

Concerto pour Flute et Clarinette, Opus 200

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Cyril Plante

Adagio

Musical score for the Adagio section of the Concerto pour Flute et Clarinette, Opus 200. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: 2 Bassoons, 2 Horns, Flute solo, B♭ Clarinet solo, Violins 1, Violins 2, Violas, and Violoncellos/Contrabasses. The score is in 3/4 time, with a key signature of one sharp (F#). The dynamics are indicated by **pp** (pianissimo) for the first four staves and **p** (piano) for the last four staves. The flute solo and clarinet solo parts are prominent, with the flute solo reaching a dynamic of **mf** (mezzo-forte) at the end of the excerpt.

2 Bassoons

2 Horns

Flute solo

B♭ Clarinet solo

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pizz p

pizz p

pizz p

4

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

mf

mf

arco

arco

arco

9

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Musical score page 9. The score includes parts for 2 Bassoons, 2 Horns, Flute solo, B-flat Clarinet solo, Violin 1, Violin 2, Violas, Double Bassoon, and Cello. The key signature is A major (three sharps). Measure 9 starts with a rest for the Bassoons, followed by a dynamic **p**. The Flute solo has a melodic line with dynamics **mp** and **f**. The B-flat Clarinet solo begins with a rest and ends with a dynamic **mf**. The Violins play eighth-note patterns. The Double Bassoon and Cello both play eighth-note patterns with dynamics **p**, and the Double Bassoon is marked "pizz".

15

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

18

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

f *p* *f*

mp

p *3*

mf

mf *#* *3*

arco

mf

p

arco

arco

p

24

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

29

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

32

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

39

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

crescendo 3 *f*

crescendo 3 *f*

mf

mf

mf

mf

41

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

46

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

48

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

50

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

f

mp

p

fp

pp

fp

pp

fp

pp

54

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Musical score for orchestra, page 54. The score includes parts for 2 Bassoons (2 Bsn.), 2 Horns (2 Hn.), Flute solo (Fl.solo), Bassoon/B-flat Clarinet solo (B_b Cl.solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcls.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 54 consists of three measures. In the first measure, all instruments are silent. In the second measure, the 2 Horns play a sustained note at **p** dynamic. In the third measure, the Flute solo plays a sixteenth-note pattern at **mf** dynamic. The Bassoon/B-flat Clarinet solo plays a sustained note at **f** dynamic. The Violins play sustained notes. The Violas play eighth-note patterns. The Cellos play eighth-note patterns. The Double Bass plays sustained notes at **mf** dynamic. The score concludes with a repeat sign and the beginning of the next section.

57

2 Bsn.

2 Hn.

Fl.solo

B_b Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

The musical score page 57 features eight staves of music. From top to bottom: 2 Bassoon (2 Bsn.) in bass clef, 2 Horns (2 Hn.) in bass clef, Flute solo (Fl.solo) in treble clef, Bassoon/B-flat Clarinet solo (B_b Cl.solo) in treble clef, Violin 1 (Vlns. 1) in treble clef, Violin 2 (Vlns. 2) in treble clef, Bassoon (Vlas.) in bass clef, Double Bass (Vcls.) in bass clef, and Double Bass (Cbs.) in bass clef. Measure 57 begins with rests for most instruments. At measure 58, dynamic **p** is indicated for Violin 1, followed by dynamic **pp** and grace notes. The bassoon and double bass provide harmonic support with sustained notes and grace notes. Measures 59 through 62 show the continuation of this pattern with varying dynamics (pp, f, ff) and grace notes.