

Sonata 9 in D Major

for Viola d'amore

Anton Huberty

c. 1760

tuning: **Pastorale**

The musical score is written for Viola d'amore in D major (two sharps) and 3/4 time. It consists of 10 staves of music. The first staff includes a tuning instruction (three lines of G, B, D) and the title 'Pastorale'. The music features various dynamics (p, f, mp, mf, cresc.) and articulations (accents, slurs). The score ends with a double bar line and repeat signs.

2 0 1 2 2 1 2 2

mp

5

2

+

+

+

p

Scaniello

Tastiera

3 2 3 3 2 3 3 1 5

Smorzando

Andante moderato

1 2

p *f* *p* *f* *p* *f* *p*

p *mp* *cresc.* *f* *p*

2 (sul A)

1 2

f *p* *f* *p* *f* *p* *f* *p*

Minuetto

Minuetto (Measures 1-12). The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on three systems. The first system (measures 1-4) features a bass staff with a triplet of eighth notes (G4, A4, B4) and a treble staff with a triplet of eighth notes (D5, E5, F#5). The second system (measures 5-8) includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The third system (measures 9-12) shows a bass staff with a triplet of eighth notes (G4, A4, B4) and a treble staff with a triplet of eighth notes (D5, E5, F#5). The piece concludes with a double bar line and a sharp sign.

Trio

Trio (Measures 1-12). The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on three systems. The first system (measures 1-4) features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The second system (measures 5-8) includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The third system (measures 9-12) shows a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The piece concludes with a double bar line and a sharp sign.

Moderato

Moderato (Measures 1-12). The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on three systems. The first system (measures 1-4) features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The second system (measures 5-8) includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The third system (measures 9-12) shows a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (D4, E4, F#4). The piece concludes with a double bar line and a sharp sign.

Variatione I

Musical score for Variatione I. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line with fret numbers and a bass line. The score is divided into four systems. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody with various fret numbers and a bass line. The third system features a repeat sign and a key signature change to D major (two sharps). The fourth system concludes the variation with a final cadence and a repeat sign.

Variatione II

Musical score for Variatione II. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line with fret numbers and a bass line. The score is divided into five systems. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody with various fret numbers and a bass line. The third system features a repeat sign and a key signature change to D major (two sharps). The fourth system concludes the variation with a final cadence and a repeat sign. The fifth system features a key signature change to D major (two sharps) and a final cadence.

Da Capo