

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (02':27")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Harpsichord (with separate staves for right and left hands), Violin I, Violin II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The Harpsichord part is mostly silent, with some accompaniment in the bass line. The strings and woodwinds play a rhythmic pattern of eighth and sixteenth notes.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

This musical score page contains the following parts and staves:

- Fl. 1**: First Flute part, starting with a measure number 6.
- Fl. 2**: Second Flute part.
- Ob. 1**: First Oboe part, starting with a measure number 6.
- Ob. 2**: Second Oboe part.
- Bsn.**: Bassoon part.
- Hpschd.**: Harpsichord part, consisting of a grand staff with treble and bass clefs.
- Vln. I**: Violin I part, starting with a measure number 6.
- Vln. II**: Violin II part.
- Vla.**: Viola part, starting with a measure number 6.
- D.B.**: Double Bass part.

The score is written in G Major (one sharp) and features various musical notations including eighth notes, sixteenth notes, slurs, and dynamic markings.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

The image displays a page of a musical score for the Bourrée in G Major, Op. 22 by Georg Philipp Telemann. The score is for page 3 and includes parts for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is written in G major and 3/4 time. The score is divided into five measures. The first measure is marked with a first ending bracket (11) and a fermata. The second measure contains a first ending bracket (11) and a fermata. The third measure contains a first ending bracket (11) and a fermata. The fourth measure contains a first ending bracket (11) and a fermata. The fifth measure contains a first ending bracket (11) and a fermata. The Harpsichord part is written in two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a more active line. The Violin I and II parts are written in two staves, with the Violin I part playing a melodic line and the Violin II part playing a harmonic accompaniment. The Viola part is written in one staff, playing a harmonic accompaniment. The Double Bass part is written in one staff, playing a harmonic accompaniment. The Flute 1 and 2 parts are written in two staves, with the Flute 1 part playing a melodic line and the Flute 2 part playing a harmonic accompaniment. The Oboe 1 and 2 parts are written in two staves, with the Oboe 1 part playing a melodic line and the Oboe 2 part playing a harmonic accompaniment. The Bassoon part is written in one staff, playing a harmonic accompaniment.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

Musical score for Bourrée in G Major, measures 16-20. The score is arranged for a full orchestra and includes a piano accompaniment. The key signature is G Major (one sharp) and the time signature is 3/4. The score is divided into two systems, each starting at measure 16. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon, and Harpsichord. The second system includes Violin I and II, Viola, and Double Bass. The score features a first ending (1.) and a second ending (2.) at measures 17-18. The first ending leads to a repeat of measures 19-20, while the second ending leads to a different melodic line. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a bass line.

16 1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

21

21

tr

tr

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

This page of the musical score covers measures 26 through 30 of the Bourrée in G Major. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: First Flute, playing a melodic line with slurs and accents.
- Fl. 2**: Second Flute, playing a rhythmic accompaniment.
- Ob. 1**: First Oboe, mirroring the melodic line of Fl. 1.
- Ob. 2**: Second Oboe, mirroring the rhythmic accompaniment of Fl. 2.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hpschd.**: Harpsichord, with a treble clef staff that is mostly silent and a bass clef staff playing a rhythmic accompaniment.
- Vln. I**: Violin I, mirroring the melodic line of Fl. 1.
- Vln. II**: Violin II, mirroring the rhythmic accompaniment of Fl. 2.
- Vla.**: Viola, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The key signature is G Major (one sharp) and the time signature is 3/4. The score begins at measure 26, indicated by a '26' above the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall texture is light and rhythmic, characteristic of the Bourrée genre.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

36

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: This page of the score, page 8, covers measures 36 through 40. The key signature is G major (one sharp) and the time signature is 3/4. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) has active parts. Flute 1 and Oboe 1 play a melodic line with trills (tr) and grace notes. Flute 2 and Oboe 2 play a rhythmic accompaniment. The Bassoon plays a similar rhythmic pattern. The Harpsichord, Violin I, Violin II, Viola, and Double Bass parts are currently silent, indicated by rests in their respective staves.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

This musical score page contains measures 41 through 45 of the Bourrée in G Major. The score is arranged in a system with five staves for woodwinds, one for keyboard, and four for strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The keyboard part is for Harpsichord. The string section includes Violin I and II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is 3/4. Measures 41-45 show the woodwinds playing a melodic line with trills, while the strings and keyboard provide a rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 46 through 51 of the Bourrée in G Major. The score is arranged in a system of staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The keyboard section includes Harpsichord. The string section includes Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 46-51 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the harpsichord is mostly silent, indicated by horizontal lines on its staff.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

This page of the musical score covers measures 52 through 56 of the Bourrée in G Major. The score is arranged in two systems of staves. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, and Bassoon. The second system includes parts for Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The bassoon and double bass parts have a more rhythmic, dotted-note character. The harpsichord part is mostly silent, with some notes in the bass register.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

52

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in G MAJOR - FaWV K:22 - Fasch - Score

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

tr.

1.

Detailed description: This page of the musical score covers measures 57 to 62 of the Bourrée in G Major. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The keyboard section includes Harpsichord. The string section includes Violin I and II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is 3/4. Measure 57 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Measures 58-61 show various woodwind entries and string accompaniment. Measure 62 concludes the section with a repeat sign and a first ending bracket. Trills (tr.) are indicated above notes in measures 58, 60, and 62. A first ending bracket (1.) is shown above the final measure (62).

BOURRÉE in G MAJOR

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for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

5 - Bourrée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score for Flute 1 is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 5 - Bourrée with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a repeat sign. The second staff contains measures 6-11. The third staff contains measures 12-18, featuring a trill in measure 13 and first and second endings in measures 17-18. The fourth staff contains measures 19-24. The fifth staff contains measures 25-30, with a trill in measure 25. The sixth staff contains measures 31-36, with trills in measures 31, 33, 34, 35, and 36. The seventh staff contains measures 37-42, with trills in measures 37, 38, 39, 40, and 41. The eighth staff contains measures 43-48. The ninth staff contains measures 49-53. The tenth staff contains measures 54-57, with a trill in measure 55. The final staff contains measures 58-60, with a first ending in measure 59 and a second ending in measure 60.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

6

13

20

26

33

39

45

51

57

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

The musical score for Oboe 1 consists of ten staves of music in G major (one sharp). The piece is in 5/4 time and has a tempo of 100 beats per minute. The notation includes various ornaments (trills and mordents) and first and second endings. The first ending appears at measures 12-13 and 59-60. The second ending appears at measures 13-14 and 60-61. The score concludes with a double bar line and repeat dots.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

6

13

20

26

33

39

45

51

58

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

5 - Bourrée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 20. The fifth staff starts at measure 27. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and includes first and second endings. The piece concludes with a double bar line.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:22*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

6

12

19

25

31

48

54

59

11

BOURRÉE in G MAJOR

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for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

6

12

18

24

30

46

52

58

11

1. 2.

tr

1. 2.

BOURRÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:22)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5 - Bourrée ♩ = 100

6

12

18

24

30

46

52

58

1. 2.

11

1. 2.

BOURRÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:22)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

5 - Bourrée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6

12

18

24

30

46

52

58