

Oels 373



6.

9.

CONCERTO, Ex: Sis Dur:
Cornu d: Chasse,
Violino Primo,
Violino Secundo,
Viola,
Col
Basso,
di Sigl Forster.

(Edur)

[9 Bl]

Mus. 2723-0-4

1

J. Cu.

Con discrezione.

Violon.

Handwritten musical score for Violon, first section. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: "15" above the third staff, "Sorle" written below the third and fourth staves, and "piano" written below the eighth staff. The music is written in a single system, with the staves connected by a brace on the left.

Handwritten musical score for Violon, second section. The section is marked "Adagio" in large, bold letters at the beginning. It consists of 4 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: "5" above the second staff, "3." above the third staff, and "Sorle" written below the second staff. The music is written in a single system, with the staves connected by a brace on the left.

(Mus. 2723-0-4)

2

Allegro.

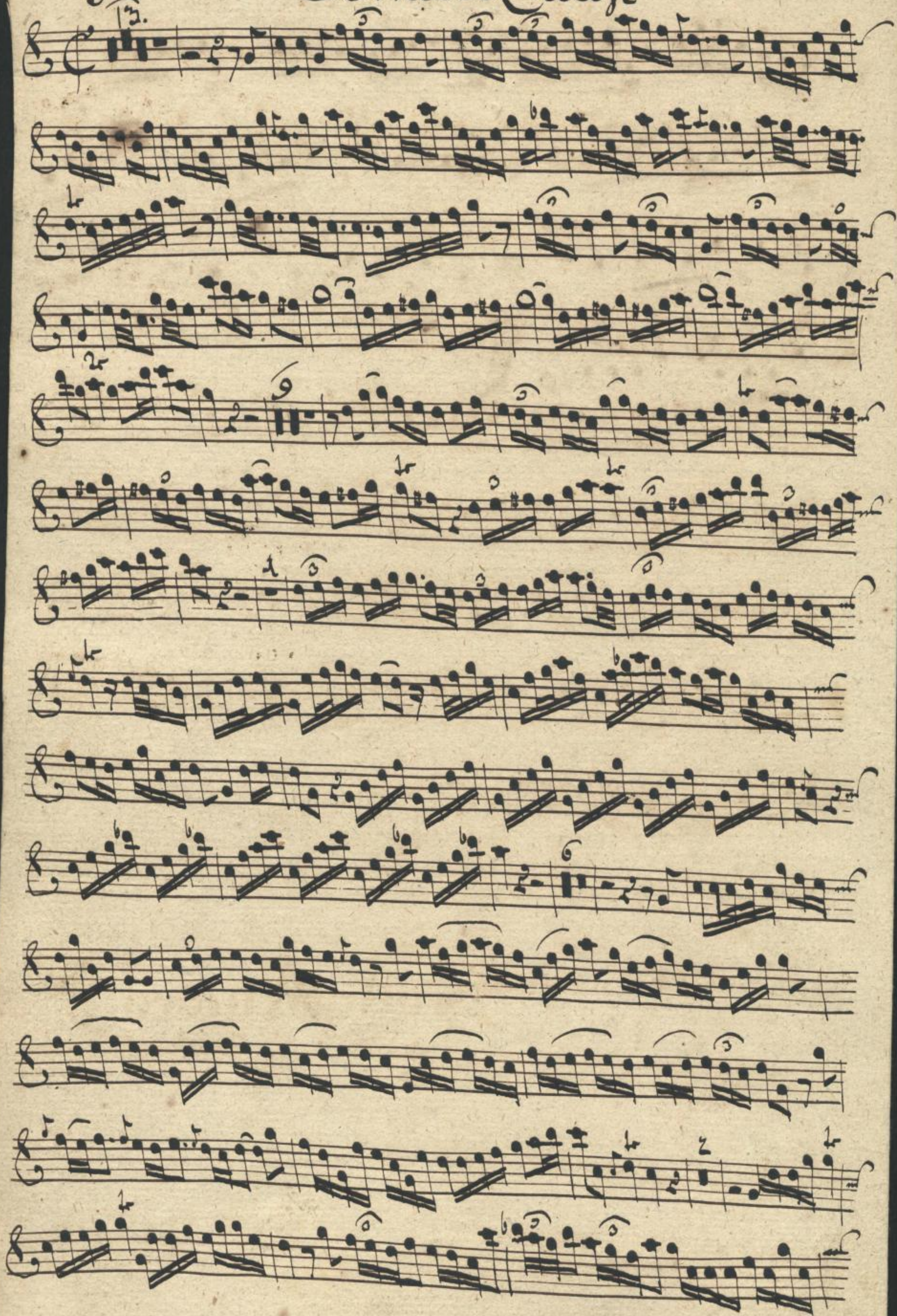
Handwritten musical score for a piece titled "Allegro." The score is written on 15 staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is on aged paper with some staining.

Key markings and features include:

- Staff 5: Marking "12" above a measure.
- Staff 6: Marking "no." above a measure.
- Staff 8: Marking "9." above a measure.
- Staff 10: Marking "5" above a measure.
- Staff 11: Marking "6." above a measure.
- Staff 12: Marking "aa." above a measure.
- Staff 13: Marking "4" above a measure.
- Staff 14: Marking "3" below a measure.

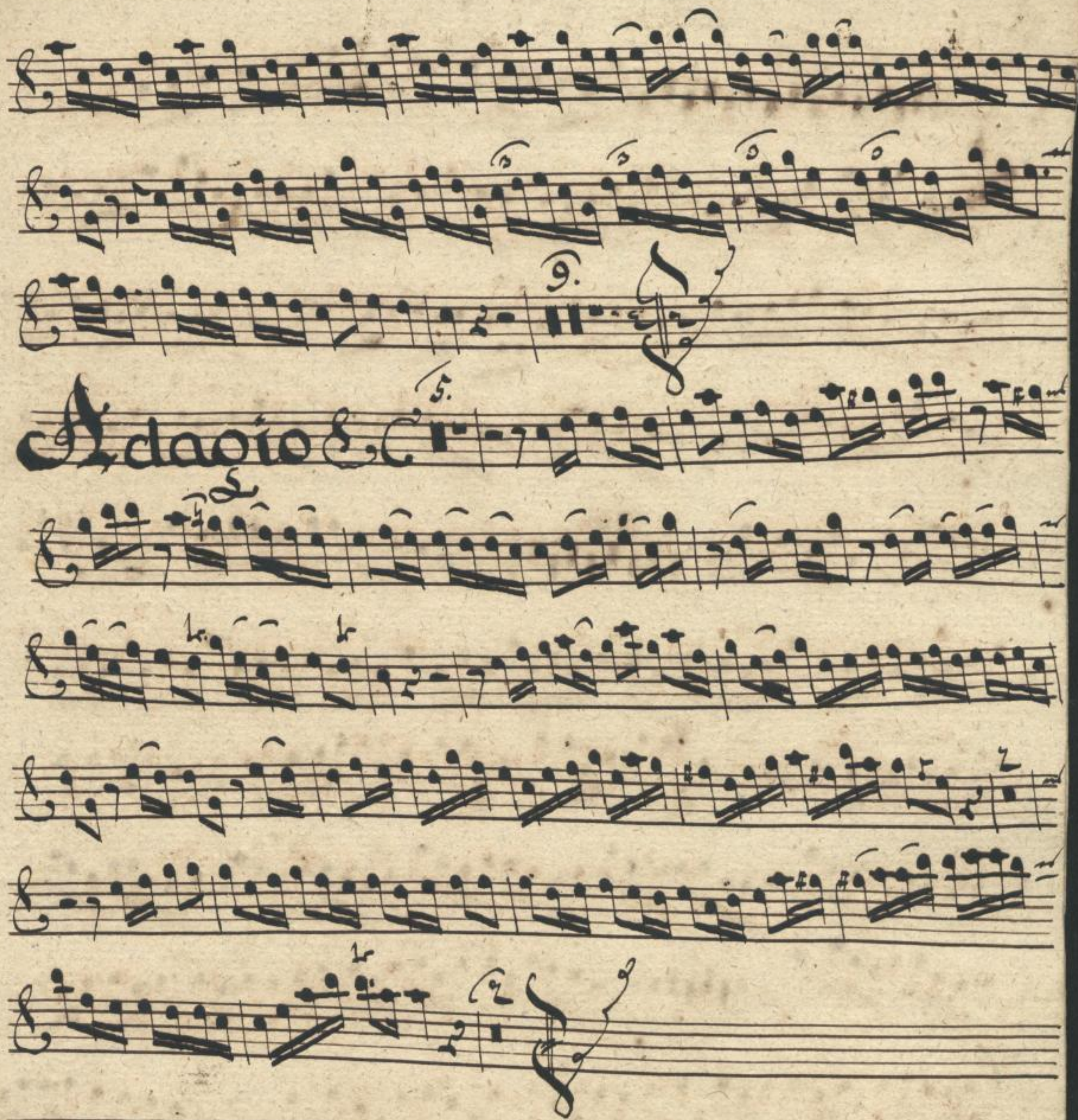
Condiscretione

Cornu de Chasse



Mus. 2723-0-4

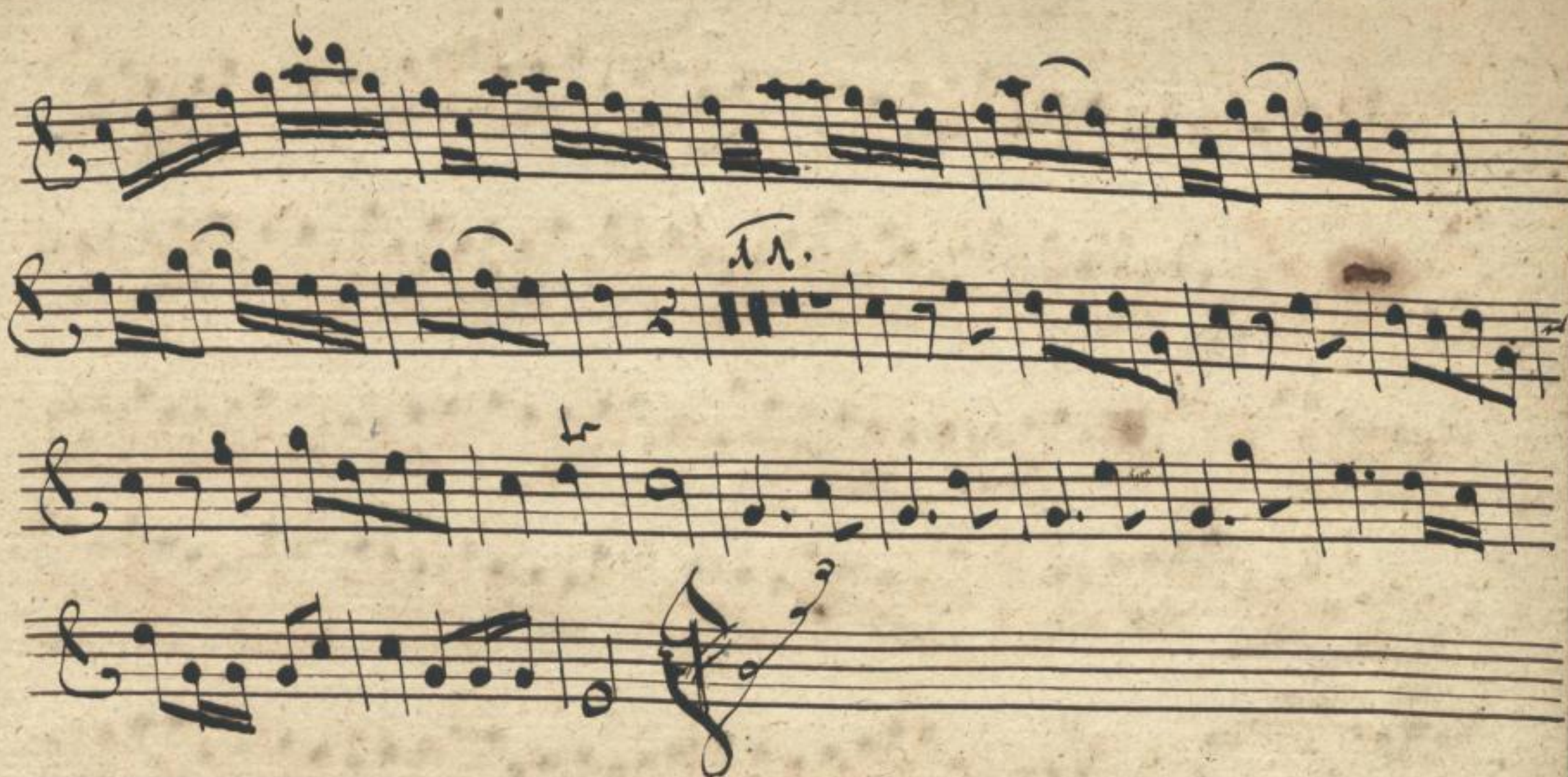
4



Volty Allegro.

Allerod 59.

A handwritten musical score on aged paper, featuring 14 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values, rests, and bar lines. There are several measures of music that are repeated, indicated by a double bar line and a repeat sign. The score is titled 'Allerod 59.' in the top left corner. The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some staining.



Condiscretione

Violino Primo.

Handwritten musical score for Violino Primo, titled "Condiscretione". The score is written on 14 staves, featuring complex rhythmic patterns and dynamic markings such as *piano* and *forte*. The notation includes various note values, rests, and articulation marks. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include "meno" on the second staff and "2" and "4." on the fifth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Adagio

Handwritten musical score for the "Adagio" section, consisting of seven staves. It continues with the same notation style as the first section. Dynamic markings include "piano" on the third staff, "piano" on the fifth staff, and "forte" on the sixth and seventh staves. The section ends with a double bar line and a repeat sign on the seventh staff.

Allegro.

Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a fluid, handwritten style. The final staff includes the dynamic markings "piano" and "forte".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of wear, including creases and discoloration.

Fine

Condifortione

Violino Secondo

Handwritten musical score for Violino Secondo, Condifortione. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The dynamics 'piano' and 'forte' are written in italics below the staves at various points.

Handwritten musical score on page 13, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is written in a single system with multiple staves.

Dynamic markings include:

- piano*
- forte*
- piano*
- forte*
- piano*
- forte*
- forte*

The section titled **Adagio** is marked with a large, ornate initial 'A' and a tempo marking. The music continues with various rhythmic patterns and dynamic changes.

The piece concludes with the instruction **Volly Subito**, indicating a sudden change in tempo or volume.

Alloro

A handwritten musical score for a piece titled "Alloro". The score is written on 14 staves, organized into seven systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a continuous, flowing melody with many sixteenth and thirty-second notes, creating a dense texture. There are several dynamic markings: "piano" appears on the fourth, sixth, eighth, and tenth staves; "forte" appears on the fifth, seventh, and thirteenth staves; and "pianissimo" appears on the twelfth staff. There are also several trills marked with a "tr" and a slur. The score concludes with a double bar line on the fourteenth staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The music features various note values, rests, and dynamic markings such as *piano* and *forte*. There are also numerical markings like 8, 3., and 2. above certain measures. The score concludes with a double bar line and a final flourish on the tenth staff.

Condignatione

Viola

Handwritten musical score for Viola, Condignatione section. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff is marked with a '6' above the first measure. The second staff is marked with a '6' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '6' above the first measure. The fifth staff is marked with a '6' above the first measure. The sixth staff is marked with a '6' above the first measure. The seventh staff is marked with a '6' above the first measure. The eighth staff is marked with a '6' above the first measure. The ninth staff is marked with a '6' above the first measure. The tenth staff is marked with a '6' above the first measure. The eleventh staff is marked with a '6' above the first measure. The twelfth staff is marked with a '6' above the first measure. The score includes dynamic markings: 'piano' (p) and 'forte' (f). The first 'piano' marking is on the third staff. The first 'forte' marking is on the fifth staff. The second 'piano' marking is on the seventh staff. The second 'forte' marking is on the eighth staff. The third 'piano' marking is on the tenth staff. The third 'forte' marking is on the eleventh staff. The score ends with a double bar line and a repeat sign.

Adagio

Handwritten musical score for Viola, Adagio section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff is marked with a '6' above the first measure. The second staff is marked with a '6' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '6' above the first measure. The score includes dynamic markings: 'piano' (p) and 'forte' (f). The first 'piano' marking is on the second staff. The first 'forte' marking is on the third staff. The second 'piano' marking is on the fourth staff. The second 'forte' marking is on the fourth staff. The score ends with a double bar line and a repeat sign.

Volty Subito

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 17 staves, featuring various musical notations including notes, rests, and dynamic markings. The piece concludes with a "Fine" marking.

Dynamic markings and performance instructions include:

- piano*
- pianissimo*
- forte*

Measure numbers are indicated throughout the score:

- 26
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136
- 137
- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 160
- 161
- 162
- 163
- 164
- 165
- 166
- 167
- 168
- 169
- 170
- 171
- 172
- 173
- 174
- 175
- 176
- 177
- 178
- 179
- 180
- 181
- 182
- 183
- 184
- 185
- 186
- 187
- 188
- 189
- 190
- 191
- 192
- 193
- 194
- 195
- 196
- 197
- 198
- 199
- 200
- 201
- 202
- 203
- 204
- 205
- 206
- 207
- 208
- 209
- 210
- 211
- 212
- 213
- 214
- 215
- 216
- 217
- 218
- 219
- 220
- 221
- 222
- 223
- 224
- 225
- 226
- 227
- 228
- 229
- 230
- 231
- 232
- 233
- 234
- 235
- 236
- 237
- 238
- 239
- 240
- 241
- 242
- 243
- 244
- 245
- 246
- 247
- 248
- 249
- 250
- 251
- 252
- 253
- 254
- 255
- 256
- 257
- 258
- 259
- 260
- 261
- 262
- 263
- 264
- 265
- 266
- 267
- 268
- 269
- 270
- 271
- 272
- 273
- 274
- 275
- 276
- 277
- 278
- 279
- 280
- 281
- 282
- 283
- 284
- 285
- 286
- 287
- 288
- 289
- 290
- 291
- 292
- 293
- 294
- 295
- 296
- 297
- 298
- 299
- 300
- 301
- 302
- 303
- 304
- 305
- 306
- 307
- 308
- 309
- 310
- 311
- 312
- 313
- 314
- 315
- 316
- 317
- 318
- 319
- 320
- 321
- 322
- 323
- 324
- 325
- 326
- 327
- 328
- 329
- 330
- 331
- 332
- 333
- 334
- 335
- 336
- 337
- 338
- 339
- 340
- 341
- 342
- 343
- 344
- 345
- 346
- 347
- 348
- 349
- 350
- 351
- 352
- 353
- 354
- 355
- 356
- 357
- 358
- 359
- 360
- 361
- 362
- 363
- 364
- 365
- 366
- 367
- 368
- 369
- 370
- 371
- 372
- 373
- 374
- 375
- 376
- 377
- 378
- 379
- 380
- 381
- 382
- 383
- 384
- 385
- 386
- 387
- 388
- 389
- 390
- 391
- 392
- 393
- 394
- 395
- 396
- 397
- 398
- 399
- 400
- 401
- 402
- 403
- 404
- 405
- 406
- 407
- 408
- 409
- 410
- 411
- 412
- 413
- 414
- 415
- 416
- 417
- 418
- 419
- 420
- 421
- 422
- 423
- 424
- 425
- 426
- 427
- 428
- 429
- 430
- 431
- 432
- 433
- 434
- 435
- 436
- 437
- 438
- 439
- 440
- 441
- 442
- 443
- 444
- 445
- 446
- 447
- 448
- 449
- 450
- 451
- 452
- 453
- 454
- 455
- 456
- 457
- 458
- 459
- 460
- 461
- 462
- 463
- 464
- 465
- 466
- 467
- 468
- 469
- 470
- 471
- 472
- 473
- 474
- 475
- 476
- 477
- 478
- 479
- 480
- 481
- 482
- 483
- 484
- 485
- 486
- 487
- 488
- 489
- 490
- 491
- 492
- 493
- 494
- 495
- 496
- 497
- 498
- 499
- 500
- 501
- 502
- 503
- 504
- 505
- 506
- 507
- 508
- 509
- 510
- 511
- 512
- 513
- 514
- 515
- 516
- 517
- 518
- 519
- 520
- 521
- 522
- 523
- 524
- 525
- 526
- 527
- 528
- 529
- 530
- 531
- 532
- 533
- 534
- 535
- 536
- 537
- 538
- 539
- 540
- 541
- 542
- 543
- 544
- 545
- 546
- 547
- 548
- 549
- 550
- 551
- 552
- 553
- 554
- 555
- 556
- 557
- 558
- 559
- 560
- 561
- 562
- 563
- 564
- 565
- 566
- 567
- 568
- 569
- 570
- 571
- 572
- 573
- 574
- 575
- 576
- 577
- 578
- 579
- 580
- 581
- 582
- 583
- 584
- 585
- 586
- 587
- 588
- 589
- 590
- 591
- 592
- 593
- 594
- 595
- 596
- 597
- 598
- 599
- 600
- 601
- 602
- 603
- 604
- 605
- 606
- 607
- 608
- 609
- 610
- 611
- 612
- 613
- 614
- 615
- 616
- 617
- 618
- 619
- 620
- 621
- 622
- 623
- 624
- 625
- 626
- 627
- 628
- 629
- 630
- 631
- 632
- 633
- 634
- 635
- 636
- 637
- 638
- 639
- 640
- 641
- 642
- 643
- 644
- 645
- 646
- 647
- 648
- 649
- 650
- 651
- 652
- 653
- 654
- 655
- 656
- 657
- 658
- 659
- 660
- 661
- 662
- 663
- 664
- 665
- 666
- 667
- 668
- 669
- 670
- 671
- 672
- 673
- 674
- 675
- 676
- 677
- 678
- 679
- 680
- 681
- 682
- 683
- 684
- 685
- 686
- 687
- 688
- 689
- 690
- 691
- 692
- 693
- 694
- 695
- 696
- 697
- 698
- 699
- 700
- 701
- 702
- 703
- 704
- 705
- 706
- 707
- 708
- 709
- 710
- 711
- 712
- 713
- 714
- 715
- 716
- 717
- 718
- 719
- 720
- 721
- 722
- 723
- 724
- 725
- 726
- 727
- 728
- 729
- 730
- 731
- 732
- 733
- 734
- 735
- 736
- 737
- 738
- 739
- 740
- 741
- 742
- 743
- 744
- 745
- 746
- 747
- 748
- 749
- 750
- 751
- 752
- 753
- 754
- 755
- 756
- 757
- 758
- 759
- 760
- 761
- 762
- 763
- 764
- 765
- 766
- 767
- 768
- 769
- 770
- 771
- 772
- 773
- 774
- 775
- 776
- 777
- 778
- 779
- 780
- 781
- 782
- 783
- 784
- 785
- 786
- 787
- 788
- 789
- 790
- 791
- 792
- 793
- 794
- 795
- 796
- 797
- 798
- 799
- 800
- 801
- 802
- 803
- 804
- 805
- 806
- 807
- 808
- 809
- 810
- 811
- 812
- 813
- 814
- 815
- 816
- 817
- 818
- 819
- 820
- 821
- 822
- 823
- 824
- 825
- 826
- 827
- 828
- 829
- 830
- 831
- 832
- 833
- 834
- 835
- 836
- 837
- 838
- 839
- 840
- 841
- 842
- 843
- 844
- 845
- 846
- 847
- 848
- 849
- 850
- 851
- 852
- 853
- 854
- 855
- 856
- 857
- 858
- 859
- 860
- 861
- 862
- 863
- 864
- 865
- 866
- 867
- 868
- 869
- 870
- 871
- 872
- 873
- 874
- 875
- 876
- 877
- 878
- 879
- 880
- 881
- 882
- 883
- 884
- 885
- 886
- 887
- 888
- 889
- 890
- 891
- 892
- 893
- 894
- 895
- 896
- 897
- 898
- 899
- 900
- 901
- 902
- 903
- 904
- 905
- 906
- 907
- 908
- 909
- 910
- 911
- 912
- 913
- 914
- 915
- 916
- 917
- 918
- 919
- 920
- 921
- 922
- 923
- 924
- 925
- 926
- 927
- 928
- 929
- 930
- 931
- 932
- 933
- 934
- 935
- 936
- 937
- 938
- 939
- 940
- 941
- 942
- 943
- 944
- 945
- 946
- 947
- 948
- 949
- 950
- 951
- 952
- 953
- 954
- 955
- 956
- 957
- 958
- 959
- 960
- 961
- 962
- 963
- 964
- 965
- 966
- 967
- 968
- 969
- 970
- 971
- 972
- 973
- 974
- 975
- 976
- 977
- 978
- 979
- 980
- 981
- 982
- 983
- 984
- 985
- 986
- 987
- 988
- 989
- 990
- 991
- 992
- 993
- 994
- 995
- 996
- 997
- 998
- 999
- 1000