

Body Waves

Score

From Massage Moods

Rob Saman

Lento ♩ = 80

The score is for the piece "Body Waves" by Rob Saman, from the album "Massage Moods". It is in 4/4 time and marked "Lento" with a tempo of 80 beats per minute. The score includes parts for Vibraphone, Celesta, Synthesizer 1, Synthesizer 2, Soprano, Alto, Tenor, Baritone, Bass, Violin, Violin II, Viola, Cello, and Double Bass. The vocal line is written for Soprano and begins in the second measure with the lyrics "pp". The instrumental parts for Synthesizer 1 and Synthesizer 2 feature sustained chords and arpeggiated patterns, with dynamics markings of *mf* and *p*. The other instruments are currently silent.

Vibraphone

Celesta

Synthesizer 1

Synthesizer 2

Soprano

Alto

Tenor

Baritone

Bass

Violin

Violin II

Viola

Cello

Double Bass

Body Waves

This musical score for "Body Waves" is arranged for a large ensemble. The score is divided into several systems, each containing staves for different instruments or voices. The instruments listed on the left are Vib., Cel., Synth 1, Synth 2, Sop., A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features first and second endings, indicated by "1." and "2." above the staves. The Vib. part starts with a *pp* dynamic. The Cel. part also starts with a *pp* dynamic. The Synth 1 part starts with a *mf* dynamic. The Synth 2 part starts with a *mf* dynamic. The Sop., A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. parts all start with a *pp* dynamic. The score is written in a common time signature and features a variety of note values and rests.

Body Waves

This musical score, titled "Body Waves" (page 3), is a multi-staff orchestral and vocal arrangement. It begins at measure 25 and concludes with a double bar line and repeat sign. The score includes the following parts:

- Vib.** (Vibraphone): Treble clef, starting with a *p* dynamic. Features a melodic line with grace notes and a final measure with two endings.
- Cel.** (Celesta): Treble and Bass clefs, starting with a *mp* dynamic. Features a melodic line with grace notes and a final measure with two endings.
- Synth 1** and **Synth 2**: Treble and Bass clefs. Synth 1 plays sustained chords with grace notes. Synth 2 plays a melodic line with grace notes. Both have two endings in the final measure.
- Sop.** (Soprano): Treble clef, featuring a melodic line with grace notes and a final measure with two endings.
- A.** (Alto): Treble clef, featuring a melodic line with grace notes and a final measure with two endings.
- T.** (Tenor): Treble clef, featuring a melodic line with grace notes and a final measure with two endings.
- B.** (Bass): Bass clef, featuring a melodic line with grace notes and a final measure with two endings.
- Vln.** (Violin): Treble clef, featuring a melodic line with grace notes and a final measure with two endings.
- Vln. II** (Violin II): Treble clef, featuring a melodic line with grace notes and a final measure with two endings.
- Vla.** (Viola): Bass clef, featuring a melodic line with grace notes and a final measure with two endings.
- Vc.** (Violoncello): Bass clef, featuring a melodic line with grace notes and a final measure with two endings.
- D.B.** (Double Bass): Bass clef, featuring a melodic line with grace notes and a final measure with two endings.

The score is characterized by the use of grace notes and a consistent melodic flow across all parts. The final measure of each part includes two endings, marked "1." and "2.", which lead to a double bar line and repeat sign.

Body Waves

This musical score page, titled "Body Waves", begins at measure 37. The instrumentation includes:

- Vib.**: Vibraphone, with a melodic line starting in measure 37.
- Cel.**: Celesta, providing a rhythmic accompaniment.
- Synth 1** and **Synth 2**: Two synthesizer parts, both marked *p* (piano). Synth 1 features a sustained, wavy texture, while Synth 2 has a more active, melodic line.
- Sop.**: Soprano vocal line.
- A.**: Alto vocal line.
- T.**: Tenor vocal line.
- B.**: Bass vocal line.
- Vln.**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- D.B.**: Double Bass.

The score is written in a common time signature. The vocal parts (Sop., A., T., B.) and the string parts (Vln., Vla., Vc., D.B.) feature sustained, wavy melodic lines. The instrumental parts (Vib., Cel., Synth 1, Synth 2) provide a rhythmic and textural foundation. The page concludes with a double bar line at the end of the system.

Body Waves

This page of the musical score, titled "Body Waves" and numbered "5", contains measures 49 through 54. The score is arranged in a multi-staff format with the following parts:

- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and quarter notes.
- Cel.** (Celesta): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Synth 1** and **Synth 2** (Synthesizers): Treble and Bass clefs, playing sustained chords and textures.
- Sop.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a sustained harmonic line.
- T.** (Tenor): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a sustained harmonic line.
- B.** (Bass): Bass clef, playing a sustained harmonic line.
- Vln.** (Violin): Treble clef, playing a sustained harmonic line.
- Vln. II** (Violin II): Treble clef, playing a sustained harmonic line.
- Vla.** (Viola): Bass clef, playing a sustained harmonic line.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic line.
- D.B.** (Double Bass): Bass clef, playing a sustained harmonic line.

The score is divided into two systems by a double bar line. The first system covers measures 49-53, and the second system covers measures 54-58. The music features a mix of melodic lines and sustained textures, typical of a contemporary orchestral or chamber work.

Body Waves

This musical score, titled "Body Waves" and numbered 6, is arranged for a large ensemble. The instruments and voices included are Vibraphone (Vib.), Cello (Cel.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Soprano (Sop.), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two main sections, each containing a first ending (marked "1.") and a second ending (marked "2."). The first ending concludes with a repeat sign, while the second ending provides an alternative resolution. The music features a mix of melodic lines and dense harmonic textures, with some parts marked *mp* (mezzo-piano). The notation includes various rhythmic values, slurs, and articulation marks.

Body Waves

75

Vib.

Cel.

Synth 1

Synth 2

Sop.

A.

T.

B.

B.

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Body Waves', begins at measure 75. The score is arranged in a vertical stack of staves. The instruments and voices included are Vibraphone (Vib.), Cello (Cel.), two Synthesizers (Synth 1 and Synth 2), Soprano (Sop.), Alto (A.), Tenor (T.), Bass (B.), Bassoon (B.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vibraphone part features a melodic line starting at measure 75 with notes G4, A4, B4, and C5. The Cello part is mostly silent, with a few notes at the end of the page. Synth 1 and Synth 2 provide a harmonic accompaniment with sustained chords and moving lines. The vocal parts (Sop., A., T., B., B.) have sparse entries, with the Soprano and Bass parts showing some activity. The string sections (Vln., Vln. II, Vla., Vc., D.B.) provide a rich, textured background with sustained notes and gentle melodic movements.

Body Waves

This musical score page, titled "Body Waves" and numbered "8", begins at measure 88. It features a variety of instruments and voices:

- Vib. (Vibraphone):** Features a melodic line with eighth and quarter notes, including a *mf* dynamic marking.
- Cel. (Celesta):** Provides a rhythmic accompaniment with chords and single notes.
- Synth 1 & 2 (Synthesizers):** Both play sustained chords with a wavy, ethereal texture.
- Sop. (Soprano):** Carries a melodic line similar to the vibraphone.
- A. (Alto):** Plays sustained chords.
- T. (Tenor):** Features a melodic line with eighth notes and a *mf* dynamic marking.
- B. (Bass):** Provides a low-frequency accompaniment.
- Vln. (Violins):** Violin I and II play sustained chords.
- Vla. (Viola):** Plays sustained chords.
- Vc. (Violoncello):** Plays sustained chords.
- D.B. (Double Bass):** Provides a low-frequency accompaniment.

The score is written in a common time signature and includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs.

Body Waves

This musical score, titled "Body Waves" and numbered 9, is a multi-staff orchestral arrangement. The score is organized into several systems of staves. The first system includes Vib. (Vibraphone), Cel. (Cello), Synth 1 (Synthesizer 1), and Synth 2 (Synthesizer 2). The second system includes vocal parts: Sop. (Soprano), A (Alto), T (Tenor), and B (Bass). The third system includes Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 101, indicated by a "101" above the first staff. The Vib. part features a melodic line with eighth and sixteenth notes. The Cel. part has a similar melodic line. Synth 1 and Synth 2 provide harmonic support with sustained chords and moving lines. The vocal parts have a more static, sustained quality. The string section (Vln., Vln. II, Vla., Vc., D.B.) plays a consistent, flowing accompaniment with sustained notes and light movement.

113

Vib.

Cel.

Synth 1

Synth 2

Sop.

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Body Waves', begins at measure 113. It features a variety of instruments and voices. The Vibraphone part has a melodic line with eighth and quarter notes. The Cello part provides a steady accompaniment with quarter notes. Synthesizer 1 plays a complex texture of sustained chords and arpeggios. Synthesizer 2 has a more sparse, melodic role. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, flowing lines with many slurs, suggesting a sustained, atmospheric vocal performance. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a rich harmonic foundation with sustained notes and some rhythmic movement.

Body Waves

126

Vib.

Cel.

Synth 1

Synth 2

Sop.

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Body Waves', begins at measure 126. It features a variety of instruments and voices. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes. The Celesta (Cel.) part consists of a steady eighth-note accompaniment. The two Synthesizer (Synth 1 and Synth 2) parts play sustained chords with a wavy, tremolo-like effect. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with long, flowing phrases. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and a wavy texture. The score is written in a standard musical notation style with a common time signature.

Body Waves

139

Vib.

Cel.

Synth 1

Synth 2

Sop.

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp mf

Body Waves

This page of the musical score, titled "Body Waves" and numbered 13, contains the following staves and parts:

- Vib.**: Vibraphone part, starting at measure 151 with a melodic line.
- Cel.**: Celesta part, starting at measure 151 with a melodic line.
- Synth 1** and **Synth 2**: Two synthesizer parts, starting at measure 151 with sustained chords and textures.
- Sop.**: Soprano vocal part, starting at measure 151 with a melodic line.
- A**: Alto vocal part, starting at measure 151 with a sustained note.
- T**: Tenor vocal part, starting at measure 151 with a melodic line.
- B** (first): Bass vocal part, starting at measure 151 with a melodic line.
- B** (second): Bass vocal part, starting at measure 151 with a melodic line.
- Vln.**: Violin part, starting at measure 151 with a melodic line.
- Vln. II**: Violin II part, starting at measure 151 with a melodic line.
- Vla.**: Viola part, starting at measure 151 with a melodic line.
- Vc.**: Violoncello part, starting at measure 151 with a melodic line.
- D.B.**: Double Bass part, starting at measure 151 with a melodic line.

The musical score for "Body Waves" begins at measure 163. The instrumentation includes:

- Vib. (Vibraphone):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Cel. (Celesta):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Synth 1 (Synthesizer 1):** A complex texture with multiple voices, including a melodic line and a dense harmonic accompaniment.
- Synth 2 (Synthesizer 2):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Sop. (Soprano):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- A (Alto):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- T (Tenor):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- B (Bass):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- B (Bass):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Vln. (Violin):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Vln. II (Violin II):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Vla. (Viola):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- Vc. (Violoncello):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.
- D.B. (Double Bass):** A melodic line starting with a whole note G4, followed by a half note F4, and a whole note E4.

Body Waves

This page of the musical score, titled "Body Waves" and numbered 15, contains the following staves and musical content:

- Vib. (Vibraphone):** Treble clef, starting at measure 176 with a melodic line of eighth and quarter notes.
- Cel. (Celesta):** Treble and bass clefs, mirroring the Vibraphone's melody in the treble and playing a steady eighth-note accompaniment in the bass.
- Synth 1 (Synthesizer 1):** Treble and bass clefs, playing sustained chords with a wavy, tremolo-like effect.
- Synth 2 (Synthesizer 2):** Treble and bass clefs, playing sustained chords with a wavy, tremolo-like effect, similar to Synth 1.
- Sop. (Soprano):** Treble clef, featuring a melodic line with long, flowing slurs.
- A (Alto):** Treble clef, featuring a melodic line with long, flowing slurs.
- T (Tenor):** Treble clef, featuring a melodic line with long, flowing slurs.
- B (Bass):** Bass clef, featuring a melodic line with long, flowing slurs.
- B (Bass):** Bass clef, featuring a melodic line with long, flowing slurs.
- Vln. (Violin):** Treble clef, playing sustained chords with a wavy, tremolo-like effect.
- Vln. II (Violin II):** Treble clef, playing sustained chords with a wavy, tremolo-like effect.
- Vla. (Viola):** Bass clef, playing sustained chords with a wavy, tremolo-like effect.
- Vc. (Violoncello):** Bass clef, playing sustained chords with a wavy, tremolo-like effect.
- D.B. (Double Bass):** Bass clef, playing sustained chords with a wavy, tremolo-like effect.

This musical score page, titled "Body Waves" and numbered "16", begins at measure 189. It features a variety of instruments and voices:

- Vib. (Vibraphone):** Plays a melodic line of eighth notes in the right hand, with rests in the left hand.
- Cel. (Celesta):** Mirrors the vibraphone's melody in the right hand, with rests in the left hand.
- Synth 1 & Synth 2 (Synthesizers):** Both play a sustained, wavy texture of eighth notes in both hands.
- Sop. (Soprano):** Carries a melodic line of eighth notes, with some chromatic movement in the latter part of the page.
- A (Alto):** Carries a melodic line of eighth notes, mirroring the soprano's part.
- T (Tenor):** Carries a melodic line of eighth notes, mirroring the soprano's part.
- B (Bass):** Two bass staves, both carrying a melodic line of eighth notes, mirroring the soprano's part.
- Vln. (Violin):** Carries a melodic line of eighth notes, mirroring the vocal parts.
- Vln. II (Violin II):** Carries a melodic line of eighth notes, mirroring the violin I part.
- Vla. (Viola):** Carries a melodic line of eighth notes, mirroring the violin parts.
- Vc. (Violoncello):** Carries a melodic line of eighth notes, mirroring the violin parts.
- D.B. (Double Bass):** Carries a melodic line of eighth notes, mirroring the violin parts.

The score is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, with many notes beamed together and slurred. The key signature is not explicitly shown but appears to be B-flat major or D minor based on the accidentals used.

Body Waves

202

Vib.

Cel.

Synth 1

Synth 2

Sop.

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Body Waves', page 17, contains measures 202 through 211. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Vibraphone (Vib.), Celesta (Cel.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Soprano (Sop.), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vibraphone part features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5, with accidentals and stems indicating the specific notes. The Celesta part consists of a rhythmic accompaniment of eighth notes. The Synthesizer parts play sustained chords with a wavy, tremolo-like effect. The vocal parts (Sop., A, T, B) have a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5, with accidentals and stems. The orchestral instruments (Vln., Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by rests.