

Tractos do Sábado Santo

Horn in F 2

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

The musical score for the 1º Tracto is written for Horn in F 2. It begins with a treble clef and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of 90 measures, divided into 10 staves of 9 measures each. The dynamics range from forte (f) to piano (p). The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 4, 7, 6, 4, 2, 2). The piece concludes with a double bar line at the end of the 90th measure.

Allegro ♩ = 110

2º Tracto

f *p*

f *p* *f*

f *f* *7*

f

p cresc.

3 *5* *p*

f

p *f* *2*

f *f*

Allegro

3º Tracto

f *p*

2 27 4

f *p*

f *p*

2 2

f

Allegro

4º Tracto

f

3 15 *f*

3 3

3 18

4 4

Horn in F 2

Alleluia, Confitemini e Laudate

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia



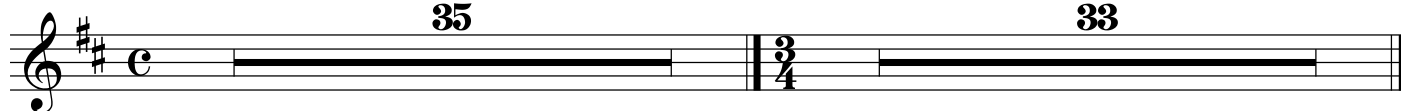
f



7

Andante

Andante



35

33

Horn in F 2

Vespere autem

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante

15



Magnificat

Horn in F 2

Manoel Dias de Oliveira
(1734 - 1813)**Allegro**

f

f *p*

f *p*

f *p* *f*

p

p *f*

p

f *f*

p

f *p*

cresc.

Matinas do Sábado Santo
Magnificat

7

f *p* *f*

p *f*

p *f*

p *pp* *f*

Largo
p

Allegro
f *p* *f*