

Mozart

Der Schauspieldirektor
Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Horn in F I, II / French Horn in F I, II
Horn in C / Natural Horn in C

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Horn in F I, II

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

10

19

25

31

52

58

Horn in F I, II

178

Musical notation for measures 178-187. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of long, flowing lines, primarily consisting of half notes and whole notes, many of which are beamed together. The notes are mostly in the lower register of the instrument. There are some rests and dynamic markings, including a *f* (forte) marking.

188

Musical notation for measures 188-196. The staff continues with the same key signature. It features a mix of half notes, quarter notes, and eighth notes. A prominent dynamic marking *f* (forte) is present. The music concludes with a double bar line and a fermata over a final note. A second ending bracket labeled '2' spans the final few notes of the section.

197

Musical notation for measures 197-200. The staff shows a sequence of chords, primarily dyads (two notes), some with longer durations. The music ends with a double bar line and a fermata over the final chord.

201

Musical notation for measures 201-205. The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords, mostly dyads, with some longer durations. The music concludes with a double bar line and a fermata over the final chord.

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt

Horn in C

von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

10

19

25

31

52

66

74

92 *f*

99 **2**

107 *p*

115 *f*

124 **3** *f* *f* *f*

133 **2** *f*

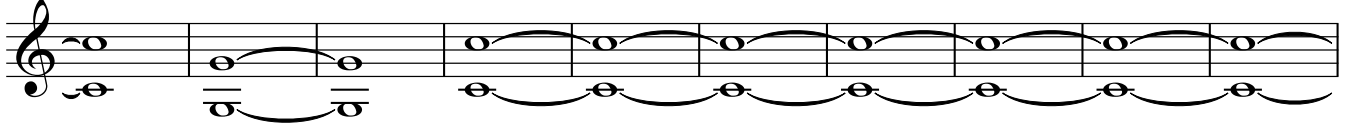
141

147 *sf* *p* *sf* *p*

155 **8** *p*

171 *p*

180



190



198

