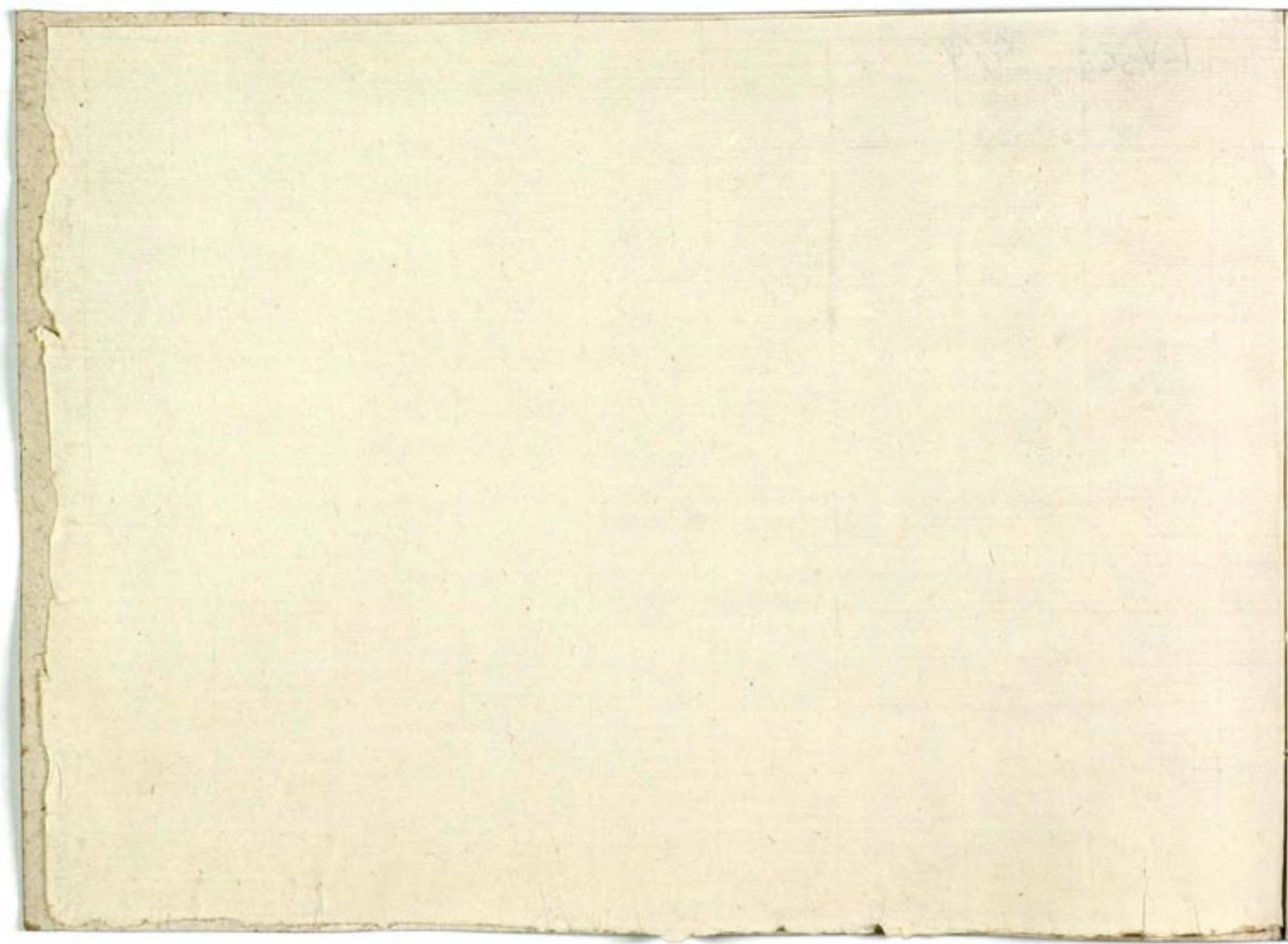


Corno 2do



1-Vsnc

4/9



Parta Prima

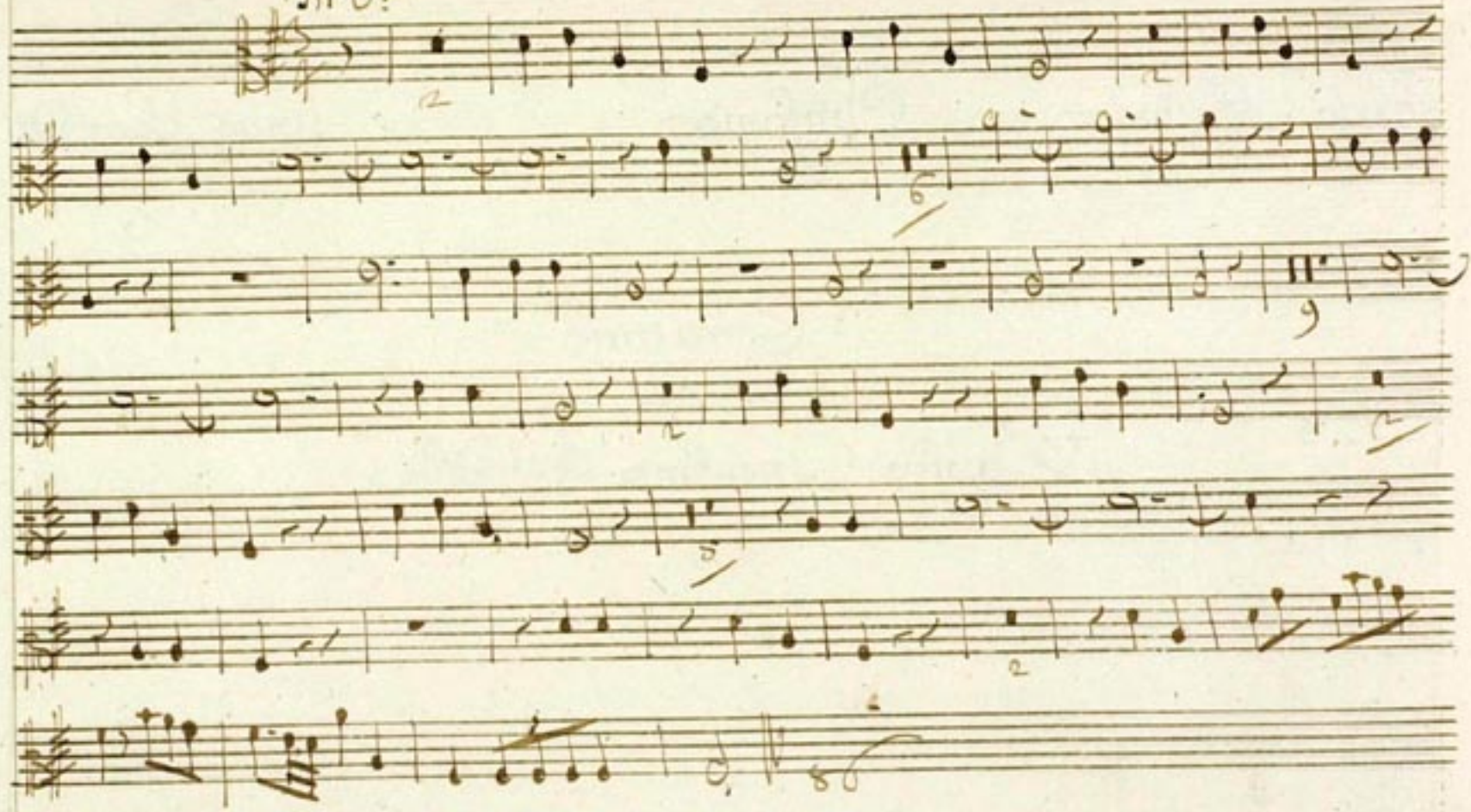
Sinfonia

Corno Secundo

Oratorio

David
Trionfante di Betulia

In G^{ra}



// Andante Tacet //

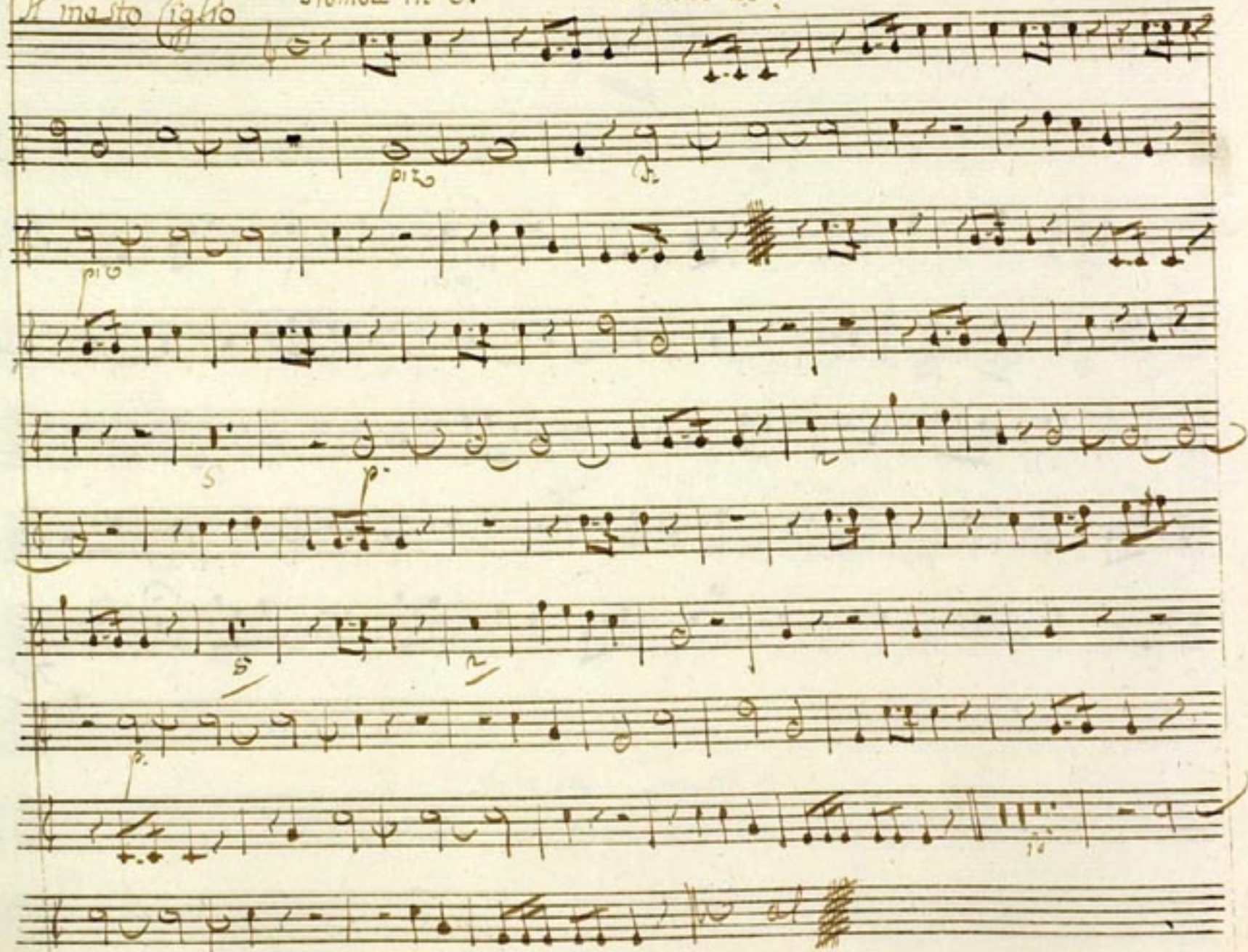
Allegro

A handwritten musical score on five staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff has a treble clef and a key signature of one sharp, with a 'p' (piano) dynamic marking above the first measure. The third staff has a treble clef and a key signature of one sharp, with a 'p' dynamic marking above the first measure. The fourth staff has a treble clef and a key signature of one sharp, with a 'p' dynamic marking above the first measure. The fifth staff has a treble clef and a key signature of one sharp, with a 'p' dynamic marking above the first measure. The score ends with a double bar line and a fermata on the final note of the fifth staff.

Il masto figlio

Tromba in D^{re}

Aria D^{ma}



Vittorio In Delfa

Aria Quarta

Handwritten musical score for "Aria Quarta" by Vittorio In Delfa. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. A large section of the second staff is crossed out with diagonal lines. The piece concludes with a double bar line and a final chord.

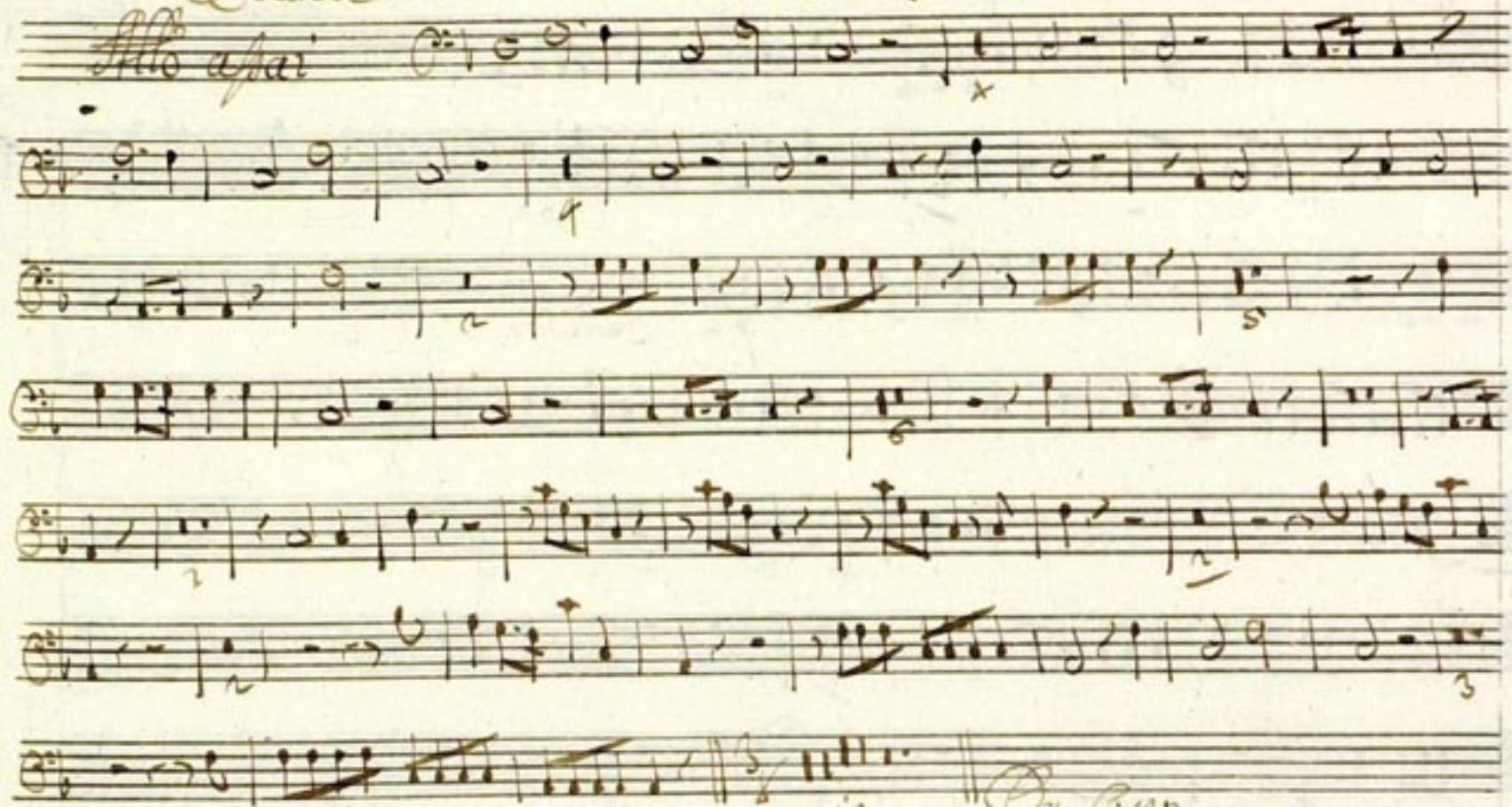
Dynamic markings include *pia* (piano) and *Grave* (grave). A *rit.* (ritardando) marking is present near the end of the piece.

The score ends with a double bar line and a final chord.

Guida Fur.

Aria 7^{ma}

Alto a par



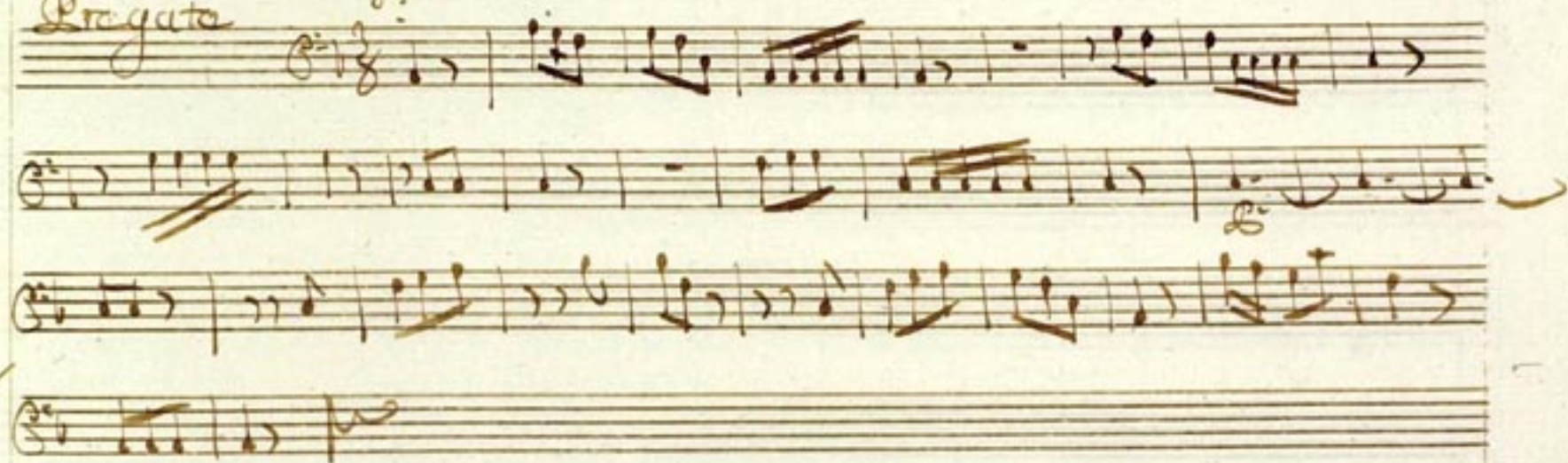
Da Capo

Coro

Progata

Just

3/8



Fine della 1^a Parte



Parte Seconda

Corno Secondo

Oratorio

Davidde Trionfante di

Golia

al Segno

Fra

Andante grazioso *sempre piano*

24 *piano*

20 *piano*

piano

21

129

Oppressa

~~Coro~~

Trombe

Coro



Concetto // si replica il Coro

Comp

the

Pop

Simplest of all

Sal Cielos Cornos

~~g~~ Tma

Handwritten musical score for Sal Cielos Cornos, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian" and "g". The piece concludes with a double bar line and the text "Da Capo 115".

Con

Largo
alto

pian *fin*

Fine





