

VIOLONE ILO.

L. MAURER op. 17. 1

QUATUOR III.

All.^o brillante, ma non troppo.

mf p

f p *pp*

1

mf *pizz* arco

f *f* *mf* *dal* *f*

1 *mf*

dim: p

pp *pp* *dal*

1 2

4 *p* *mf* *p*

mf

pizz arco *f* *f* *P* *ff*

VIOLONCELLO.

Adagio
affettuoso.

mezza voce

f *dim*

cres *f* *p*

cres *f* *p* *dim* poco a poco più piano

cres *p* *mf* *p* *cres*

f *ff* *p* *ff* *cres* *ff* *dim*

p *morendo* *pp*

Allegretto con spirito

Rondo.

f

pp

mezza voce

p *mf* *pp*

pizz.

1 arco

p

VIOLONCELLO.

The musical score for the Violoncello part on page 5 consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, and *ppizz*. Performance markings include *dim*, *dim:*, *crca*, and *Più mosso*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with the word *fine*.