

Tractos do Sábado Santo

Flute 2

Manoel Dias de Oliveira
(1734 - 1813)Allegro $\text{♩} = 110$

1º Tracto

f

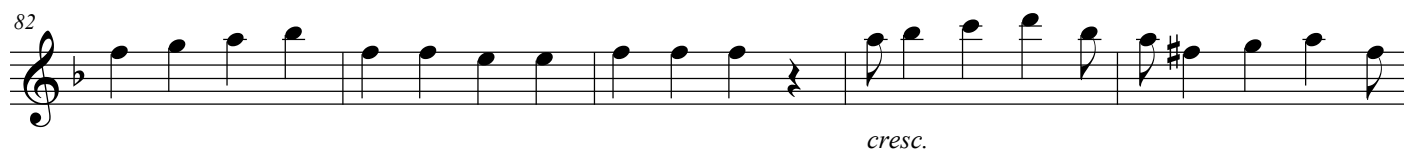
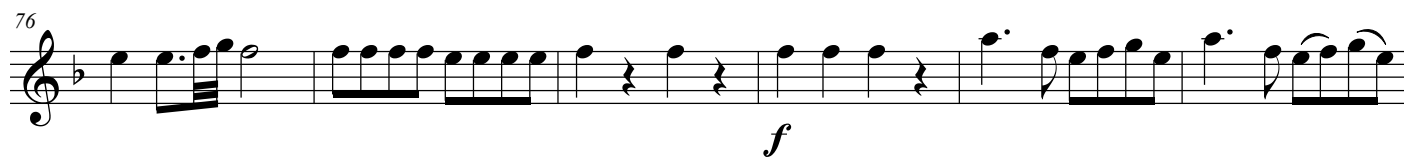
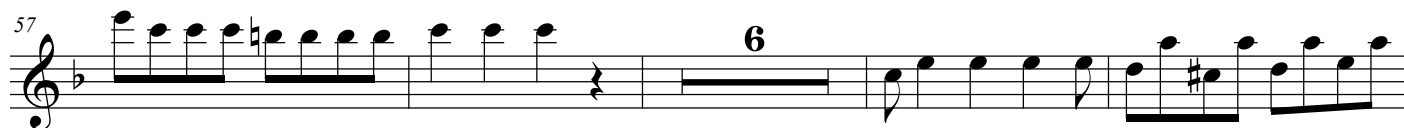
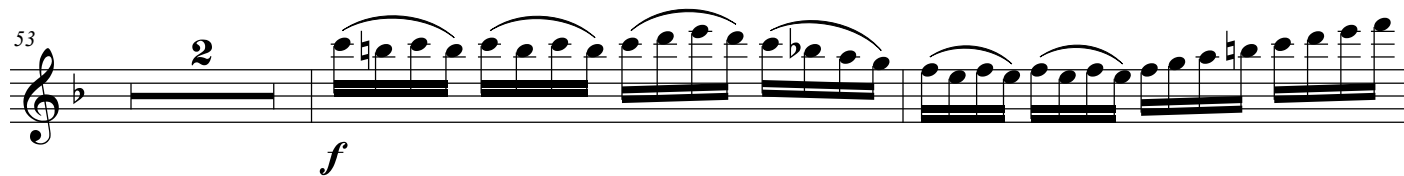
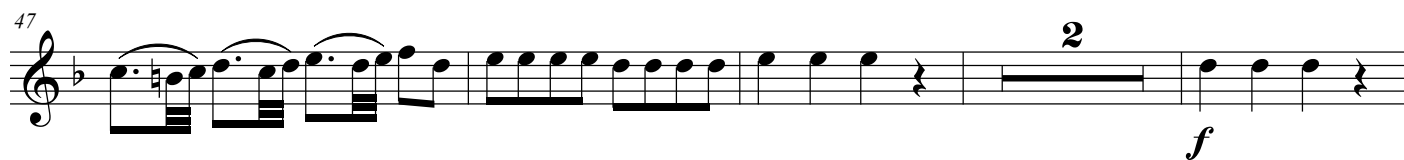
cresc. *f* *p* *cresc.*

f

f

p

f



Allegro ♩ = 110

2º Tracto

f

p *cresc.* *f* *p*

cresc. *f*

f *f*

7 *f*

p cresc. *f*

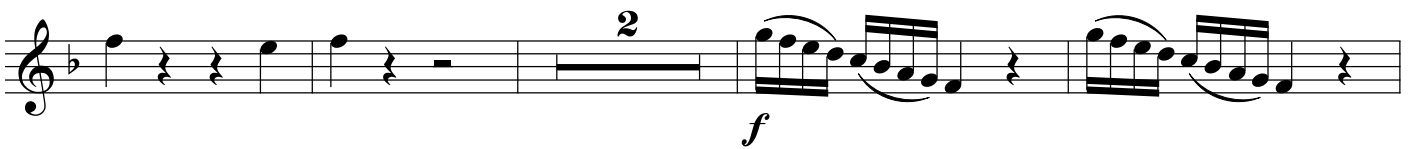
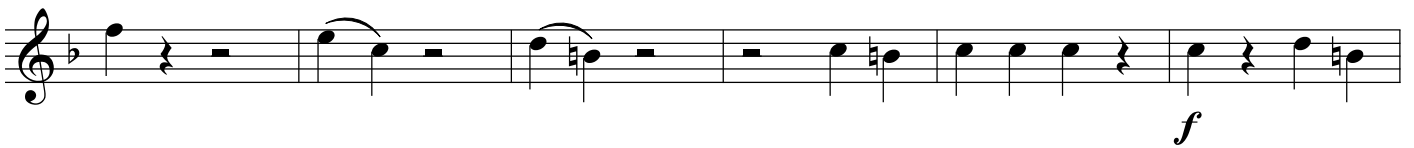
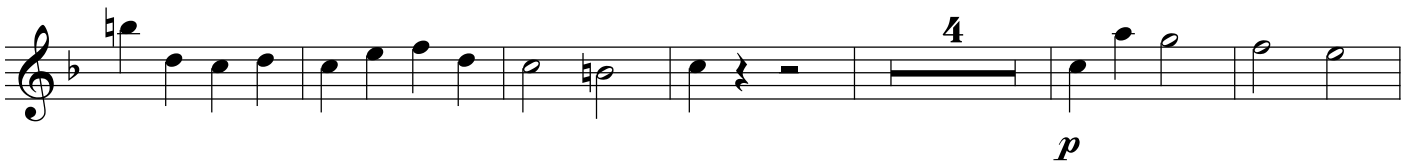
f *f*

First system of musical notation, consisting of five staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff begins with a piano (*p*) dynamic and contains a forte (*f*) dynamic marking. The fifth staff begins with a forte (*f*) dynamic and ends with a double bar line.

Allegro

3º Tracto

Second system of musical notation, consisting of three staves. The first staff is marked with a forte (*f*) dynamic and includes a fermata with a '2' above it. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a double bar line.



Allegro

4º Tracto

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks. There are several measures with repeat signs and measure numbers (2, 3, 4, 5) indicating specific points in the piece. The dynamics shift from forte (*f*) to piano (*p*) in the third measure. The score concludes with a double bar line.

Alleluia, Confitemini e Laudate

Flute 2

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

f

Andante

Confitemini

f *p* *f*

Andante

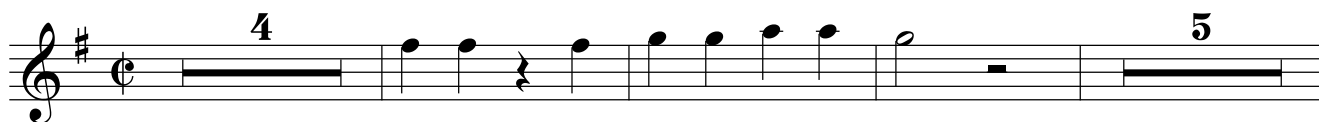
Laudate

p 12 2

Vespere autem

Flute 2

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)**Andante**

Matinas do Sábado Santo
Magnificat

p

p

p *cresc.*

f *p*

f *p* *f*

p *cresc.* *f*

f

Largo **31** **Allegro**

f

p *f*