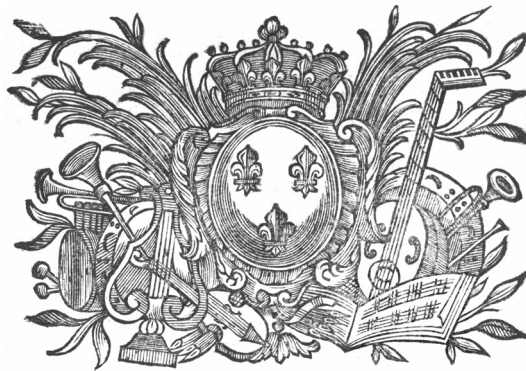


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Congratulamini mihi

à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Congratulamini mihi omnes qui diligitis Dominum
quia cum essem parvula placui Altissimo :
Et de meis visceribus genui Deum et hominem.
Alleluia.

Cantus

Con - gra - tu - la - mi - ni, con - gra - tu - la - mi -

Sextus
(= *Cantus*)

Con - gra - tu - la - mi - ni, con - gra - tu -

Altus

Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni

Tenor

Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni

Quintus
(= *Tenor*)

Con - gra - tu - la - mi - ni mi - - -

Bassus

Con - gra - tu - la - mi - ni, con - gra - tu -

Detailed description of the musical score: The score consists of six staves, each with a vocal part. The key signature is one flat (B-flat major). The time signature is common time (C). The lyrics are 'Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni'. The Cantus part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4. The Sextus part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4. The Altus part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4. The Tenor part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4. The Quintus part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4. The Bassus part starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a half note Bb4.

9

ni mi - hi om - - - - -

la - mi - ni mi - - - hi om - - - - -

mi - hi om - - - - -

mi - hi om - nes, mi - - - hi om - - - - -

- - - - - hi om - - - - - nes, mi - hi om -

la - mi - ni mi - - - hi om - - - - -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The first system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a tenor line. The second system also consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The lyrics are Latin: 'ni mi - hi om - - - - -', 'la - mi - ni mi - - - hi om - - - - -', 'mi - hi om - - - - -', 'mi - hi om - nes, mi - - - hi om - - - - -', '- - - - - hi om - - - - - nes, mi - hi om -', and 'la - mi - ni mi - - - hi om - - - - -'. The lyrics are placed below the corresponding staves. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

17

nes qui di-li-gi-tis Do-mi-num,

nes qui di-li-gi-tis Do-mi-num,

nes qui di-li-gi-tis

nes qui di-li-git Do-mi-num,

nes qui di-li-

nes qui di-li-

26

qui — di - li - gi - tis

qui — di - li -

Do - - - - - mi - num, ——— qui —

qui — di - li - gi - tis Do -

gi - tis Do - - - - - mi - num, ———

gi - tis Do - - - - - mi - num, ——— qui — di - li -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves (Soprano, Alto, and Tenor), and the bottom system consists of three staves (Two Tenors, Bass, and Bass). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The lyrics are: 'qui — di - li - gi - tis' (top two staves), 'qui — di - li -' (second staff of top system), 'Do - - - - - mi - num, ——— qui —' (top staff of bottom system), 'qui — di - li - gi - tis Do -' (second staff of bottom system), 'gi - tis Do - - - - - mi - num, ———' (third staff of bottom system), and 'gi - tis Do - - - - - mi - num, ——— qui — di - li -' (bottom staff of bottom system). The lyrics are written below the staves, with some words split across lines. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

34

Do - - - - - mi - num
 gi - tis Do - - - - - mi - num
 - di - li - gi - tis Do - - - - - mi - num
 - - mi - num, qui - - - - - mi - num
 qui - - - - - mi - num qui -
 gi - tis Do - - - - - mi - num

51

la, _____ qui - a cum es - - - sem par - - - vu - la,
 la, _____ qui - a cum
 - - - vu - la, _____ qui -
 qui - a cum es - sem par - - - - - - - - - - - vu - la, _____
 la, _____ qui - a cum es - sem par - - - - - vu - la _____
 qui - a cum es - sem par - vu - la _____

60

qui - a cum es - sem par - - - - - vu - la

es - sem par - - - - - vu - la

a cum es - sem par - - - - - vu -

qui - a cum es - sem par - - - - - vu - la

pla -

69

pla - cu - i, pla - cu - i Al - tis - si -

pla - cu - i, pla - cu - i Al - tis - si -

la pla - cu - i, pla - cu - i

pla - cu - i, pla - cu - i Al - tis - si -

- cu - i, pla - cu - i Al - tis - si -

pla - cu - i, pla - cu - i

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The tempo and meter are not explicitly stated. The lyrics are Latin, and the melody is characterized by long, flowing lines with many ties. The first system consists of three staves. The top staff has lyrics 'pla - cu - i, pla - cu - i Al - tis - si -'. The middle staff has lyrics 'pla - cu - i, pla - cu - i Al - tis - si -'. The bottom staff has lyrics 'la pla - cu - i, pla - cu - i'. The second system also consists of three staves. The top staff has lyrics 'pla - cu - i, pla - cu - i Al - tis - si -'. The middle staff has lyrics '- cu - i, pla - cu - i Al - tis - si -'. The bottom staff has lyrics 'pla - cu - i, pla - cu - i'. The notation includes various note values (quarter, eighth, and half notes), rests, and ties. There are also some square symbols on the bottom staff of the second system, possibly indicating breath marks or specific performance instructions.

79

mo, Al - tis - - - - - si - mo, Al -

mo, Al - tis - - - - si - mo, Al - - - - tis - si - mo, Al -

Al - tis - - - - - si - mo, Al - - - - -

mo, Al - tis -

mo, Al - tis - - - - - - - -

Al - tis - - - - - si - mo, Al - tis - - - - -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Al-tis-si-mo, Al-tis-si-mo". The lyrics are distributed across the staves as follows: Staff 1: "mo, Al - tis - - - - - si - mo, Al -"; Staff 2: "mo, Al - tis - - - - si - mo, Al - - - - tis - si - mo, Al -"; Staff 3: "Al - tis - - - - - si - mo, Al - - - - -"; Staff 4: "mo, Al - tis -"; Staff 5: "mo, Al - tis - - - - - - - -"; Staff 6: "Al - tis - - - - - si - mo, Al - tis - - - - -". The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and slurs throughout the piece.

88

tis - - - si - mo: _____
 tis - - - - - si - mo:
 tis - - - - - si - mo: _____
 - - - - - si - mo: Et ___ de me - is vis -
 - si - mo, Al - tis - - - si - mo: Et ___ de me - is vis - ce - - -
 - - - - - si - mo: Et ___ de me - is vis - ce - - -

98

Et — de me - is vis -

Et — de me - is vis - ce - - -

Et — de me - is vis - ce - - -

- ce - - - ri - bus, et — de me - - - is

- - - ri - bus —

- - - ri - bus

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three treble clef staves, and the bottom system consists of three bass clef staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin, with hyphens indicating syllables that span across multiple notes. The first staff of the top system has lyrics 'Et — de me - is vis -'. The second staff has 'Et — de me - is vis - ce - - -'. The third staff has 'Et — de me - is vis - ce - - -'. The fourth staff (first of the bottom system) has '- ce - - - ri - bus, et — de me - - - is'. The fifth staff has '- - - ri - bus —'. The sixth staff (bottom) has '- - - ri - bus'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as whole notes.

107

ce - - - - - ri - bus

- - - - - ri - bus ge - nu - i De - um et ho -

- - - - - ri - bus ge - nu - i De - um et ho -

vis - ce - - - - ri - bus

ge - nu - i De - um et ho -

ge - nu - i De - um et ho -

116

ge - nu - i De - um et ho - - - - mi -

- mi - nem, ge - nu - i De - - - - um et ho - mi -

- mi - nem, _____ ge - nu - i De - um et ho -

ge - nu - i De - - um et ho - - - mi -

- - - - - mi - nem,

- mi - nem, _____ et ho - mi - nem

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves (Soprano, Alto, Tenor) and the bottom system consists of three staves (Tenor, Bass, Bass). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff of the top system begins with a rest, followed by the lyrics 'ge - nu - i De - um et ho - - - - mi -'. The second staff continues with '- mi - nem, ge - nu - i De - - - - um et ho - mi -'. The third staff continues with '- mi - nem, _____ ge - nu - i De - um et ho -'. The first staff of the bottom system continues with 'ge - nu - i De - - um et ho - - - mi -'. The second staff continues with '- - - - - mi - nem,'. The third staff continues with '- mi - nem, _____ et ho - mi - nem'. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

124

nem, _____ ge - nu - i De - - - - um et
 nem, _____ ge - nu - i De - um, ge - nu - i De -
 - - - - mi - nem, ge - nu - i De - um et
 nem, ge - nu - i De - um ge - nu - i De - um
 ge - nu - i De - - - - - um, ge - nu - i De -
 ge - nu - i De - - - - um et ho - mi - nem, ge - nu - i De -

132

ho - - - mi - nem. Al - le - - - - - lu - ia,

um ho - - - - mi - nem. Al - le - lu - - - ia,

ho - - - - mi - nem. Al - le - lu - ia, Al -

et ho - - - mi - nem. Al - le - lu - ia, Al - le -

um et ho - - - mi - nem. Al - le - lu - ia, Al - le - lu - ia,

um et ho - - - mi - nem. Al - le - lu - ia, Al - le -

141

Al - le - lu - ia,

Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al -

- - - lu - ia, Al - le - lu - ia,

Detailed description: This is a musical score for six voices, arranged in six staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Al - le - lu - ia'. The first staff begins with a whole rest followed by the lyrics 'Al - le - lu - ia,'. The second staff continues with 'Al - le - lu - ia, Al -'. The third staff has 'le - lu - ia, Al - le - lu - ia, Al - le -'. The fourth staff has 'lu - ia, Al - le - lu -'. The fifth staff has 'Al - le - lu - ia, Al - le - lu - ia, Al -'. The sixth staff has '- - - lu - ia, Al - le - lu - ia,'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some melisma lines (horizontal lines) under the lyrics.

149

Al - le - lu - - - - ia. _____

le - - - - - lu - ia. _____

lu - - - - - ia, Al - le - lu - ia. _____

ia, Al - le - lu - - - - ia. _____

- - le - lu - - - - ia. _____

Al - le - - - lu - ia, Al - - - le - lu - ia. _____