

Sonatina.

Is prax = *Is prax in muer, prax-volae, volae, volar.*

2 volan :: is vol in ol labry in olau in olau, in olau in olau is in ill in ol labry, in ol

an involue $\Leftrightarrow$ if will invol labor. involue $\Leftrightarrow$ if will invol $l_r = l_{m1}$ invol

Can, mollen, Jes will mollen und gut ta — — — y^r laben.

Aben Kinto, Kinto daß war auf nitel, $\bar{a}$ = aber aber Kinto,

1) Laß was auch nit ist, Es ist im vol lob er, und g o t e s a y s a b e r, aber n i s t.

Wird daß was außritzt d. brv d. brv wird daß was außritzt.

Abbar ⁷info, ³info ³Paß ³war ³auff ³ihel ³Abbar ³info ³info ³Paß ³war ³auff

Unibal, Les J'ray, June la = = Jan, Juin la =

San, Des cray fin la = san Des cray fine

la = = = raw

Handwritten musical score for a song, likely a hymn or religious song. The score is written on ten staves, with the lyrics in German written below the notes. The lyrics are:

Ich sprach zum Laster du bist toll, Ich sprach
toll, und zur Frau = = = und zur Frau = =
Da sprachst du
in meinem Laster, meinem Leib, = vom Wein zu trinken, und wie
Laster weinest du zu Weisheit zu sein, daß ich ergriffen, daß ich ergriffen und tot
ist, bist du Laster, bist du Laster = = = unter was du Missethaten
machst, = Ich bin Laster, so laß = = = so bist du Laster, so
bist du, Ich bin Laster, so laß = = = so bist du Laster, so
unter dem Laster laß, Ich bin Laster, so laß so laß = =
= so bist du Laster, so laß = = =

a's. Ich steh in meinem Herzen

Violino. 1.

Sonatina

adagio

Ich steh

Ich steh

Gitarre

tr. Presto

Piano

adagio

2. NO

Chlo





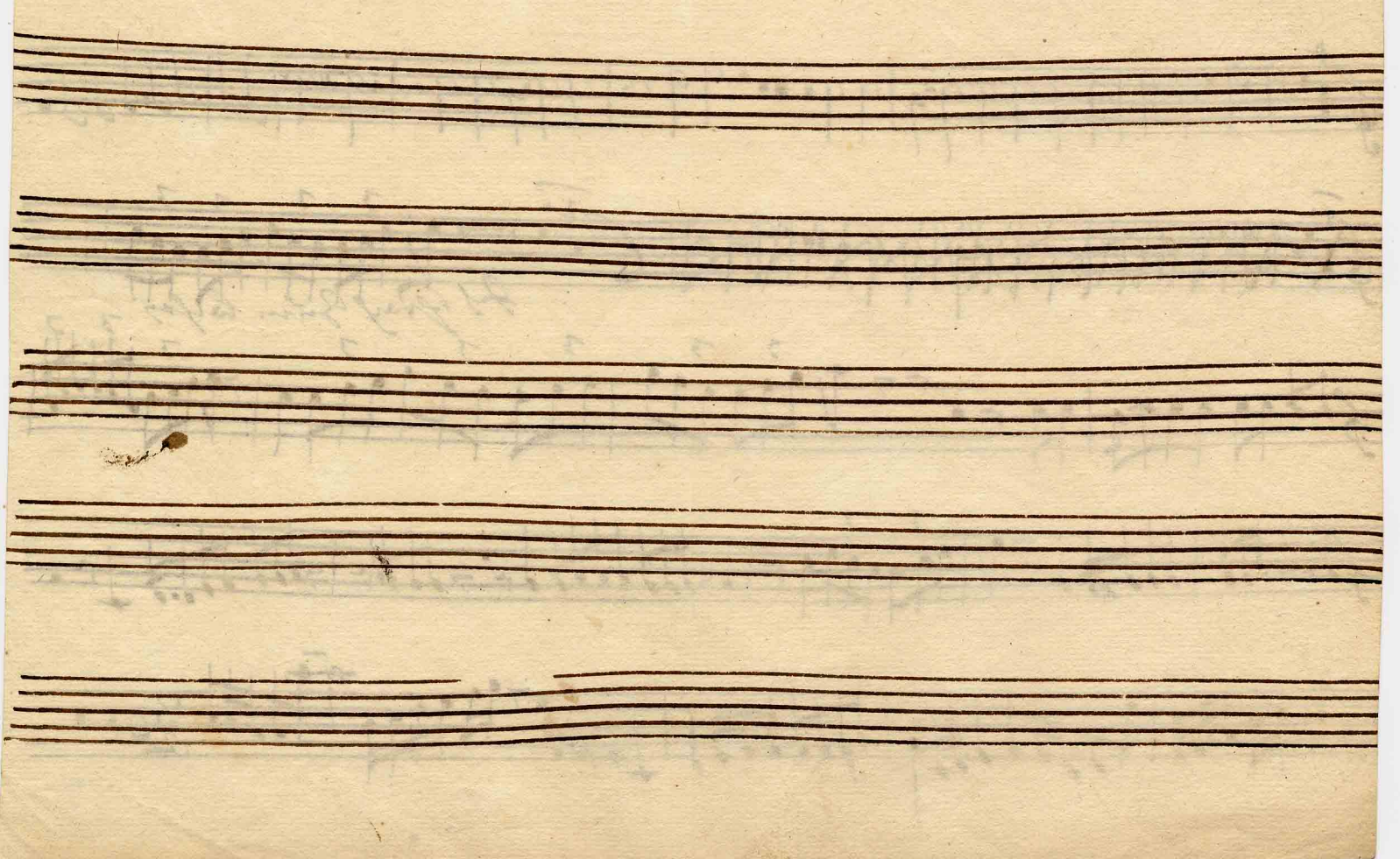
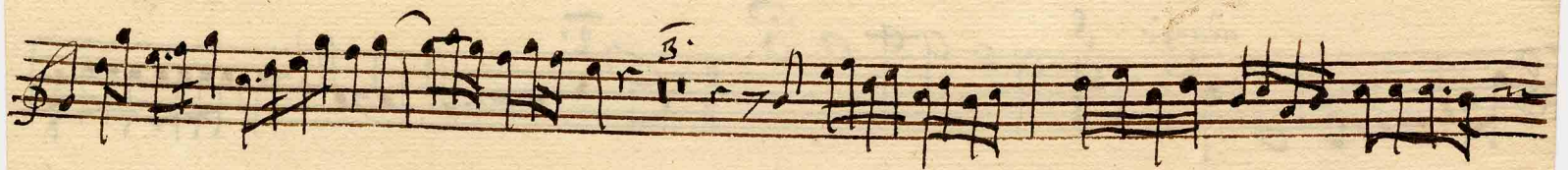
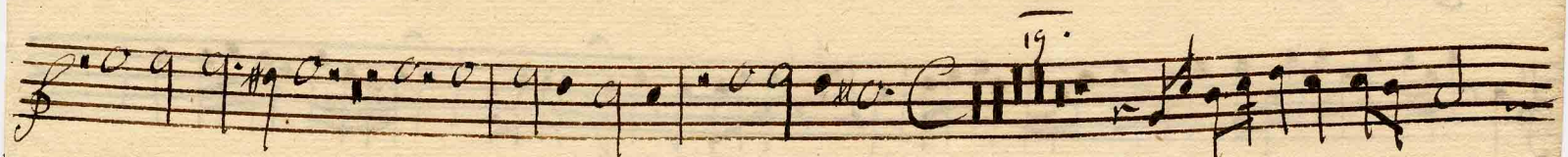
à 5. Ich trach in meinem letzten

Violino 2.^{do}

Handwritten musical score for Violino 2, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamics. The first staff is marked "Sonatina" and the second staff is marked "adagio". The score concludes with the text "Ich trach zum letzten" written above the final staff. The manuscript is on aged, slightly stained paper.

allegro

adagio



15.

Ich traue in meinem Herzen Violino 3.



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The fifth staff ends with a double bar line and a fermata. The number 19 is written above the first staff.

Ich traue in meinem Herzen

Fagotto.

Sonatina

Adagio

Ich traue

Ich traue zum Lufte

Da singst du



Vokalmus. 1 hr.

57-6



Ich sprach in meinem Herzen,
müssen Ich will wohl Loben,
a. 5.

Soprano con tre Violini
e Fagotto
di Sig.

Dietrich Buxtehude

(8 u.)

Organo Jesu Xpach in meinem letzten

Sonatina

Adagio

Jesu Xpach

Jesu Xpach zum Leben

Handwritten musical score for "Da Duylt Jos" by J. B. van der Meulen. The score is written on ten staves of five-line systems. It begins with a treble clef and a 3/2 time signature. The tempo "presto" is written above the first staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the left margin, including "adagio" and "piano". The title "Da Duylt Jos" is written in the center of the score. The page is numbered "1682" and dated "1 october." at the bottom right. A circled section of the music is visible at the bottom of the page.



