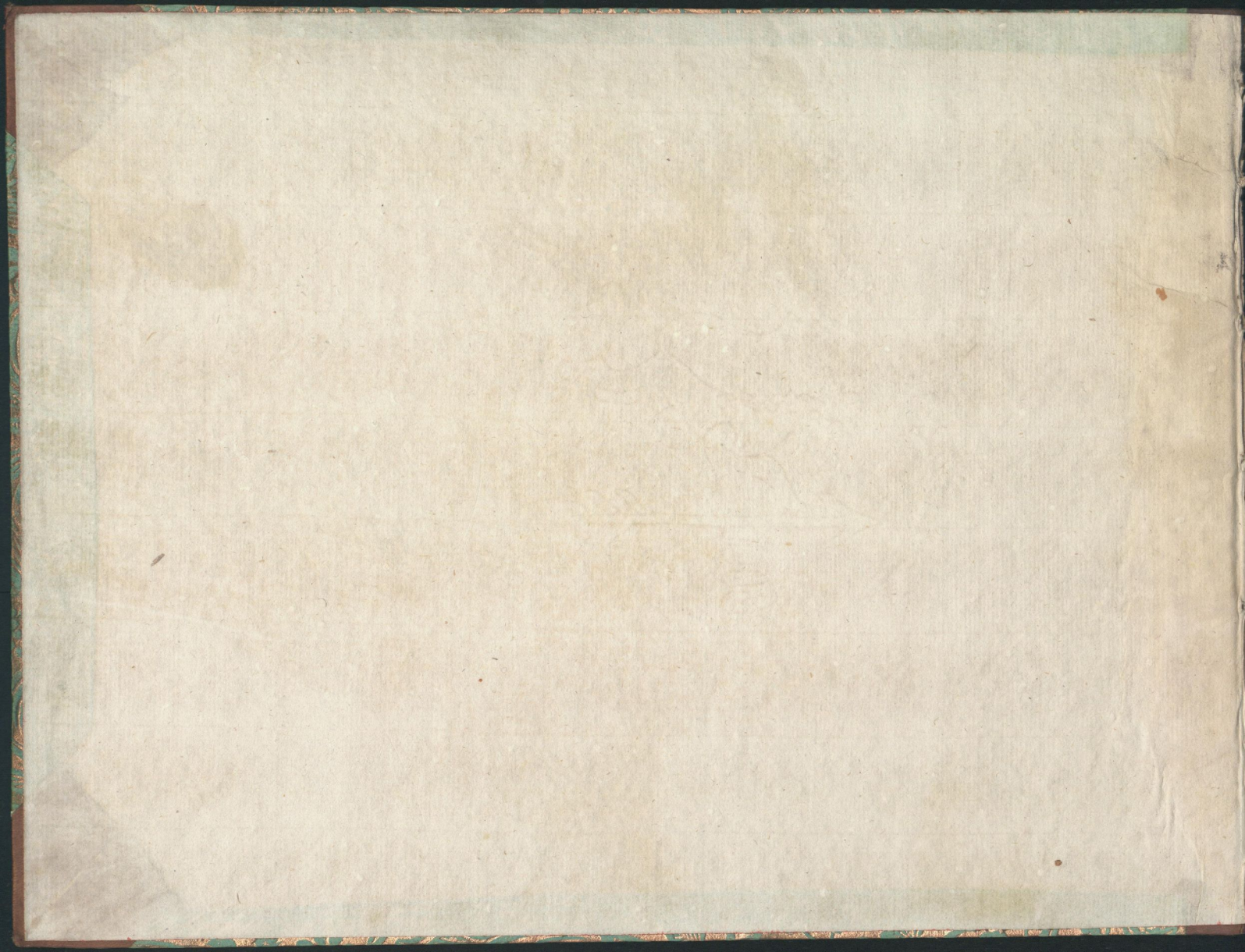


Demofonte  
Viola

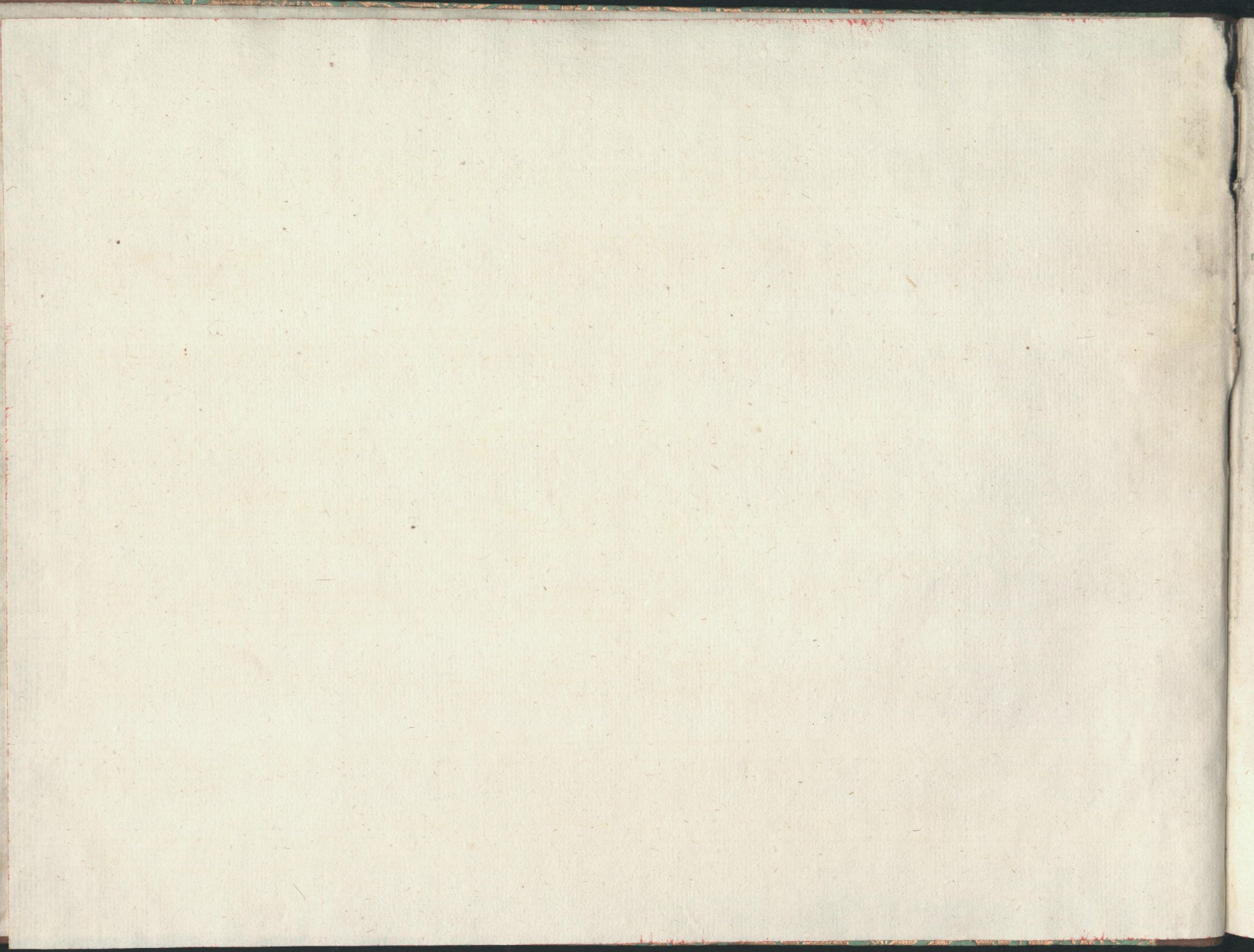
Musica

2477

F 57<sup>a</sup>



*Handwritten text, possibly a signature or name, in the center of the page.*



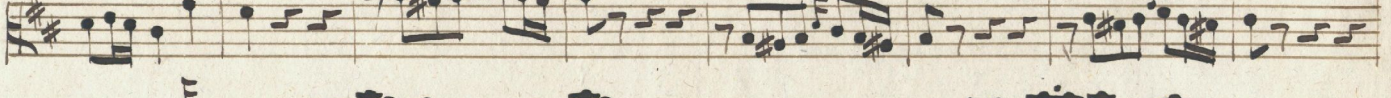
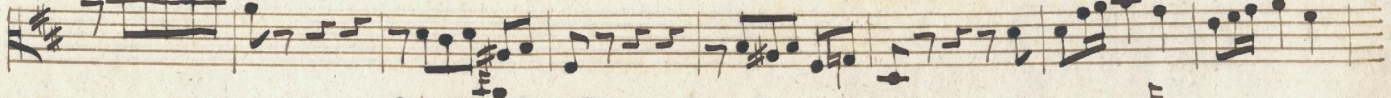
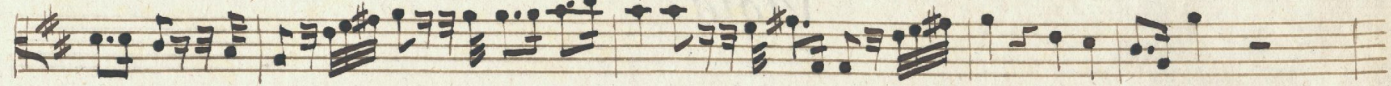
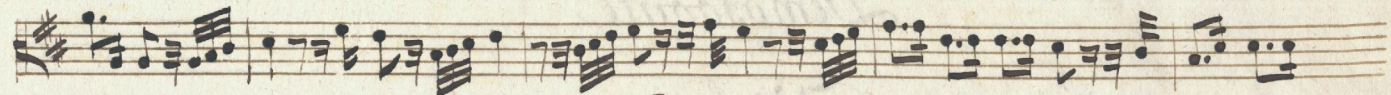
121

*Demofonte*

*Viola*

# Sinfonia

*Un poco  
Grave*



*poco f<sup>e</sup>*

*f<sup>e</sup>*

*staccato*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff concludes with a double bar line and the instruction "Segue subito."

*Un poco Andante*

Handwritten musical score for the first section, "Un poco Andante". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The first staff has a *poco fe* marking. The second staff has a *fe* marking. The third staff has a *poco fe* marking. The fourth staff begins with a *p.* marking and contains a few notes and rests.

*Allegro*

Handwritten musical score for the second section, "Allegro". It consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a cursive hand. The first staff has a *poco fe* marking. The second staff has a *fe* marking. The third staff has a *fe* marking. The fourth staff has a *fe* marking. The fifth staff has a *fe* marking. The sixth staff has a *fe* marking. The seventh staff has a *poco fe* marking.



A handwritten musical score consisting of six staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *forte* (written as 'fe') on the third staff, and *ritardando* (written as 'ritardando') on the fourth staff. The piece concludes with a double bar line and a final cadence symbol on the sixth staff.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

1.

*il Ciel m'inspira*

*Allegro*

Handwritten musical score for a piece titled "il Ciel m'inspira". The score is written on ten staves. The first staff has a treble clef and a 2/8 time signature. The tempo is marked "Allegro". The music features various dynamics including "p" (piano), "pp" (pianissimo), and "f" (forte). There are first and second endings marked "1." and "2.". The word "Sortis." is written on the sixth staff. The score concludes with a "poco f" marking on the tenth staff.

Handwritten musical score on a page with seven staves. The first five staves contain musical notation with dynamic markings and a 'Dal Segno' instruction. The notation includes various note values, rests, and slurs. The dynamic markings are *fe*, *po*, *fe*, *fortis.*, *po*, and *fe*. A first ending bracket is marked with '1.'. The instruction 'Dal Segno.' is written in a large, decorative script at the end of the fifth staff. The sixth and seventh staves are empty.

*più che a me stesso.*

*Andantino*  
*Amoroso*

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of ten staves. The tempo is "Andantino" and the mood is "Amoroso". The piece concludes with a double bar line and a key signature change to G minor. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *Allegretto*, *Fortis*, *Come prima*, and *Dal Segno*. There are also first ending brackets labeled "1.".

5

*gran cose insegna*

*Allegro  
non troppo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/7 time signature. The tempo is marked 'Allegro non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'poco f' (poco forte), 'foris', and 'siolte'. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fortis.*, *p.*, and *ff.*. The piece concludes with a double bar line and the instruction *Dal Segno*.

tante uniste sventure contra

*Recitativo*

*Un poco Grave, e staccato*

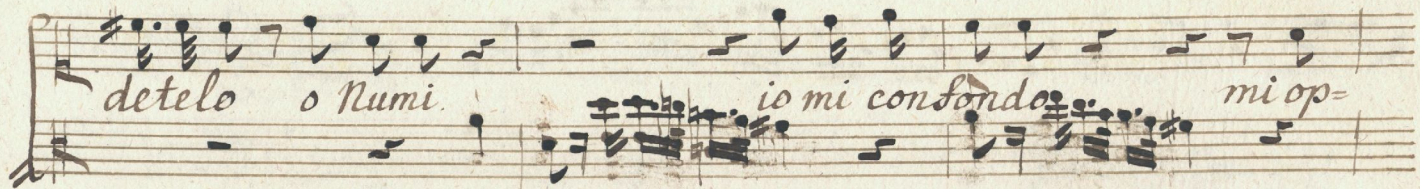
lei. Voi che ispirate i casti affetti alle nostr'



alme, voi, che al pudico imeneo foste presenti disen-



detelo o Numi. io mi confondo mi op-



prese il colpo a segno che il cor man commi.





*e si smarrì l'ingegno.*

4.

*Allegro di molto*

*Volti presto*

*Un poco Lento* *Allegro di molto*

*p.o.* *f.e.* *Sortis.* *p.o. f.e.* *f.e.* *p.o.* *f.e.* *p.o.* *f.e.* *p.o.*

*f*

*Sortis:*

*f* *pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*Sortis:*

*Al Segno*


*Segue subito*

*Marcia*

2.

3.

1.



*Segue*

5.

*o falso, o vero.*

*Allegro*  $\# \frac{2}{4}$

*poco f* *p* *f* *1.* *f* *1.*

*p* *f* *fortis*

*p* *poco f* *p*

*1. poco f* *p* *1.* *poco f*

*f* *p* *f* *fortis*

*p*

*Dal Segno.*

6.

mi sà languir d'amore

A tempo giusto  
ma non Lento

Handwritten musical score for a single melodic line. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various dynamics are indicated throughout, including 'p' (piano), 'f' (forte), and 'sfz' (sforzando). A 'Cresc.' (Crescendo) marking is present in the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



*Sortis.*

*p.*

*Dal Segno.*

7. *Ferma crudele.*

*Moderato*

*p.*

*Volti presto.*

*Allegro assai*  
*p<sup>o</sup>* *po* *se* *p<sup>o</sup>* *po* *se* *p<sup>o</sup>*

*se* *fortis<sup>o</sup>*

*Moderato* *p<sup>o</sup>*

*Allegro assai*

*se* *p<sup>o</sup>* *se* *p<sup>o</sup>*

*p<sup>o</sup>* *po* *se* *p<sup>o</sup>* *se* *p<sup>o</sup>* *se*

*fortis<sup>o</sup>* *se*

*p<sup>o</sup>*



*Figlio ben degno.*

8.

*Andante*  
*amoroso*

A handwritten musical score for a piece titled "Figlio ben degno." The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo and mood are indicated as "Andante" and "amoroso". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1." and dynamic markings such as "p<sup>o</sup>", "f<sup>e</sup>", and "poco f<sup>e</sup>". The notation includes slurs, accents, and phrasing slurs. The paper shows signs of age, with some staining and wear.

47

Handwritten musical score for Act I, featuring four staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *Foris* and includes first endings (1.) and a *poco s* marking. The second staff continues the melody with similar markings. The third staff features *poco s* and *se* markings. The fourth staff concludes with a *Dal Segno* section, indicated by a large 'S' symbol.

*Fine dell'Atto I.*

9. *Atto II.*

*basta così, vivi sicura*

*Moderato*

The musical score consists of ten staves of music. The first staff is marked *Moderato* and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *se* (sforzando), *po* (piano), and *staccato po*. There are also some markings that appear to be *poro se* or *poro se* on the lower staves. The notation includes various note values, rests, and slurs.

*Fortis.*

*p.o*

*f.o*

*p.o*

*f.o*

*poco f.o*

*p.o*

*f.o*

*Fortis.*

*D Dal Segno.*

*Allegro*

10.

*Sarebbe un disperato*

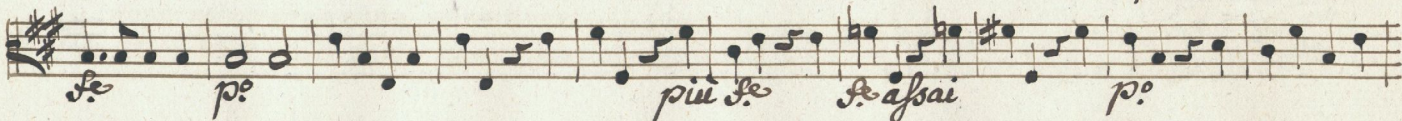
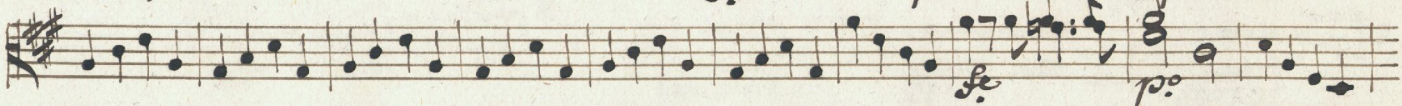
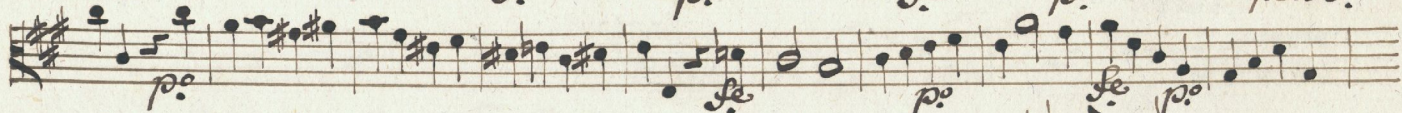
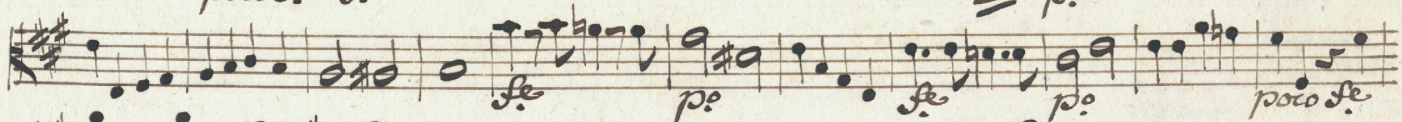
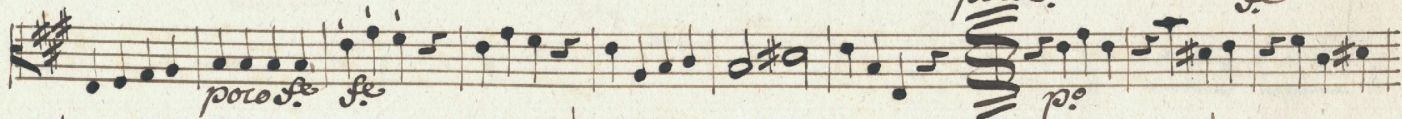
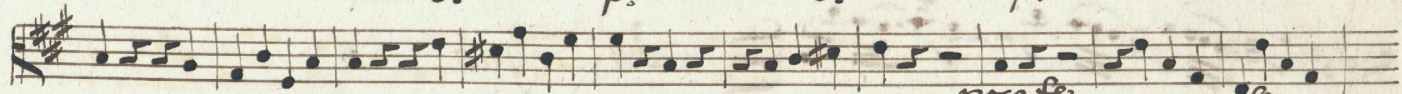
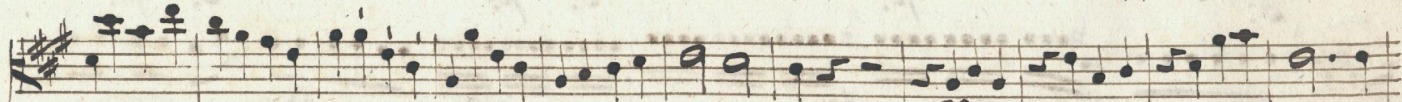
*p*  
*poco f*  
*f*  
*p*  
*f*  
*Sortis*  
*p*  
*f*  
*poco f*  
*poco f*  
*f*  
*Sortis*



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se* and *po*. A double bar line with repeat dots is present in the first staff. The fifth staff concludes with a double bar line and the instruction *Dal Segno.*

11.

*d'un solo, anche innocente.*



*Sortis.*

*Sortis.*

*Allegretto*

*Sortis.*

*Sortis.*

*Sortis.*

*Sortis.*

*Dal Segno.*

12.

sarà tuo sposo.

Andantino  
amoroso

Con Sordini

Handwritten musical score for a piece titled "sarà tuo sposo." The score consists of ten staves of music. The tempo is marked "Andantino" and "amoroso". The performance instruction is "Con Sordini". The music features various dynamics including "poco fe", "poco", "f", and "1.". The key signature has one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and the tempo marking "Andante".

Andante

57

1.

*poco f* *p*

*poco f* *p*

*p*

*poco f*

**||| Dal Segno.**

13.

*tropo saper vorresti.*

*Più tosto*  
*Andante*

*fmo* *poco fmo* *fmo* *poco fmo* *fmo* *poco fmo* *fmo* *poco fmo* *fmo* *poco fmo*

*f. mo*

*p.*

*f.* *p.* *f.*

*Da Capo.*

14.

la gloria mia.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also some numerical markings like '3.' and '2.' above certain notes. The score is written in a cursive, historical style.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *z.* (ritardando). The music is written in a historical style with a treble clef and a common time signature. The first staff begins with a *f* marking and includes a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The music concludes with a double bar line and a fermata.

*Dal Segno.*

15.

sarete insieme.

*Allegro.*

Handwritten musical score for 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/8. The music features various rhythmic patterns such as eighth and sixteenth notes, with rests and ties. Dynamic markings include *p* and *se* (likely *sf* for sforzando). The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on two staves. The top staff contains a melodic line with dynamic markings *se*, *po*, and *se*. The bottom staff begins with a treble clef and the instruction *Dal Segno.* followed by a few notes.

Seven empty musical staves with faint, ghostly impressions of notes from the previous page.

*Recit.<sup>vo</sup>* Un colpo solo, questo nodo crudel divide, e franga. Separiamci da  
Te sempre

*Forti,* e non si pianga. Si, generosa, approvo l'intrepido pensier,

più non si sparga un sospiro fra noi. Disposta io sono. Risoluto son io. Co=

raggio. Addio Circea. Principe, Addio. Sposa. Ti=  
*risoluto.* Lento, e piano sempre

mante, Oh Dei! Perche non parti? Perche torria mirarmi?

6,

Io volli solo veder come resisti a' tuoi martiri. Ma tu piangi brattanto.

E tu sospiri? Oh Dio! quant'è diverso l'immaginar dall'eseguire!

Oh quanto più forte mi credei, si asconda almeno questa mia debolezza agl'occhi

tuo. Ah fermati ben mio. Senti. Che vuoi?

Segue subito.

16. *Un poco* *Lento* # E

*p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

Handwritten musical score for Act II, featuring six staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The first staff contains a melodic line with a double bar line and repeat sign. The second staff continues the melody. The third staff includes dynamic markings *se* and *po*. The fourth staff features a series of chords and notes, with dynamic markings *se*, *po*, and *se*. The fifth staff continues the melodic line, with dynamic markings *po* and *se*. The sixth staff concludes the section with a double bar line and a large 'S' symbol, followed by the instruction *Dal Segno*.

*Fine dell' Atto II°*

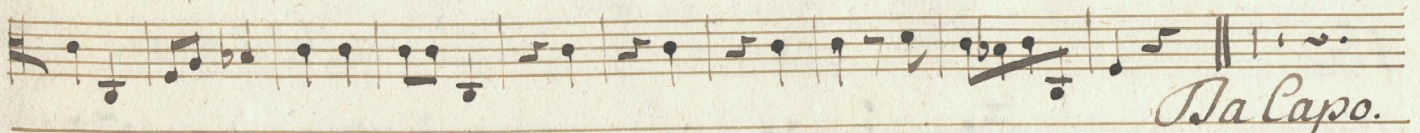
f7.

e mio nemico.

*Allegro*

A handwritten musical score on ten staves. The music is written in a single melodic line with a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, flats). Dynamics are marked with *f*, *mo*, *se*, and *mo se*. There are also some markings that look like *sol* or *sol* above notes. The score ends with a double bar line and repeat dots.





18.

a chi lo dona.

*Allegretto*

*poco fe* *p* *f* *fmo*

ten.  
po

fe po

po fmo

*Dal Segno.*

*Recitativo*

*a chi tormento.*

*Andante*

*staccato*

*Misero me! qual gelido torrente mi ruina sul*

*cor!*

*Qual nero aspetto prende la sorte*

*mia!*

*Tante sventure comprendo al fin*

*Perseguitava il cielo un vietato imene o*

*Le chiome in fronte mi*

sento sollevare! *Lento assai* Suocero, e Padre m'è dunque il Rè!  
*pizzicato*

Figlio, e nipote d'Intò: Dircea... Moglie, e Germana!

Ahi, qual funesta confusione di opposti nomi è questa!  
*coll'arco*

Ah, non ti avessi mai conosciuta, Dircea! *Moti del*

sangue eran quei ch'io credeva violenze d'amor.  
*in Volta presto*

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The piano part features several passages of dense chords, likely representing lightning or thunder.

*mor.* Che infausto giorno! Che mostruoso og-  
getto a me stesso divengo *po* Odio la luce *tremolo* ogn'  
aura mi spaventa, al piè tremante parmi, che manchi il suol.  
*fe po* *fe po* *fe po*  
Strider mi sento cento Solgori intorno e  
leggo, oh Dio! scolpito in ogni sasso il Salto mio.

Handwritten musical notation on two staves. The notation includes a treble clef on the left, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a series of notes, including a half note, followed by a double bar line and a fermata. The second staff contains a series of notes, including a half note, followed by a double bar line and a fermata.

19

*non mi verresti intorno.*

*Lento*

Musical score for piano. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is marked *Lento*. It features various dynamics including *pp*, *p*, and *se*. There are several trills marked with a 't'. The piece concludes with a double bar line, followed by the tempo change *Allegro assai* in C major, marked *p*.



Un poco Lento

*p* *f*

ten. Allegro assai

Lento

Dal Segno.

20.

*il mio periglio.*

*Allegro  
di molto*

*p* *f* *p* *f* *p* *f* *pm* *f* *p* *pm* *f*

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *se*, *po*, *po de*, *se*, *fmo*, *po de*, *pu se*, *se assai*, *po*, *se*, and *fmo*. The score concludes with a double bar line and a fermata.

*Dal Segno*

21.

*parla rispondi.*

*Un poco Lento*

*p*

*ten.*

*f* *fmo*

*p* *poco f*

*f* *fmo*

*p* *ten.*

*f*

*p* *Da Capo.*

*f*

Coro

*non dalla sorte.*

*Allegro  
di molto*

*2*

Handwritten musical score for a chorus, featuring six staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro di molto". The music consists of six staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fine" written in a decorative script.









Mus. 2477  
F/57

