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(b. 1969)

Wind Quintet

for flute, oboe, clarinet (Bb), Horn (F) and bassoon

op. 161 (2015)

1. Prelude

2. Theme and Variations

1. Prelude

allegretto

The image displays the first ten measures of the '1. Prelude' for a Wind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Horn in F (Cor. (F)), and Bassoon (Fg.). The music is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'allegretto'. The score shows the following details:

- Flute (Fl.):** Remains silent for the first four measures, then enters in measure 5 with a melodic line. A triplet of eighth notes is marked with a '3' above it in measure 8.
- Oboe (Ob.):** Remains silent for the first four measures, then enters in measure 5 with a melodic line. A dynamic marking of *p* (piano) is present in measure 5.
- Clarinet in Bb (Cl. (Bb)):** Remains silent for the first four measures, then enters in measure 5 with a melodic line. A dynamic marking of *p* is present in measure 5.
- Horn in F (Cor. (F)):** Enters in measure 1 with a melodic line. A dynamic marking of *p* is present in measure 1.
- Bassoon (Fg.):** Remains silent for the first four measures, then enters in measure 5 with a melodic line. A dynamic marking of *p* is present in measure 5.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system covers measures 1 through 5, and the second system covers measures 6 through 10.

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Cor. (F) *f*

Fg. *f*

Fl. *mf*

Ob. *f* *mf*

Cl. (Bb) *mf* *p*

Cor. (F) *mf* *p*

Fg. *mf* *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. (Bb) *mf* 3

Cor. (F) *mf*

Fg. *mf*

Fl. *p*

Ob. *p*

Cl. (Bb)

Cor. (F) *p*

Fg. *p*

Fl. *f*

Ob. *f*

Cl. (Bb) *p*

Cor. (F) *f*

Fg. *f*

Fl. *mf* *p*

Ob. *mf* *mf*

Cl. (Bb) *f* *mf*

Cor. (F) *mf*

Fg. *mf* *p*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *mf*

Fg. *mf*

This system contains five staves. The Flute, Oboe, Clarinet (Bb), and Bassoon parts feature melodic lines with triplets and slurs. The Cor Anglais part has a more rhythmic, eighth-note pattern. The dynamic marking *mf* is present in all parts.

Fl. *f*

Ob. *f*

Cl. (Bb)

Cor. (F)

Fg. *f*

This system contains five staves. The Flute and Oboe parts have a dynamic marking of *f*. The Clarinet (Bb) part continues its melodic line. The Cor Anglais part has a triplet of eighth notes. The Bassoon part has a dynamic marking of *f*.

Fl.

Ob.

Cl. (Bb) *f*

Cor. (F) *f*

Fg.

This system contains five staves. The Clarinet (Bb) and Cor Anglais parts have a dynamic marking of *f*. The Flute, Oboe, and Bassoon parts continue their respective melodic and rhythmic lines.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

f

f

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (Bb) *f* *mf*

Cor. (F) *f* *mf*

Fg. *f* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (Bb) *p* *mf*

Cor. (F)

Fg. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *mf*

Fg. *mf*

Musical score for woodwinds and strings, measures 1-4. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Cor Anglais (F) (Cor. (F)), and Bassoon (Fg.). The dynamics are *p* and *pp*. The Flute part features a melodic line with a *p* dynamic in measure 1 and *pp* in measure 4. The Oboe part has a *p* dynamic in measure 2 and *pp* in measure 4. The Clarinet part has a *p* dynamic in measure 2 and *pp* in measure 4. The Cor Anglais part has a *p* dynamic in measure 2 and *pp* in measure 4. The Bassoon part has a *p* dynamic in measure 2 and *pp* in measure 4.

2. Theme and Variations

andante

Musical score for woodwinds and strings, measures 5-8. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Cor Anglais (F) (Cor. (F)), and Bassoon (Fg.). The dynamics are *p*. The Flute part features a melodic line with a *p* dynamic in measure 5 and a triplet in measure 8. The Oboe part is silent. The Clarinet part has a *p* dynamic in measure 5 and a triplet in measure 8. The Cor Anglais part is silent. The Bassoon part has a *p* dynamic in measure 5 and a triplet in measure 8.

Fl. *3*

Ob. *p*

Cl. (Bb) *3*

Cor. (F)

Fg.

Fl. *p*

Ob. *3*

Cl. (Bb) *3*

Cor. (F) *p*

Fg. *3*

Fl. *3*

Ob. *3*

Cl. (Bb) *3*

Cor. (F)

Fg. *3*

Fl. *p*

Ob. *mf*

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb) *mf*

Cor. (F)

Fg. *mf*

Fl.

Ob.

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

p

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

mf

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

mf

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

3

3

3

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

3

f

3

f

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

ff

ff

ff

ff

Fl.
Ob.
Cl. (Bb)
Cor. (F)
Fg.

p
p
3

This system contains five staves of music. The Flute staff begins with a melodic line. The Oboe staff has a similar melodic line. The Clarinet (Bb) staff features a rhythmic pattern with triplets. The Cor. (F) and Bassoon staves provide harmonic support with rhythmic patterns.

Fl.
Ob.
Cl. (Bb)
Cor. (F)
Fg.

p *f* *ff*
f *ff*
f *ff*
f *ff*

This system contains five staves of music. The Flute staff has a melodic line with dynamics *p*, *f*, and *ff*. The Oboe staff has a melodic line with dynamics *f* and *ff*. The Clarinet (Bb) staff features a rhythmic pattern with triplets and dynamics *f* and *ff*. The Cor. (F) and Bassoon staves provide harmonic support with dynamics *f* and *ff*.

Fl.
Ob.
Cl. (Bb)
Cor. (F)
Fg.

This system contains five staves of music. The Flute staff has a melodic line. The Oboe staff has a melodic line. The Clarinet (Bb) staff features a rhythmic pattern. The Cor. (F) and Bassoon staves provide harmonic support with rhythmic patterns.

Fl. *p* 3

Ob.

Cl. (Bb) *p*

Cor. (F)

Fg. *p* 3 3

Fl. *pp* 3

Ob. *pp*

Cl. (Bb) *pp* 3 3

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb) 3

Cor. (F) *pp*

Fg. *pp*

allegro

Fl. - Rests

Ob. - Rests

Cl. (Bb) - Rests

Cor. (F) - Rests

Fg. - *f* (first measure), triplet (measures 2-3), *mf* (measures 4-5), triplet (measure 6)

Fl. - Rests

Ob. - Triplet (measures 5-6), *f* (measure 7), triplet (measure 8)

Cl. (Bb) - Rests

Cor. (F) - *f* (measures 5-6), *mf* (measures 7-8)

Fg. - Triplet (measures 5-6), *f* (measures 7-8), triplet (measure 9)

Fl. - Triplet (measures 9-10), *f* (measures 11-12), triplet (measure 13)

Ob. - Triplet (measures 9-10), *f* (measures 11-12), triplet (measure 13)

Cl. (Bb) - Rests

Cor. (F) - Rests

Fg. - Triplet (measures 9-10), *f* (measures 11-12), triplet (measure 13)

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl. *p* *ff*

Ob. *p* *ff*

Cl. (Bb) *p* *ff*

Cor. (F) *ff*

Fg. *p* *ff*

The first system of the score includes five staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a *p* dynamic and transition to *ff* later in the system. The Clarinet in Bb (Cl. (Bb)) also starts *p* and moves to *ff*. The Cor. (F) and Fag. (Fg.) parts enter with *ff* dynamics. The Fag. part features a triplet of eighth notes. The system concludes with a double bar line.

adagio

Fl. *p*

Ob. *p*

Cl. (Bb)

Cor. (F) *p*

Fg. *p*

The second system continues the *adagio* tempo. The Flute (Fl.) and Oboe (Ob.) parts are marked *p*. The Clarinet in Bb (Cl. (Bb)) has a whole rest. The Cor. (F) and Fag. (Fg.) parts enter with *p* dynamics. The Fag. part features a triplet of eighth notes. The system concludes with a double bar line.

Fl.

Ob.

Cl. (Bb) *p*

Cor. (F)

Fg. *p*

The third system continues the *adagio* tempo. The Flute (Fl.) and Oboe (Ob.) parts have whole rests. The Clarinet in Bb (Cl. (Bb)) enters with a *p* dynamic. The Cor. (F) and Fag. (Fg.) parts continue with *p* dynamics. The Fag. part features a triplet of eighth notes. The system concludes with a double bar line.

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *f*

Fg. *mf*

Fl. *f* *ff* *f* *mf*

Ob. *f* *ff*

Cl. (Bb) *f* *ff*

Cor. (F) *ff*

Fg. *f* *ff* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. (Bb) *p* *pp* *p*

Cor. (F) *p* *pp* *p*

Fg. *pp* *p*