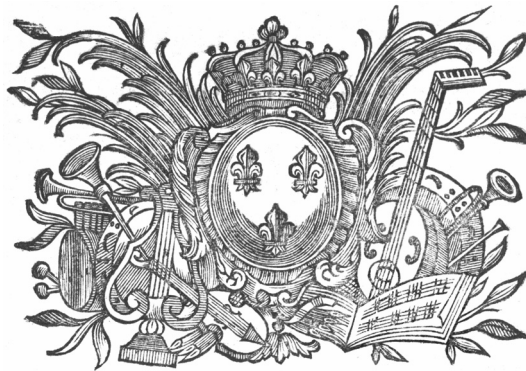


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Trahe me post te
à six voix





Nomenclature :

 *Cantus*

 *Altus I*

 *Altus II*

 *Tenor I*

 *Tenor II*

 *Bassus*

Trahe me post te et curremus
in odorem unguentorum tuorum.
Alleluia.

Source :

*Motecta... nunc vero melius excussa et alia
quam plurima adjuncta noviter sunt impressa -
Romæ, apud Alexandrum Gardanum, 1583.*

Cantus
Tra - - - - he

Altus I
Canon
Tra - - - - he me post

Altus II

Tenor
Canon
Tra - - - - he me post _____

Tenor II

Bassus
Tra - - - - he me post _____ te,

9

me post _____ te,

te, tra - he me post te, post te, tra - he me _____

Resolutio

Tra - - - - he me post te, tra - he

8 te, post _____ te, _____ post

Resolutio

8 Tra - - - - he me post _____ te, post _____

8 tra - he me post _____ te,

17

post te, tra - he me — post te, tra - he me post —

— post te, tra - he me post te et

me post te, post te, tra - he me — post te,

te, tra - he me post te — et cur - re - - -

— te, — post te, tra - he me post

tra - he me post te et cur -

35

This musical score consists of six staves of music. The first four staves are in treble clef, while the fifth and sixth are in bass clef. The lyrics are in Latin and are placed below the corresponding staves. The lyrics are: mus, et cur - re - mus, et cur - - - re - - - -
et cur - re - - - - - mus_____
- - - - - mus, _____ et cur - re - - - -
et cur - re - - - - - mus
et _____ cur - re - mus_____
- - - - re - - - - mus, et cur - re - mus, et cur - - - -

44

- mus in o - - - do - - - - rem, in o - - - - do - - - - rem, in o - - - - do - - - - rem, in o - - - - do - - - - rem, in et cur - re - - - - mus in o - - - - re - - - - mus

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The first system contains the first four staves, and the second system contains the last two staves. The lyrics are: "- mus in o - - - do - - - - rem, in o - - - - do - - - - rem, in o - - - - do - - - - rem, in o - - - - do - - - - rem, in et cur - re - - - - mus in o - - - - re - - - - mus". The lyrics are distributed across the staves, with some staves having multiple lines of text. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first system ends with a double bar line, and the second system continues the melody.

54

in o - - - do - - - -
 o - do - - - - rem
 do - - - - rem, in o - do - - - -
 o - - - - do - - - - rem
 do - - - - rem, in o - - - - do -
 in o - - - - do - - - - rem, in

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score consists of six staves, each with a vocal line and corresponding lyrics. The lyrics are: "in o - - - do - - - - o - do - - - rem, in o - do - - - do - - - rem". The music is written in a common time signature. The vocal lines feature various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several measures with rests, indicated by horizontal lines below the staff. The lyrics are placed below the notes they correspond to.

64

- rem un - guen - to - rum tu - o - - - - - rum, un - guen -

un - guen - to - rum tu - o - - - - - rum,

rem un - guen - to - rum tu -

un - guen - to - rum tu - o - - - - - rum, tu -

- - - - - rem - - - - - un - guen - to - - - - -

- - - - - o - do - rem un - guen - to - rum,

74

to - rum tu - o - rum, tu - o - - - - -

un - guen - to - rum tu - o - - - - rum. Al -

o - - - - rum, un - guen -

o - - - - rum, un - guen - to - rum tu - o - - - -

rum tu - o - - - - rum, tu - o - - - - rum, un - guen -

un - guen - to - rum tu - o - - - - rum, un - guen -

84

rum. _____ Al - le - lu - - - - ia, Al - le - lu - ia, _____

le - lu - ia, _____ Al -

to - rum tu - o - - - - rum. Al - le - lu - ia,

rum. _____ Al - le - lu - ia, _____

to - rum tu - o - - - - - - - - - - rum. _____ Al - le - lu - ia, _____

to - rum tu - o - - - - - - - - - - rum. Al - le - lu - - - - - ia, Al - le - lu - ia, _____

95

— Al - le - lu - ia, Al - le - lu - - - ia, Al - le - lu - ia,

- le - lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - - -

Al - le - lu - ia, — Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

— Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu -

106

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

- - ia, Al - le - lu - ia, Al - le - lu - ia. _____

— Al - le - lu - ia. _____

Al - le - lu - ia, Al - le - lu - ia, Al - le - - - lu - ia. _____

ia, Al - le - lu - ia. _____

ia, _____ Al - le - lu - ia, Al - le - lu - - - - ia. _____