

Angereichte Stücke
 aus
PARSIFAL
 von
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von **A. HEINTZ.**
 Heft 3.

3^{ter} AUFZUG.

Sehr langsam.
 (ausdrucksvoll.)

Piano.

pp
 (Mot. der Bedrängniss der Gralssritter)
p *cresc.* *dim.*

p *dim.* *p* *cresc.* *fp* *cresc.* *fp* *cresc.*
 (Mot. der Nöthe und Kämpfe des Parsifal)
 Ped. ⊕ Ped. ⊕

(Mot. der Irrpfade)

p *legatiss.* *p*

(sehr zart.)

p *cresc.* *sf dim.*
 Ped. ⊕

ritard. - - - *a tempo.*

più p (ermattend) *p* *poco cresc.* - - *più cresc.*

ten. *più f* *ff* (Mot. der Verwilderung)

ten. *ped.* *ped.* *ped.*

(Mot. der Weissagung vom reinen Thoren)

f *dim.* - - *p* *f* *cresc.* *f* *dim.* - - *p*

ped. *ped.*

(Mot. der Heilandsklage)

f *f* *f* *f*

ped. *ped.*

Mit Steigerung.

f *ff* *dim.*

Nachlassend.

(Der Vorhang öffnet sich. Scene: anmuthige Frühlingsgegend.)

mf p (Motiv des Welkens) più p pp

(Zaubermotiv des Klingsor.)

Beeilend.

pp cresc. -

Lebhaft.

(Lenzmotiv.)

poco f fp f f

Ped. Ped. Ped.

f f p dim.

Ped. Ped. Ped.

zögernd.

(Parsifalmotiv in düsterer Färbung)

Ruhig.

pp pp pp R.H.

pp > 3 pp

This system shows a piano introduction in a key with two flats. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *pp* to *p*.

Etwas breiter. Sehr langsam. (Parsifal kniet betend nieder vor dem heiligen Speer)

p (Gralsmotiv) *p* *molto cresc.* *ff* *dim.*

(Entzückungsmotiv.)

Ped. (trem.) Ped. Ped.

This system is marked "Sehr langsam" and includes a descriptive note: "(Parsifal kniet betend nieder vor dem heiligen Speer)". It features a "Gralsmotiv" in the right hand and a "Entzückungsmotiv" in the left hand. Dynamics include *p*, *molto cresc.*, *ff*, and *dim.*. Pedal markings include "Ped. (trem.)" and "Ped."

più p *p* *cresc. molto* *ff* *dim.*

R.H. Ped. Ped. Ped.

This system continues the "Sehr langsam" section. It includes a "R.H." marking and dynamic markings of *più p*, *p*, *cresc. molto*, *ff*, and *dim.*. Pedal markings include "Ped." and "Ped."

(Jetzt erhebt Parsifal andachtsvoll den Blick zur Lanzenpitze.)

p *più p* *pp* *cresc.* *f*

Ped. Ped. Ped. Ped.

This system is marked with the descriptive note "(Jetzt erhebt Parsifal andachtsvoll den Blick zur Lanzenpitze.)". Dynamics include *p*, *più p*, *pp*, *cresc.*, and *f*. Pedal markings include "Ped." and "Ped."

Mässig langsam. (Mot. der heiligen Taufe.)

p *più p* *p* *espress.*

pp Ped. Ped.

This system is marked "Mässig langsam" and includes the note "(Mot. der heiligen Taufe.)". Dynamics include *p*, *più p*, *p*, and *espress.*. Pedal markings include "Ped." and "Ped."

Musical score system 1, first system. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *tr*, *dim.*, *p*, *più p*, and *p*. Performance markings include *Ped.* and a circled cross symbol. A triplet of eighth notes is marked with a '3' above it.

Musical score system 2, second system. Bass clef, key signature of one sharp (F#). Dynamics include *p*, *cresc.*, and *p*. Performance markings include *Ped.* and a circled cross symbol. A triplet of eighth notes is marked with a '3' above it.

Musical score system 3, third system. Treble clef, key signature of one sharp (F#). Performance marking: *Etwas beschleunigend.* (Charfreitagmotiv). Dynamics include *sf*, *p*, *(espress.)*, *p*, and *sf dim.*.

Musical score system 4, fourth system. Treble clef, key signature of one sharp (F#). Performance marking: *Wieder zögernd.* Dynamics include *p*, *più p*, *p (zart)*, *pp*, and *ten.*.

Musical score system 5, fifth system. Treble clef, key signature of one sharp (F#). Dynamics include *poco a poco cresc.*, *poco f*, and *p*. Performance marking: *Ped.* and a circled cross symbol.

Feierlich bewegt.
(Gurnemanz salbt Parsifal's Haupt und segnet ihn als Gralskönig.)

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f*, *p*, *fp*, and *cresc.*. Pedal markings are present below the bass staff.

Second system of the musical score. Dynamics include *f*, *dim.*, *p*, *cresc.*, *f*, *p* (weich), and *cresc.*. There are triplets and a 4-measure rest in the bass staff. Pedal markings are present.

Third system of the musical score. Dynamics include *f* and *p*. It is marked "(ausdrucksvoll)" and "(Mot. der Weissagung)". Pedal markings are present.

Fourth system of the musical score. Dynamics include *poco f* and *p*. It is marked "(ausdrucks.)". Pedal markings are present.

Fifth system of the musical score. Dynamics include *cresc.*, *ff*, and *dim.*. It is marked "(Gralsmotiv)". Pedal markings are present.

Sehr ruhig ohne Dehnung.

(Motiv der Blumenäue)

p (zart und ausdrucksvoll.)
(Hoboe)

The first system of the score shows a piano accompaniment in the bass clef and a flute part in the treble clef. The piano part begins with a *p* dynamic and includes a triplet of eighth notes. The flute part starts with a *pp* dynamic. Pedal markings are present at the beginning and end of the system.

The second system continues the piano accompaniment and flute part. The piano part features a steady eighth-note accompaniment. The flute part continues with a melodic line. Pedal markings are placed throughout the system.

(Parsifal: „Wie dünkt mich doch die Aue heut' so schön!“)

The third system introduces a clarinet part in the treble clef, marked *espress.* and *p*. The piano accompaniment in the bass clef is marked *pp sempre* and includes a continuous eighth-note accompaniment. Pedal markings are present throughout the system.

(Parsifal: „Nie sah ich so mild und zart die Halme, noch
(Clarinet.)

The fourth system continues the clarinet part and piano accompaniment. The clarinet part is marked *p^x* and *p*. The piano accompaniment is marked *pp* and *p marc.*. Pedal markings are present throughout the system.

duftet' All' so kindisch hold!“)

The fifth system continues the piano accompaniment and clarinet part. The piano part is marked *p* and includes a *poco cresc.* and *dim.* section. The clarinet part is marked *p*. Pedal markings are present throughout the system.

(ausdrucksvoll.)

p *pp* *più p* *pp*

sempre Ped.

(Gurnemann: „Charfreitags-ritard. -)

p *più p* *pp*

ritard. *trem. Ped.*

zauber ist's!")
a tempo.
(Abendmahlstema)

(Charfreitagsthem)

pp *cresc molto.* *fp* *sf* *p* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

dim. *più p* *pp* (sehr zart)

Ped.

(Gurnemann: „Der Mensch, in frommer Huld. die Aue schont mit sanftem Tritt")

poco cresc. *p dolce*

Ped. sempre

sempre Ped.

p marc.

(Gralsmotiv.)

(Parsifal zu Kundry: „Du weinest: sieh, es lacht die Aue!“—

poco cresc.

mf

Ped. sempre

er küsst sie sanft auf die Stirne.)

p

cresc.

mf

dim.

Langsam und feierlich. *ritard.* (TRAUER = GELEIT und = a tempo.

più p

pp

p

Ped. pp

Ped.

Ped.

Ped.

Ped.

(Glocken aus der Ferne.)

GESANG bei Titurels Leiche.)

più p

pp

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats. Dynamics include *p*, *cresc.*, and *f*. There are slurs and accents over the notes.

Second system of musical notation, continuing the grand staff. Dynamics include *p*, *cresc.*, *f*, *fp*, and *poco cresc.*. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, continuing the grand staff. Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *f*. The system shows a variety of chordal textures and melodic lines.

Fourth system of musical notation, continuing the grand staff. Dynamics include *dim.*, *p*, and *cresc.*. The system features a mix of sustained chords and moving lines.

(Mahnung der Ritter an Amfortas, endlich seines Amtes zu walten.)

(Parsifal berührt heilend des Grals.)

Fifth system of musical notation, continuing the grand staff. Dynamics include *più f*, *ff*, *dim.*, *p cresc.*, and *più f*. The system concludes with a 6/4 time signature change.

könig's Wunde mit dem Speer. Der Gral wird enthüllt.)

(ausdrucksvoll.)

(ausdrucksvoll.)

Etwas gedehnt.

p *sf* *dim.* *p cresc. f* *f* (Volles Orchester) *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

più p *pp* *più p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

misterioso *pp* *pp* *pp*

Ped. ⊕ Ped.

($\text{♩} = \text{♩}$) Alle (kaum hörbar leise): „Höcsten Heiles Wun -

immer p *Ped. sempre*

der ! Erlösung dem Erlöser !” (Der Vorhang schliesst sich langsam.)

FINE.