

# Geistliches Wiegenlied

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Andante con moto

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Cello

*dolce espress.*  
*mp*  
*dolce*  
*p*  
*dolce*  
*p*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The Violin 1 and Violin 2 parts are mostly rests. The Viola 1 part begins with a melodic line marked *dolce espress.* and *mp*. The Viola 2 part enters with a melodic line marked *dolce* and *p*. The Cello part enters with a melodic line marked *dolce* and *p*. The music is in 3/8 time and B-flat major.

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.

7  
*dolce*  
*p*  
*p dolce*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The Violin 1 part has a melodic line marked *dolce* and *p*. The Violin 2 part has a melodic line marked *p dolce* and *pp*. The Viola 1 part has a melodic line marked *pp*. The Viola 2 part has a melodic line marked *pp*. The Cello part has a melodic line marked *pp*. The music continues in 3/8 time and B-flat major.

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2  
14

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.

22

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.

30

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.

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38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*poco - - - - - cresc - - - - - en - - - - - do*

*poco - - - - - cresc - - - - - en - - - - - do*

*poco - - - - - cresc - - - - - en - - - - - do*

*poco - - - - - cresc - - - - - en - - - - - do*

*poco - - - - - cresc - - - - - en - - - - - do*

*mf dim.*

*mf dim.*

*mf dim.*

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*p dolce*

*poco a poco p dolce*

*dim. p*

*p dolce*



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81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*poco cresc.*

*poco cresc.*

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*pp dolce*

*pp*

*pp*

*pp*

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*p dolce*

*pp*

*pp*

*pp*

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6  
99

Vln. 1 *p* *mp* *dim.*

Vln. 2 *p* *dim.*

Vla. 1 *mp* *dim.*

Vla. 2 *p* *dim.*

Vc. *p*

107

Vln. 1

Vln. 2

Vla. 1 *p dolce espress.* *pp*

Vla. 2 *pp*

Vc. *pp*

115

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2

Vc. *p*

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122

Vln. 1 *poco* - - - - *cresc* - - - - *en* - - - - - *do* *mf*

Vln. 2 *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

Vla. 1 *poco* - - - - *cresc* - - - - *en* - - - - - *do* *mf* *dim.*

Vla. 2 *poco* - - - - *cresc* - - - - *en* - - - - - *do* *mf*

Vc. *poco* - - - - *cresc* - - - - *en* - - - - - *do* *mf* *dim.*

128

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. 1 *poco a poco* *p dolce* *p*

Vla. 2 *dim.* *p*

Vc. *p dolce*

136

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. 1 *p dolce*

Vla. 2 *p dim.*

Vc. *dim.*

144

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*p dolce*

*p*

*p*

152

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*