

EIN FESTE BURG

(for 4 Voices, published in 1544)

for Brass Quartet

Score (01':28'')

Martin Agricola (1486 - 1556)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

1.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

2.

EIN FESTE BURG - Agricola - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B \flat Trumpets

Martin Agricola (1486 - 1556)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Measures 1-4 of the B \flat Trumpets part. The music is in G major (one sharp) and common time. It begins with a repeat sign. The first staff is the upper line and the second is the lower line. The melody in the upper line starts on G4, moves to A4, B4, and then descends through G4, F4, E4, D4, C4, B3, A3, G3. The lower line provides harmonic support with various rhythmic patterns.

Measures 5-9 of the B \flat Trumpets part. Measure 5 is marked with a '5'. The first staff continues the melody from measure 4, ending on G3. The second staff continues the accompaniment. A first ending bracket labeled '1.' spans measures 8 and 9, leading to a repeat sign.

Measures 10-14 of the B \flat Trumpets part. Measure 10 is marked with a '10'. The first staff begins with a second ending bracket labeled '2.' spanning measures 10-11. The melody in the first staff continues, and the second staff continues the accompaniment. The piece concludes with a double bar line.

Measures 15-19 of the B \flat Trumpets part. Measure 15 is marked with a '15'. The first staff continues the melody, and the second staff continues the accompaniment. The music features various rhythmic patterns and rests.

Measures 20-23 of the B \flat Trumpets part. Measure 20 is marked with a '20'. The first staff continues the melody, and the second staff continues the accompaniment. The music features various rhythmic patterns and rests.

Measures 24-27 of the B \flat Trumpets part. Measure 24 is marked with a '24'. The first staff continues the melody, and the second staff continues the accompaniment. The piece concludes with a double bar line.

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C Trumpets

Martin Agricola (1486 - 1556)
Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-4 of the C Trumpets part. The music is in C major, 4/4 time, and begins with a repeat sign. The first staff is the upper voice and the second is the lower voice.

Measures 5-9 of the C Trumpets part. Measure 5 is marked with a '1.' above the staff, indicating the first ending. The first staff is the upper voice and the second is the lower voice.

Measures 10-14 of the C Trumpets part. Measure 10 is marked with a '2.' above the staff, indicating the second ending. The first staff is the upper voice and the second is the lower voice.

Measures 15-19 of the C Trumpets part. The first staff is the upper voice and the second is the lower voice.

Measures 20-23 of the C Trumpets part. The first staff is the upper voice and the second is the lower voice.

Measures 24-27 of the C Trumpets part. The first staff is the upper voice and the second is the lower voice. The piece concludes with a double bar line.

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Trombones

Moderato ♩ = 100

The musical score is arranged in systems, each containing a staff for Trombone (Tbn.) and a staff for Bass Trombone (B. Tbn.). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending starting at measure 10. The piece concludes with a final double bar line.

Measures 1-4: Trombone and Bass Trombone parts.

Measures 5-9: First ending for Trombone and Bass Trombone.

Measures 10-14: Second ending for Trombone and Bass Trombone.

Measures 15-19: Trombone and Bass Trombone parts.

Measures 20-23: Trombone and Bass Trombone parts.

Measures 24-27: Final section of the piece.

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F Horn (Trombone)

Martin Agricola (1486 - 1556)
Arr. Michel Rondeau

Moderato ♩ = 100

