

Tractos do Sábado Santo

Bass

Manoel Dias de Oliveira (1734 - 1813)

Allegro ♩ = 110

15

1º Tracto

f Can - te - mus Do - mi - no Can - te - mus

20

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic information with vertical stems and dots indicating harmonic function. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic instruction p .

Do - mi - no

Can - te-mus Do - - - - mi - no.

4

29

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass clef, a one-flat key signature, and a common time signature. It consists of six notes: a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. Measure 12 starts with a bass clef, a one-flat key signature, and a common time signature. It consists of six notes: a eighth note, and a eighth note.

34

A musical score for a bassoon part, spanning ten measures. The key signature is one flat, indicating B-flat major or A minor. Measure 1 starts with a quarter note followed by a rest. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a single eighth note.

est ***mf*** e - qu-um et as - cen - so - rem pro - je - cit in ma -

40

- - re pro - ie - cit in ma - - re *f* Hic De - us me - us et ho-no-

- - re pro - je - cit in ma - re **f** Hic De - us me - us et ho-no-

Matinas do Sábado Santo

46

ri - fi - ca-bo ho-no - ri - fi - ca - bo e - - - um

52

2

f e - um e - um et ho - no - ri-fi-ca - bo e - um

59

Deus Pa-tris me - i Deus Pa-tris me - i et ex - al -

66

ta - - - - - bo e - um

79

f

Do - mi-nus no - men est no - men est no - men est est il - li.

85

2

2

Do-mi-nus Do-mi-nus no-men est il - li.

Allegro $\text{♩} = 110$

2º Tracto

27

f et tor - cu-lar et tor - cu-lar fo - dit fo - dit in

e - a in ____ e - a **p** in ____

e - - - a in e - a in e - a in e -

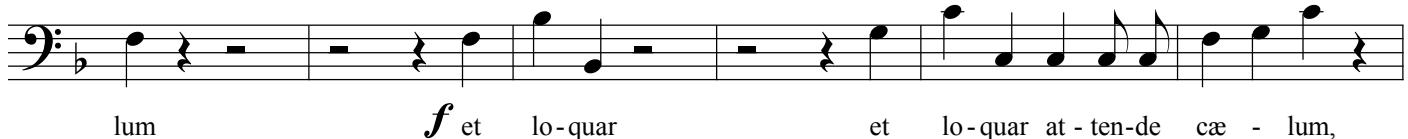
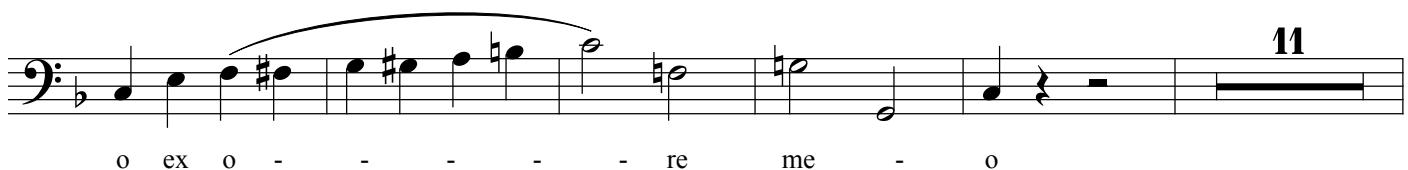
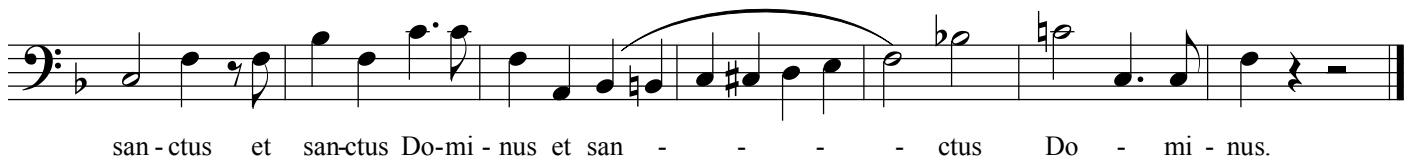
f

a in e - a **f** vi - ne-a vi - ne-a

e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra - el est

f do - mus Is - ra - el est Sa - ba - oth Is - ra - el est

Is - ra - el est Is - ra - el est.

Allegro**14****3º Tracto****11****2**

Allegro**24****4º Tracto**

f I - ta de - si - de - rat a - ni-ma me - a
 a - ni-ma me - a ad te De - us a - ni - ma me - a ad
 ad te ad te De - us. ad te ad te De -
 us. Fue - runt mi - hi la - cri-mæ me - æ pa - nes
 di - e ac no - - - ete dum di - ci-tur mi - hi dum di - ci-tur mi - hi per
 sin - gu - lus di - es u - bi est De - us tu - us u - bi est
 u - bi est est u - bi est De-us tu - us u -
 u - bi est De - us tu - - - us

Bass

Alleluia, Confitemini e Laudate

Manoel Dias de Oliveira
(1734 - 1813)

Allegro $\text{♩} = 120$

Alleluia

f Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Andante

Confitemini

9

f quo-ni - am in __ sæ - cu-lum mi-se - ri - cor-di-a e -

jus in sæ - cu-lum mi - se - ri - cor - di-a e -

- cu-lum mi - se - ri - cor - di-a e - jus con - fi - te - mi -

Matinas do Sábado Santo Alleluia, Confitemini e Laudate

7

Andante

Laudate Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes

Musical score for bar 5. The bassoon part consists of a bass clef, a key signature of one sharp, and a time signature of common time. The piano part is indicated by a piano symbol. The vocal line continues with the lyrics "gen - tes quo - ni - am quo - ni - am con - fir - ma - ta". The measure number 5 is centered above the staff.

est su - per nos su - per nos **p** mi - se - ri - cor - di - a su - per nos et
f

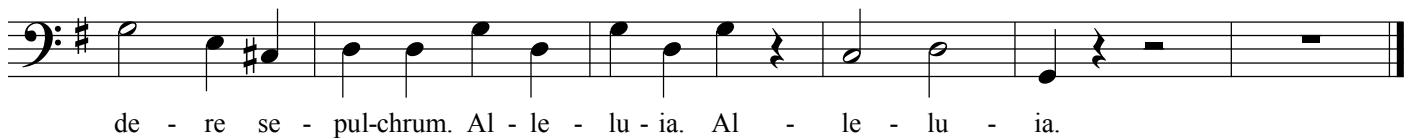
ve - ri-tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of **f**. The lyrics "est su - per nos su - per nos" are followed by a dynamic of **p**, then "mi - se - ri -" and "cor - di - a". The bottom staff continues with "su - per nos et" and "ve - ri-tas". Both staves end with "Do - mi - ni ma-net in æ - ter - num in æ - ter - num." The music is in common time, with various note heads and rests indicating pitch and rhythm. The bassoon part is harmonic, providing support for the vocal line.

Bass

Vespere autem

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)**Andante****4**

Magnificat

Bass

Manoel Dias de Oliveira
(1734 - 1813)
Allegro

11

us **f** et ex-sul - ta-vit ex-ul-ta - vit spi - ri - tus me - us

f qui - a res - pe - xit **p** hu - mi - li - ta - tem **f** an - ci - læ su -

p æ qui - a fe - cit mi - hi ma-gna qui po - tens__ est

fe - cit mi - hi ma - gna qui po-tens est qui po-tens est **f** et san - etum__ no-men

san - etum__ no-men e - jus **f** et mi - se - ri - cor - di-a mi - se - ri -

cor - di-a e - jus **f** ti - men - ti - bus ti - men - ti -

3

Matinas do Sábado Santo
Magnificat

bus e - um fe - cit po - ten - - - ti - am fe - cit po - ten - - - ti -

p

am in bra - chi - o su - o

f de - po - su - it

6

p et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - cresc.

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les.

f

3

f et di - vi - tes di - mi - sit di - mi - sit di - mi - sit i - na - nes sus - ce - pit

p

Is - ra - el sus - ce - pit Is - ra - el sus - ce - pit pu - e-rum su - um

f

4

f si - cut lo - cu - tus est _____ lo - cu - tus est _____ **f** A - bra -

p

pp

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

Largo

5

Glo - ri - a glo - ri - a et Spi - ri - tu - i
p San - cto si-cut e - rat in prin - ci - pi - o

et in sæ - cu-la sæ - cu - lo-rum. A-men. A - men.

p et nunc et sem - per et in sæ - cu-la sæ - cu - lo-rum. A-men. **fA-**

Allegro

men. A - men. A - men. A - men. A - men. A-men.

p A - men. A-men. A - men. A - men. A - men. A-men. **f**