

# Missa La sol fa re mi

Source: Partbooks from *Liber primus Missarum Josquin*, Forosempronii 1516

(Bayerische Staatsbibliothek, 4 Mus.pr. 194 # Beibd. 9)

Accidentals and text underlay according to the Josquin Collected Edition, Afl. 11

(*Missen, II: Missa La sol fa re mi*, Amsterdam 1926)

Edited by Wendelin Bitzan

## I

### Kyrie

Josquin Desprez

c. 1450–1521

Musical score for the first system, measures 1-4. The score is for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Ky - ri - e e - lei - son, e - lei - son.

Musical score for the second system, measures 5-8. The score is for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical score for the third system, measures 9-12. The score is for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

14

Chri - ste e - lei son,

Chri - ste e - lei son,

Chri - ste e - lei -

Chri - ste

24

Chri - ste e - lei

Chri - ste e - lei

son, Chri -

e - lei son, Chri - ste e - lei

33

son, e - lei son.

son, e - lei son.

ste e - lei son.

son, Chri - ste e - lei son.

