ALTO.

VESPERI A VERSETTI, ET FALSI BORDONI A CINQVE VOCI,

Di Don Serafino Cantone Organiſta di S. Simpliciano di Milano.

Al M. R. P. D. Benedetto Cereſa da Parma Abbate meritiſsimo di S. Simpliciano di Milano.

In Milano, per Agoſtino Tradate. 1602.

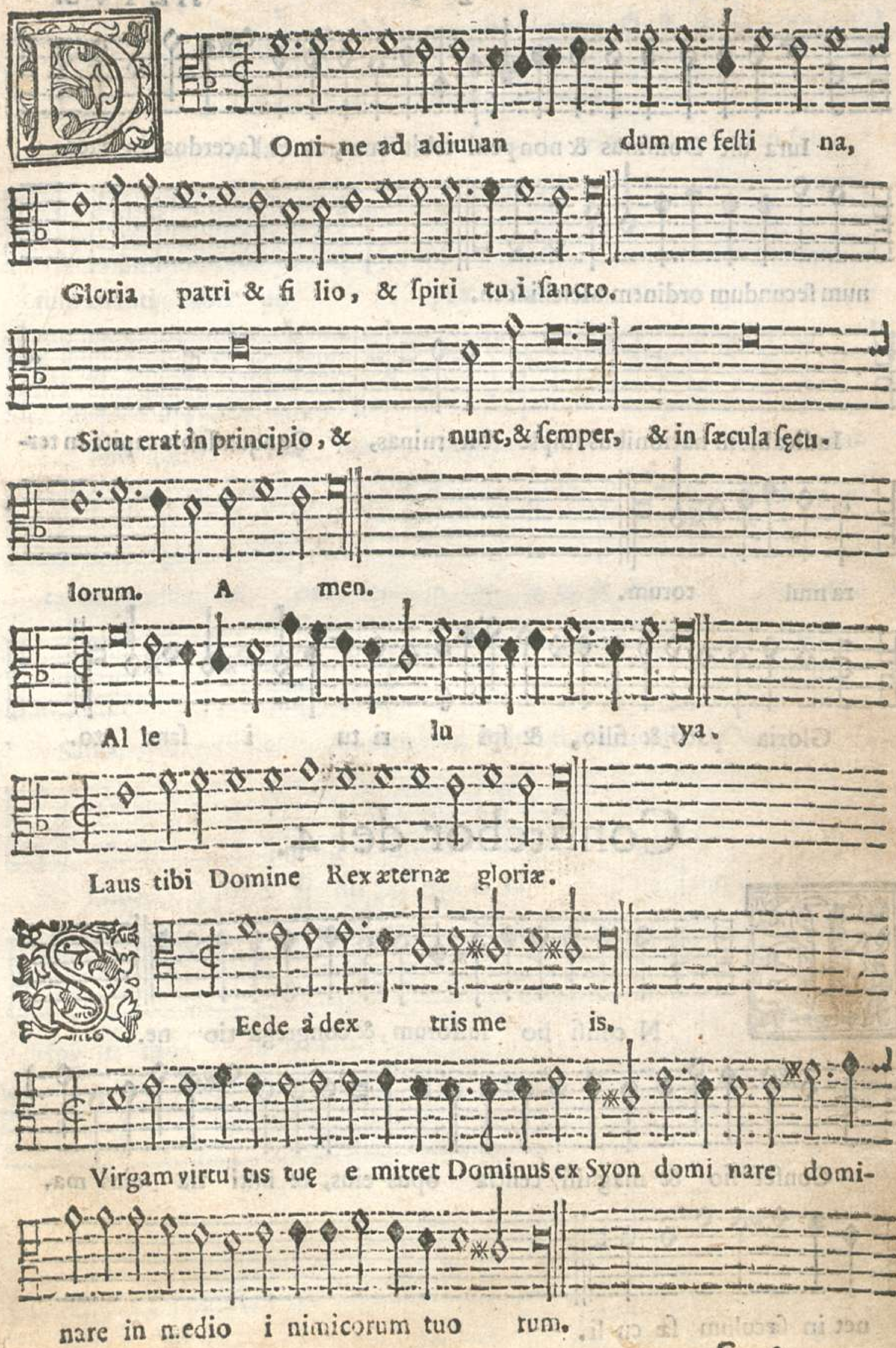
Con licenza de' Superiori. C

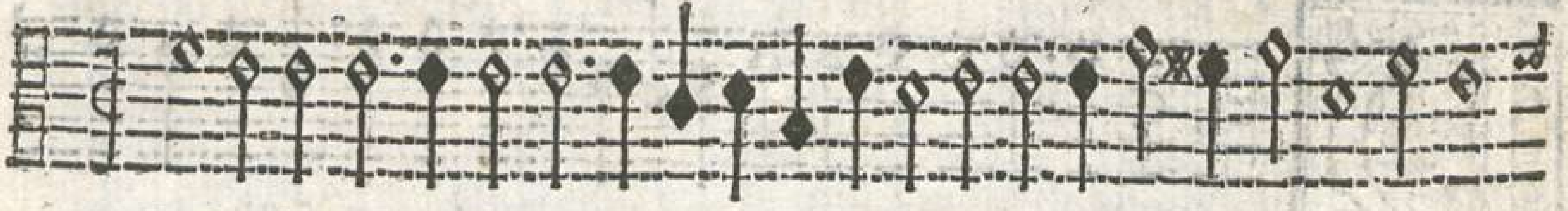
Molto Reuer. Padre.

HANNO coſi gran forza le nobiliſſime qualità, & le gentiliſſime maniere di V.P.M.Reu. ch'attrahono l'animo di chiunque la conoſce; & io lo sò per proua, poſciache conſiderando il gratioſo modo, la maniera diſcreta, il giuſto gouerno, il prudente operare, la vita regolare, l'oſſeruanza clauſtrale, il zelo d'Idio, & della Chieſa; i buoni coſtumi, che in lei riſplendono, & l'affetto grande, che tiene à virtuoſi; con dolciſſimo modo ſentij rapirmi à me ſteſſo, & di mio diuenir tutto ſuo; & da indi in qua hò ſempre bramato occaſione di ſcoprirli l'affetto, & la riuerenza, che le tengo: Però, douendoſi ſtampare queſti miei Componimenti muſicali, al ſuo glorioſo nome hò voluto dedicarli, e conſacrarli, non per ſcemar parte dell'obligo, che le tengo; ma per accennare in parte quanto l'amo, honoro, oſſeruo, e riueriſco. Con quell'affetto dunq;, ch'io li preſento queſto, ancorche picciol dono alla grandezza de meriti ſuoi, V.P.M.Reu. l'accetti, & inſieme col dono accetti anco me nel numero de ſuoi più cari. Ne riguardi al dono; ma all'affetto con che dono, perche s'vno è picciolo, l'altro è grande, anzi gli accoppij inſieme, che dalla picciolezza dell'vno, & dalla grandezza dell'altro ſentirà vn'armonia di Baſſo, e di Sourano che cantano i ſuoi fregi, e le ſue glorie. Conche riuerente me gli inchino, & li bacio le ſacrate mani. Milano il 24. Luglio 1602.

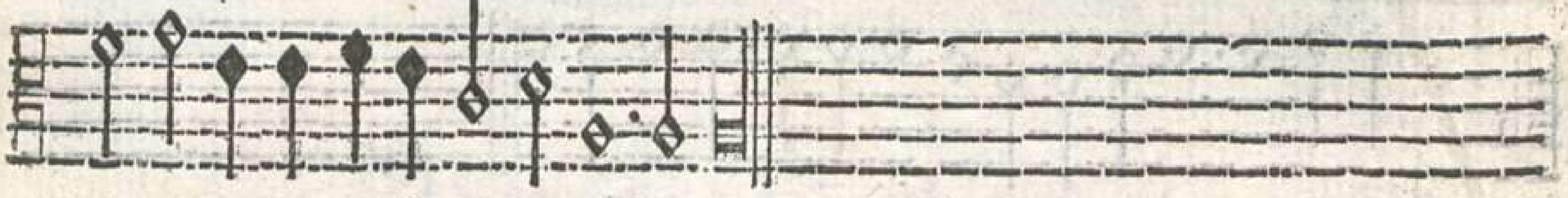
D.V.P.M.Reu.

Humiliſſimo figlio

D. Serafino Cantone di Milano

D
Omi ne ad adiuuan dum me feſti na,
Gloria patri & fi lio, & ſpiri tu i ſancto.
Sicut erat in principio, & nunc, & ſemper, & in ſæcula ſęcu-
lorum. A men.
Al le lu ya.
Laus tibi Domine Rex æternæ gloriæ.
S
Eede à dex tris me is.
Virgam virtu tis tuę e mittet Dominus ex Syon domi nare domi-
nare in medio i nimicorum tuo rum.

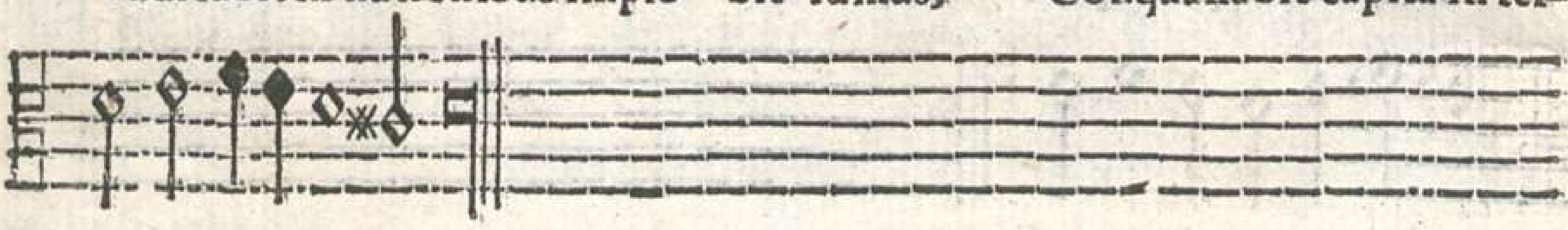


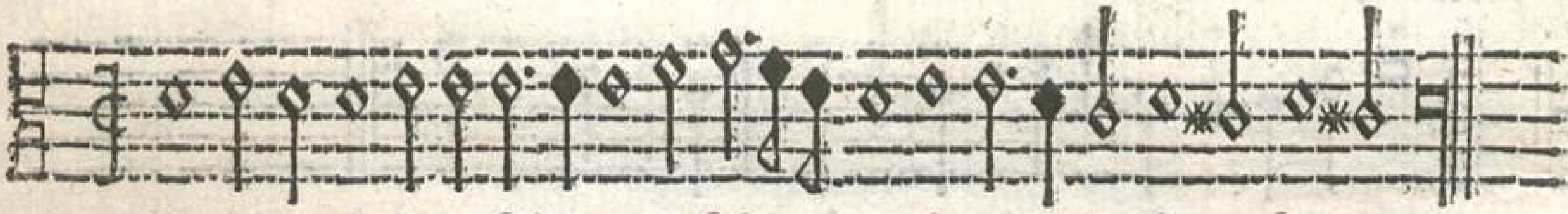
Iura uit Dominus & non peni tebit eum, tu es ſacerdos in æter-

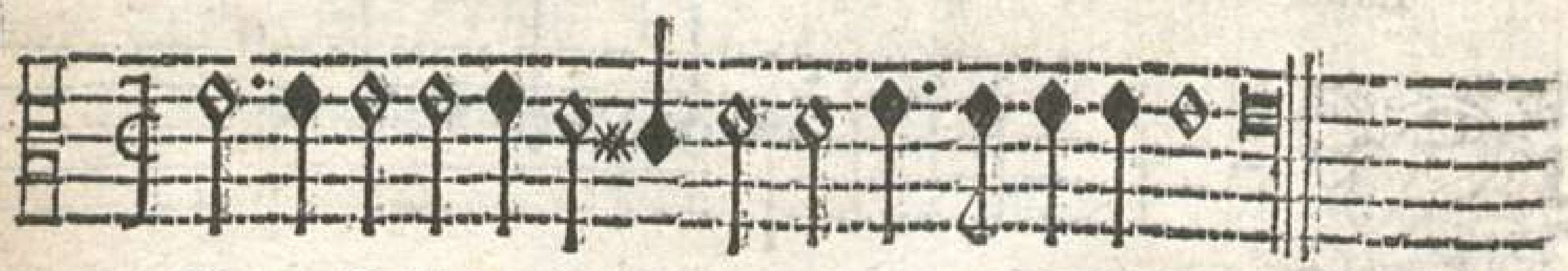
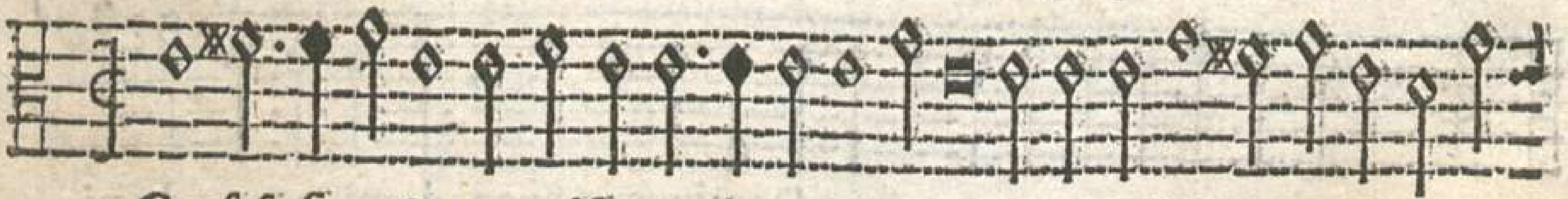


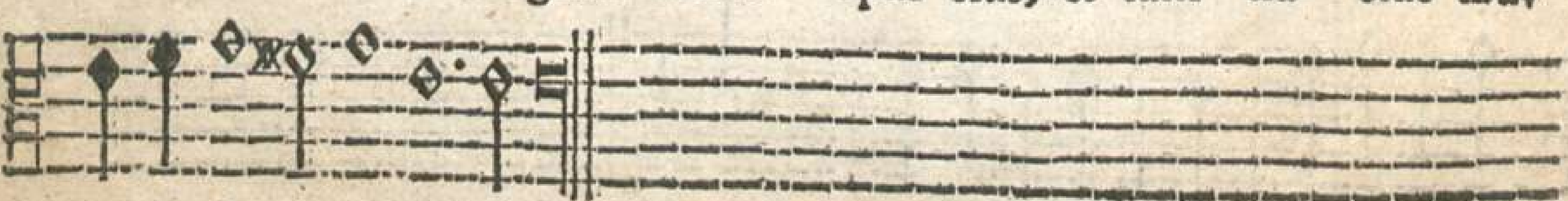
num ſecundum ordinem Melchidech.

Iudicabit in nationibus imple bit ruinas, Conquaſſabit capita in ter-

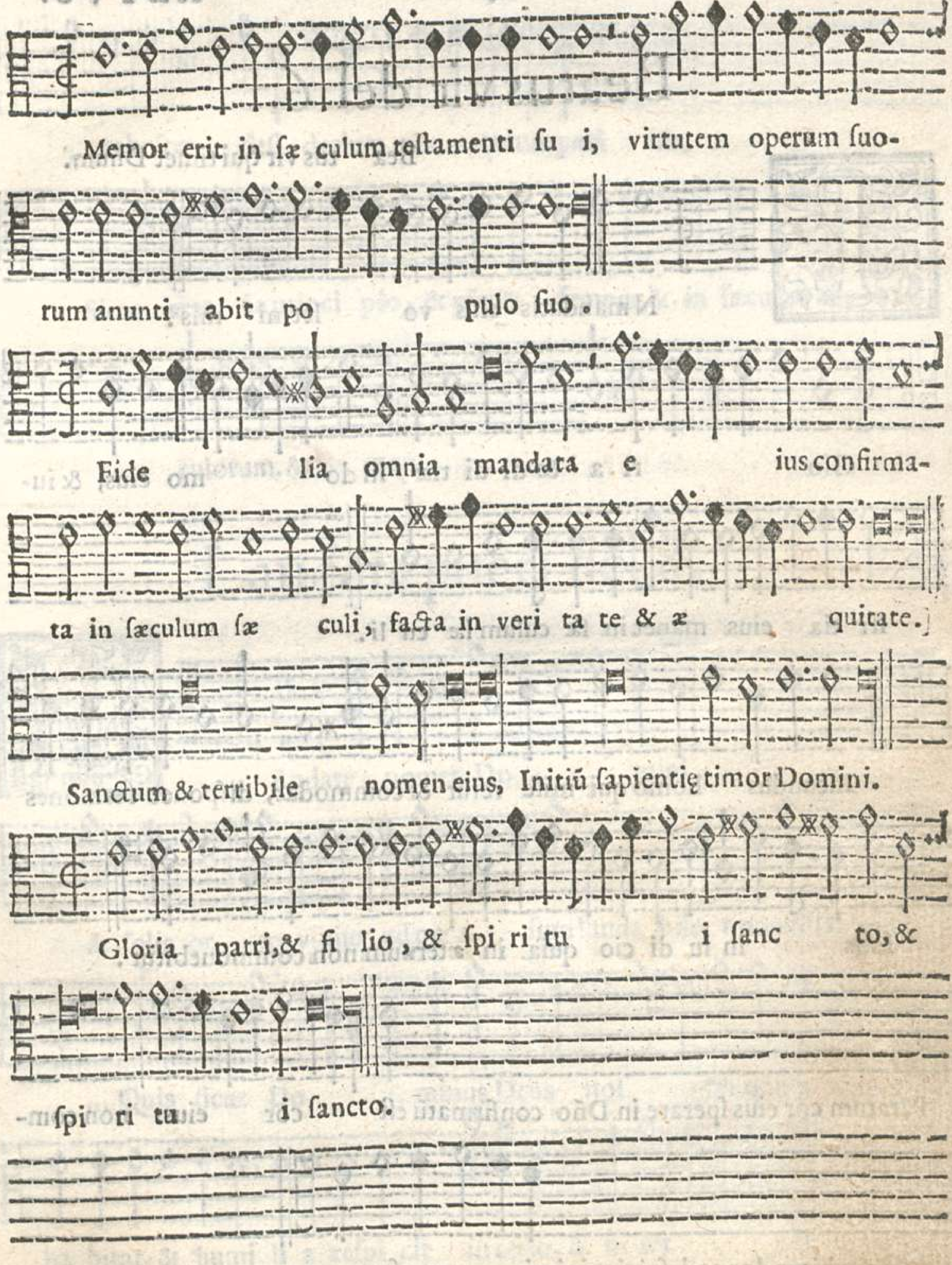


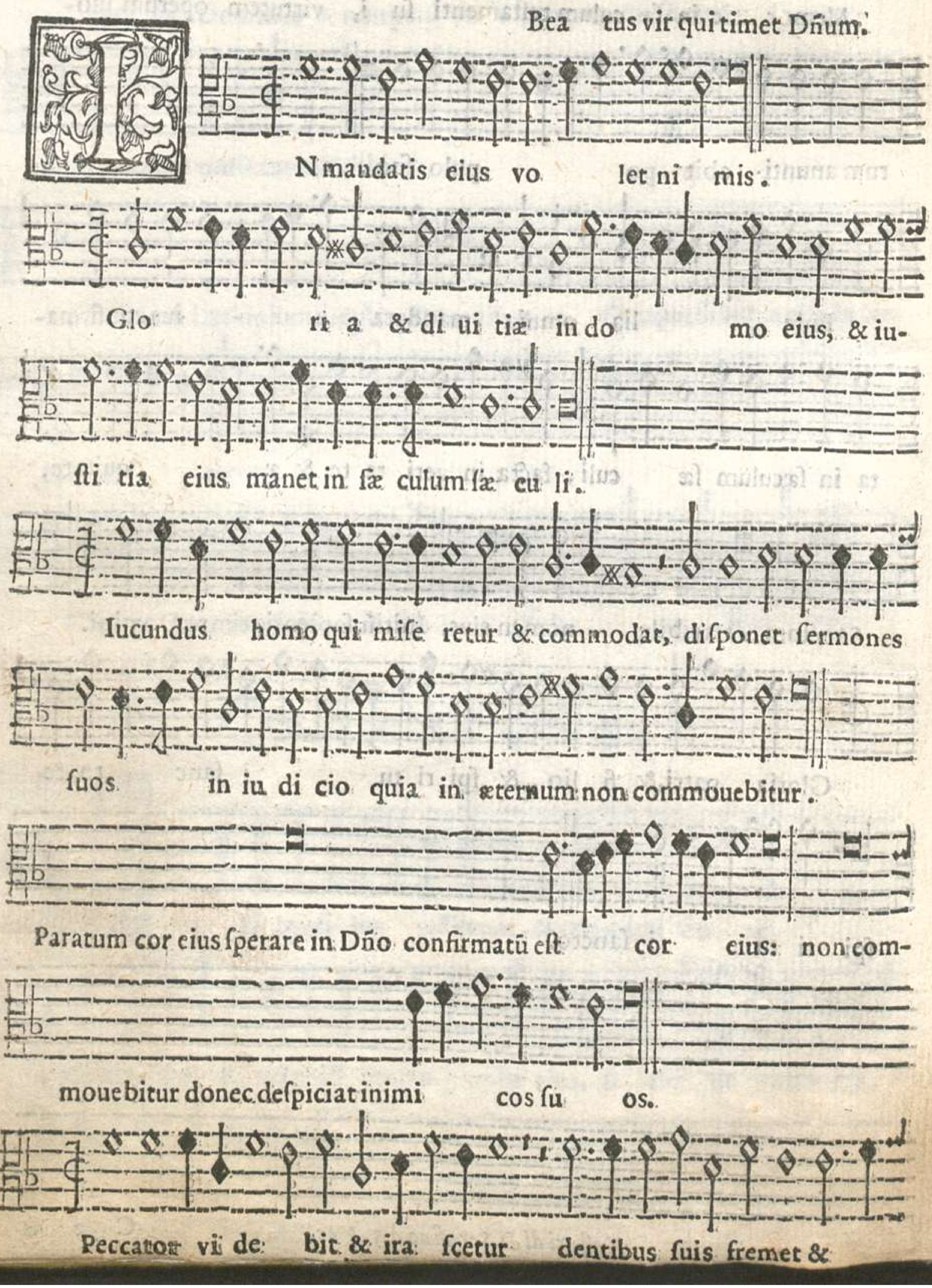
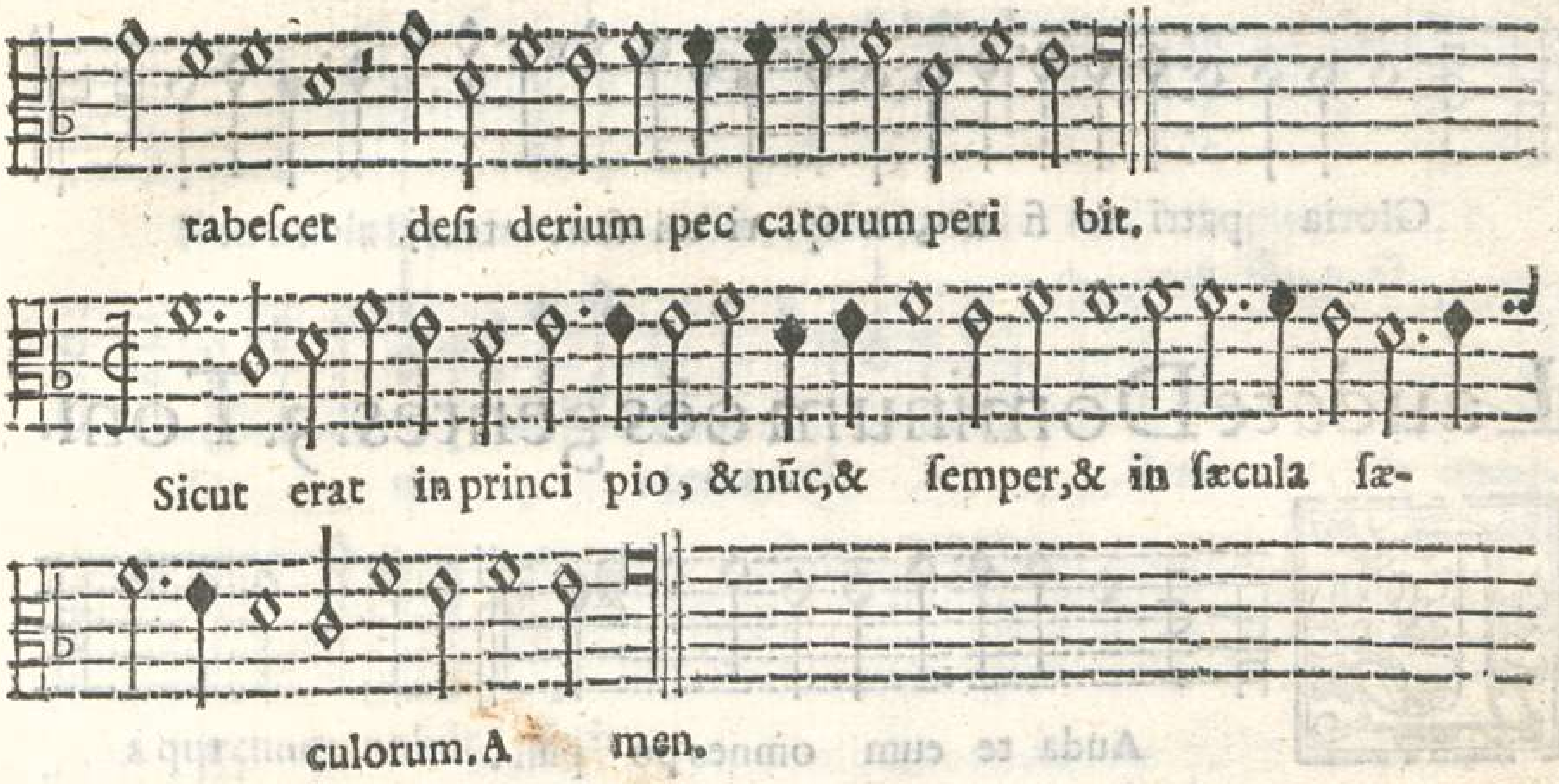
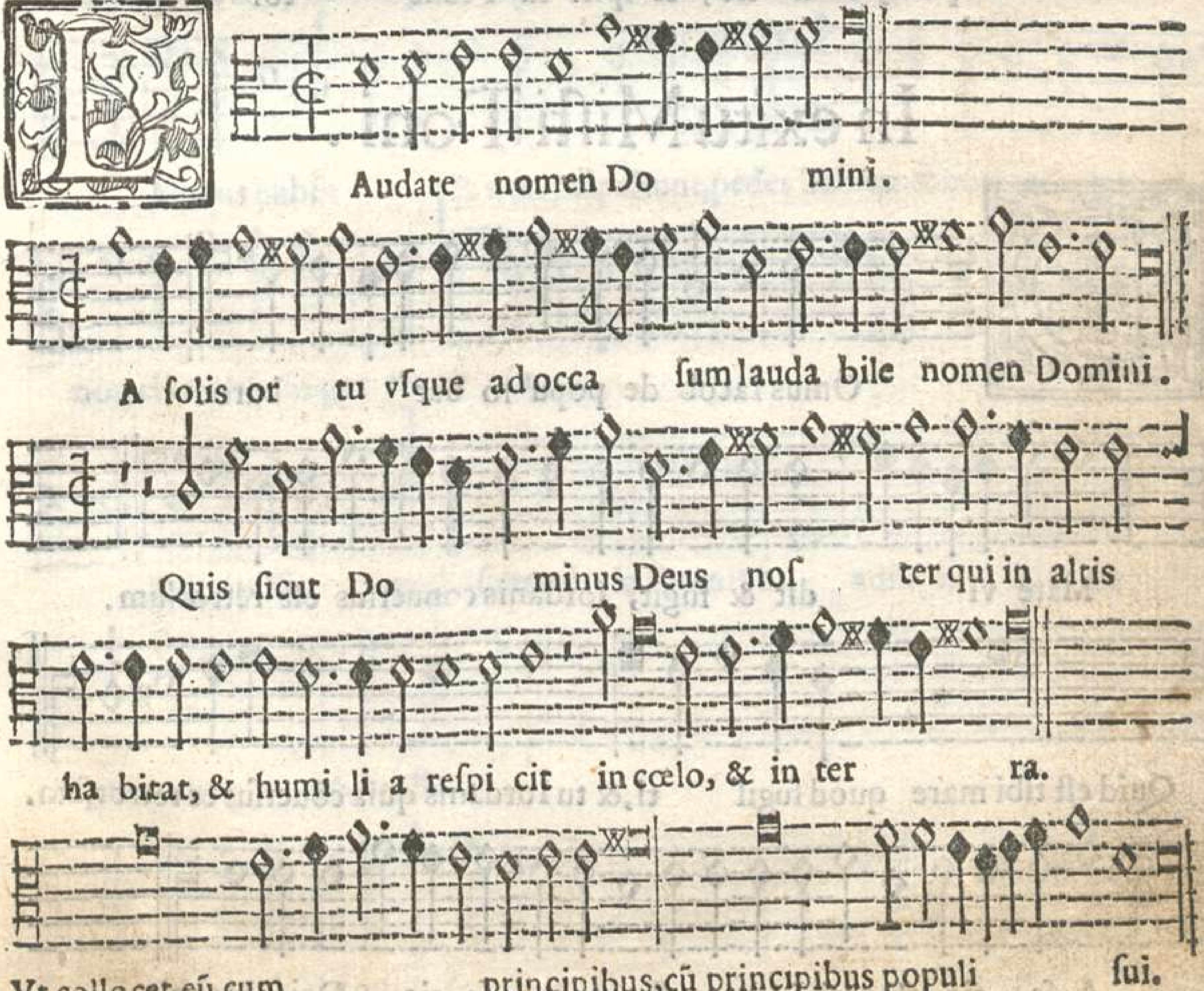
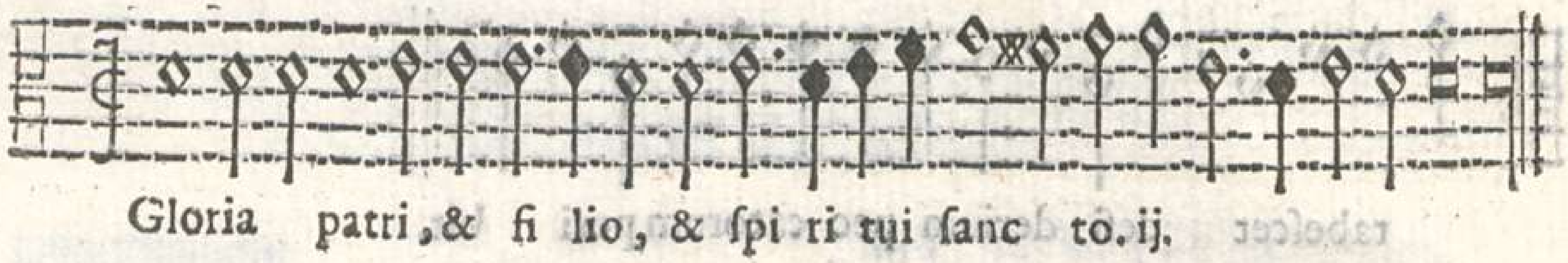
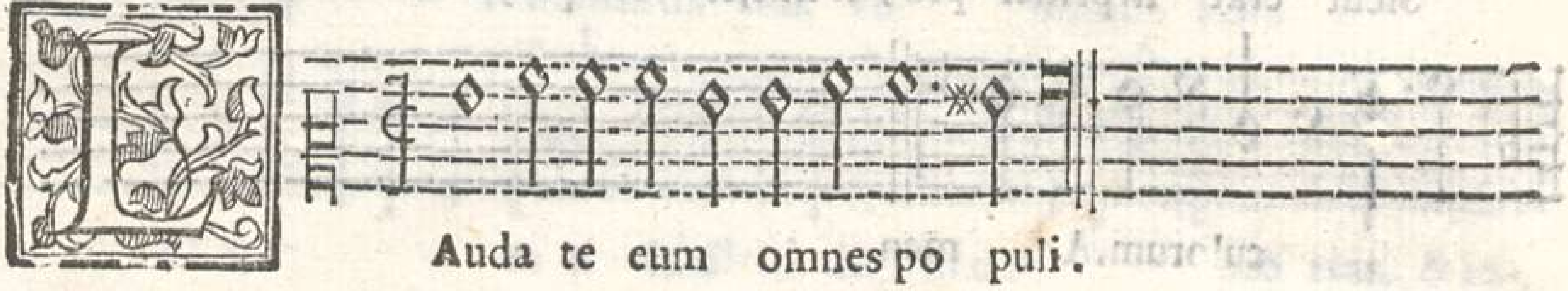
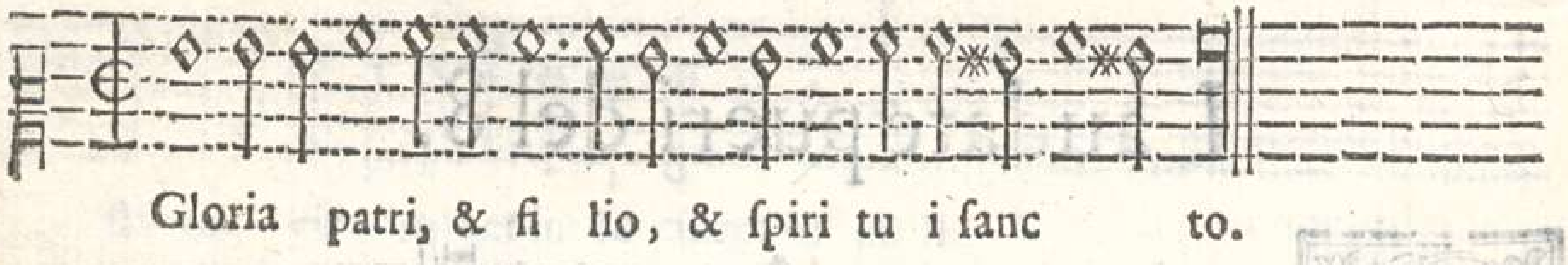
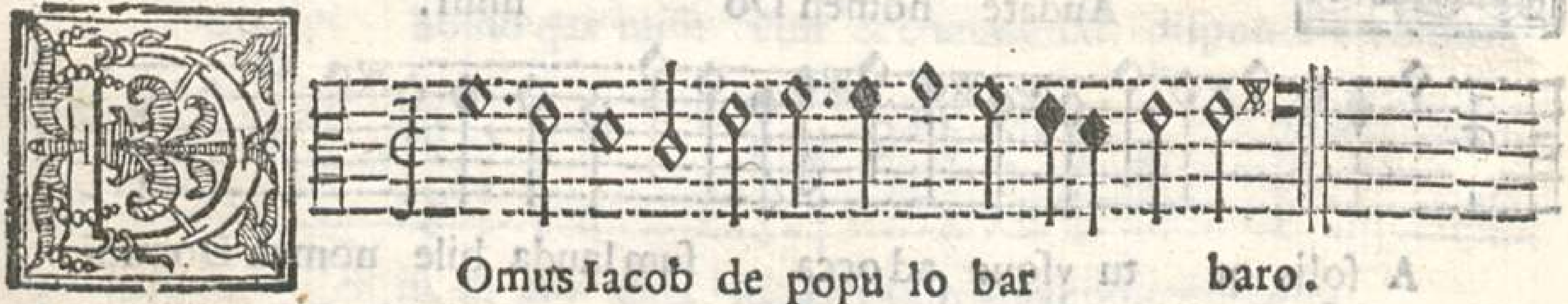
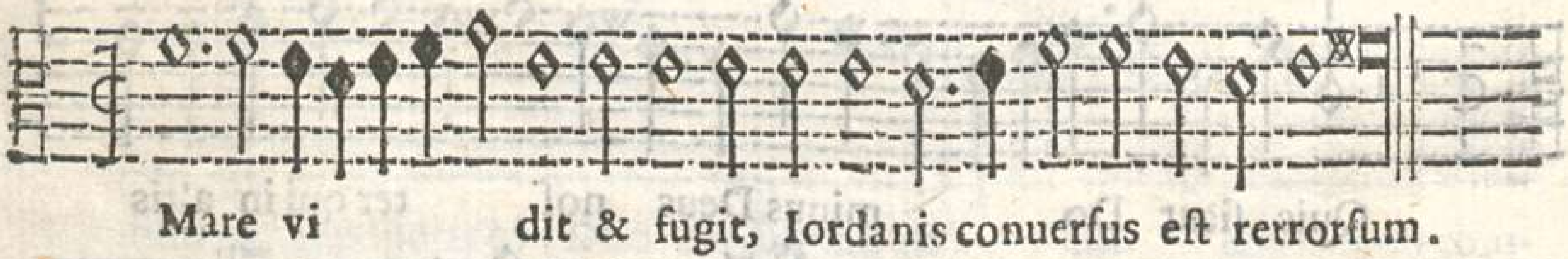
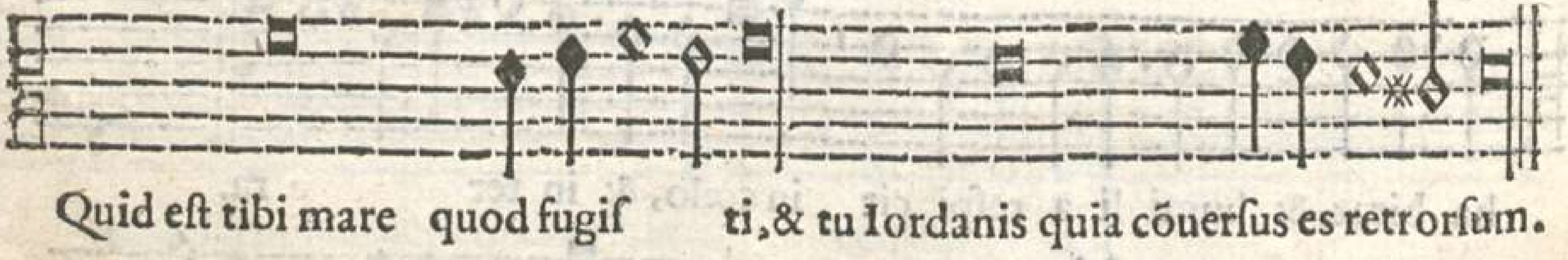
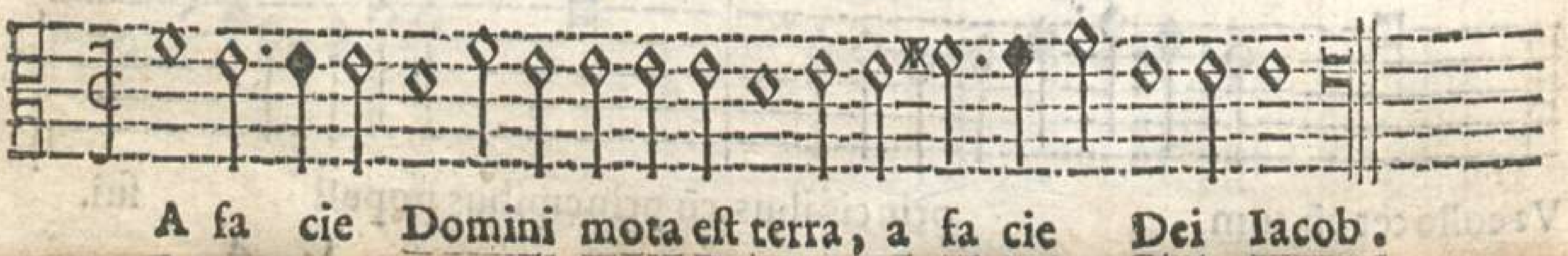
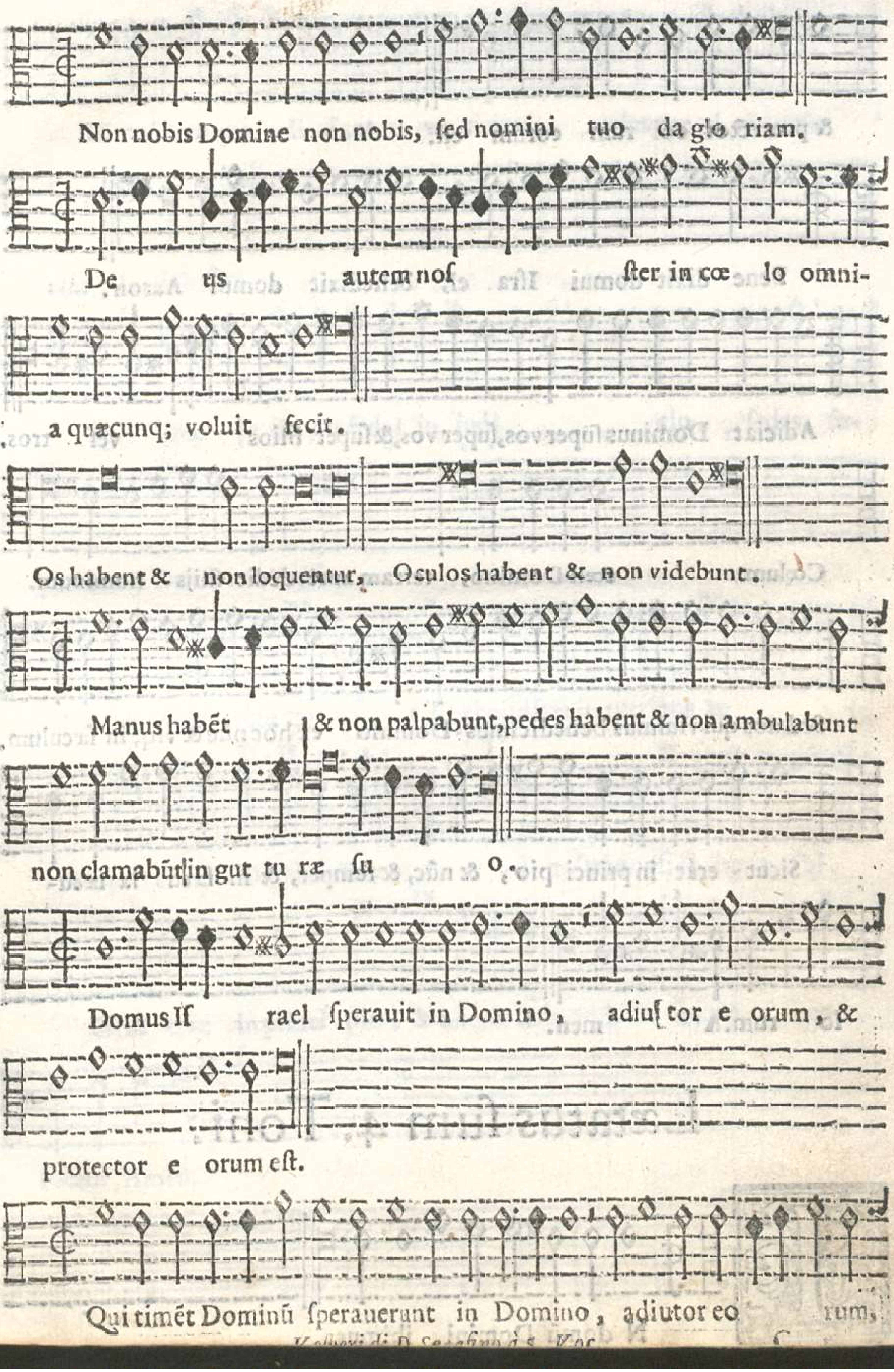
ra mul torum.

Gloria patri,& filio, & ſpi ri tu i ſanc to.

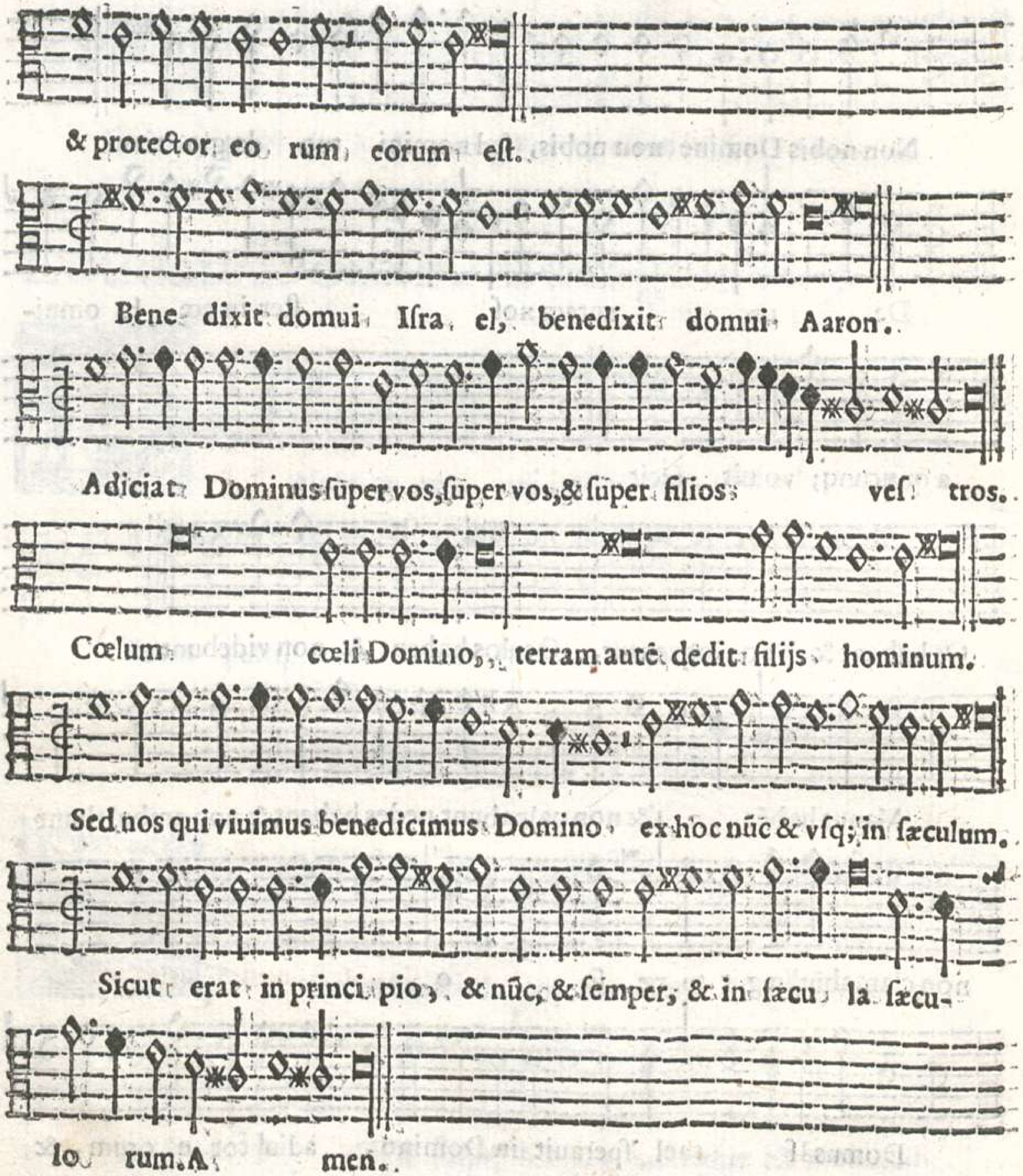
Confitebor del 4.

IN conſi lio iuſtorum, & congrega tio ne.

Confeſ ſio & magnifi centia opus eius, & iuſti tia eius ma-

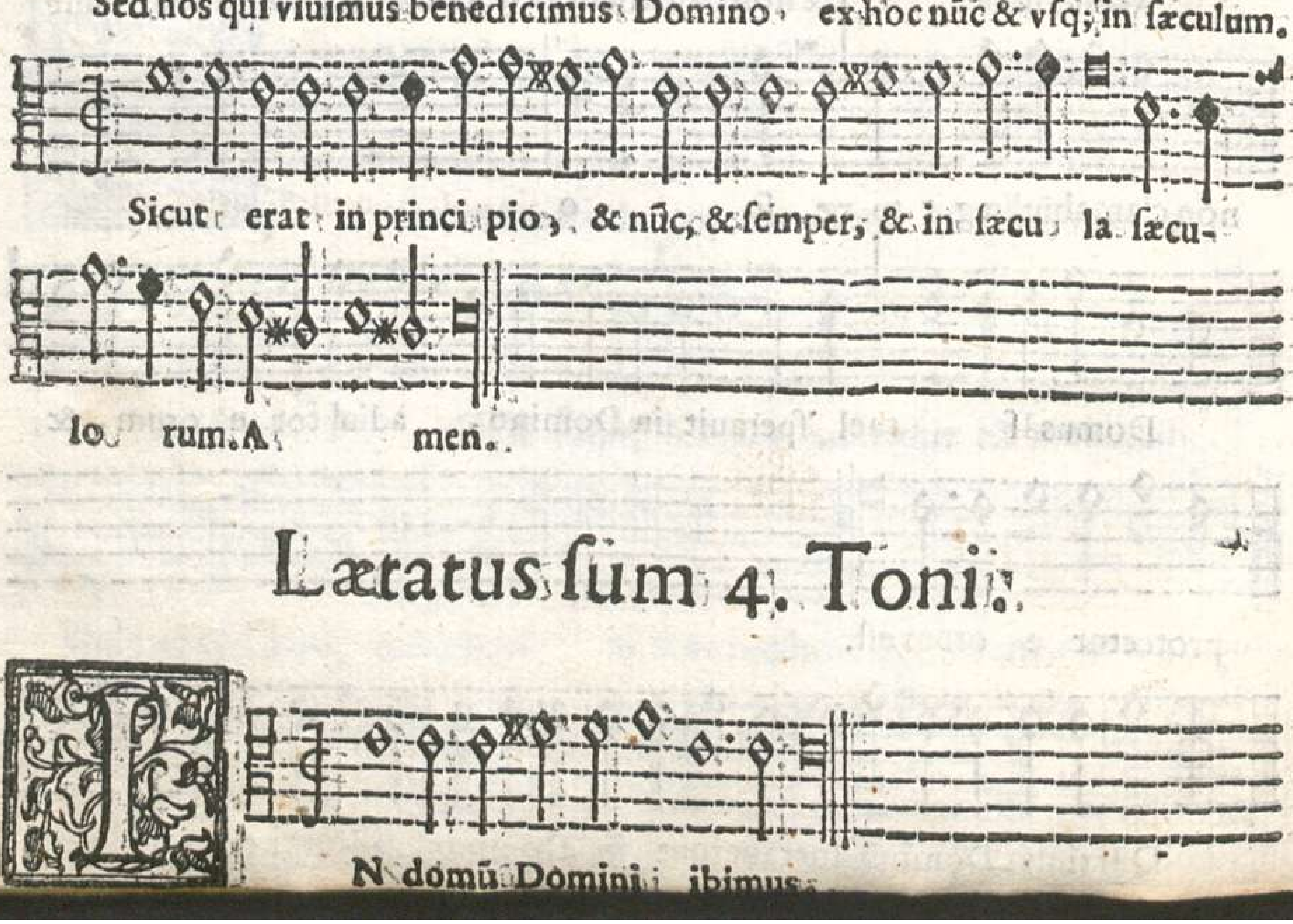
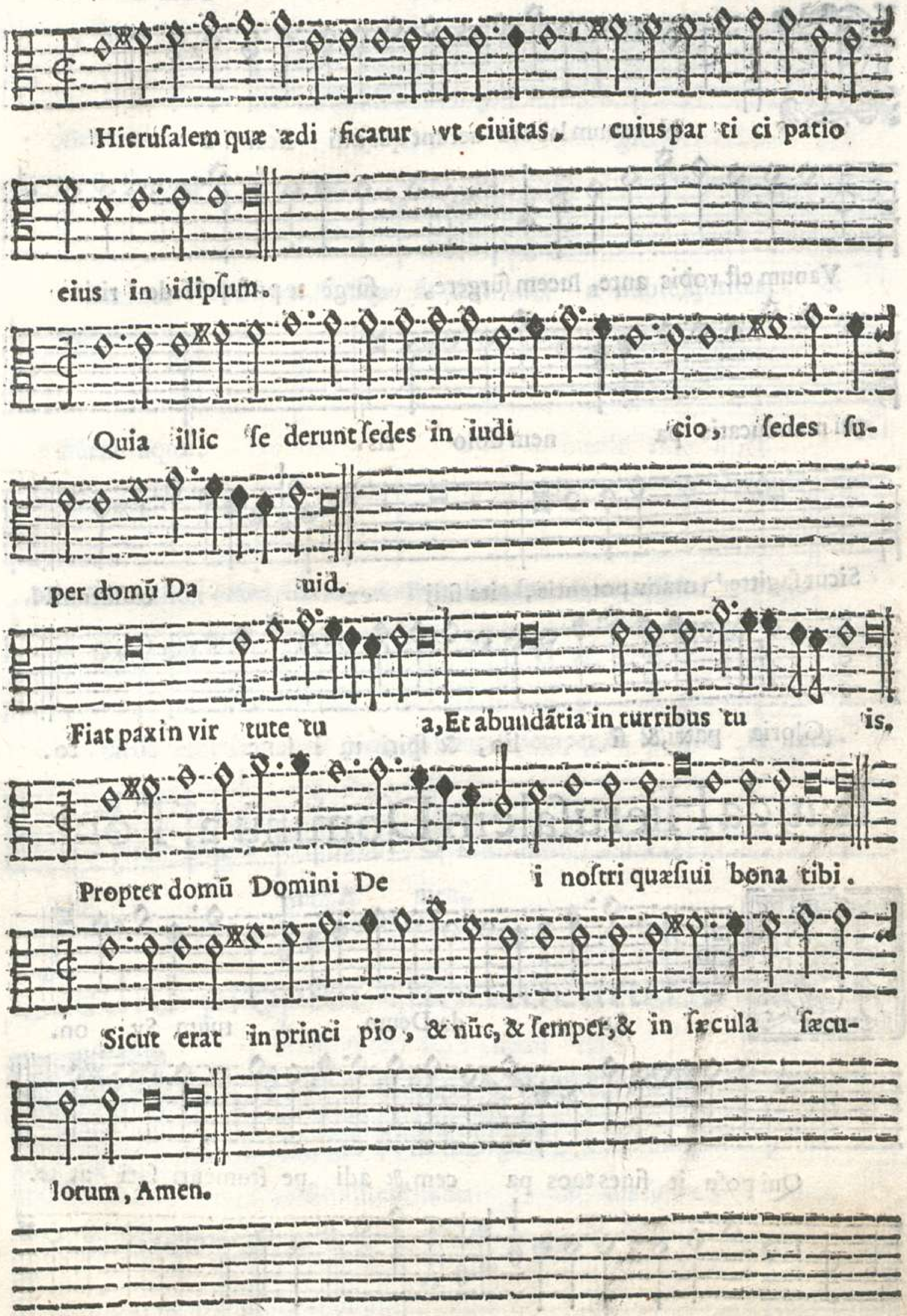
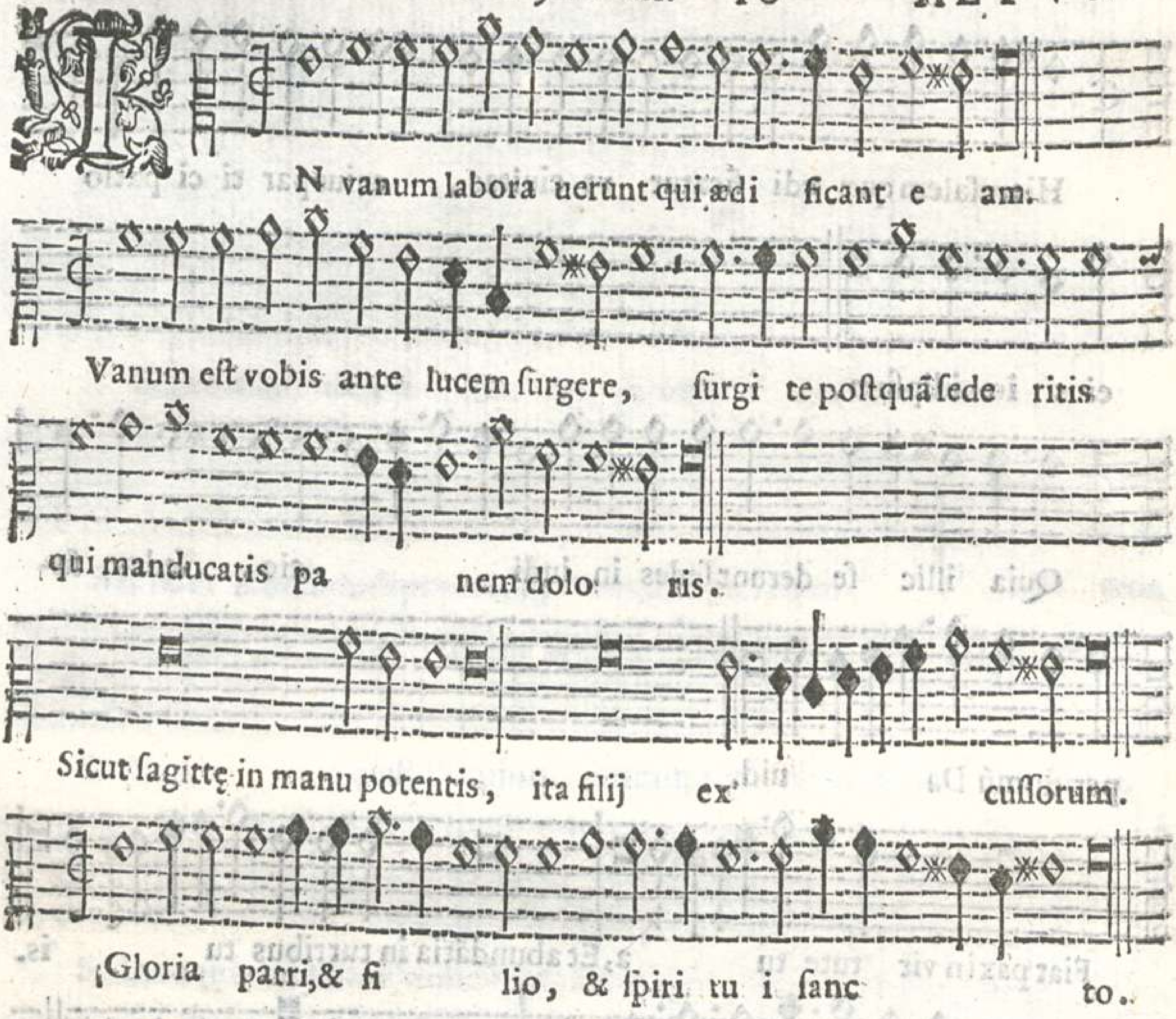


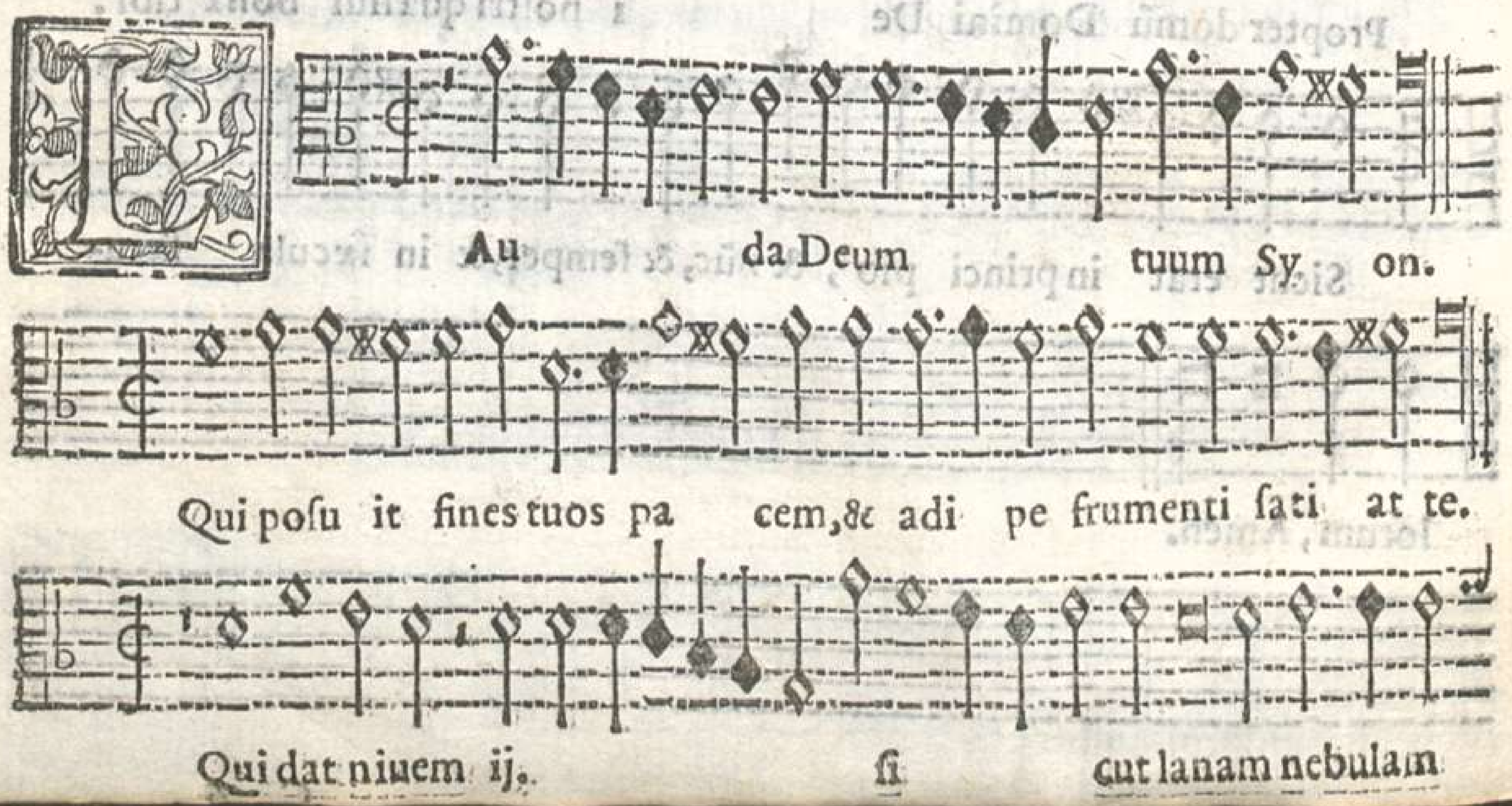
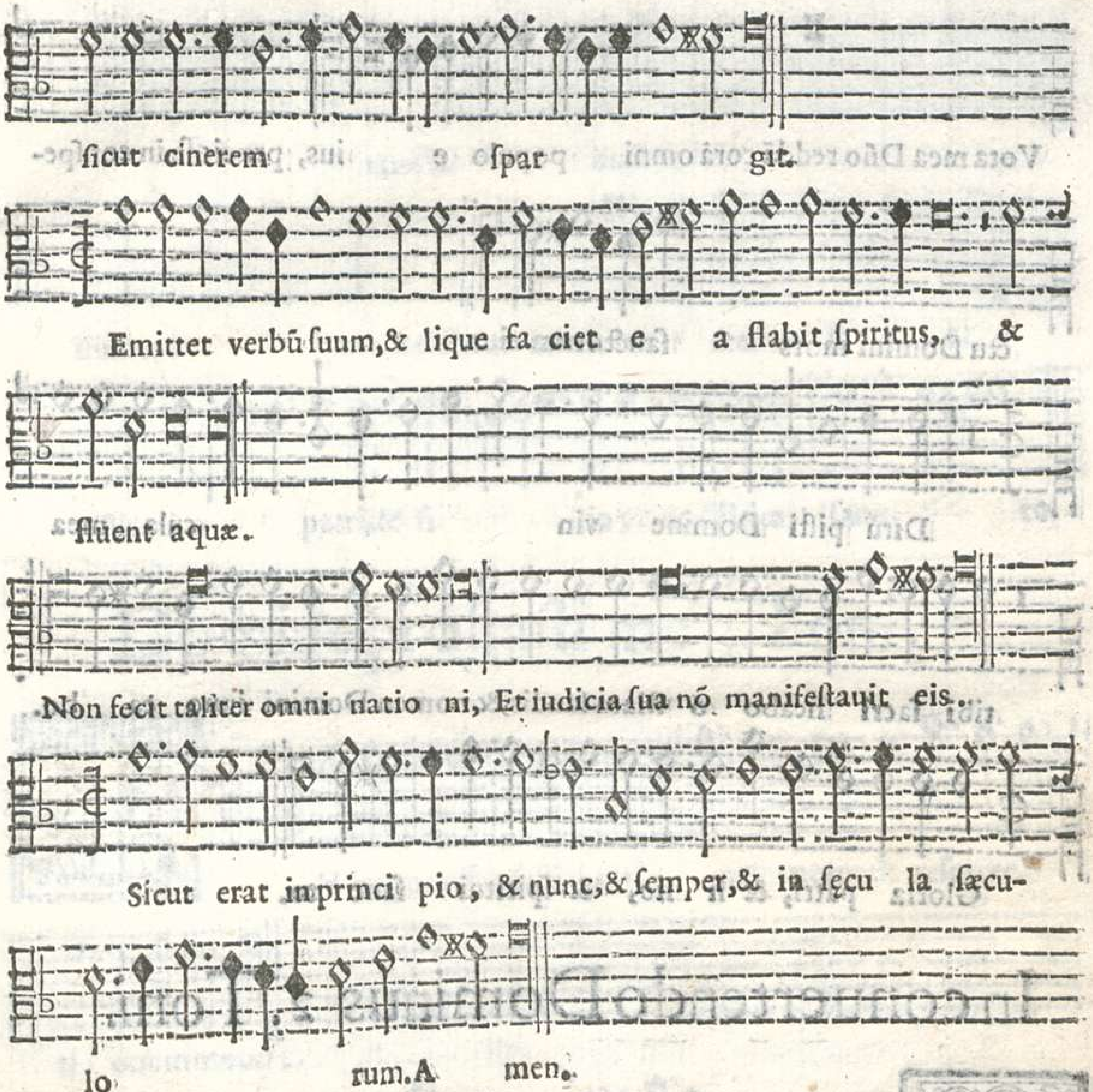
net in ſæculum ſæ cu li.


Memor erit in ſæ culum teſtamenti ſu i, virtutem operum ſuo-
rum anunti abit po pulo ſuo.
Fide lia omnia mandata e ius confirma-
ta in ſæculum ſæ culi, facta in veri ta te & æ quitate.
Sanctum & terribile nomen eius, Initiũ ſapientię timor Domini.
Gloria patri,& fi lio, & ſpi ri tu i ſanc to, &
ſpi ri tu i ſancto.

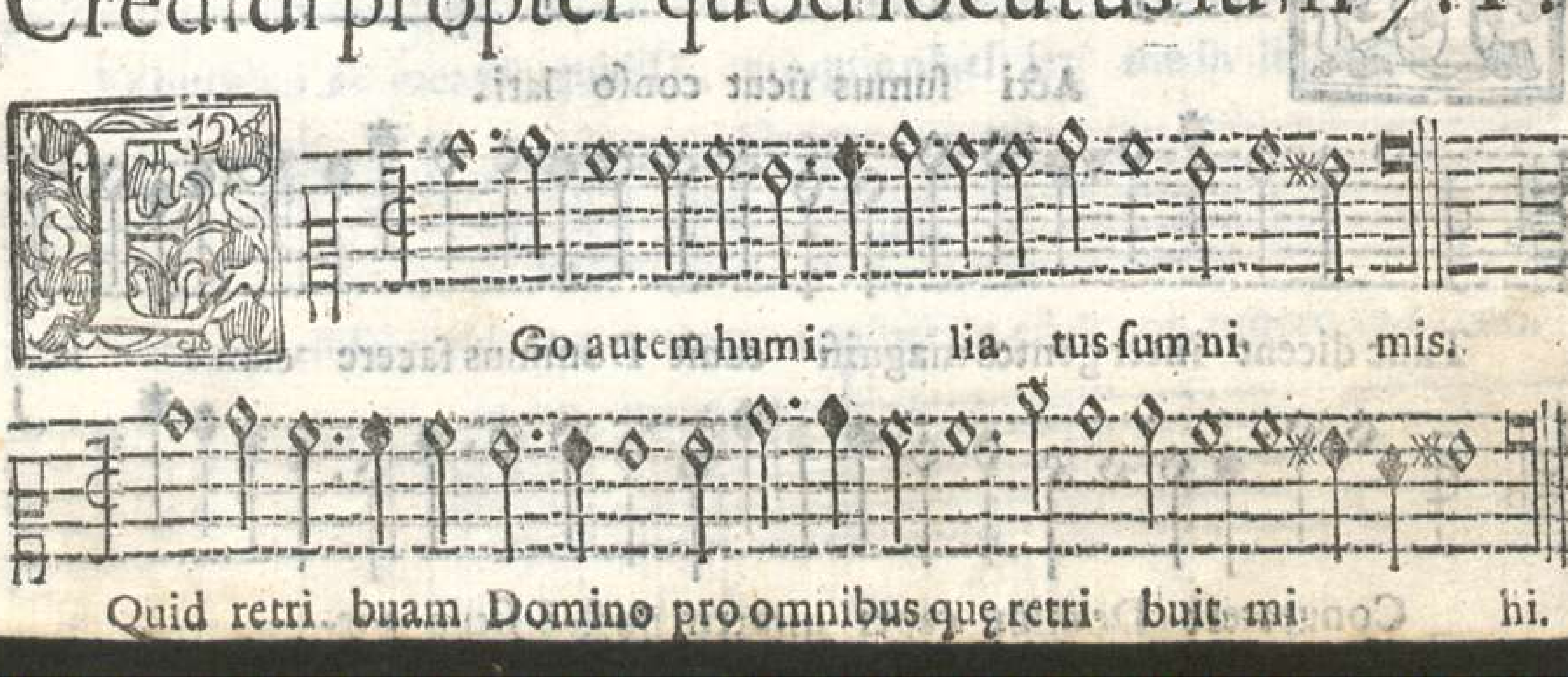
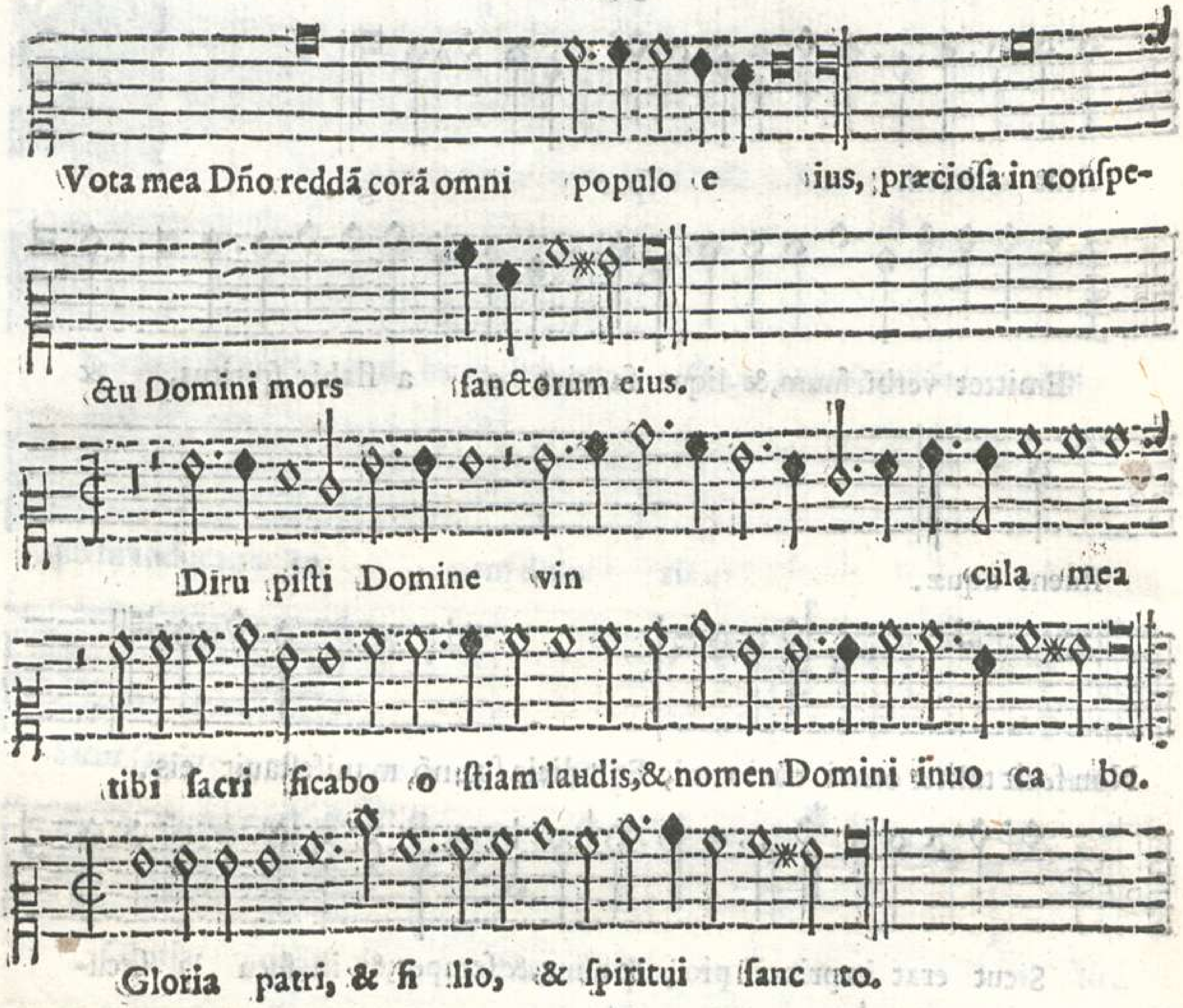
Beatus vir del 6.

Laudate pueri del 8.

Laudate Dominum oẽs gentes. 3. Toni.

In exitu Miſti Toni.


Non nobis Domine non nobis, ſed nomini tuo da glo riam.
De us autem noſ ſter in cœ lo omni-
a quæcunq; voluit fecit.
Os habent & non loquentur, Oculos habent & non videbunt.
Manus habẽt & non palpabunt, pedes habent & non ambulabunt
non clamabũt in gut tu ræ ſu o.
Domus Iſ rael ſperauit in Domino, adiuſ tor e orum, &
protector e orum eſt.
Qui timẽt Dominũ ſperauerunt in Domino, adiutor eo rum,



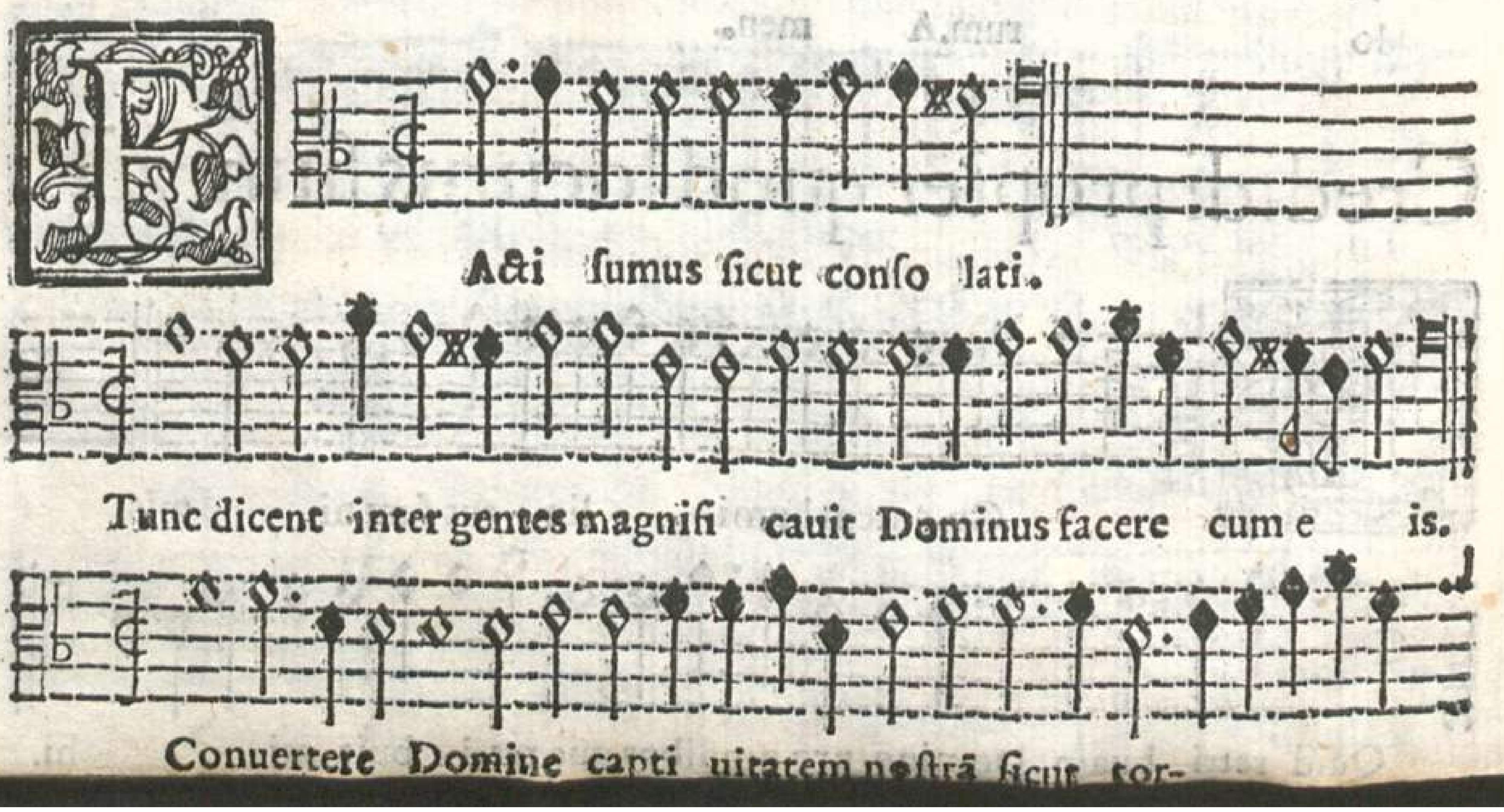
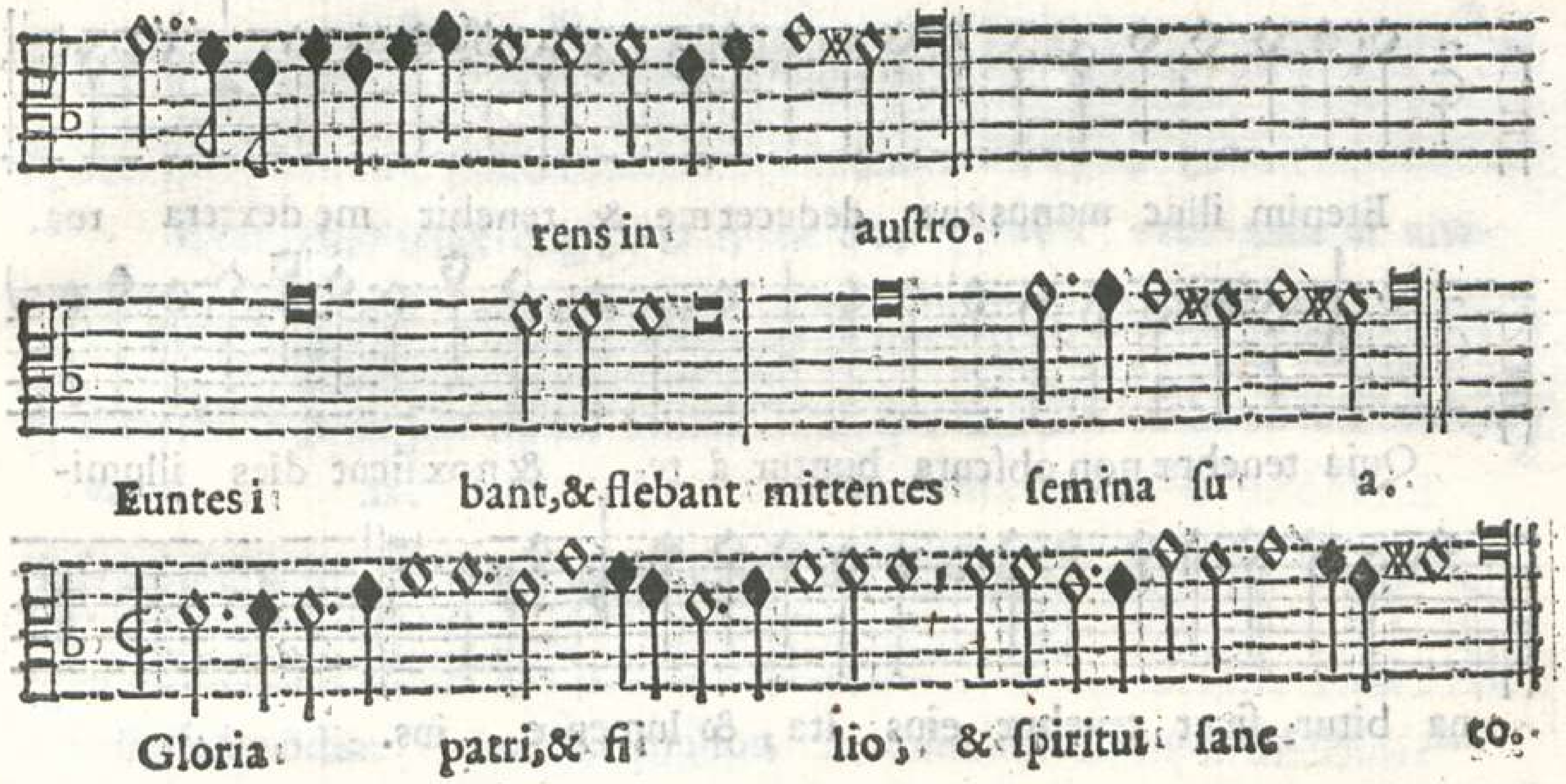
Lætatus ſum 4. Toni.


Hieruſalem quæ ædi ficatur vt ciuitas, cuius par ti ci patio
eius in idipſum.
Quia illic ſe derunt ſedes in iudi cio, ſedes ſu-
per domũ Da uid.
Fiat paxin vir tute tu a, Et abundãtia in turribus tu is,
Propter domũ Domini De i noſtri quæſiui bona tibi.
Sicut erat in princi pio, & nũc, & ſemper, & in ſæcula ſæcu-
lorum, Amen.

Lauda Hieruſalem Dominũ 2. Toni.

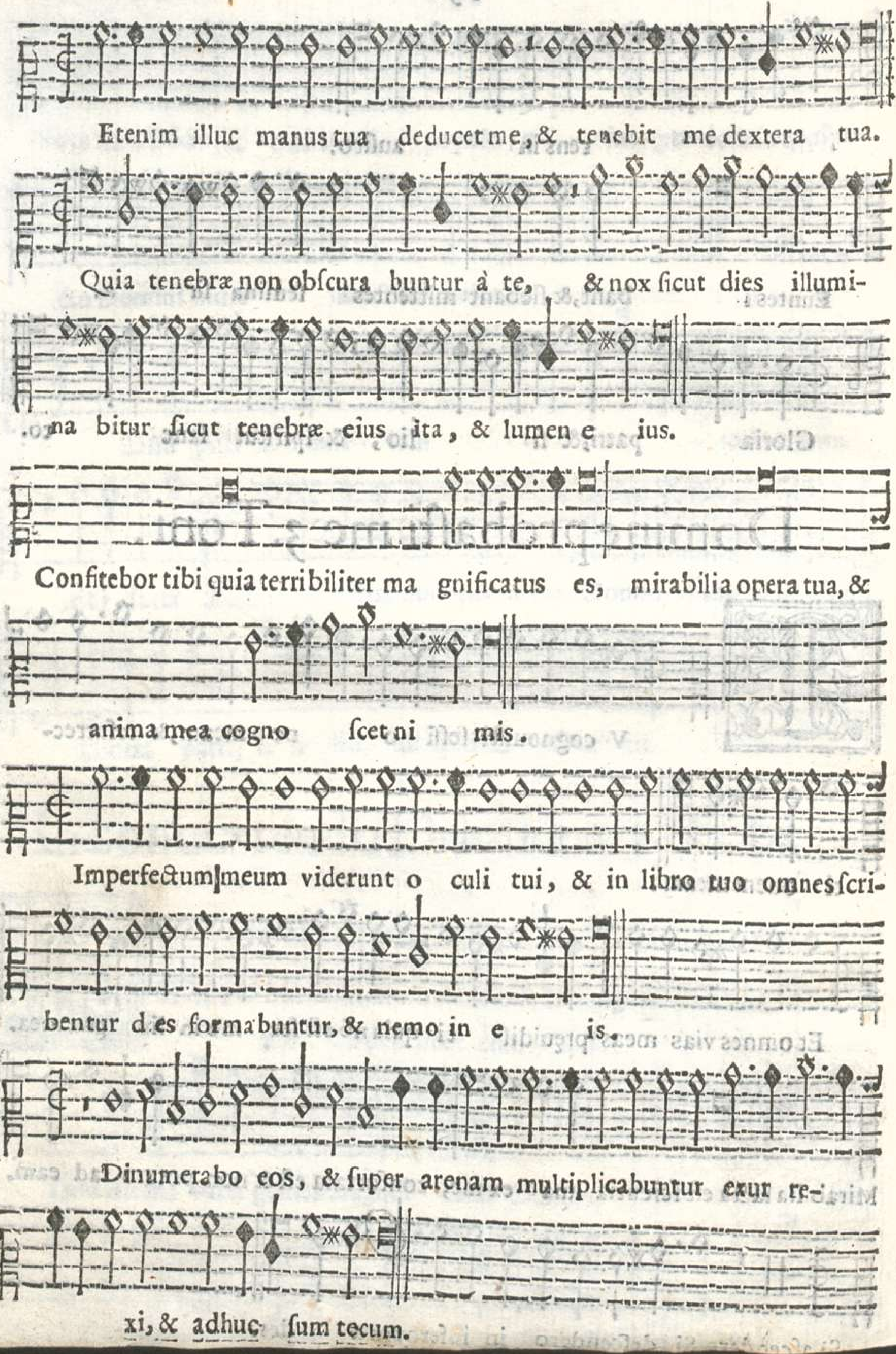
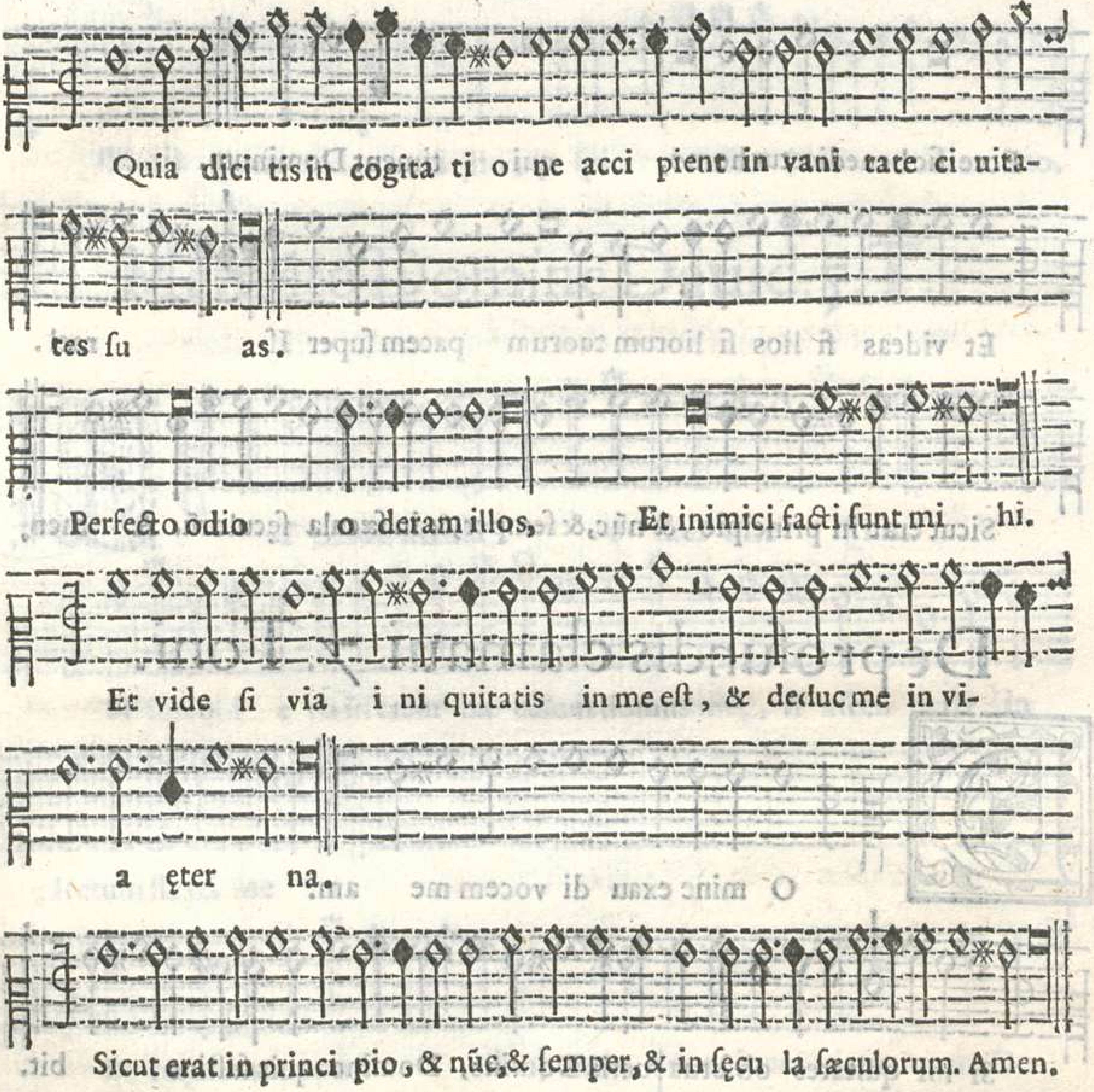
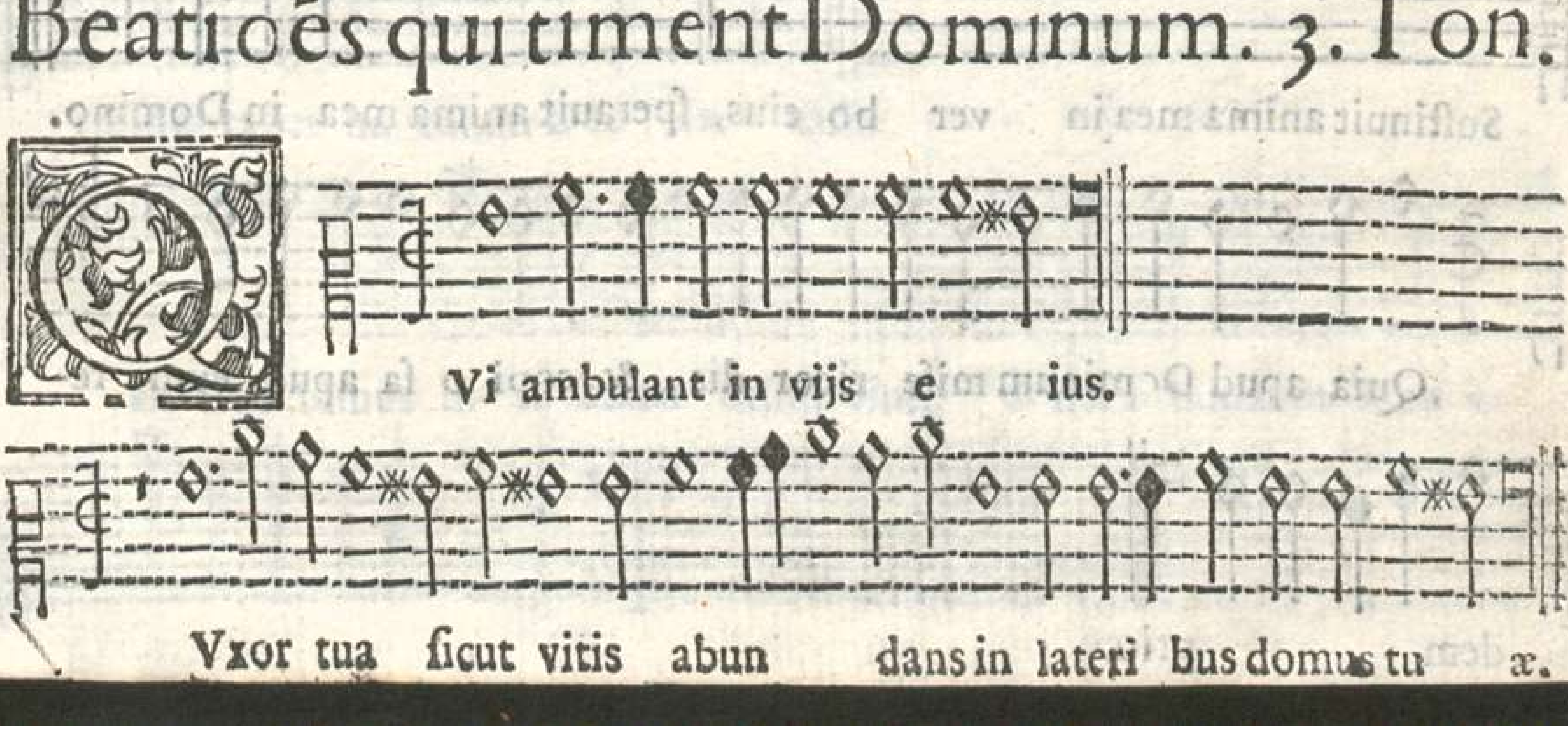
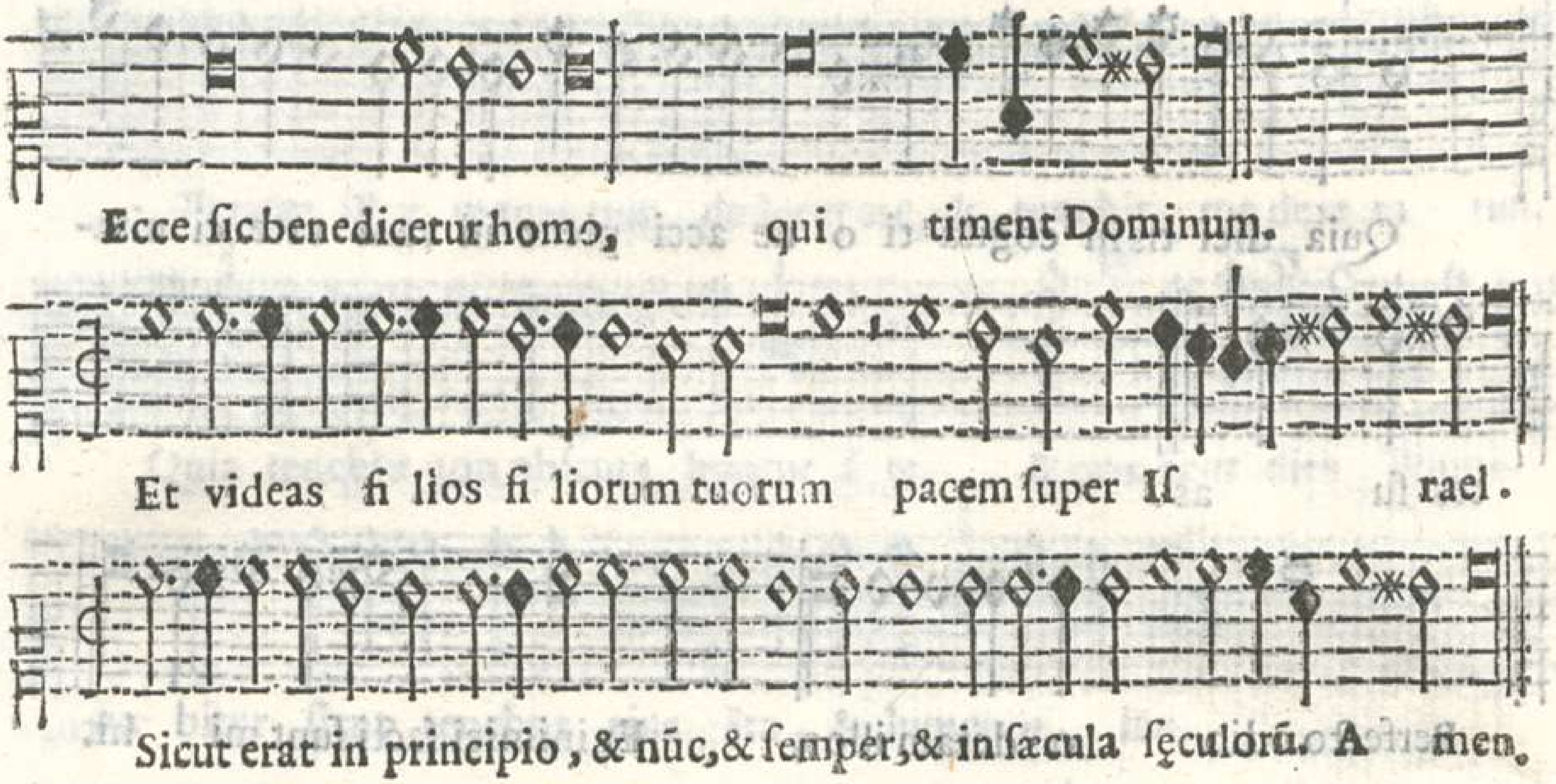
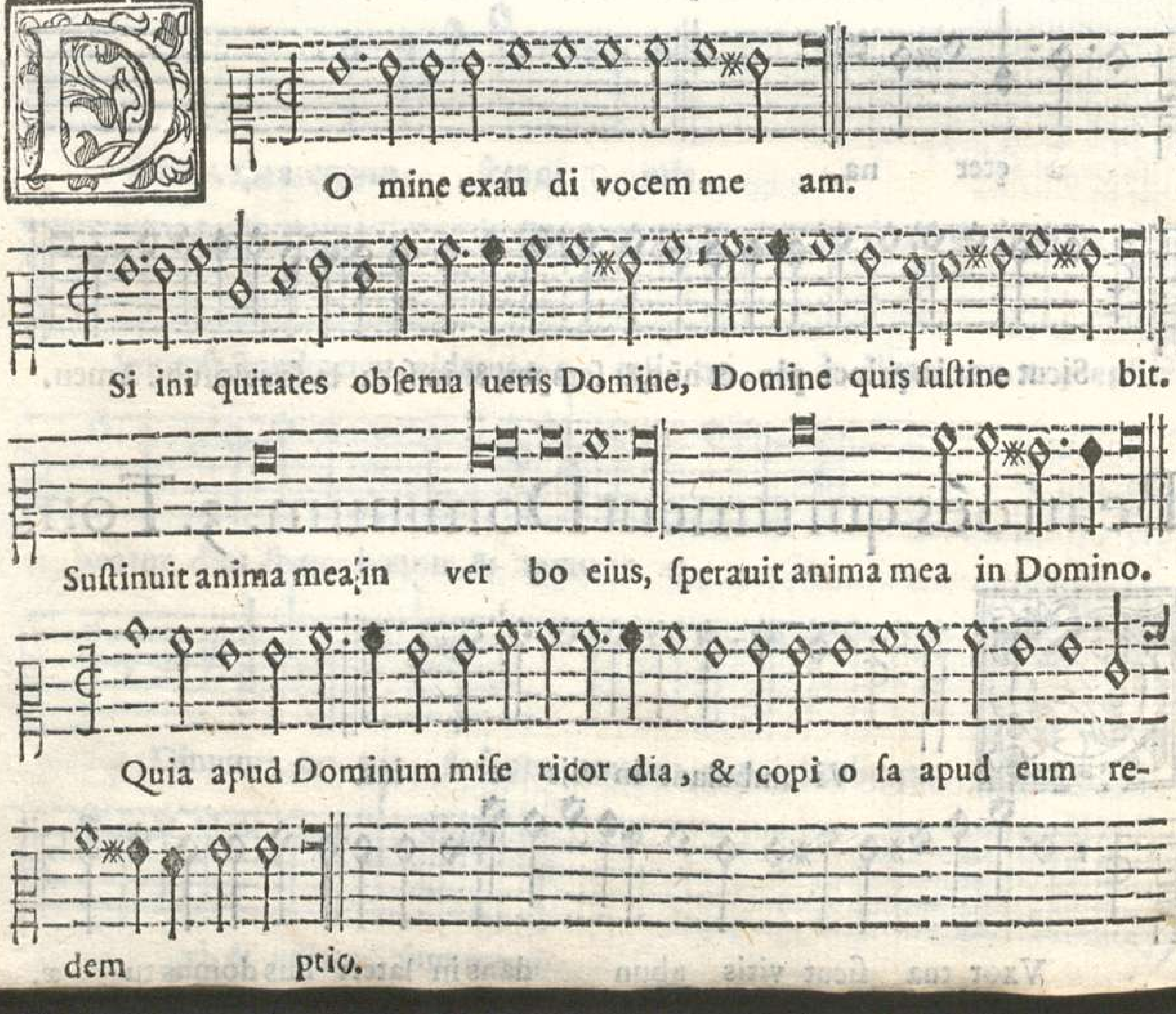
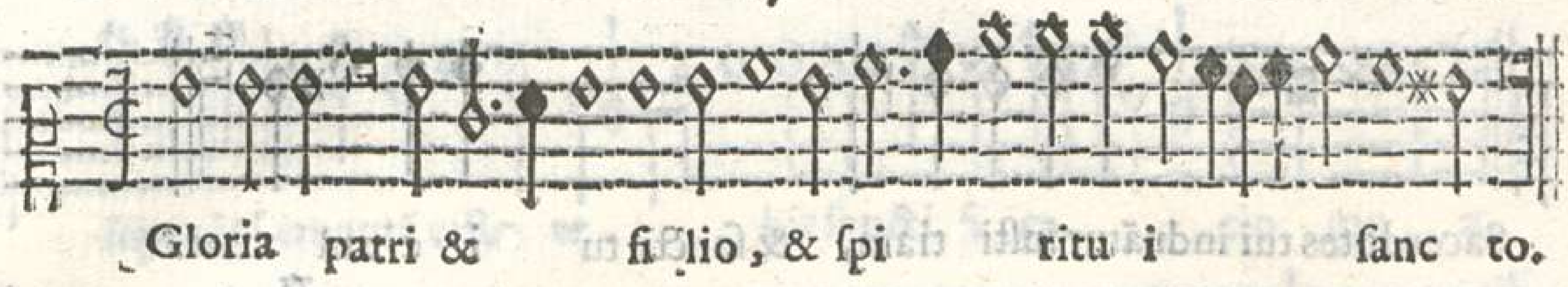
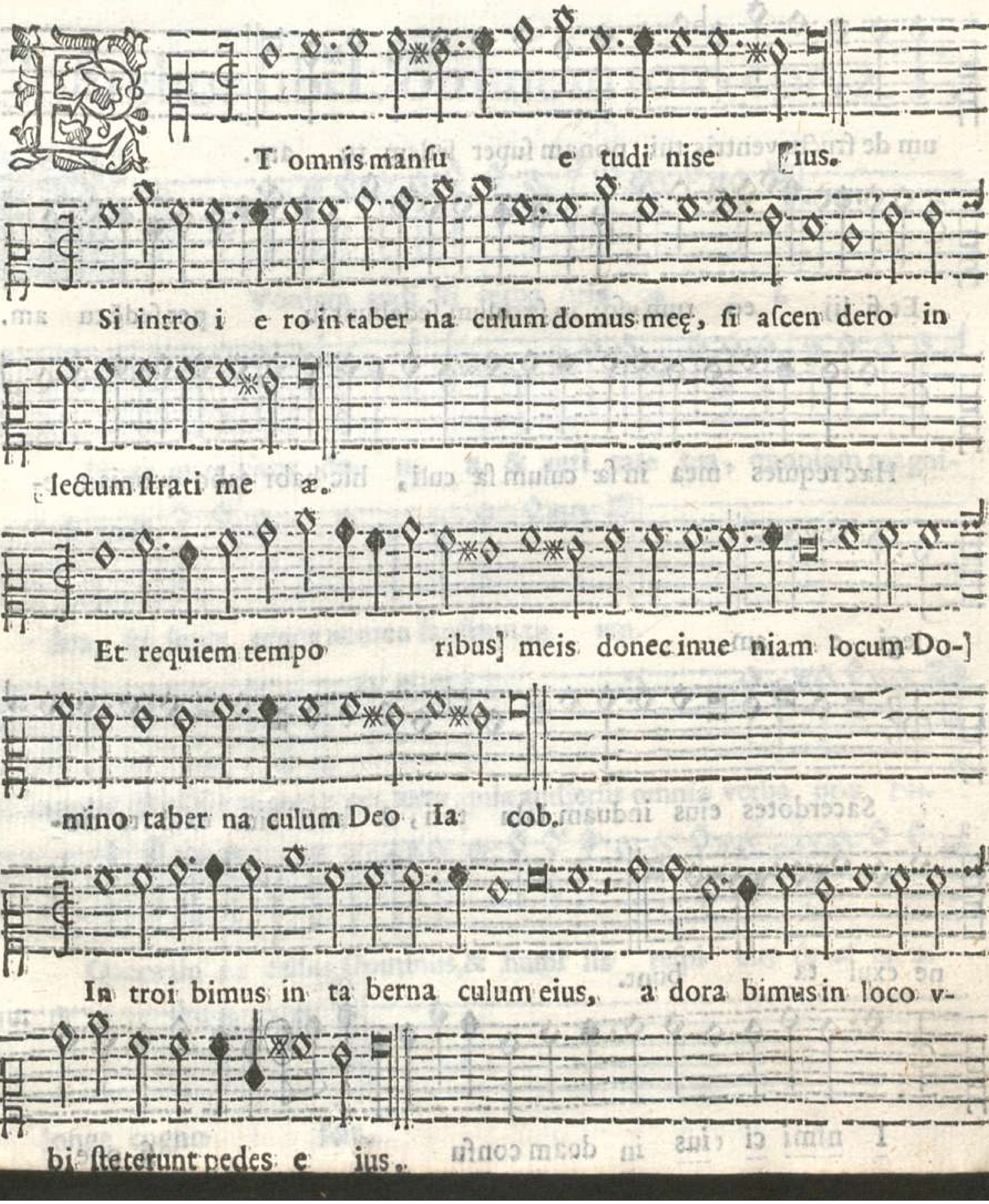
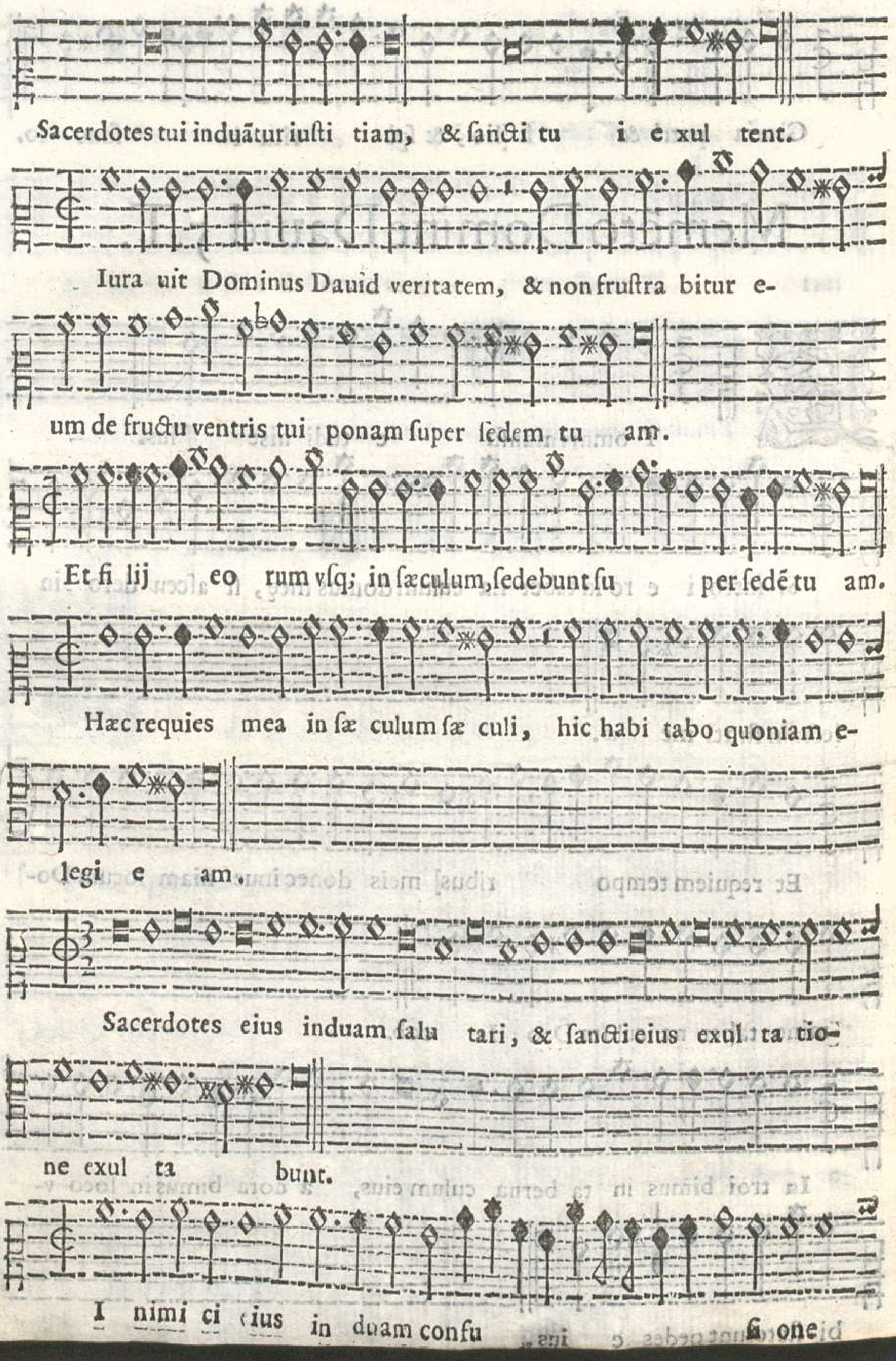
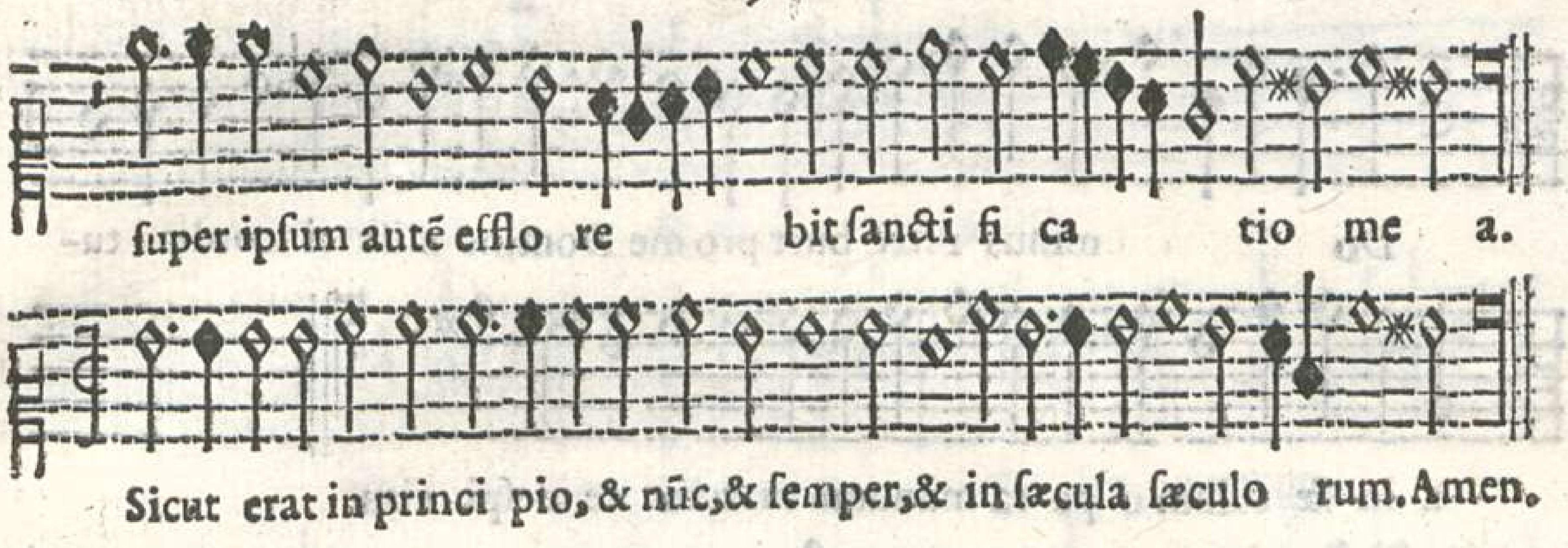


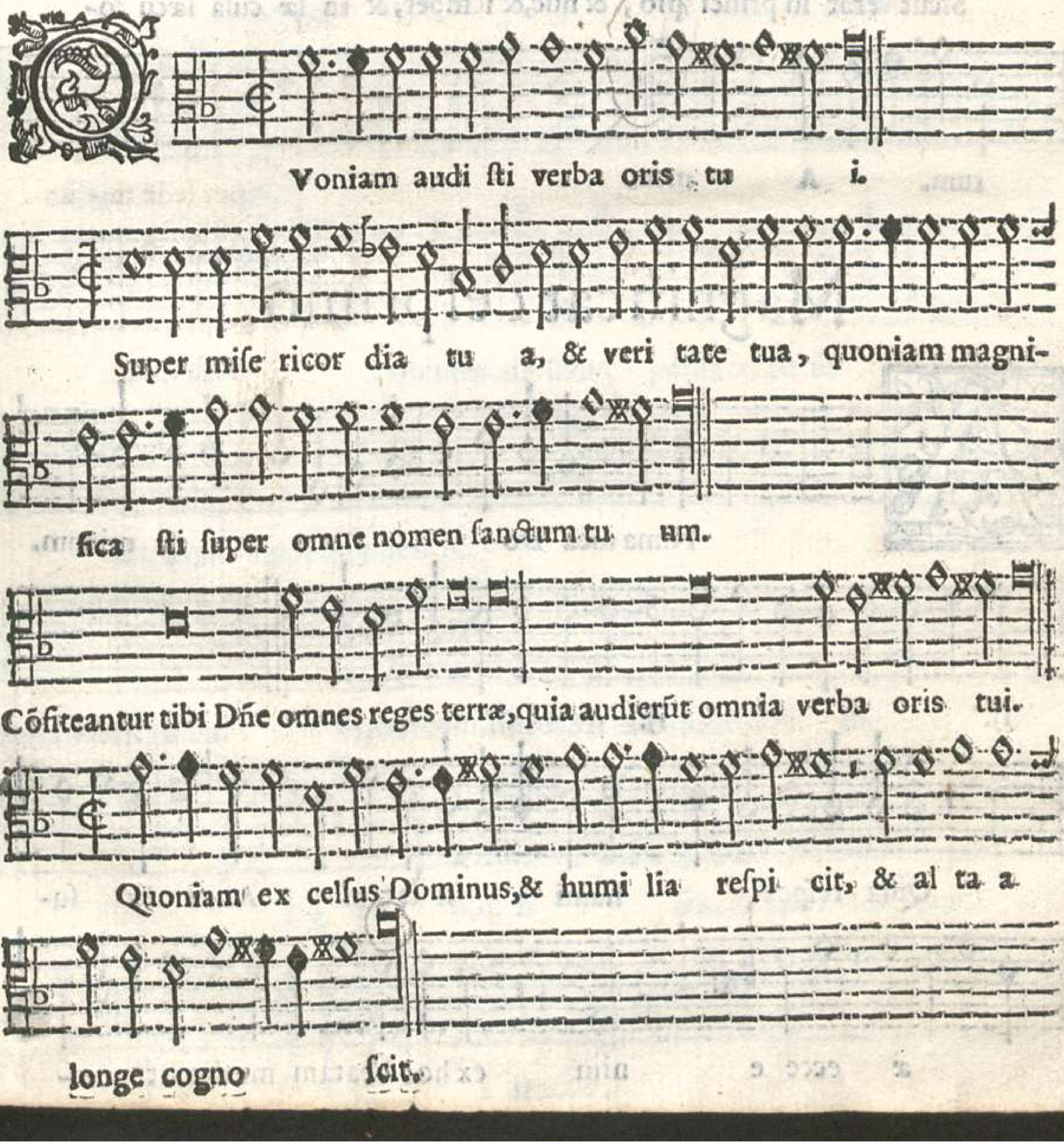
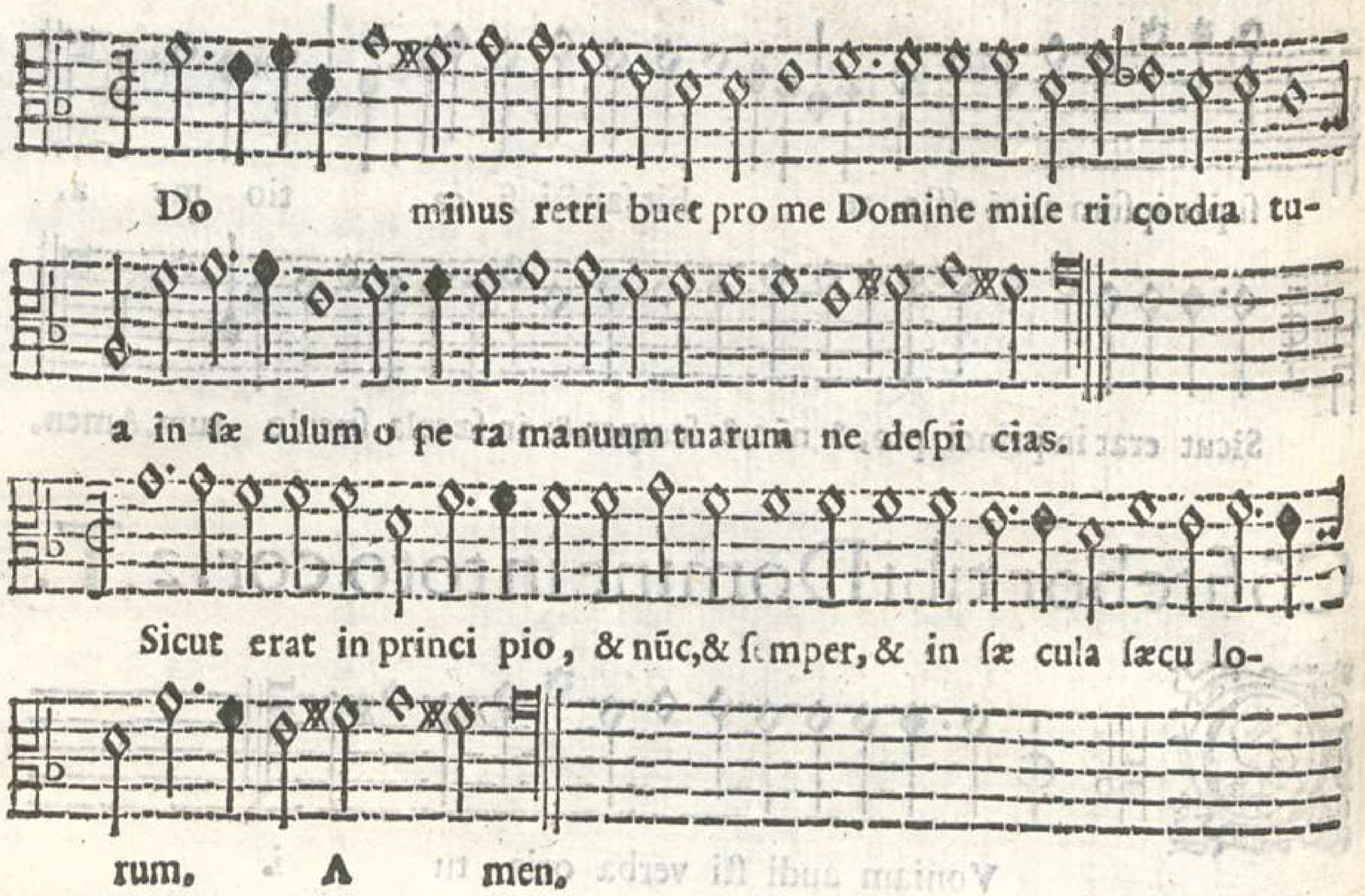
Credidi propter quod locutus ſum 7.T.

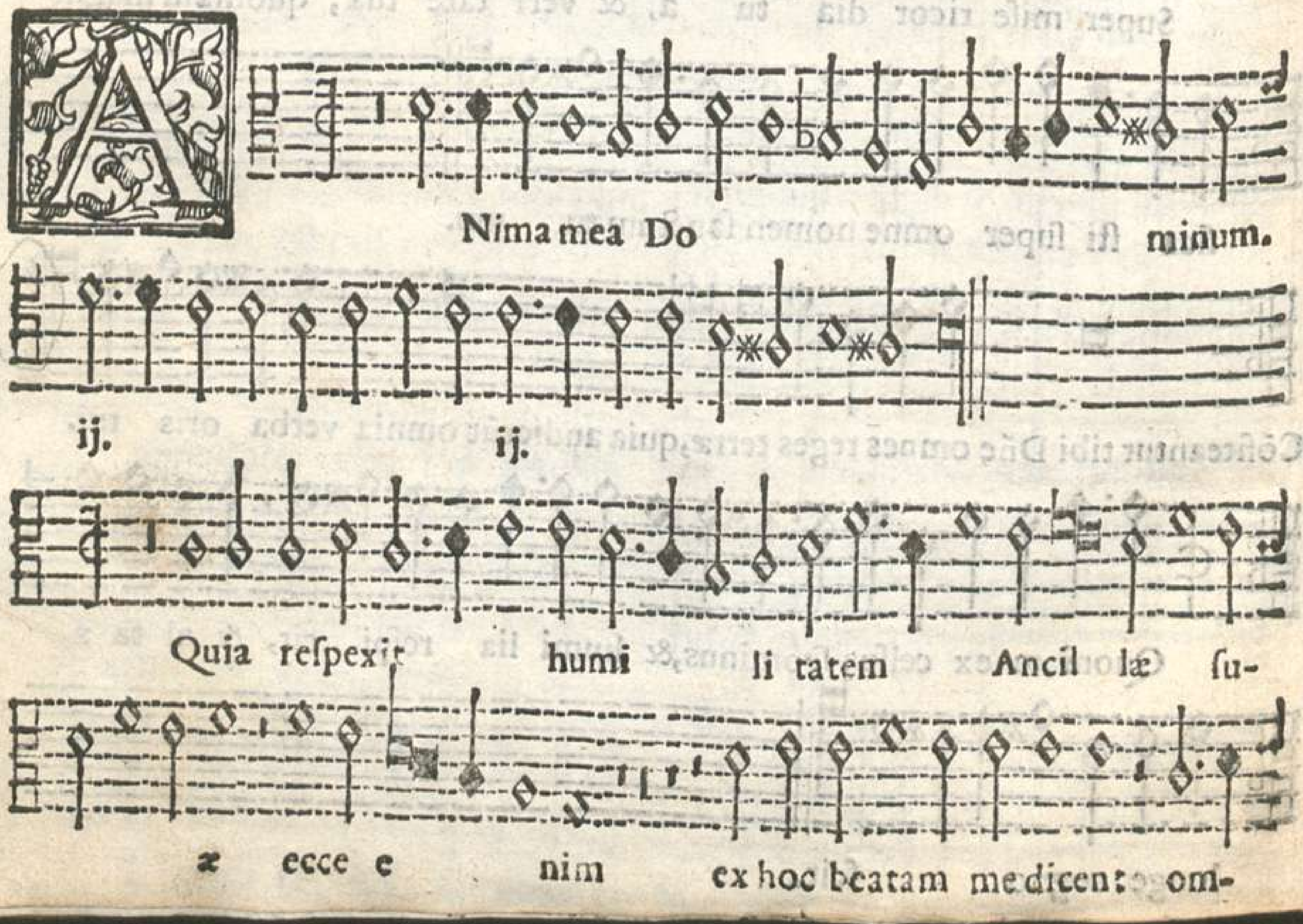
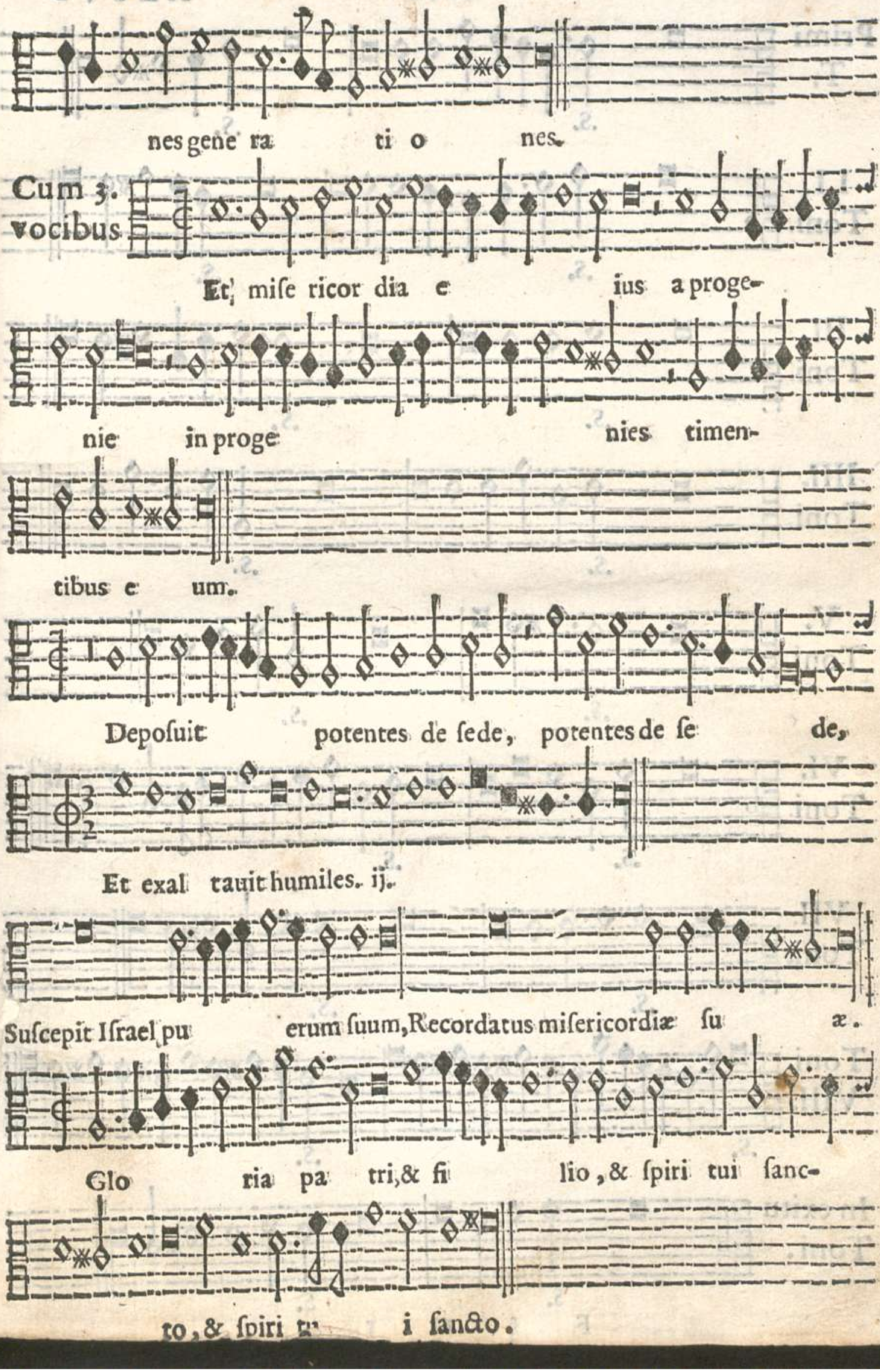
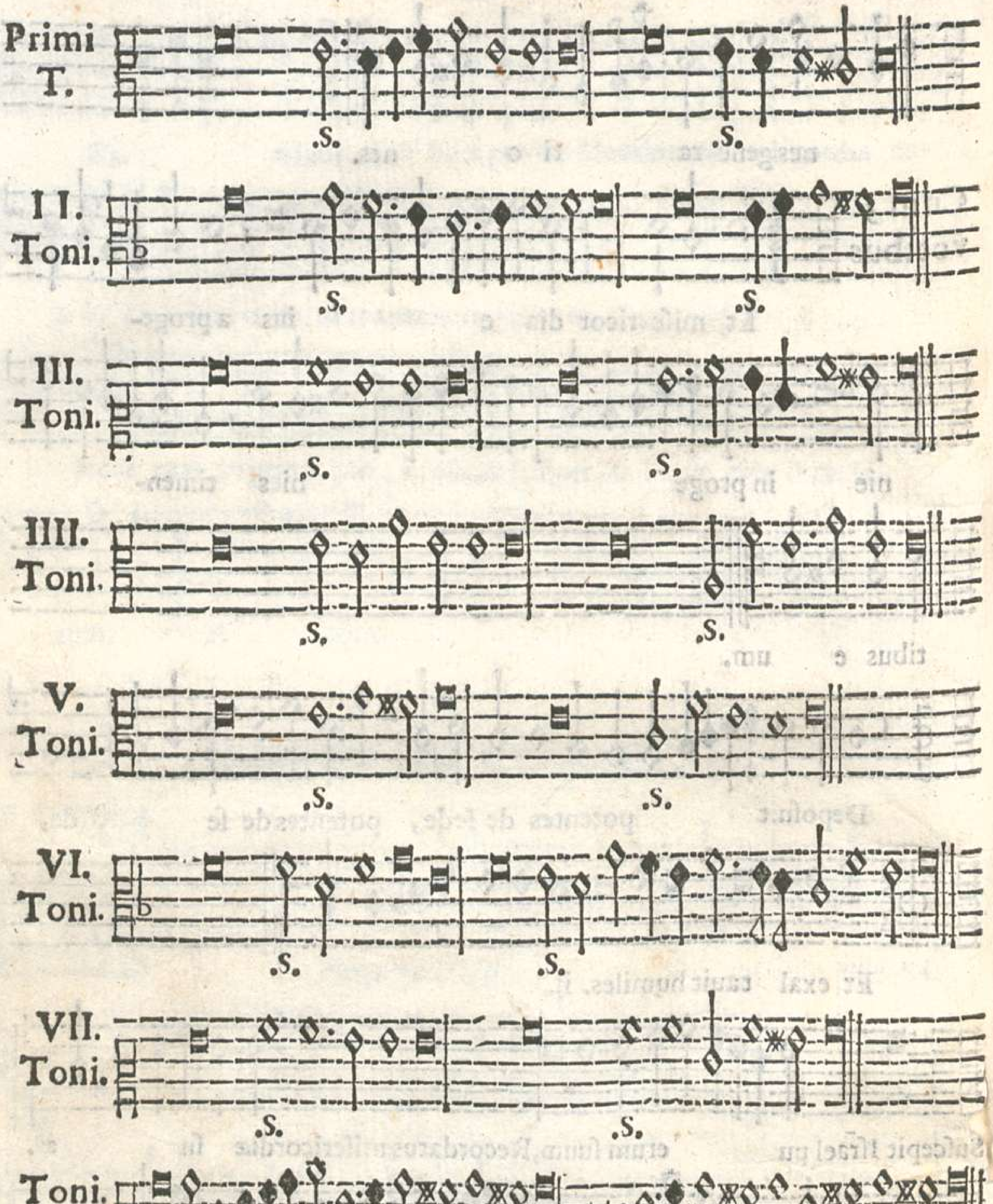


In conuertendo Dominus 2. Toni.



Domine probaſti me 3. Toni.

Etenim illuc manus tua deducet me, & tenebit me dextera tua.
Quia tenebræ non obſcura buntur à te, & nox ſicut dies illumi-
na bitur ſicut tenebræ eius ita, & lumen e ius.
Confitebor tibi quia terribiliter ma gnificatus es, mirabilia opera tua, &
anima mea cogno ſcet ni mis.
Imperfectum meum viderunt o culi tui, & in libro tuo omnes ſcri-
bentur dies forma buntur, & nemo in e is.
Dinumerabo eos, & ſuper arenam multiplicabuntur exur re-
xi, & adhuc ſum tecum.

Beati oēs qui timent Dominum. 3. Ton.

De profundis clamaui 7. Toni.

Memẽto Domine Dauid. 5. T.


Sacerdotes tui induātur iuſti tiam, & ſancti tu i e xul tent.
Iura uit Dominus Dauid veritatem, & non fruſtra bitur e-
um de fructu ventris tui ponam ſuper ſedem tu am.
Et fi lij eo rum vſq; in ſæculum, ſedebunt ſu per ſedē tu am.
Hæc requies mea in ſæ culum ſæ culi, hic habi tabo quoniam e-
legi e am.
Sacerdotes eius induam ſalu tari, & ſancti eius exul ta tio-
ne exul ta bunt.
I nimi ci eius in duam confu ſi one

Cõfitebor tibi Domine in toto cor. 2. T.



Magnificat del primo.

nes gene ra ti o nes.
Cum 3. vocibus
Et, miſe ricor dia e ius a proge-
nie in proge nies timen-
tibus e um.
Depoſuit potentes de ſede, potentes de ſe de,
Et exal tauit humiles. ij.
Suſcepit Iſrael pu erum ſuum, Recordatus miſericordiæ ſu æ.
Glo ria pa tri, & fi lio, & ſpiri tui ſanc-
to, & ſpiri tu i ſancto.

Primi T.
S. S.
II. Toni.
S. S.
III. Toni.
S. S.
IIII. Toni.
S. S.
V. Toni.
S. S.
VI. Toni.
S. S.
VII. Toni.
S. S.
Toni. VIII.
S. S.
In exitu Toni.
S. S.

F I N I S.