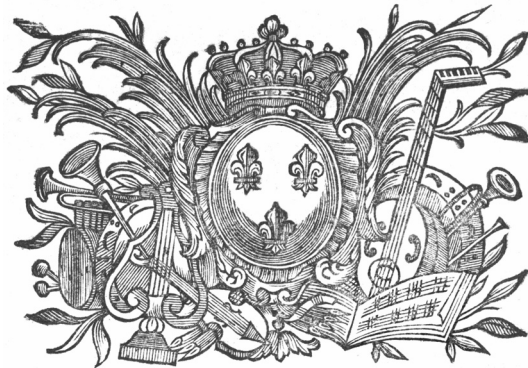


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Tu es Petrus

à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Tu es Petrus, et super hanc petram
 ædificabo Ecclesiam meam,
 et portæ inferi non prævalebunt adversus eam :
 Et tibi dabo claves regnicælorum.
 Quodcumque ligaveris super terram,
 erit ligatum et in cœlis :
 et quodcumque solveris super terram,
 erit solutum et in cœlis.
 Et tibi dabo claves regni cœlorum.

Source :

Motecta... Venetiis,
 apud filios Antonii Gardani, 1572.

Cantus
Tu _____ es Pe - - - - -

Sextus
(= *Cantus*)
Tu _____ es Pe - trus, _____

Altus
Tu _____ es Pe - trus, _____

Tenor
Tu _____

Quintus
(= *Tenor*)

Bassus

10

- trus, _____ et su - per hanc pe - - -

tu _____ es Pe - trus et su - per hanc pe -

_____ tu _____ es Pe - trus, et su - per hanc pe -

es Pe - - - - - - - - - - - - - - - - - - trus,

Tu _____ es Pe - trus et su - per hanc pe -

Tu _____ es Pe - trus, _____

20

- - - tram æ - di - fi -
 - - tram, et su - per hanc pe - - - tram æ - di - fi - ca -
 - - - - tram, et su - per hanc _____ pe - - - - tram æ -
 et su - per hanc _____ pe - - - - tram _____ æ -
 - - tram, et su - per hanc pe - - - - - - - - - - - - - - - - - tram _____
 et su - per hanc _____ pe - - - - - - - - - - - - - - - - - tram _____ æ -

30

ca - bo, æ - di - fi - ca - bo Ec - cle - - - - si -

- - - - - bo, æ - di - fi - ca - - - - - bo Ec - cle - si -

di - fi - ca - - - - - bo, æ - di - fi - ca - bo Ec - cle - si - am me -

di - fi - ca - - - - - bo, æ - di - fi - ca - bo Ec - cle - si -

_____ æ - di - fi - ca - bo Ec - cle - si - am

di - fi - ca - - - - - bo, æ - di - fi - ca - bo Ec - cle - - - - - si - am

39

am me - - - - am, et por - tæ

am me - - - - am, et por - tæ in - fe - ri, et por - tæ

- - - - - am, et por - tæ in - - - - - fe - ri, et

am me - - - - am, et por - ta in - - - - - fe - ri, et por - tæ

me - - - - - am, et por - tæ in - - - - - fe - ri

me - am, et por - tæ in - - - - - fe - ri

Detailed description: This is a musical score for six voices, arranged in six staves. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The music is written in a single system. The lyrics are Latin, likely from a Mass. The first line of lyrics is 'am me - - - - am, et por - tæ'. The second line is 'am me - - - - am, et por - tæ in - fe - ri, et por - tæ'. The third line is '- - - - - am, et por - tæ in - - - - - fe - ri, et'. The fourth line is 'am me - - - - am, et por - ta in - - - - - fe - ri, et por - tæ'. The fifth line is 'me - - - - - am, et por - tæ in - - - - - fe - ri'. The sixth line is 'me - am, et por - tæ in - - - - - fe - ri'. The music consists of various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests and slurs throughout the score.

49

in - - - fe - ri non præ - va - le - bunt, non præ - va - le -

in - - - fe - ri non præ - va - le - - - - bunt, non

por - tæ in - fe - ri non præ - va - le - bunt, non præ - va - le - - - -

in - - - fe - ri non præ - va - le - bunt, non præ - va - le -

non præ - va - le - - - - bunt, non præ - va - le - bunt,

non præ - va - le - - - - bunt, non præ - va - le -

58

- - - - - bunt, non prae - va - le - bunt ad - ver - sus e - am,
 prae - va - le - - - - bunt ad - ver - sus e - - - -
 bunt _____ ad - ver - - - - sus e -
 - - - - bunt, non prae - va - le - - - - bunt, ad - ver - sus e - am,
 non prae - va - le - - - - bunt ad - ver - sus e -
 bunt, non prae - va - le - - - - bunt ad - ver - sus

67

ad - ver - sus e - am, ad - ver - sus e - - - - am:

am, ad - ver - sus e - - - - - - - - am:

am, ad - ver - sus e - - - - - - - - am: Et ti - bi da -

ad - ver - sus e - - - - - - - - am: Et ti - bi da -

- - am, ad - ver - sus e - - - - - - - - am:

e - am, ad - ver - sus e - - - - - - - - am: Et ti - bi da -

77

Et ti - bi da - - - - bo cla -

Et ti - bi da - - - - bo, et ti - bi da - bo cla -

bo, et ti - bi da - - - - - bo cla -

bo, et ti - bi da - - - - - bo

Et ti - bi da - - - - - bo cla -

bo, et ti - bi da - - - - - bo

87

ves re - gni cœ - lo - - - - rum, cla - ves re - gni cœ - lo -
 - ves re - gni cœ - lo - - - - - rum, _____
 - ves re - gni cœ - lo - - - - - - - - - rum, cœ - lo -
 8 cla - ves re - gni cœ - lo -
 8 - ves re - gni cœ - lo - - - - - rum, _____
 cla - ves re - gni cœ - lo -

97

- - - rum, et ti - bi da - bo, cla - ves
 et ti - bi da - bo cla - ves
 - - rum, et ti - bi da - bo cla - ves
 - - - rum, et ti - bi da - - bo
 et ti - bi da - bo cla - ves
 - - - rum, et ti - bi da - bo

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves with lyrics: '- - - rum, et ti - bi da - bo, cla - ves', 'et ti - bi da - bo cla - ves', and '- - rum, et ti - bi da - bo cla - ves'. The bottom system also consists of three staves with lyrics: '- - - rum, et ti - bi da - - bo', 'et ti - bi da - bo cla - ves', and '- - - rum, et ti - bi da - bo'. The music is written in treble clef for the top five staves and bass clef for the bottom staff. The lyrics are in Latin and are spread across the staves with hyphens indicating syllables that span multiple notes or measures.

107

re - gni cœ - lo - - - - - rum, cla - ves re -

re - gni cœ - lo - - - - - rum, cla - ves re -

re - gni cœ - lo - - - - - rum, cla - ves

cla - ves re - - - - - gni cœ -

re - gni cœ - lo - - - - - rum, cla - ves re - - - - -

cla - ves re - - - - - gni

116

gni cœ - lo - - - rum, cœ - lo - - - - - rum, cœ -
 gni cœ - lo - rum, cœ - lo - - - - -
 re - - - gni cœ - - - - lo - - - - -
 - - - - - lo - - - - - rum, cœ -
 gni cœ - lo - - - - - rum, cœ - lo - - - -
 cœ - - - - - lo - - - - -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of three staves (Soprano, Alto, Tenor) and the second system consists of three staves (Tenor, Bass, Bass). The lyrics are in Latin and are spread across the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 116 at the beginning and 15 at the top right.

123

lo - rum _____

rum, cœ - lo - rum.

rum. _____

lo - rum. _____

rum, cœ - lo - rum. _____

rum, _____ cœ - lo - rum. _____

Detailed description: This musical score consists of six staves. The first five staves use a treble clef and a common time signature (C). The sixth staff uses a bass clef and a common time signature (C). The lyrics are distributed across the staves as follows: Staff 1: 'lo - rum _____'; Staff 2: 'rum, cœ - lo - rum.'; Staff 3: 'rum. _____'; Staff 4: 'lo - rum. _____'; Staff 5: 'rum, cœ - lo - rum. _____'; Staff 6: 'rum, _____ cœ - lo - rum. _____'. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several long horizontal lines representing sustained notes or rests.

130 **Secunda Pars**

Quod - cum - que li - ga - ve - ris su - - - - per

Quod - cun - - - que li - ga - ve - ris su - - - - per

Quod - cum - que li - ga - ve - ris su - - - - per

138

Quod - cum - que li - ga - ve - ris

Quod - cum - - - que li - ga - ve - ris su -

Quod - cum - que li - ga - ve - ris

ter - - - - - ram, _____

ter - - - - - ram, _____

ter - - - - - ram, _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The top three staves are in soprano, alto, and tenor clefs, while the bottom three are in soprano, alto, and bass clefs. The lyrics are Latin, with hyphens indicating syllables across measures. The first three staves have lyrics: 'Quod - cum - que li - ga - ve - ris', 'Quod - cum - - - que li - ga - ve - ris su -', and 'Quod - cum - que li - ga - ve - ris'. The bottom three staves have lyrics: 'ter - - - - - ram, _____', 'ter - - - - - ram, _____', and 'ter - - - - - ram, _____'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together or slurred. There are also rests and fermatas indicated by horizontal lines.

147

su - - - - per ter - - - - - ram,

- - - - per ter - - - - - ram,

su - - - - per ter - - - - - ram, e - rit li - ga -

e - rit li - ga -

e - rit li - ga -

e - rit li - ga -

155

e - rit li - ga - tum
 e - rit li - ga - tum
 - tum et in cœ - - - lis, e - rit li - ga - tum
 - - tum et in cœ - - - lis, e - rit li - ga - tum
 - tum et in cœ - lis,
 - - tum et in cœ - - - lis,

164

et _____ in cœ - lis: et quod -

et in _____ cœ - - - - - lis:

et _____ in cœ - - - - - lis: _____

et _____ in _____ cœ - lis, et quod - cum -

et _____ quod - cum - - - - que _____

et quod - cum -

172

cum - - - - que sol - ve - ris su - per ter - - - -
 et quod - cum - que sol - ve - ris su - - - per ter -
 et quod - cum - que sol - ve - ris su - per ter -
 que sol - ve - ris su - per ter -
 sol - ve - ris su - - - per ter -
 que sol - ve - ris su - per ter - ram

180

- ram, e - rit so - lu - tum _____
 - - ram, e - rit so - lu - tum et _____ in
 - - ram, e - rit so - lu - tum et in
 - - ram e - rit so - lu - tum et _____ in cœ - lis,
 - - ram e - rit so - lu - tum et _____
 _____ e - rit so - lu - tum et in cœ -

190

et in cœ - - - - - lis, et

cœ - - - - - lis, et in cœ - - - - - lis, et in

cœ - lis, et in cœ - - - - - lis, et

et in cœ - lis, et in cœ - lis,

in cœ - lis, et in cœ - lis, et in cœ -

- lis, et in cœ - - - - -

200

in cœ - - - - lis. Et ti - bi da -

cœ - - - - - - - - - - lis. Et ti - bi da -

in cœ - - - - - - - - - - lis. Et ti - bi da - bo,

et in cœ - - - - - - - - - - lis. Et ti - bi da -

- - - - - - - - - - lis. Et ti - bi da - bo,

lis, et in cœ - - - - - - - - - - lis. Et ti - bi da - bo,

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The lyrics are Latin and are distributed across the staves. The first staff begins with 'in' and ends with 'da -'. The second staff begins with 'cœ' and ends with 'da -'. The third staff begins with 'in' and ends with 'bo,'. The fourth staff begins with 'et' and ends with 'da -'. The fifth staff begins with '-' and ends with 'bo,'. The sixth staff begins with 'lis,' and ends with 'bo,'. The lyrics are: in cœ - - - - lis. Et ti - bi da -; cœ - - - - - - - - - - lis. Et ti - bi da -; in cœ - - - - - - - - - - lis. Et ti - bi da - bo,; et in cœ - - - - - - - - - - lis. Et ti - bi da -; - - - - - - - - - - lis. Et ti - bi da - bo,; lis, et in cœ - - - - - - - - - - lis. Et ti - bi da - bo,.

210

bo, et ti - bi da - bo cla - ves re - gni cœ -

- - bo, cla - ves re - gni cœ -

et ti - bi da - - - - bo cla - ves re - gni cœ -

- - - bo cla - - ves re - gni cœ -

et ti - bi da - - - - bo

et ti - bi da - - - - bo

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves (Soprano, Alto, Tenor) and the bottom system consists of three staves (Tenor, Bass, Bass). The lyrics are in Latin and are distributed across the staves. The music features various note values, rests, and phrasing marks such as slurs and ties. The lyrics are: 'bo, et ti - bi da - bo cla - ves re - gni cœ -', '- - bo, cla - ves re - gni cœ -', 'et ti - bi da - - - - bo cla - ves re - gni cœ -', '- - - bo cla - - ves re - gni cœ -', 'et ti - bi da - - - - bo', and 'et ti - bi da - - - - bo'.

220

lo - - - - rum, _____ et

lo - - - - rum, cla - ves re - gni cœ - lo - - - - rum, et

lo - - - - - rum, cœ - lo - - - - rum, et

lo - - - - rum, _____

cla - ves re - gni cœ - lo - - - - rum,

cla - ves re - gni cœ - lo - - - - rum,

230

ti - bi da - - - bo cla - ves re - gni cœ -

ti - bi da - - - bo cla - ves re - gni cœ -

ti - bi da - - - bo cla - ves re - gni cœ -

et ti - bi da - - - bo cla - ves re - gni cœ -

et ti - bi da - - - bo _____

et ti - bi da - - - bo

239

lo - - - - - rum, cla - ves re - gni cœ -

lo - - - - - rum, cla - ves re - gni cœ -

lo - - - - - rum, cla - ves re - - -

lo - - - - - rum, cla - ves re - - - - - gni cœ -

cla - ves re - - - - - gni cœ - - - -

cla - ves re - - - - - gni cœ - - - -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of three staves, and the second system also consists of three staves. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics 'lo - - - - - rum, cla - ves re - gni cœ -'. The second staff of the first system has the lyrics 'lo - - - - - rum, cla - ves re - gni cœ -'. The third staff of the first system has the lyrics 'lo - - - - - rum, cla - ves re - - -'. The first staff of the second system has the lyrics 'lo - - - - - rum, cla - ves re - - - - - gni cœ -'. The second staff of the second system has the lyrics 'cla - ves re - - - - - gni cœ - - - -'. The third staff of the second system has the lyrics 'cla - ves re - - - - - gni cœ - - - -'. The music is written in a common time signature (C) and features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and slurs throughout the score.

247

lo - rum, cœ - lo - - - - -
lo - - - rum, cœ - lo - - - - rum, cœ -
gni cœ - - - - lo - - - - -
lo - - - - - rum, cœ - lo - - - - -
- - - lo - - - - - rum, cœ - - - -
- - - - - lo - - - - -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of three staves, and the second system also consists of three staves. The lyrics are in Latin and are distributed across the staves. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the score. The lyrics are: 'lo - rum, cœ - lo - - - - -', 'lo - - - rum, cœ - lo - - - - rum, cœ -', 'gni cœ - - - - lo - - - - -', 'lo - - - - - rum, cœ - lo - - - - -', '- - - lo - - - - - rum, cœ - - - -', and '- - - - - lo - - - - -'. The final line of the score shows the word 'lo' followed by several dashes.

253

rum, cœ - - - - lo - - - - rum.

- - - - lo - - - - rum. _____

rum. _____

rum, cœ - lo - - - - - - - - rum. _____

- - - - lo - - - - - - - - - - rum.

rum, _____ cœ - - - - lo - rum. _____