

Condolência

Marcha Fúnebre

Anônimo

Lento

Musical score for Condolência, Marcha Fúnebre, Anônimo. The score is in common time (C) and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked Lento. The score is divided into two systems. The first system includes Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Trumpet in B♭ 1, and Trumpet in B♭ 2. The second system includes Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone in B♭ 1, Trombone in B♭ 2, Trombone in B♭ 3, Euphonium in B♭, Tuba in E♭, and Percussão. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

7

P. Cl. *pp* *mf* *mf*

B \flat Cl. 1 *pp* *mf* *mf*

B \flat Cl. 2 *pp* *mf* *mf*

B \flat Cl. 3 *pp* *p*

A. Sx. *pp* *mf* *mf*

B \flat Tpt. 1 *pp* *mf* *mf*

B \flat Tpt. 2 *pp* *mf* *mf*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

7

Perc. *pp* *p*

Detailed description: This is a page of a musical score for a piece titled "Condolência". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: P. Cl. (Piccolo Clarinet), B \flat Cl. 1, 2, and 3 (B-flat Clarinets), A. Sx. (Alto Saxophone), B \flat Tpt. 1 and 2 (B-flat Trumpets), Hn. 1, 2, and 3 (Horns), Tbn. 1, 2, and 3 (Tubas), Euph. (Euphonium), Tuba, and Perc. (Percussion). The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 7. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part is marked with *pp* and *p*.

13

P. Cl. *mf* *mf* *pp*

B \flat Cl. 1 *mf* *mf* *pp*

B \flat Cl. 2 *mf* *mf* *pp*

B \flat Cl. 3 *pp*

A. Sax. *mf* *mf* *pp*

13

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *mf* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *pp*

13

Perc. *pp*

19

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

19

Perc.

pp

pp

pp

25

P. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. *p*

25

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *pp*

25

Perc.

31

1.

2.

P. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

mf

p

pp

p

mf

p

pp

p

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

p

p

38

P. Cl. *pp* *cresc.*

B \flat Cl. 1 *pp* *cresc.*

B \flat Cl. 2 *p* *cresc.*

B \flat Cl. 3 *p* *cresc.*

A. Sax. *pp* *cresc.*

38

B \flat Tpt. 1 *p* *cresc.*

B \flat Tpt. 2 *p* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *pp* *cresc.*

38

Perc. *cresc.*

44

P. Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

44

Perc. *f*

56

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

56

Perc.

1.

pp

pp

pp

> > >

63 2.

P. Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

A. Sx. *mf* *pp*

63

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *pp*

Tuba *mf* *pp*

63

Perc. *mf* *pp*

68

P. Cl. *mf* *pp* *pp*

B♭ Cl. 1 *mf* *pp* *pp*

B♭ Cl. 2 *mf* *pp* *pp*

B♭ Cl. 3 *mf* *pp* *pp*

A. Sx. *mf* *pp* *pp*

B♭ Tpt. 1 *mf* *pp* *pp*

B♭ Tpt. 2 *mf* *pp* *pp*

Hn. 1 *mf* *pp* *p*

Hn. 2 *mf* *pp* *p*

Hn. 3 *mf* *pp* *p*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Euph. *mf* *pp* *pp*

Tuba *mf* *pp* *pp*

Perc. *mf* *pp* *pp*

D.C. al Fine

Musical score for Condolência, page 13, measures 74-81. The score is for a full orchestra and includes parts for P. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Perc. The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) starting at measure 74. The percussion part includes a *pp* dynamic marking at the end of the piece.