

MUSIQUE DE SCÈNE

ALCMÉON fait signe aux bergers de ne pas troubler sa douleur

N° 20.

Moderato.

espressivo.

LYCIDAS se retire et invite MYRTHA à le suivre

Allegro.

p

rit

a Tempo.

sempre p

Ils s'éloignent d'un pas allègre

Poco più mosso.

dim

Resté seul, ALCMÉON s'abandonne de

pp *dim.* *ppp* *Moderato.* *f*

The first system of music is a piano accompaniment. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*pp*) dynamic, followed by a *dim.* (diminuendo) section, and then a *ppp* (pianissimo) section. The tempo is marked *Moderato.* and the dynamics increase to *f* (forte). The piece concludes with a triplet of eighth notes.

nouveau au désespoir.

The second system continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The music is characterized by a series of chords and melodic lines in both hands, with a dynamic range from piano to forte. The system ends with a 2/4 time signature.

Andante.

m.g. *m.d.* *p* *Animato*

The third system is marked *Andante.* and begins with a 2/4 time signature. It features a treble clef and a key signature of one sharp. The music starts with a piano (*p*) dynamic and includes markings for *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The tempo then changes to *Animato*. The system concludes with a triplet of eighth notes.

appassionato.

cresc. *f*

The fourth system is marked *appassionato.* and begins with a treble clef and a key signature of one sharp. It features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The music is characterized by a series of chords and melodic lines in both hands, with a dynamic range from piano to forte. The system ends with a 2/4 time signature.

a Tempo.

rit. *p*

The fifth system is marked *a Tempo.* and begins with a treble clef and a key signature of one sharp. It features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The music is characterized by a series of chords and melodic lines in both hands, with a dynamic range from piano to forte. The system concludes with a triplet of eighth notes.

Animato molto appassionato.

Il se jette aux pieds de la statue la suppliant au nom de tant d'amour de s'éveiller.

Andante.

La statue semble faire un mouvement. ALCMÉON se redresse.

Il se croit le jouet de quelque illusion.

Mouv! du Prélude.

Musical score for the first system, featuring piano accompaniment with triplets and chords.

Musical score for the second system, including dynamic markings *m.d.* and *m.g.*

La statue s'anime peu à peu.

Musical score for the third system, showing a change in tempo and dynamics.

Elle lui présente son amphore

Musical score for the fourth system, featuring piano accompaniment with dynamic markings *mf* and *p*.

et l'invite à boire;

Musical score for the fifth system, concluding the page with piano accompaniment.

il refuse ne voulant pas oublier son amour.

pp *cresc.*

Le soleil brille plus radieux;

f

CALLIRHOË vit, elle a oublié son passé, elle aime!

f *passionato.* *più f*

ff *cresc.*

ALCMÉON la reçoit dans ses bras et l'enlève dans une vertigineuse valse d'amour.

sff allargando. *fff rit. molto.*