

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Pastores loquebantur ad invicem
à six voix



Nomenclature :



Cantus I



Cantus II



Altus



Tenor



Bassus I



Bassus II

Source :

Motecta festorum totius anni -
Romæ, Dominci Bass, 1585.

Pastores loquebantur ad invicem :

transeamus usque Bethlem et videamus hoc verbum,
quod factum est quod fecit Dominus et ostendit nobis
et venerunt festinantes et invenerunt Mariam et Joseph
et infantem positum in præsepio.

Alleluia.

Cantus I

Pas - to - res lo - que - ban - tur ad in - vi - cem,

Cantus II

Pas - to - - - res

Altus

Pas - to - res lo - que - ban - tur ad in - - - vi - cem,

Tenor

8

Bassus I

Bassus II

10

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are: Voice 1 (Soprano), Voice 2 (Alto), Voice 3 (Tenor), Voice 4 (Bass), and Voice 5 (Double Bass). The lyrics are in Latin and are repeated three times. The first two repetitions are on a single line, and the third repetition is split between the first two lines.

lo - que - ban - tur ad in - - - vi - cem, _____
lo - que - ban - tur ad in - - - vi - cem, pas - to - - - res lo - que -
lo - que - ban - tur ad _____ in - vi - cem, pas - to - res lo - que - ban - tur _____ ad
Pas - to - - - res lo - que - ban -
Pas - to - res lo - que - ban - tur

20

A musical score for two voices and basso continuo. The score consists of five staves. The top three staves are for voices, each with a treble clef. The bottom two staves are for the basso continuo, each with a bass clef. The music is in common time. Measure 20 starts with the soprano and alto voices singing "pas - - - to - res lo - que - ban - - - tur ad in - vi - cem," while the basso continuo provides harmonic support. The soprano continues with "ban - - - tur ad in - - - vi - cem," and the alto joins with "ad". The alto then sings "in - vi - cem," and the soprano responds with "pas - - - to - res lo - que - - - ban - tur". The basso continuo then enters with "tur _____ ad in - - - - vi - cem," followed by the soprano with "ad in - - - - vi - cem," and the alto with "pas - to - - - res lo - que - ban - tur". The basso continuo concludes with "Pas - - - to - res lo - que - ban - tur ad in -". Measure 8 begins with a bass note on the basso continuo staff.

28

ad _____ in - vi - cem: tran - se - a - mus us - que _____

in - vi - cem: tran - se - a - mus, tran - se - a - mus us - que Beth - lem

ad in - - - vi - cem: tran - se - a - mus, us - que Beth - lem, us -

cem: _____ tran - se - a - mus, tran - se - a - mus us - que Beth - lem

ad in - - - vi - cem: tran - se - a - mus us - que Beth - lem

- - - - vi - cem: tran - se - a - mus us -

37

Beth - lem et vi - de -

et vi - de - a - mus hoc, et vi - - - - de - a -

que Beth - lem et vi - de - a - - - mus hoc ver - bum, et vi - de -

et vi - de - a - mus____ hoc ver - - - bum quod fac - tum est,

et vi - de - a - mus____ hoc ver - bum quod_____

que Beth - lem et vi - de - a - mus____ hoc ver - -

46

a - mus _____ hoc ver - - - bum, quod fac - - - - tum

mus hoc ver - - - bum, quod _____ fac - tum est, quod fac -

a - mus, et vi - de - a - mus hoc ver - - bum quod fac - tum _

et vi - de - a - mus _____ hoc ver - - bum quod fac -

fac - - - - tum est, quod fac - tum est

bum quod _____ fac - tum est

54

est quod fac - - - tum est quod fe - cit

- - - tum est quod fe - - - - cit Do -

est quod fe - cit Do - mi - nus quod fe -

tum est quod fe - - - - cit Do - - - - mi - nus, quod

quod fe - - - - cit Do - - - - mi - nus,

quod fe - - - - cit Do -

63

A musical score for five voices, numbered 63. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in common time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The vocal parts are: Tenor (top staff), Bass (second staff), Alto (third staff), Soprano (fourth staff), and another Bass (bottom staff). The lyrics are as follows:

Do - mi - nus et _____ os - ten - dit no - bis, et os - ten - dit no -
- mi - nus et _____ os - ten - dit no - bis,
- - cit Do - - - mi - nus et _____ os - ten - dit no -
fe - cit _____ Do - - - mi - nus et _____ os - ten - dit no -
quod fe - - - - - cit Do - - mi - nus
- - - mi - nus et _____ os - ten - dit no -

73

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, treble clef for the top four voices and bass clef for the basso continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord line. The score consists of six systems of music, each starting with a different vocal entry. The lyrics are in Latin, with some words underlined.

- - bis, et os - ten - dit no - bis, et os - ten - dit no -

et os - ten - dit no - bis, et _____ os - ten - dit

bis, et os - ten - dit no - bis, et os - ten - dit no -

bis, et os - ten - dit no - bis

et _____ os - ten - dit no - bis, et os - ten - dit no - bis

bis, et _____ os - ten - dit no - bis

83

- - bis et _____ ve - ne-runt fes - ti - nan - tes, et

no - - bis et ve - ne - runt fes - ti - nan - tes, et _____ ve - ne-runt fes - ti - nan - tes, et

- - - bis et ve - ne - runt fes - ti - nan - tes

et ve - ne-runt fes - ti - nan - tes, et ve - ne-runt fes - ti - nan - tes, et ve -

et _____ ve - ne-runt fes - ti - nan - tes

et _____ ve - ne-runt fes - ti - nan - tes, et _____

91

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. Measure 91 begins with the soprano and alto entries. The soprano sings "ve - ne - runt fes - ti-nan - tes" and "et in - ve - ne - - - runt". The alto sings "ve - ne - runt fes - ti-nan - tes" and "et in - ve - ne - - - runt Ma -". The tenor and bass enter with "et in - ve - ne - - - runt," and "et in - - - ve - ne - -". The soprano continues with "ne-runt fes - ti - nan - - tes et in - ve - ne - - - runt Ma - ri -". The alto continues with "in in - ve - ne - - - runt Ma - - -". The basso continuo provides harmonic support throughout. The score concludes with "ve - ne - runt fes - ti-nan - tes et." and "in - - - ve - ne - - -". Measure numbers 8 and 91 are indicated on the left side of the staves.

100

Mariam et Joseph et in-fantem posisi-
ri-am et Joseph et in-fantem posisi-
runt Mariam et Joseph et in-fantem posisi-
am et Joseph et in-fantem posisi-
ri-am et Joseph et in-fantem posisi-
runt Mariam et Joseph

8
am et Joseph et in-fantem posisi-
ri-am et Joseph et in-fantem posisi-
runt Mariam et Joseph

runt Mariam et Joseph et in-fantem posisi-
ri-am et Joseph et in-fantem posisi-

110

tum in præ - se - pi - o, et ____ in - fan - tem po - si - tum in præ - se -

tum in præ - se - pi - o, et ____ in - fan - tem po - si - tum in præ - se -

tum in præ - se - pi - o, et in - fan - tem po - si - tum in ____ præ -

tum in præ - se - pi - o, et ____ in - fan - tem po - si - tum in præ - se -

et ____ in - fan - tem po - si - tum in præ - se - pi -

et in - fan - tem po - si - tum in

120

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked 120. The lyrics are in Latin, with some words in French (e.g., "præ", "pi-o"). The piano part includes dynamic markings like forte (f) and piano (p), and various rests and note heads. Measure 120 consists of five lines of music. The first line starts with a half note followed by eighth notes. The second line starts with a quarter note followed by eighth notes. The third line starts with a half note followed by eighth notes. The fourth line starts with a half note followed by eighth notes. The fifth line starts with a half note followed by eighth notes.

- pi - o, in præ - - - - se - pi - o, in præ - se -

- - pi - o, in _____ præ - se - pi - o, in _____ præ -

se - - - pi - o, in _____ præ - se - - -

8 - - pi - o, in _____ præ - se - pi - o.

o, in _____ præ - se - pi - o.

præ - se - pi - o, in _____ præ - se - pi -

128

A musical score for organ and choir. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The organ part (staves 1-4) plays a continuous melody of eighth and sixteenth notes. The choir parts (staves 5-6) enter at various points, singing 'Al-le-lu-ia' or 'se-pi-o.'. The bass staff (staff 6) provides harmonic support with sustained notes and chords.

- pi - o. Al - le - lu - ia, Al - - - -

se - pi - o. Al - le - lu - ia, Al -

- pi - o. Al - - - - le - lu - ia,

Al - - - - le - lu - ia, Al - le - lu - ia,

Al - - - - le - lu - ia, Al - - - - le -

o. Al - - - - le - lu - ia,

136

A musical score for a four-part setting of "Alleluia". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "le - lu - ia," and "Al - le - lu - ia," are repeated throughout the piece. Measure 136 begins with the soprano and alto parts singing "le - lu - ia," while the tenor and bass parts remain silent. In measure 137, the alto part continues "le - lu - ia," and the tenor part joins with "Al -". In measure 138, the soprano part continues "le - lu - ia," and the bass part joins with "Al - le -". In measure 139, the alto part continues "le - lu - ia," and the tenor part joins with "Al -". In measure 140, the soprano part continues "le - lu - ia," and the bass part joins with "Al -". In measure 141, the alto part continues "le - lu - ia," and the tenor part joins with "Al -". In measure 142, the soprano part continues "le - lu - ia," and the bass part joins with "Al -". The lyrics continue in this pattern through the end of the score.

144

A musical score for 'Alleluia' featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and rests, with some notes having stems pointing up and others down. The lyrics 'Alleluia' are repeated throughout the piece. Measure numbers 144 and 8 are visible above the staves.

Al - le - lu - ia, Al - le - lu - ia.
ia, Al - le - lu - ia.
- - le - lu - ia.
le - lu - ia, Al - - - le - lu - ia.
- - le - lu - ia, Al - - - le - lu - ia.
- le - lu - ia, Al - - - le - lu - ia.