

Score

Up By Three

Pleasant Sound Therapy

Rob Saman

Andante ♩ = 120

The score is for a piece titled "Up By Three" by Rob Saman, categorized as "Pleasant Sound Therapy". It is in 4/4 time and marked "Andante" with a tempo of 120 beats per minute. The score includes parts for Flute, Shakuhachi, Oboe, English Horn, Vibraphone, Koto, Guitar, Sitar, Synth Pad 1, Synth Pad 2, Choir (two parts), Violin (two parts), Viola (two parts), and Double Bass. The Flute part begins with a *pp* dynamic and features a melodic line with a slur over the first six measures. The Vibraphone part starts with a *mf* dynamic and plays a similar melodic line. The Synth Pad 2 part has a *mf* dynamic and provides harmonic support with sustained chords. The Choir part starts with a *p* dynamic and features a vocal line with a *mp* dynamic in the later measures. The other instruments (Shakuhachi, Oboe, English Horn, Koto, Guitar, Sitar, Synth Pad 1, Violin, Viola, Cello, and Double Bass) are currently silent, indicated by rests.

Up By Three

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 14 with a melodic line, featuring first and second endings. Dynamic marking: *p*.
- Shaku:** Remains silent throughout this section.
- Ob. (Oboe):** Enters at measure 14 with a melodic line. Dynamic marking: *pp*.
- E. Hn. (English Horn):** Enters at measure 14 with a melodic line. Dynamic marking: *pp*.
- Vib. (Vibraphone):** Starts at measure 14 with a melodic line.
- Koto:** Remains silent throughout this section.
- Gr. (Guitar):** Remains silent throughout this section.
- Str. (Strings):** Remains silent throughout this section.
- Pad 1 (Piano 1):** Remains silent throughout this section.
- Pad 2 (Piano 2):** Provides harmonic support with sustained chords in the bass register.
- C (Celeste):** Provides harmonic support with sustained chords in the treble register.
- Vln. (Violin):** Remains silent throughout this section.
- Vla. (Viola):** Remains silent throughout this section.
- Vc. (Violoncello):** Remains silent throughout this section.
- D.B. (Double Bass):** Remains silent throughout this section.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). It also features first and second endings for the Flute and Oboe parts.

26

2.

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

p

p

legato

p

p

p

p

p

p

Detailed description: This musical score page is for the third part of a piece titled "Up By Three". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Shakuhachi (Shaku.), Oboe (Ob.), and English Horn (E. Hn.). The brass and percussion section includes Vibraphone (Vib.), Koto, and Guitar (Gr.). The string section is represented by a group of strings (Str.). There are also two Pad instruments (Pad 1 and Pad 2), two Clarinets (C), a Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 26 with a first ending bracket. Dynamics are marked with *p* (piano) and *legato*. The Koto and Guitar parts have a specific melodic motif starting in the latter half of the page. The strings play a steady eighth-note pattern.

Up By Three

37

1. 2.

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

f

f

mp

mp

Detailed description: This is a page of a musical score for the piece 'Up By Three'. The page is numbered '4' in the top left corner. The title 'Up By Three' is centered at the top. The score is arranged in a system of staves for various instruments. At the top right, there are two endings labeled '1.' and '2.'. The instruments listed on the left are Flute (Fl.), Shaku, Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Shaku, Oboe, Koto, and Strings parts are mostly silent in this section. The English Horn and Vibraphone play a melodic line. The Guitar has a complex rhythmic pattern. The Strings play a steady accompaniment. The two Pads have a few notes in the second ending. The Clarinet and Violin parts have a few notes in the second ending. The Viola, Violoncello, and Double Bass parts are mostly silent. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '37' is present at the beginning of several staves.

Up By Three

This page of the musical score, titled "Up By Three", is page 5. It features a variety of instruments and parts. The score is divided into two systems. The first system includes Flute (Fl.), Shaku, Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), and Strings (Str.). The second system includes Pad 1, Pad 2, two parts of Cello (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. A first ending (marked "1.") and a second ending (marked "2.") are indicated at the top right of the page. The score includes various musical notations such as rests, notes, and chords. The Koto part features a complex rhythmic pattern. The guitar part has a melodic line with some bends. The strings play a steady accompaniment. The pads provide harmonic support with sustained chords. The cellos play a melodic line with some grace notes. The woodwinds and brass parts are mostly silent on this page.

Up By Three

This musical score is for the piece "Up By Three" and is marked with the number 6. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Shaku. (Shakuhachi), Ob. (Oboe), E. Hn. (English Horn), Vib. (Vibraphone), Koto, Gtr. (Guitar), Str. (Strings), Pad 1 (Piano), Pad 2 (Piano), C (Clarinets), Vln. (Violins), Vla. (Violas), Vln. (Violins), Vla. (Violas), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 53. The Flute part is marked *mf* and features a melodic line with a first ending bracket. The Shakuhachi part is marked *f* and plays a rhythmic accompaniment. The Oboe part is marked *p*. The English Horn part is also marked *p*. The Vibraphone part is marked *mp* and plays a steady, rhythmic pattern. The Koto part is marked with a treble clef and contains a complex, melodic line. The Guitar and String parts are marked with a treble clef and play a rhythmic accompaniment. The Pad 1 part is marked with a grand staff and plays a harmonic accompaniment. The Pad 2 part is marked with a grand staff and plays a rhythmic accompaniment. The Clarinets part is marked with a treble clef and plays a rhythmic accompaniment. The Violin, Viola, Violoncello, and Double Bass parts are marked with their respective clefs and play a rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

Up By Three

This musical score is for the piece "Up By Three" and is page 7 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 61 with a melodic line, including a first ending bracket and a second ending.
- Shahu:** Provides a steady rhythmic accompaniment with eighth notes.
- Ob. (Oboe):** Mirrors the Shahu part with a similar eighth-note pattern.
- E. Hn. (English Horn):** Plays a melodic line with some rests.
- Vib. (Vibraphone):** Plays sustained chords.
- Koto:** Remains silent throughout this section.
- Gtr. (Guitar):** Plays a complex, rhythmic accompaniment with chords and arpeggios.
- Str. (Strings):** Provides a rhythmic accompaniment with eighth notes.
- Pad 1 (Piano Pad):** Plays chords and melodic fragments.
- Pad 2 (Piano Pad):** Plays a rhythmic accompaniment with eighth notes.
- C (Clarinet):** Plays a melodic line.
- C (Cello):** Plays a melodic line.
- Vln. (Violin):** Plays a melodic line.
- Vla. (Viola):** Plays a melodic line.
- Vln. (Violin):** Plays a melodic line.
- Vla. (Viola):** Plays a melodic line.
- Vc. (Violoncello):** Plays a melodic line.
- D.B. (Double Bass):** Plays a melodic line.

Up By Three

This musical score is for the piece "Up By Three" and is marked with a rehearsal sign "69" at the beginning of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Shaku.**: Shakuhachi, playing a steady eighth-note accompaniment.
- Ob.**: Oboe, playing a melodic line similar to the flute.
- E. Hn.**: English Horn, playing a melodic line similar to the flute.
- Vib.**: Vibraphone, playing a sustained, low-register accompaniment.
- Koto**: Koto, with a whole rest throughout this section.
- Gr.**: Guitar, playing a complex, rhythmic accompaniment with many sixteenth notes.
- Str.**: Strings, playing a rhythmic accompaniment with eighth notes.
- Pad 1**: Pad 1, playing a harmonic accompaniment with chords.
- Pad 2**: Pad 2, playing a rhythmic accompaniment with eighth notes.
- C**: Clarinet, playing a melodic line similar to the flute.
- C**: Clarinet, playing a rhythmic accompaniment with eighth notes.
- Vln.**: Violin, playing a melodic line similar to the flute.
- Vla.**: Viola, playing a melodic line similar to the flute.
- Vln.**: Violin, playing a sustained, low-register accompaniment.
- Vla.**: Viola, playing a melodic line similar to the flute.
- Vc.**: Violoncello, playing a rhythmic accompaniment with eighth notes.
- D.B.**: Double Bass, playing a sustained, low-register accompaniment.

Up By Three

77 1. 2.

Fl.

Shahu.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

mp

p

p

p

Detailed description: This page of a musical score, titled "Up By Three" and numbered "9", contains staves for various instruments. The score begins at measure 77, which is marked with a first ending bracket (1.) and a second ending bracket (2.). The instruments listed on the left are Flute (Fl.), Shahu, Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Shahu, Oboe, English Horn, and Vibraphone parts are mostly silent, indicated by whole rests. The Oboe and English Horn parts have a dynamic marking of *mp* starting in measure 78. The Koto part is silent. The Guitar part features a rhythmic pattern of chords in measures 77 and 78. The Strings part is silent. Pad 1 has a dynamic marking of *p* starting in measure 78. Pad 2 has a dynamic marking of *p* starting in measure 78. The Clarinet part is silent. The Violin and Viola parts are silent. The Violoncello part has a dynamic marking of *p* starting in measure 78. The Double Bass part is silent.

88

Fl.

Shahu.

Ob.

E. Hn.

Vib. *p*

Koto

Gr.

Str. *mp*

Pad 1

Pad 2

C

C

Vln. *mp*

Vla. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score, numbered 10, is titled 'Up By Three'. It features a multi-staff arrangement for various instruments. The score begins at measure 88. The instruments listed on the left are Flute (Fl.), Shahu, Oboe (Ob.), E. Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Clarinet (C), Violin (Vln.), Viola (Vla.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Shahu, Koto, and Guitars are mostly silent throughout the page. The Oboe and E. Horn play a melodic line consisting of quarter and eighth notes. The Vibraphone plays chords marked with a piano (*p*) dynamic. The Strings play a rhythmic pattern marked with a mezzo-piano (*mp*) dynamic. Pad 1 provides harmonic support with sustained chords. Pad 2 plays a low, sustained bass line. Both Clarinets are silent. The Violins and Violas play a melodic line marked with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass play a rhythmic pattern marked with a mezzo-piano (*mp*) dynamic.

Up By Three

This page of the musical score, titled "Up By Three", covers measures 98 through 105. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Shaku.**: Shakuhachi, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Vib.**: Vibraphone, plays a series of chords in the right hand, mostly whole notes.
- Koto**: Koto, rests throughout.
- Gr.**: Gong, rests throughout.
- Str.**: String ensemble, plays a rhythmic pattern of eighth and sixteenth notes.
- Pad 1**: Pad 1, rests throughout.
- Pad 2**: Pad 2, rests throughout.
- C**: Cymbals, rests throughout.
- Vln.**: Violins, play a melodic line with some grace notes.
- Vla.**: Violas, play a melodic line with some grace notes.
- Vc.**: Violoncello, plays a rhythmic pattern similar to the strings.
- D.B.**: Double Bass, plays a steady bass line of whole notes.

107

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

Up By Three

This page of the musical score, titled "Up By Three", covers measures 116 through 120. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Shakuhachi (Shaku.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), and Strings (Str.). The second system includes two Pad parts (Pad 1 and Pad 2), two Clarinet parts (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a mix of melodic lines and harmonic textures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and pads provide harmonic support. The score concludes with a double bar line and repeat signs at the end of measure 120.

Up By Three

This musical score is for the piece "Up By Three" on page 14. It features a variety of instruments and includes a first and second ending. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a first ending (marked "1.") and a second ending (marked "2.").
- Shaku. (Shakuhachi):** Plays a melodic line, mirroring the flute's first ending.
- Ob. (Oboe):** Plays a melodic line, mirroring the flute's second ending.
- E. Hn. (Euphonium):** Plays a melodic line, mirroring the flute's second ending.
- Vib. (Vibraphone):** Plays a melodic line, mirroring the flute's second ending.
- Koto:** Plays a rhythmic accompaniment with a repeating eighth-note pattern.
- Gtr. (Guitar):** Plays a rhythmic accompaniment, mirroring the koto's pattern.
- Str. (Strings):** Plays a rhythmic accompaniment, mirroring the koto and guitar patterns.
- Pad 1 & Pad 2:** Both pads are silent throughout the piece.
- C (Clarinets):** Two clarinets play a harmonic accompaniment consisting of sustained chords.
- Vln. (Violins):** Two violins play a harmonic accompaniment consisting of sustained chords.
- Vla. (Violas):** Two violas play a harmonic accompaniment consisting of sustained chords.
- Vc. (Violoncello):** Plays a melodic line with a first ending and a second ending.
- D.B. (Double Bass):** Plays a melodic line with a first ending and a second ending.

The score includes a first ending (marked "1.") and a second ending (marked "2.") for the flute, shakuhachi, oboe, euphonium, vibraphone, and double bass parts. The dynamic marking *p* (piano) is indicated for the second ending of several instruments.

Up By Three

Musical score for measures 135-142 of the piece "Up By Three". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with a slur over measures 136-137.
- Shaku.** (Shakuhachi): Melodic line.
- Ob.** (Oboe): Melodic line with a slur over measures 136-137.
- E. Hn.** (English Horn): Melodic line with a slur over measures 136-137.
- Vib.** (Vibraphone): Melodic line with a slur over measures 136-137.
- Koto**: Rhythmic accompaniment with a repeating eighth-note pattern.
- Gr.** (Guitar): Rhythmic accompaniment with a repeating eighth-note pattern.
- Str.** (String Ensemble): Rhythmic accompaniment with a repeating eighth-note pattern.
- Pad 1** and **Pad 2**: Pads that are mostly silent, with Pad 2 playing sustained chords in the final measures.
- C.** (Cymbals): Two staves showing cymbal patterns, including a *mp* (mezzo-piano) dynamic marking.
- Vln.** (Violins): Two staves, mostly silent.
- Vla.** (Violas): Two staves, mostly silent.
- Vc.** (Violoncello): One staff, mostly silent.
- D.B.** (Double Bass): One staff, mostly silent.

The score begins at measure 135. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score concludes at measure 142.

This page of a musical score, titled "Up By Three", begins at measure 144. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with long notes and slurs.
- Shaku.** (Shakuhachi): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- E. Hn.** (English Horn): Melodic line with long notes and slurs.
- Vib.** (Vibraphone): Melodic line with long notes and slurs.
- Koto**: Rhythmic accompaniment with a repeating eighth-note pattern.
- Gr.** (Guitar): Rhythmic accompaniment with a repeating eighth-note pattern.
- Str.** (Strings): Rhythmic accompaniment with a repeating eighth-note pattern.
- Pad 1** (Pad 1): Sustained chords in the bass register.
- Pad 2** (Pad 2): Sustained chords in the bass register.
- C** (Clarinet): Sustained chords in the bass register.
- Vln.** (Violin): Sustained chords in the bass register.
- Vla.** (Viola): Sustained chords in the bass register.
- Vln.** (Violin): Sustained chords in the bass register.
- Vla.** (Viola): Sustained chords in the bass register.
- Vc.** (Violoncello): Sustained chords in the bass register.
- D.B.** (Double Bass): Sustained chords in the bass register.

Up By Three

This page of the musical score, titled "Up By Three" and numbered 17, covers measures 153 through 162. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Shaku.** (Shakuhachi): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- E. Hn.** (English Horn): Melodic line with slurs.
- Vib.** (Vibraphone): Melodic line with slurs.
- Koto**: Rhythmic accompaniment with sixteenth-note patterns.
- Gr.** (Guitar): Rhythmic accompaniment with sixteenth-note patterns.
- Str.** (String Ensemble): Rhythmic accompaniment with sixteenth-note patterns.
- Pad 1** and **Pad 2**: Pads providing harmonic support with sustained chords.
- C.** (Celeste): Chordal accompaniment with sustained chords.
- Vln.** (Violin): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- D.B.** (Double Bass): Melodic line with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 153 is indicated at the beginning of each staff.

Up By Three

This musical score is for the piece "Up By Three" on page 18. It is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), Shahu, Oboe (Ob.), E. Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Clarinet (C), Violin (Vln.), Viola (Vla.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Flute (Fl.), Shahu, Oboe (Ob.), E. Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Clarinet (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A double bar line with first and second endings is present in the first system. The page number "18" is located at the top left, and the title "Up By Three" is centered at the top.

Up By Three

This page of the musical score, titled "Up By Three" and numbered 19, contains the following instruments and parts:

- Fl.** (Flute): Part 173, starting with a trill.
- Shaku.** (Shakuhachi): Part 173, mostly rests.
- Ob.** (Oboe): Part 173, melodic line.
- E. Hn.** (E-flat Horn): Part 173, melodic line.
- Vib.** (Vibraphone): Part 173, melodic line.
- Koto**: Part 173, mostly rests.
- Gr.** (Guitar): Part 173, mostly rests.
- Str.** (Strings): Part 173, mostly rests.
- Pad 1** (Pad 1): Part 173, mostly rests.
- Pad 2** (Pad 2): Part 173, mostly rests.
- C** (Clarinet): Part 173, melodic line.
- C** (Clarinet): Part 173, melodic line.
- Vln.** (Violin): Part 173, melodic line.
- Vla.** (Viola): Part 173, melodic line.
- Vln.** (Violin): Part 173, mostly rests.
- Vla.** (Viola): Part 173, mostly rests.
- Vc.** (Violoncello): Part 173, mostly rests.
- D.B.** (Double Bass): Part 173, mostly rests.

186

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

p

Up By Three

Musical score for measures 197-204 of the piece "Up By Three". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Shaku (Shakuhachi)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Vib. (Vibraphone)
- Koto
- Gr. (Guitar)
- Str. (Strings)
- Pad 1 (Piano Pad 1)
- Pad 2 (Piano Pad 2)
- C (Cymbal)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 197. The Flute, Shaku, Oboe, Koto, and Strings parts are mostly silent (indicated by a horizontal line) until measure 204. The English Horn, Vibraphone, and Guitar parts have melodic lines. The Piano Pads (1 and 2) provide harmonic support. The Cymbal has a single hit in measure 204. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts are silent.

Musical score for 'Up By Three' starting at measure 205. The score includes parts for Flute, Shakuhachi, Oboe, English Horn, Vibraphone, Koto, Guitar, Strings, Pad 1, Pad 2, Clarinet, Saxophone, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a fermata over the final measure. The Guitar part features a complex rhythmic pattern. The Pad 1 part has a steady accompaniment. The Pad 2 part has a steady accompaniment. The Clarinet and Saxophone parts have a steady accompaniment. The Violin, Viola, Violoncello, and Double Bass parts are mostly silent.

Up By Three

This page of a musical score, titled "Up By Three" and numbered 23, contains the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 213.
- Shahu.** (Shahu): Rhythmic accompaniment.
- Ob.** (Oboe): Melodic line.
- E. Hn.** (English Horn): Melodic line.
- Vib.** (Vibraphone): Sustained notes.
- Koto**: Silent part.
- Gr.** (Guitar): Rhythmic accompaniment.
- Str.** (Strings): Rhythmic accompaniment.
- Pad 1** (Pad 1): Harmonic accompaniment.
- Pad 2** (Pad 2): Harmonic accompaniment.
- C** (Clarinet): Melodic line.
- C** (Clarinet): Melodic line.
- Vln.** (Violin): Silent part.
- Vla.** (Viola): Silent part.
- Vln.** (Violin): Silent part.
- Vla.** (Viola): Silent part.
- Vc.** (Violoncello): Silent part.
- D.B.** (Double Bass): Silent part.

227

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Up By Three', begins at measure 227. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Shakuhachi (Shaku.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Saxophone (C), Violin I (Vln.), Viola I (Vla.), Violin II (Vln.), Viola II (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Shakuhachi and Oboe parts play a steady eighth-note accompaniment. The English Horn and Clarinet parts have more complex rhythmic patterns. The Koto part is mostly silent. The Guitar part plays a rhythmic accompaniment with chords. The Strings part has a melodic line with eighth notes. Pad 1 and Pad 2 provide harmonic support with sustained chords. The Saxophone part has a melodic line with eighth notes. The Violin I and Viola I parts play a melodic line with eighth notes. The Violin II and Viola II parts play a steady eighth-note accompaniment. The Cello and Double Bass parts play a steady eighth-note accompaniment.

Up By Three

Musical score for measures 229-236 of the piece "Up By Three". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Shaku (Shakuhachi)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Vib. (Vibraphone)
- Koto
- Gr. (Guitar)
- Str. (Strings)
- Pad 1 (Piano)
- Pad 2 (Piano)
- C (Clarinet)
- C (Clarinet)
- Vln. (Violin)
- Vla. (Viola)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 229. The Flute, Oboe, English Horn, Clarinet, and Violin parts feature melodic lines with accents. The Shaku and Koto parts provide traditional Japanese textures. The Guitar and Strings play rhythmic accompaniment. The Pads and Double Bass provide harmonic support. The score concludes at measure 236.

239

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.