THE

Recital Series

OF

Original Organ Compositions

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

VOL. II.

THE

RECITAL SERIES

OF

ORIGINAL ORGAN COMPOSITIONS

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

VOL. II.

PRICE SEVEN SHILLINGS AND SIXPENCE NET.

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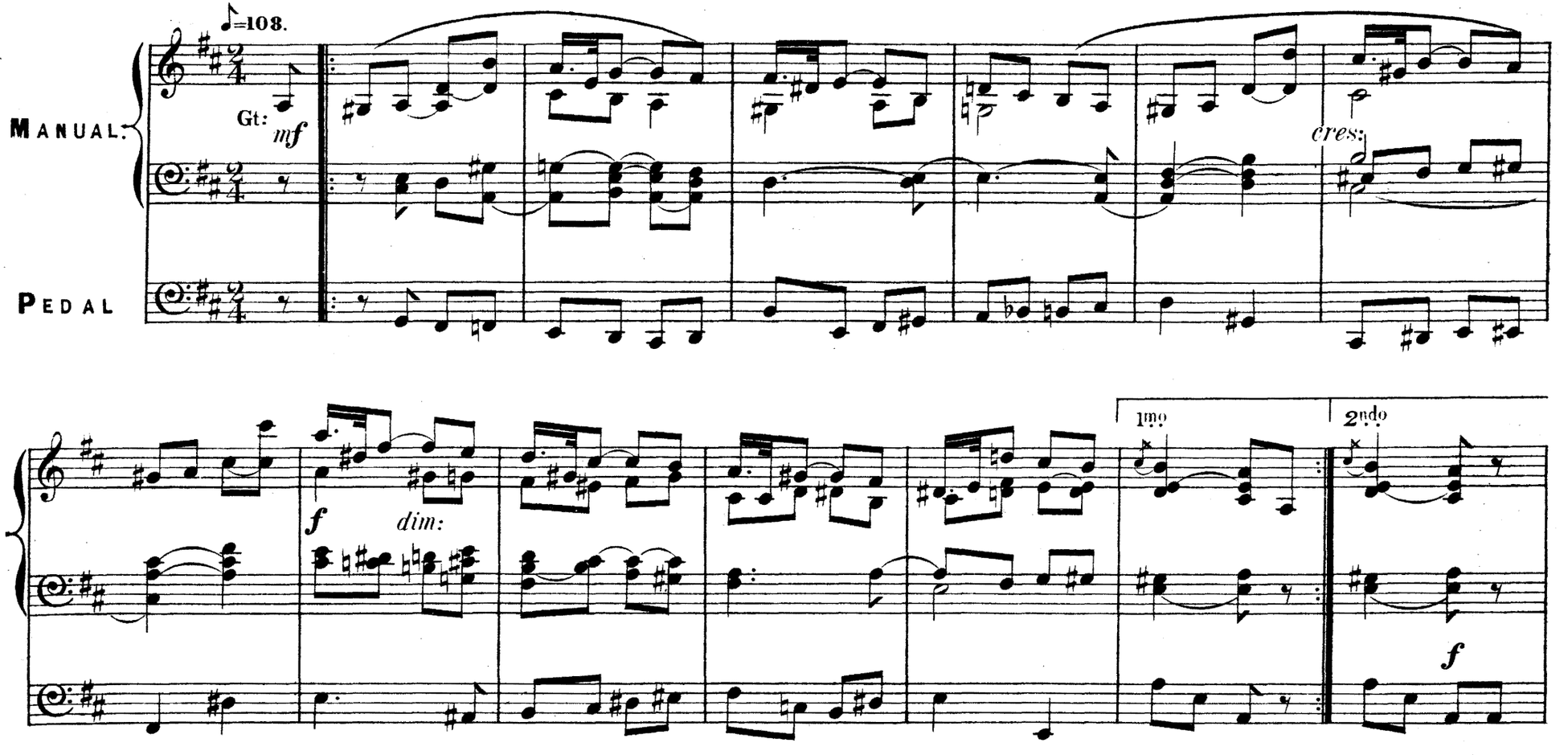
To my friend **EDWIN H. LEMARE.**

ANDANTE IN D.

ALFRED HOLLINS.



Vol: 2.
EDWIN H. LEMARE. Recital Series

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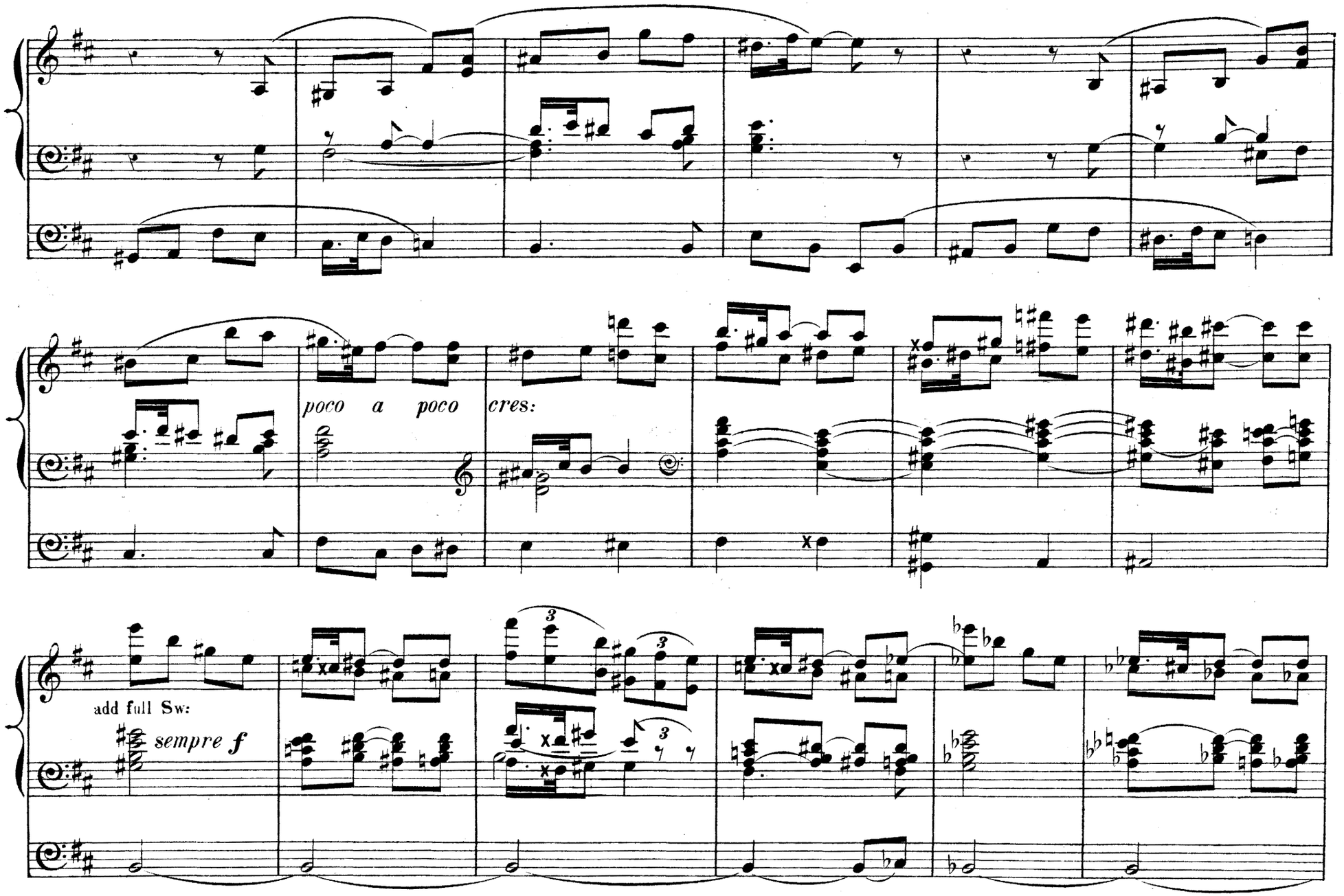
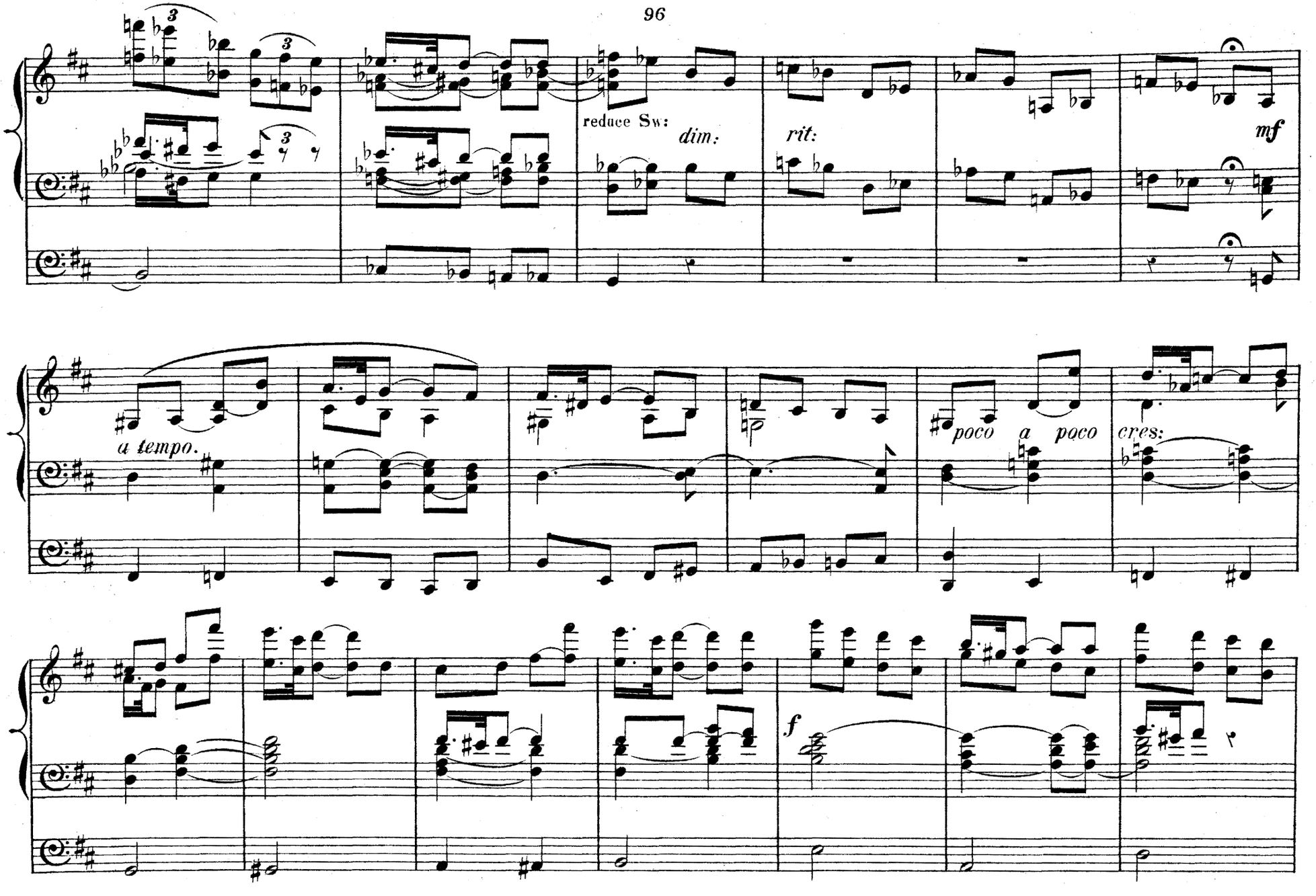
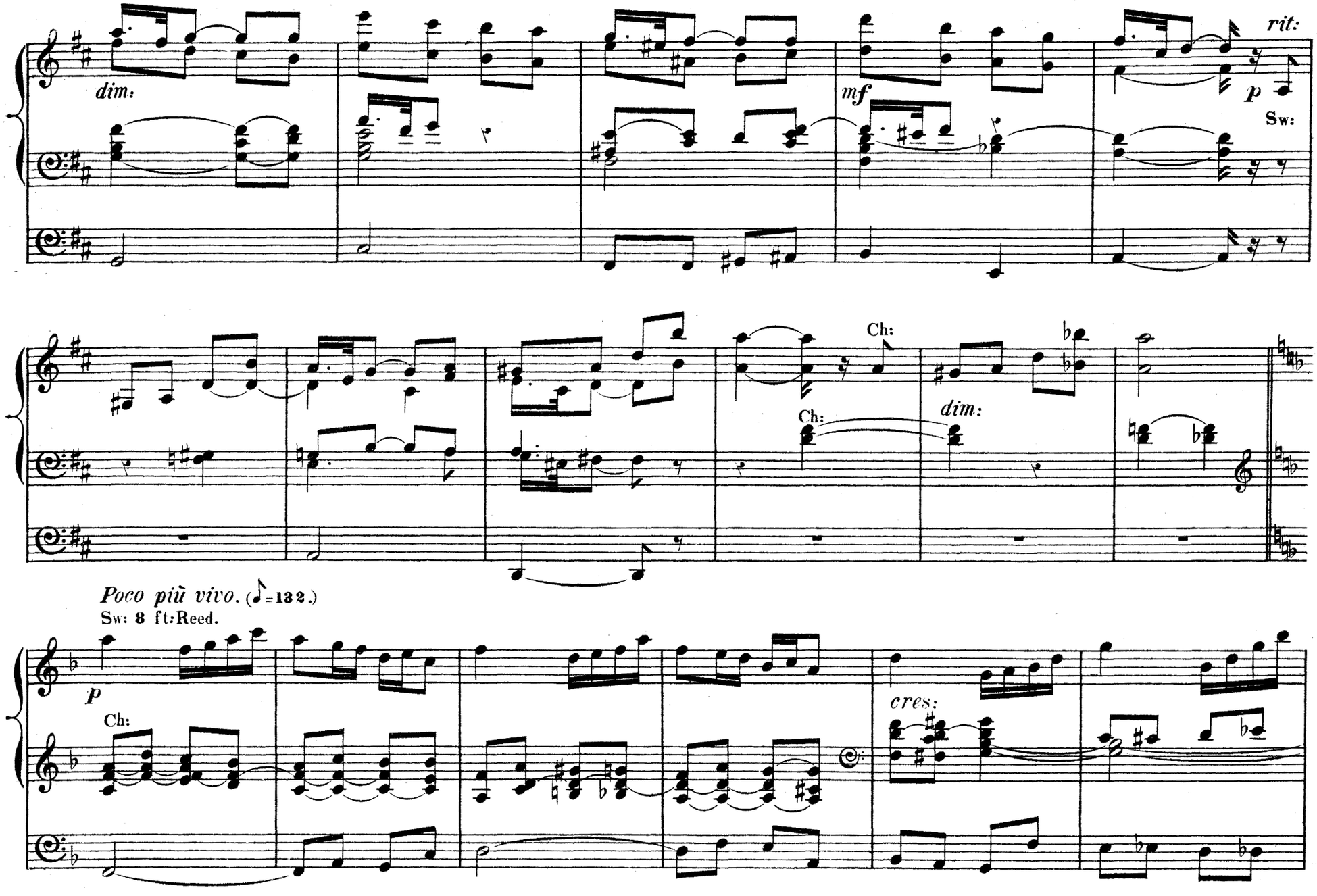
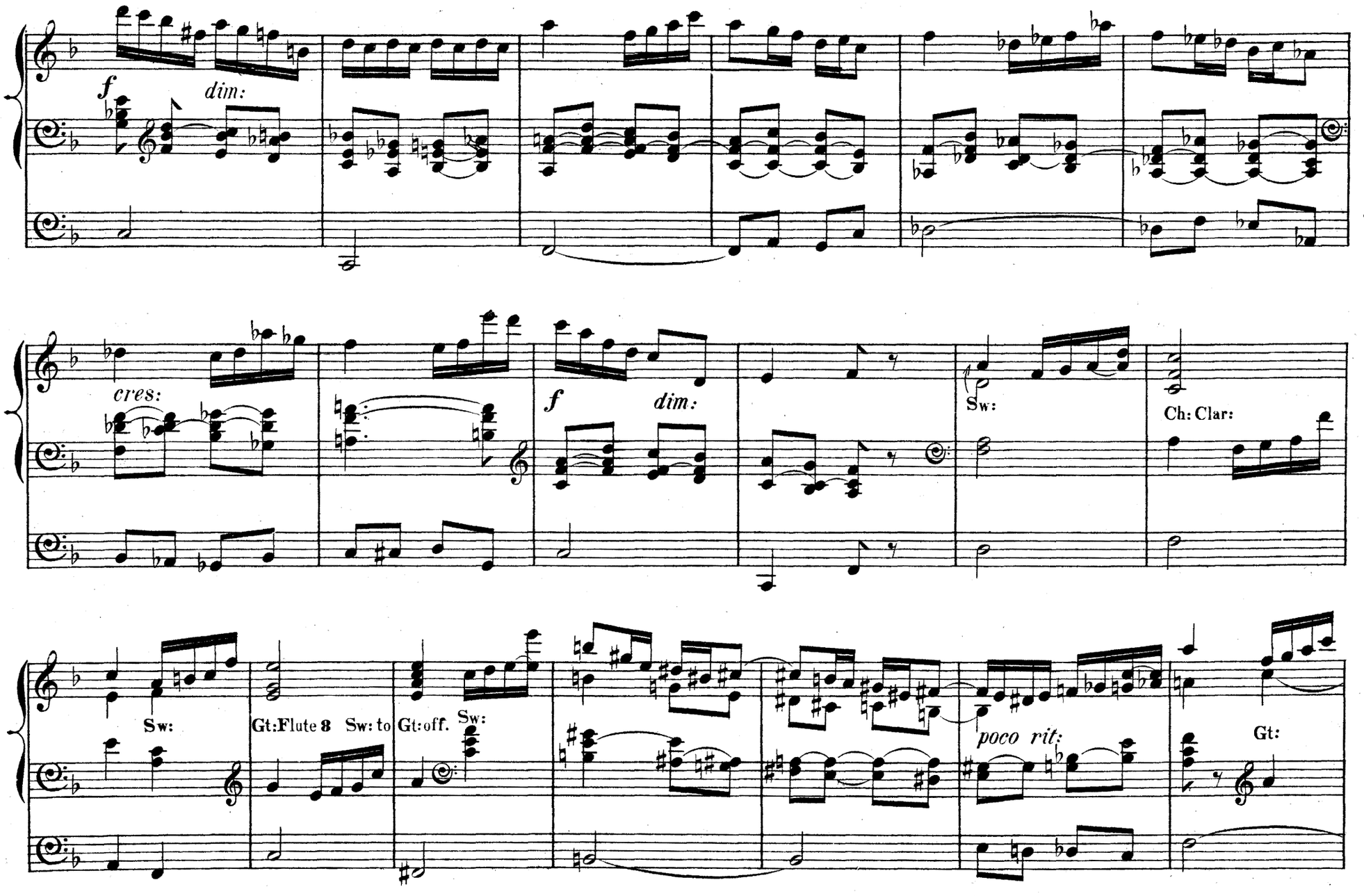
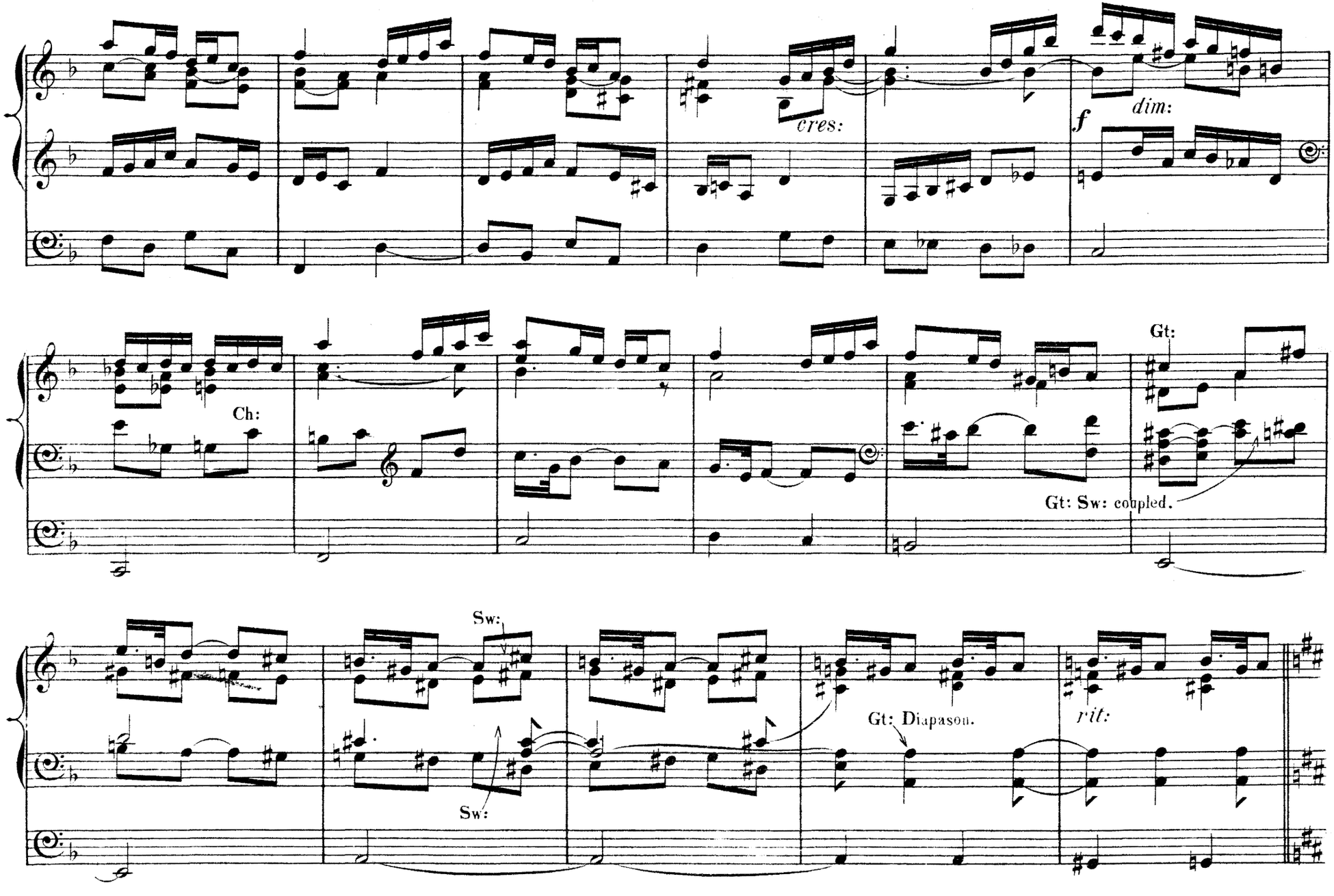
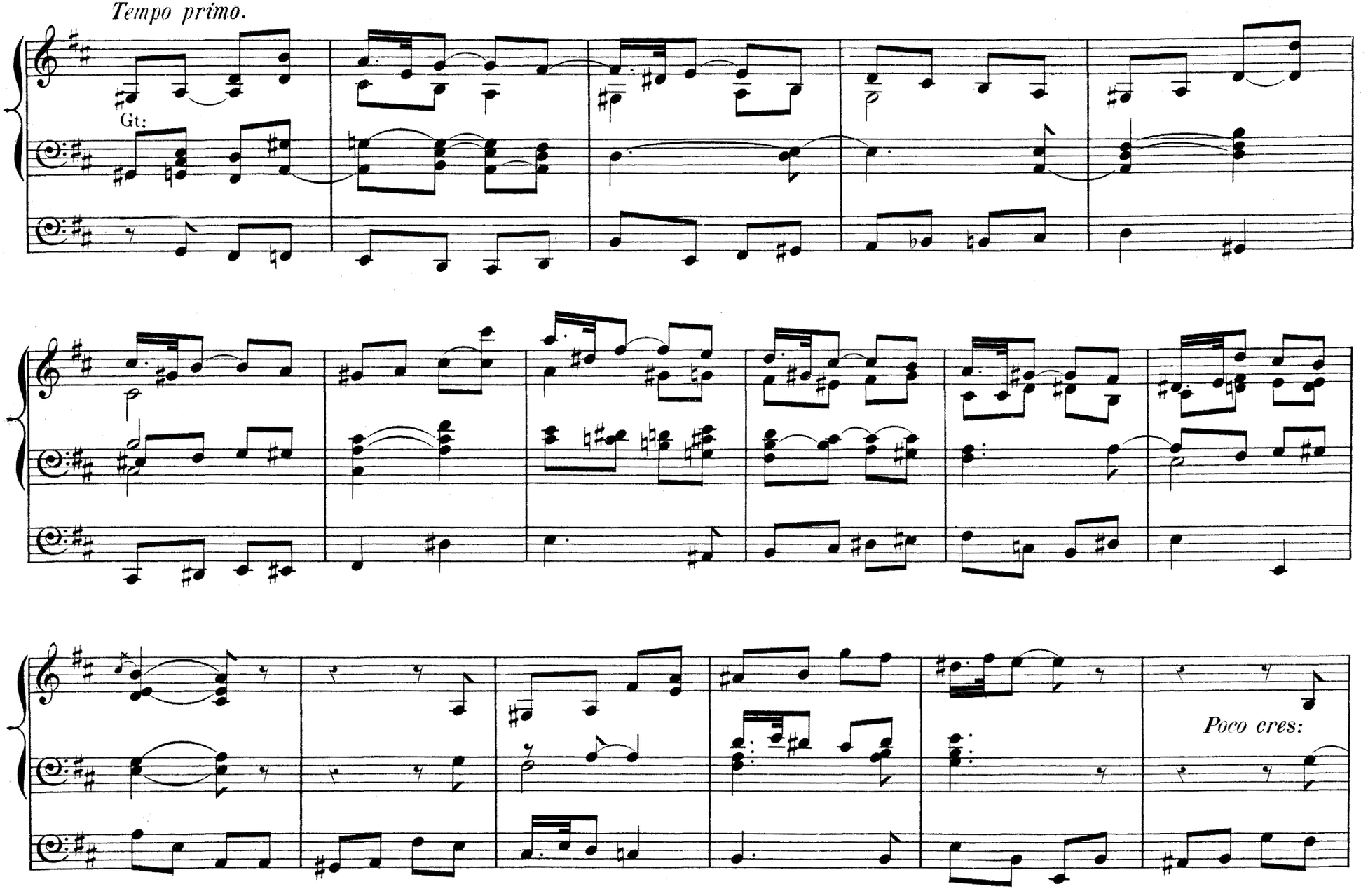

poco a poco cres:
add full Sw:
sempre f

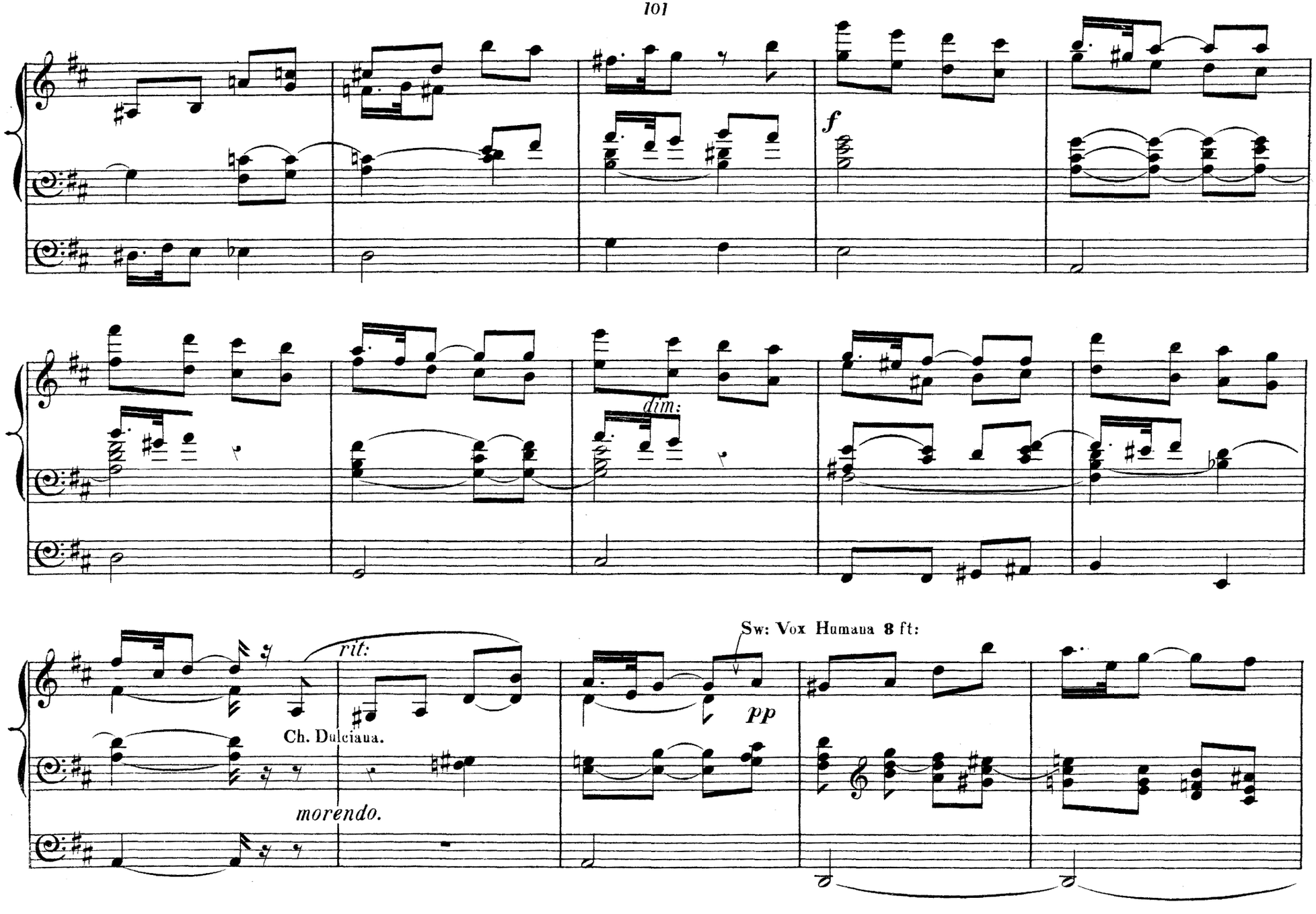

reduce Sw:
dim:
rit:
mf
a tempo.
poco a poco
cres:
f

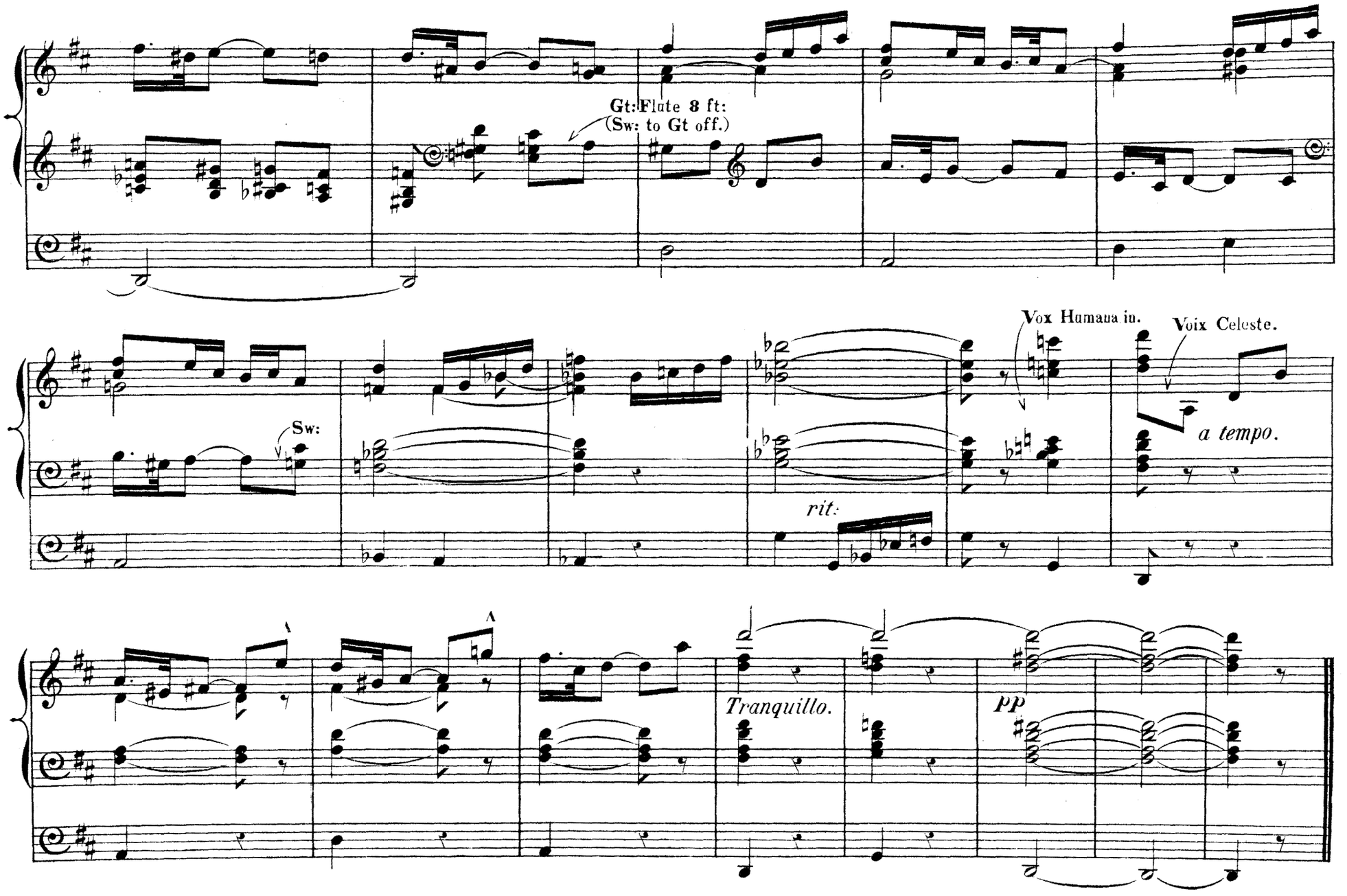

dim:
mf
rit:
p
Sw:
Ch:
Ch:
dim:
Poco più vivo. (♪=132.)
Sw: 8 ft:Reed.
p
Ch:
cres:


f
dim:
cres:
f
dim:
Sw:
Ch: Clar:
Sw:
Gt: Flute 8
Sw: to
Gt: off.
Sw:
poco rit:
Gt:


cres:
f
dim:
Ch:
Gt:
Gt: Sw: coupled.
Sw:
Sw:
Gt: Diapason.
rit:


Tempo primo.
Gt:
Poco cres:


f
dim:
rit:
Ch. Dulciana.
morendo.
Sw: Vox Humana 8 ft:
pp


Gt: Flute 8 ft:
(Sw: to Gt off.)
Sw:
Vox Humana in.
Voix Celeste.
a tempo.
rit:
Tranquillo.
pp

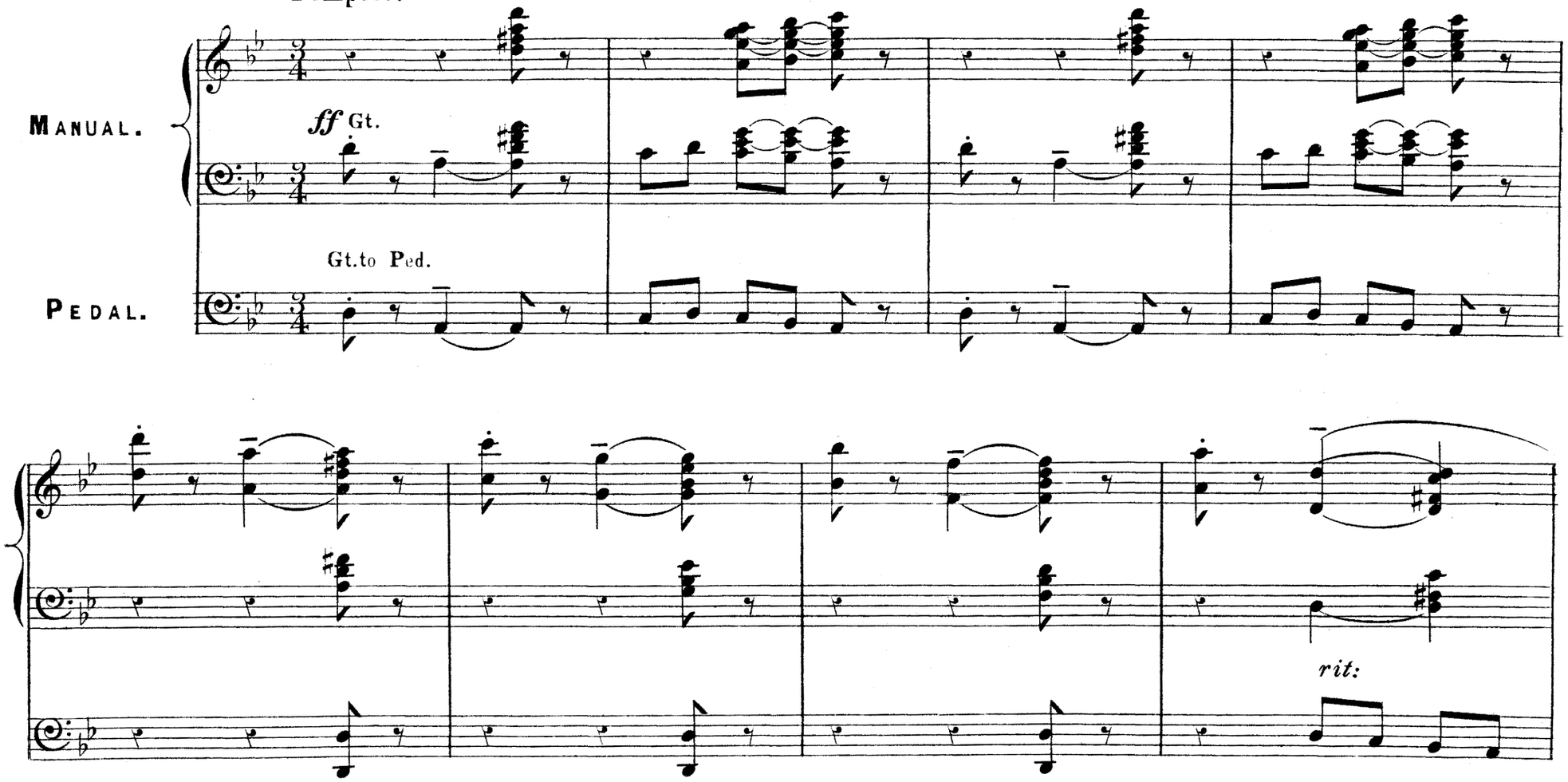
To my friend John M. Courage.

GRAND CHOEUR.

Gt.— Full. Sw.— Full coupled to Great. Ped.— Full.(Prepare Solo Tuba.)

Tempo de Menuetto.
Pomposo.

ALFRED HOLLINS.



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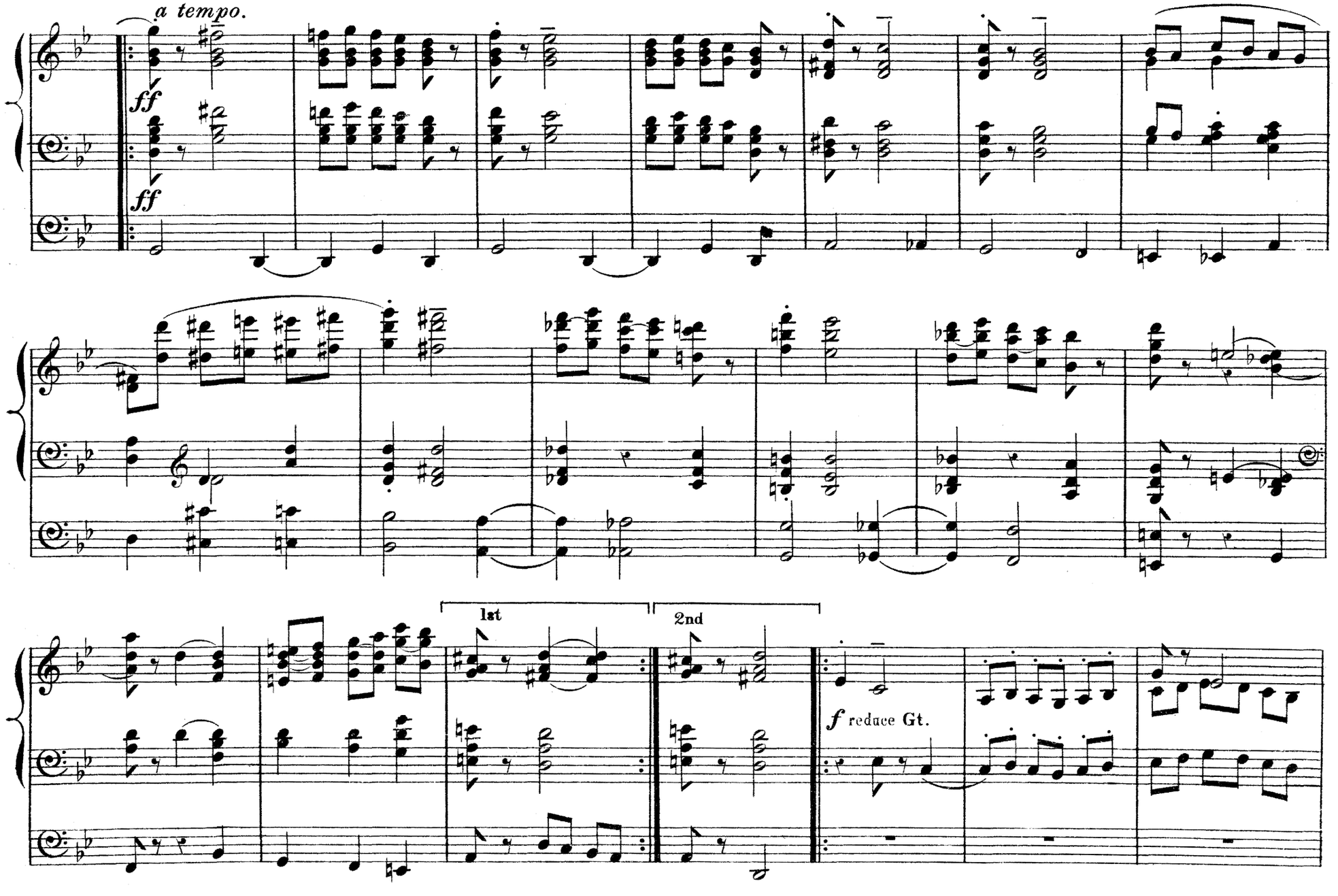
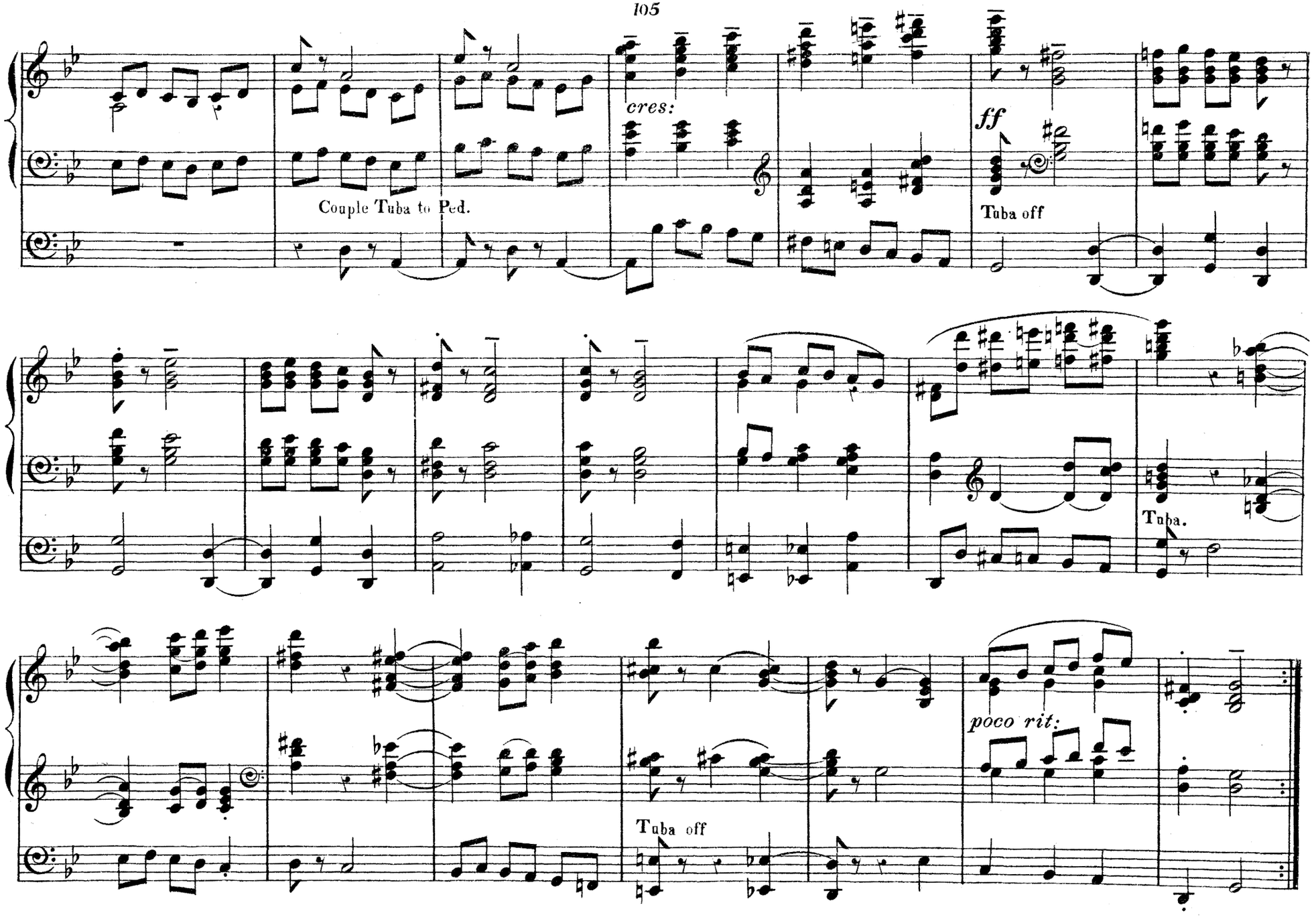
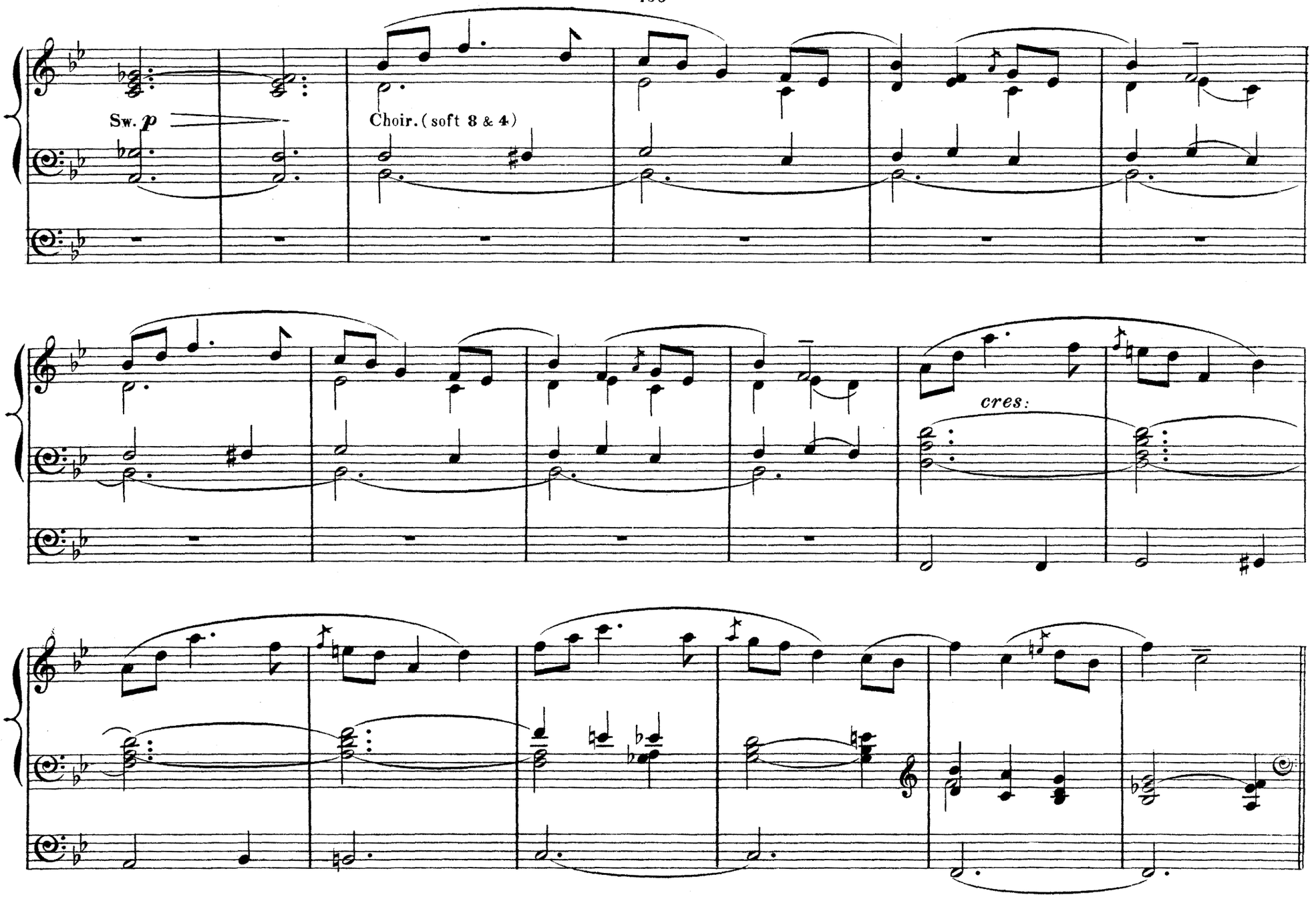
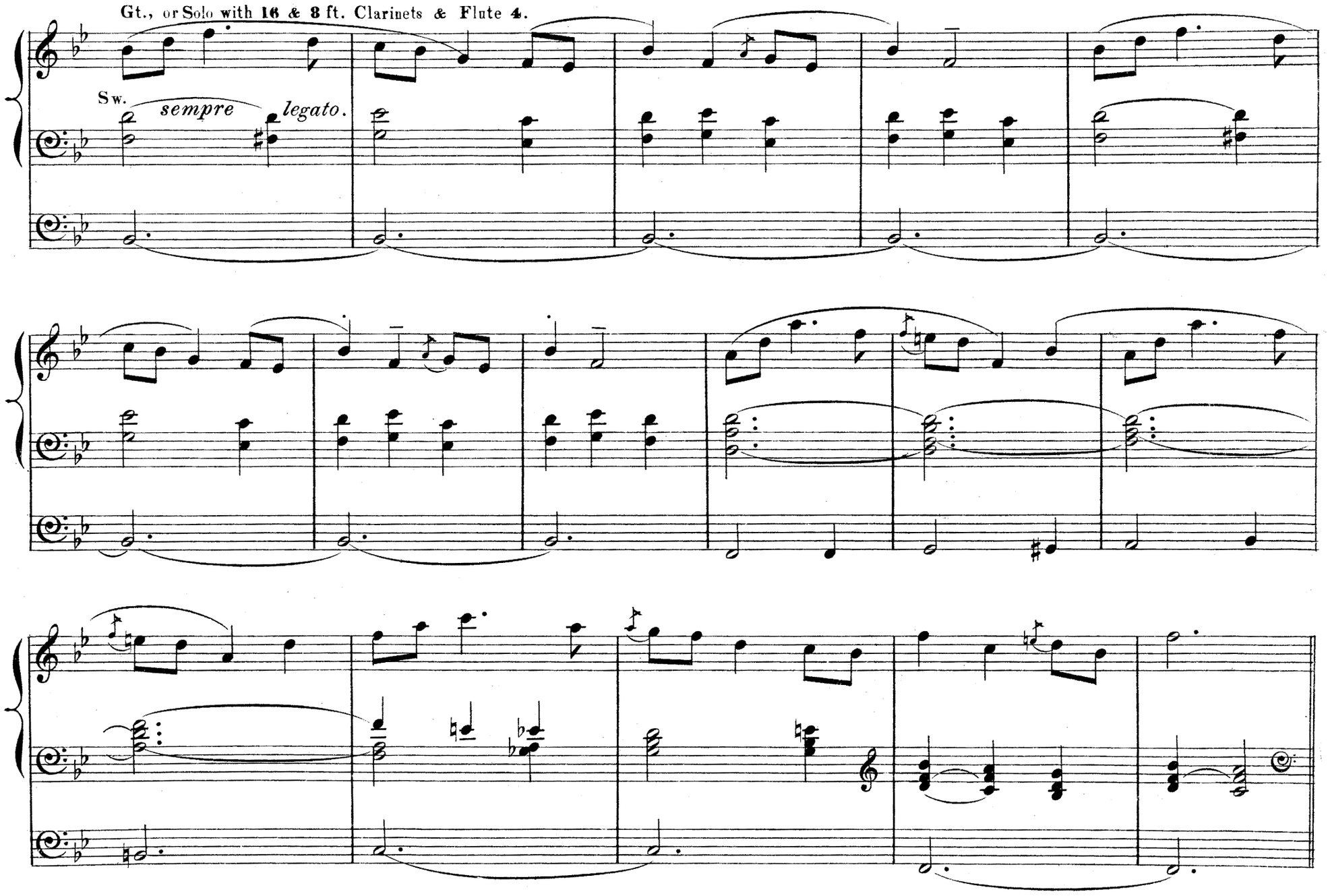
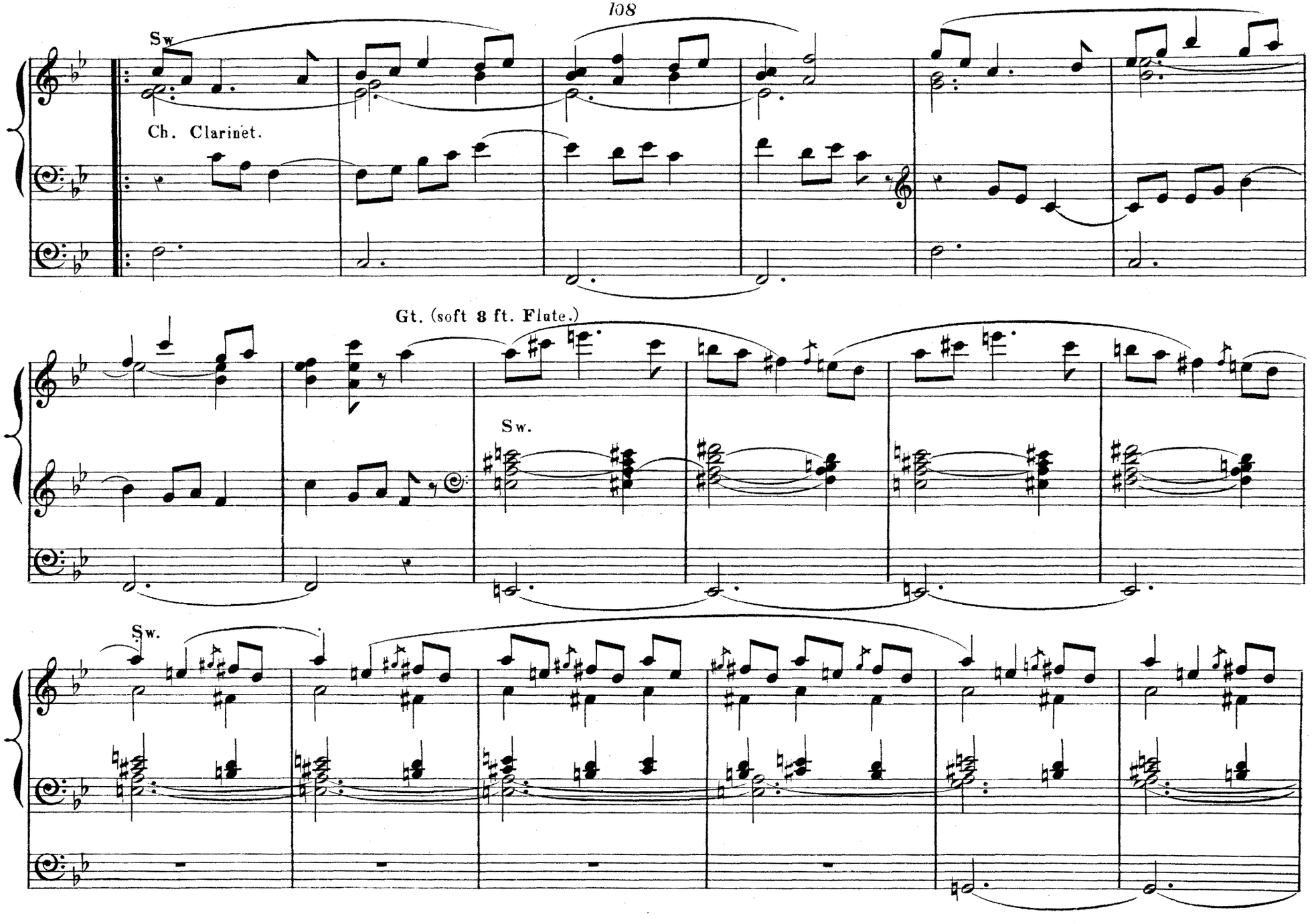
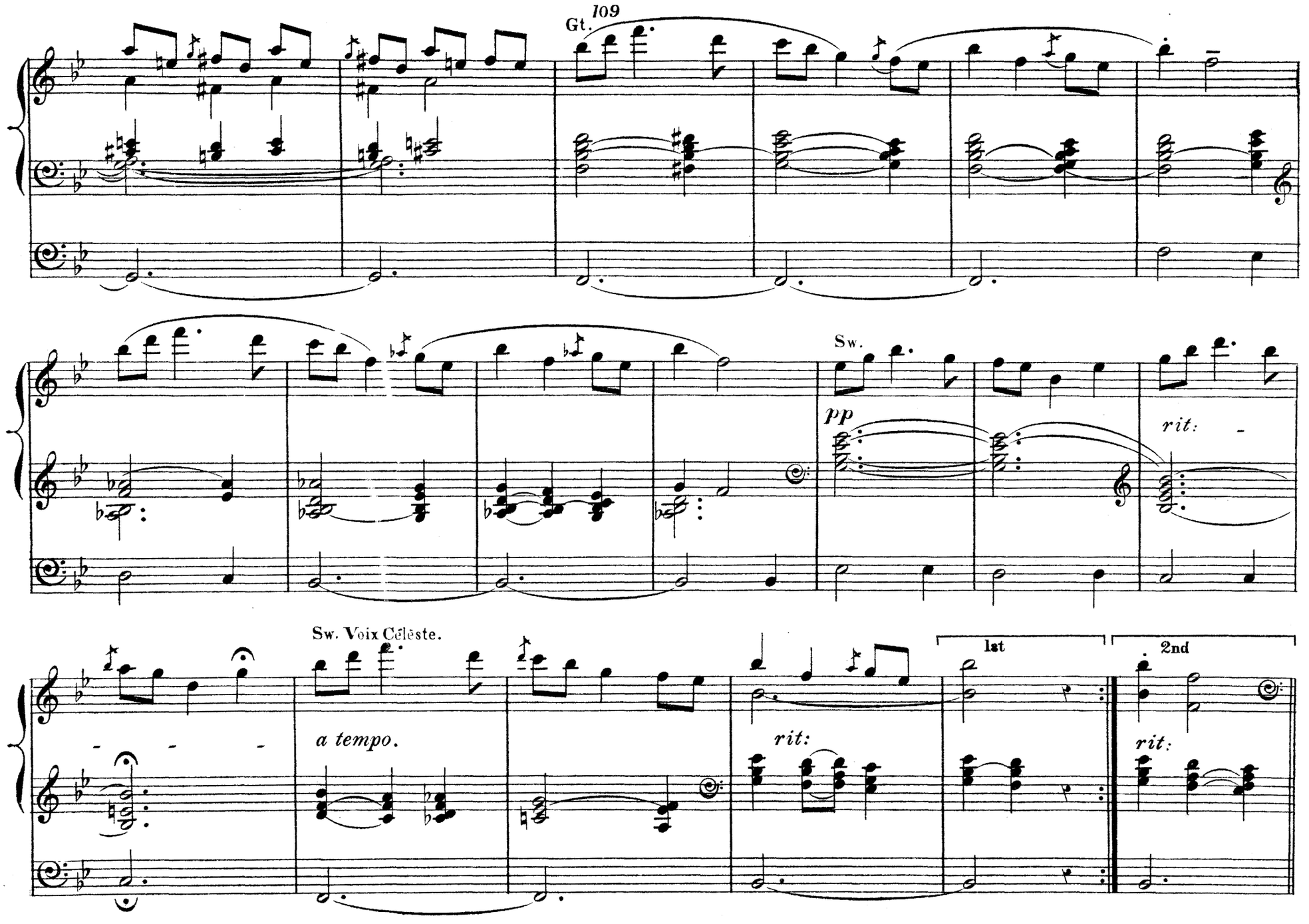

a tempo.
ff
ff
1st
2nd
f reduce Gt.

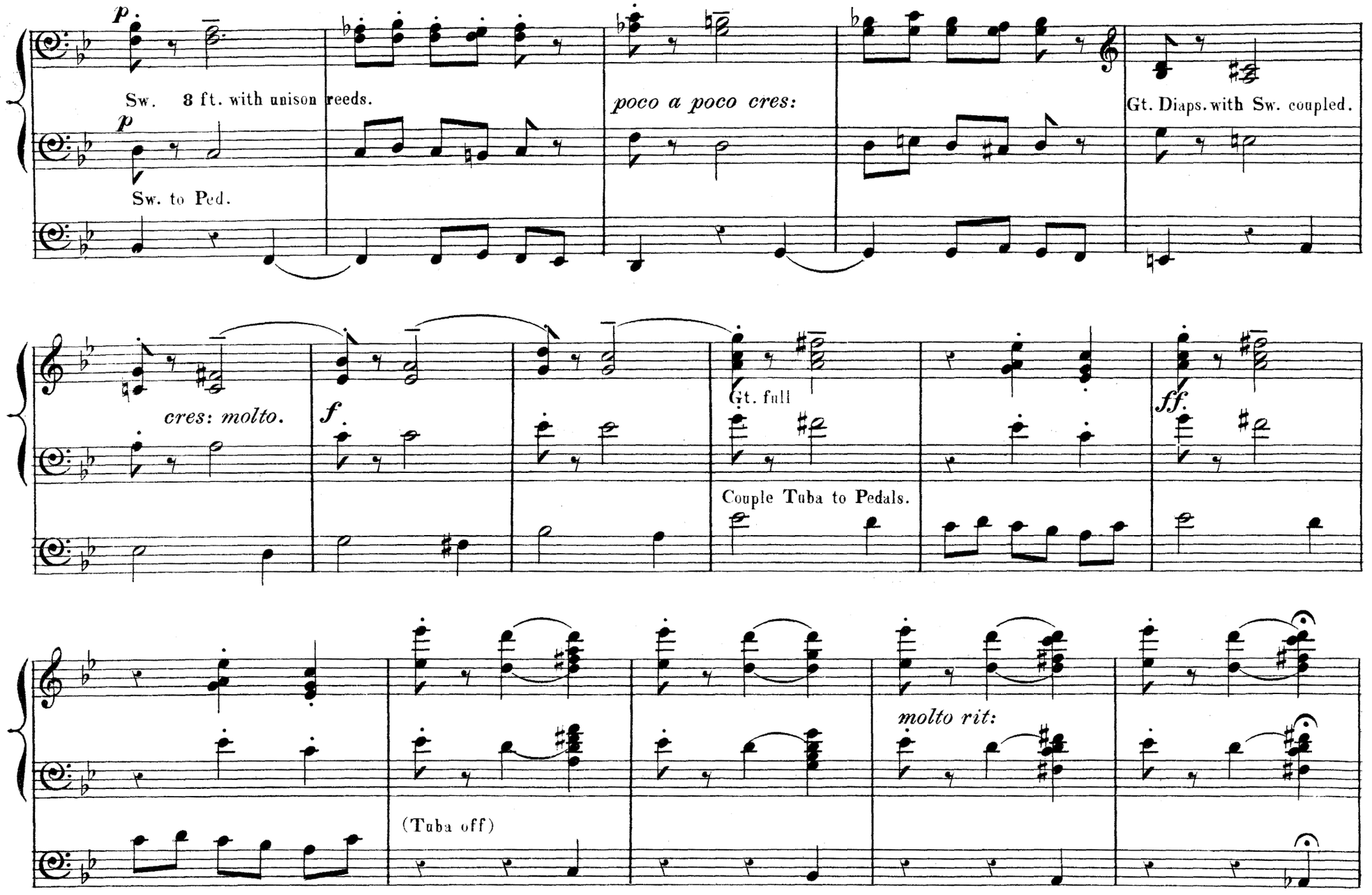

cres:
ff
Couple Tuba to Ped.
Tuba off
Tuba.
Tuba off
poco rit:

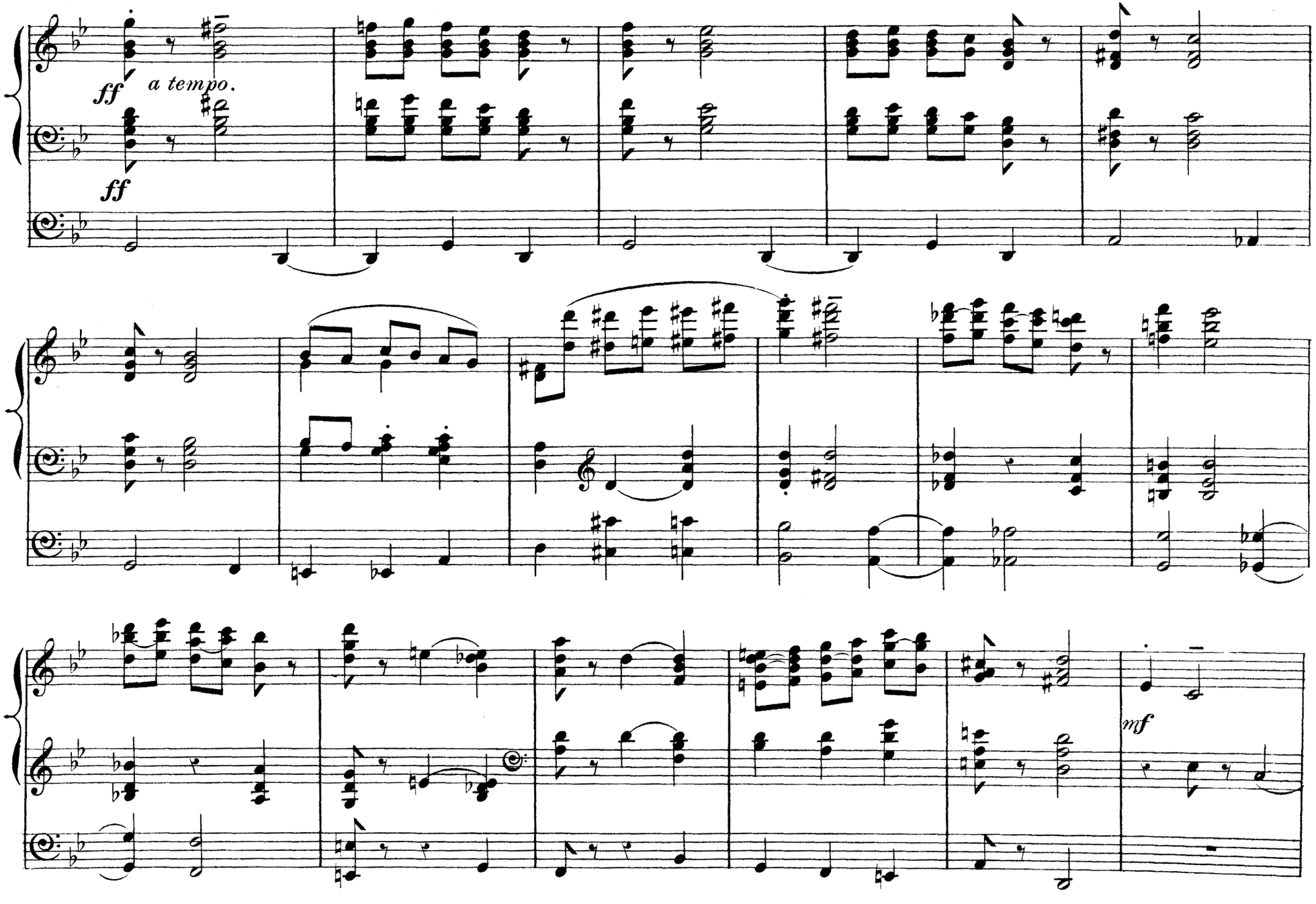

Sw. p
Choir. (soft 8 & 4)
cres:

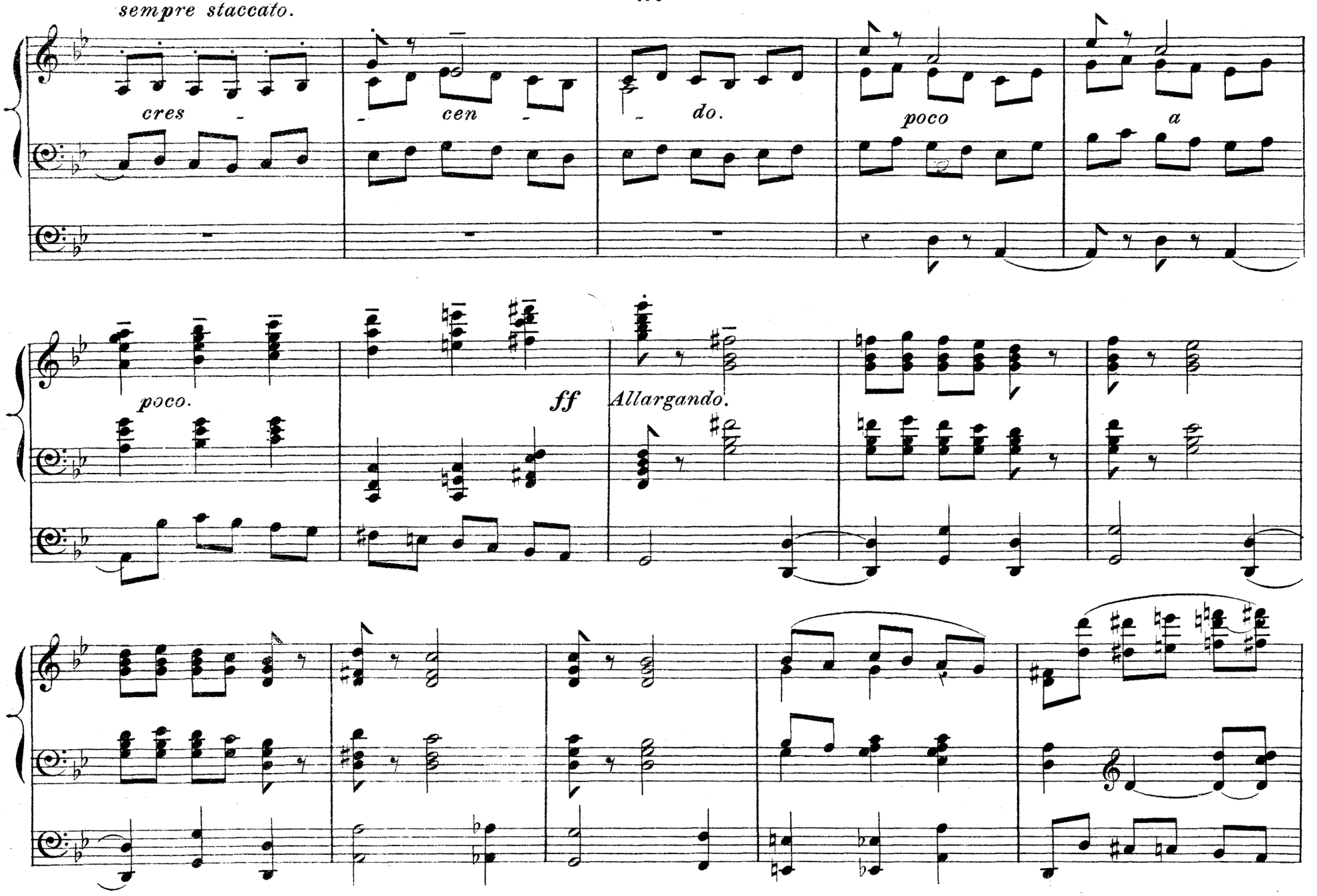

Gt., or Solo with 16 & 8 ft. Clarinets & Flute 4.
Sw.
sempre
legato.

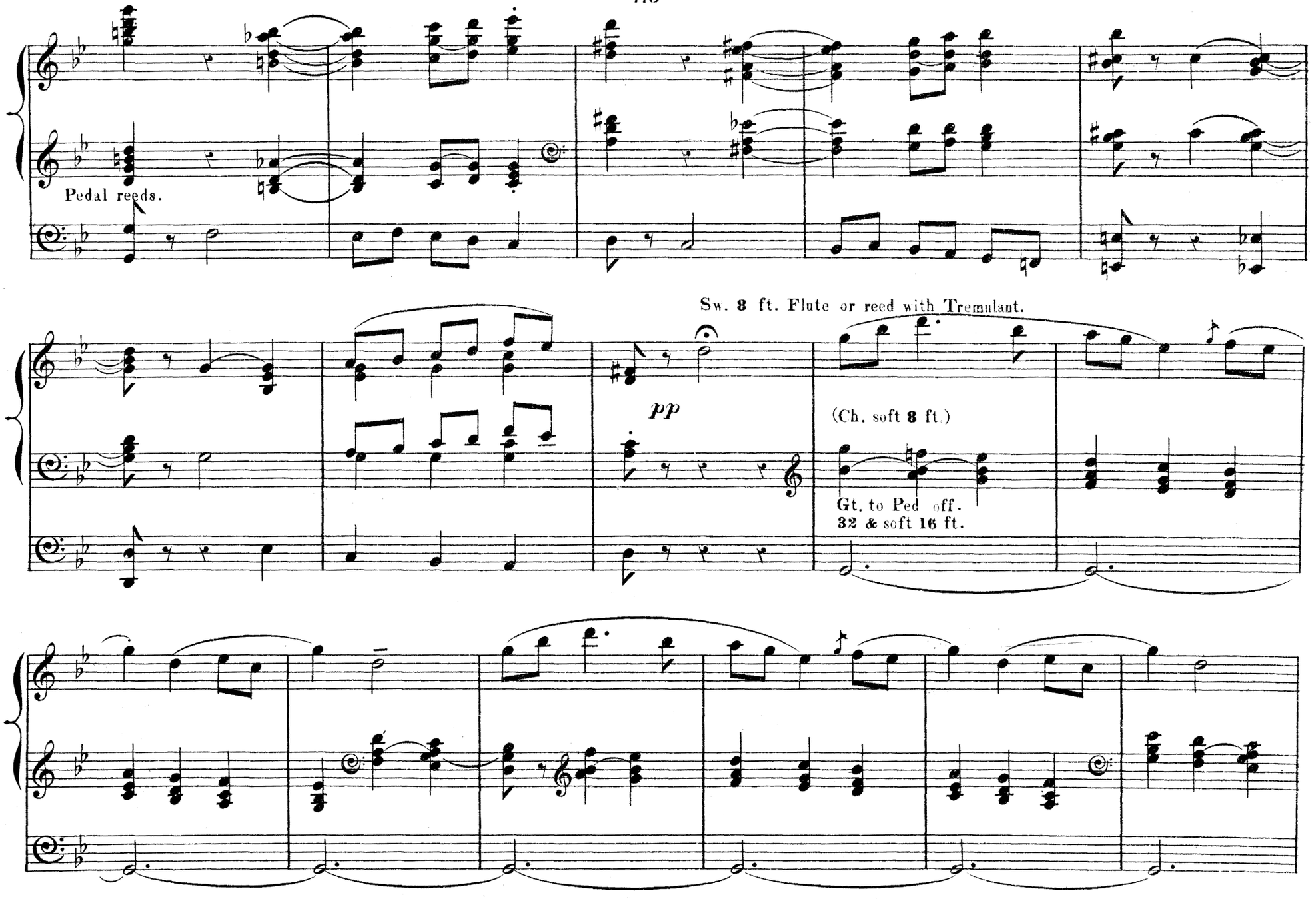

Sw.
Ch. Clarinet.
Gt. (soft 8 ft. Flute.)
Sw.
Sw.

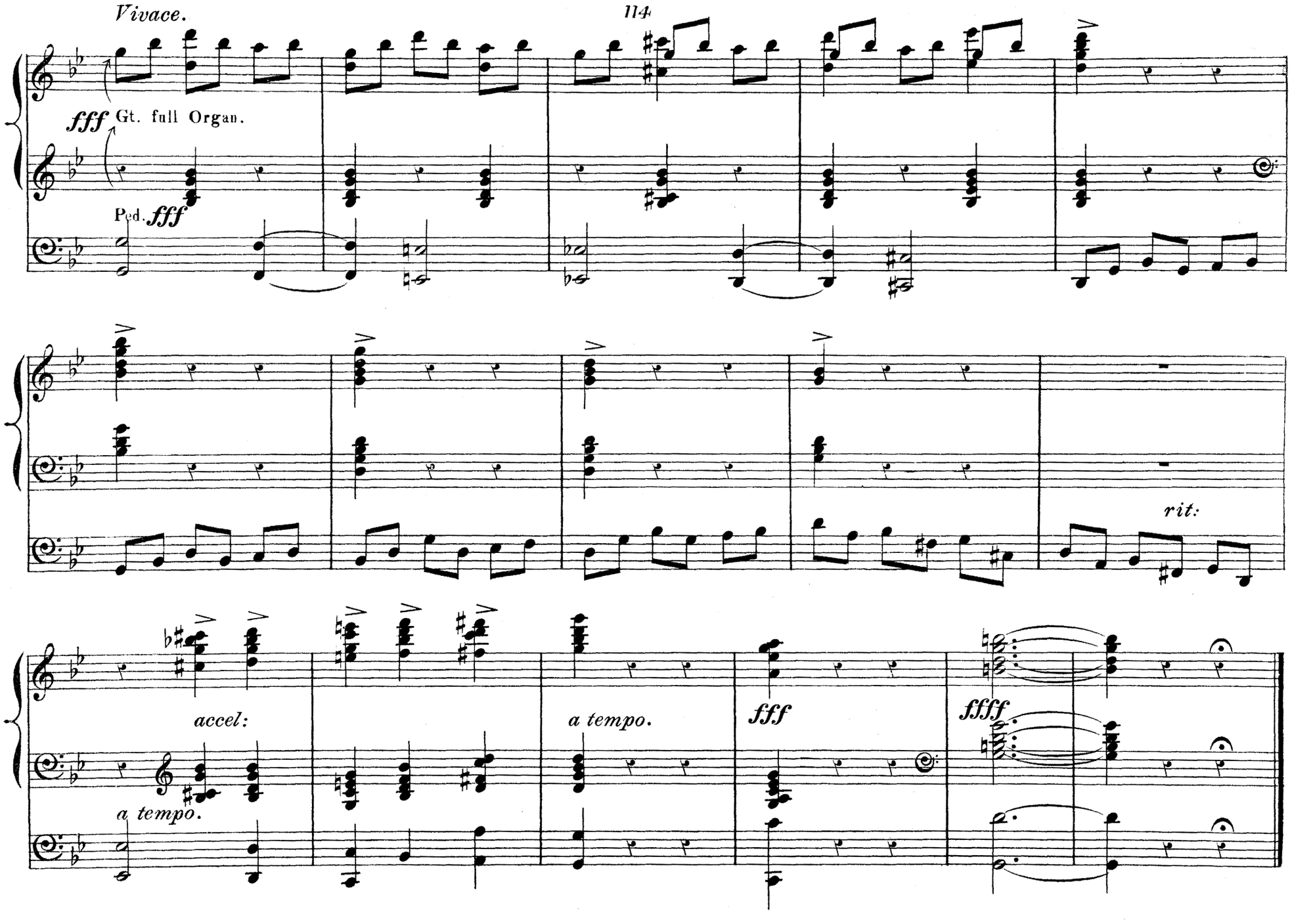

Gt.
Sw.
pp
rit:
Sw. Voix Céleste.
a tempo.
rit:
1st
2nd
rit:


p
Sw. 8 ft. with unison reeds.
p
Sw. to Ped.
poco a poco cres:
Gt. Diaps. with Sw. coupled.
cres: molto.
f
Gt. full
Couple Tuba to Pedals.
ff.
molto rit:
(Tuba off)


ff
a tempo.
ff
mf


sempre staccato.
cres - cen - do.
poco a
poco.
ff
Allargando.

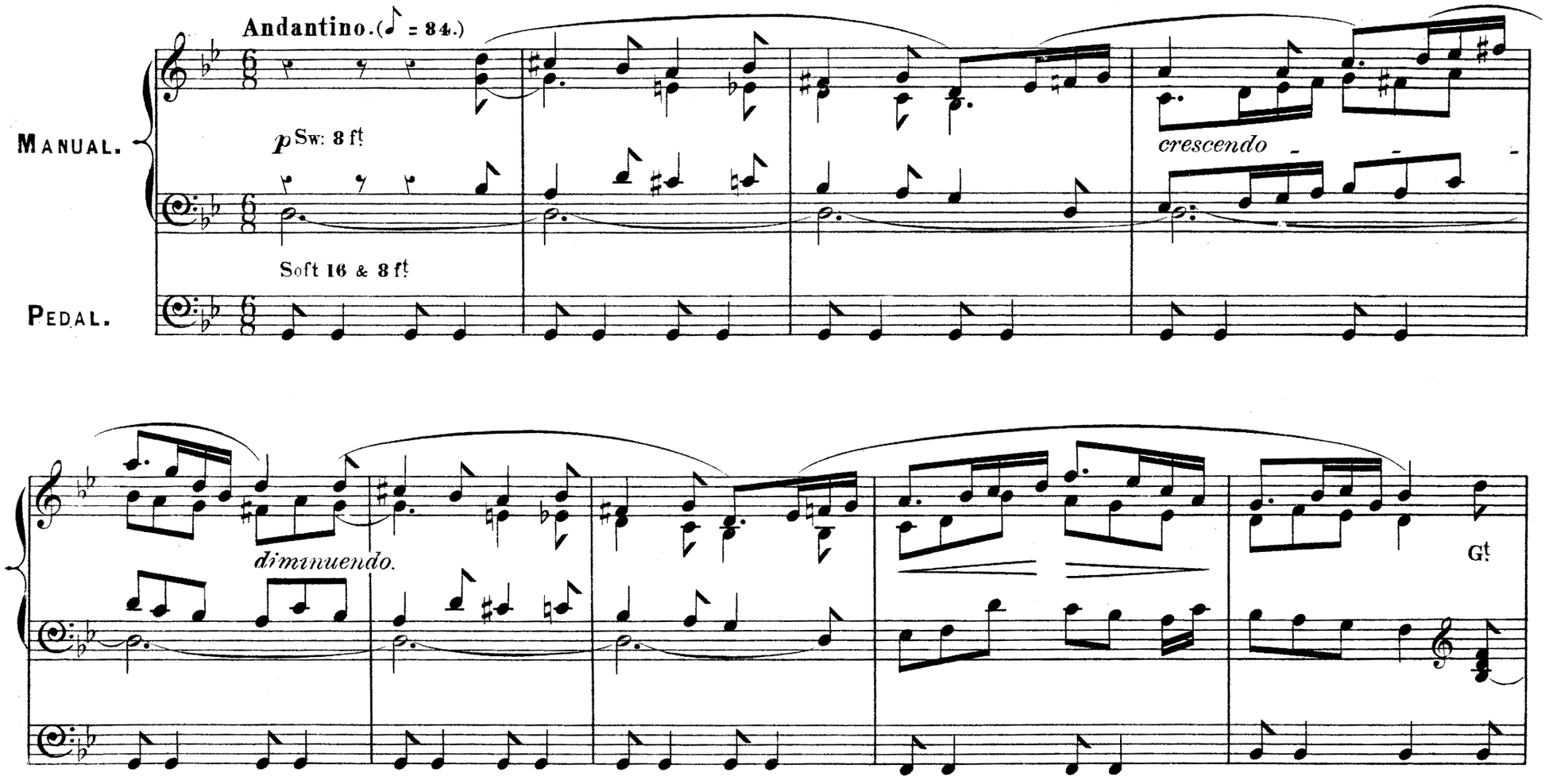

Pedal reeds.
Sw. 8 ft. Flute or reed with Tremulant.
pp
(Ch. soft 8 ft.)
Gt. to Ped off.
32 & soft 16 ft.


Vivace.
fff Gt. full Organ.
Ped. fff
rit:
accel:
a tempo.
a tempo.
fff
ffff

Dedicated to my friend ALFRED HOLLINS.

(A.) ANDANTINO.

W. WOLSTENHOLME.



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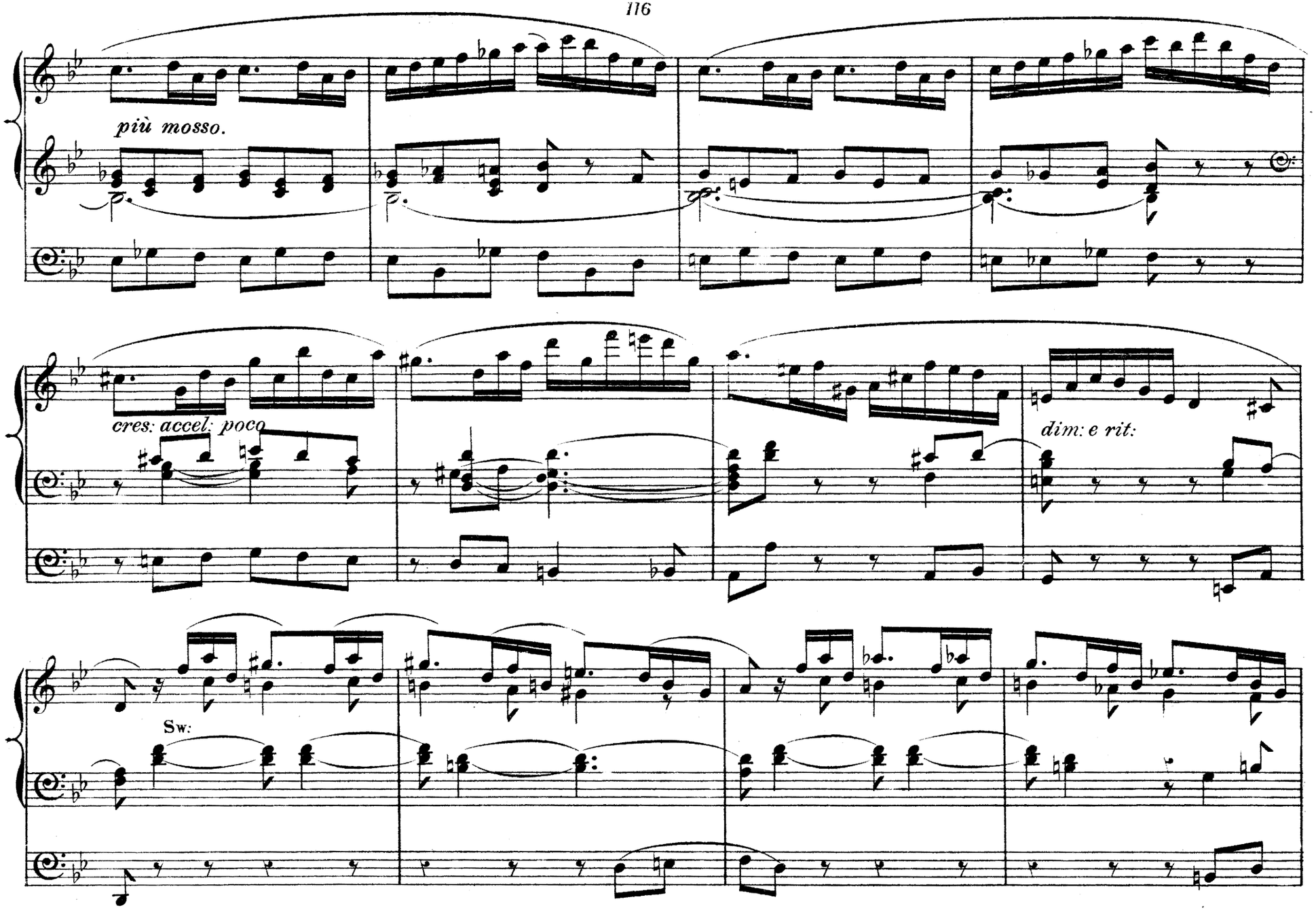
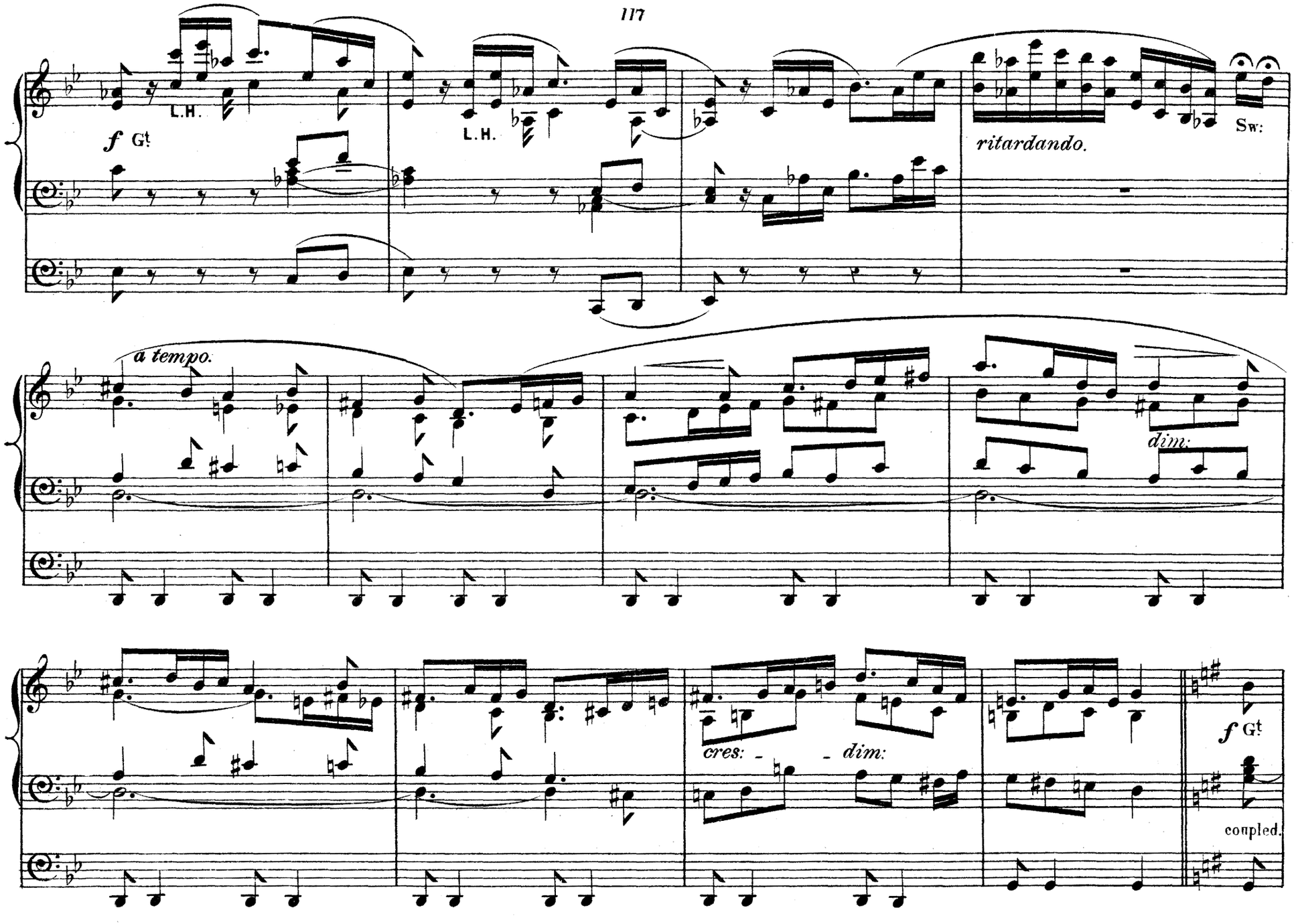
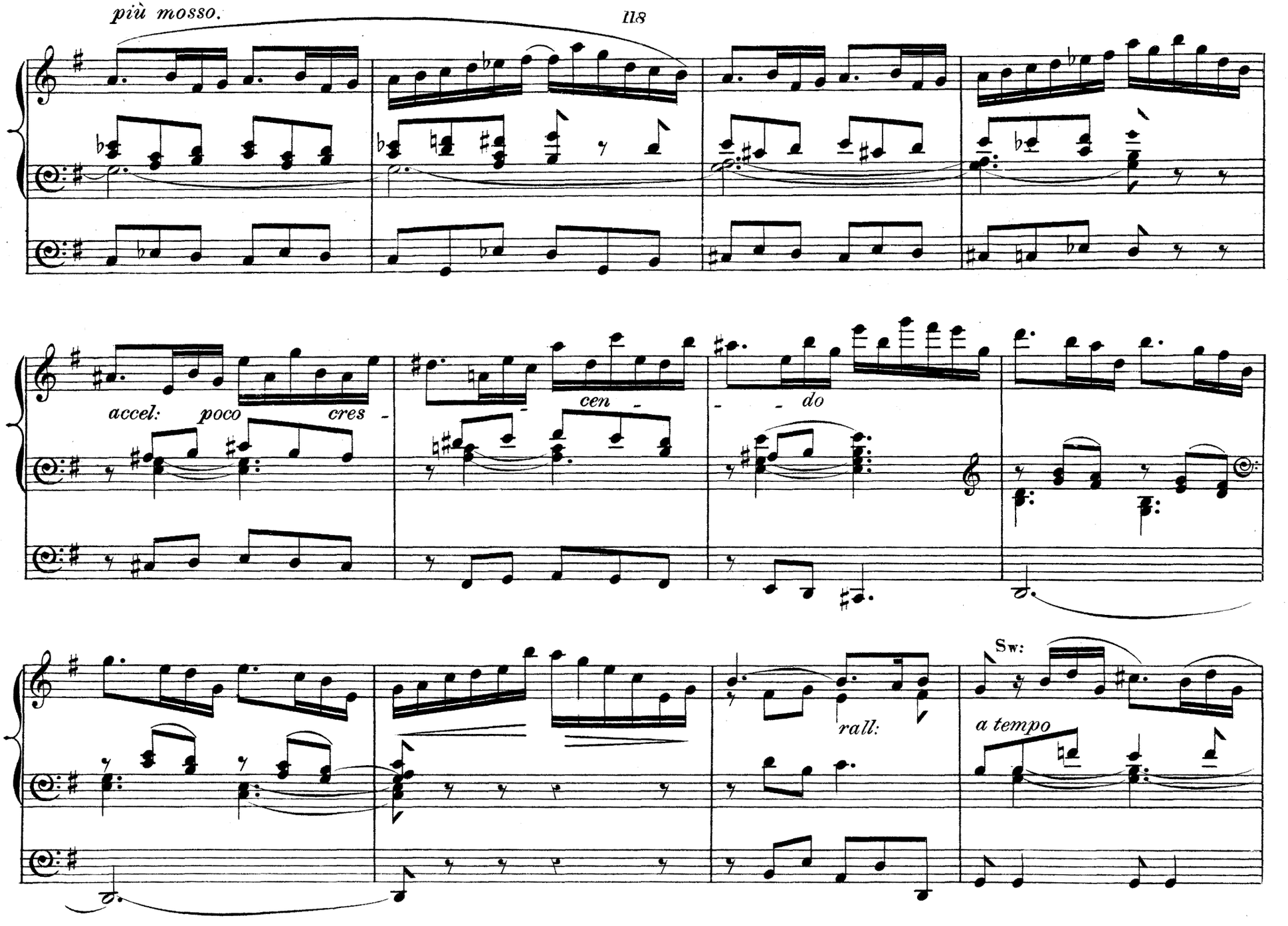
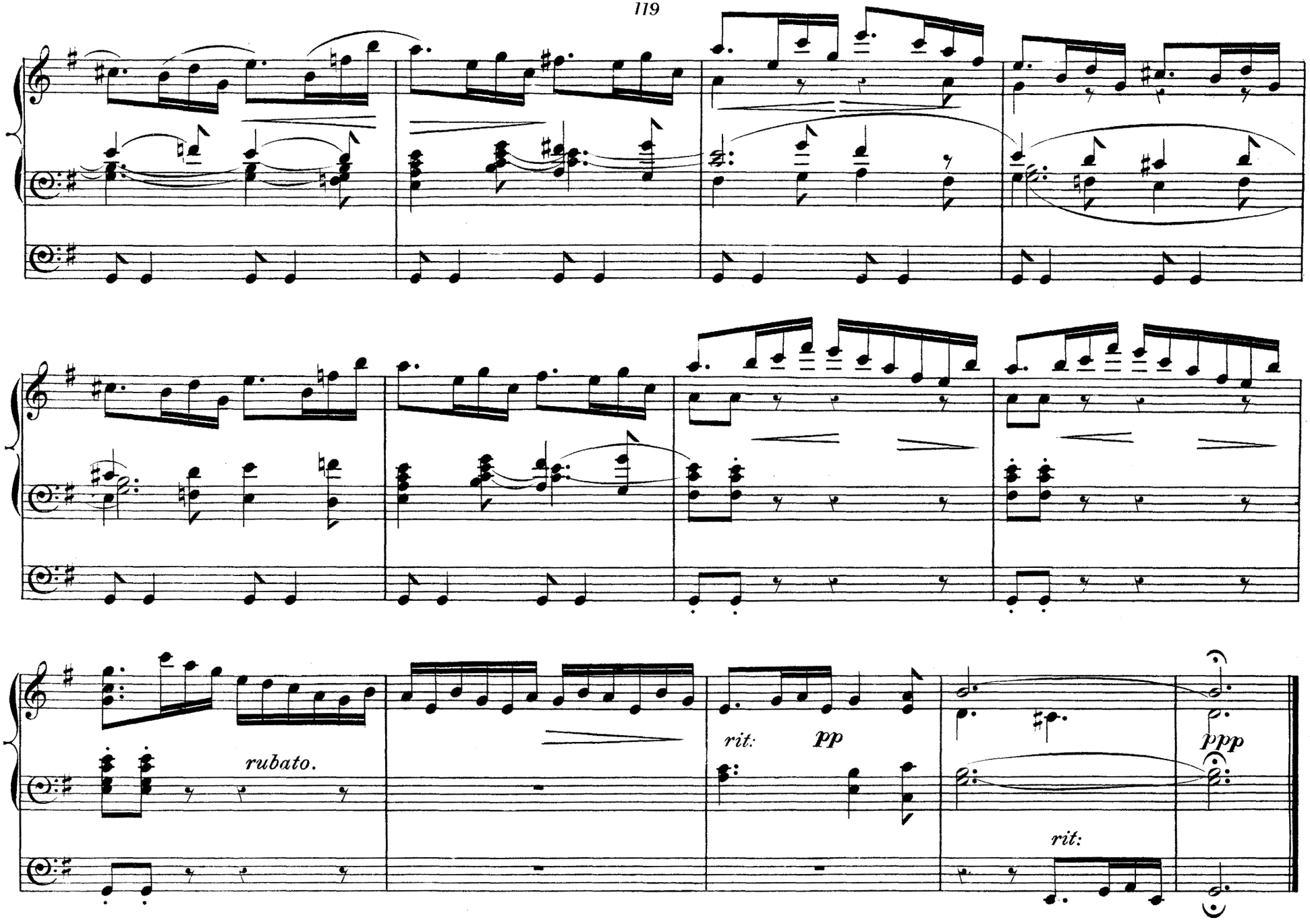

più mosso.
cres: accel: poco
dim: e rit:
Sw:


L.H.
L.H.
f Gt
ritardando.
Sw:
a tempo.
dim:
cres:
dim:
f Gt
coupled.

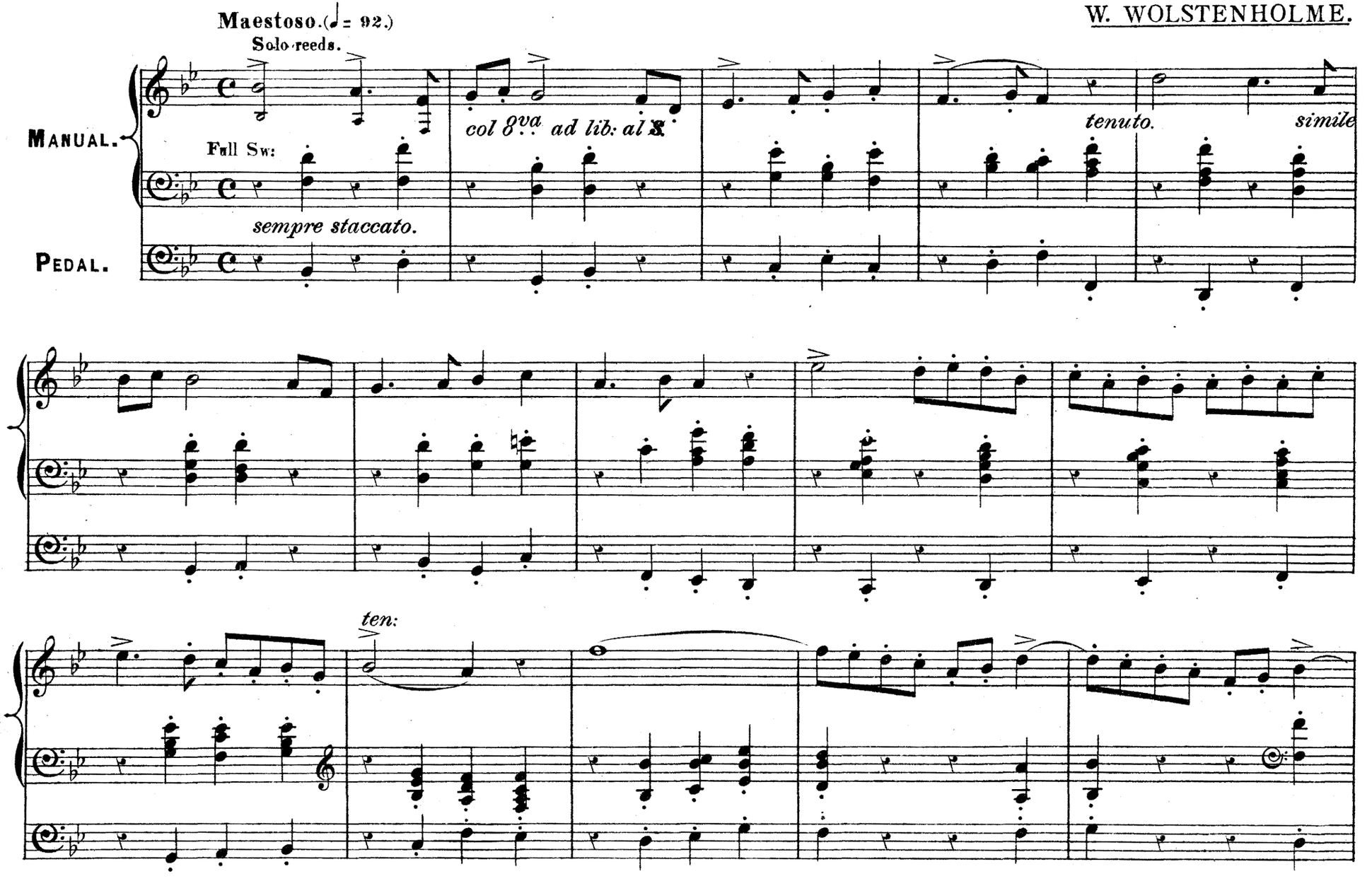

più mosso.
accel:
poco
cres -
cen -
- - do
rall:
Sw:
a tempo


rubato.
rit:
pp
ppp
rit:

Dedicated to my friend ALFRED HOLLINS.

(B.) FINALE IN B FLAT.

W. WOLSTENHOLME.



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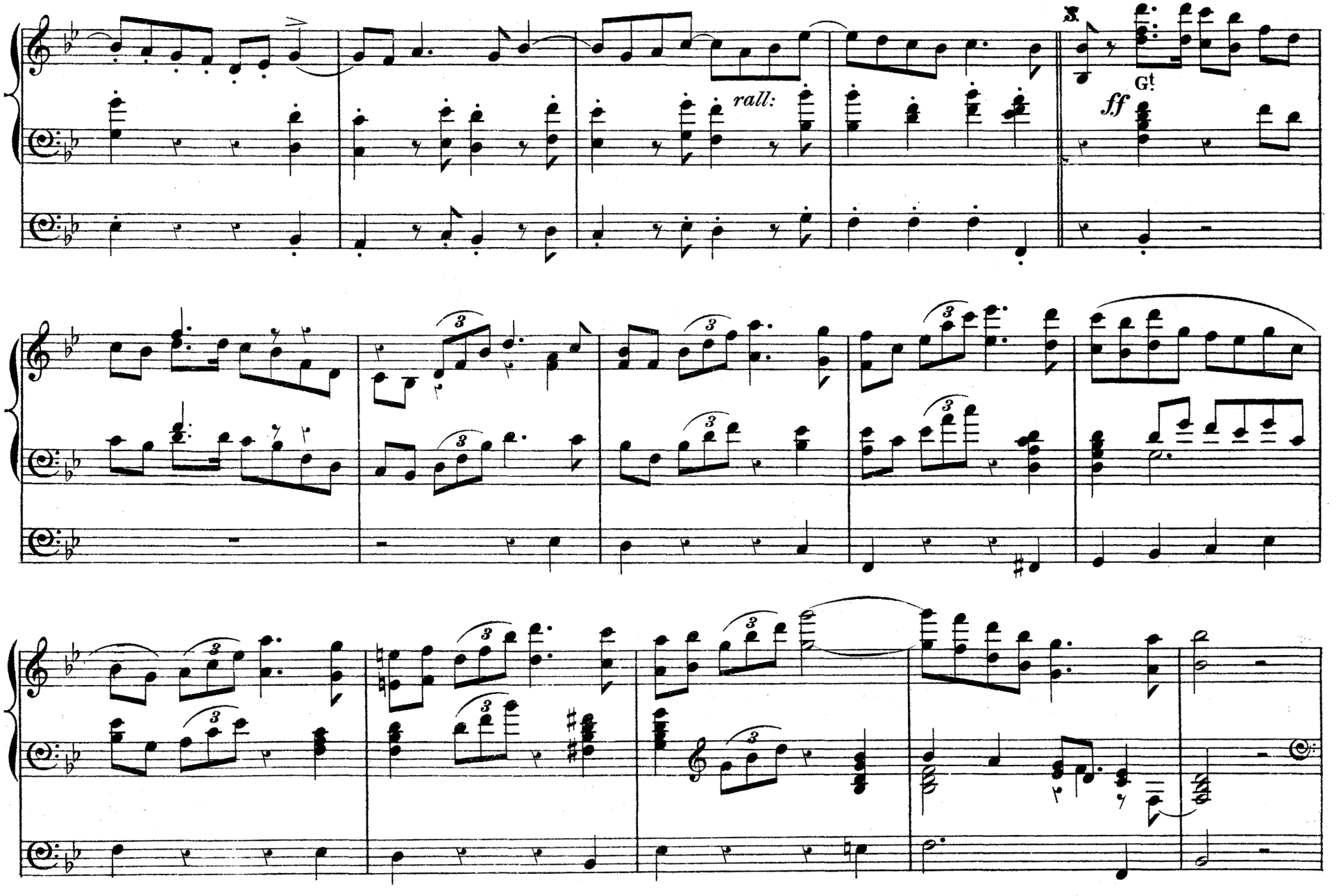
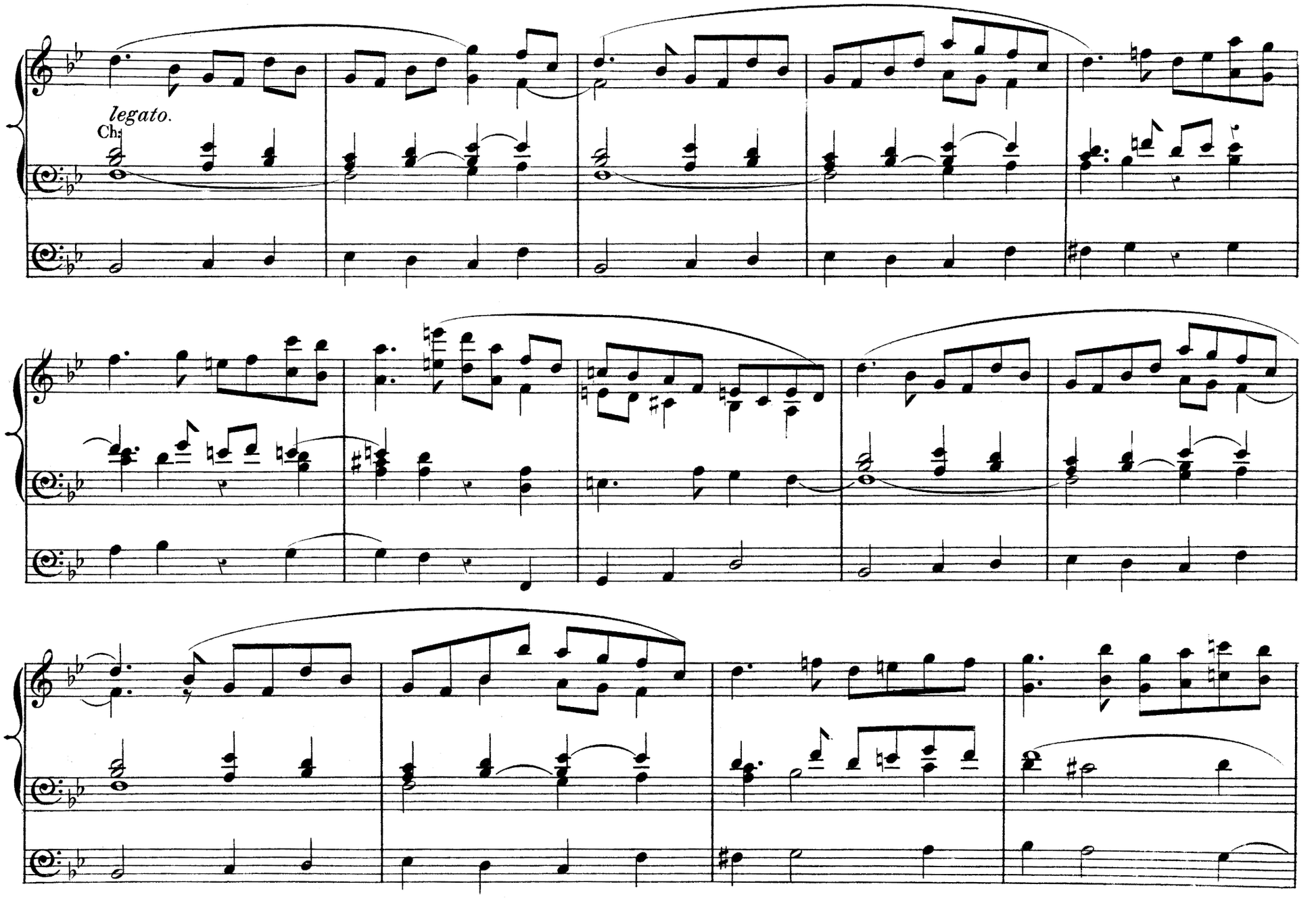
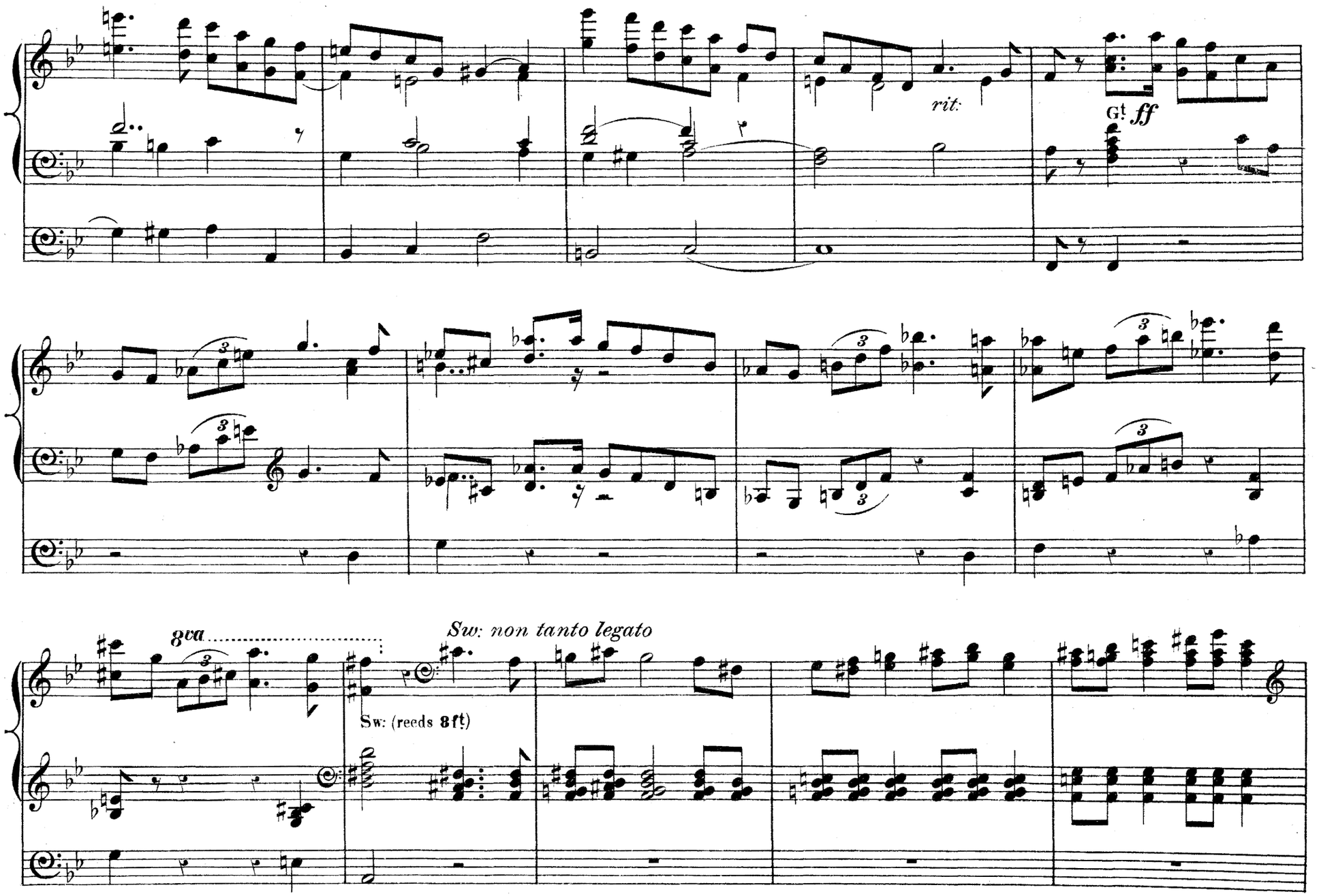
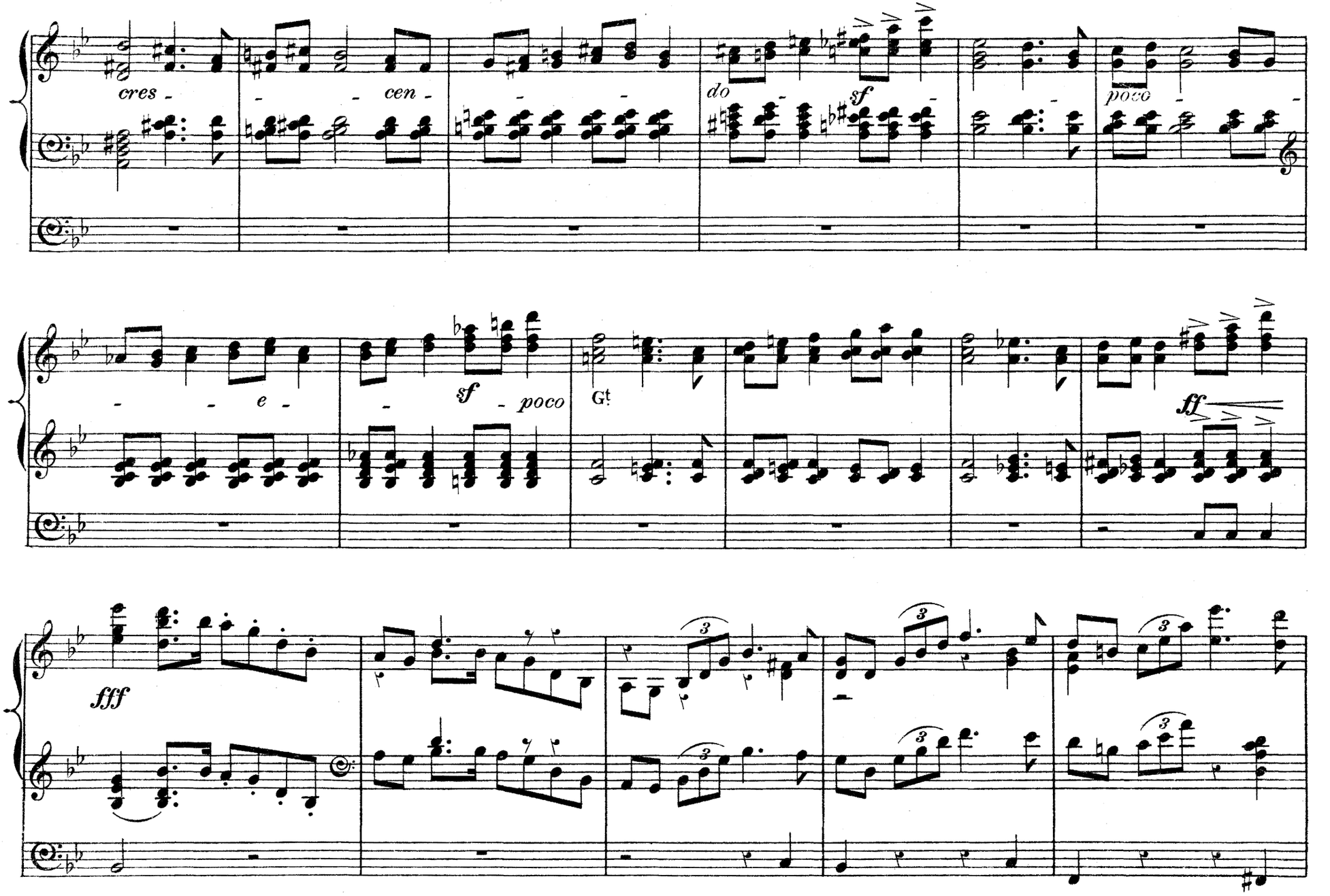
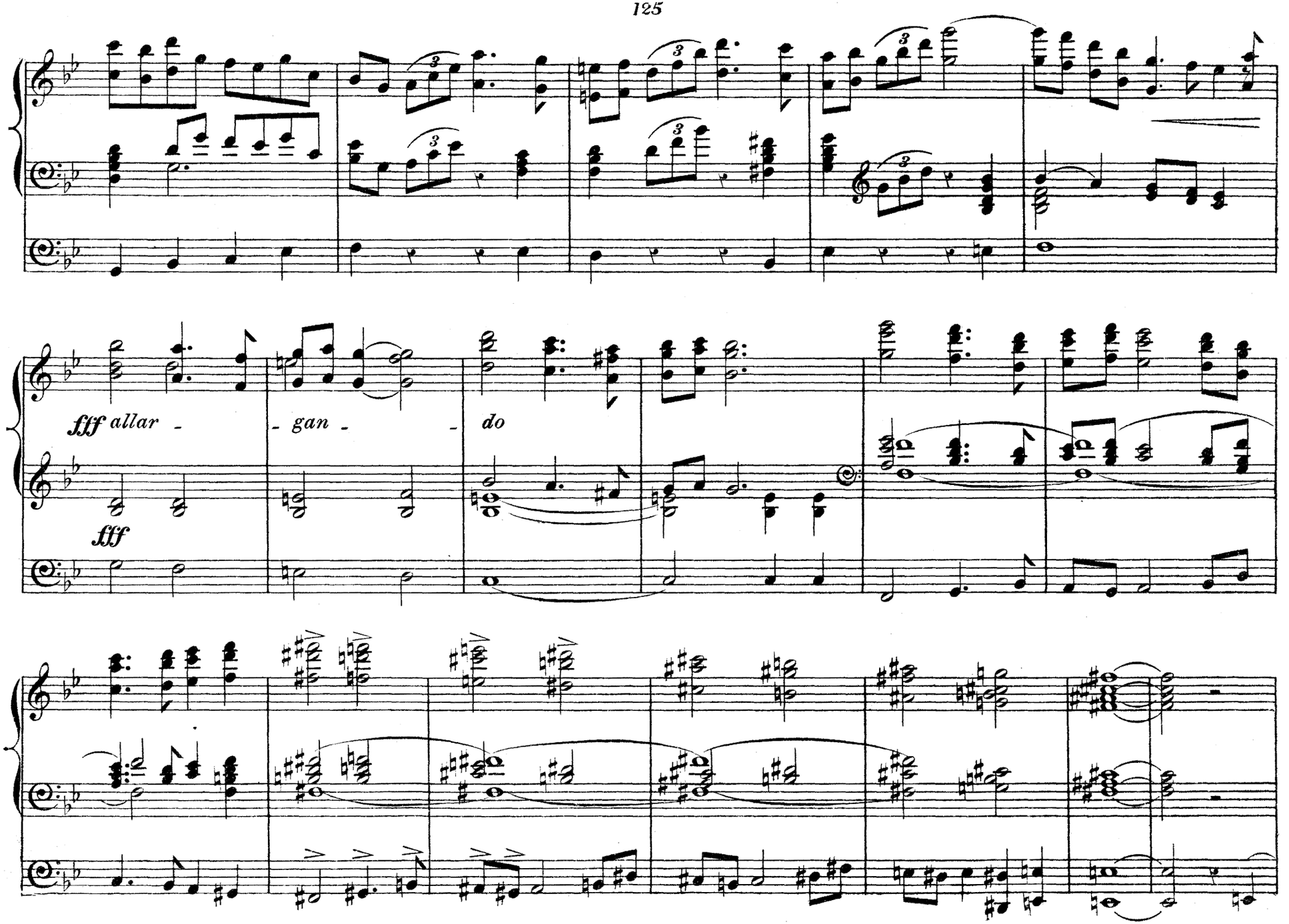
Allegro.(♩= 128.)

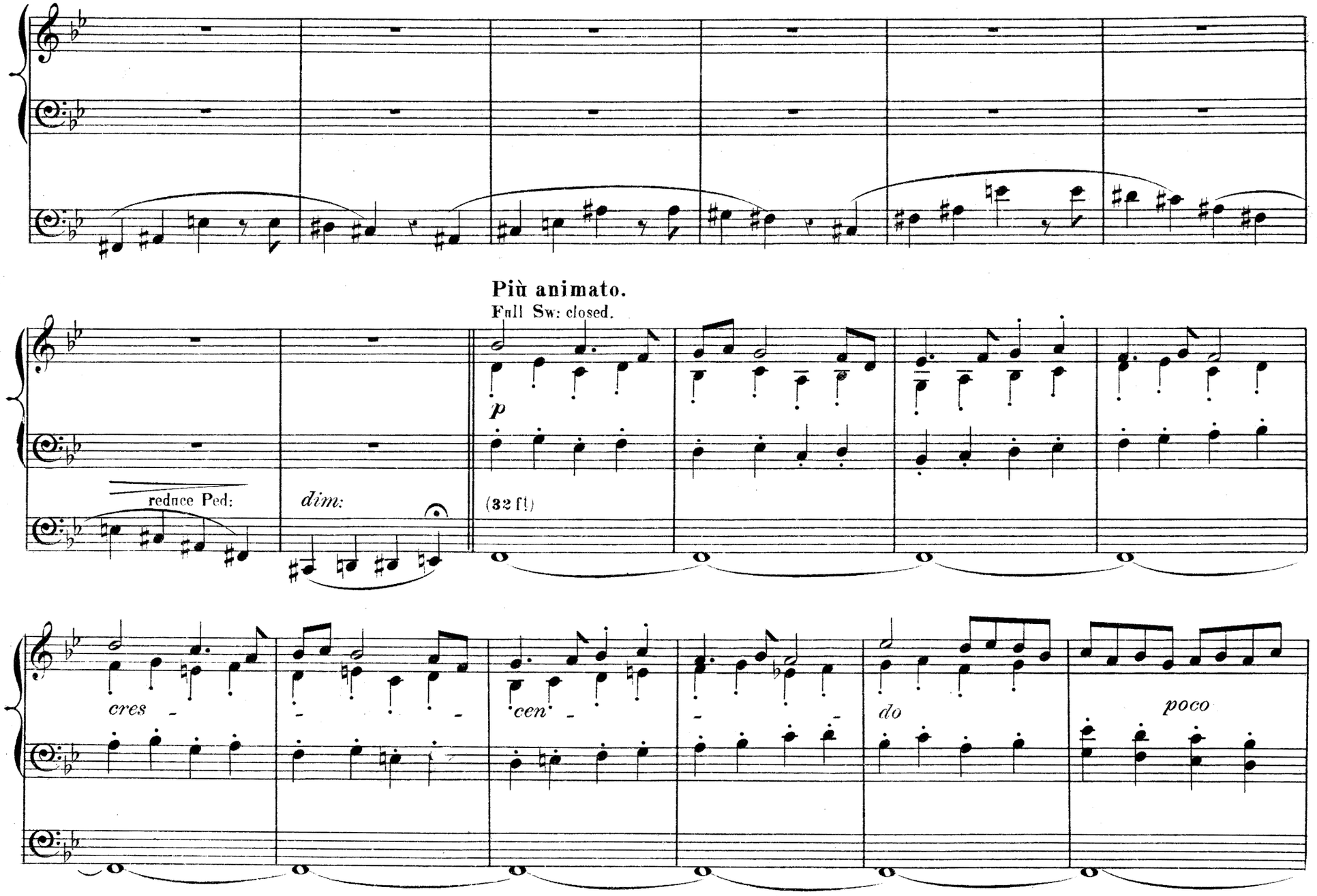


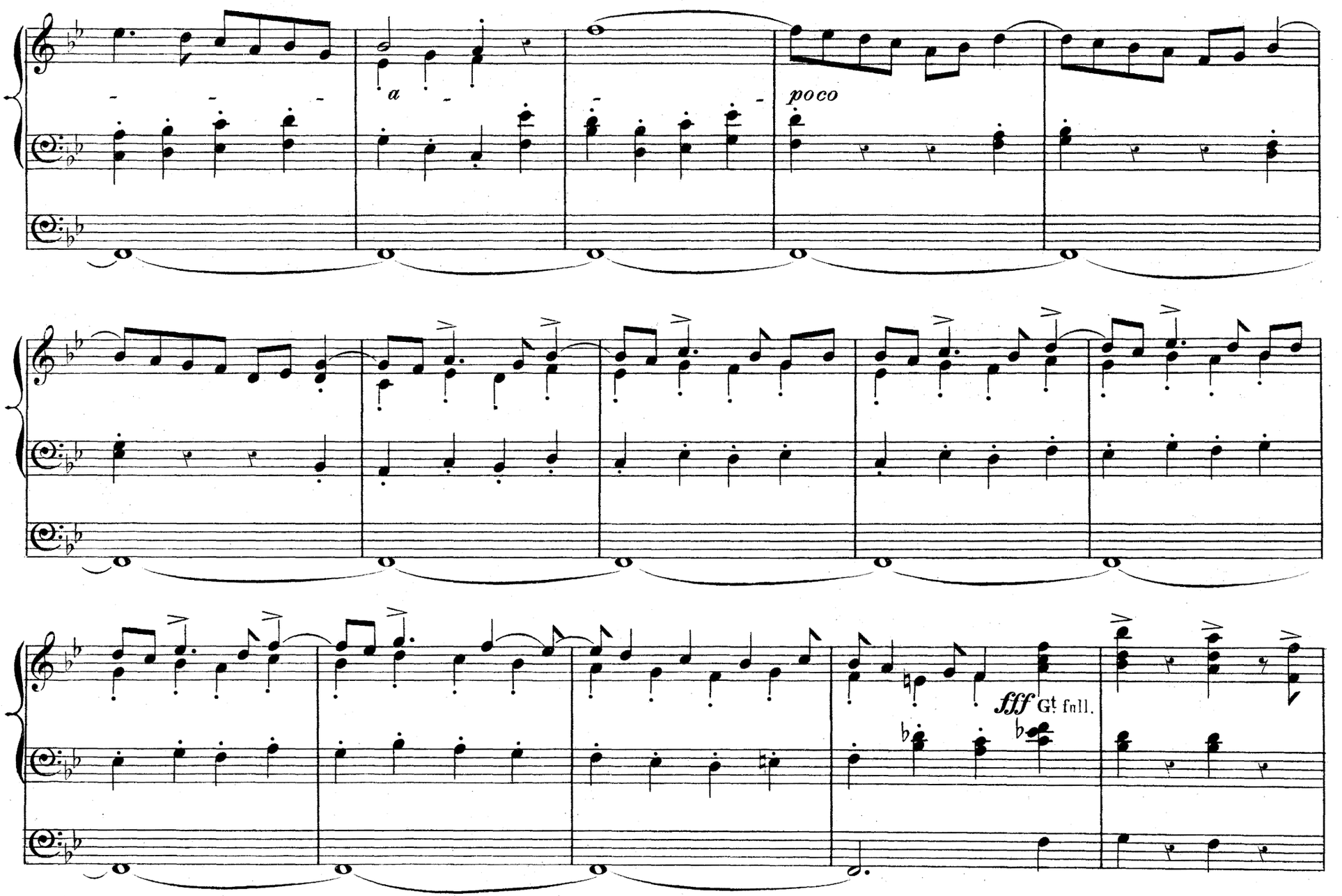

legato.
Ch.

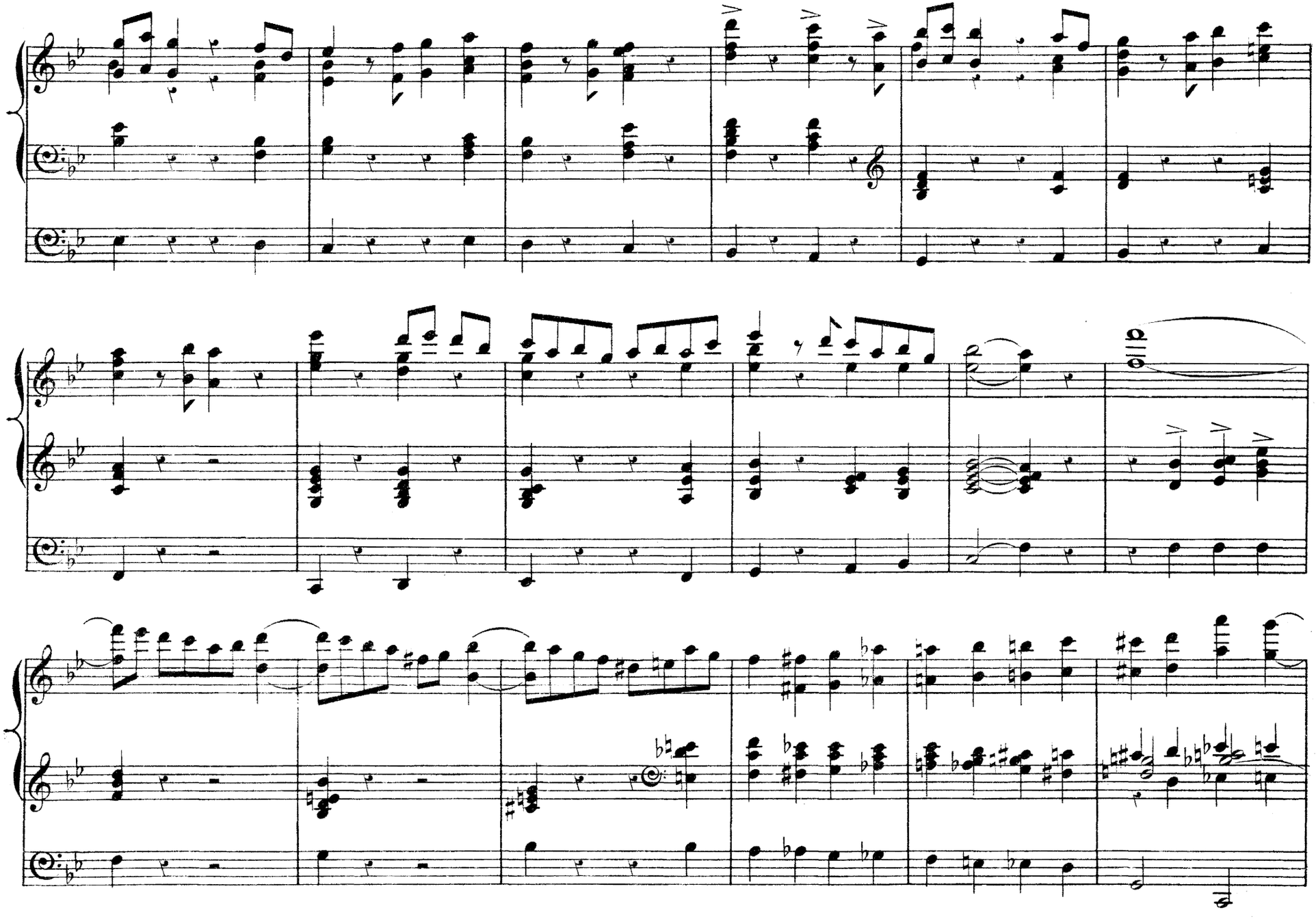

rit.
G! ff
8va
Sw: non tanto legato
Sw: (reeds 8ft)

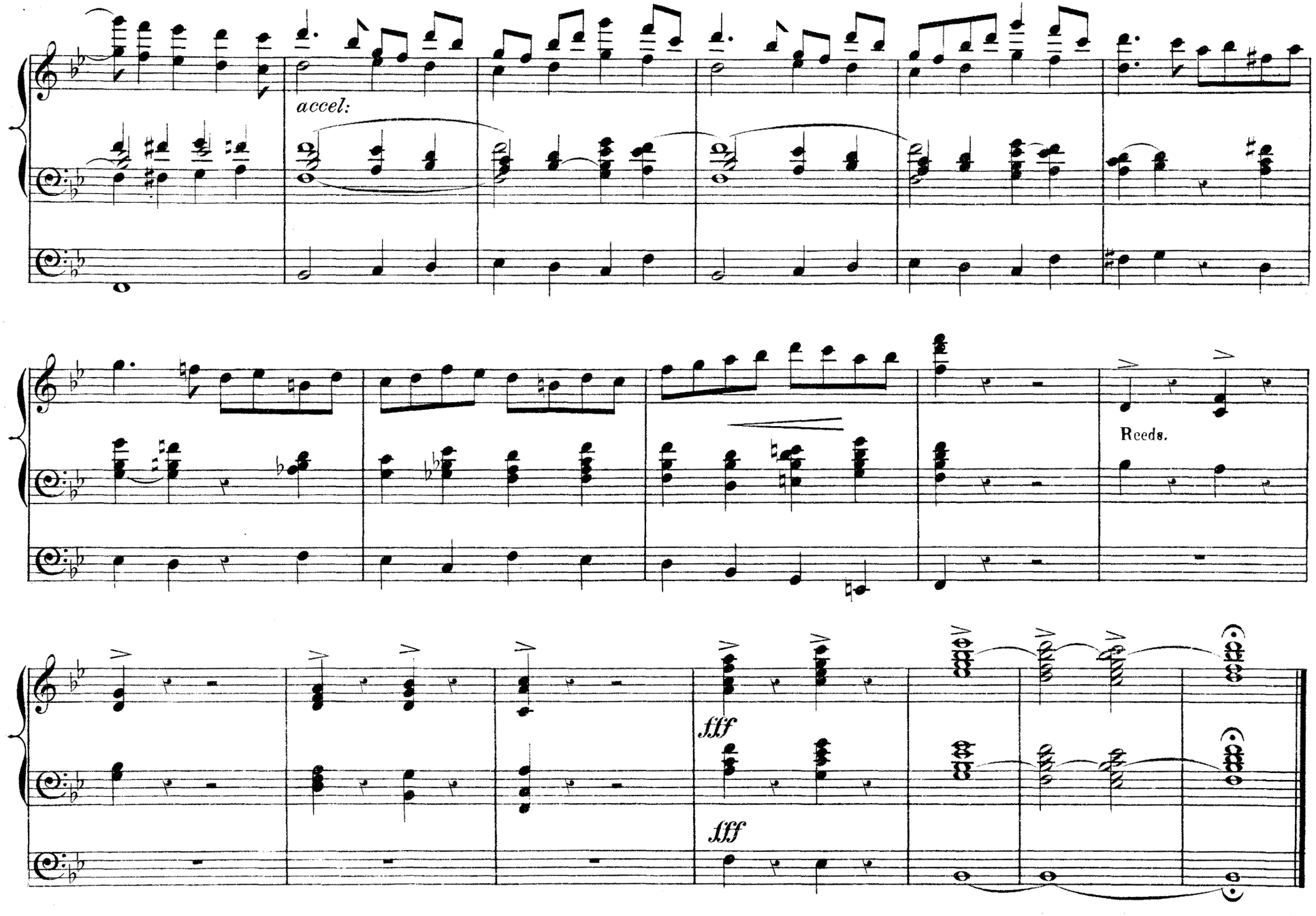

cres - - cen - - - do - sf - - poco - -
- - e - - sf - poco
Gt
ff
fff


fff allar -
- gan -
- do
fff


Più animato.
Full Sw: closed.
p
rednce Ped:
dim:
(32 ft)
cres
cen
do
poco


a
poco
fff Gt full.

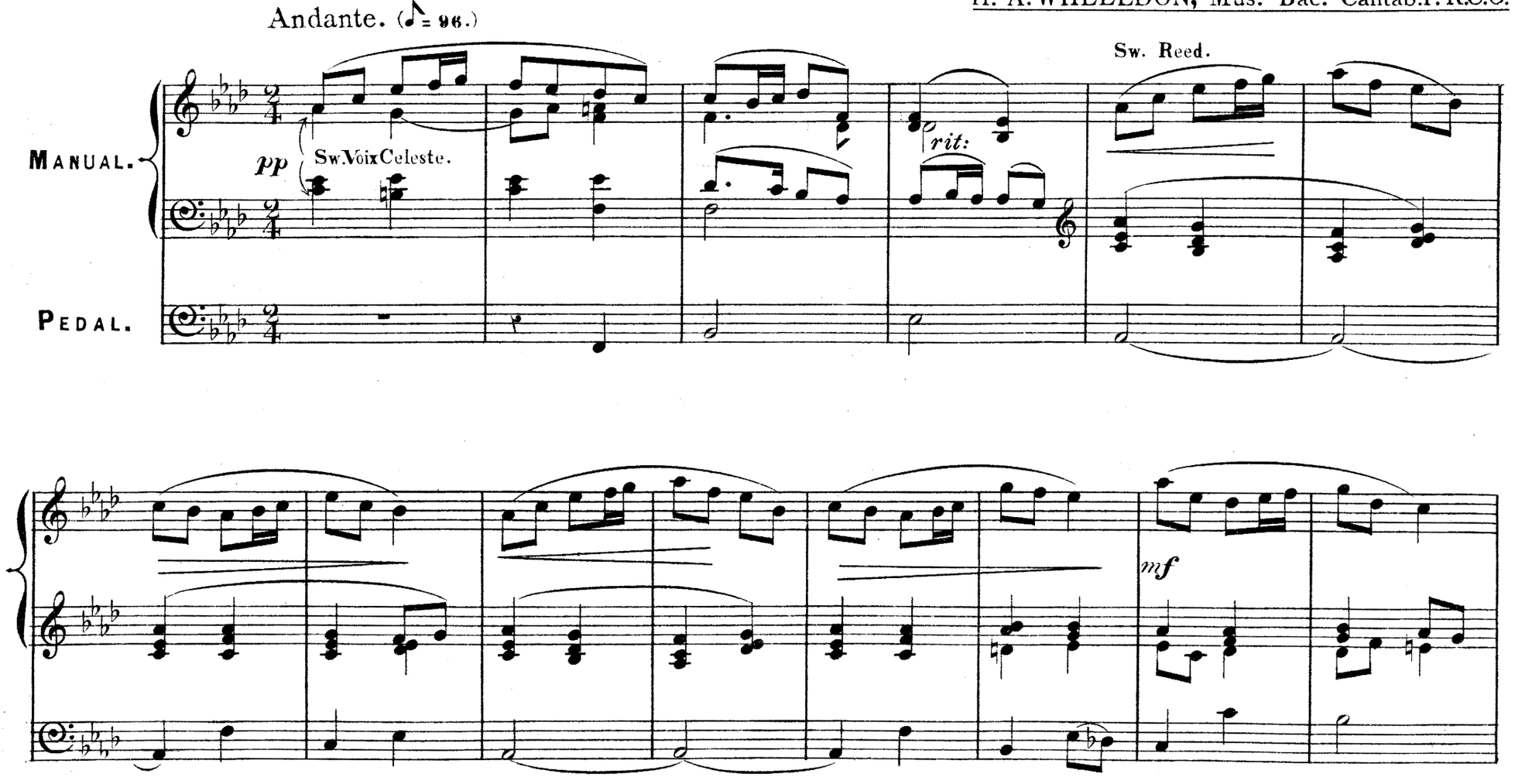



accel:
Reeds.
fff
fff

To Mrs E. H. Turpin.

(A) CANTILÈNE.

H. A. WHEELDON, Mus: Bac: Cantab: F.R.C.O.



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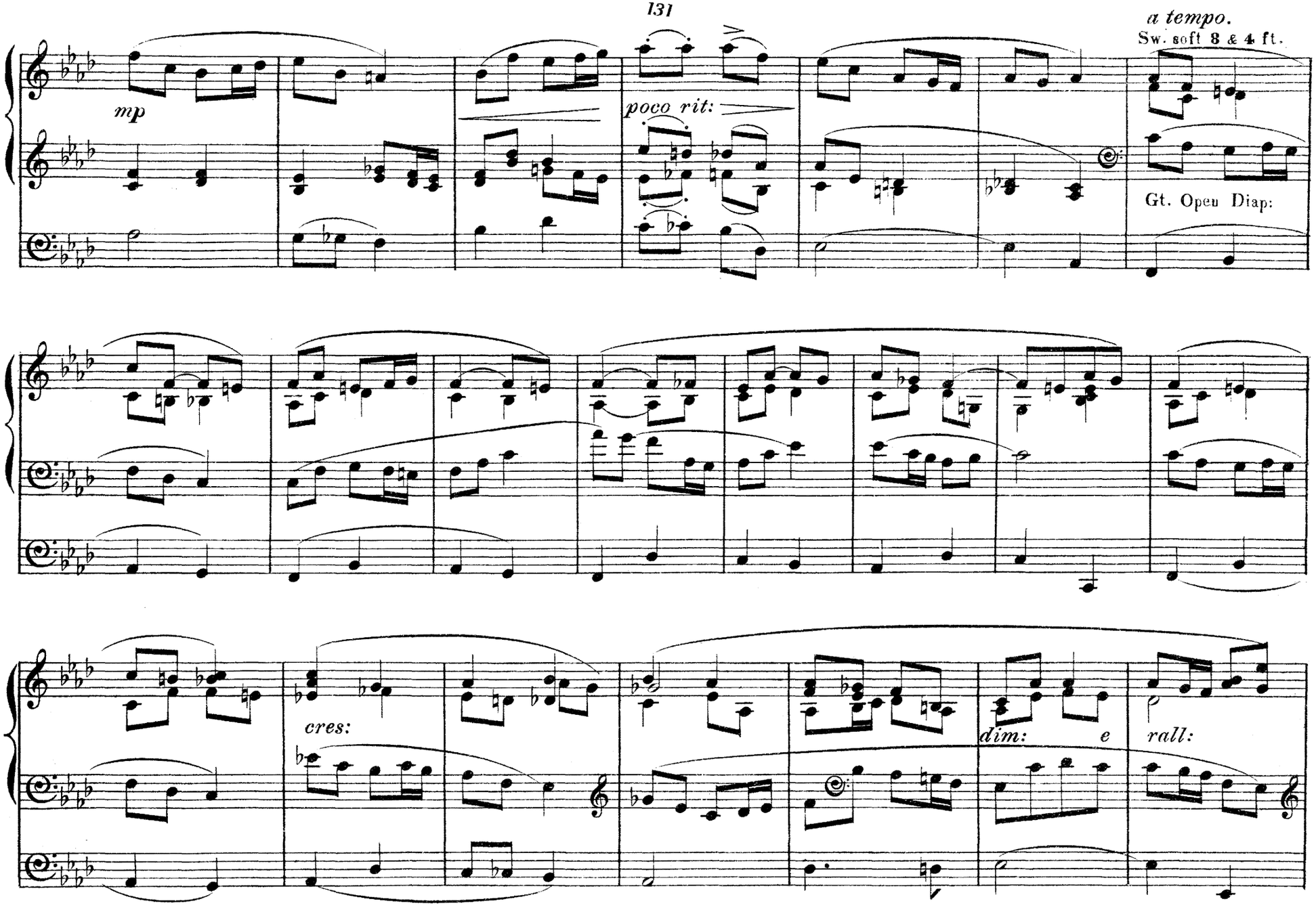
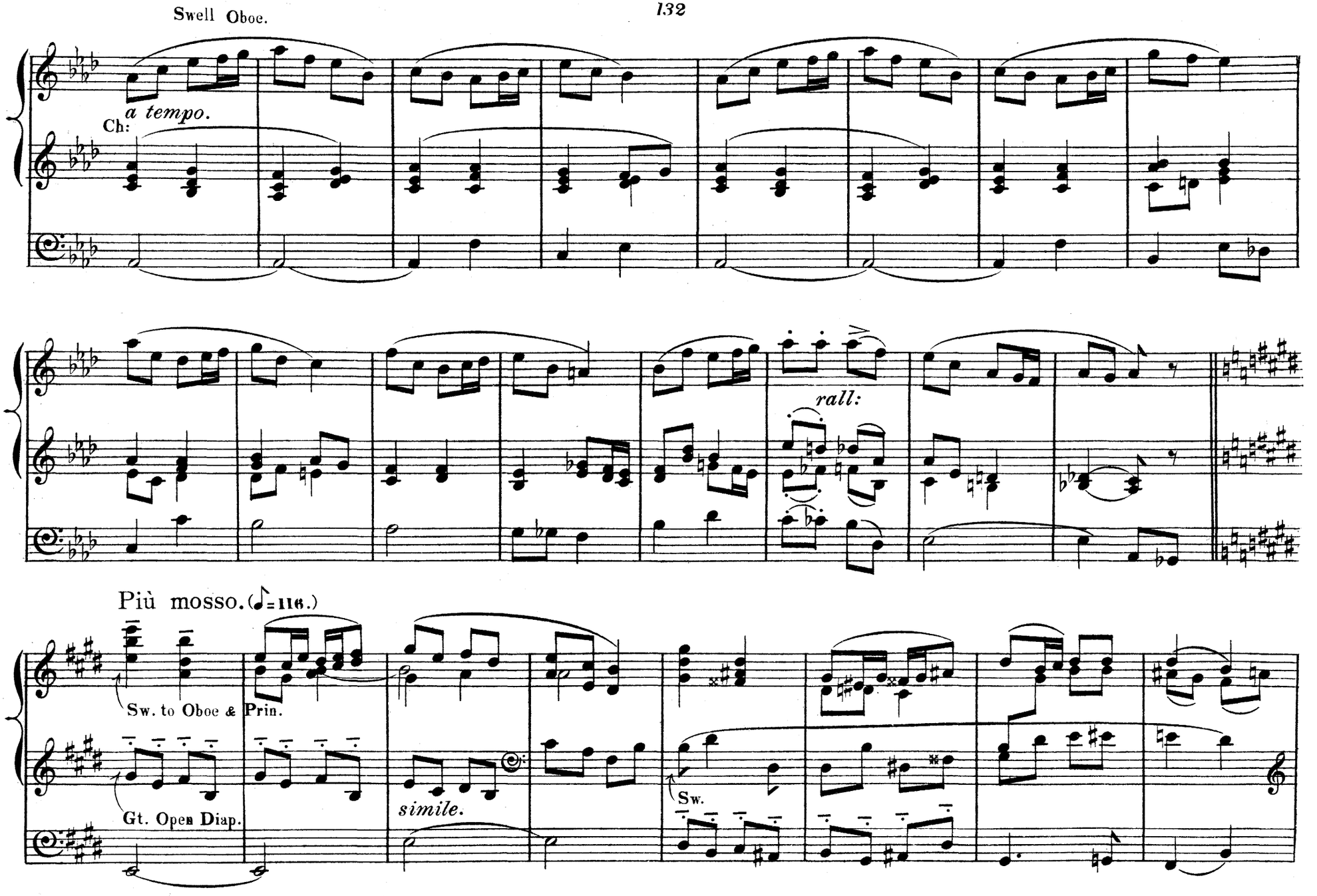
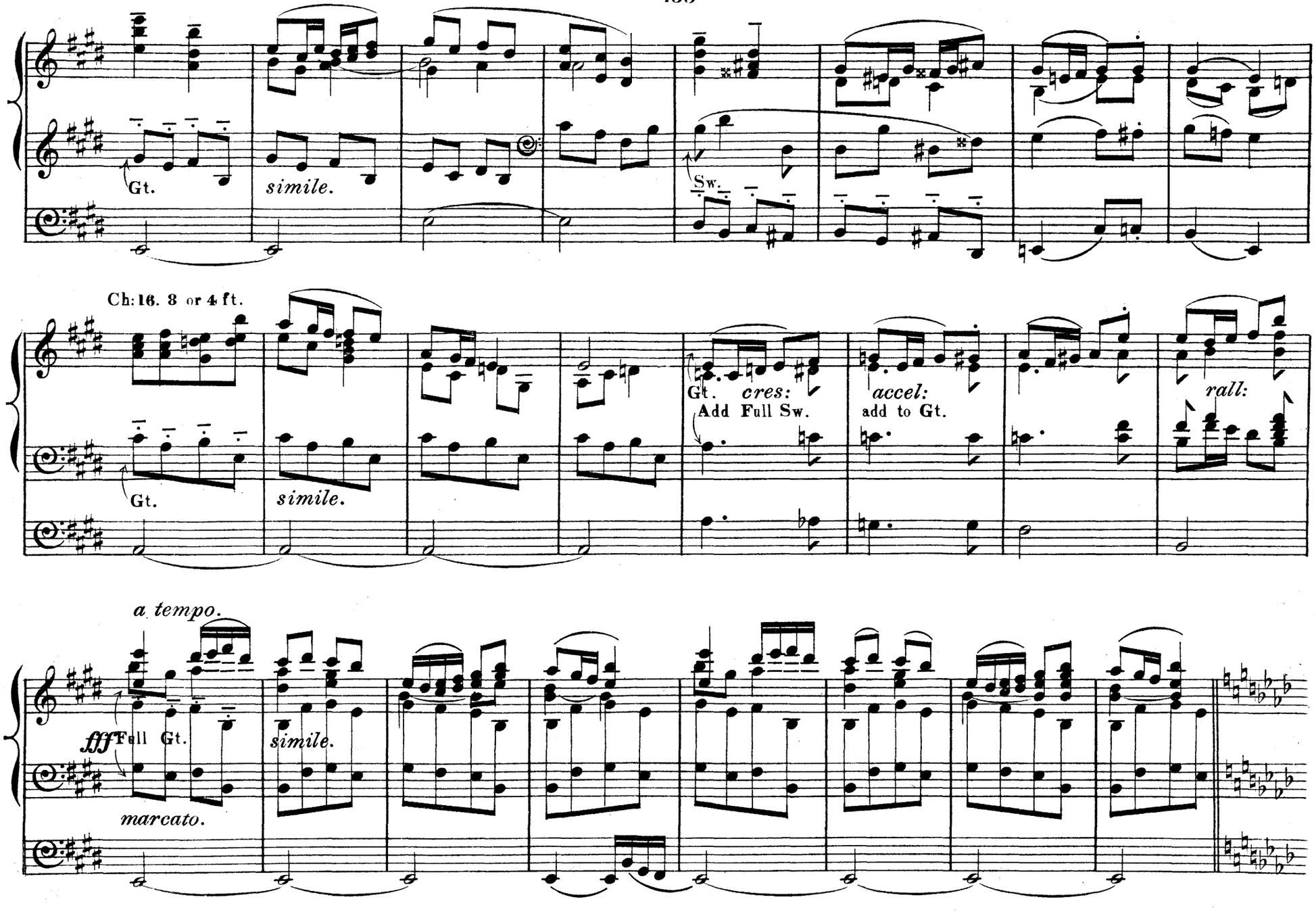
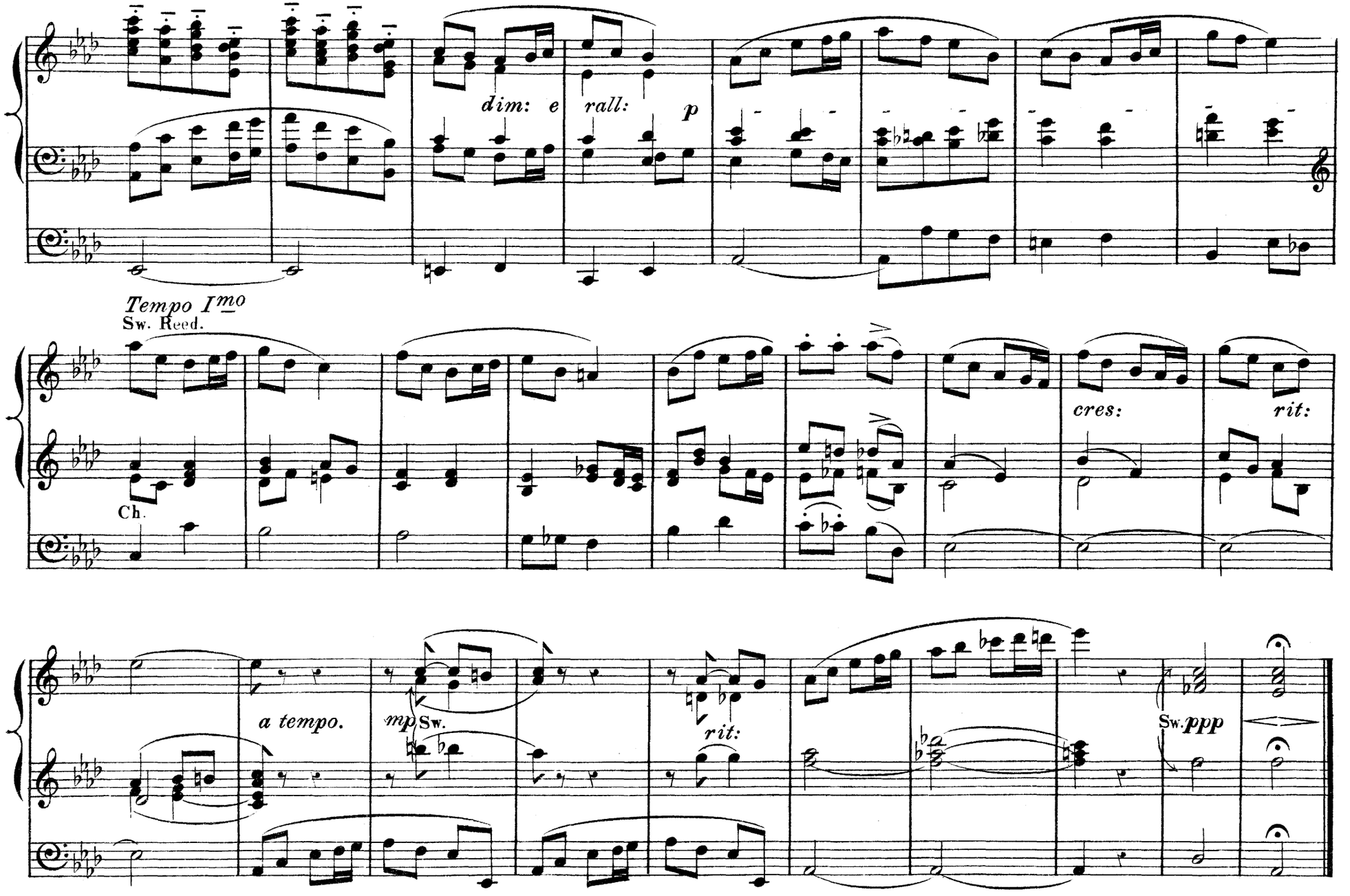

a tempo.
Sw. soft 8 & 4 ft.
mp
poco rit:
Gt. Open Diap:
cres:
dim:
e
rall:


Swell Oboe.
a tempo.
Ch:
rall:
Più mosso. (♪=116.)
Sw. to Oboe & Prin.
Gt. Open Diap.
simile.
Sw.


Gt.
simile.
Sw.
Ch: 16. 8 or 4 ft.
Gt.
simile.
Gt. cres:
Add Full Sw.
accel:
add to Gt.
rall:
a tempo.
fff Full Gt.
marcato.
simile.

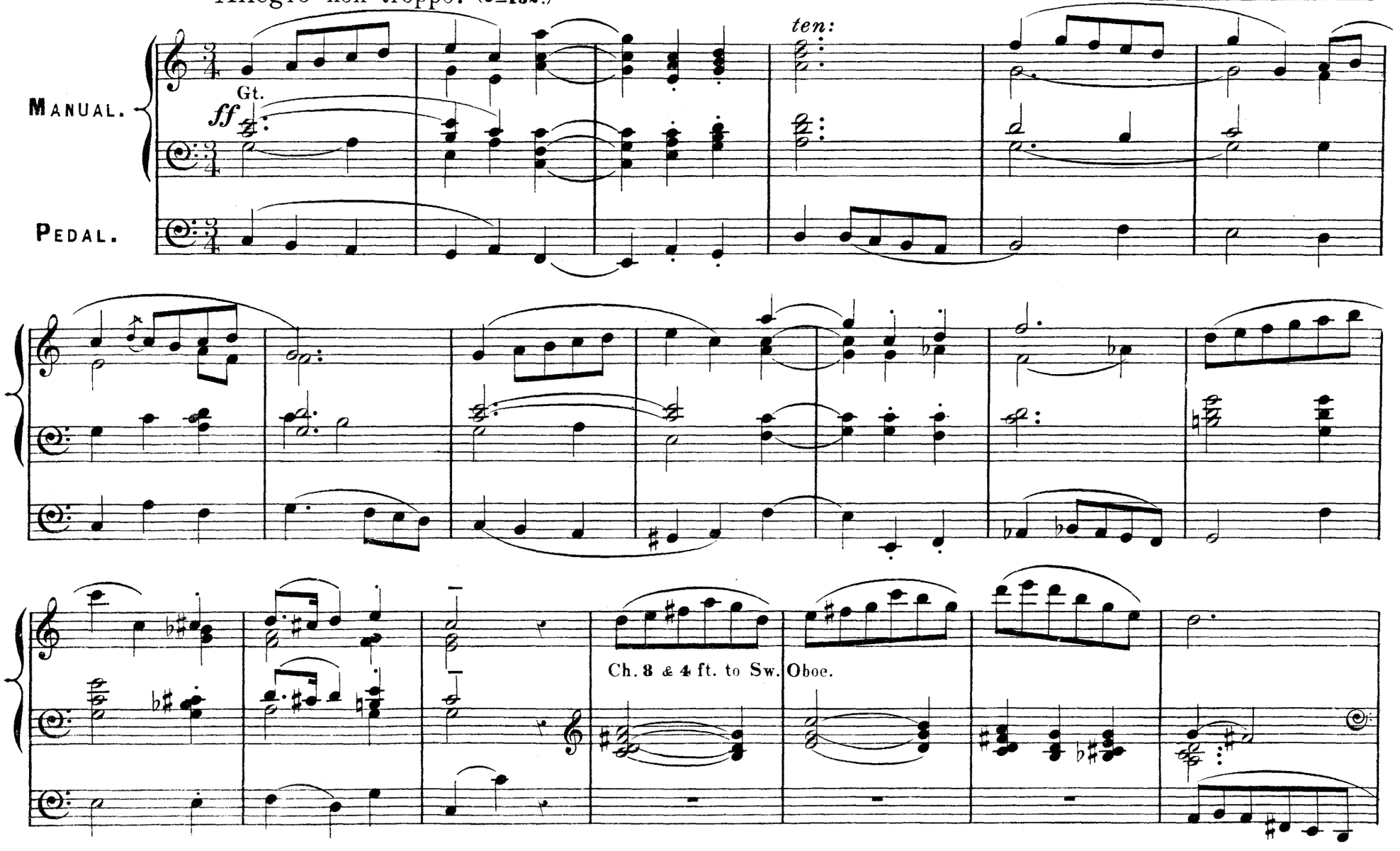

dim: e
rall:
p
Tempo I^mo
Sw. Reed.
Ch.
cres:
rit:
a tempo.
mp Sw.
rit:
Sw. ppp

To Dr E.H. Turpin.

(B) GRAND CHŒUR.

Allegro non troppo. (♩=132.)

H. A. WHEELDON.



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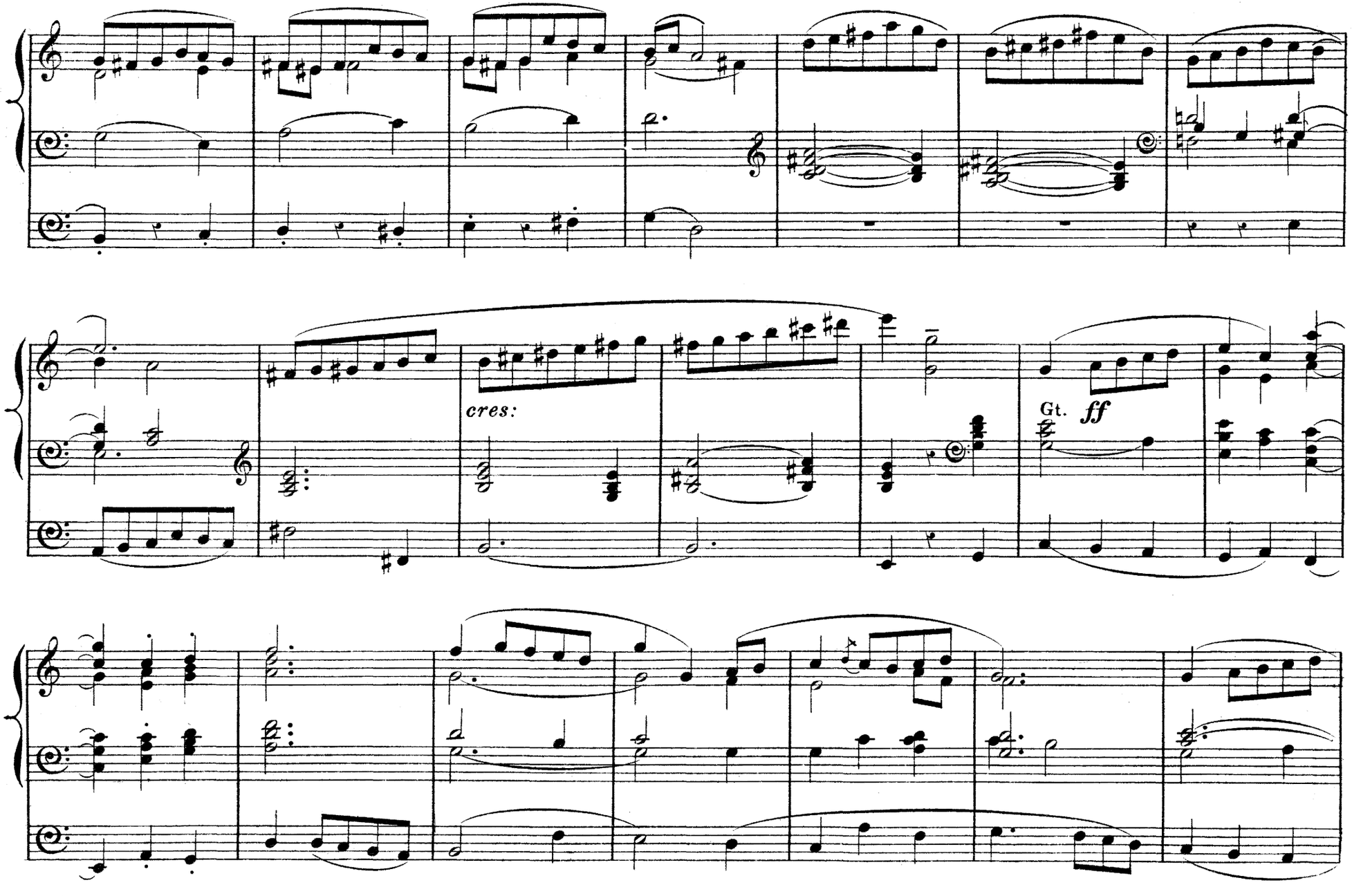
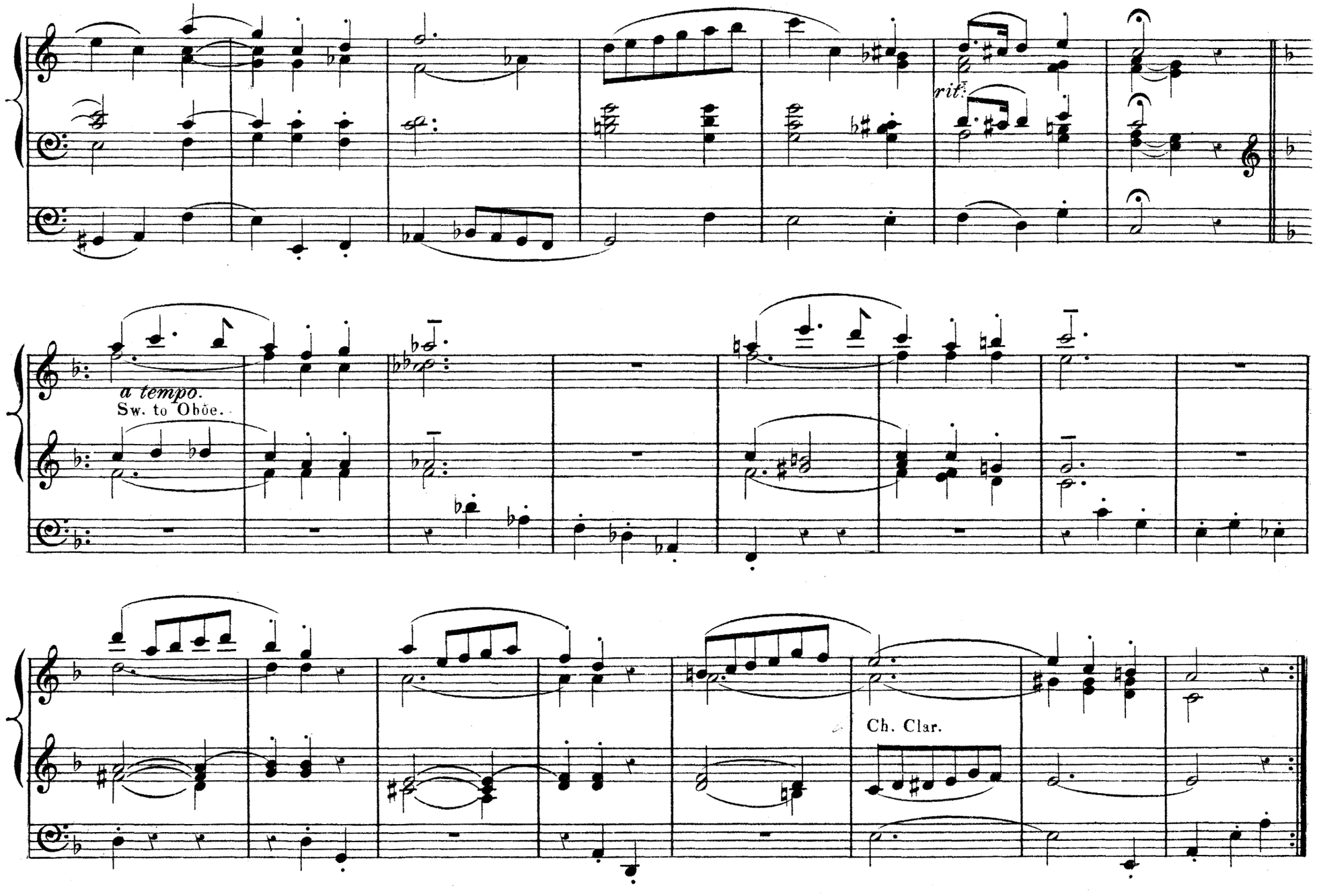

cres:
Gt.
ff


rit.
a tempo.
Sw. to Oboe.
Ch. Clar.

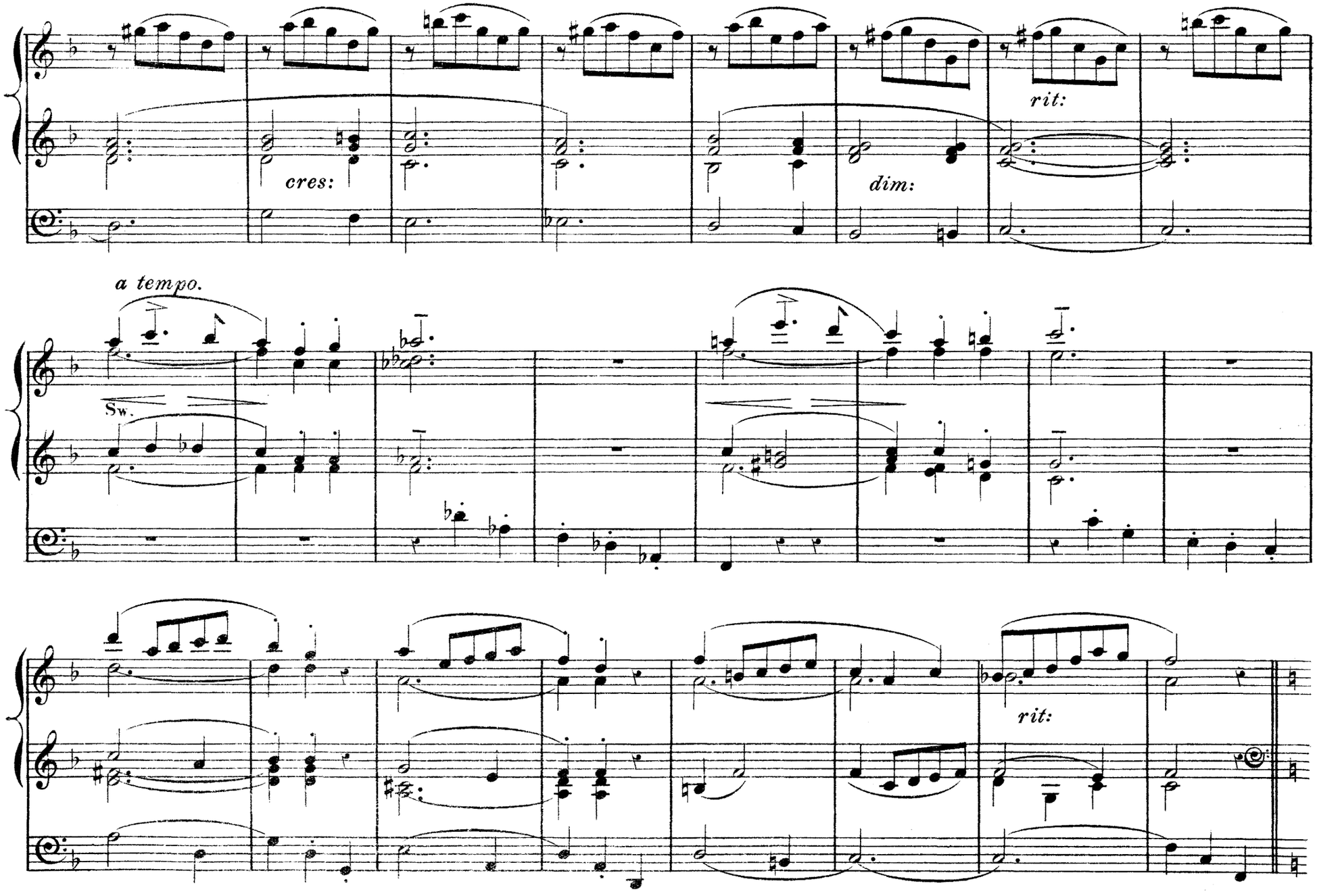
Ch. 8 ft. Flute.

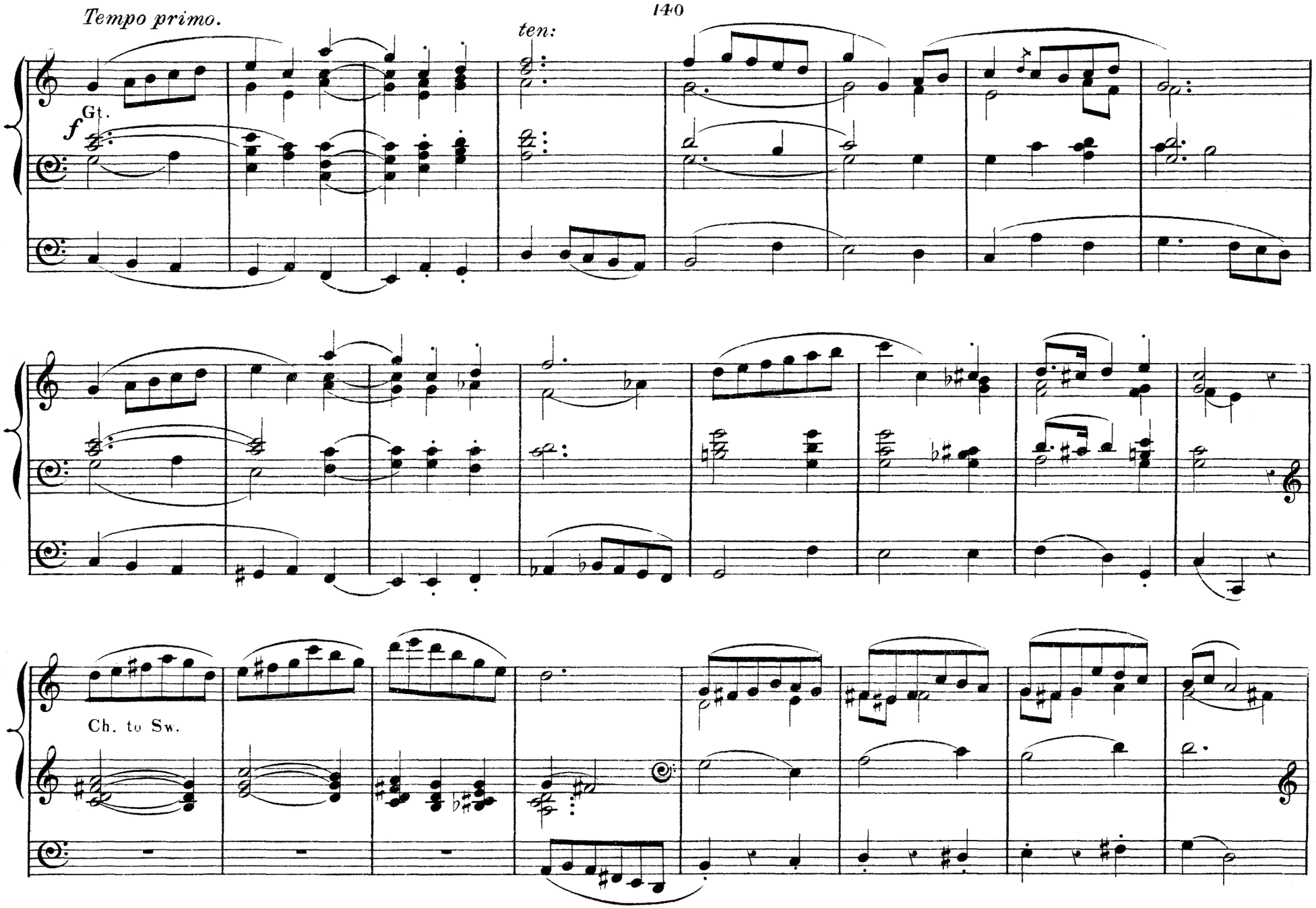
Sw: Voix Celeste
or Vox Humana.

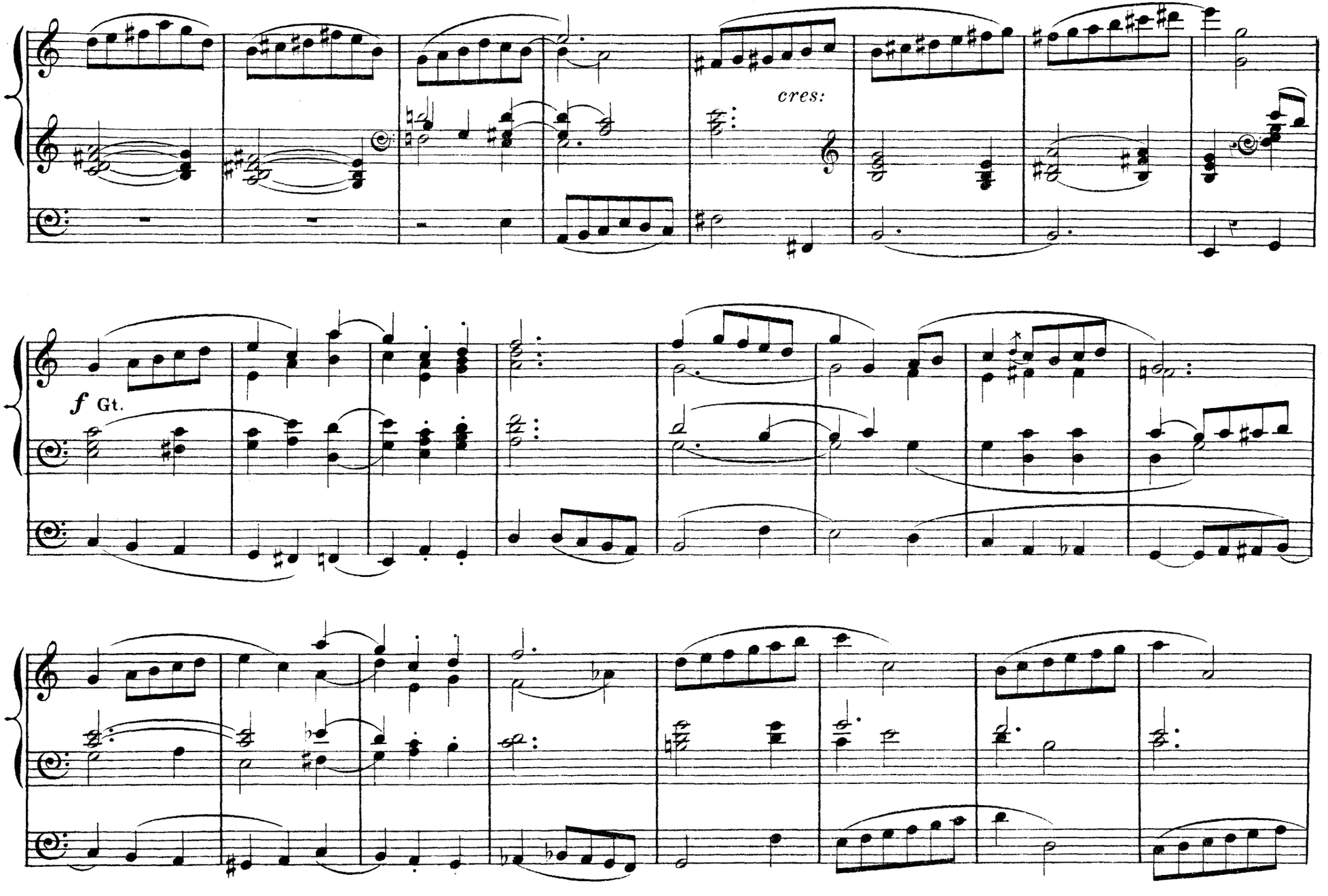
cres:

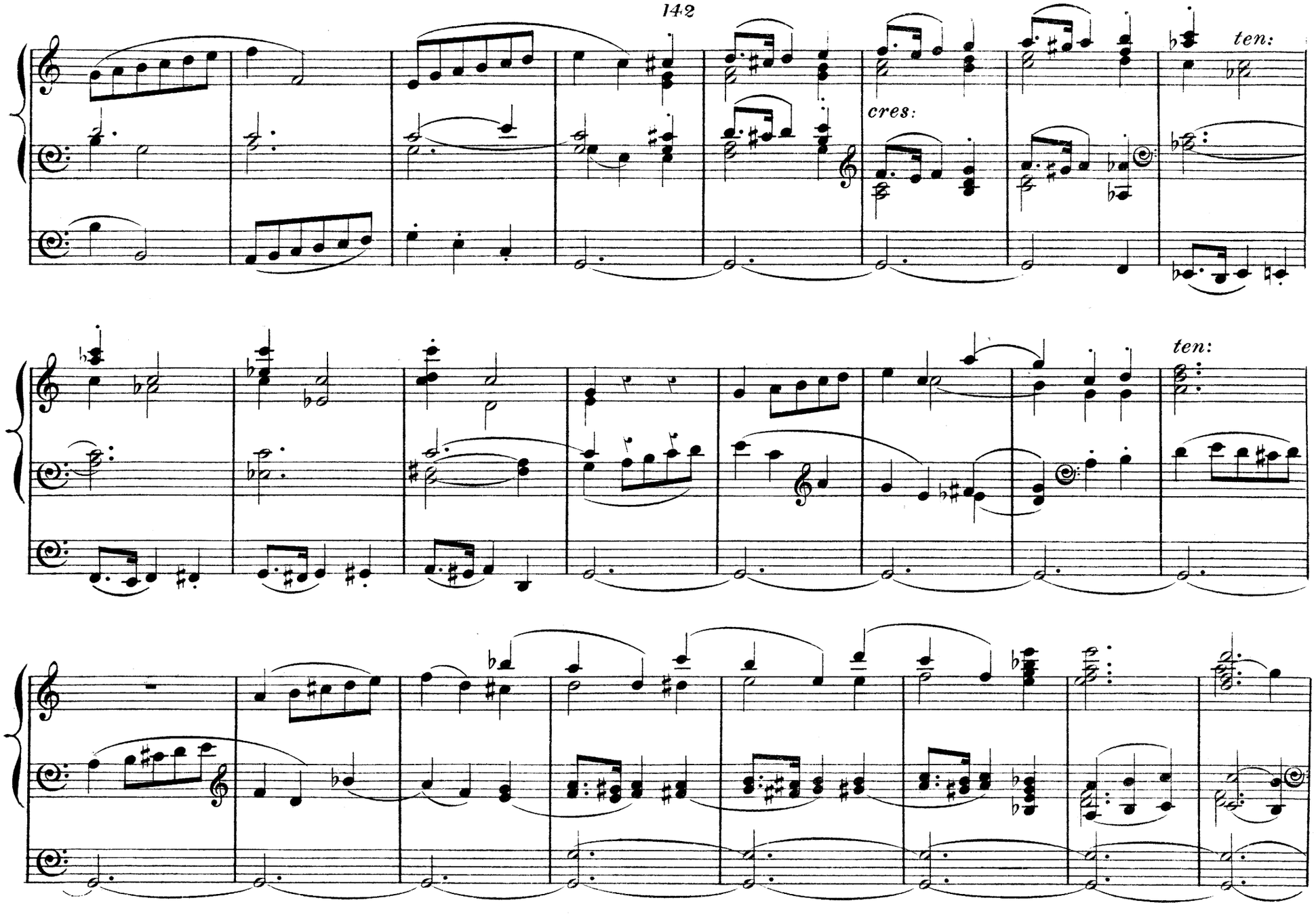
dim:

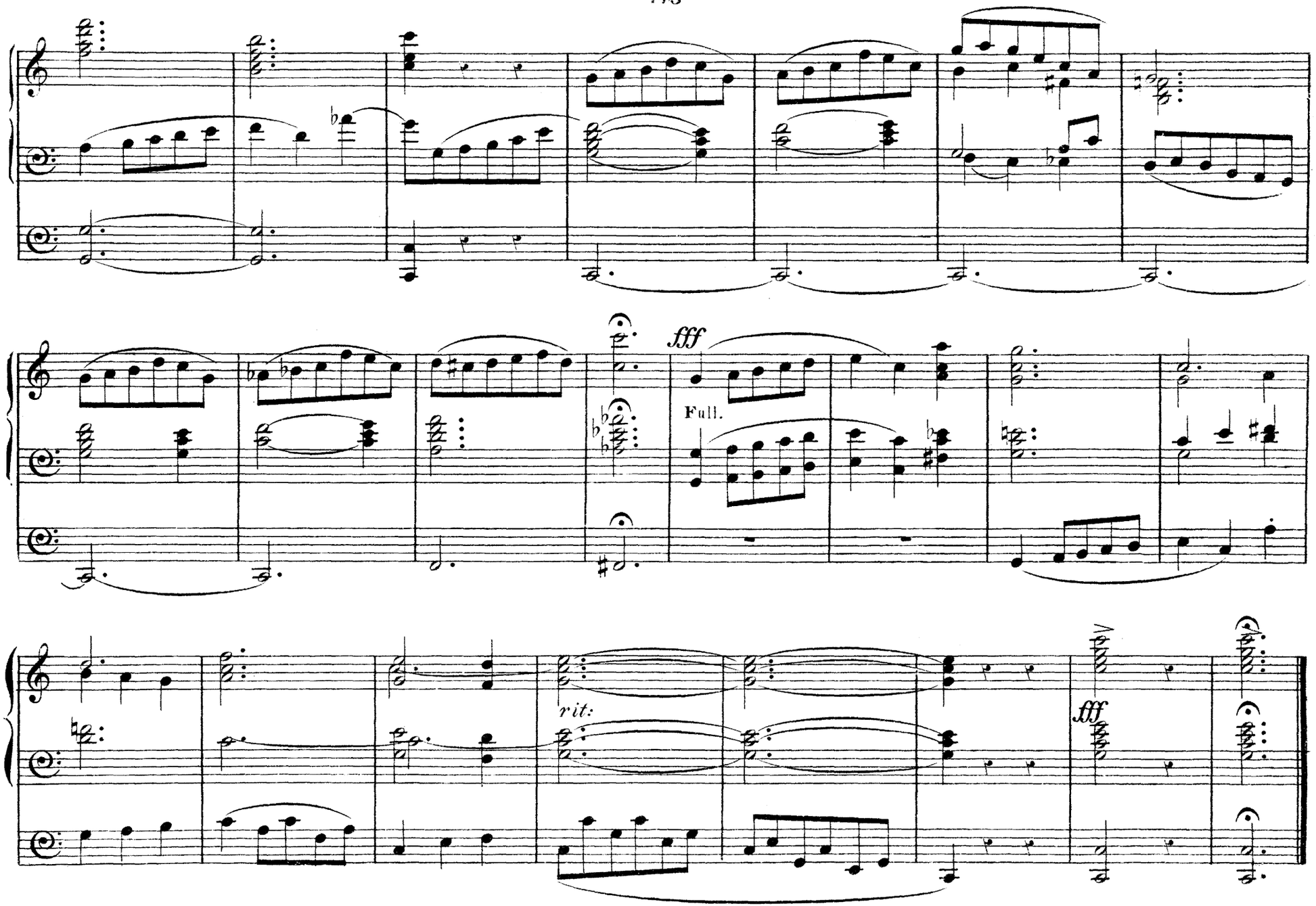
tr


cres:
dim:
rit:
a tempo.
Sw.
rit:


Tempo primo.
ten:
Gt.
f
Ch. to Sw.


cres:
f Gt.

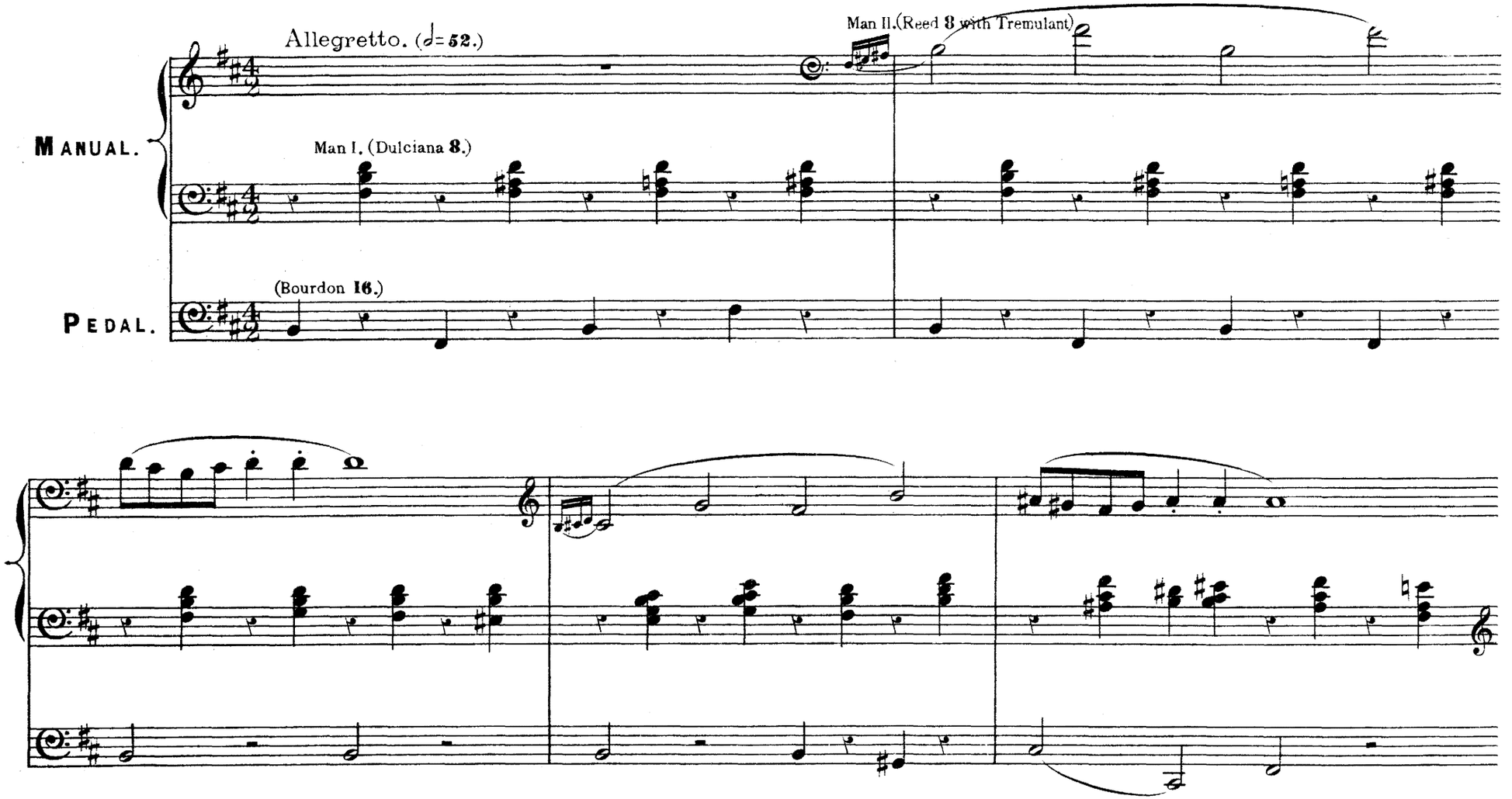

ten:
cres:
ten:


fff
Full.
rit.
fff

To ALFRED HOLLINS.

ALLEGRETTO.

EDWIN H. LEMARE.



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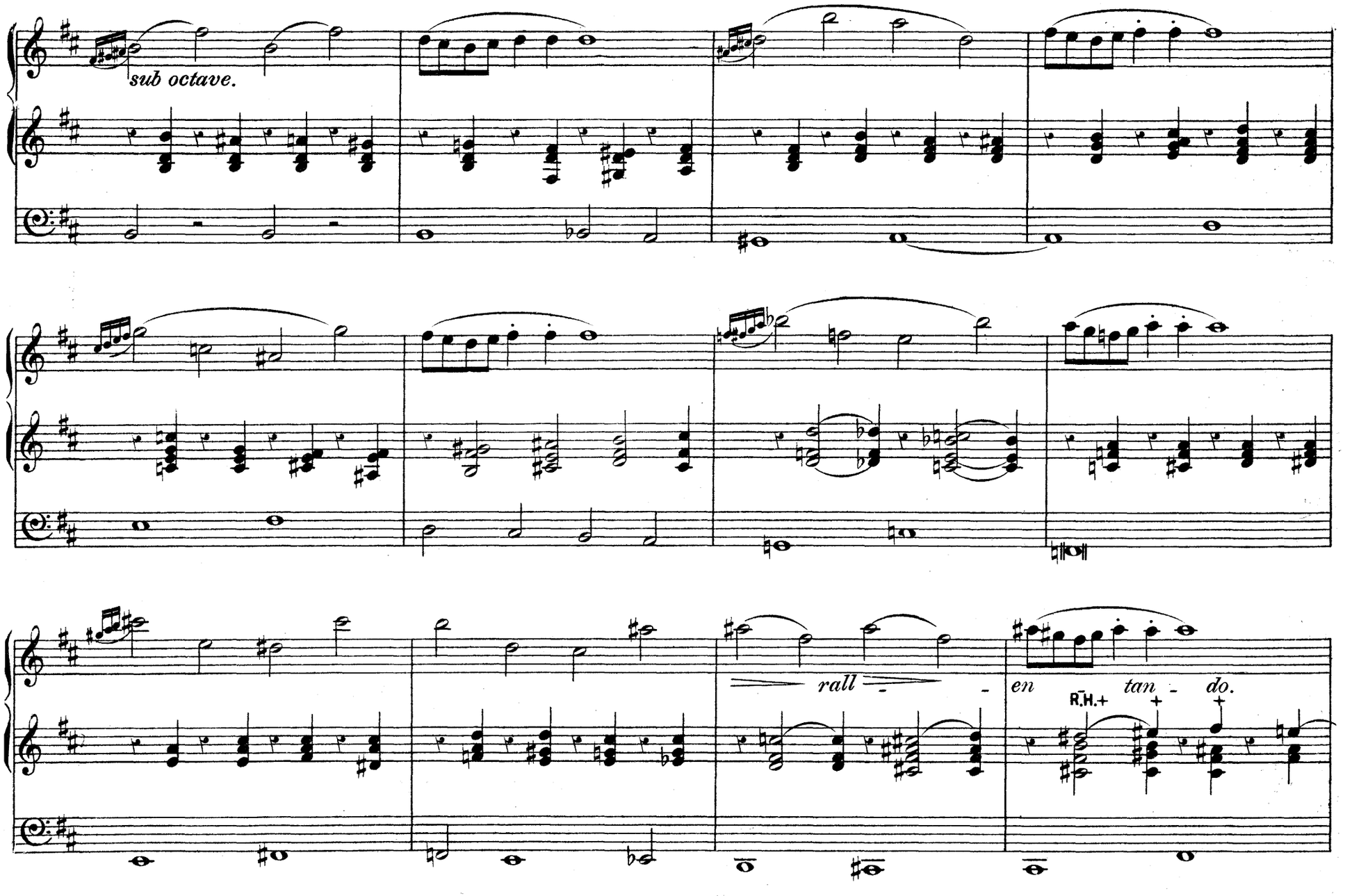
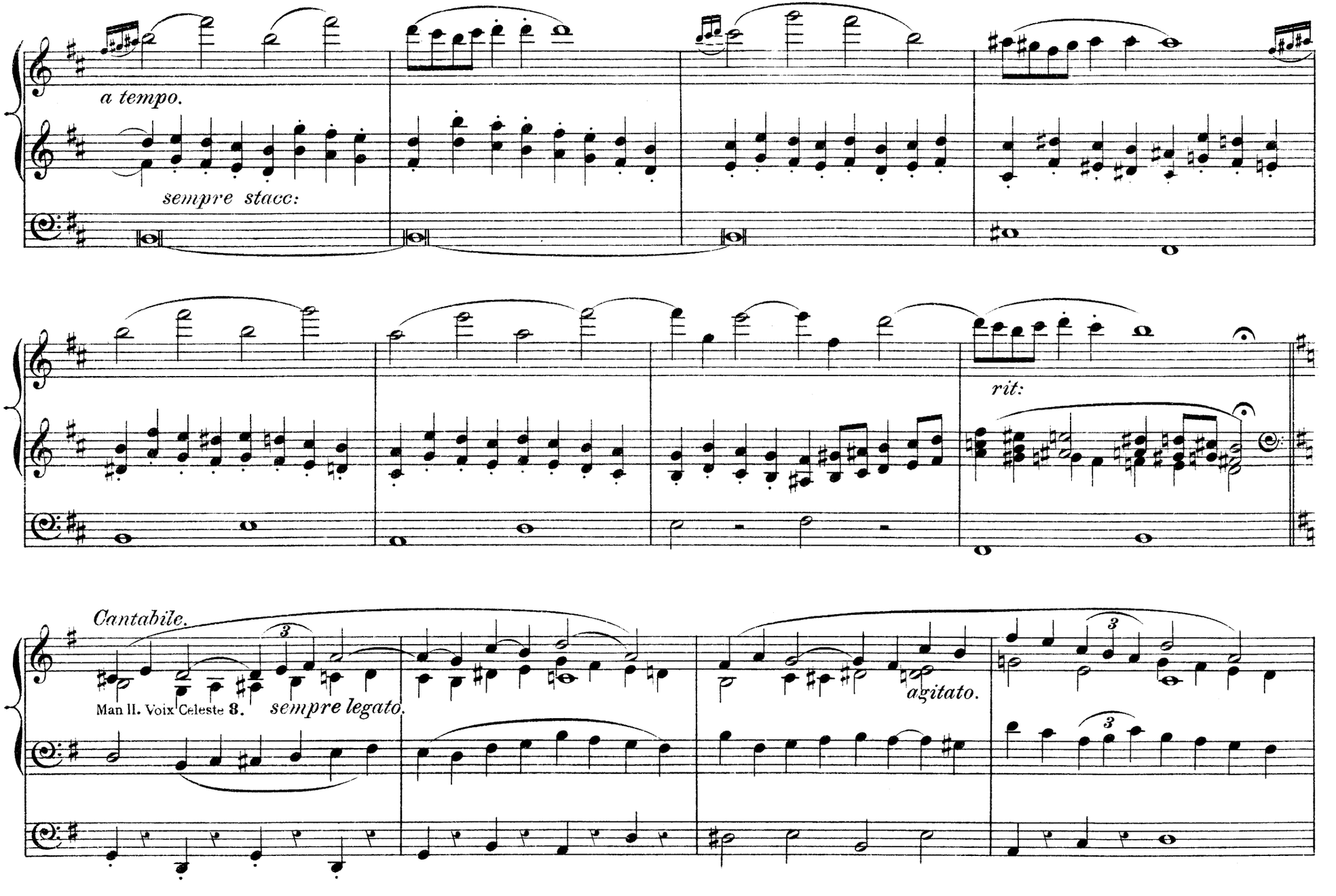
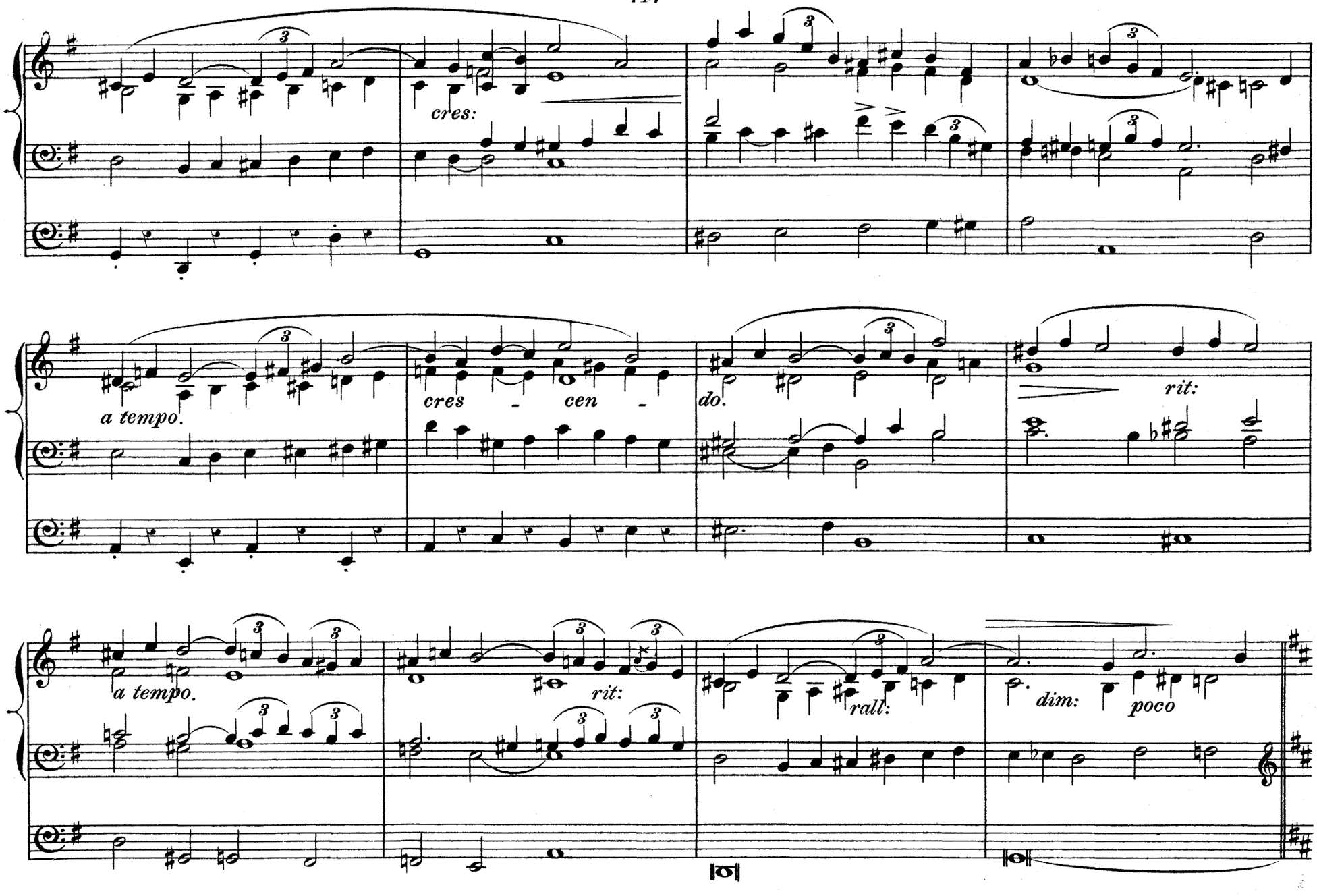
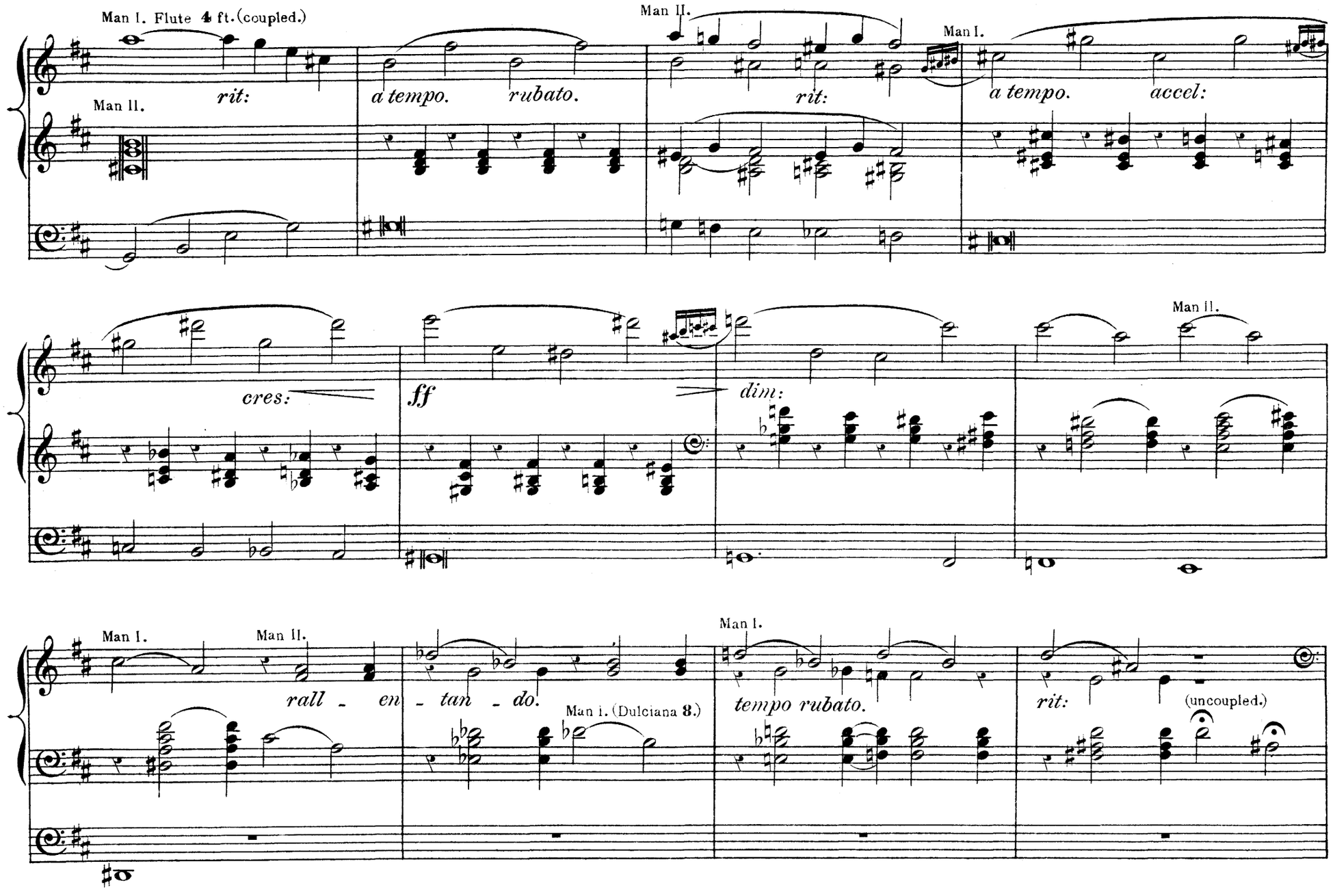
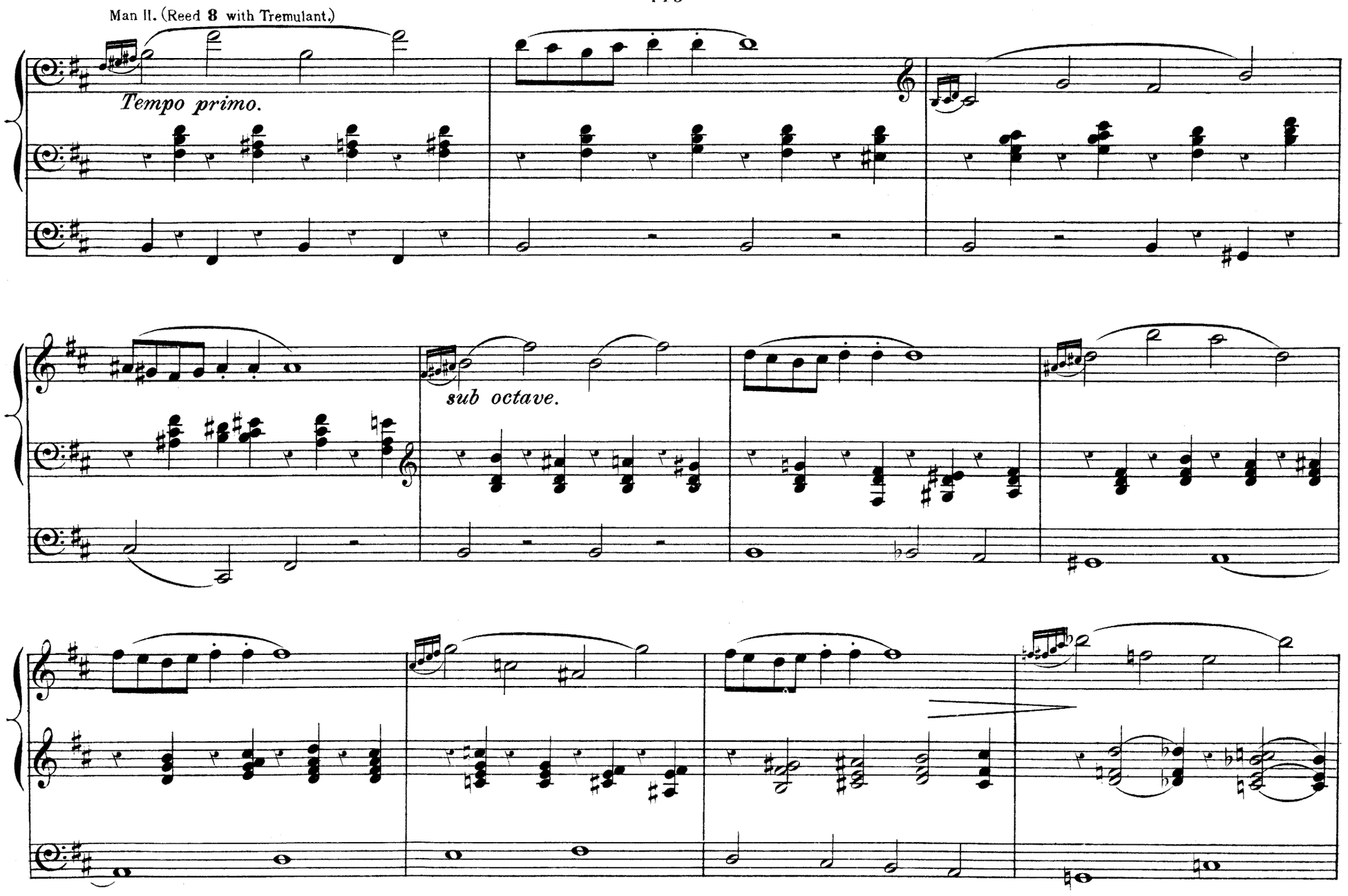
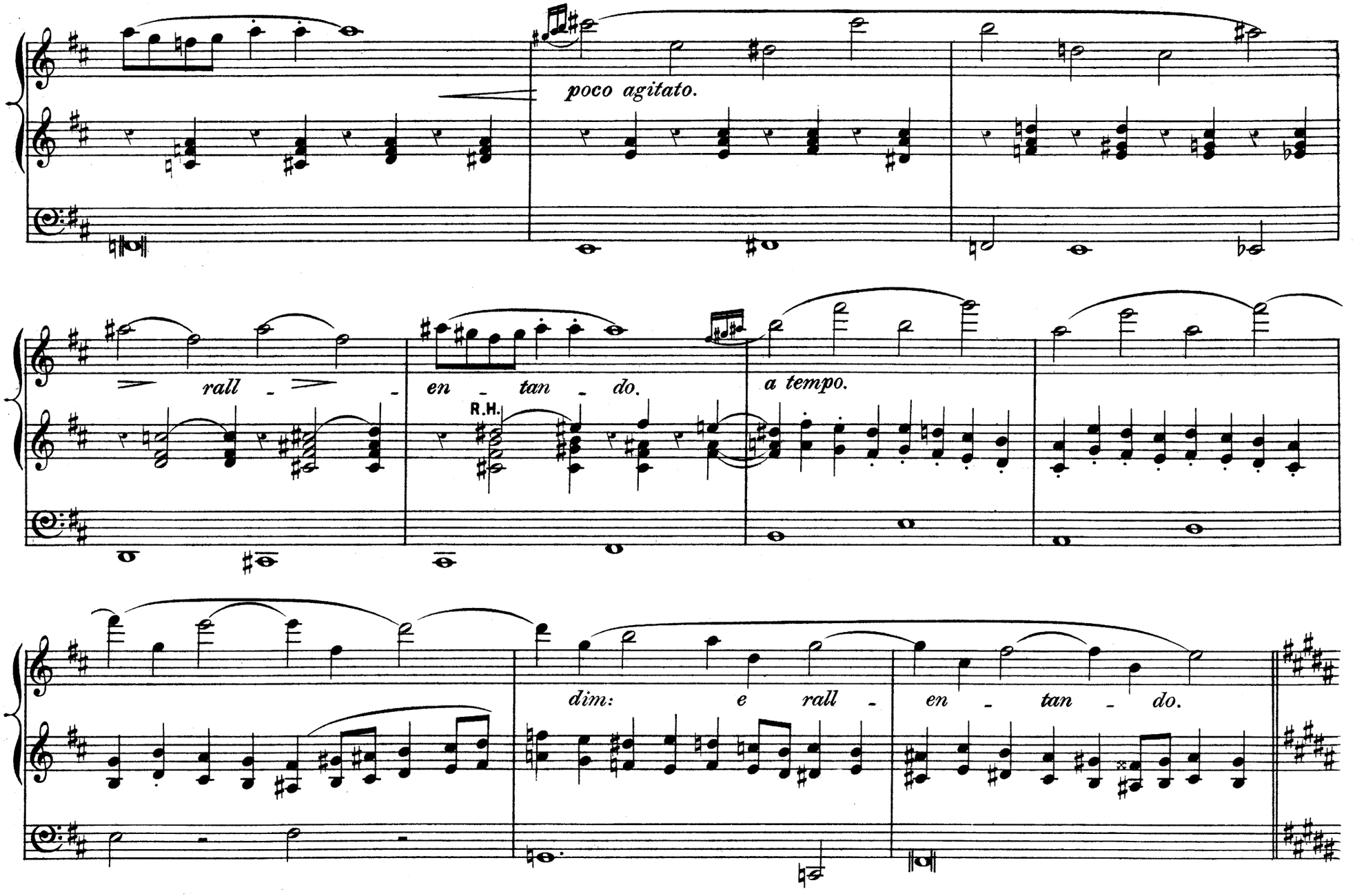

sub octave.
rall
en tan - do.
R.H.+

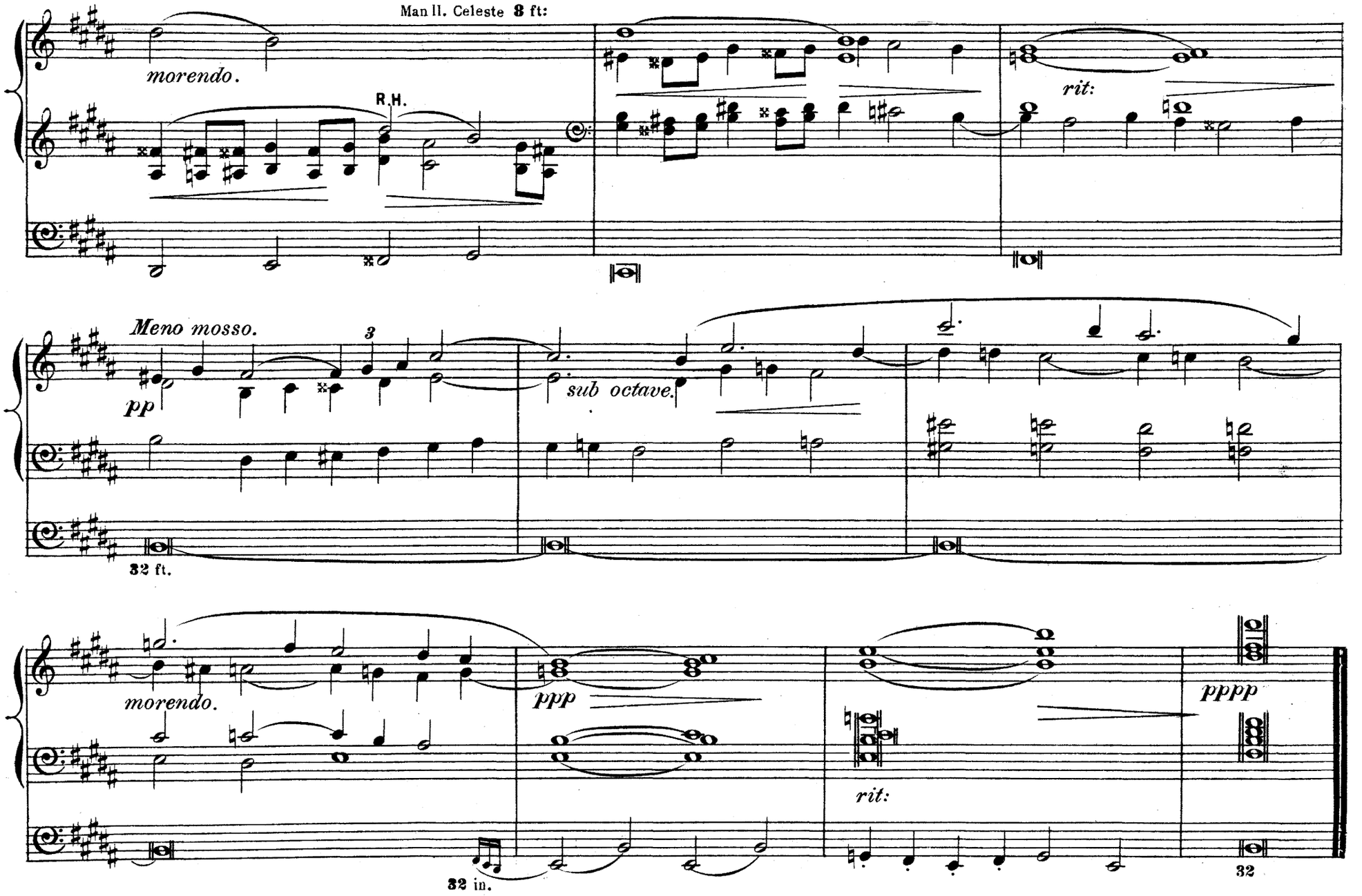

a tempo.
sempre stacc:
rit:
Cantabile.
Man II. Voix Celeste 8.
sempre legato.
agitato.


cres:
a tempo.
cres - cen -
do.
rit:
a tempo.
rit:
rall:
dim:
poco


Man I. Flute 4 ft. (coupled.)
Man II.
rit:
a tempo.
rubato.
Man II.
rit:
Man I.
a tempo.
accel:
cres:
ff
dim:
Man II.
Man I.
Man II.
rall - en - tan - do.
Man I. (Dulciana 8.)
Man I.
tempo rubato.
rit:
(uncoupled.)


Man II. (Reed 8 with Tremulant.)
Tempo primo.
sub octave.

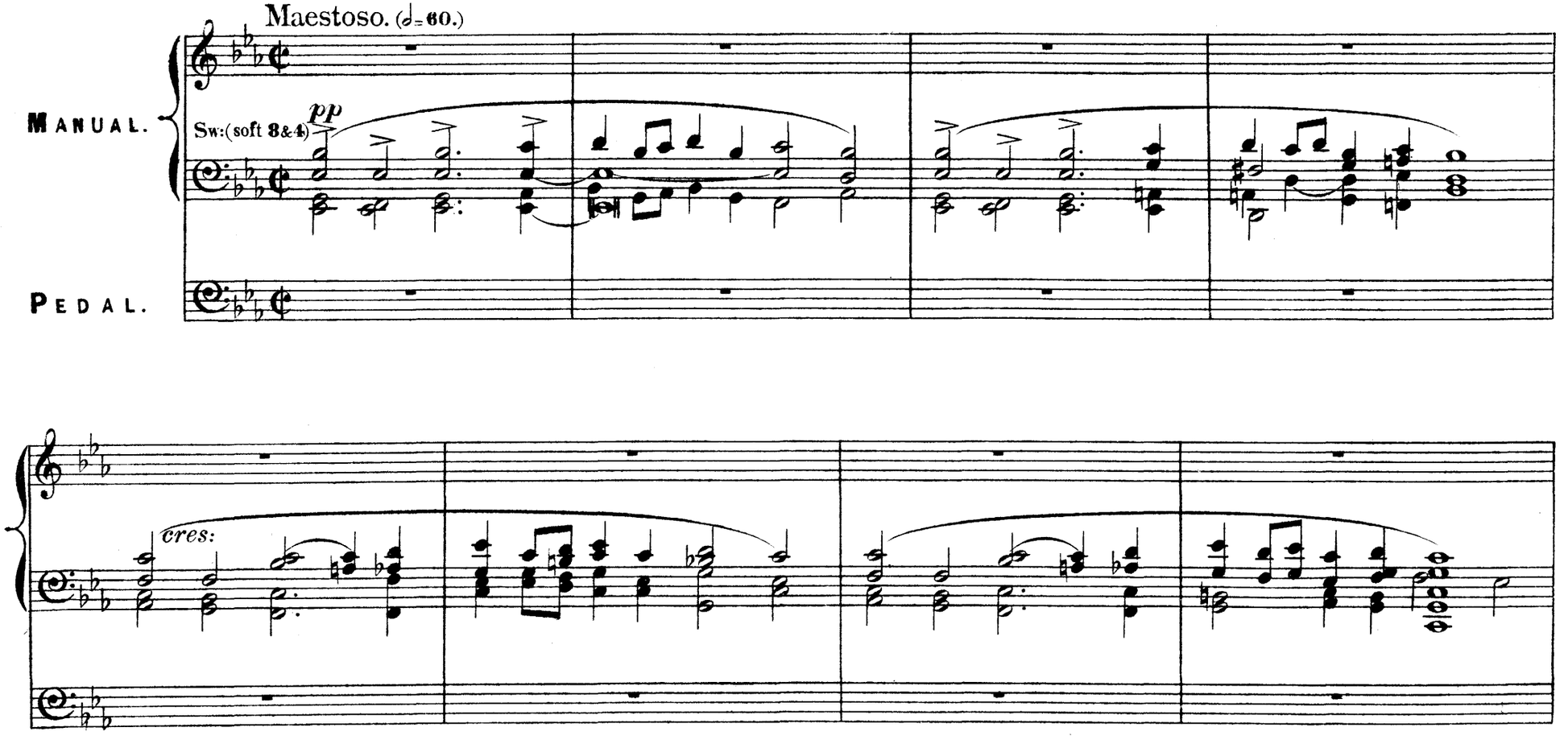

poco agitato.
rall - -
en - tan - do.
R.H.
a tempo.
dim: e rall -
en - tan - do.


Man II. Celeste 8 ft:
morendo.
R.H.
rit:
Meno mosso.
3
pp
sub octave.
32 ft.
morendo.
ppp
rit:
pppp
32 in.
32

To WALTER ALCOCK.

MARCHE SOLENNELLE.

EDWIN H. LEMARE



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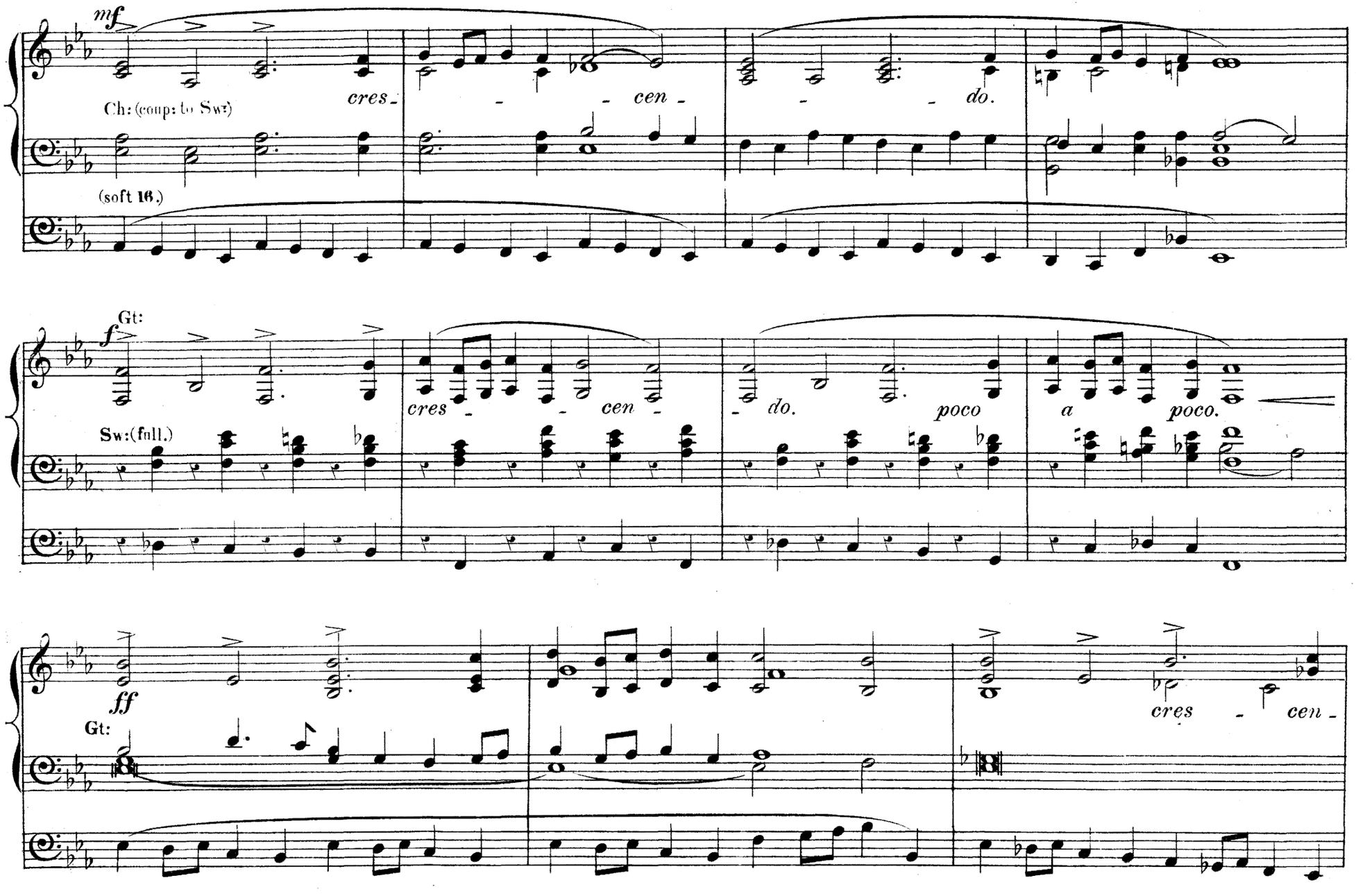
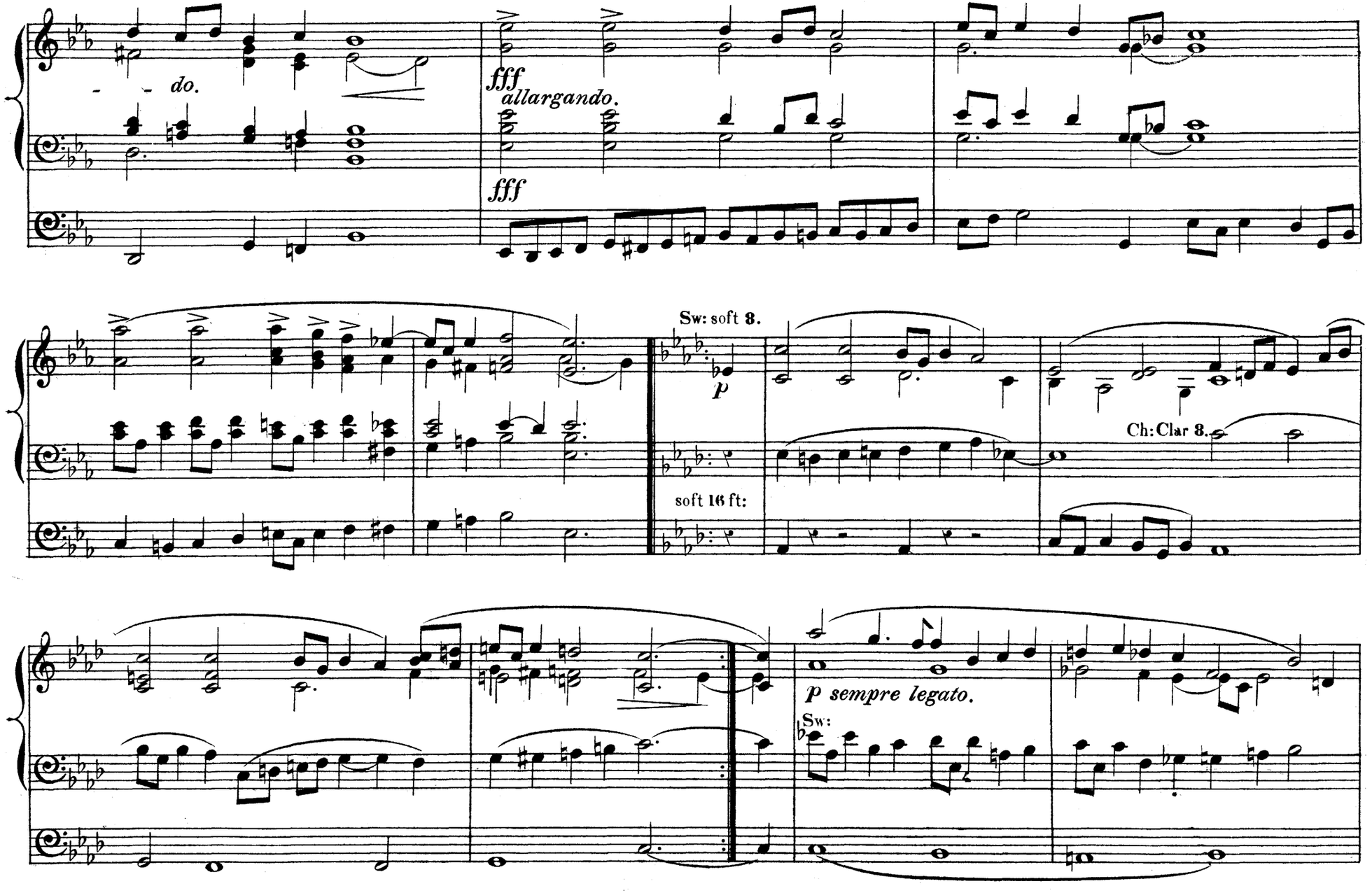
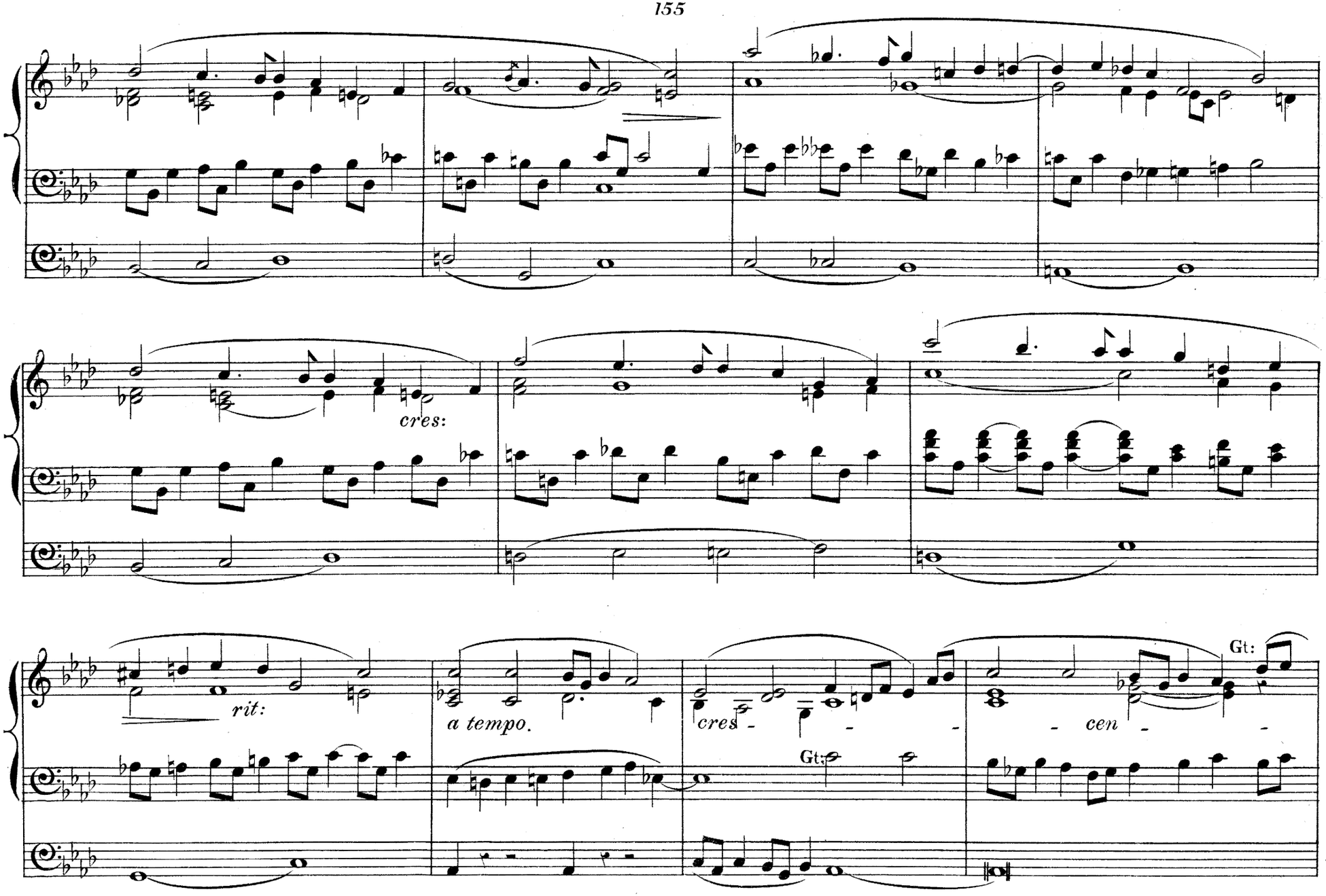
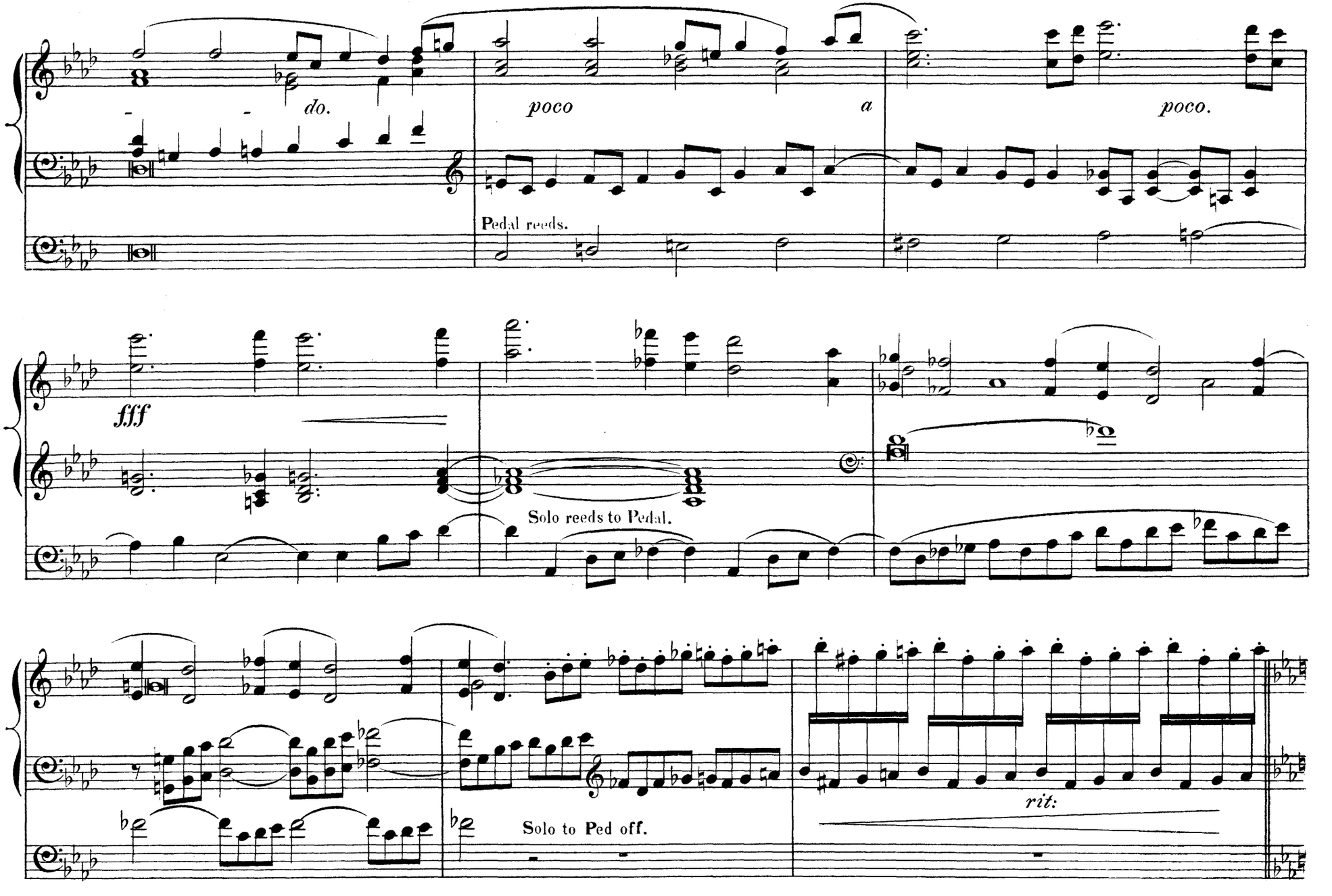
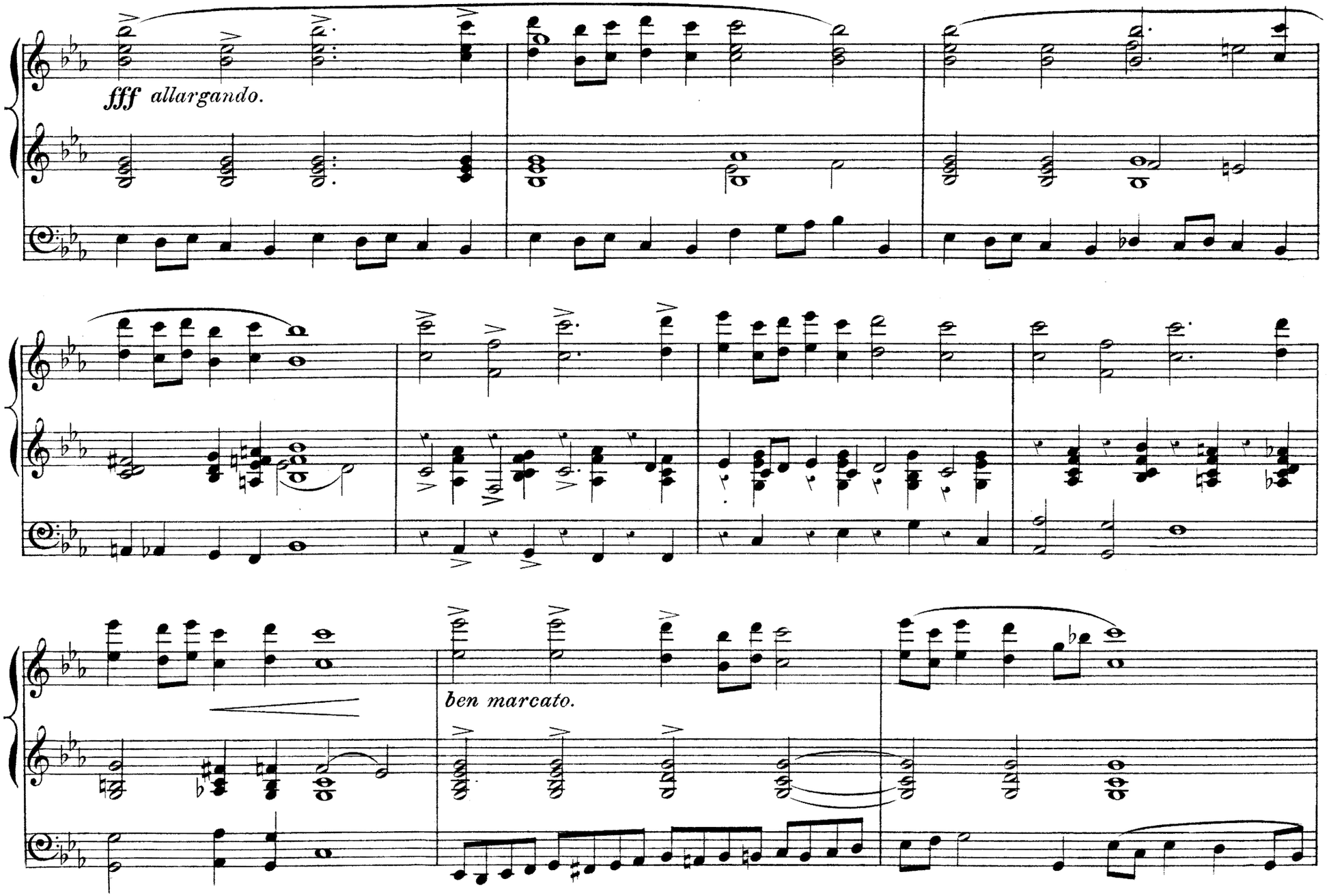
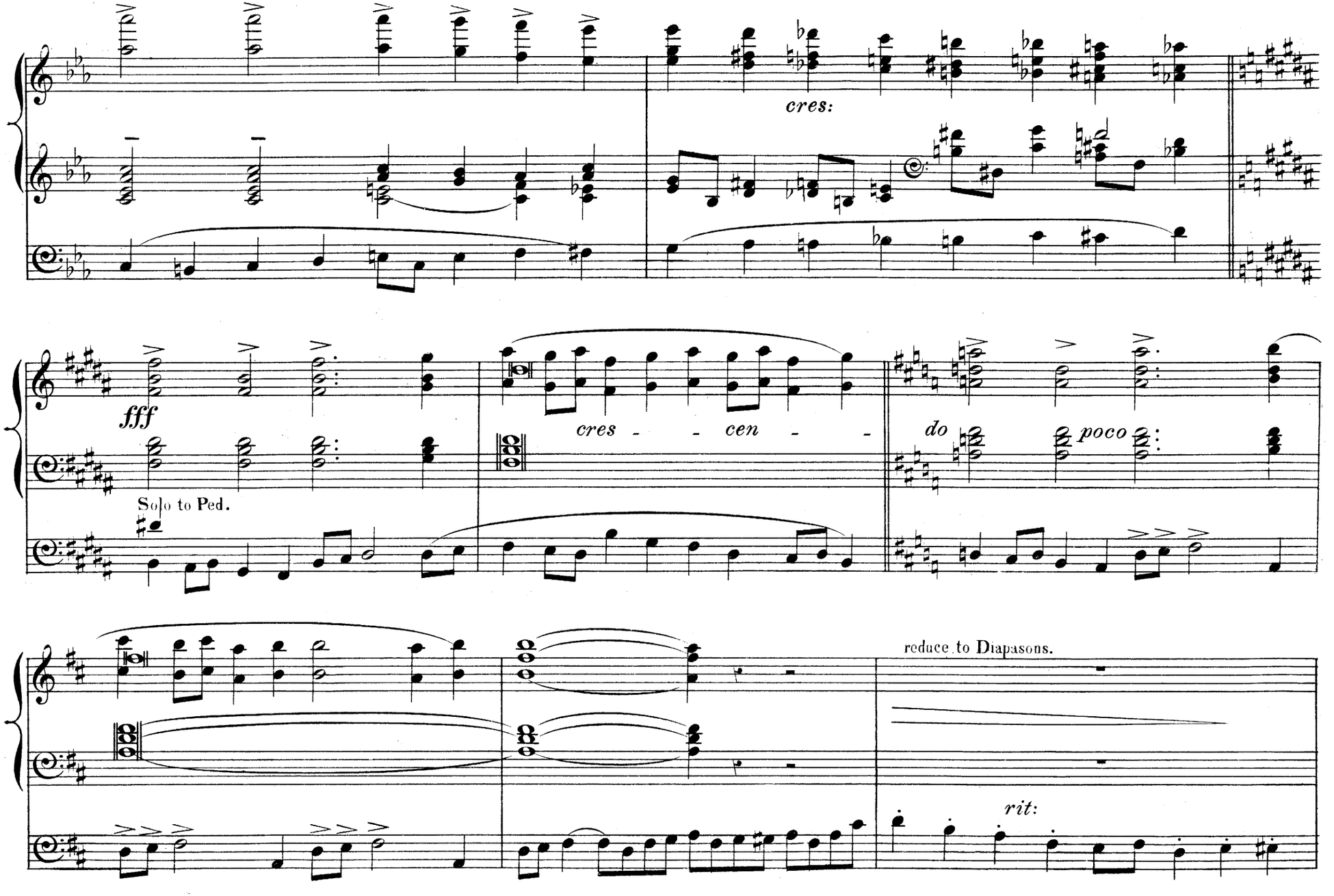

mf
Ch: (coup: to Sw:)
cres - - - cen - - - - do.
(soft 16.)
Gt:
f
Sw:(full.)
cres - - - cen - - do. poco a poco.
ff
Gt:
cres - cen -

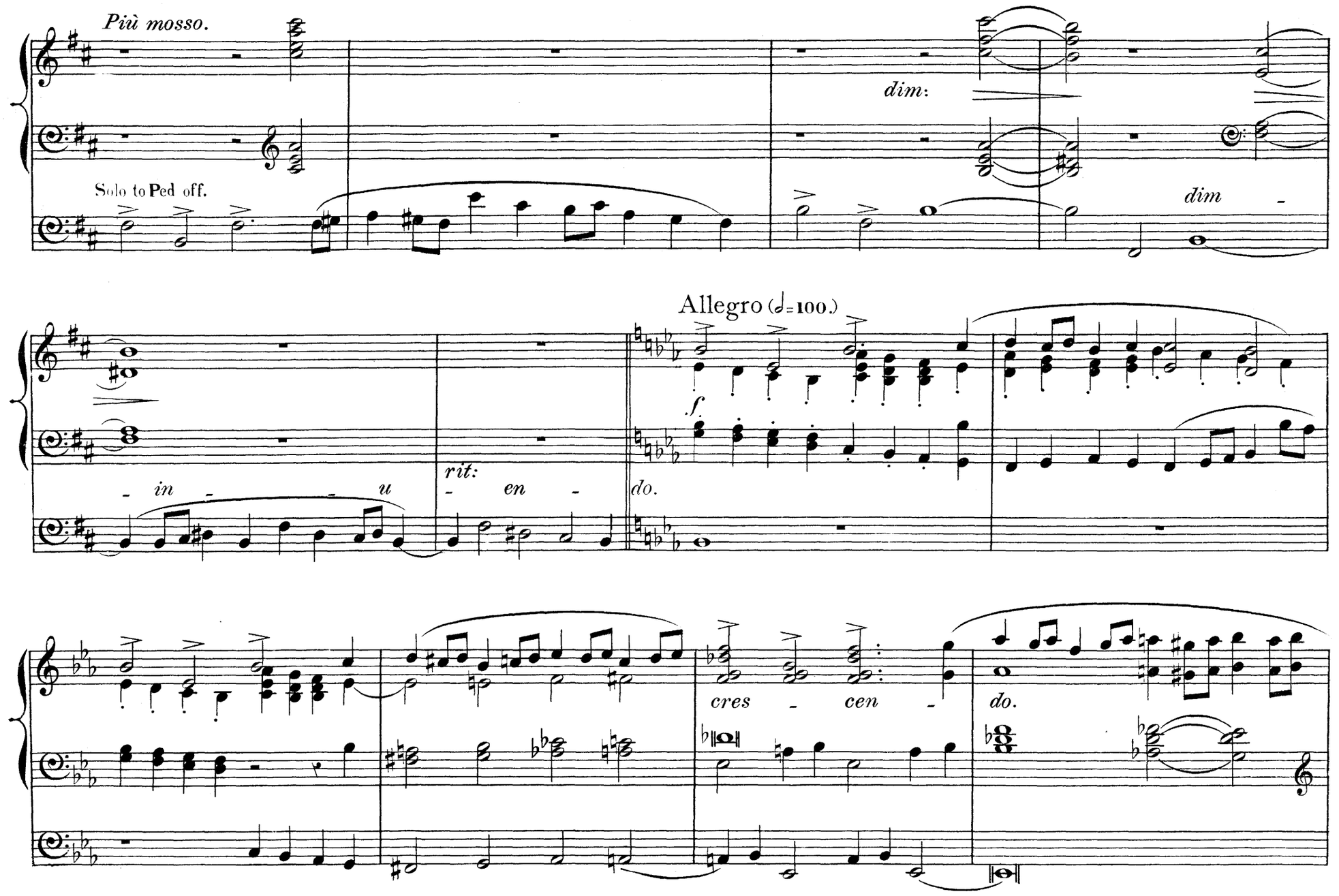

do.
fff
allargando.
fff
Sw: soft 8.
p
soft 16 ft:
Ch: Clar 8.
p sempre legato.
Sw:

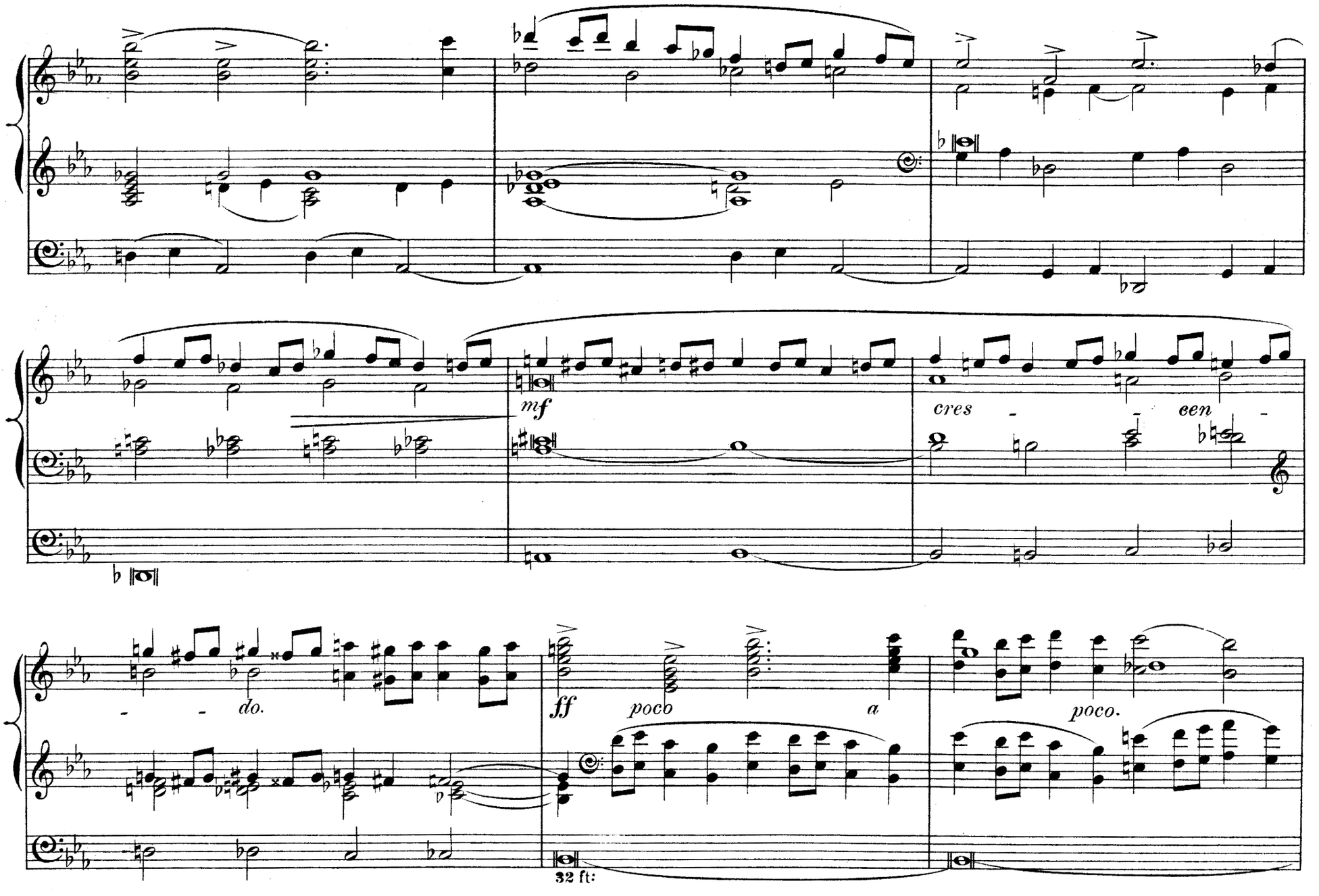

cres:
rit:
a tempo.
cres
Gt:
Gt:
cen

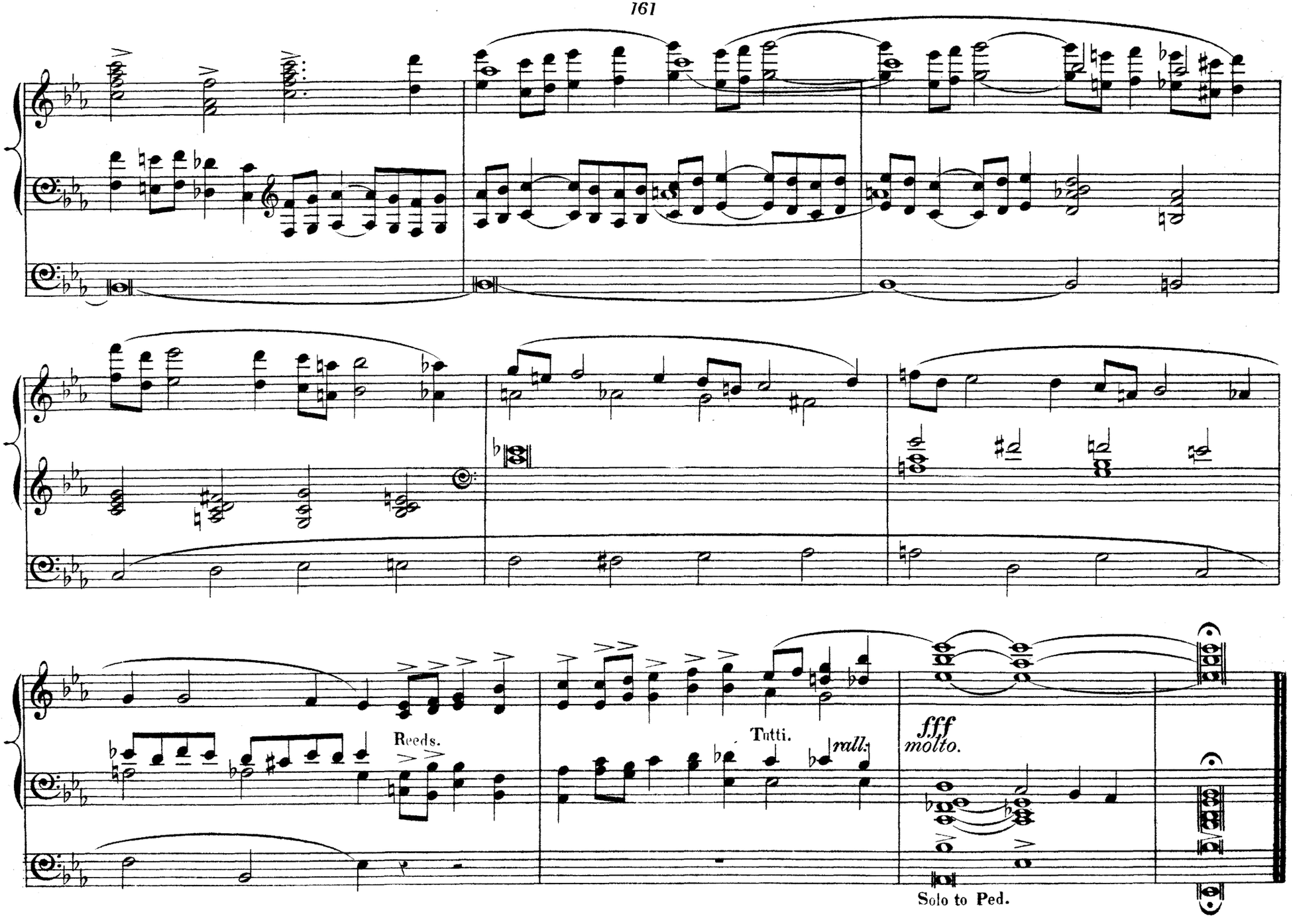

do.
poco
a
poco.
Pedal reeds.
fff
Solo reeds to Pedal.
rit:
Solo to Ped off.


fff allargando.
ben marcato.


cres:
fff
Solo to Ped.
cres - - cen - -
do
poco
reduce to Diapasons.
rit:


Più mosso.
Solo to Ped off.
dim:
dim -
Allegro (♩=100.)
f
- in - - u
rit:
- en -
do.
cres - cen -
do.


mf
cres - - cen -
- - do.
ff
poco
a
poco.
32 ft:


Reeds.
Tutti.
rall.
fff
molto.
Solo to Ped.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET), Op. 30	2	0
2.	FANTASIA IN E MINOR, Op. 133	1	0
3.	TWELVE SHORT PRELUDES, Op. 156	2	0
4.	PASTORALE IN G ADAGIO IN F } Op. 135	1	0
5.	PASTORALE IN G, Op. 49	1	0
6.	PRELUDE IN G ... ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO ... ... } Op. 46	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D } Op. 117	1	0
9.	OVERTURE IN C MINOR, Op. 123	1	0
10.	THREE SHORT PIECES *a.* ANDANTINO IN G *b.* ALLEGRO IN C ... *c.* ALLEGRO IN D ... PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G... } Op. 162	2	0
12.	TEN PRELUDES, Op. 170	2	0
13.	FANTASIA IN D, Op. 176	1	6
14.	TWO PRELUDES (B FLAT AND G)	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C, Op. 5	2	0
17.	INTRODUCTION AND DOUBLE FUGUE, Op. 34	1	0
18.	EIGHT SHORT AND EASY PIECES. Nos. 1 TO 4. Op. 21, Bk. I.	1	0
19.	EIGHT SHORT AND EASY PIECES. Nos. 5 TO 8. Op. 21, Bk. II.	1	6
20.	FOUR TRIOS	2	0
21.	ADAGIO (IN THE FREE STYLE)	1	0
22.	VARIATIONS ON A THEME BY BEETHOVEN	1	6
23.	TWO CHORAL PRELUDES. Op. 12, Nos. 1 and 2. ...	1	6
24.	FUGUE ON THE CHORAL, 'NUN SICH DER TAG GEENDET.' Op. 12, No. 3,	1	0
25.	NINE SHORT PIECES, Op. 15	2	0

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