

Handwritten notes in the top right corner, possibly including the word "Allegro".

Violino.

Violino.

Adagio. $\frac{3}{4}$ $\frac{8}{16}$

Handwritten musical score for Violino, Adagio, 3/4 time signature. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *pi*, and *tr*. The music is written in a single system across the staves.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'For. ma.' on the fifth staff, 'For. piat' on the sixth staff, and 'For.' on the seventh staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Sirene Renvenuto.

Four empty musical staves at the bottom of the page, intended for further notation or performance instructions.

Andretto  *pia.*







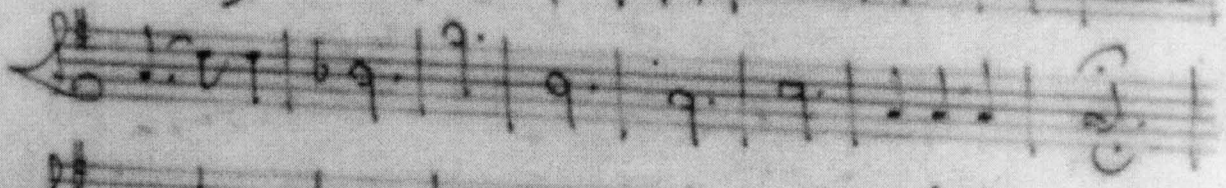




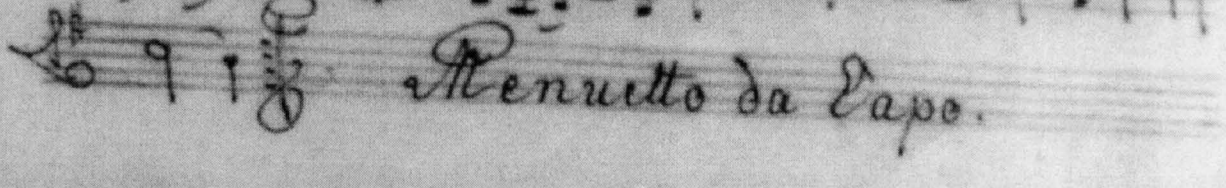


Trio 









Andretto da Capo.

Alla Pollaca

The musical score consists of 13 staves. The first staff begins with the title 'Alla Pollaca' and a 3/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A large, dense scribble obscures a portion of the fourth staff. The score concludes with a double bar line on the thirteenth staff.

*Alla Pollaca da Capo.
Sièque Rondeau.*

Rondeau

This is a handwritten musical score for a piece titled "Rondeau". The score is written on 14 staves. The first staff begins with the title "Rondeau" in a large, decorative cursive script, followed by a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro". The first staff contains a melodic line with various note values and rests, starting with a dynamic marking of "pian". The subsequent staves show a complex arrangement of parts, including what appears to be a bass line and several other voices or instruments. Dynamic markings such as "for." (forte) and "ppmo" (pianissimo) are used throughout to indicate changes in volume. The notation includes many beamed notes, suggesting a fast or rhythmic character. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten notes at the top of the page, possibly indicating a title or key signature.

A single staff of handwritten musical notation. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *Minore*. The notation includes various note values, rests, and dynamic markings such as *pia*, *ppia*, and *Majore pia*. The piece concludes with a double bar line and a large, ornate *Fine* marking.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.