

Concerto pour Flute et Clarinette, Opus 200

- 2 -

Cyril Plante

Adagio

2 Bassoons *pp*

2 Horns *pp*

Flute solo *mf*

B♭ Clarinet solo *mf*

Violins 1

Violins 2

Violas *pizz p*

Violoncellos *pizz p*

Contrabasses *pizz p*

4

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p 3

mf

mf

arco

arco

arco

9

2 Bsn. *p* *pp*

2 Hn. *p* *f* *pp*

Fl.solo *mp* *f*

B♭ Cl.solo *mf*

Vlms. 1

Vlms. 2

Vlas. *p* pizz

Vlcs. *p* pizz

Cbs. *p* pizz

15

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

3

3

3

3

18

2 Bsn. *p*

2 Hn. *f p f*

Fl.solo *mp*

B♭ Cl.solo *p* 3

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. arco *mf p*

Vlcs. arco *p*

Cbs. arco *p*

24

29

2 Bsn. *p*

2 Hn. *p*

Fl.solo *p* *f* *mf*

B♭ Cl.solo *p* *f* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

32

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Measure 32: 2 Bsn. (B4, A3, G3, F#3), 2 Hn. (G4, F#4, E4, D4), Fl.solo (D4, E4, F#4, G4), B♭ Cl.solo (D4, E4, F#4, G4), Vlms. 1 (G4, F#4, E4, D4), Vlms. 2 (G4, F#4, E4, D4), Vlas. (G4, F#4, E4, D4), Vlcs. (B4, A3, G3, F#3), Cbs. (B4, A3, G3, F#3). Dynamics: Fl.solo (p), B♭ Cl.solo (p), 2 Hn. (pp).

Measure 33: 2 Bsn. (rest), 2 Hn. (rest), Fl.solo (rest), B♭ Cl.solo (rest), Vlms. 1 (rest), Vlms. 2 (rest), Vlas. (rest), Vlcs. (rest), Cbs. (rest).

Measure 34: 2 Bsn. (rest), 2 Hn. (rest), Fl.solo (D4, E4, F#4, G4), B♭ Cl.solo (D4, E4, F#4, G4), Vlms. 1 (rest), Vlms. 2 (rest), Vlas. (rest), Vlcs. (rest), Cbs. (rest).

36

2 Bsn. *p* *pp*

2 Hn. *p*

Fl.solo

B♭ Cl.solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs. *pp*

Cbs. *pp*

39

46

2 Bsn. *p*

2 Hn. *p*

Fl.solo *mf*

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs. *p*

Cbs. *p*

13

14

54

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

f

mf

mf

p

mf

p

mf

p

