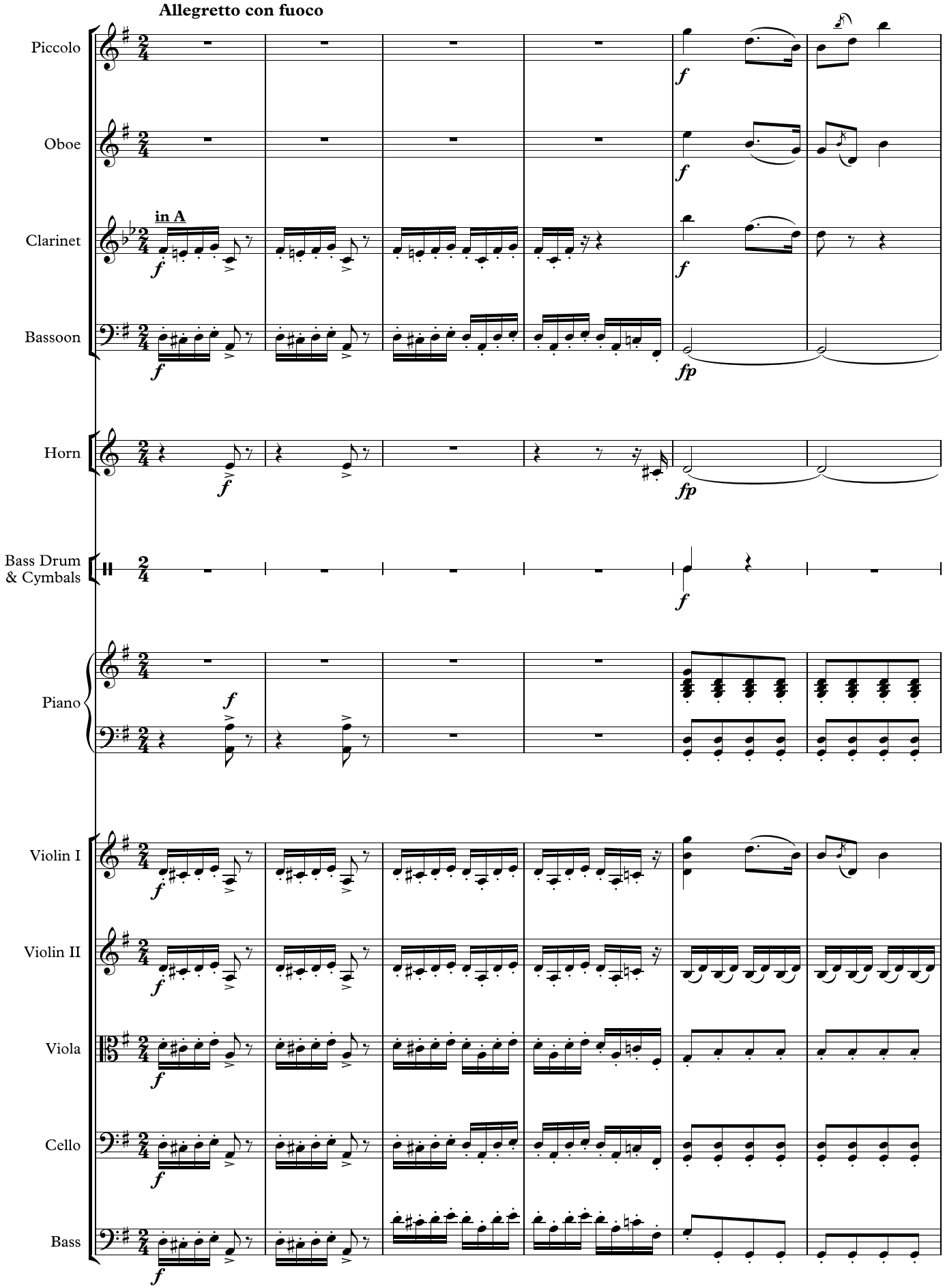
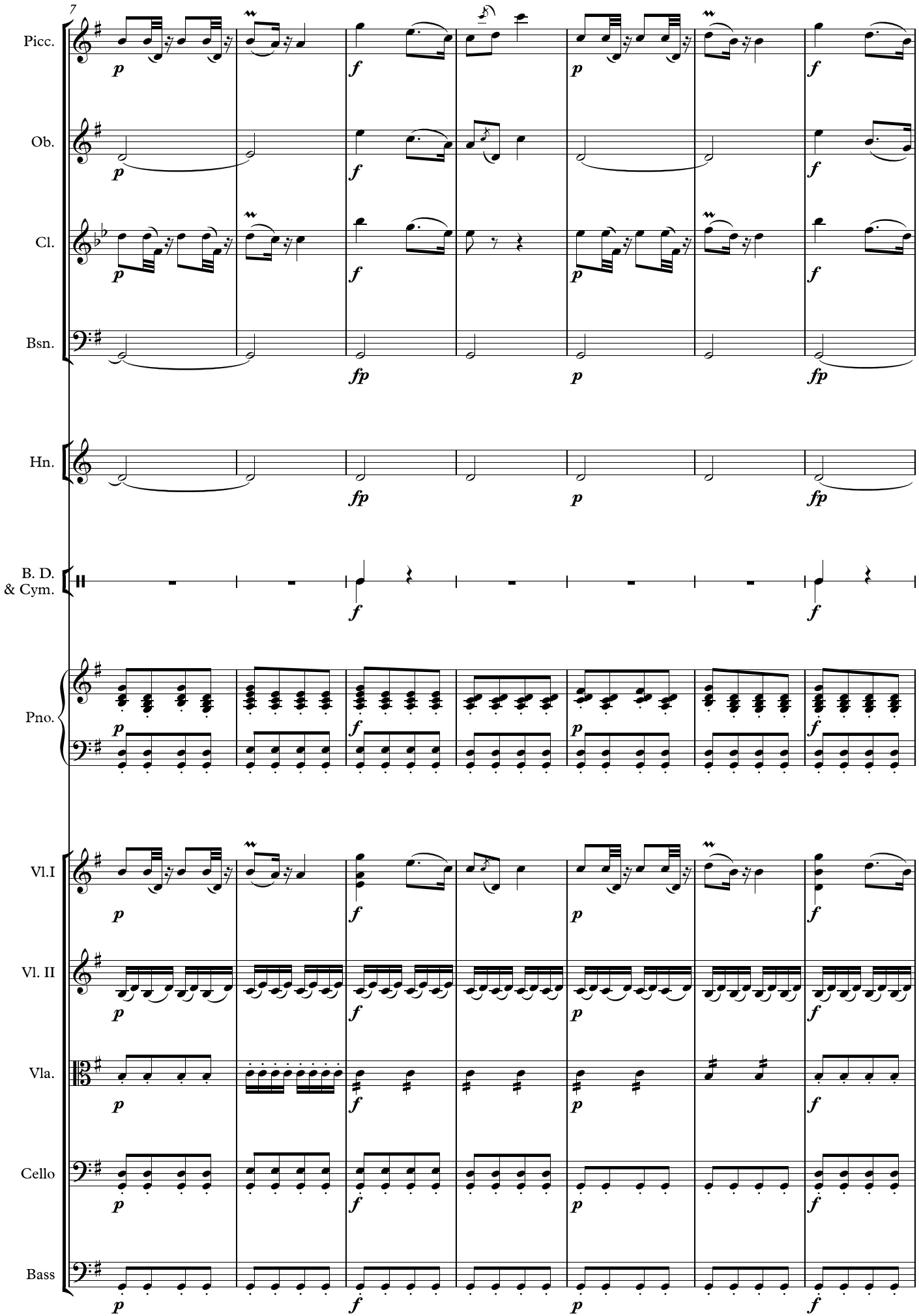
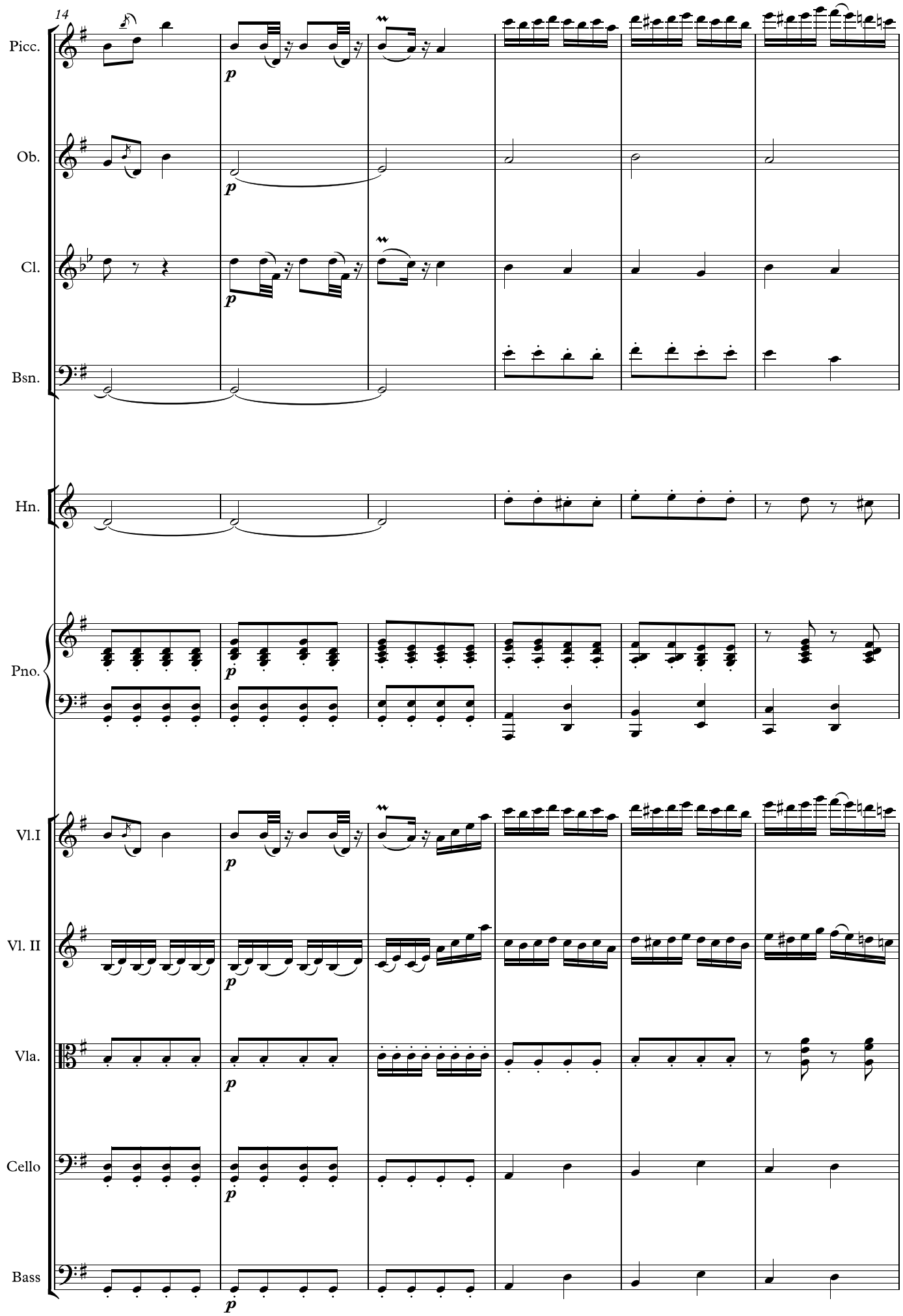
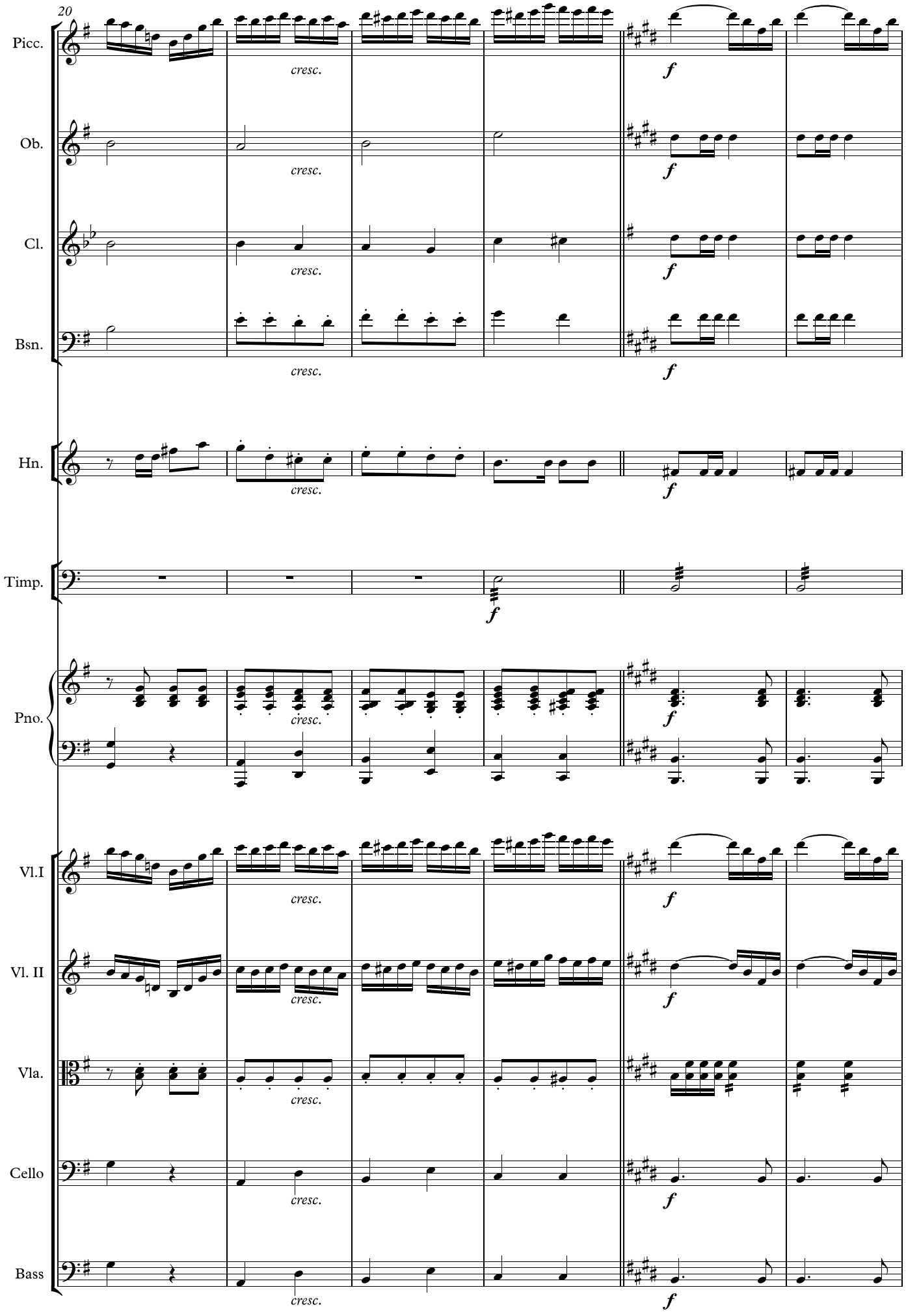
ACT TWO

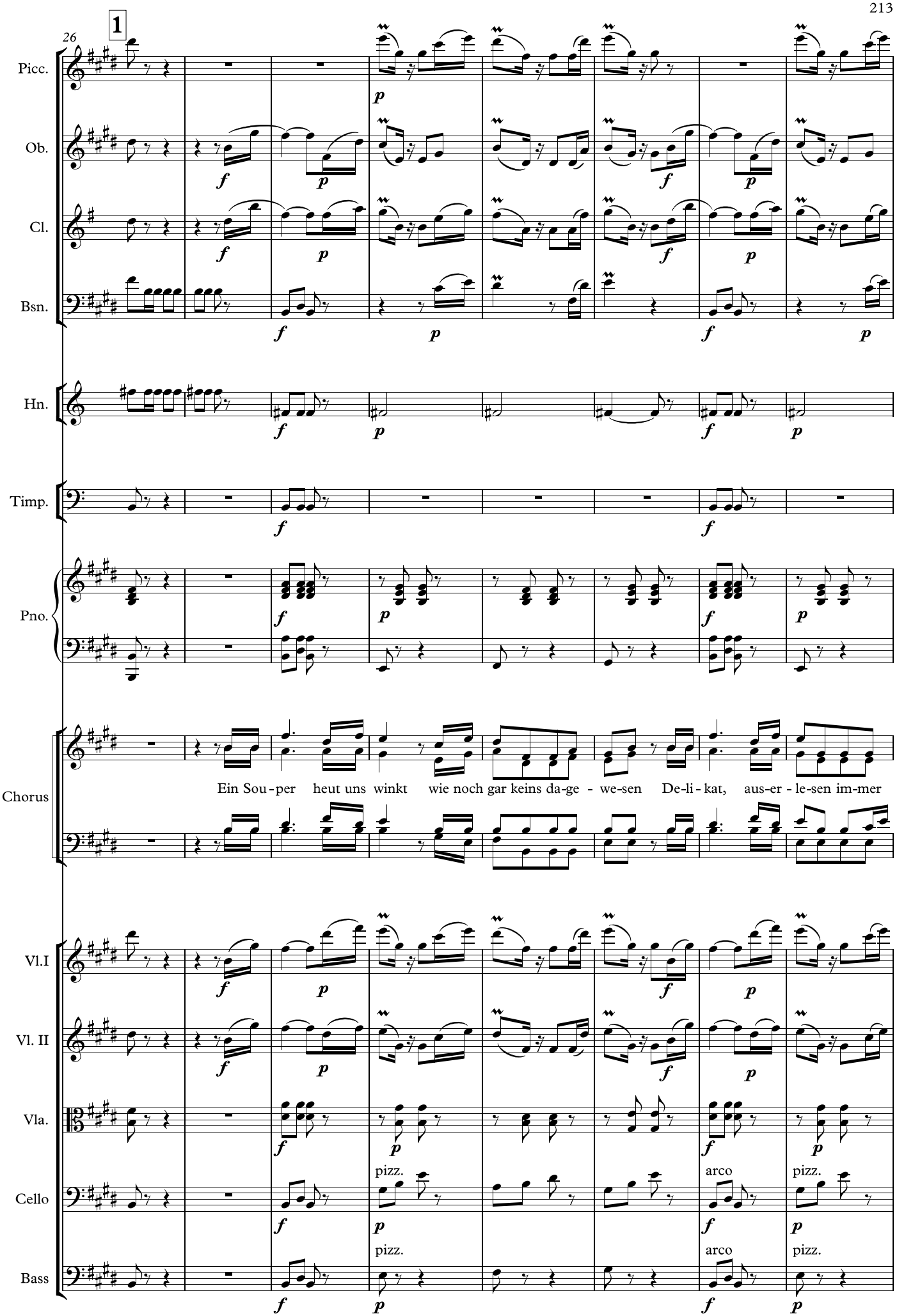
6. Introduction

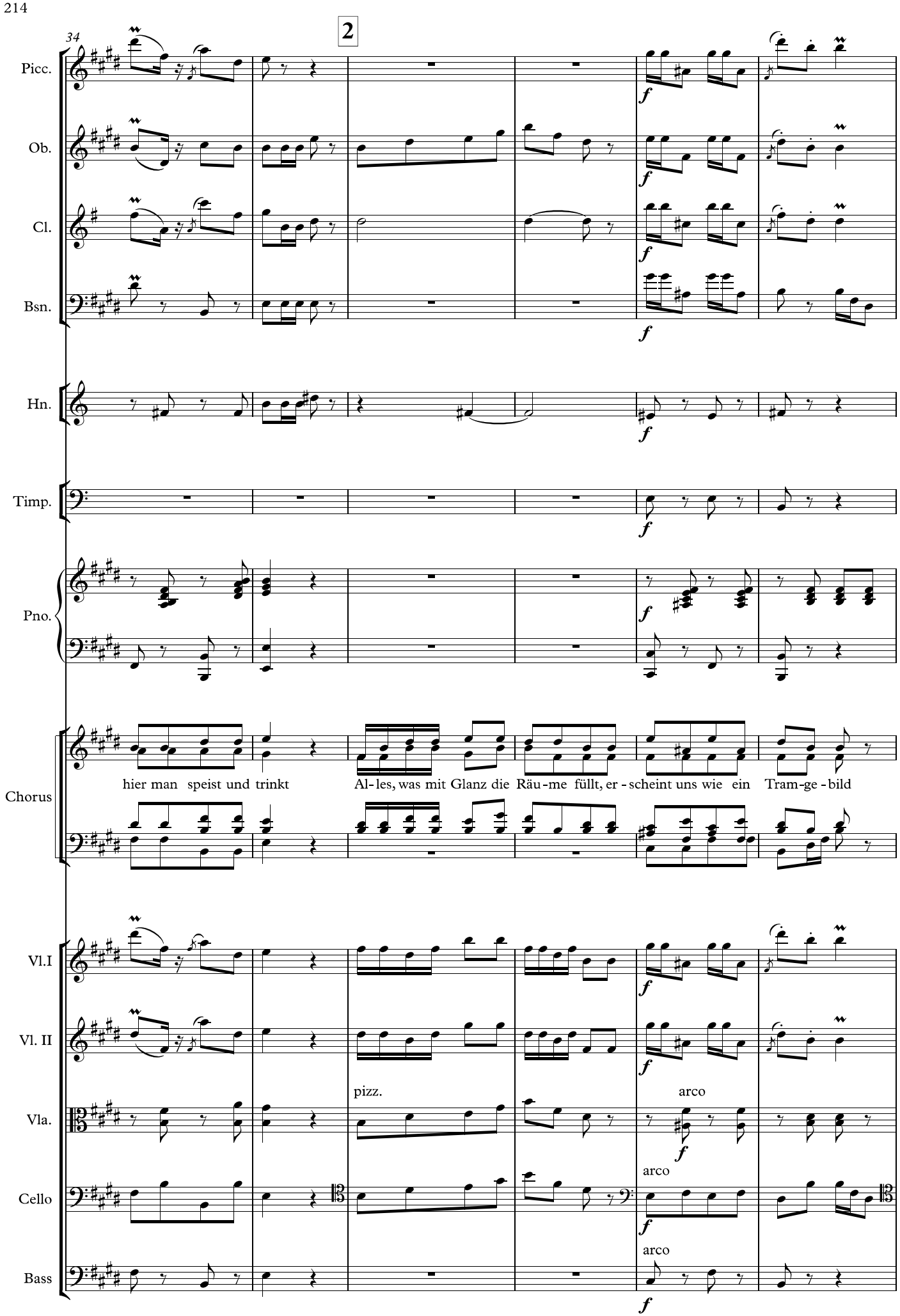


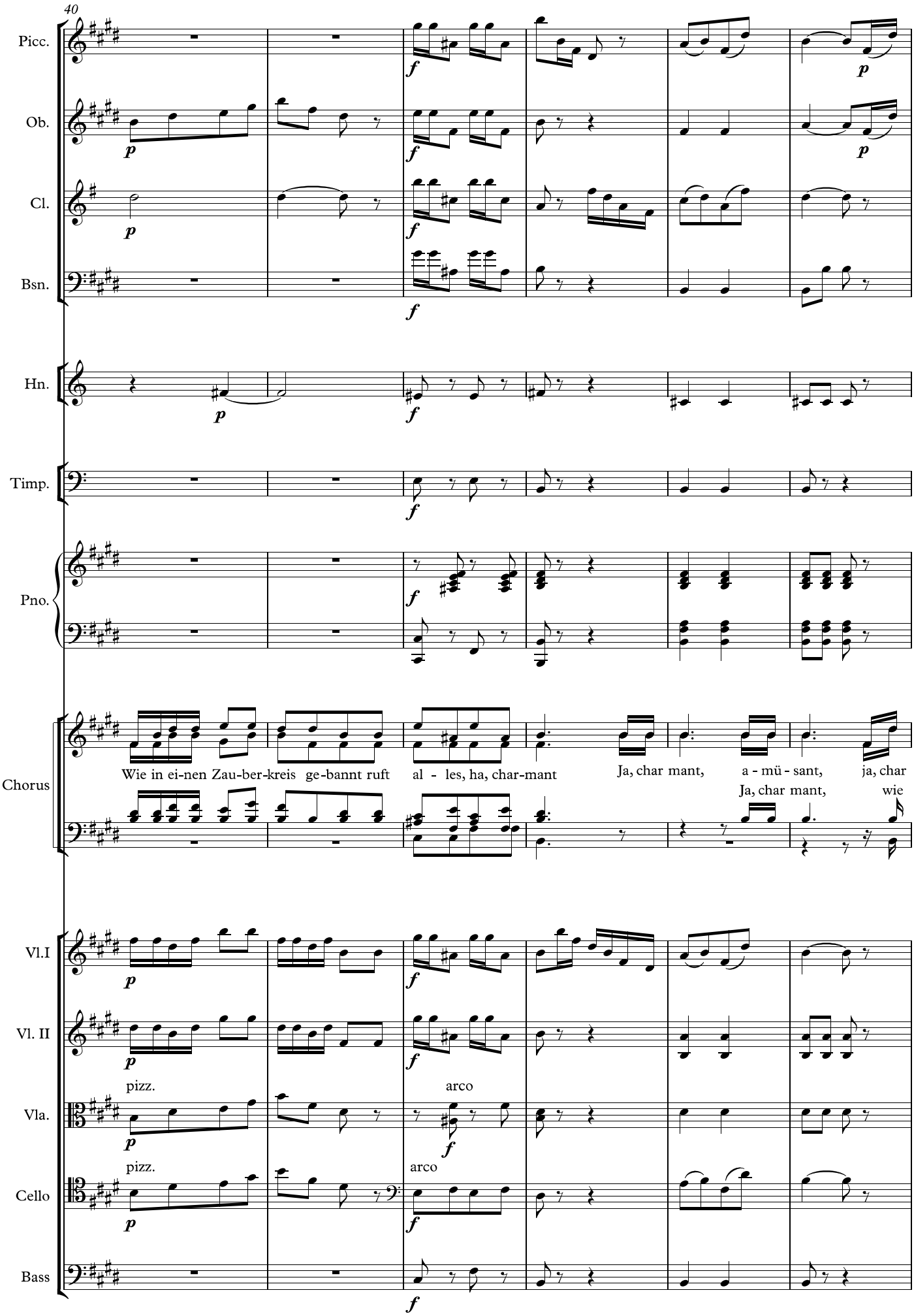

7
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

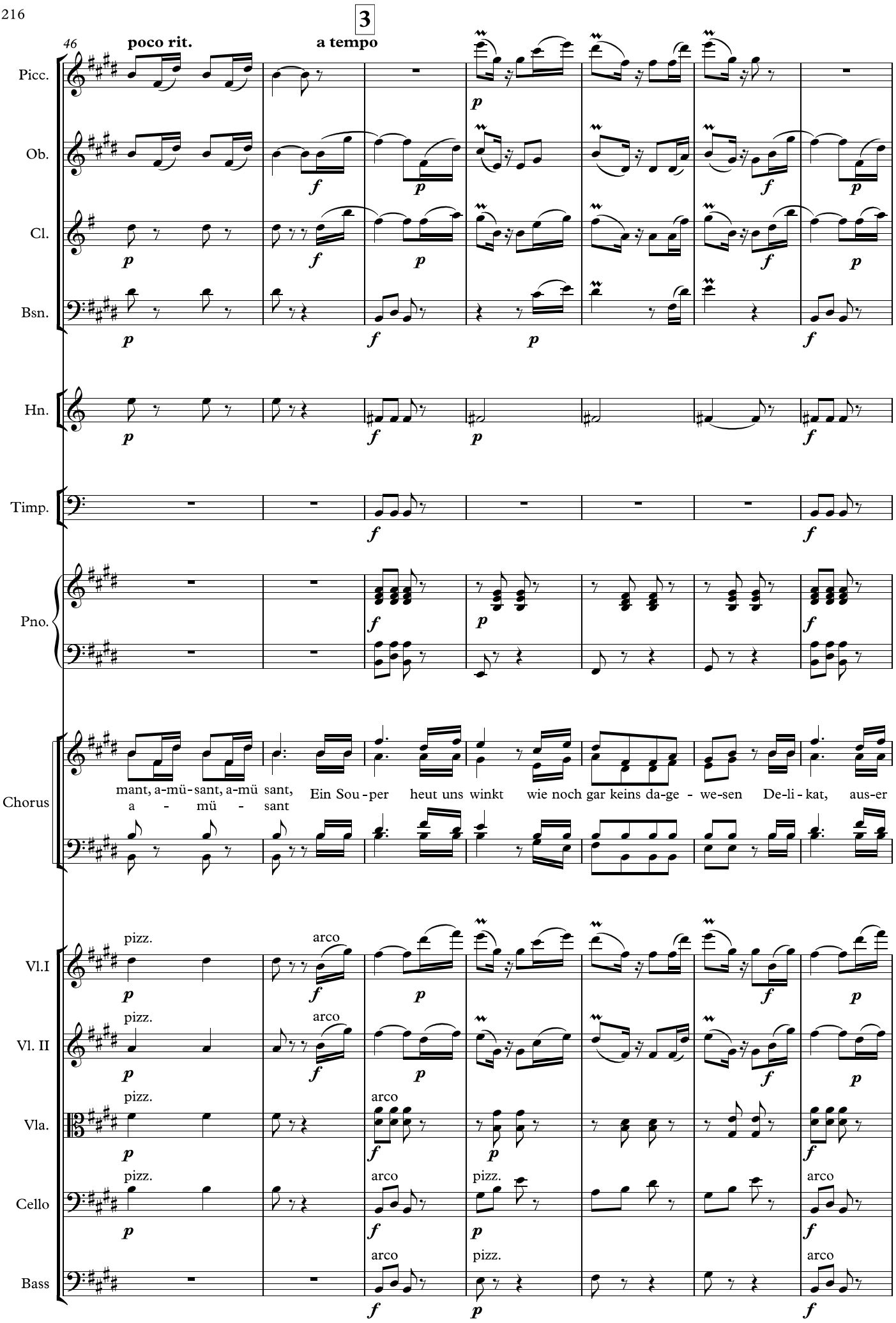

14
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
p

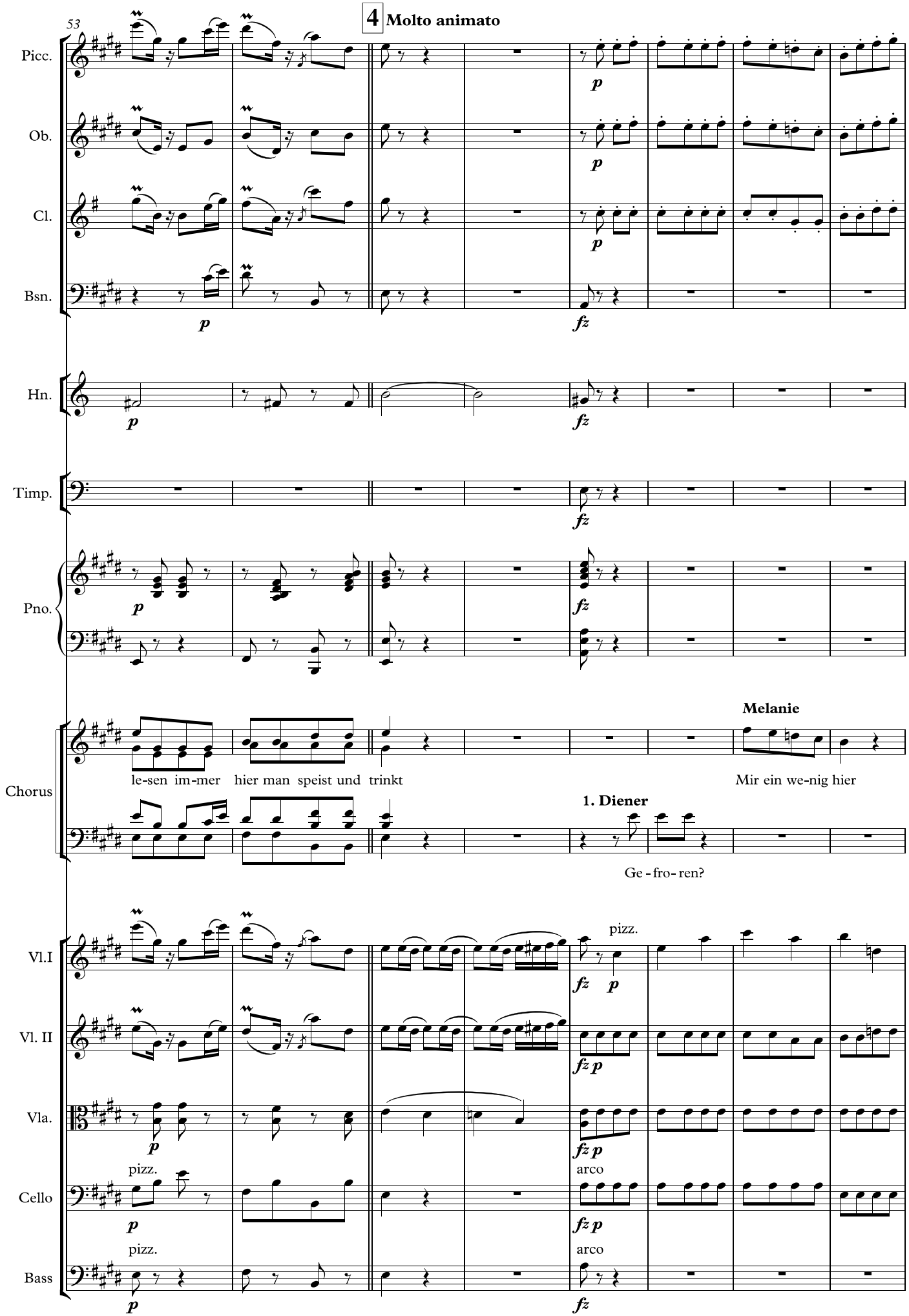

20
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
f

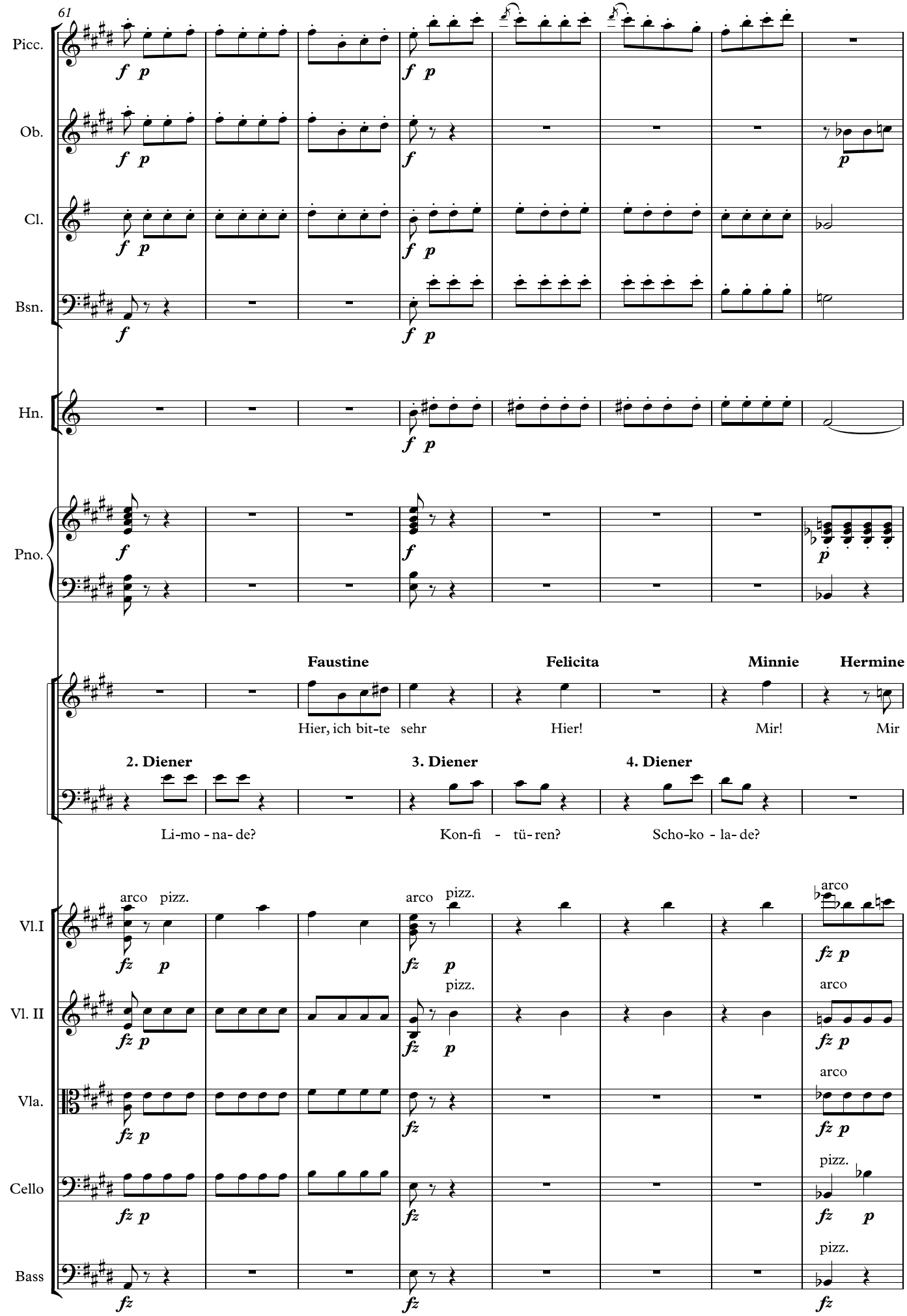

26
1
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
Ein Sou - per heut uns winkt wie noch gar keins da-ge - we-sen De-li - kat, aus-er - le-sen im-mer
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
pizz.
pizz.
arco
pizz.

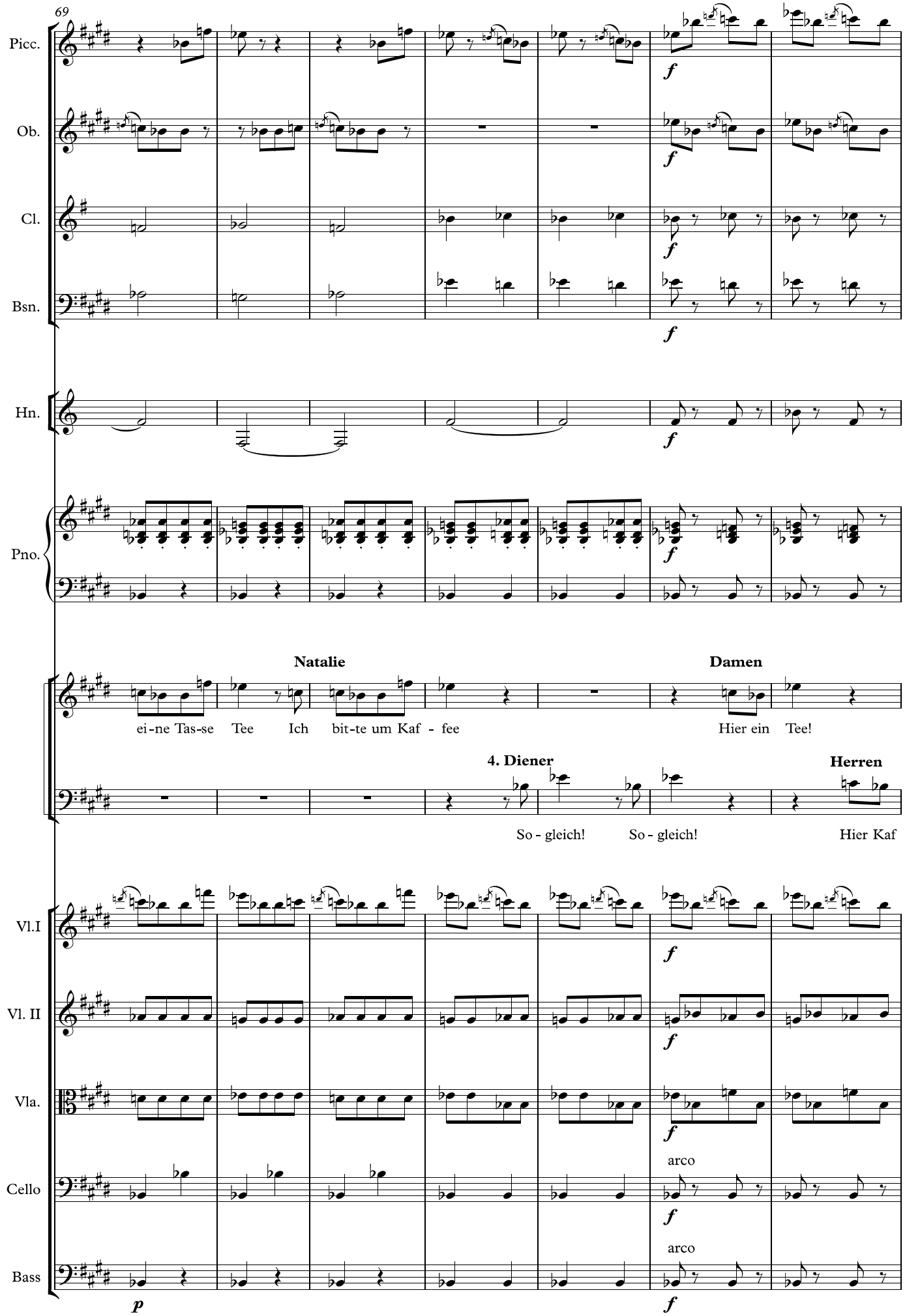

34
2
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
hier man speist und trinkt
Al-les, was mit Glanz die Räu-me füllt, er-scheint uns wie ein Tram-ge-bild
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
arco
arco
f

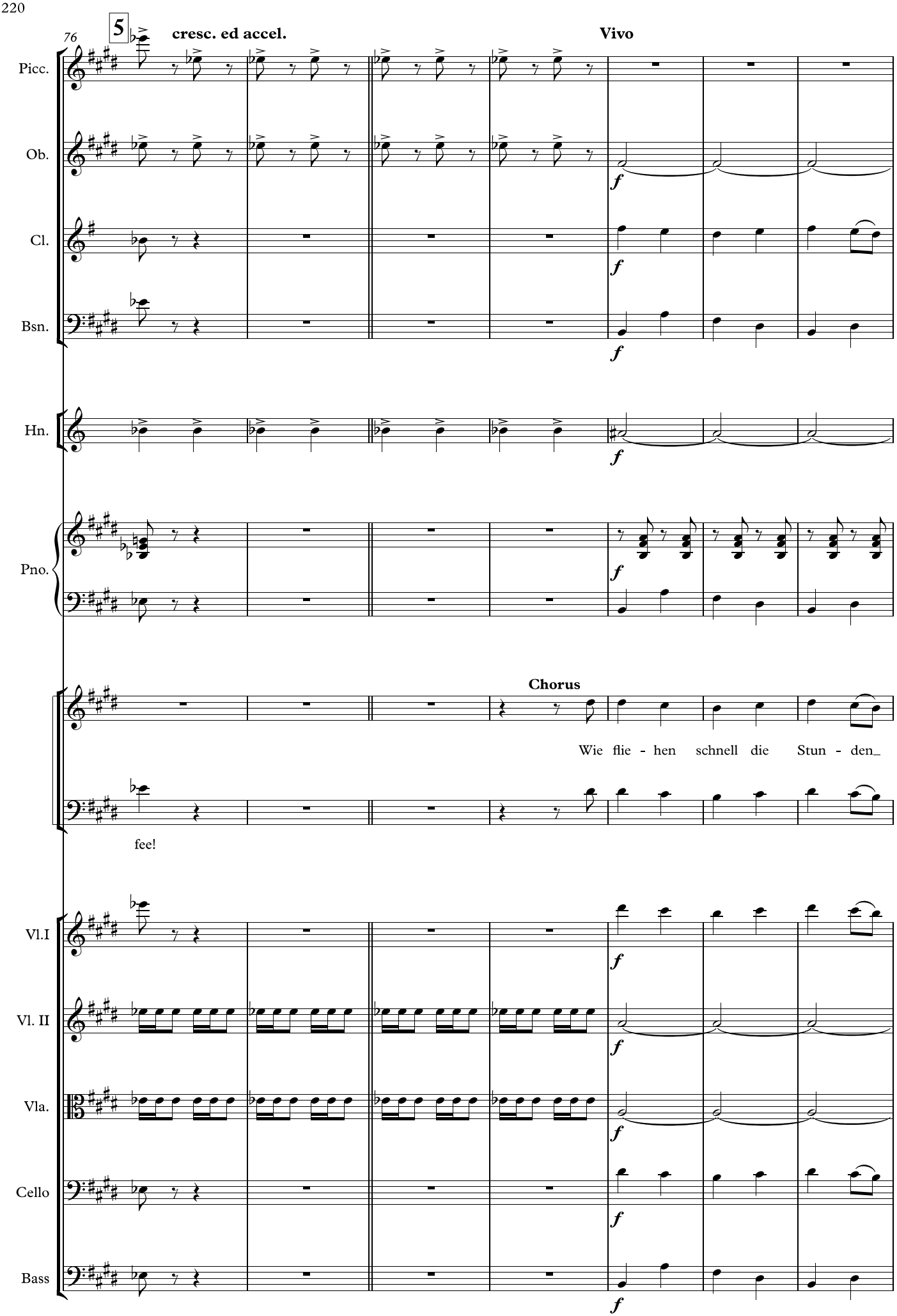

40
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
Wie in ei-nen Zau-ber-kreis ge-bannt ruft al - les, ha, char-mant
Ja, char mant, a - mü - sant, ja, char
Ja, char mant, wie
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
pizz.
arco

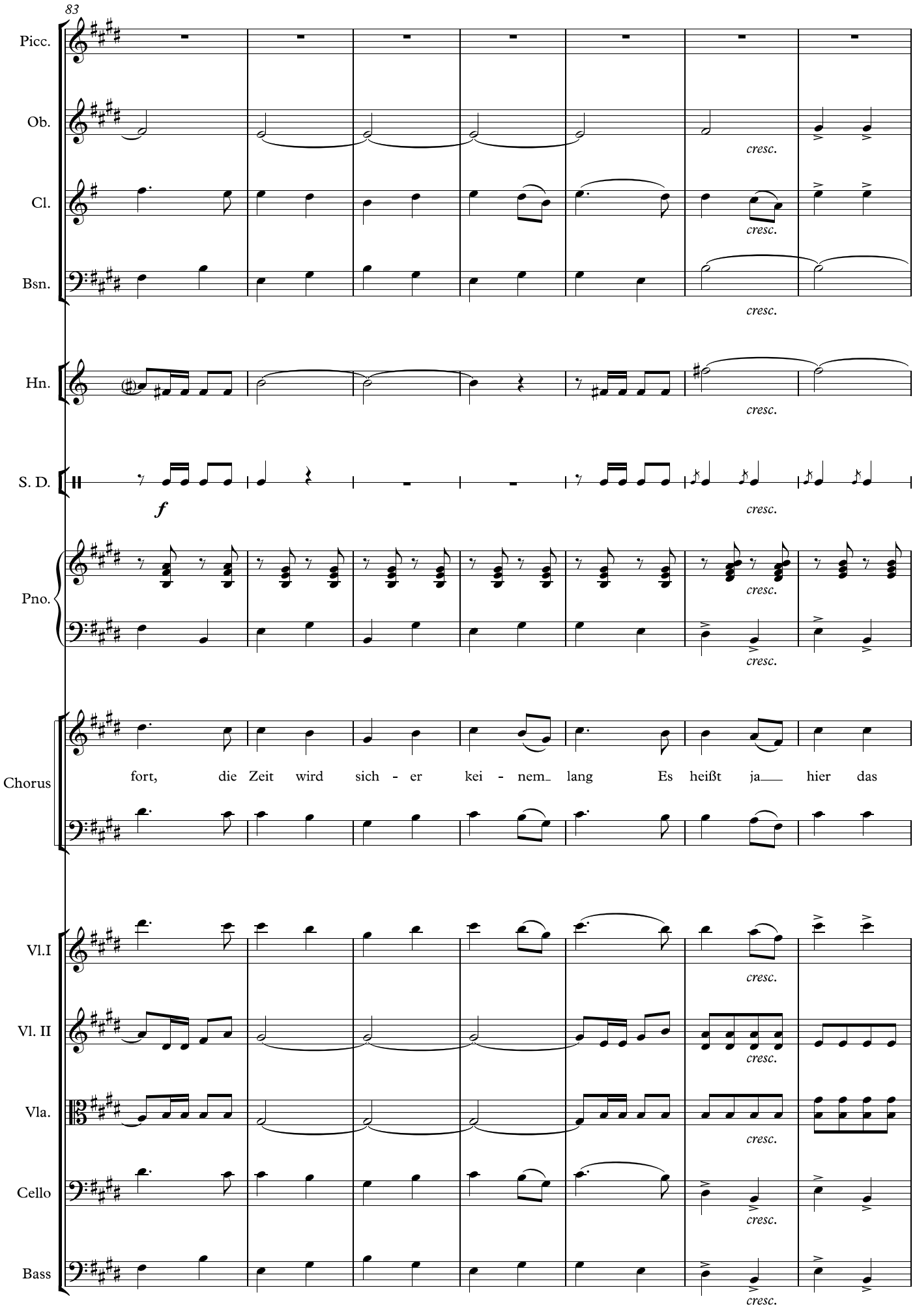

46
poco rit.
3
a tempo
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
mant, a-mü-sant, a-mü sant,
a - mü - sant
Ein Sou-per heut uns winkt wie noch gar keins da-ge - we-sen De-li-kat, aus-er
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco

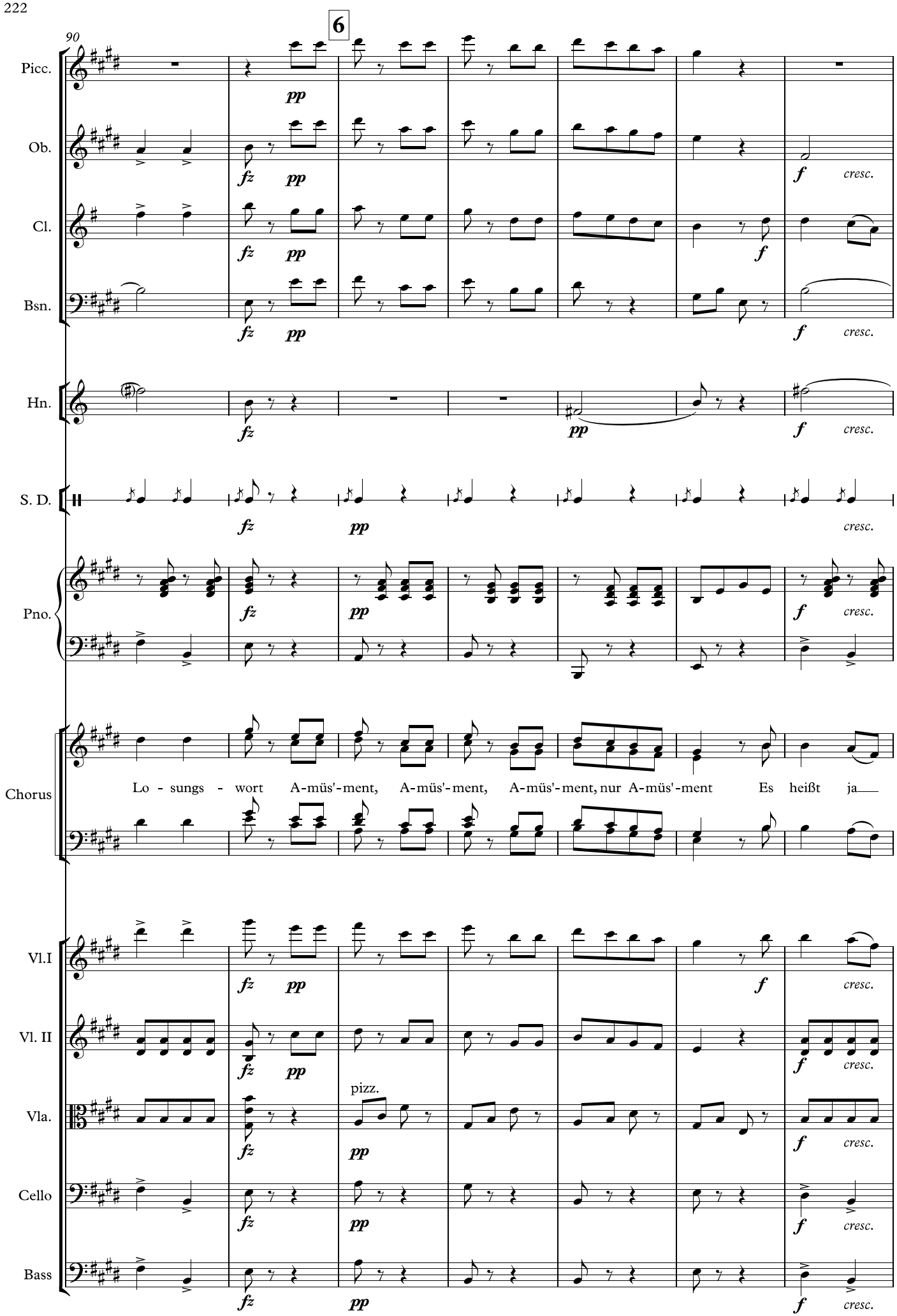

53
4 Molto animato
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
Melanie
le-sen im-mer hier man speist und trinkt
Mir ein we-nig hier
1. Diener
Ge-fro-ren?
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
p
fz

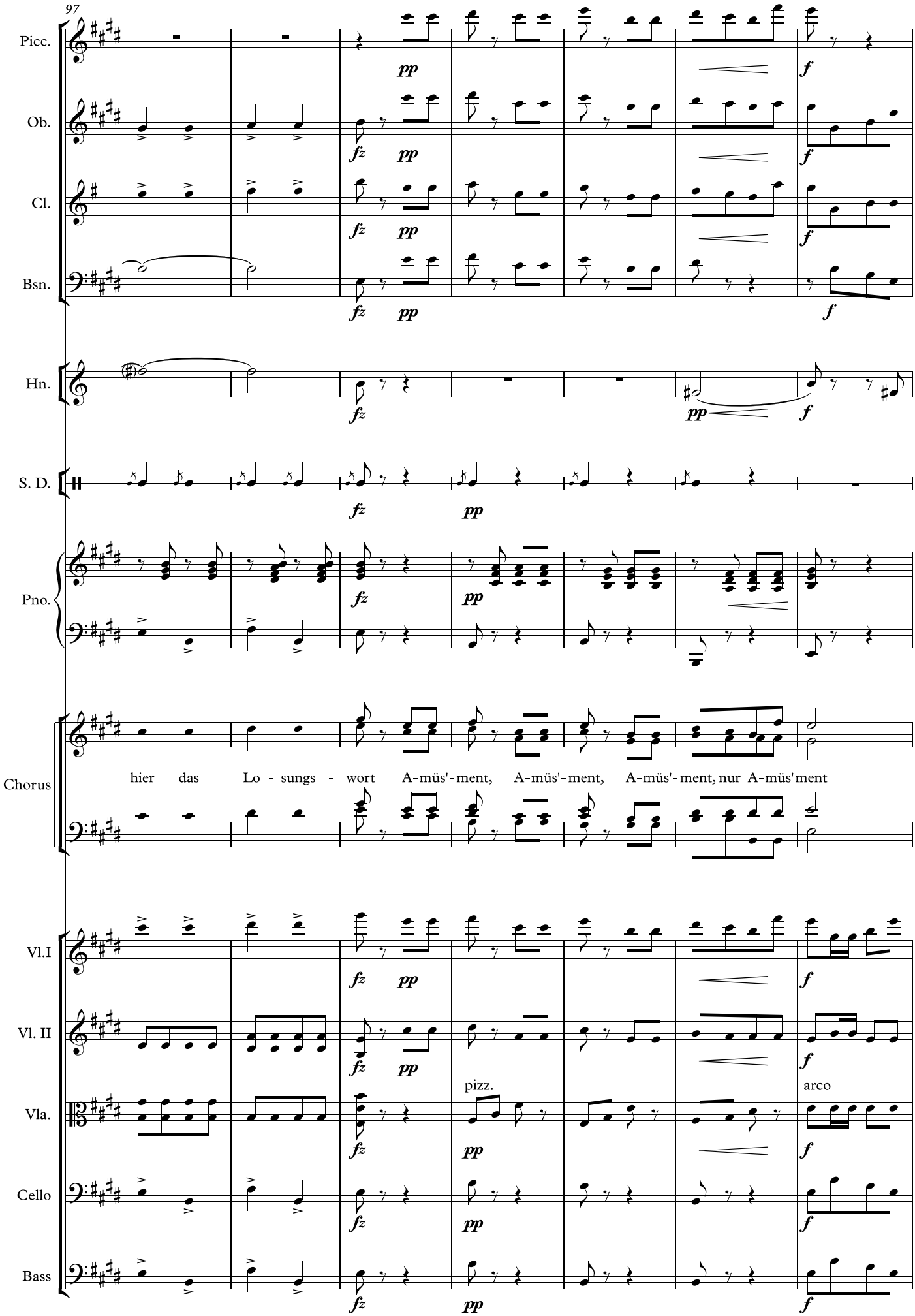

61
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Faustine
Felicita
Minnie
Hermine
Hier, ich bit-te sehr
Hier!
Mir!
Mir
2. Diener
3. Diener
4. Diener
Li-mo - na- de?
Kon-fi - tü- ren?
Scho-ko - la- de?
Vl.I
Vl. II
Vla.
Cello
Bass
arco
pizz.

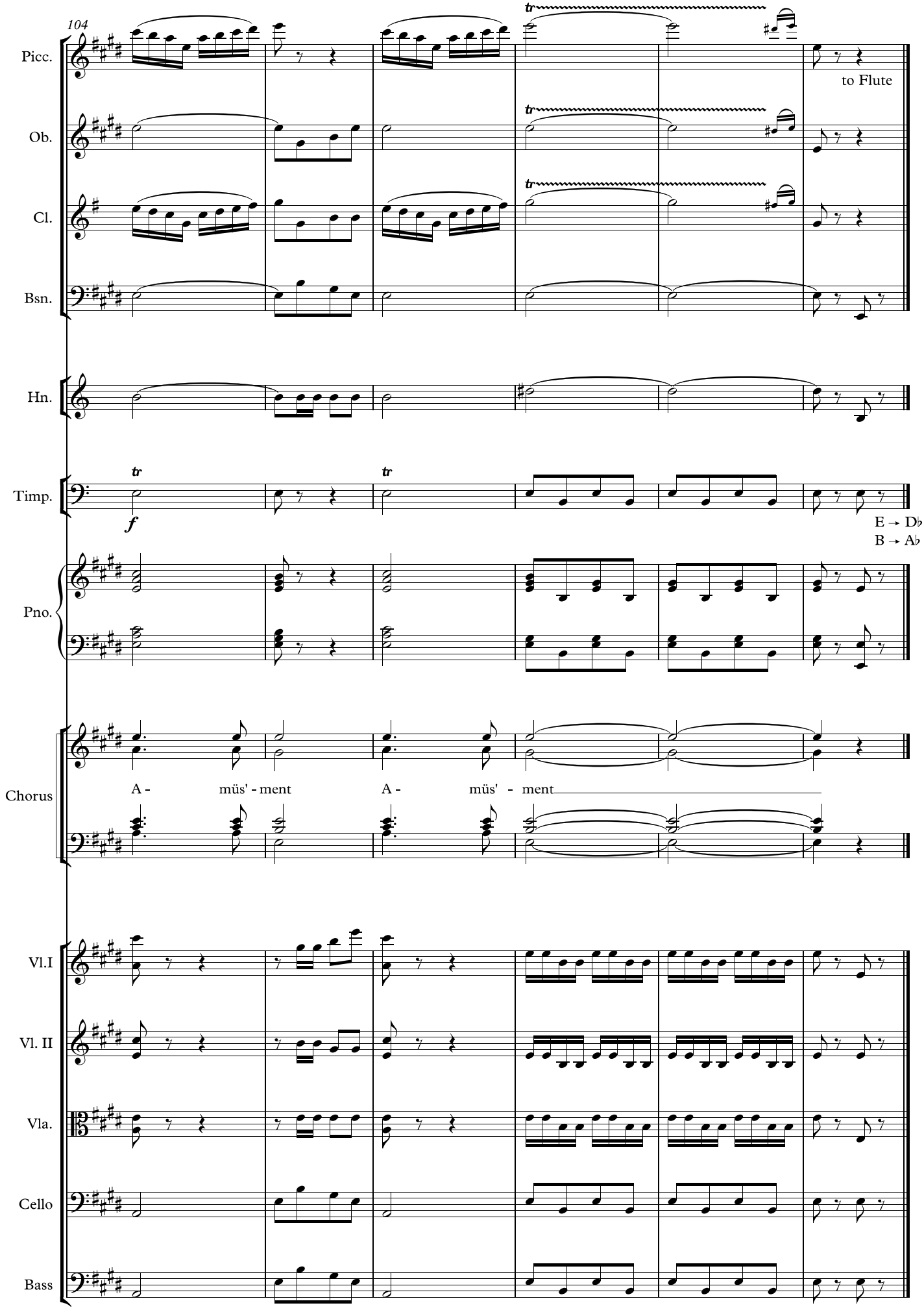

69
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Natalie
Damen
ei-ne Tas-se Tee Ich bit-te um Kaf - fee
Hier ein Tee!
4. Diener
Herren
So - gleich!
So - gleich!
Hier Kaf
Vl.I
Vl. II
Vla.
Cello
Bass
arco
arco


76
5
cresc. ed accel.
Vivo
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
Wie flie - hen schnell die Stun - den_
fee!
Vl.I
Vl. II
Vla.
Cello
Bass
f

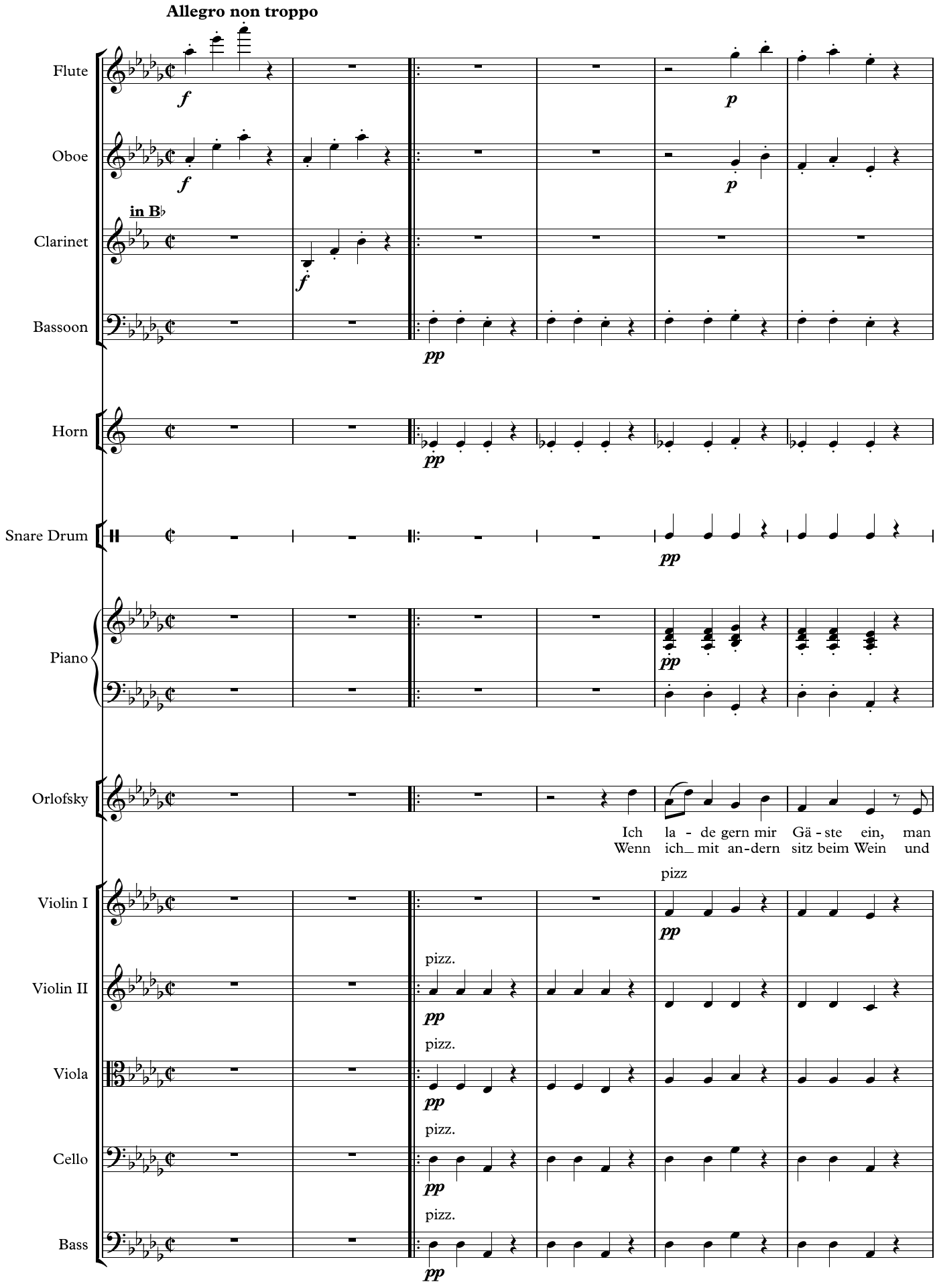

83
Picc.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
f
fort, die Zeit wird sich - er kei - nem lang Es heißt ja hier das

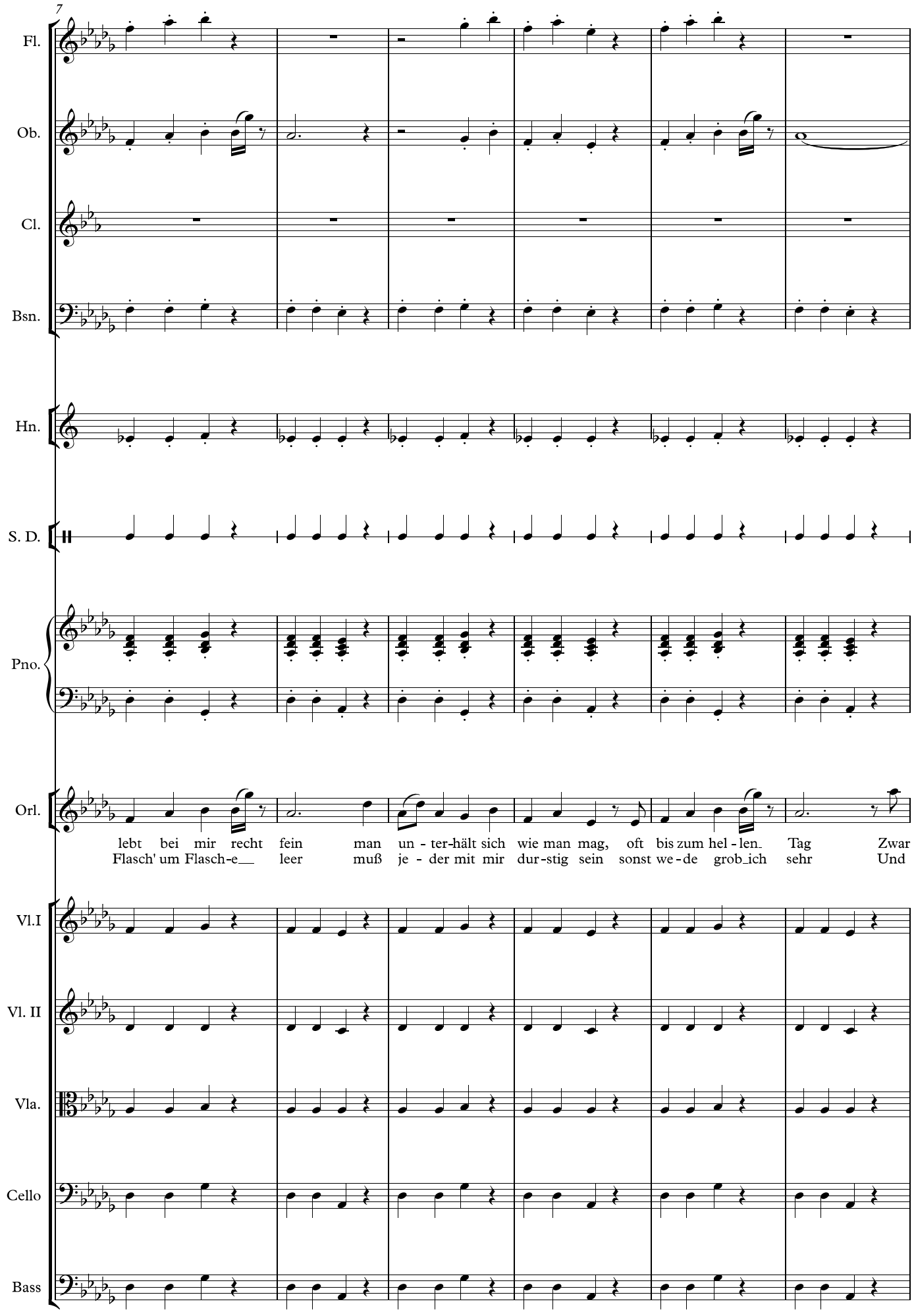

90
6
Picc.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Chorus
Lo - sungs - wort A-müs'-ment, A-müs'-ment, A-müs'-ment, nur A-müs'-ment Es heißt ja
Vl.I
Vl. II
Vla.
pizz.
Cello
Bass
fz
pp
f
cresc.

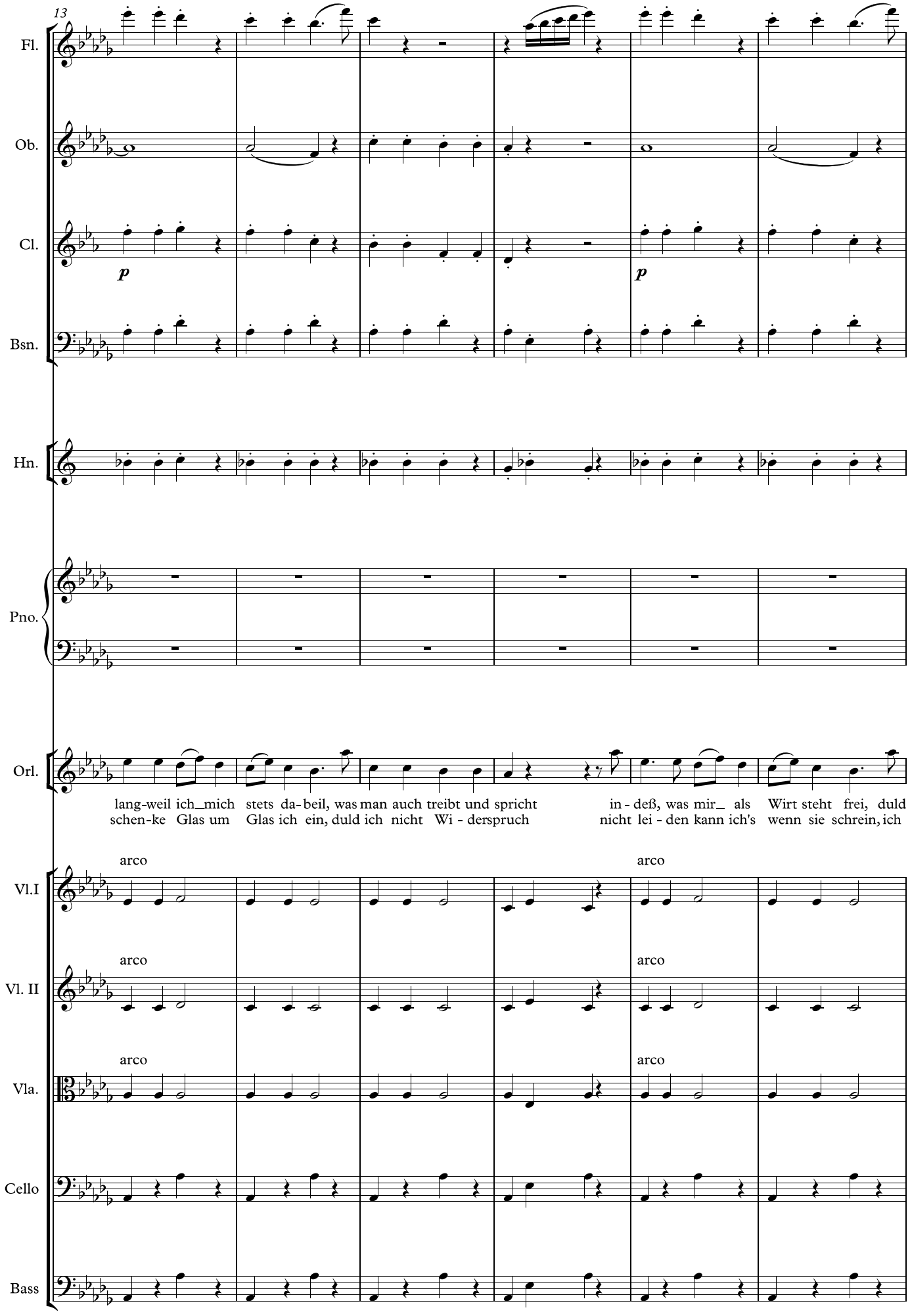

97
Picc.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Chorus
hier das Lo - sungs - wort A-müs'-ment, A-müs'-ment, A-müs'-ment, nur A-müs'ment
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco

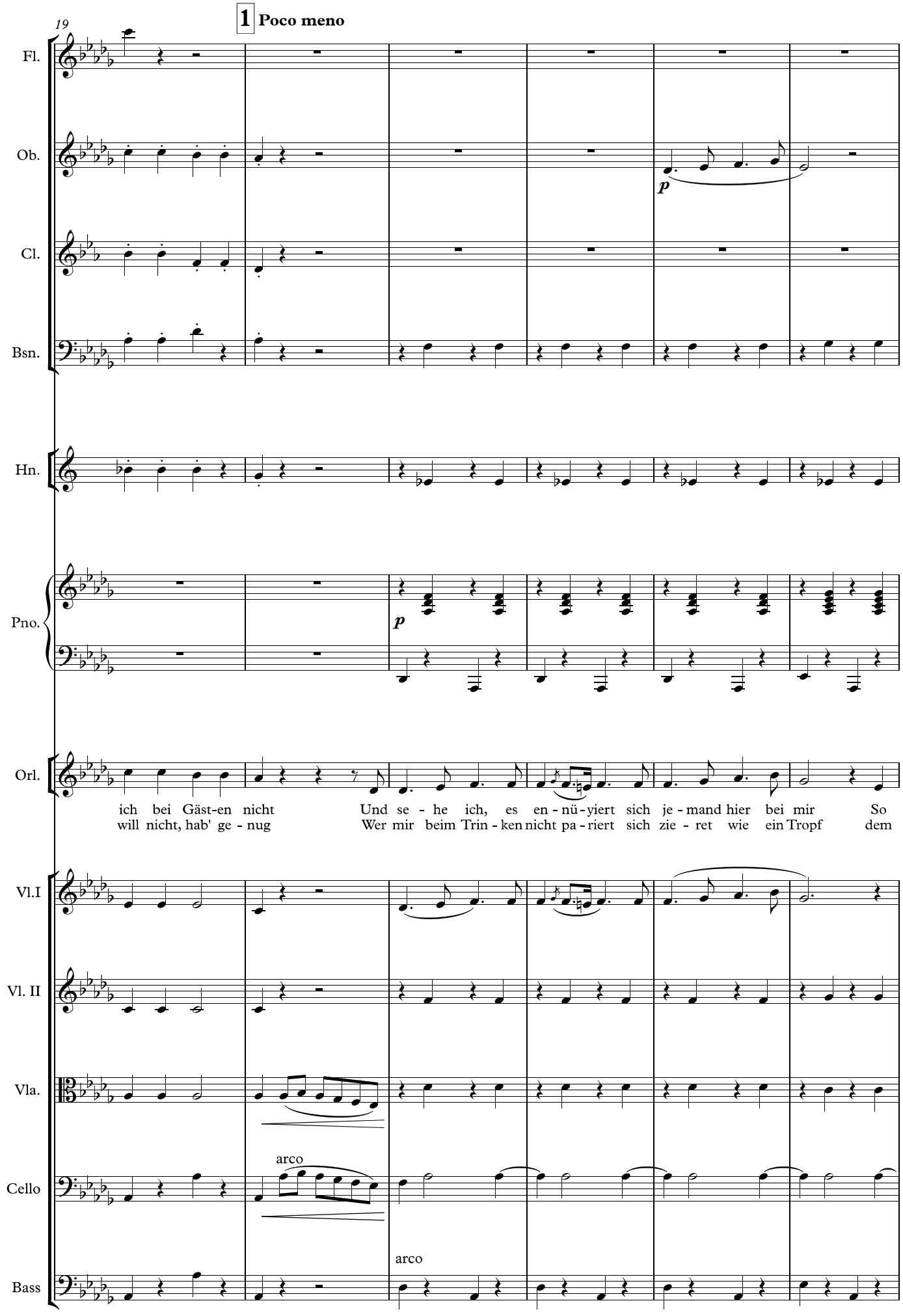

104
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
tr
to Flute
f
E → D♭
B → A♭
A - müs' - ment
A - müs' - ment

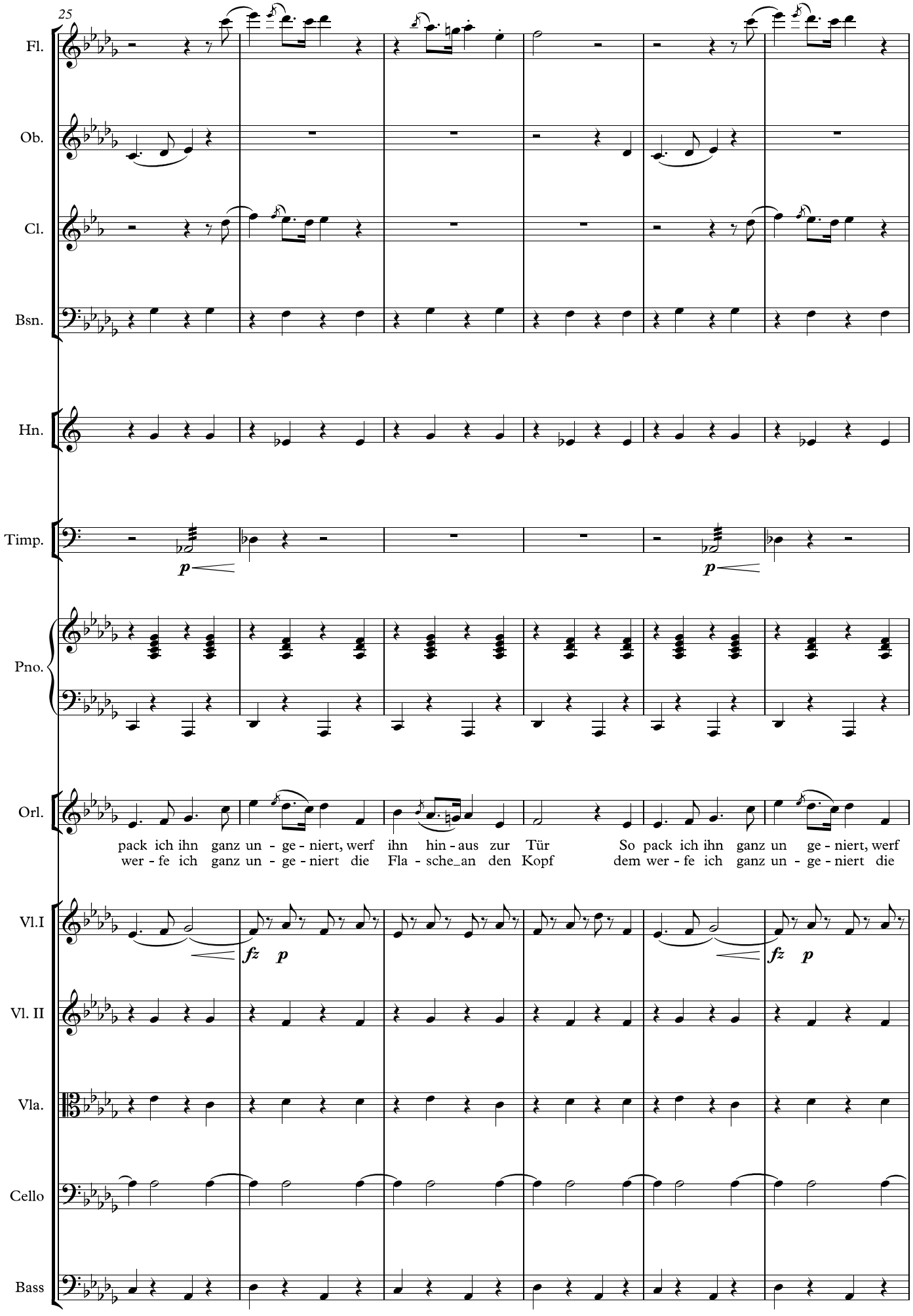
7. Couplet

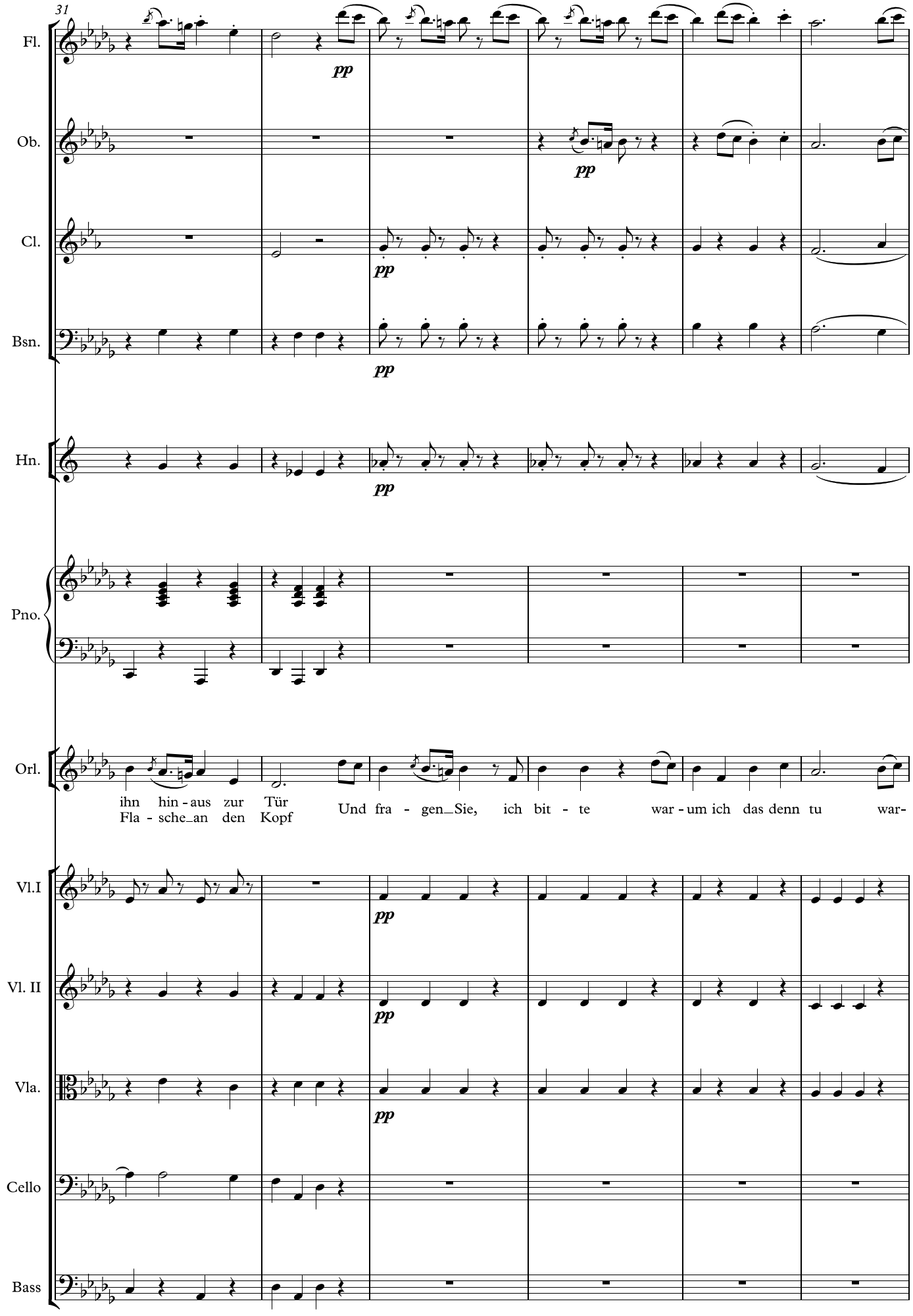

Allegro non troppo
Flute
Oboe
Clarinet
in B♭
Bassoon
Horn
Snare Drum
Piano
Orlofsky
Violin I
Violin II
Viola
Cello
Bass
Ich la - de gern mir Gä - ste ein, man
Wenn ich mit an-dern sitz beim Wein und
pizz
pizz.

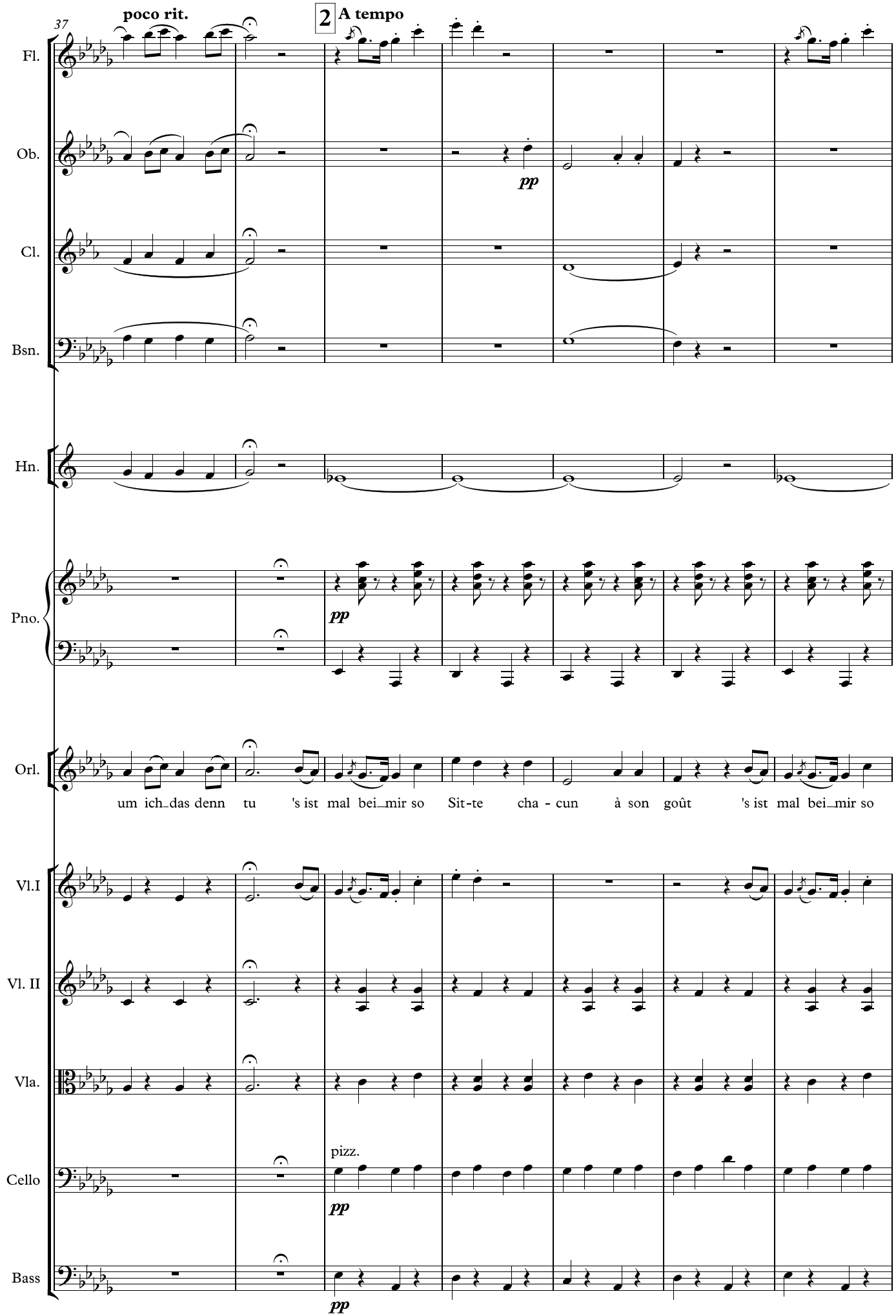

7
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Orl.
lebt bei mir recht fein man un - ter-hält sich wie man mag, oft bis zum hel - len_ Tag Zwar
Flasch' um Flasch-e__ leer muß je - der mit mir dur-stig sein sonst we - de grob_ich sehr Und
Vl.I
Vl. II
Vla.
Cello
Bass

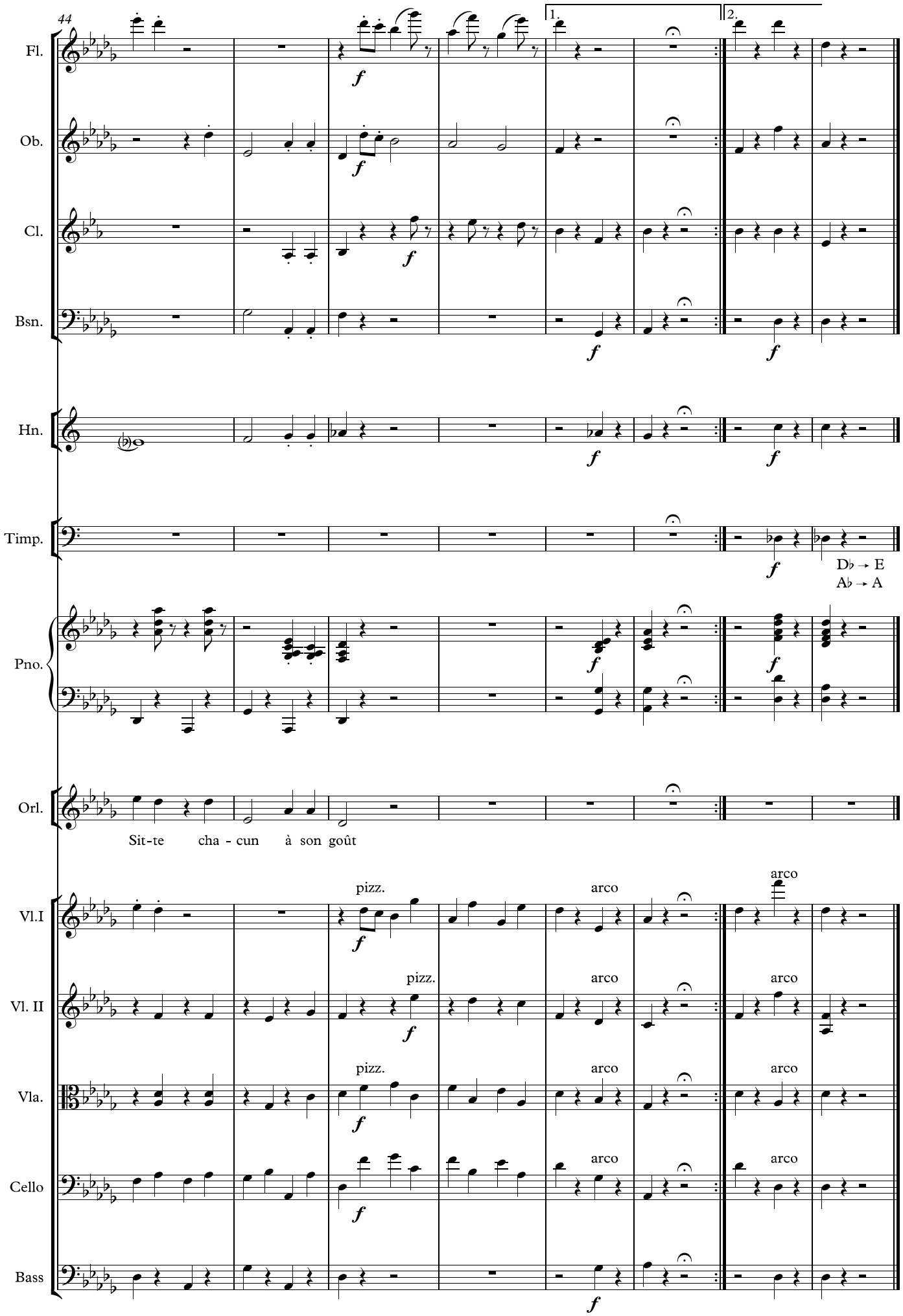

13
Fl.
Ob.
Cl.
p
p
Bsn.
Hn.
Pno.
Orl.
lang-weil ich_mich stets da-beil, was man auch treibt und spricht in-deß, was mir_ als Wirt steht frei, duld
schen-ke Glas um Glas ich ein, duld ich nicht Wi-derspruch nicht lei-den kann ich's wenn sie schrein, ich
arco
arco
Vl.I
arco
arco
Vl. II
arco
arco
Vla.
Cello
Bass


19
1 Poco meno
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Vl.I
Vl. II
Vla.
Cello
Bass
p
p
ich bei Gäst-en nicht
will nicht, hab' ge - nug
Und se - he ich, es en - nü - yiert sich je - mand hier bei mir So
Wer mir beim Trin - ken nicht pa - riert sich zie - ret wie ein Tropf dem
arco
arco

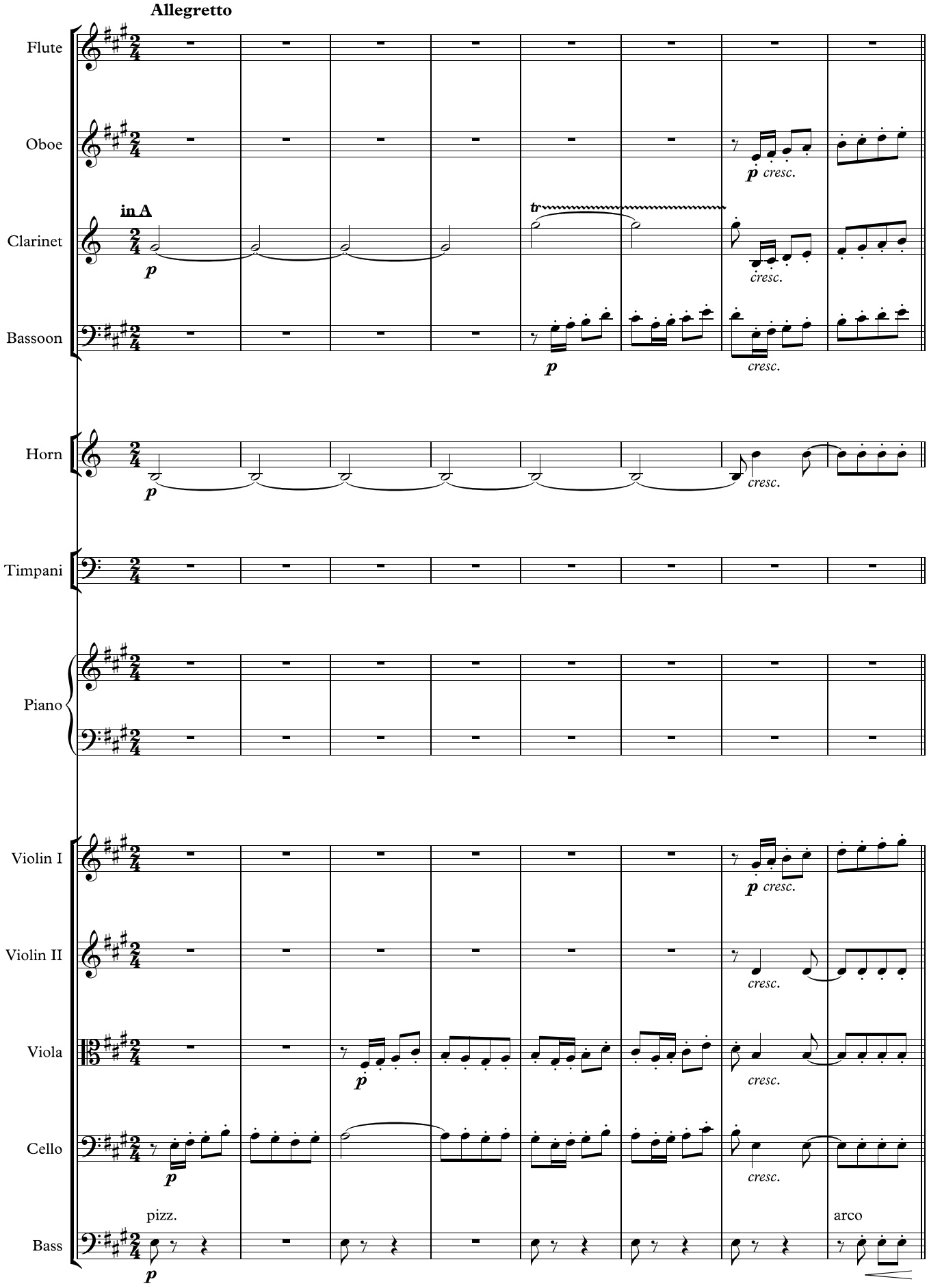

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
p
p
Pno.
Orl.
pack ich ihn ganz un - ge - niert, werf ihn hin - aus zur Tür So pack ich ihn ganz un ge - niert, werf
wer - fe ich ganz un - ge - niert die Fla - sche_an den Kopf dem wer - fe ich ganz un - ge - niert die
Vl.I
fz p
fz p
Vl. II
Vla.
Cello
Bass

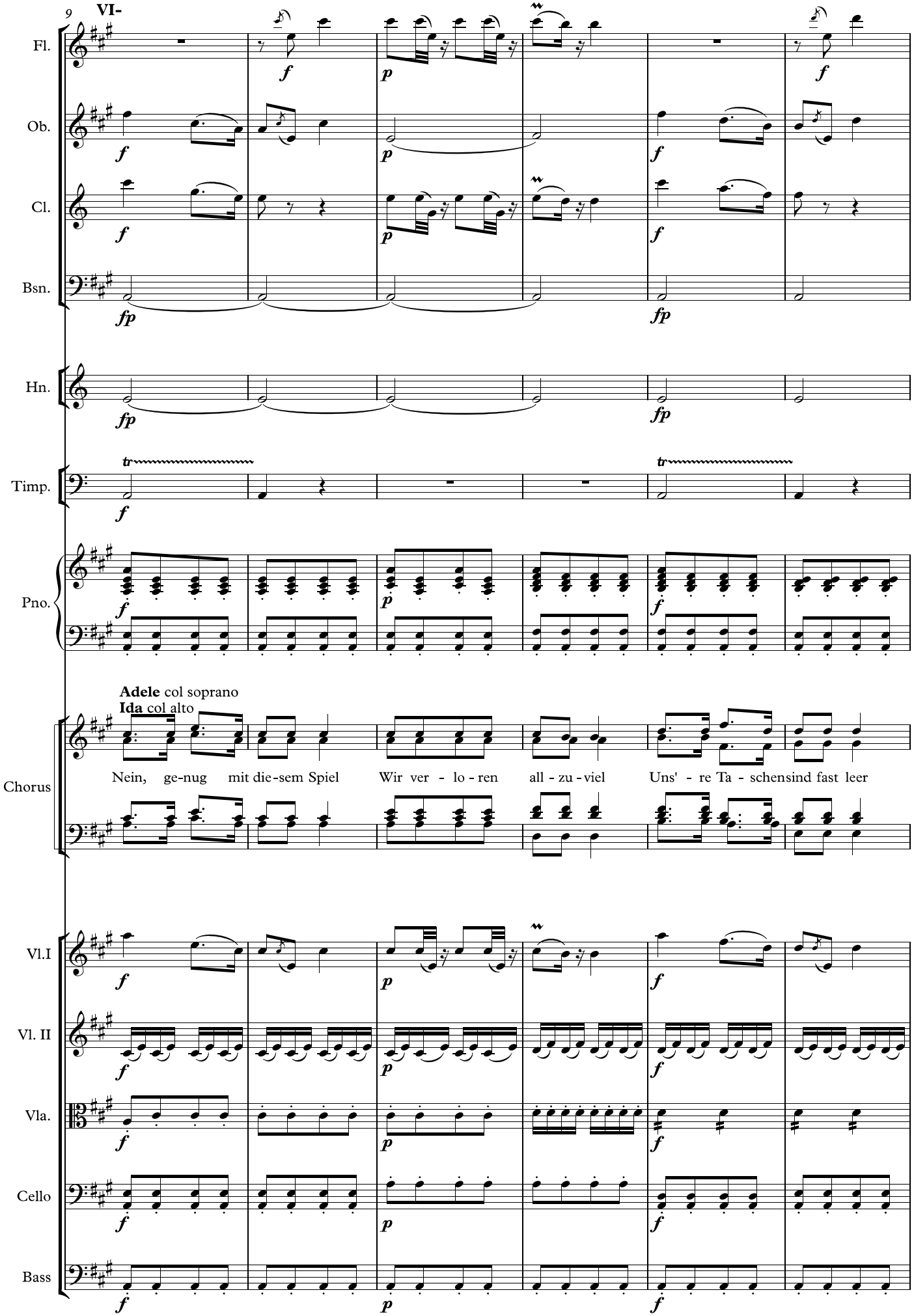

31
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
ihn hin - aus zur Tür
Fla - sche_an den Kopf
Und fra - gen_Sie, ich bit - te war - um ich das denn tu war-

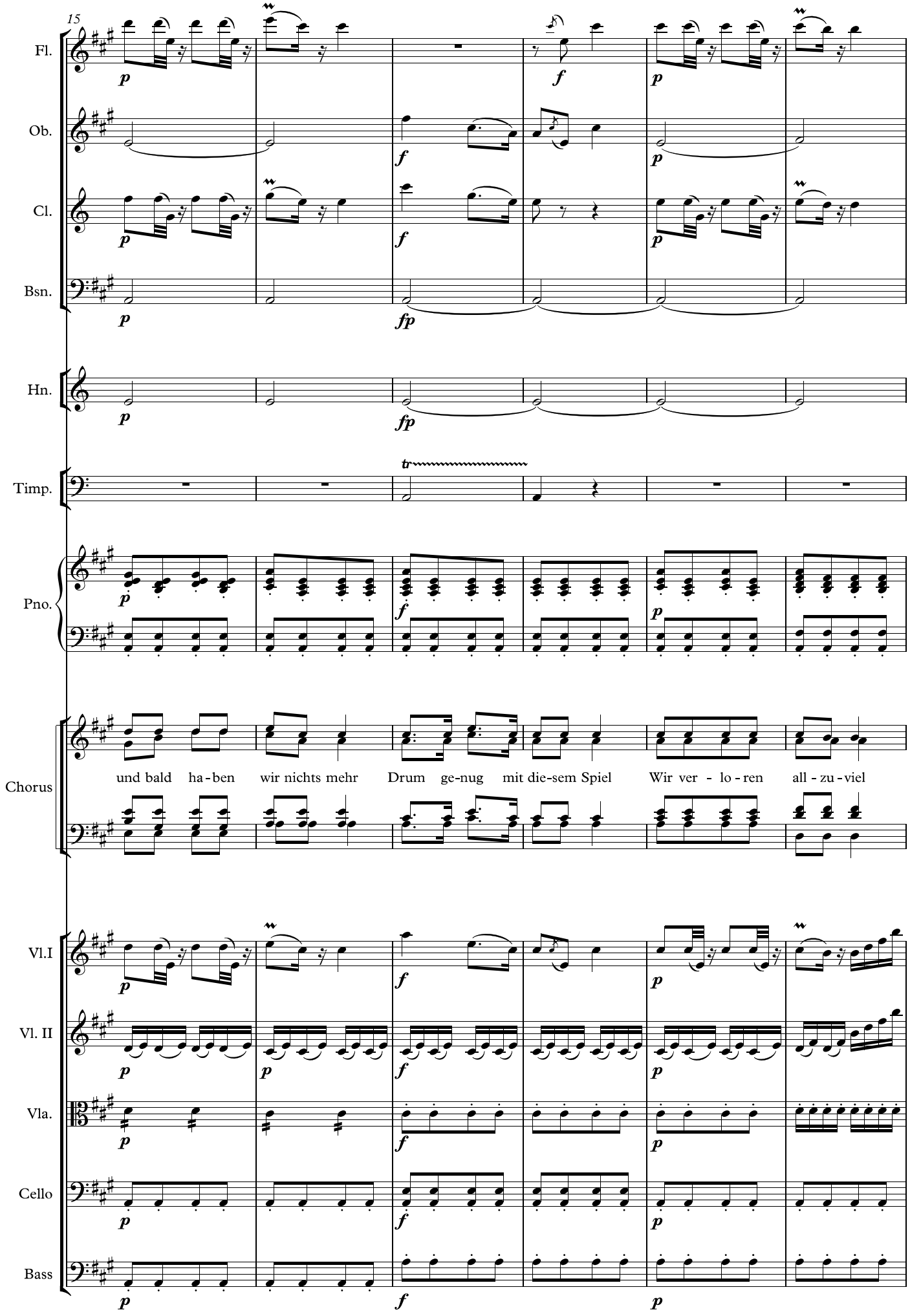

37
poco rit.
2
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
um ich_das denn tu 's ist mal bei_mir so Sit-te cha - cun à son goût 's ist mal bei_mir so
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
pp

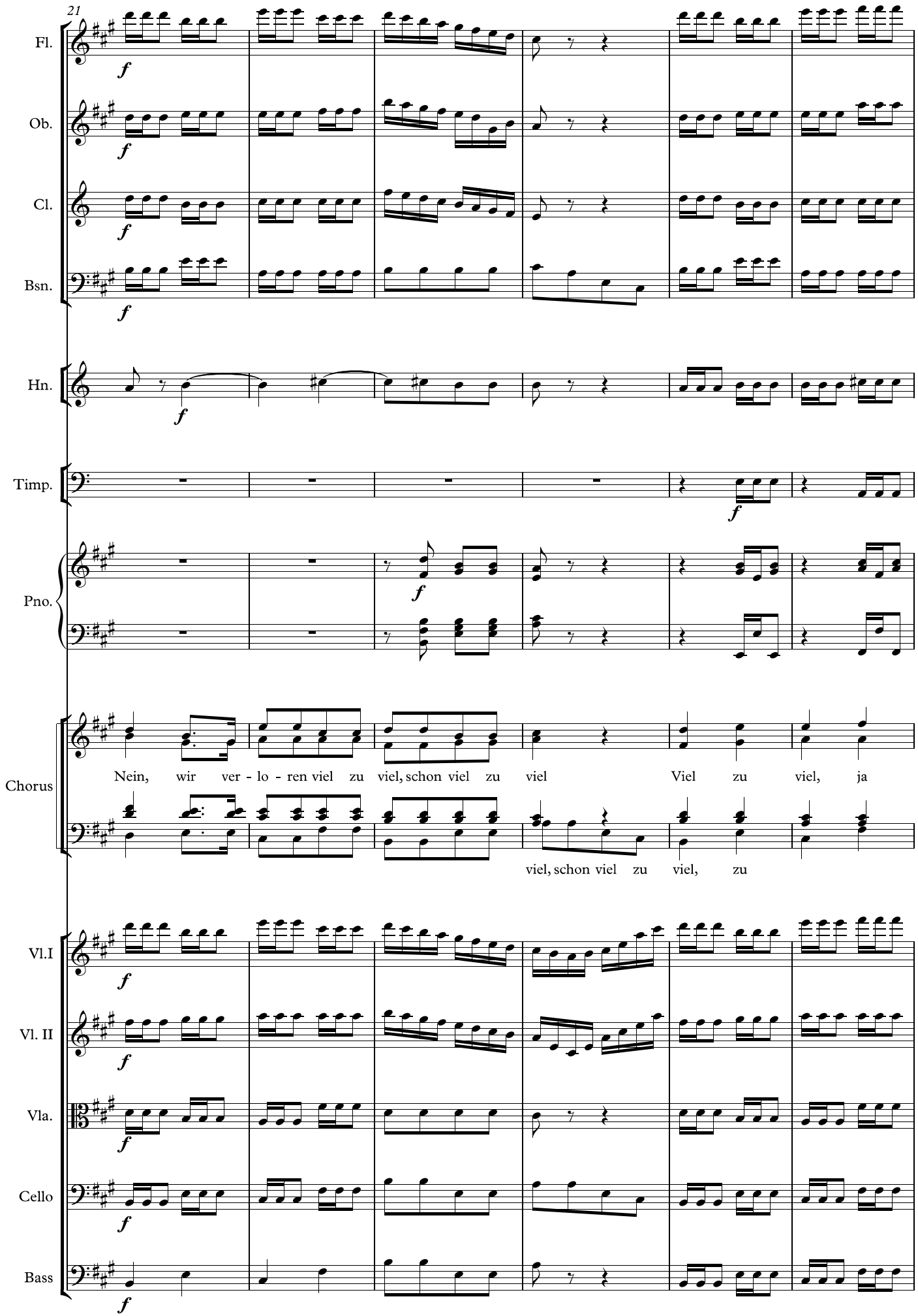

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Orl.
Vl.I
Vl. II
Vla.
Cello
Bass
1.
2.
f
D♭ → E
A♭ → A
Sit-te cha - cun à son goût
pizz.
arco

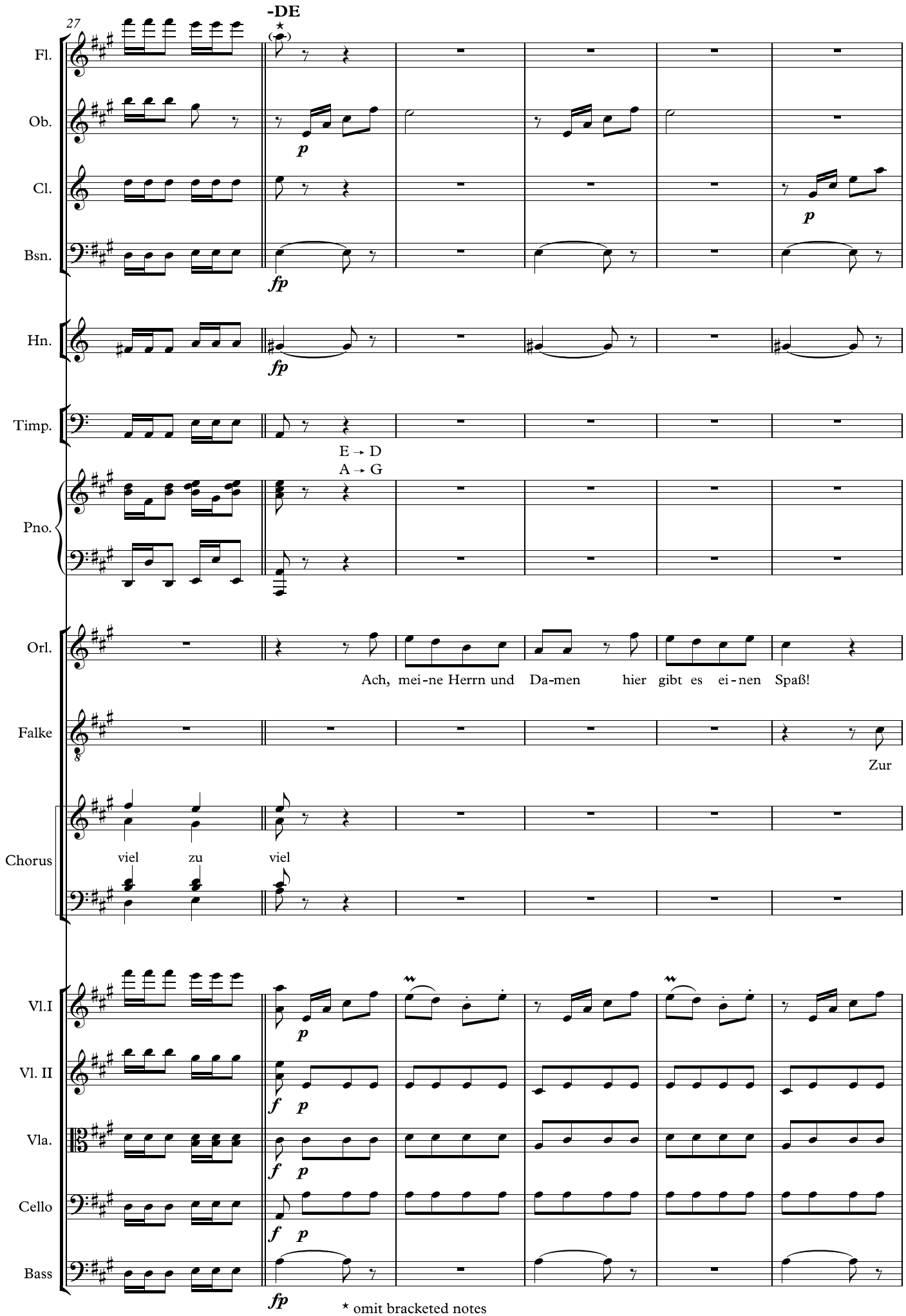
8. Ensemble and Couplet

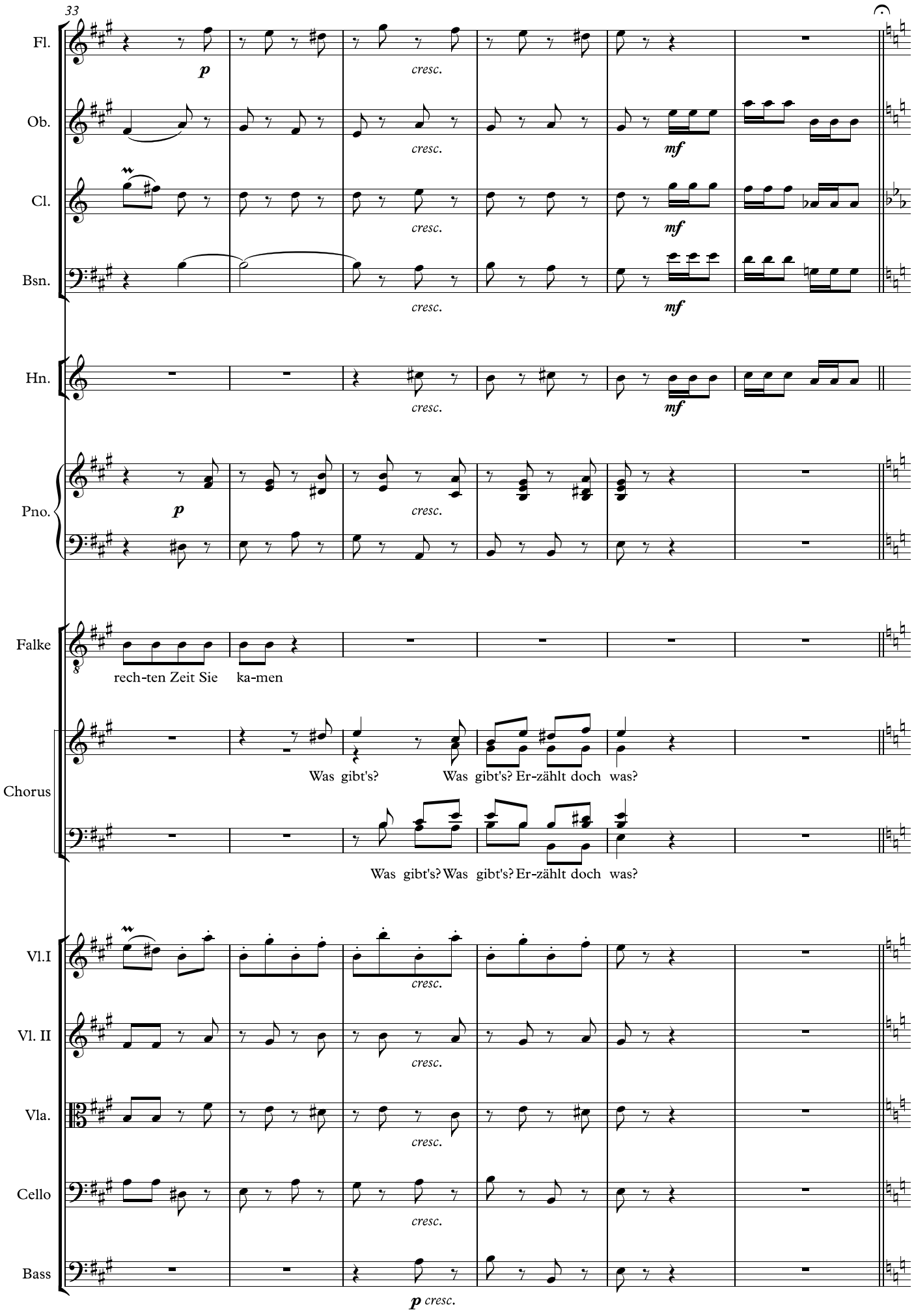


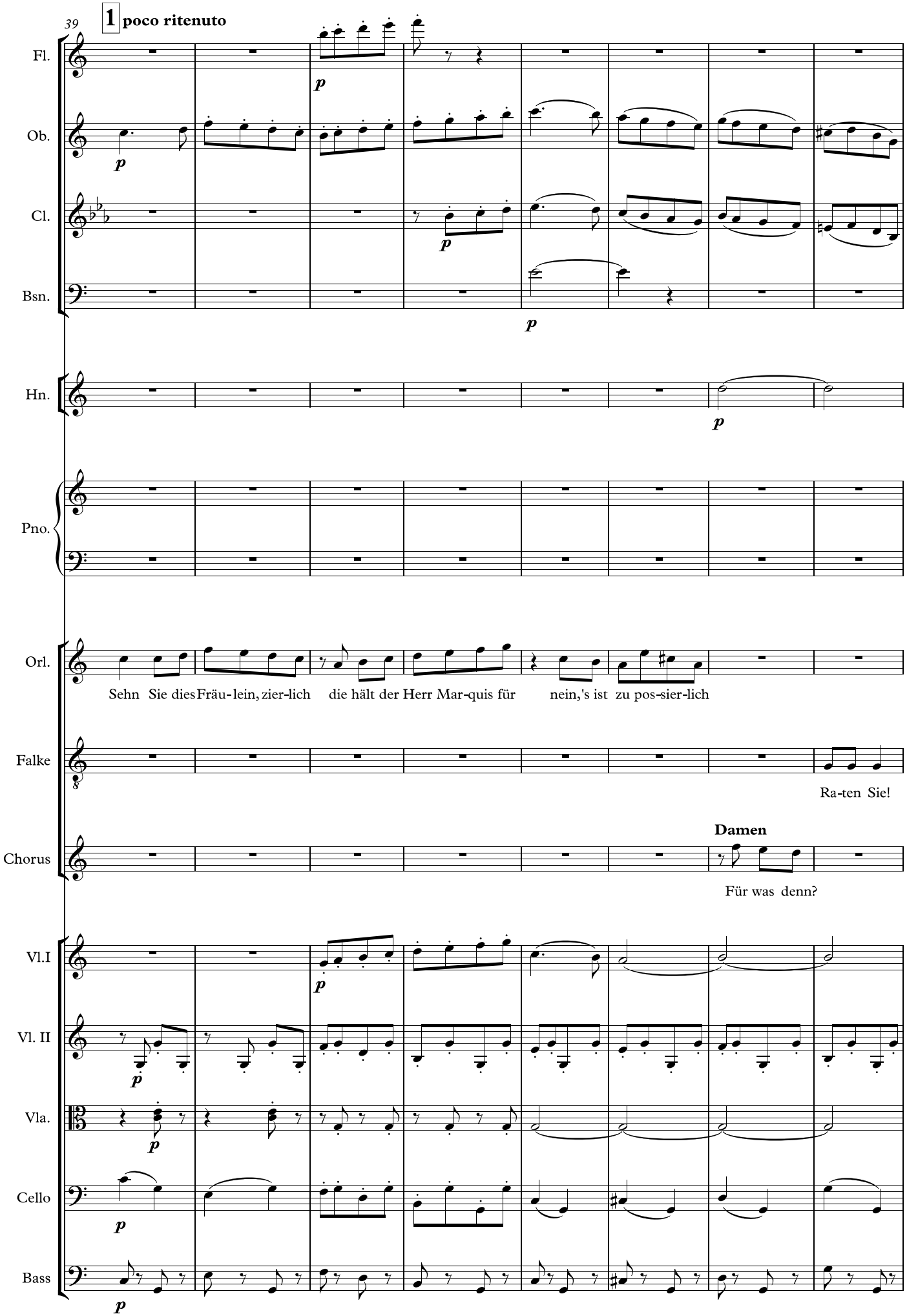

9
VI-
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Adele col soprano
Ida col alto
Chorus
Nein, ge-nug mit die-sem Spiel
Wir ver - lo - ren all - zu - viel
Uns' - re Ta - schensind fast leer
Vl.I
Vl. II
Vla.
Cello
Bass

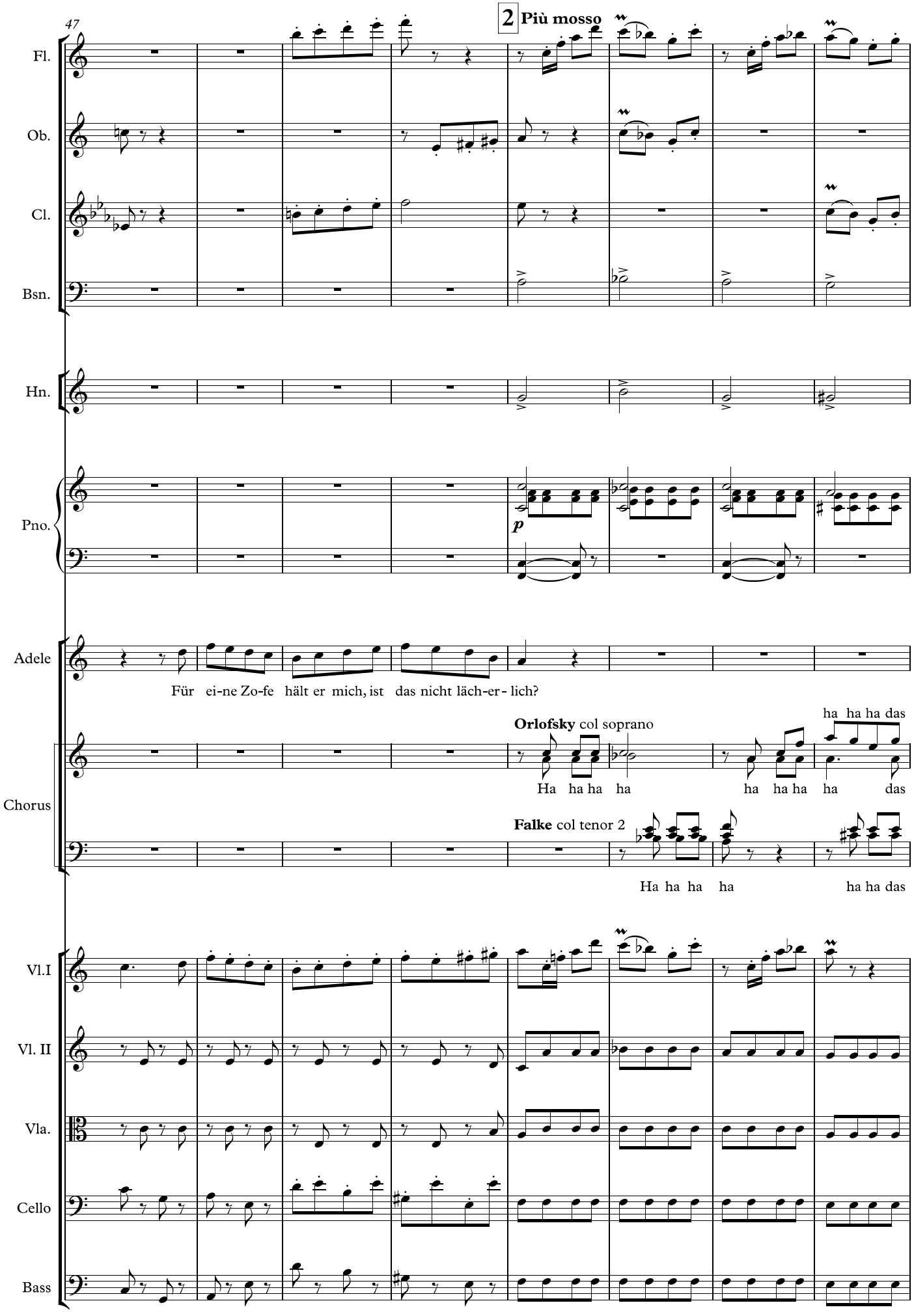

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
und bald ha - ben wir nichts mehr Drum ge-nug mit die-sem Spiel Wir ver - lo - ren all - zu - viel
Vl.I
Vl. II
Vla.
Cello
Bass

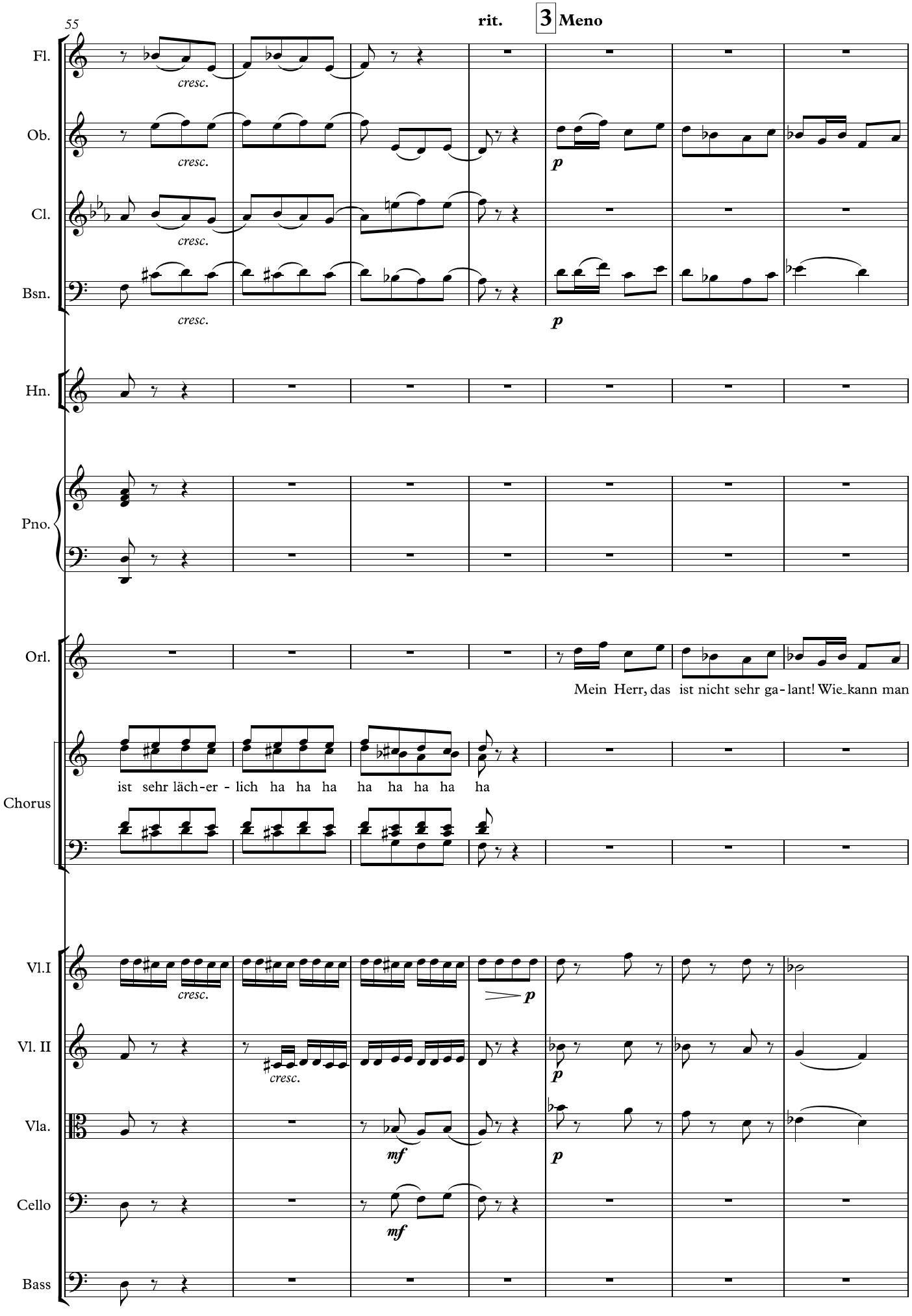

21
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Chorus
Nein, wir ver - lo - ren viel zu viel, schon viel zu viel
Viel zu viel, ja
viel, schon viel zu viel, zu
Vl.I
Vl. II
Vla.
Cello
Bass

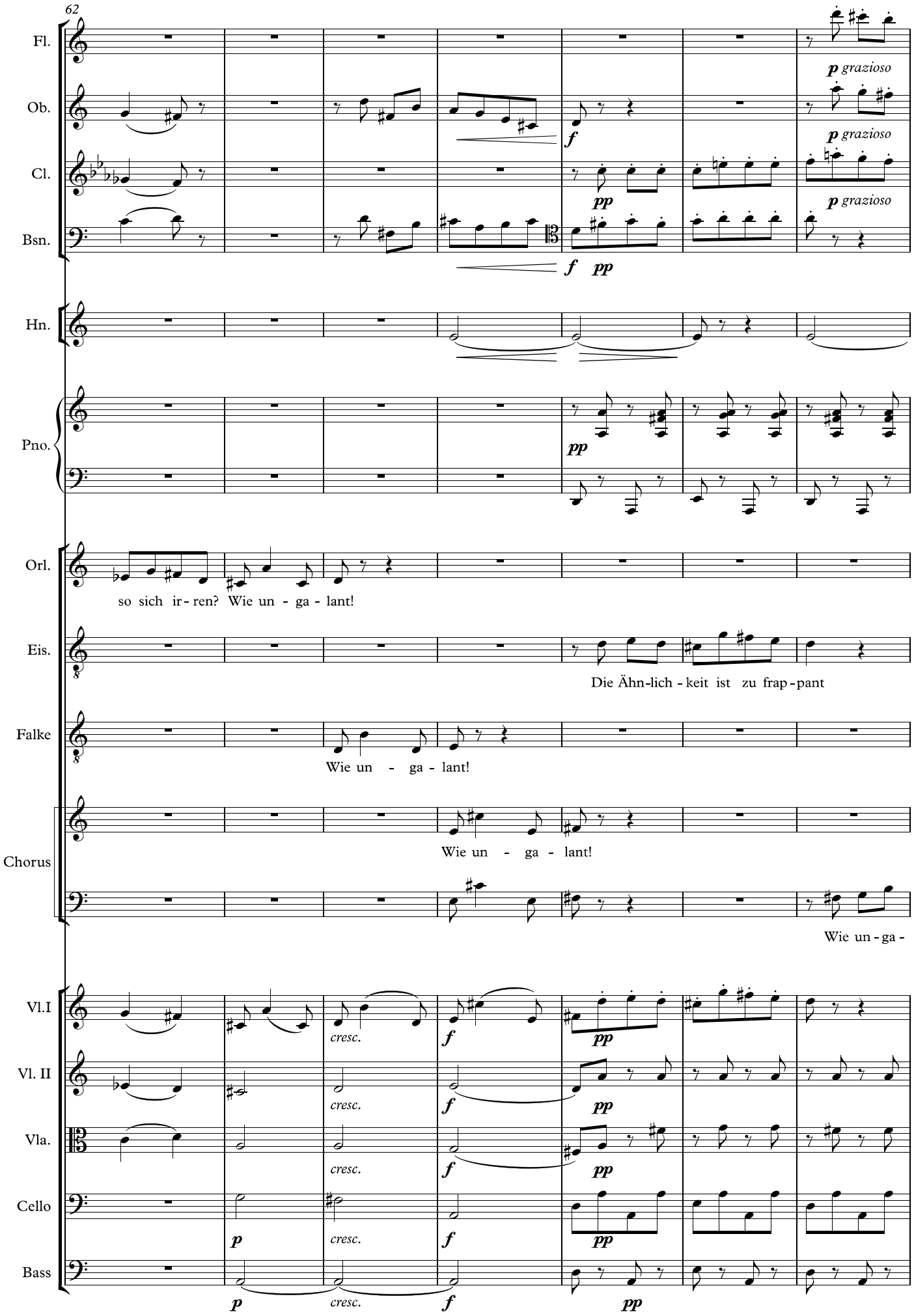

-DE
27
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
E → D
A → G
Pno.
Orl.
Ach, mei-ne Herrn und Da-men hier gibt es ei-nen Spaß!
Falke
Zur
Chorus
viel zu viel
Vl.I
Vl. II
Vla.
Cello
Bass
* omit bracketed notes
if playing the cut.

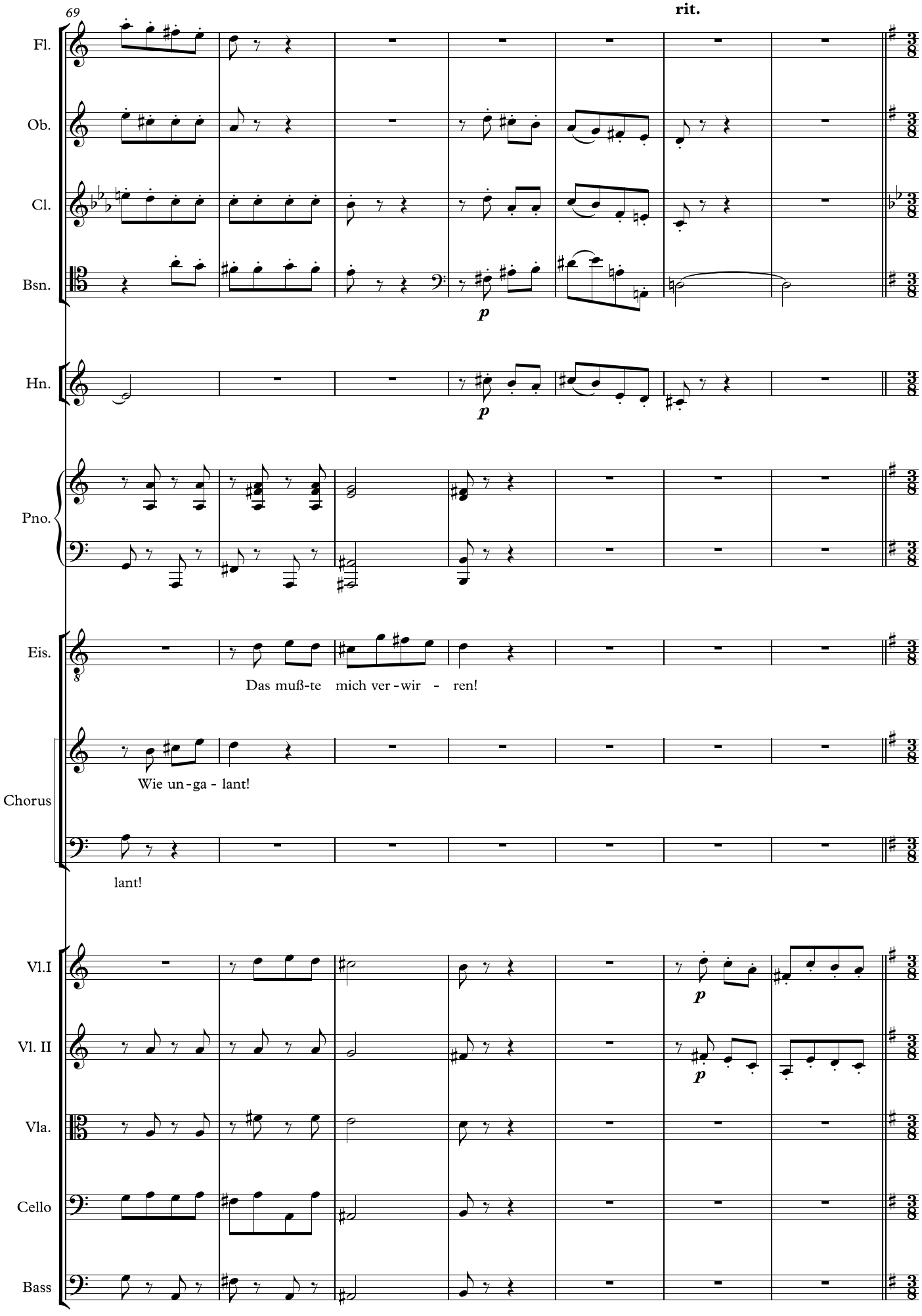

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Falke
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
cresc.
mf
rech-ten Zeit Sie ka-men
Was gibt's? Was gibt's? Er-zählt doch was?
Was gibt's? Was gibt's? Er-zählt doch was?
p cresc.

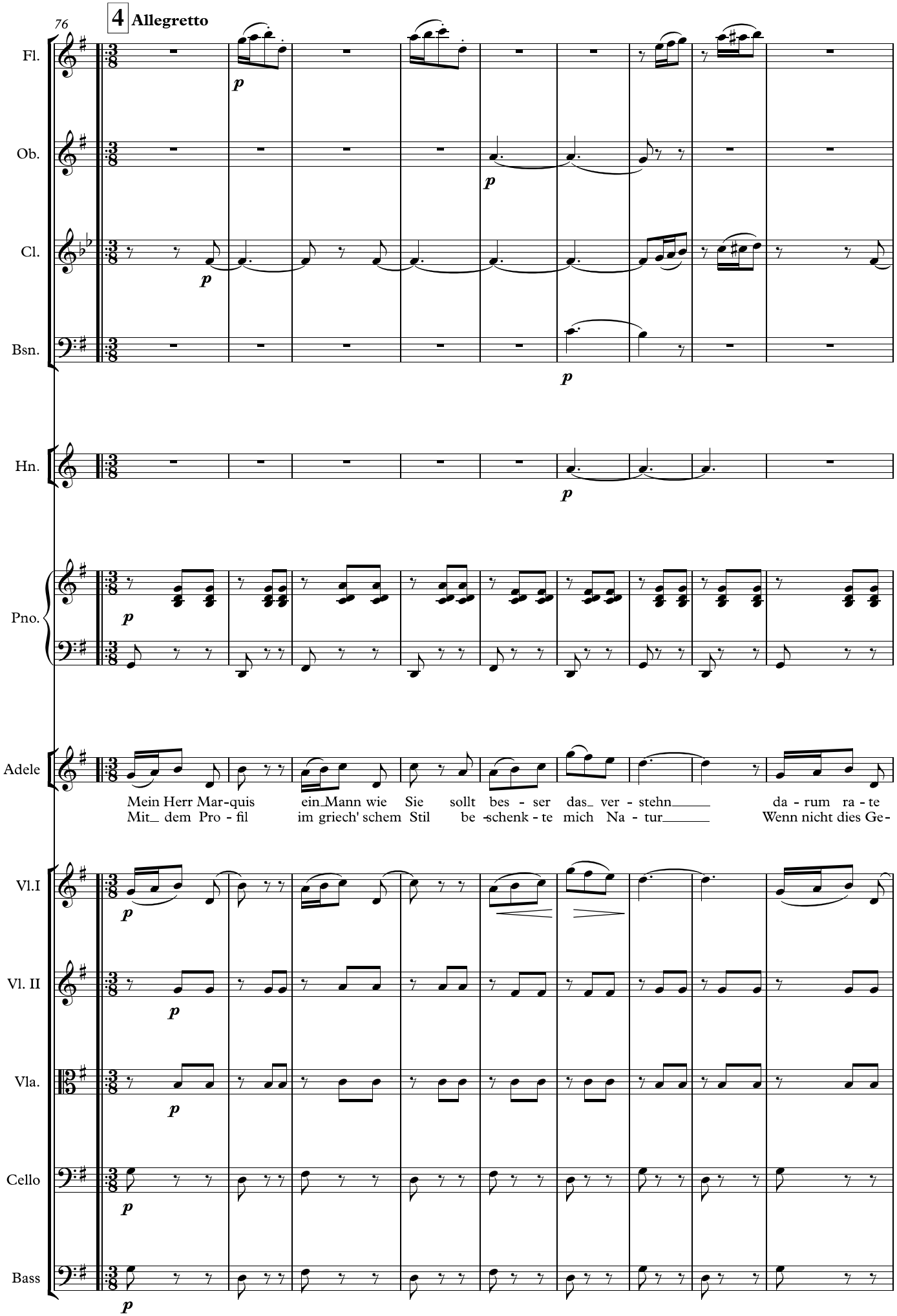

39
1 poco ritenuto
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Falke
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
Sehn Sie dies Fräu-lein, zier-lich die hält der Herr Mar-quis für nein,'s ist zu pos-sier-lich
Ra-ten Sie!
Damen
Für was denn?

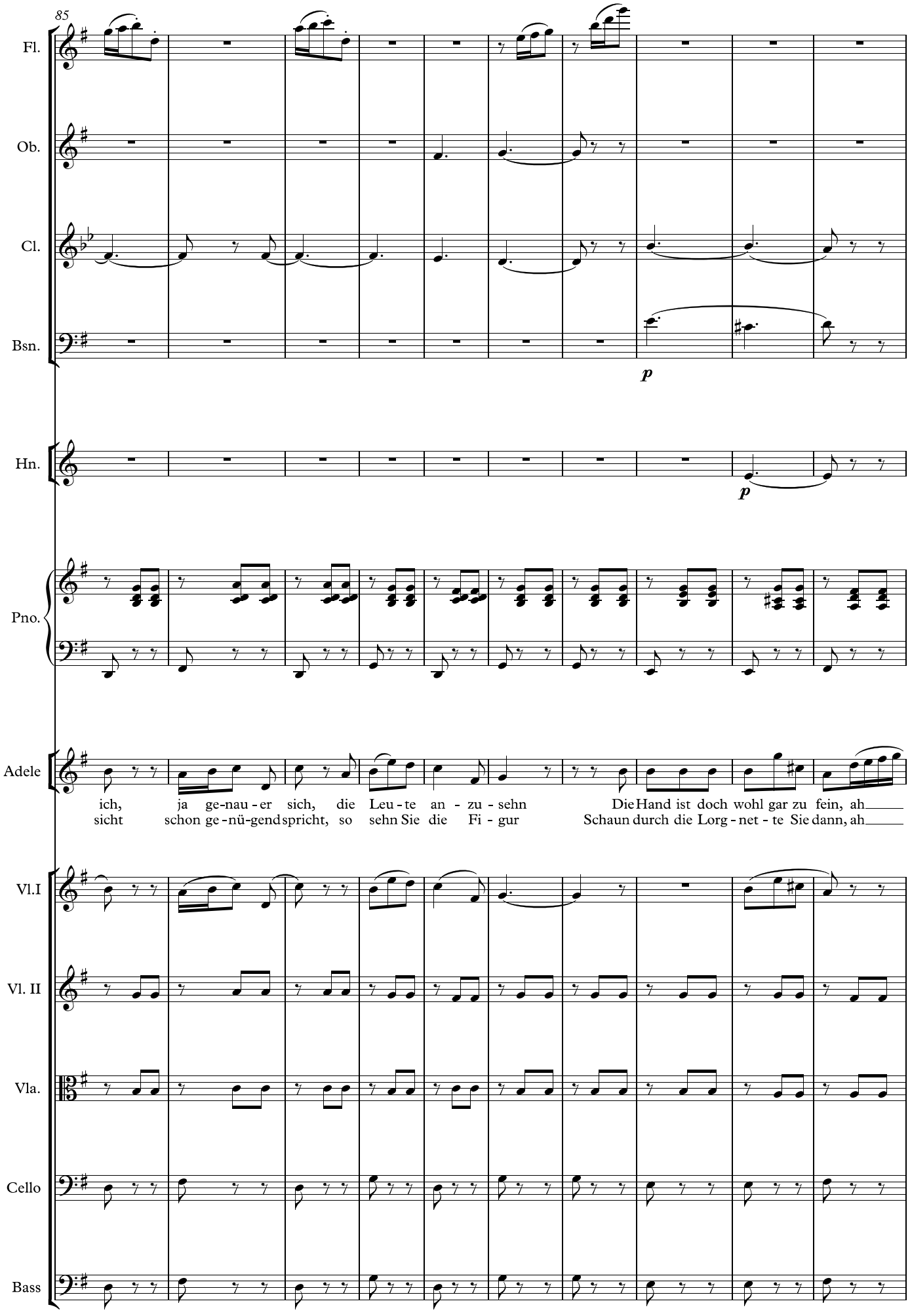

47
2 Più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
p
Adele
Für ei-ne Zo-fe hält er mich, ist das nicht läch-er- lich?
Chorus
Orlofsky col soprano
Ha ha ha ha
ha ha ha ha das
Falke col tenor 2
Ha ha ha ha
ha ha das
Vl.I
Vl. II
Vla.
Cello
Bass

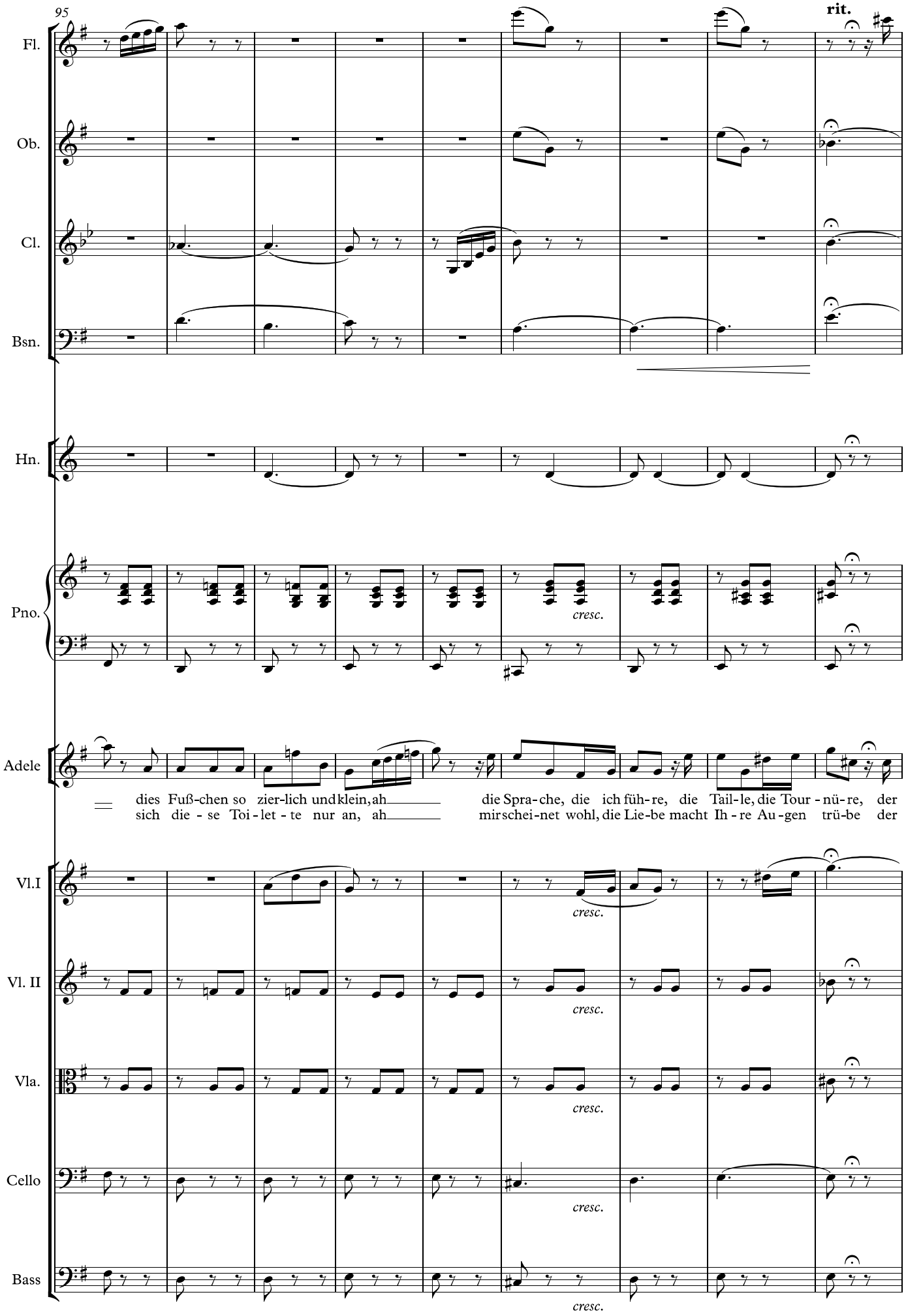

55
rit.
3 Meno
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
p
Mein Herr, das ist nicht sehr ga-lant! Wie kann man
ist sehr läch-er-lich ha ha ha ha ha ha ha ha
mf

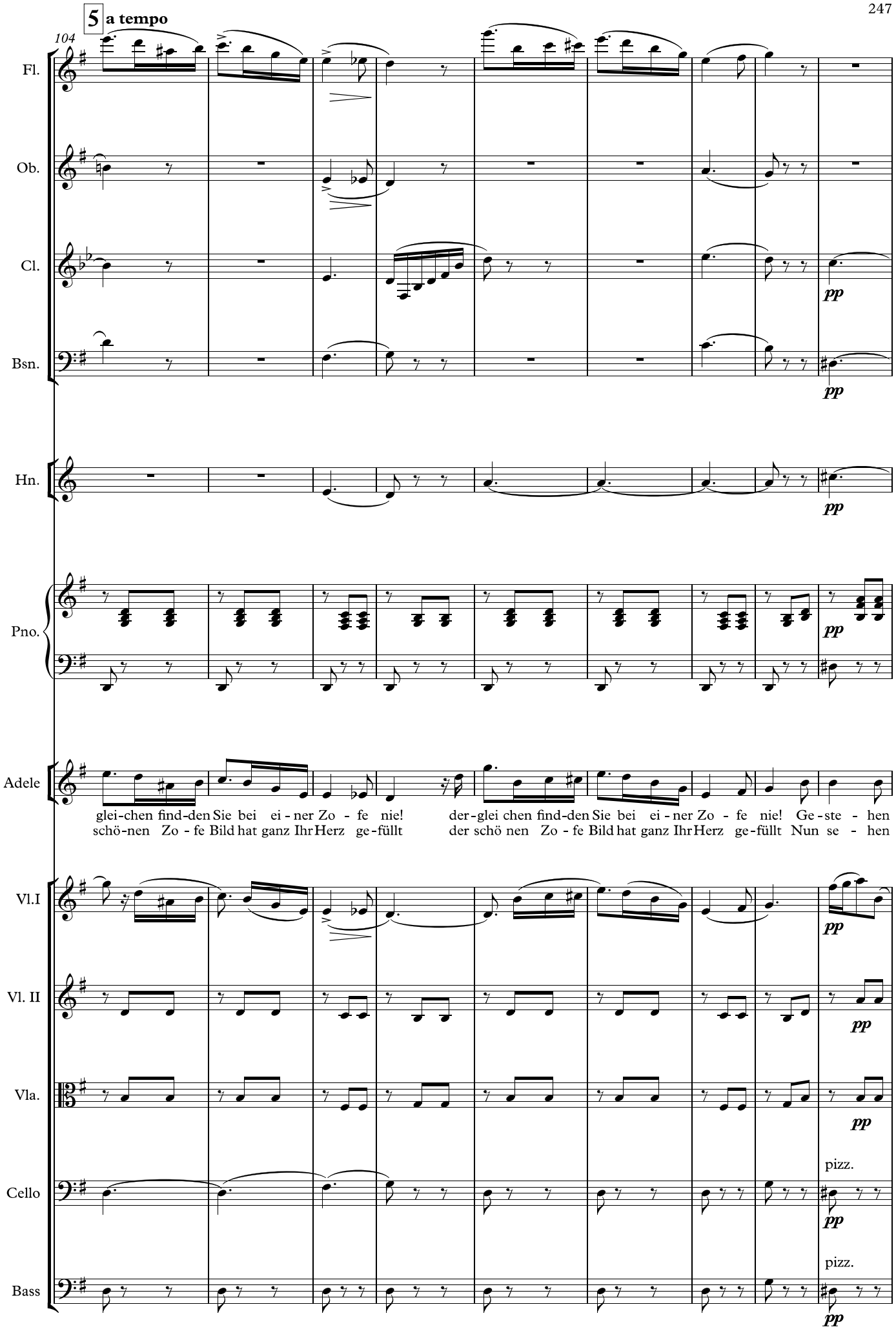

62
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Eis.
Falke
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p grazioso
p grazioso
p grazioso
f
pp
f pp
pp
so sich ir - ren? Wie un - ga - lant!
Die Ähn-lich - keit ist zu frap - pant
Wie un - ga - lant!
Wie un - ga - lant!
Wie un - ga -
cresc.
cresc.
cresc.
cresc.
cresc.
p
f
pp

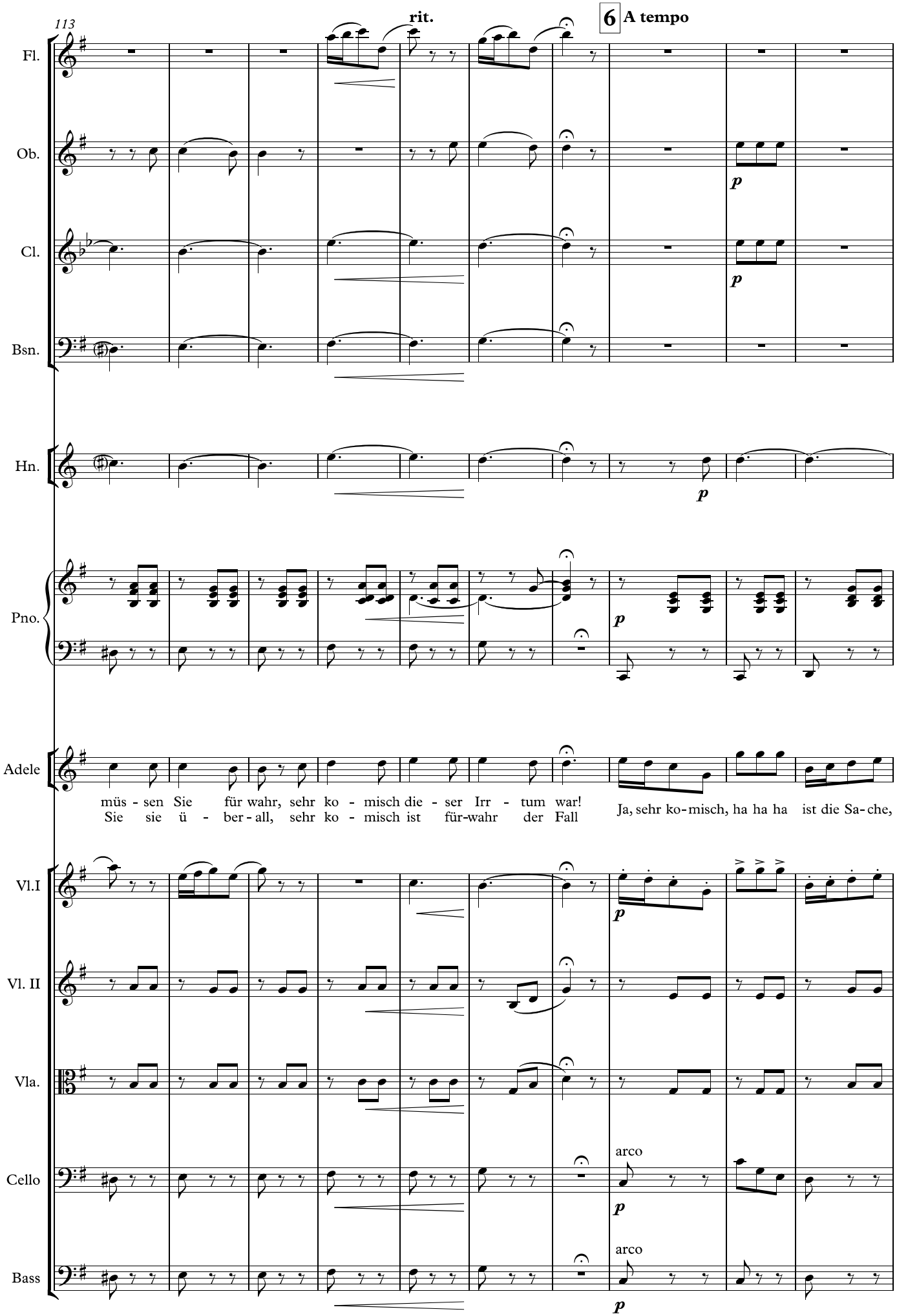

69
rit.
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Pno.
Eis.
Das muß-te mich ver - wir - ren!
Chorus
Wie un - ga - lant!
lant!
Vl.I
p
Vl. II
p
Vla.
Cello
Bass

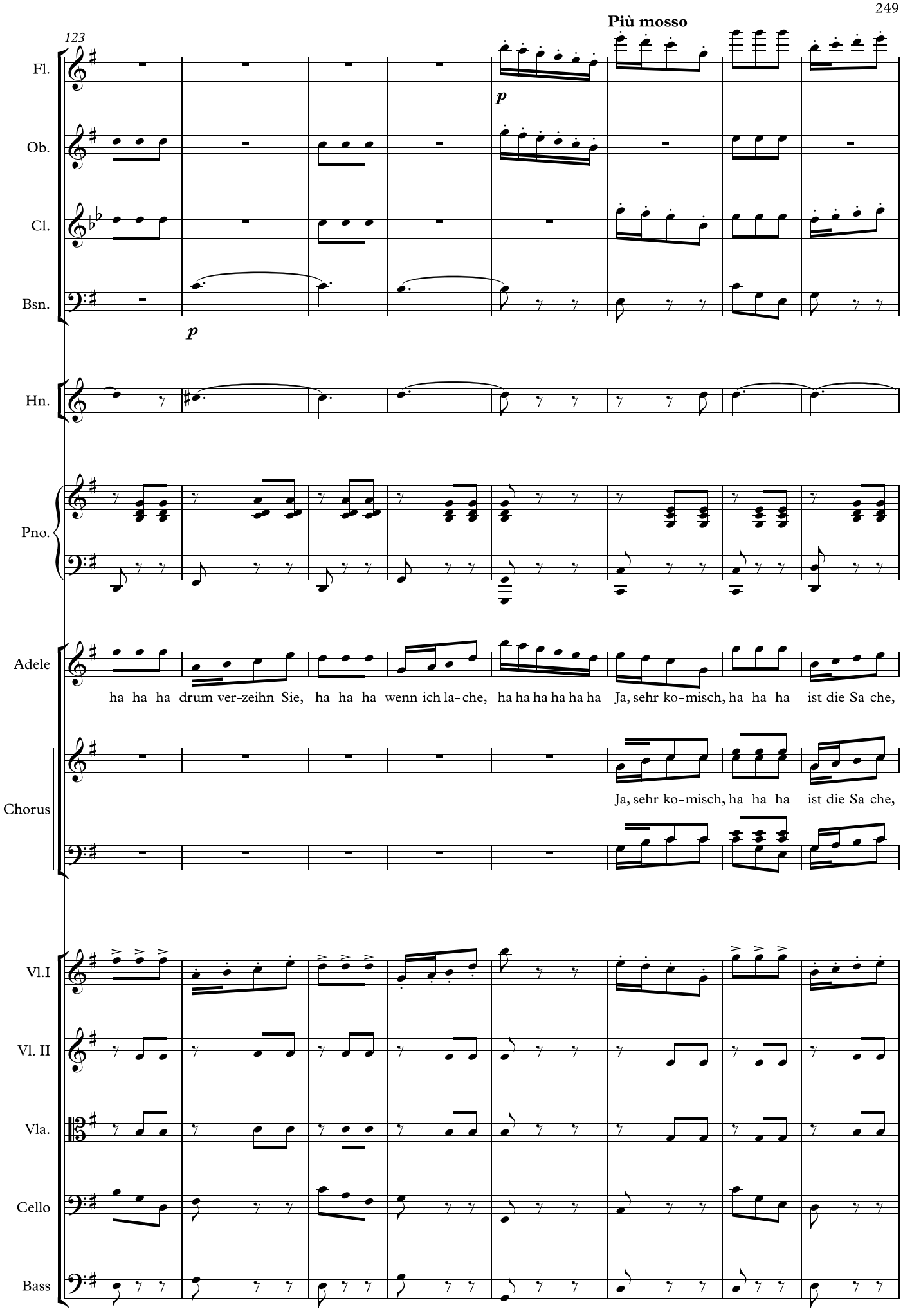

76
4 Allegretto
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Mein Herr Mar-quis ein Mann wie Sie sollt bes - ser das ver - stehn da - rum ra - te
Mit dem Pro - fil im griech' schem Stil be -schenk - te mich Na - tur Wenn nicht dies Ge-
Vl.I
Vl. II
Vla.
Cello
Bass

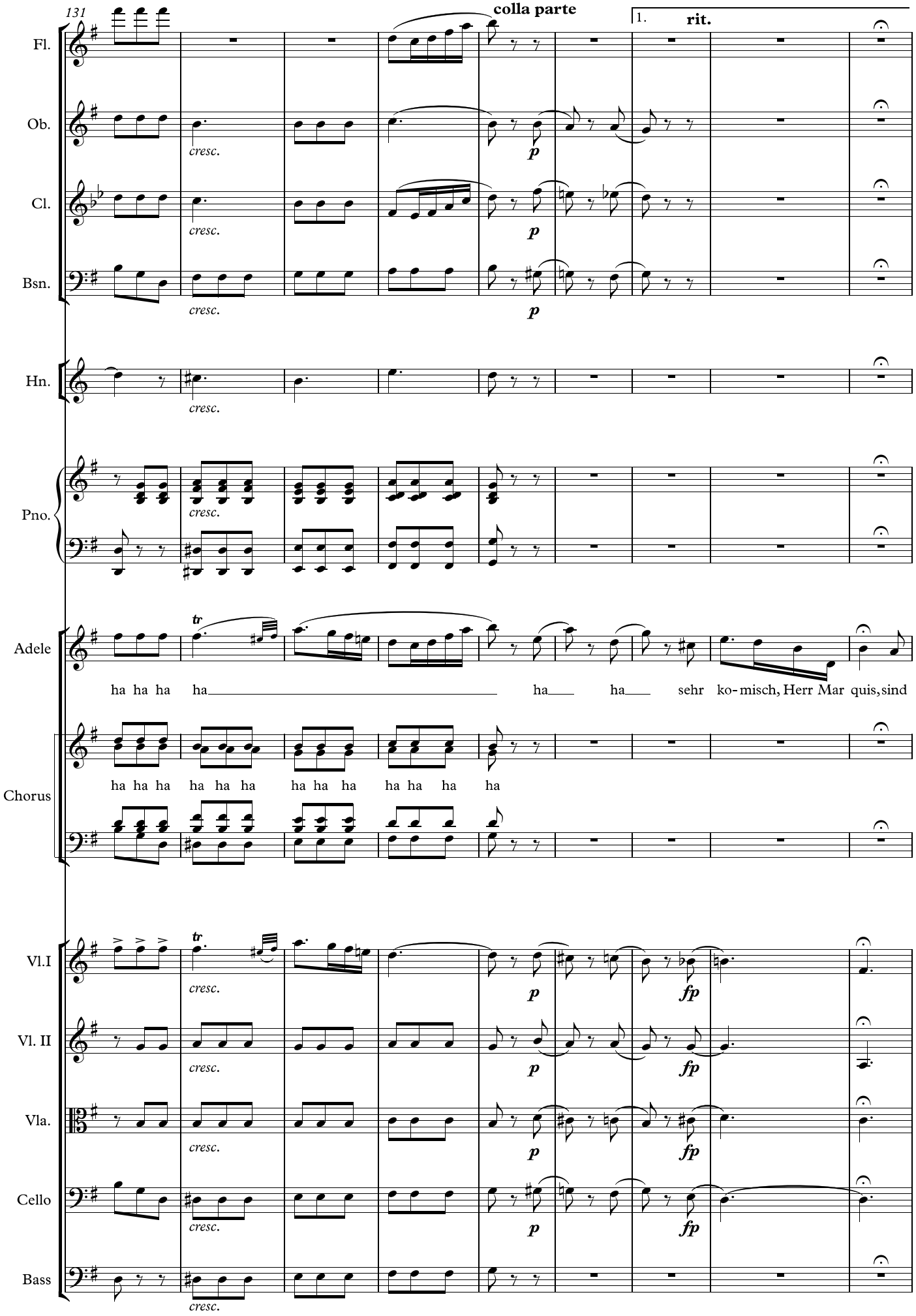

85
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Pno.
Adele
ich, ja ge-nau-er sich, die Leu-te an - zu-sehn Die Hand ist doch wohl gar zu fein, ah
sicht schon ge-nü-gend spricht, so sehn Sie die Fi-gur Schaun durch die Lorg-net-te Sie dann, ah
Vl.I
Vl. II
Vla.
Cello
Bass

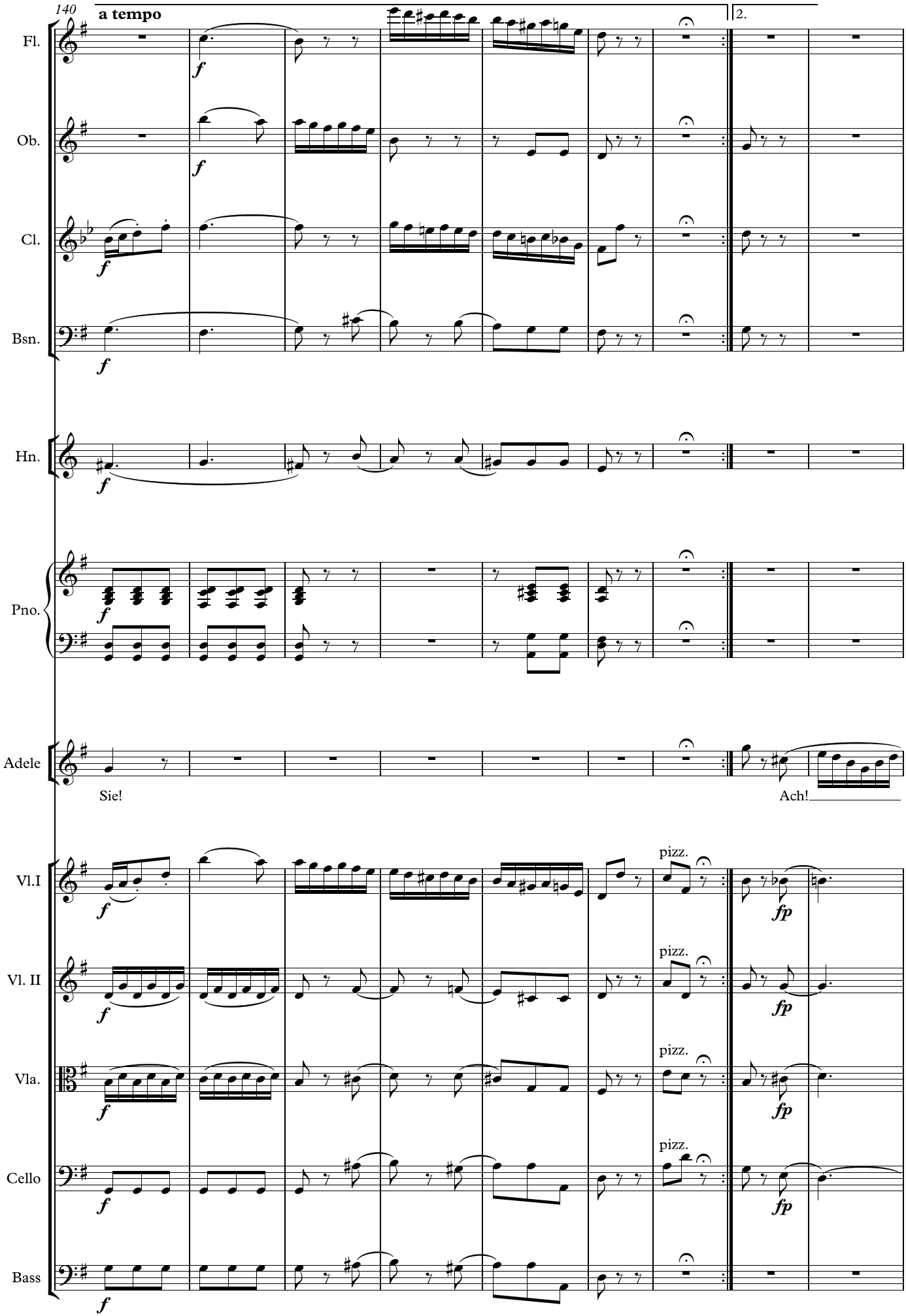

95
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
cresc.
Adele
dies Fuß-chen so zier-lich und klein, ah
die Spra-che, die ich füh-re, die Tail-le, die Tour-nü-re, der
sich die-se Toi-let-te nur an, ah
mir schei-net wohl, die Lie-be macht Ih-re Au-gen trü-be der
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.

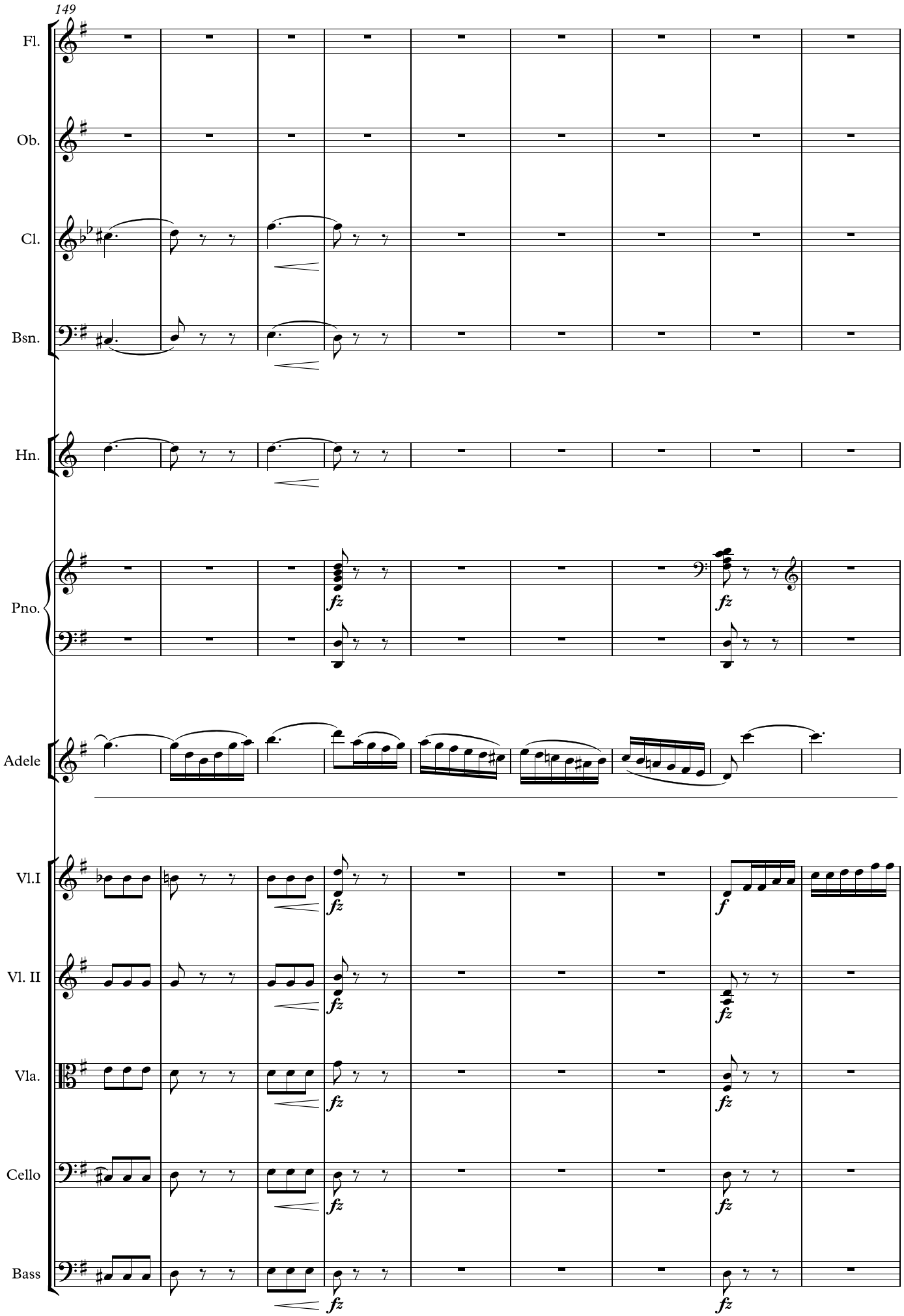

5 a tempo
104
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
glei-chen find-den Sie bei ei - ner Zo - fe nie!
schö-nen Zo - fe Bild hat ganz Ihr Herz ge-füllt
der-glei chen find-den Sie bei ei - ner Zo - fe nie! Ge-ste - hen
der schö nen Zo - fe Bild hat ganz Ihr Herz ge-füllt Nun se - hen
Vl.I
Vl. II
Vla.
Cello
Bass
pp
pizz.

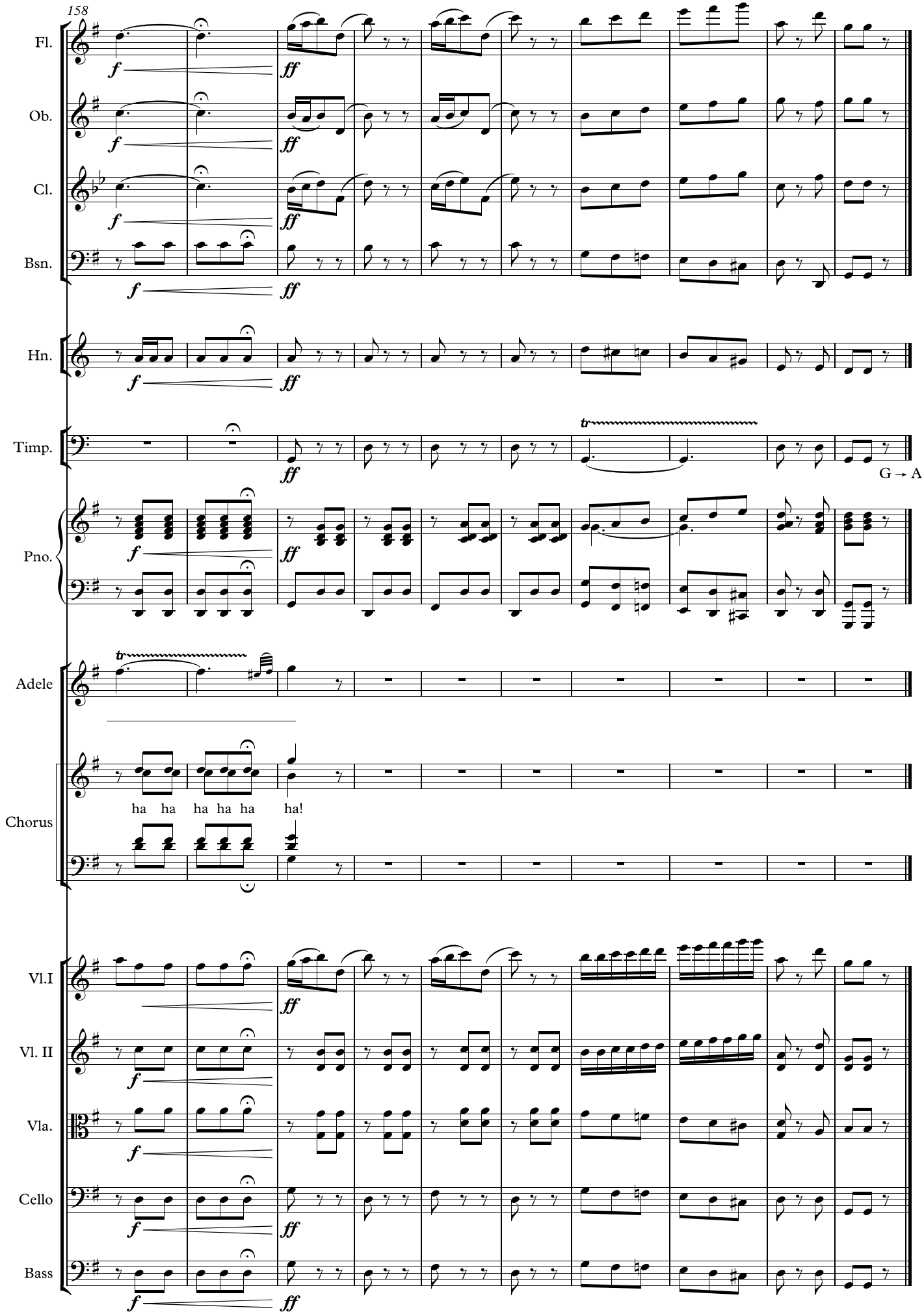

113
rit.
6 A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
müs - sen Sie für wahr, sehr ko - misch die - ser Irr - tum war!
Sie sie ü - ber - all, sehr ko - misch ist für-wahr der Fall
Ja, sehr ko-misch, ha ha ha ist die Sa-che,
Vl.I
Vl. II
Vla.
Cello
Bass
arco
arco
p


Più mosso
123
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
p
ha ha ha drum ver-zeihn Sie, ha ha ha wenn ich la-che, ha ha ha ha ha ha Ja, sehr ko-misch, ha ha ha ist die Sa che,
Ja, sehr ko-misch, ha ha ha ist die Sa che,

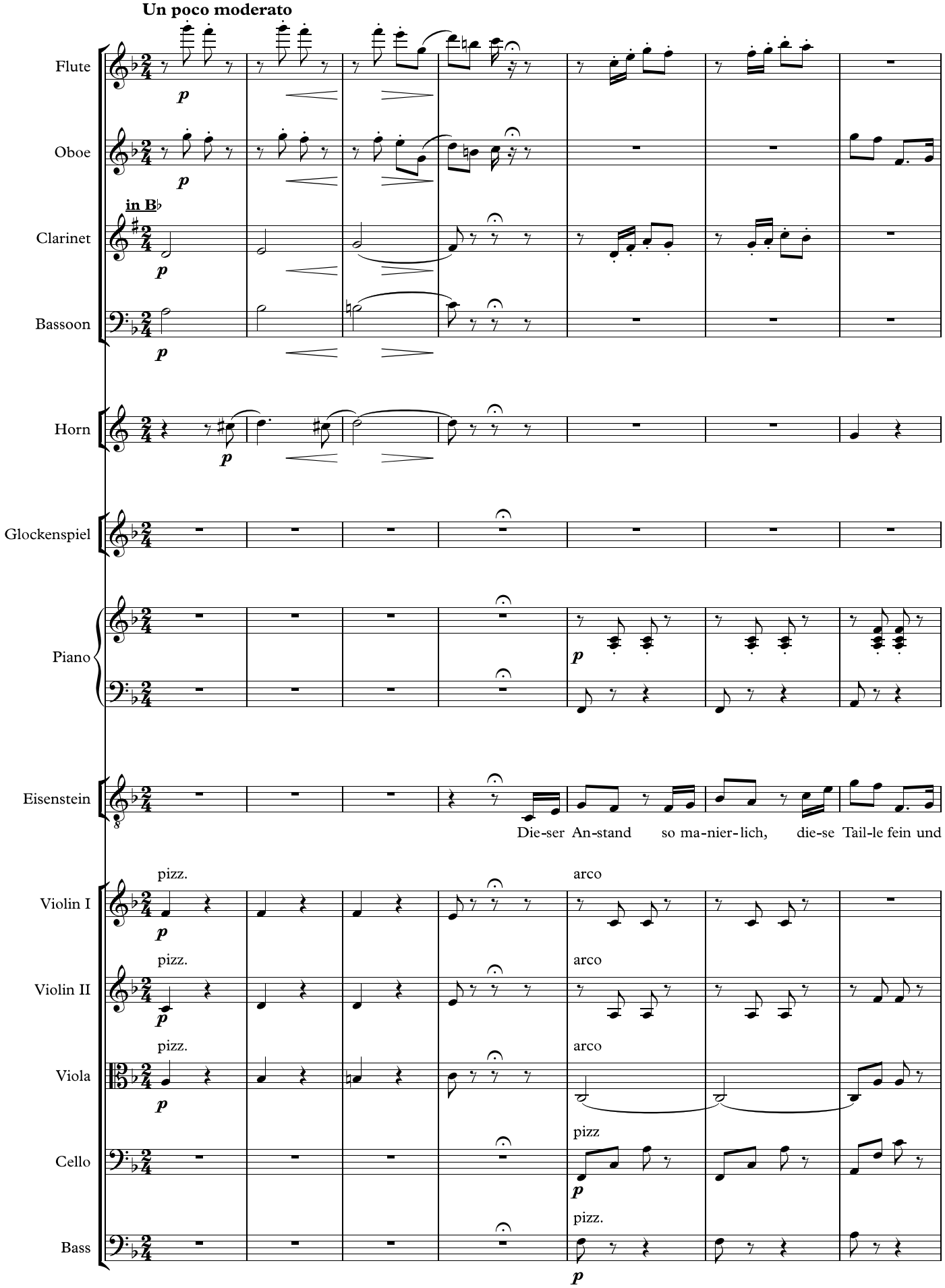

131
colla parte
1.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
p
fp
tr
ha ha ha ha ha ha sehr ko-misch, Herr Mar quis, sind
ha ha ha ha ha ha ha ha ha ha ha

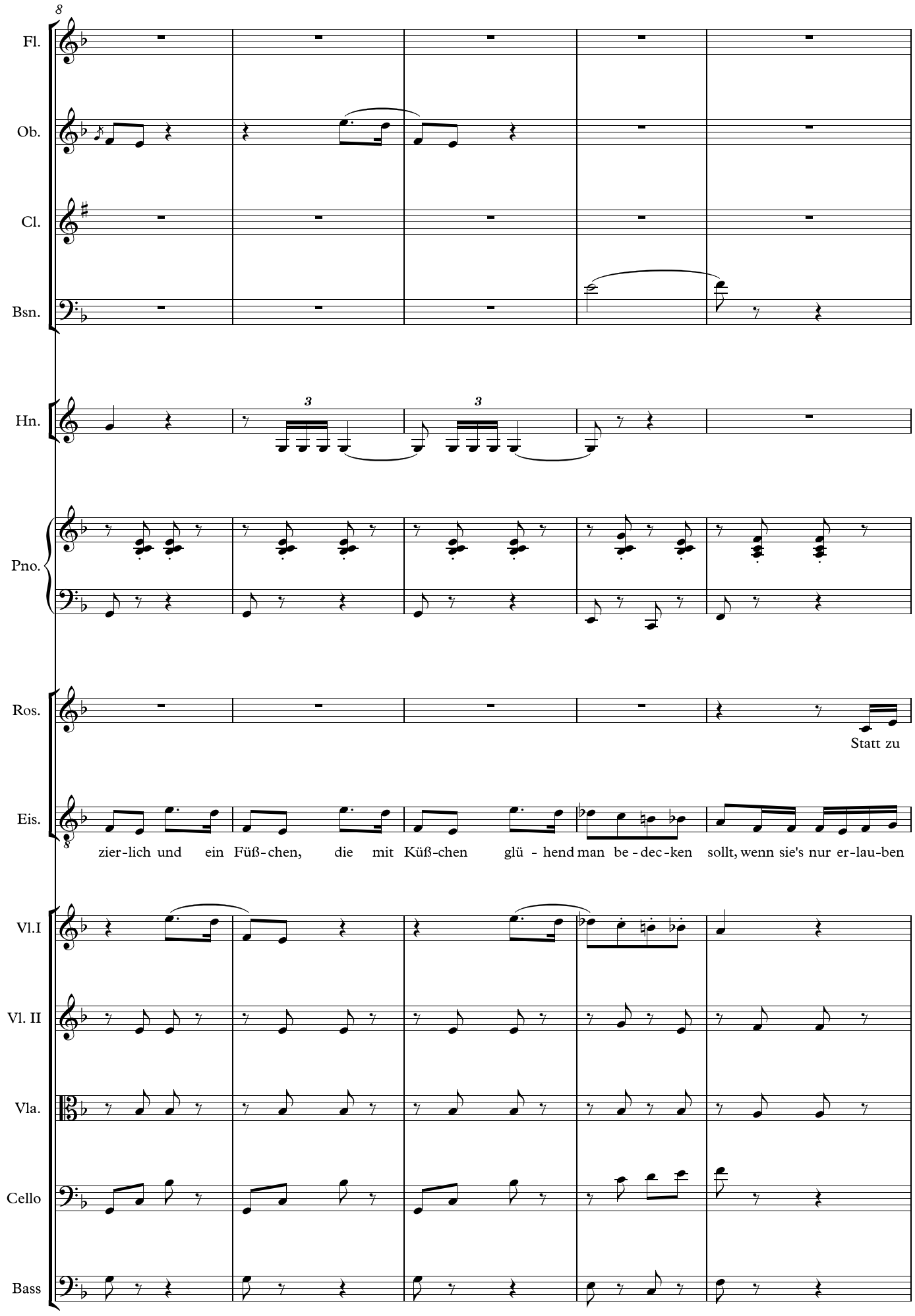

140
a tempo
2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Sie!
Ach!
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
f
fp

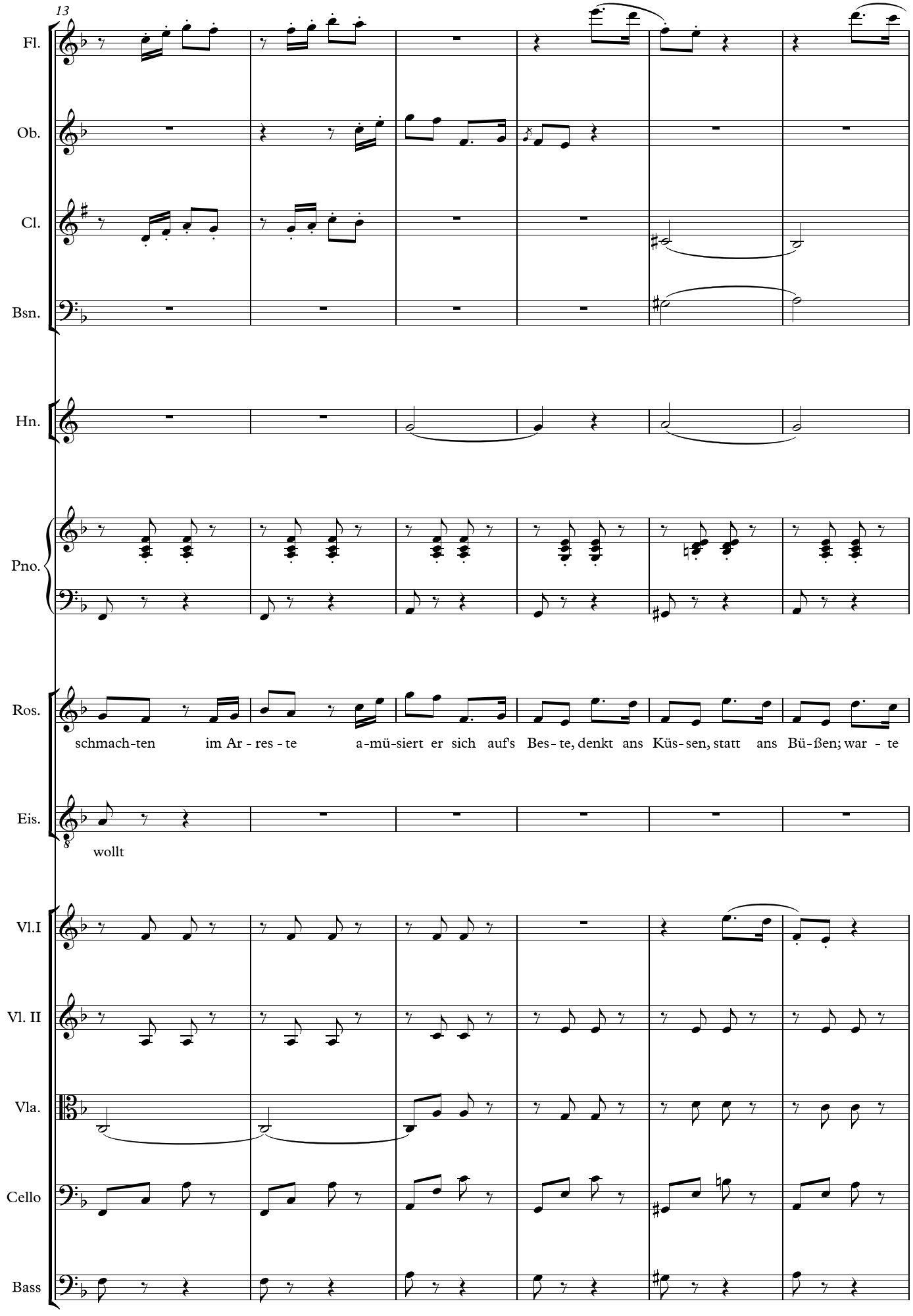

149
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Vl.I
Vl. II
Vla.
Cello
Bass
fz
f

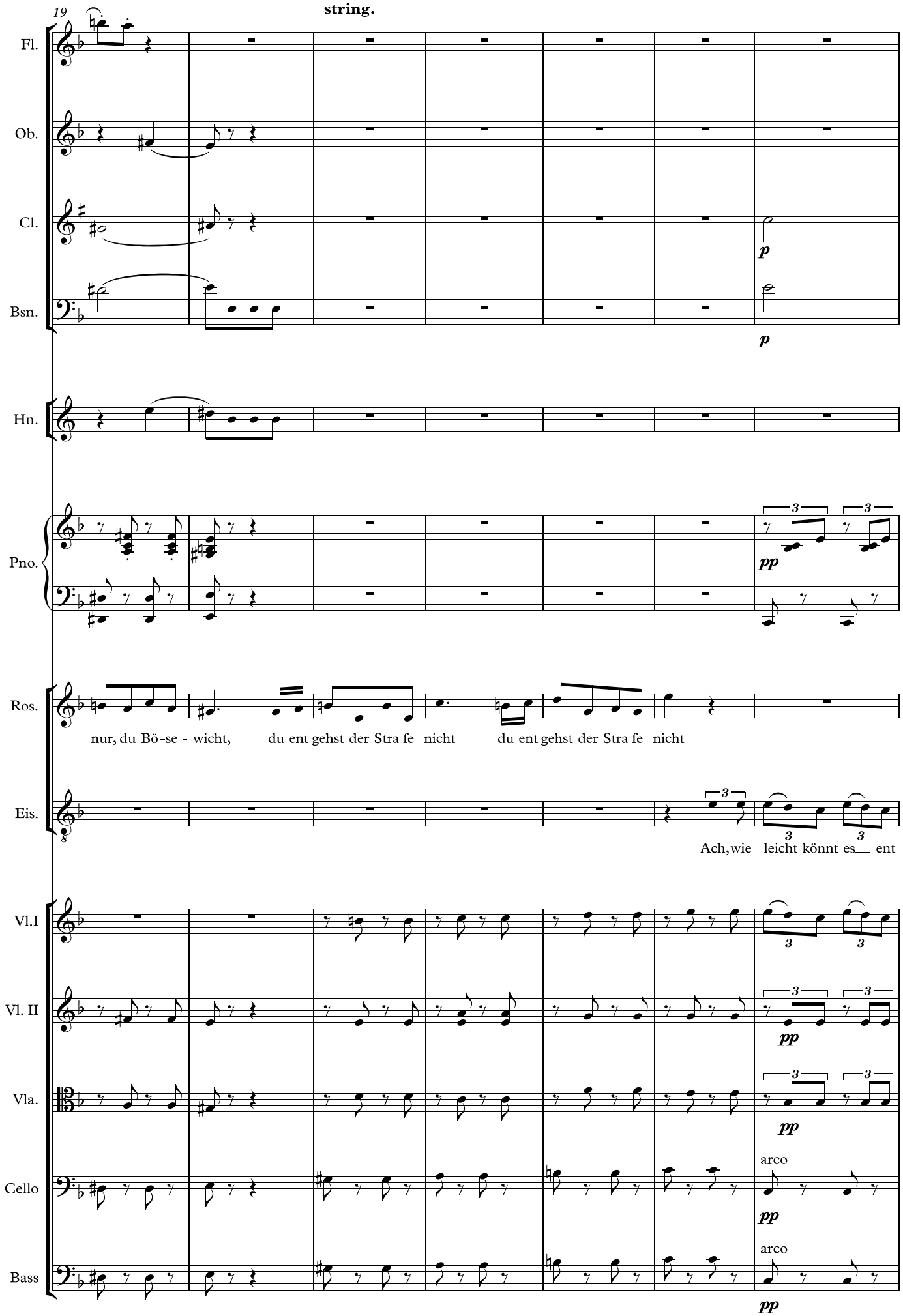

158
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
G → A
Pno.
Adele
ha ha ha ha ha ha!
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass

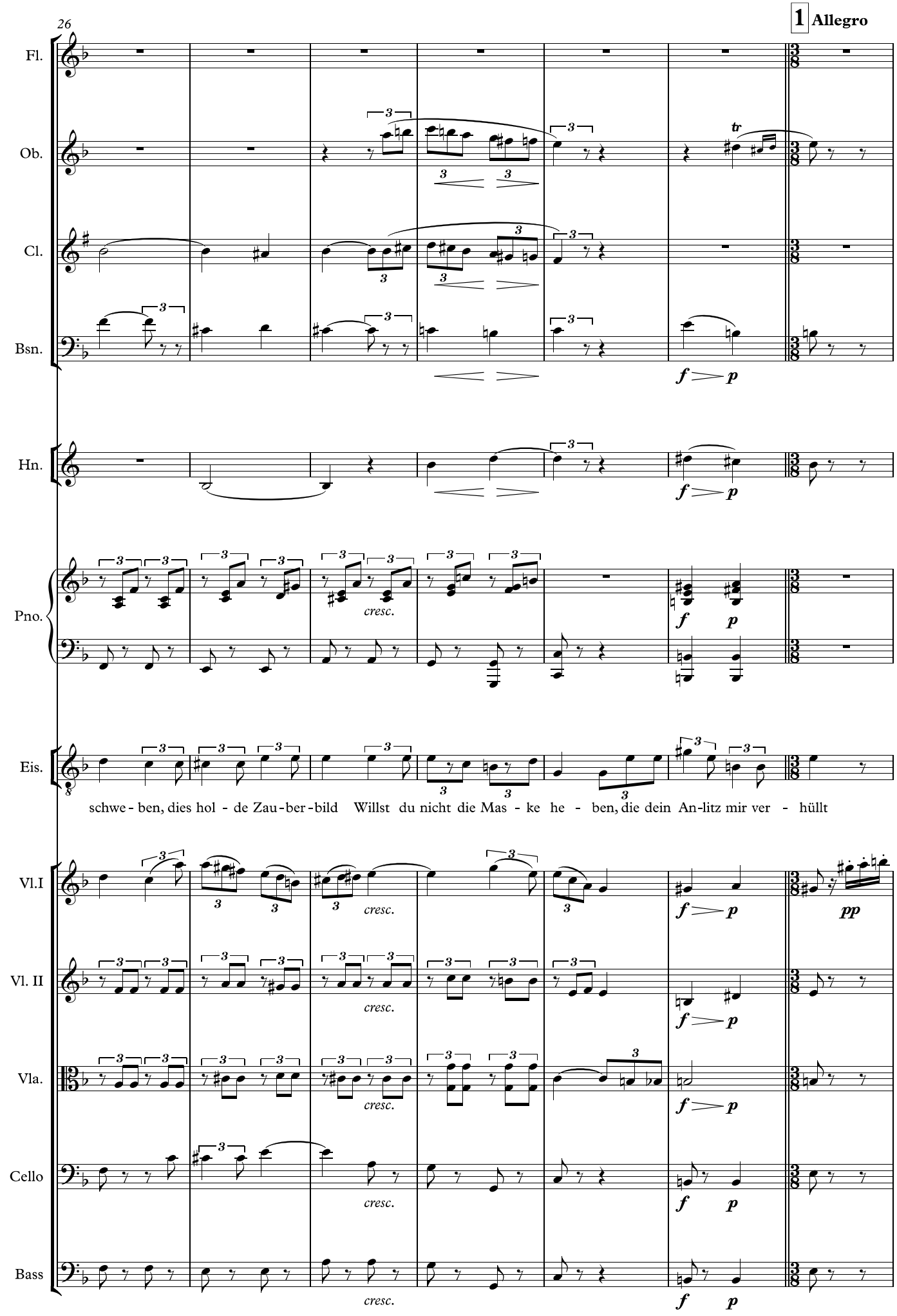
9. Duet

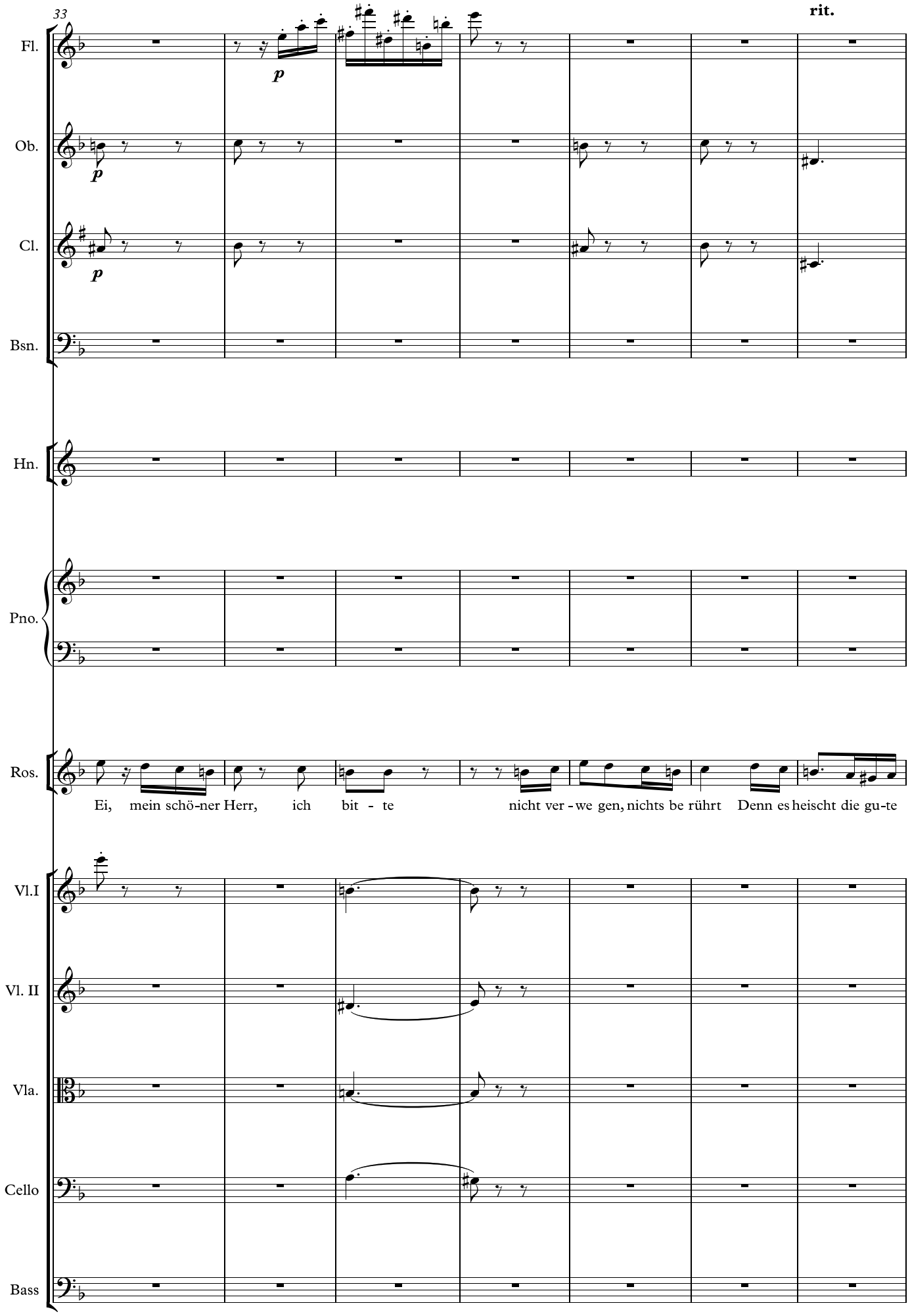

Un poco moderato
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Glockenspiel
Piano
Eisenstein
Die-ser An-stand so ma-nier-lich, die-se Tail-le fein und
Violin I
Violin II
Viola
Cello
Bass
pizz.
arco
pizz
p

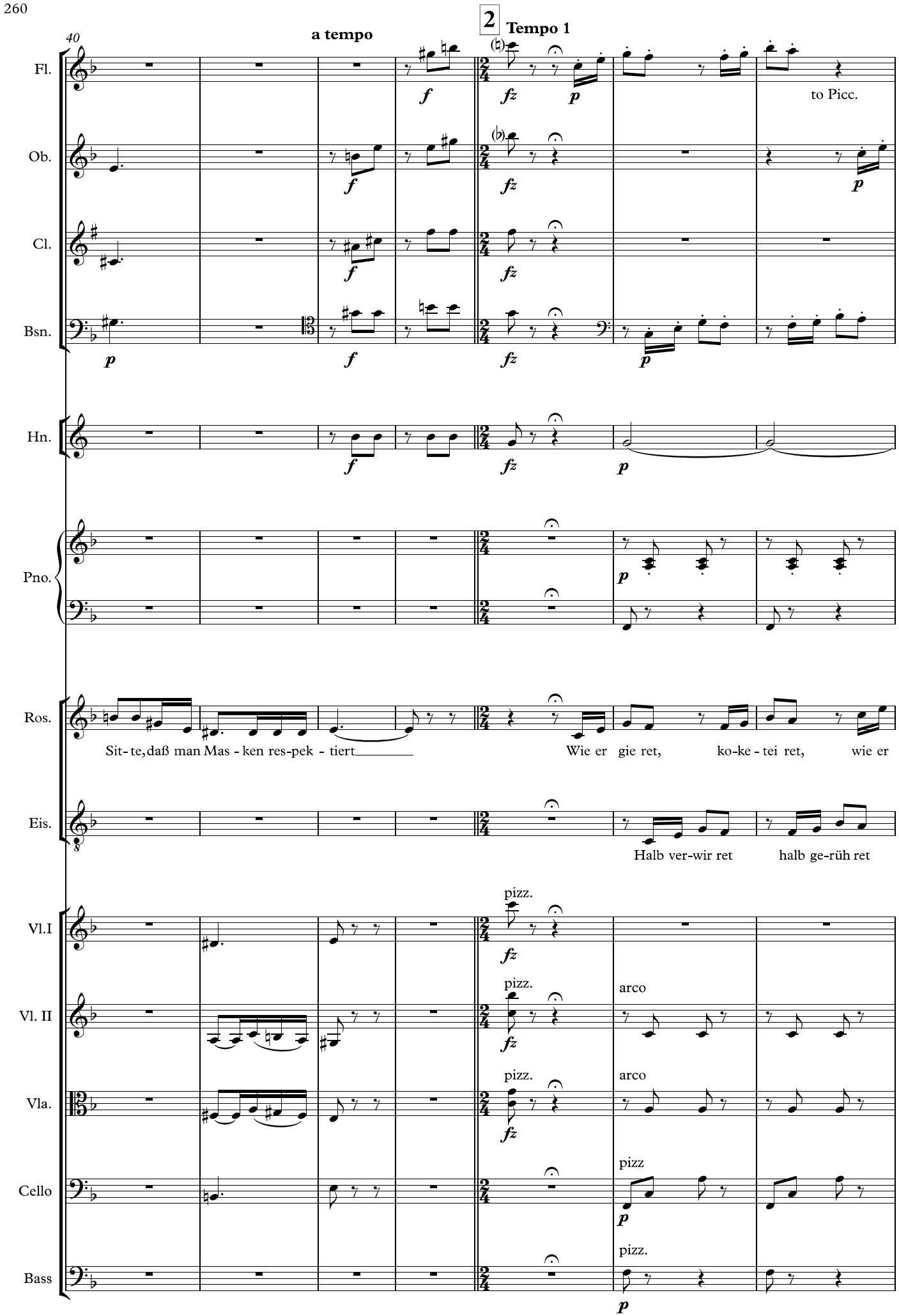

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Statt zu
Eis.
zier-lich und ein Füß-chen, die mit Küß-chen glü - hend man be - dec-ken sollt, wenn sie's nur er-lau-ben
Vl.I
Vl. II
Vla.
Cello
Bass

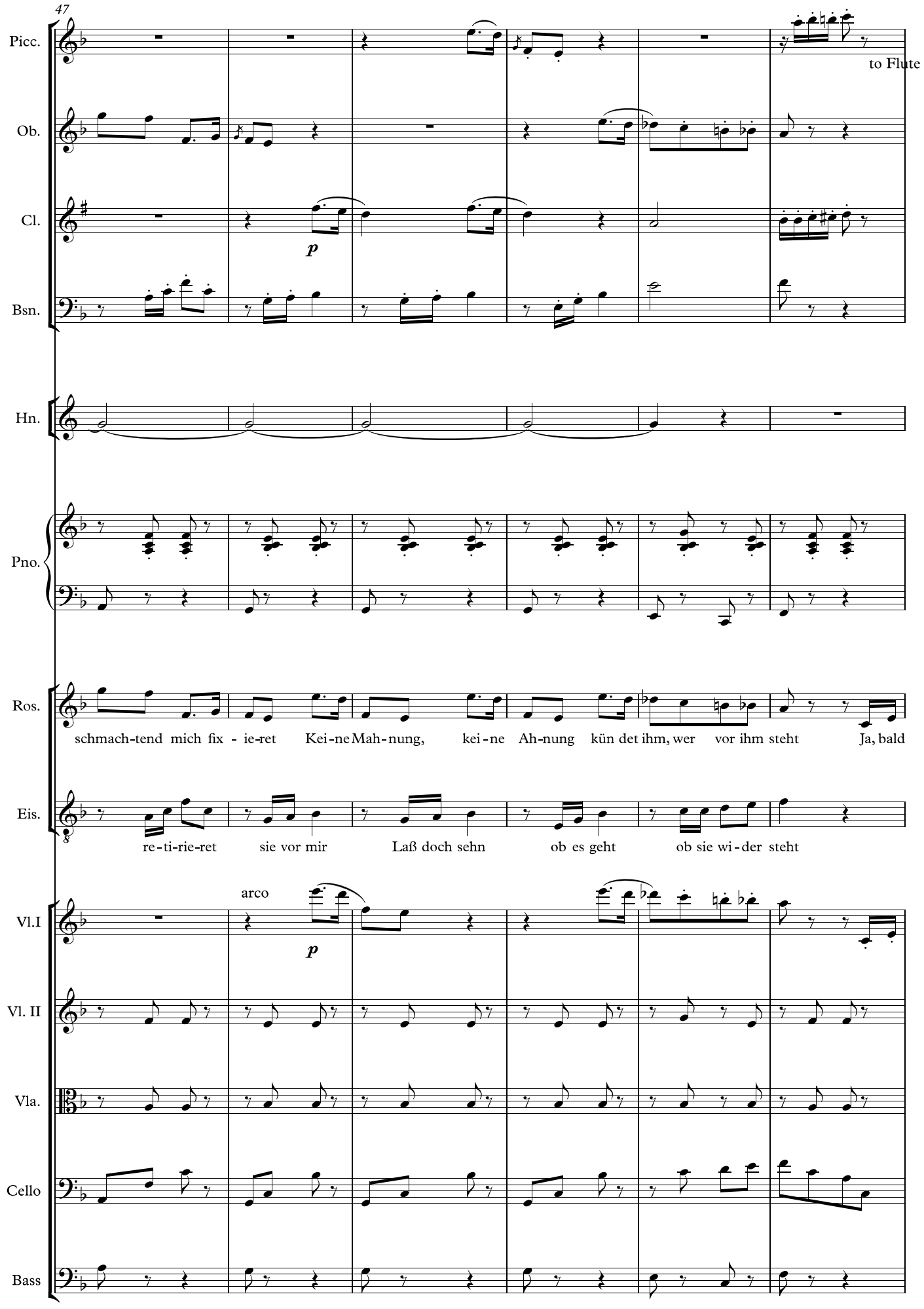

13
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
schmach-ten im Ar - res - te a-mü-siert er sich auf's Bes - te, denkt ans Küs-sen, statt ans Bü-ßen; war - te
Eis.
wollt
Vl.I
Vl. II
Vla.
Cello
Bass

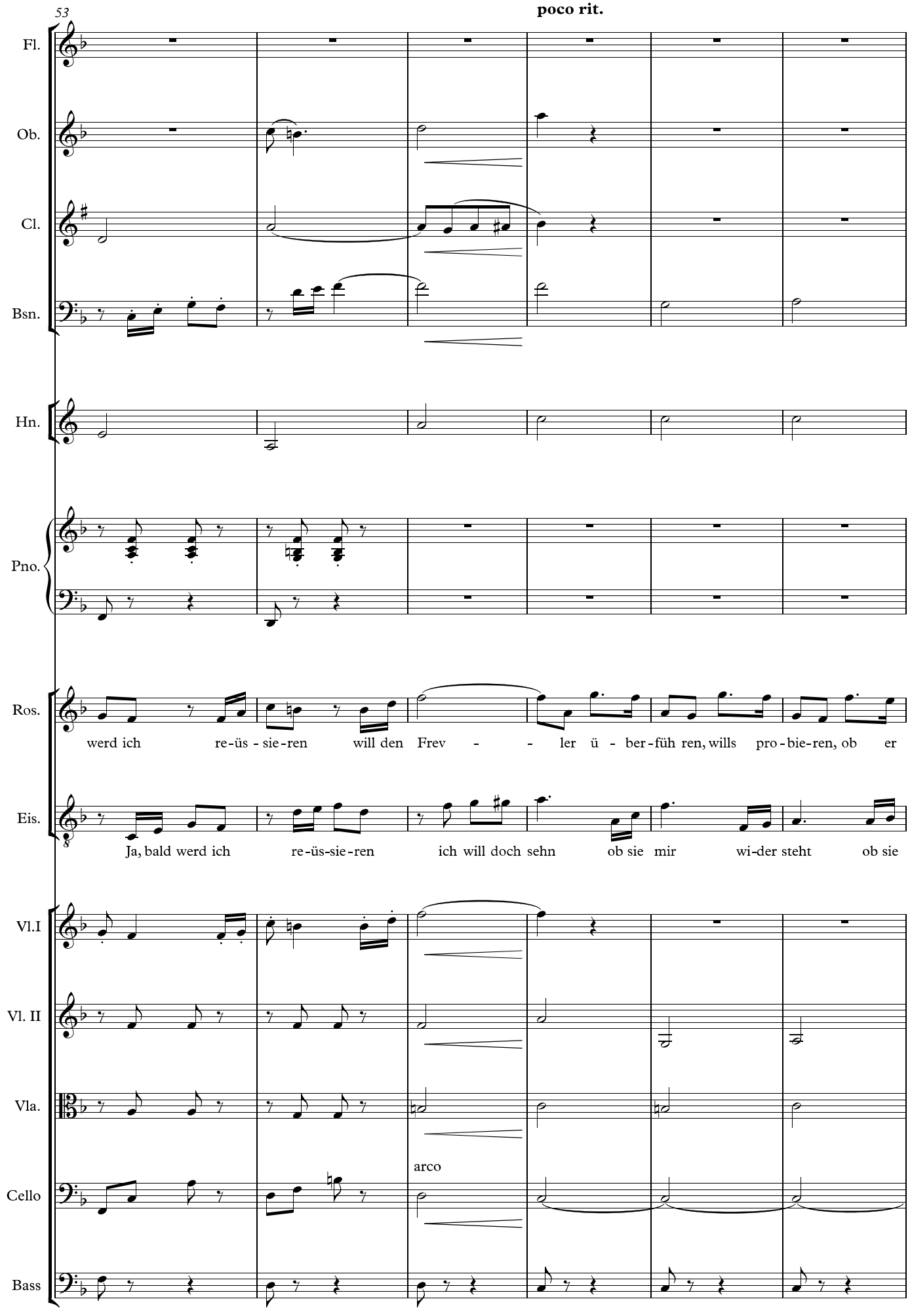

19
string.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
p
pp
nur, du Bö - se - wicht, du ent gehst der Stra fe nicht du ent gehst der Stra fe nicht
Ach, wie leicht könnt es ent
arco
arco

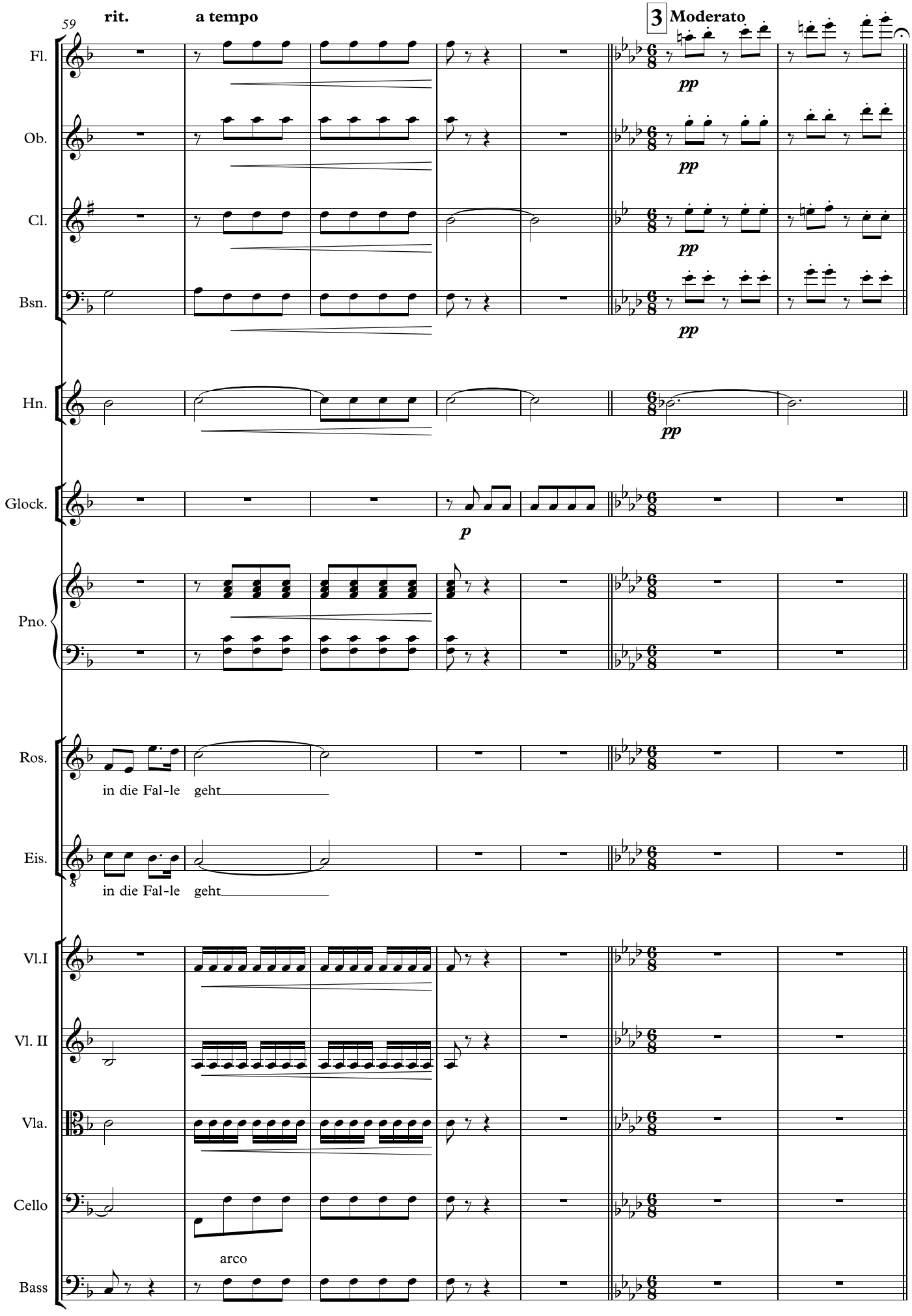

26
1 Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
schwe - ben, dies hol - de Zau - ber - bild Willst du nicht die Mas - ke he - ben, die dein An - litz mir ver - hüllt
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
f
p
pp
tr

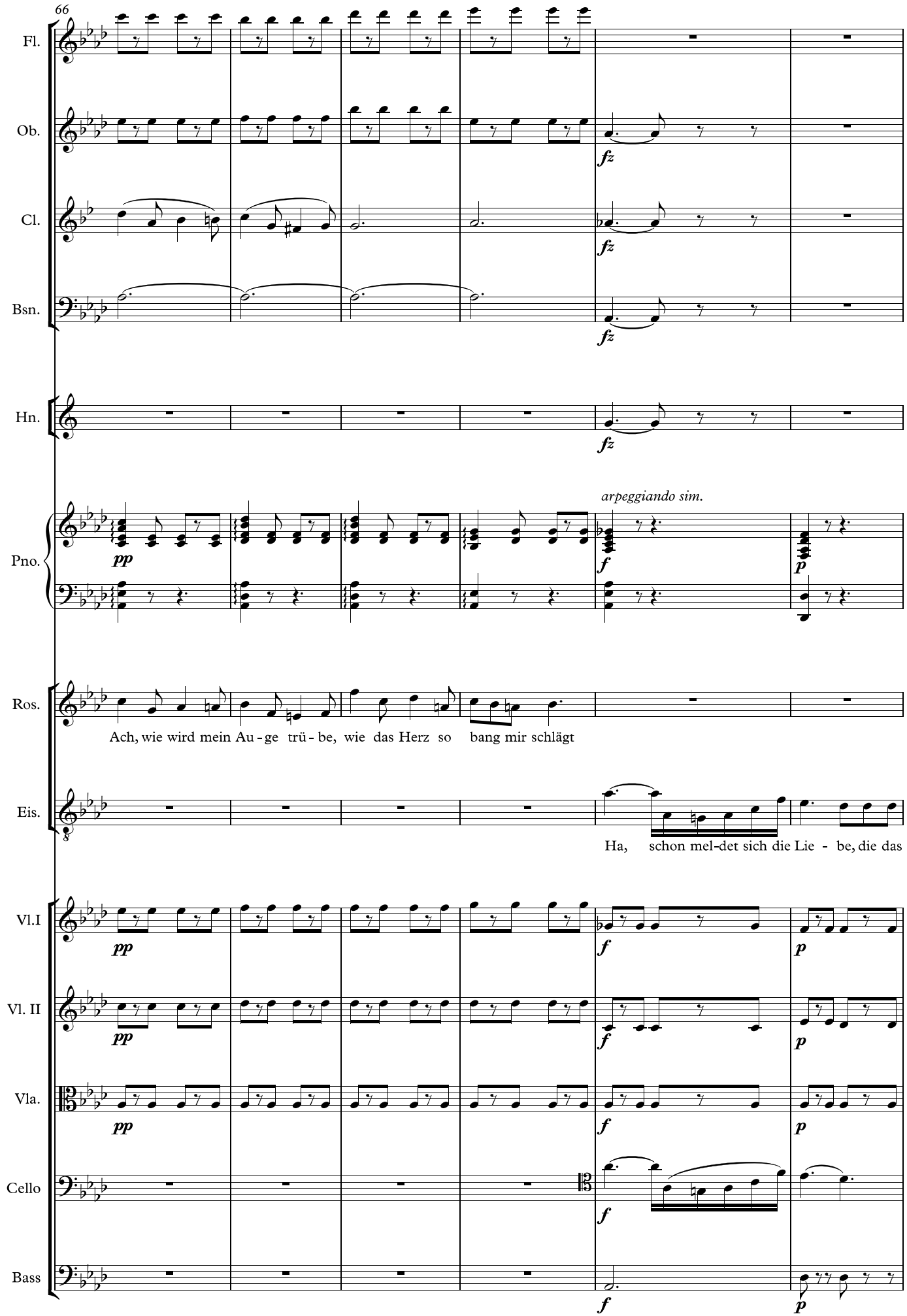

33
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Ei, mein schö-ner Herr, ich bit - te nicht ver - we gen, nichts be rührt Denn es heischt die gu-te
Vl.I
Vl. II
Vla.
Cello
Bass

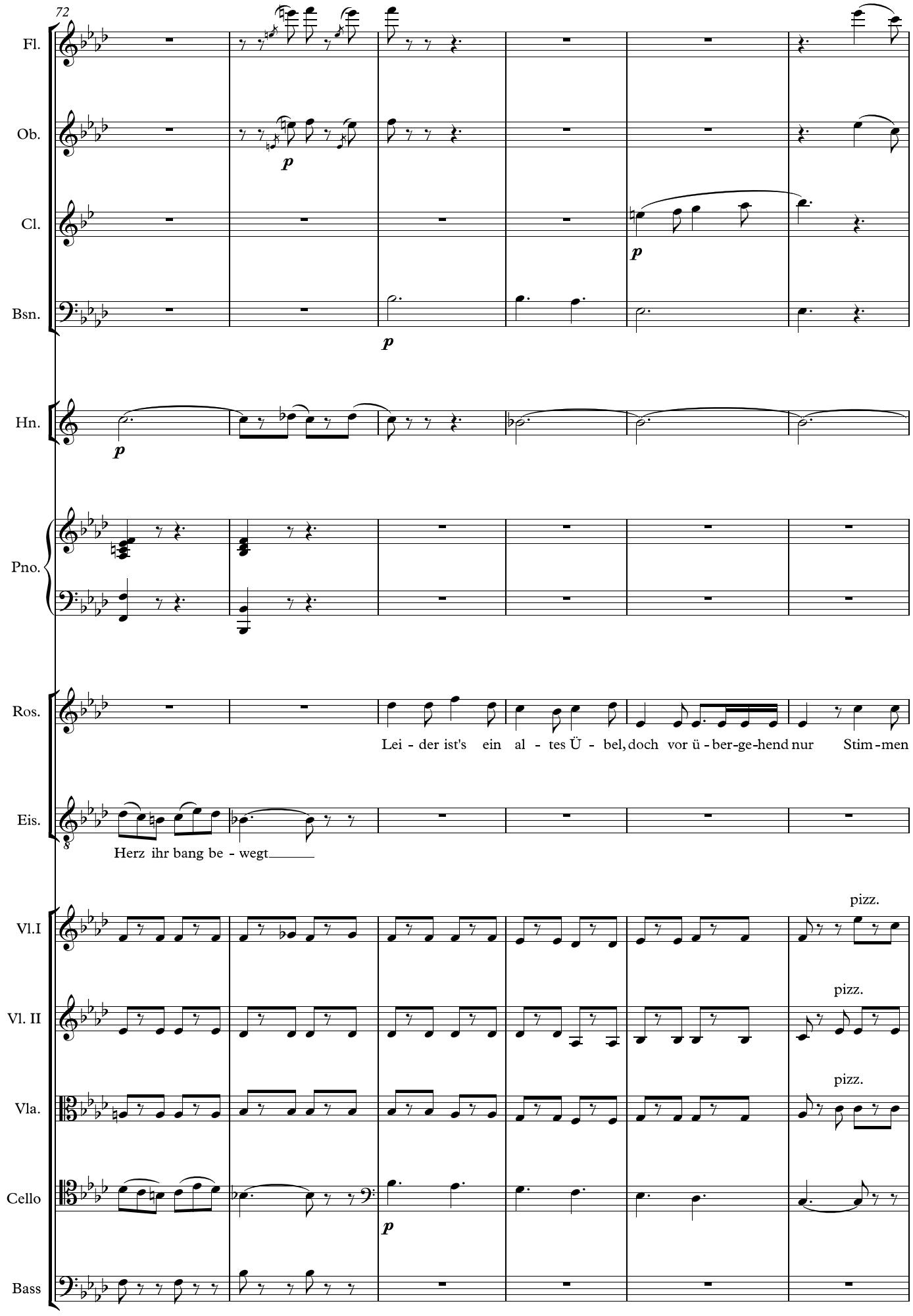

40
a tempo
2
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
to Picc.
Sit- te, daß man Mas - ken res-pek - tiert
Wie er gie ret, ko-ke - tei ret, wie er
Halb ver-wir ret halb ge-rüh ret
pizz.
arco
pizz
arco
pizz.

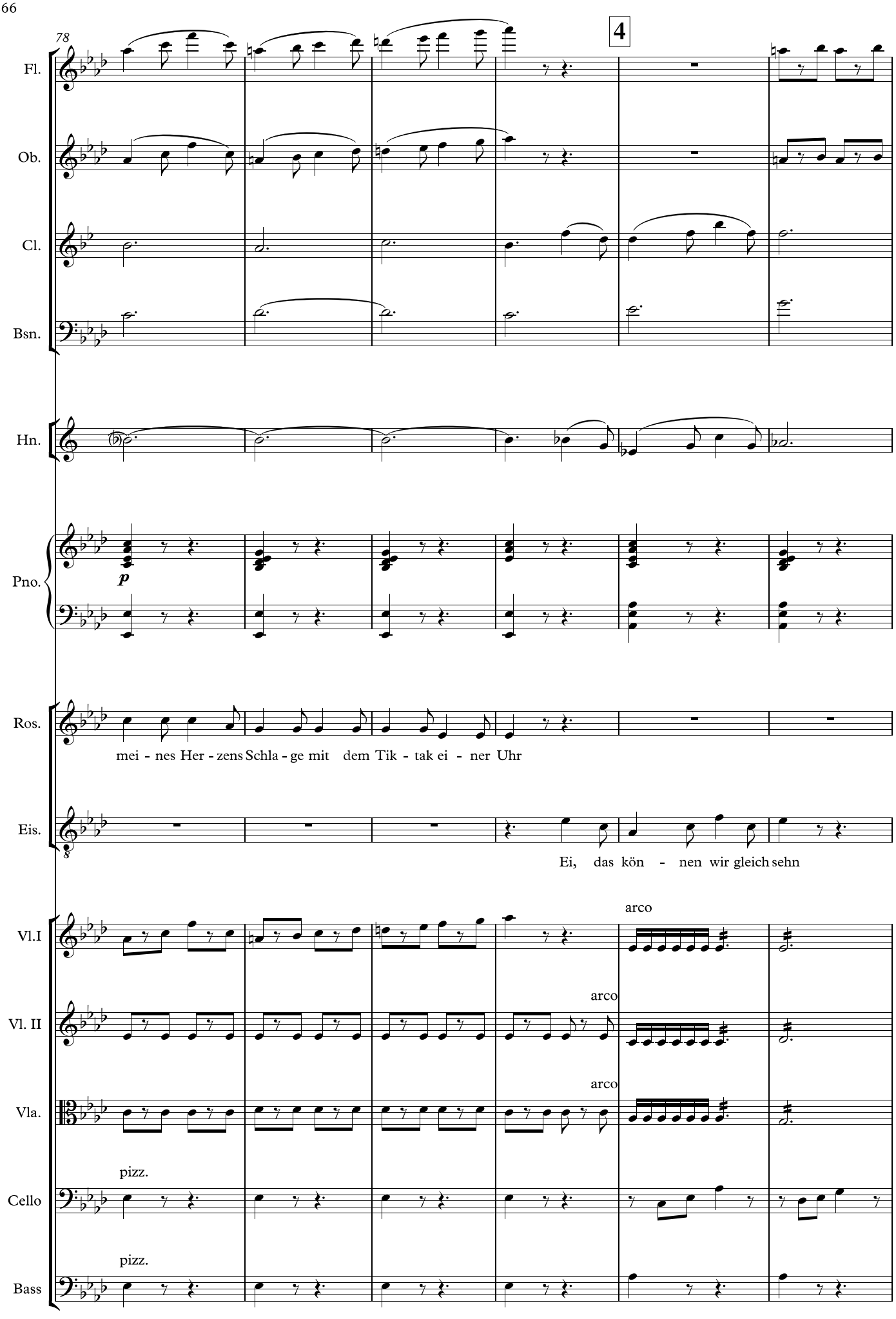

47
Picc.
to Flute
Ob.
Cl.
p
Bsn.
Hn.
Pno.
Ros.
schmach-tend mich fix - ie-ret Kei-ne Mah-nung, kei-ne Ah-nung kün det ihm, wer vor ihm steht Ja, bald
Eis.
re-ti-rie-ret sie vor mir Laß doch sehn ob es geht ob sie wi-der steht
arco
Vl.I
p
Vl. II
Vla.
Cello
Bass

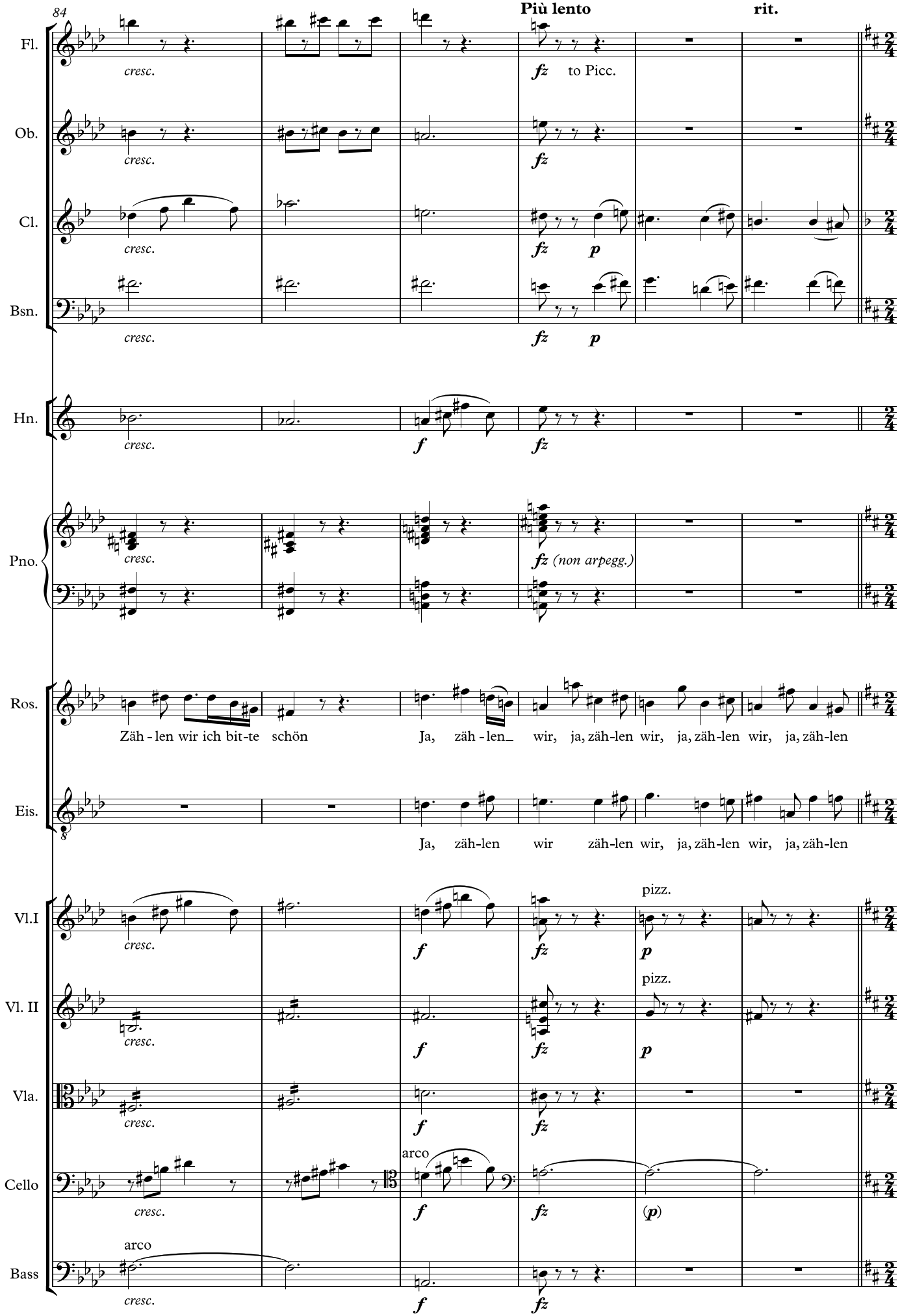

53
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
werd ich re-üs - sie-ren will den Frev - - ler ü - ber-füh ren, wills pro-bie-ren, ob er
Eis.
Ja, bald werd ich re-üs-sie-ren ich will doch sehn ob sie mir wi-der steht ob sie
Vl.I
Vl. II
Vla.
arco
Cello
Bass

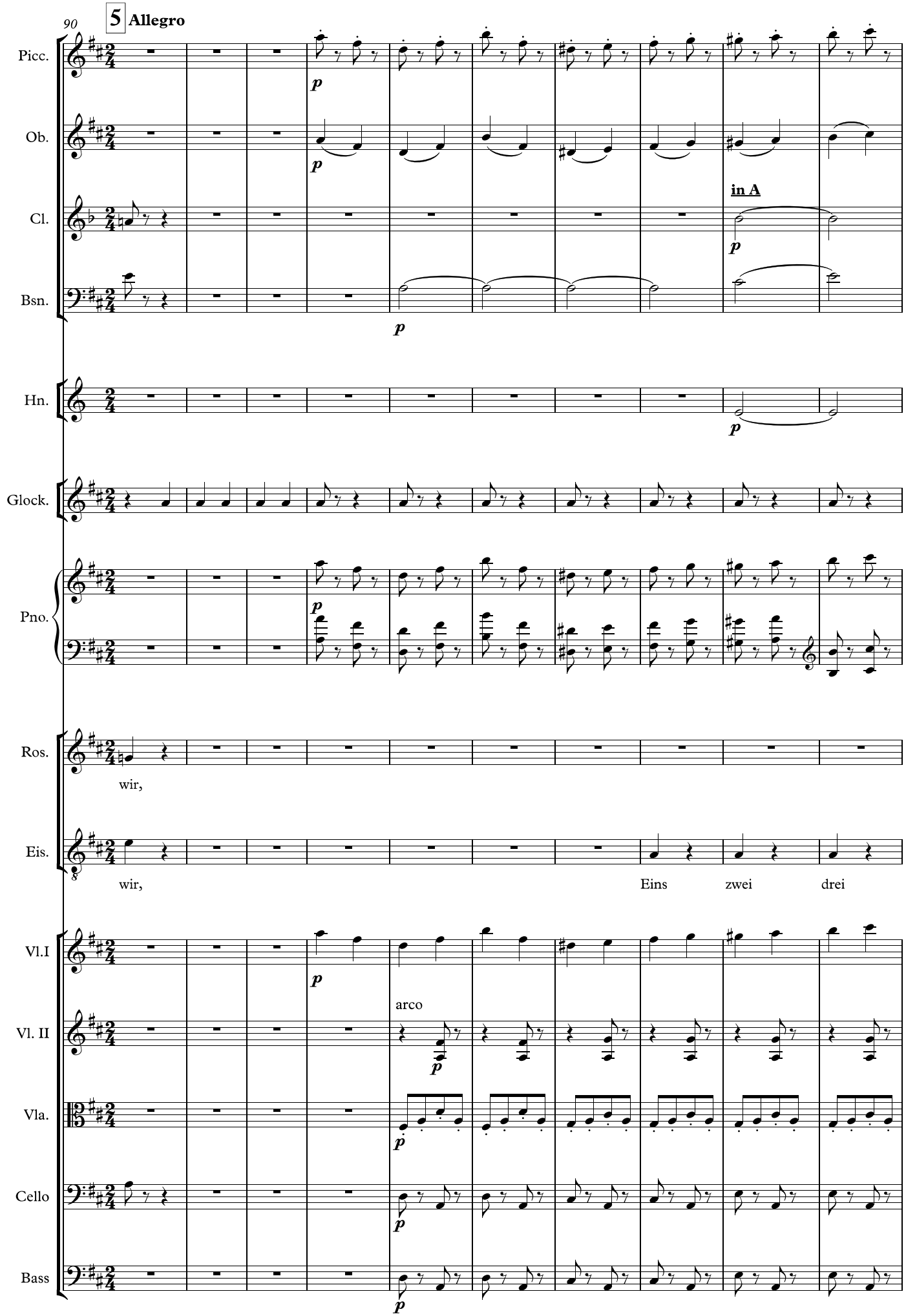

59
rit.
a tempo
3 Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
in die Fal-le geht
Eis.
in die Fal-le geht
Vl.I
Vl. II
Vla.
Cello
arco
Bass
pp
p

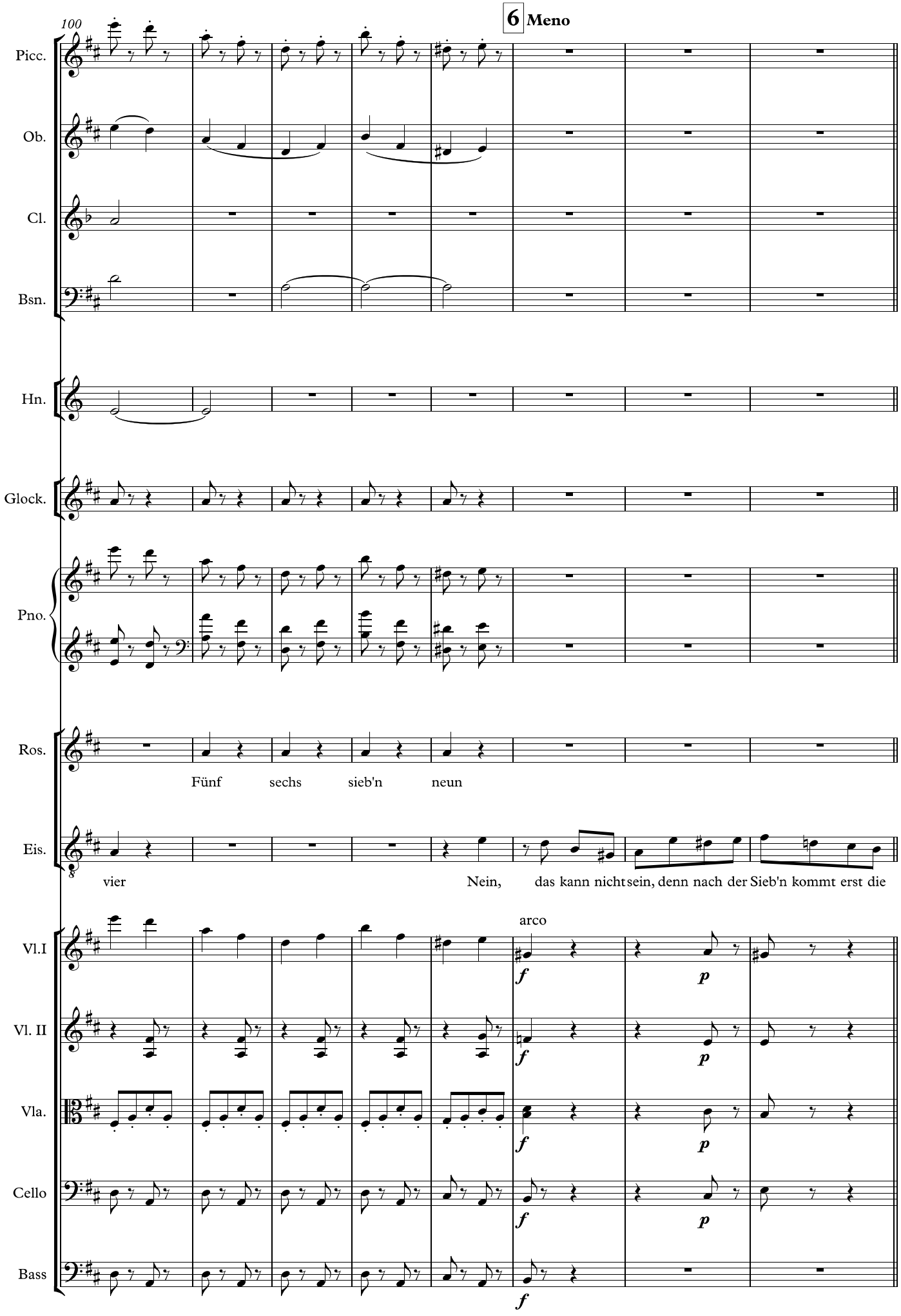

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
fz
pp
f
p
arpeggiando sim.
Ach, wie wird mein Au - ge trü - be, wie das Herz so bang mir schlägt
Ha, schon mel-det sich die Lie - be, die das

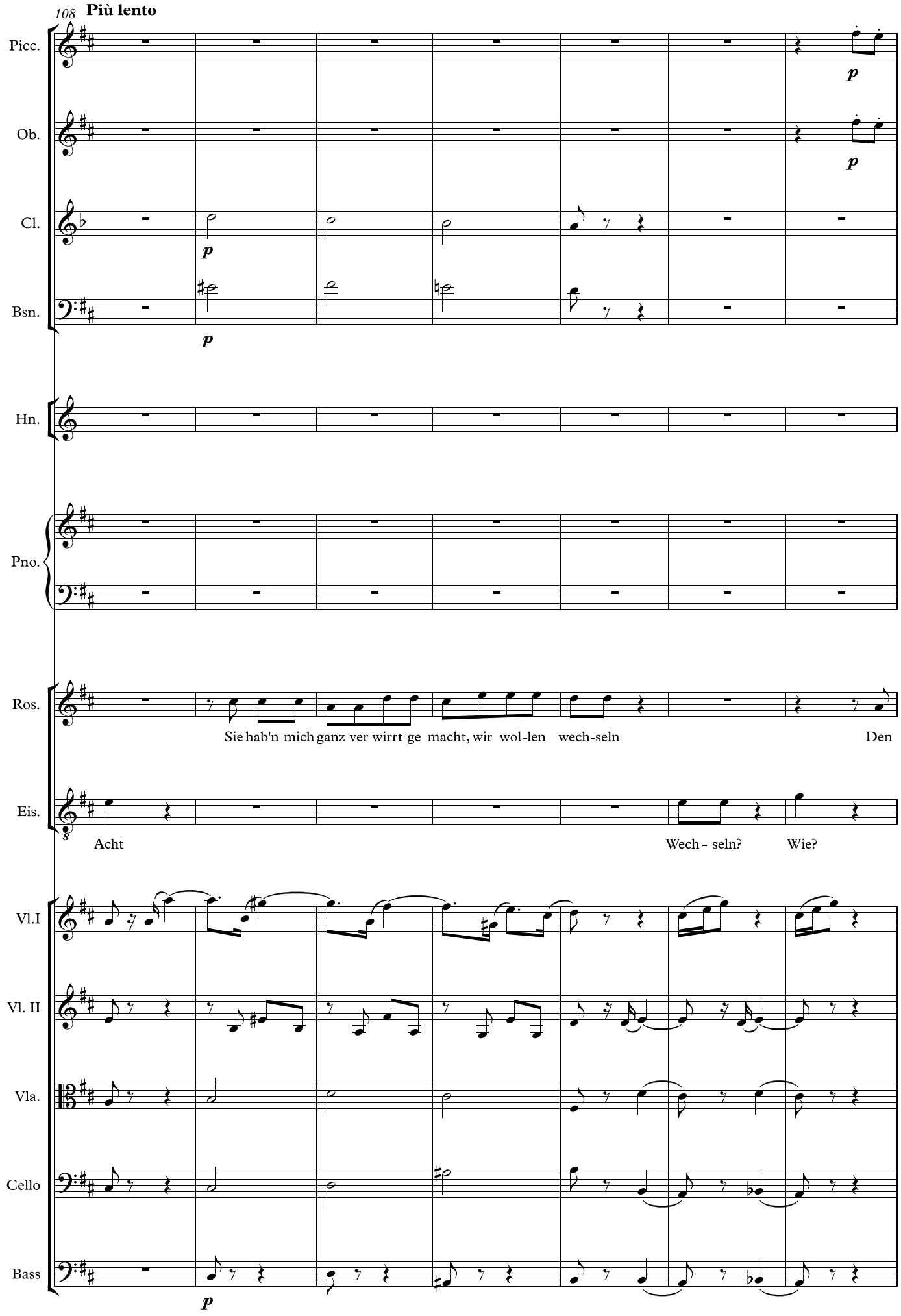

72
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Lei - der ist's ein al - tes Ü - bel, doch vor ü - ber-ge-hend nur Stim - men
Eis.
Herz ihr bang be - wegt
pizz.
Vl.I
Vl. II
Vla.
Cello
Bass

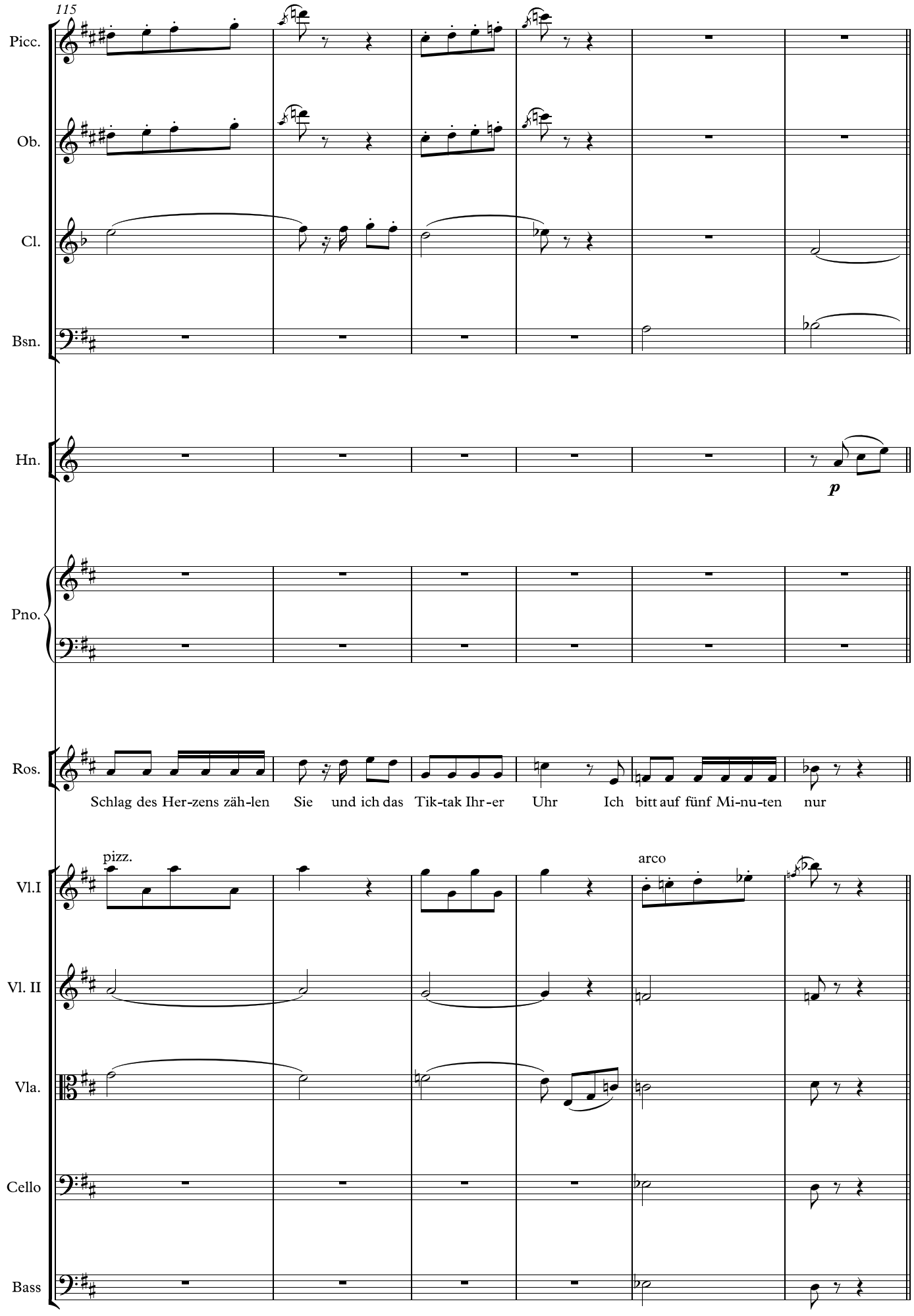

78
4
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
p
Ros.
mei - nes Her - zens Schla - ge mit dem Tik - tak ei - ner Uhr
Eis.
Ei, das kön - nen wir gleich sehn
arco
Vl.I
arco
Vl. II
arco
Vla.
pizz.
Cello
pizz.
Bass


84
Più lento
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
fz
to Picc.
p
f
(non arpegg.)
Zäh - len wir ich bit-te schön
Ja, zäh - len_ wir, ja, zäh-len wir, ja, zäh-len wir, ja, zäh-len
Ja, zäh-len wir zäh-len wir, ja, zäh-len wir, ja, zäh-len
pizz.
arco
(p)


90
5 Allegro
Picc.
Ob.
Cl.
in A
Bsn.
Hn.
Glock.
Pno.
Ros.
wir,
Eis.
wir,
Eins
zwei
drei
Vl.I
arco
Vl. II
Vla.
Cello
Bass


100
6 Meno
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
Fünf sechs sieb'n neun
Eis.
vier Nein, das kann nicht sein, denn nach der Sieb'n kommt erst die
arco
Vl.I
Vl. II
Vla.
Cello
Bass
f
p


108
Più lento
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
p
Sie hab'n mich ganz ver wirrt ge macht, wir wol-len wech-seln
Den
Acht
Wech - seln?
Wie?


115
Picc.
Ob.
Cl.
Bsn.
Hn.
p
Pno.
Ros.
Schlag des Her-zens zäh-len Sie und ich das Tik-tak Ihr-er Uhr Ich bitt auf fünf Mi-nu-ten nur
pizz.
arco
Vl.I
Vl. II
Vla.
Cello
Bass

121 **7 Tempo 1 (allegro)**

Picc.

Ob.

Cl.

Bsn.

Hn.

Glock.

Pno.

Ros.

Jetzt zäh-len Sie, mein Herr Mar-quis Eins zwei drei vier

Eis.

Bin schon da-bei! Eins zwei drei vier

Vl.I

Vl. II

pizz.

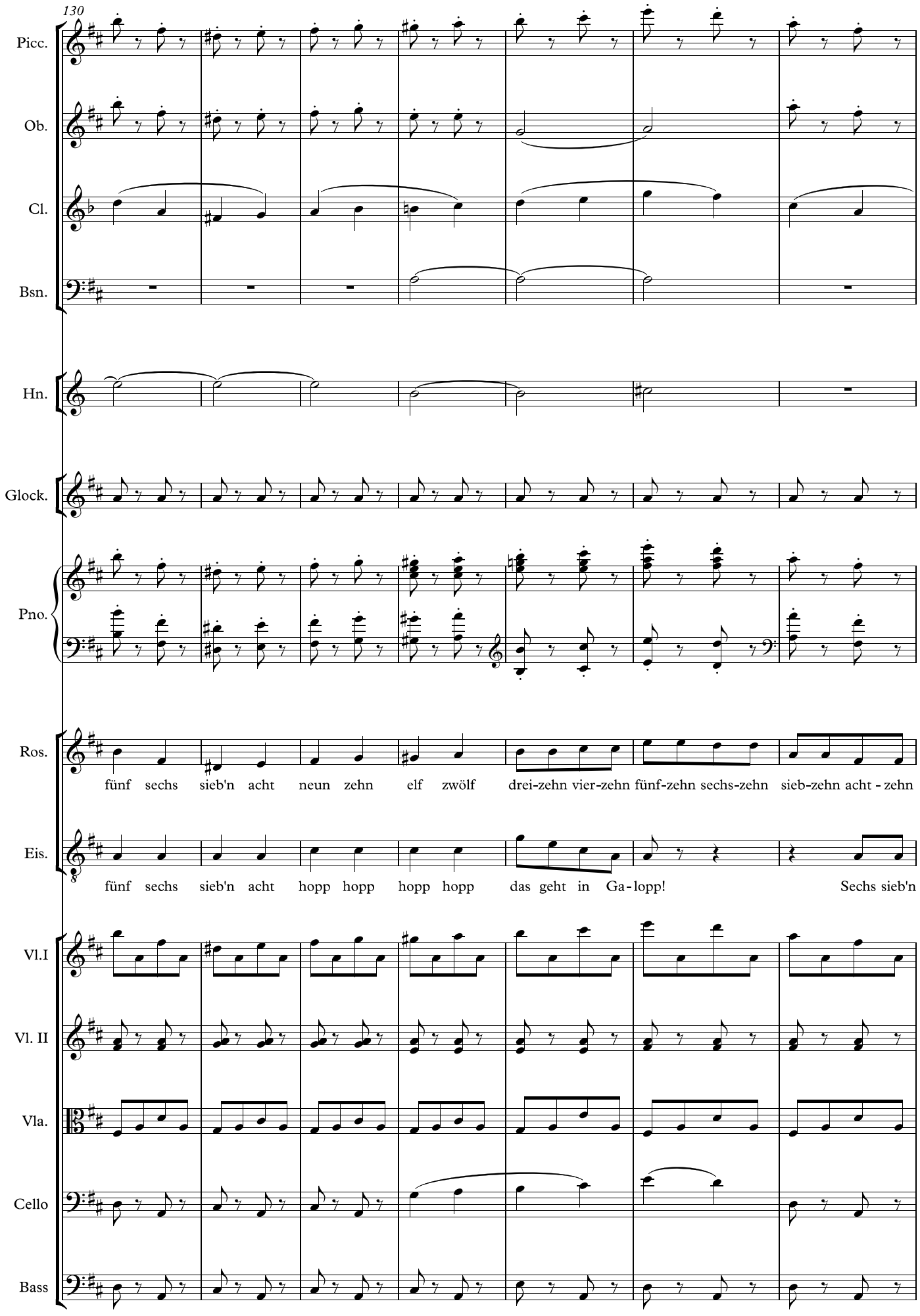
arco

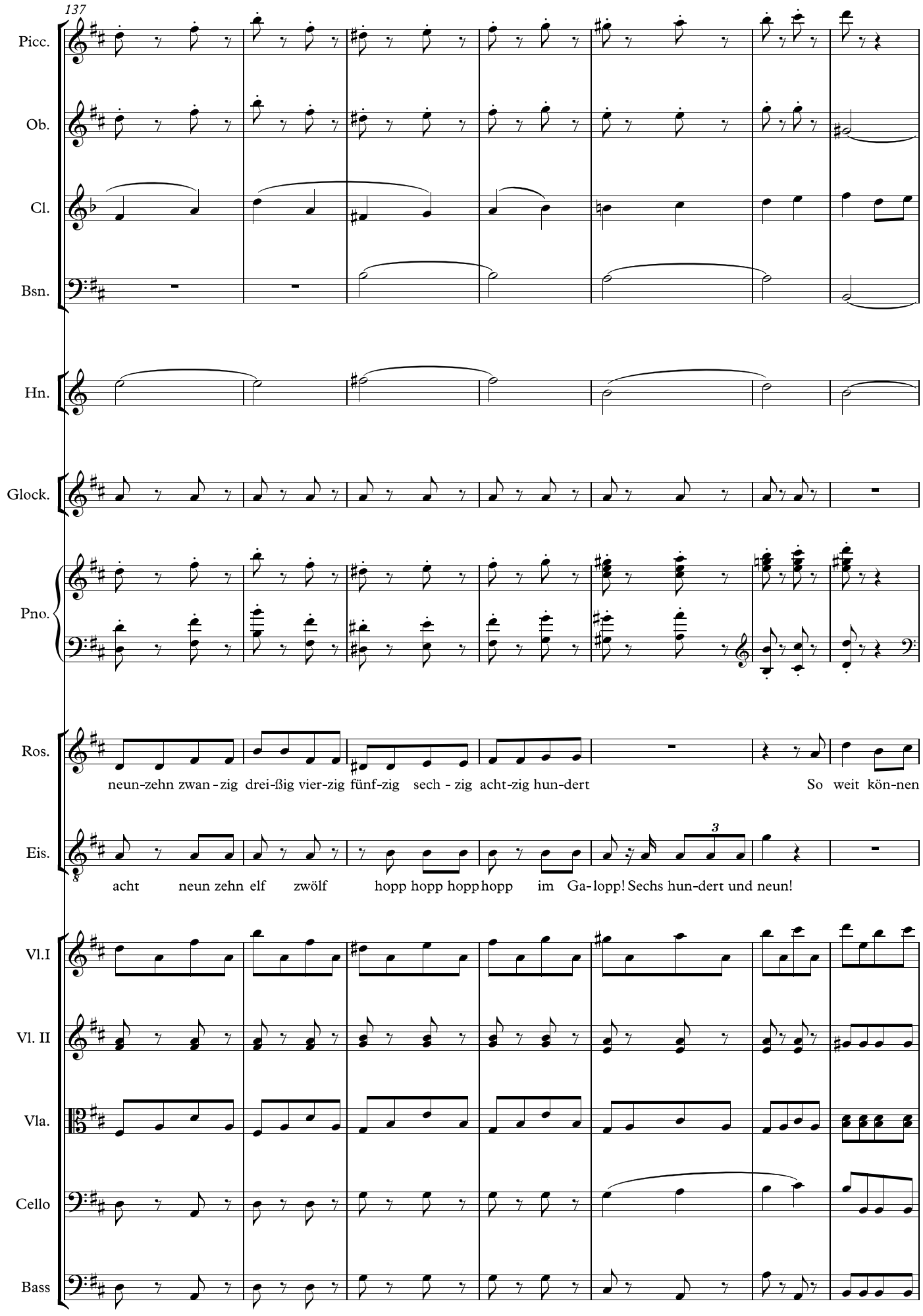
Vla.

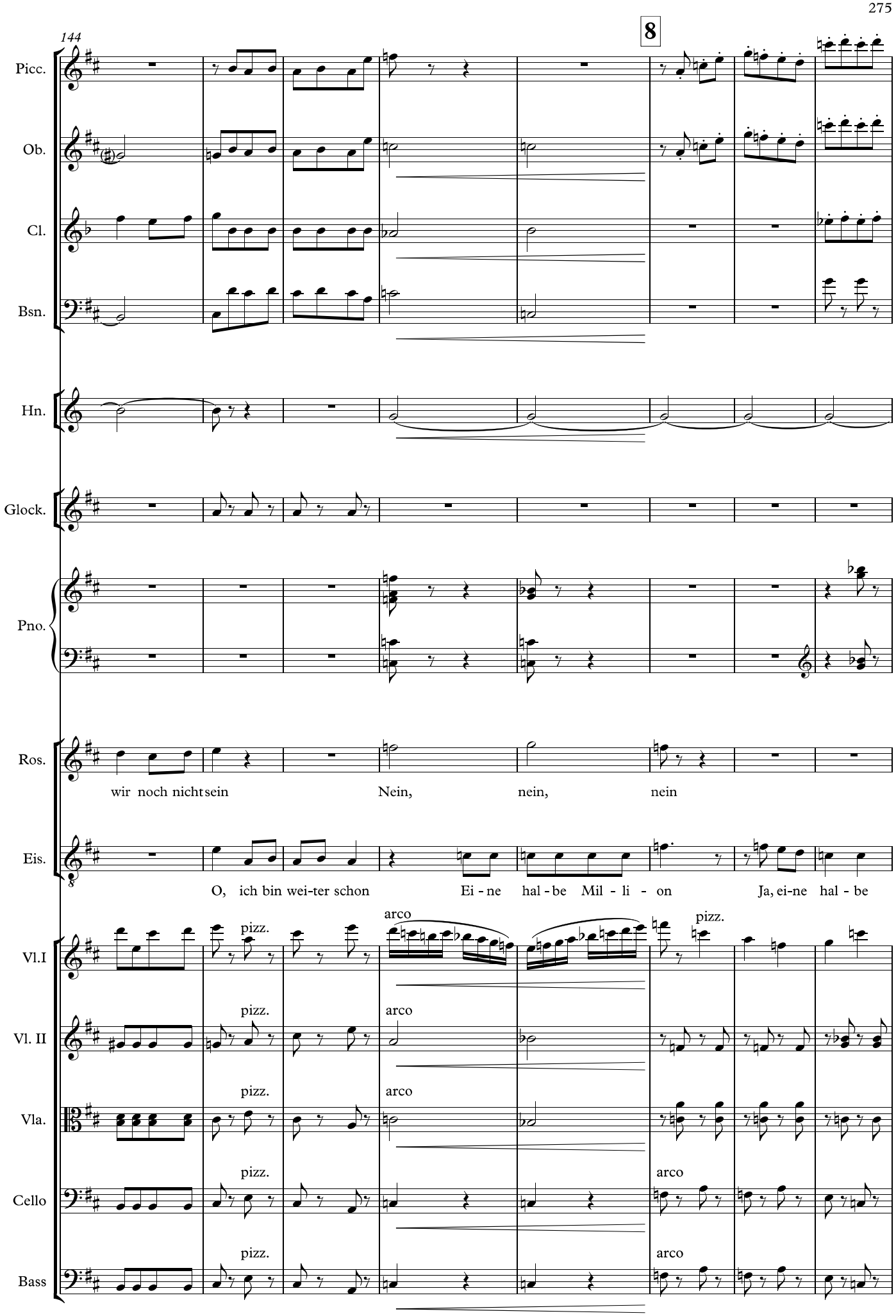
Cello

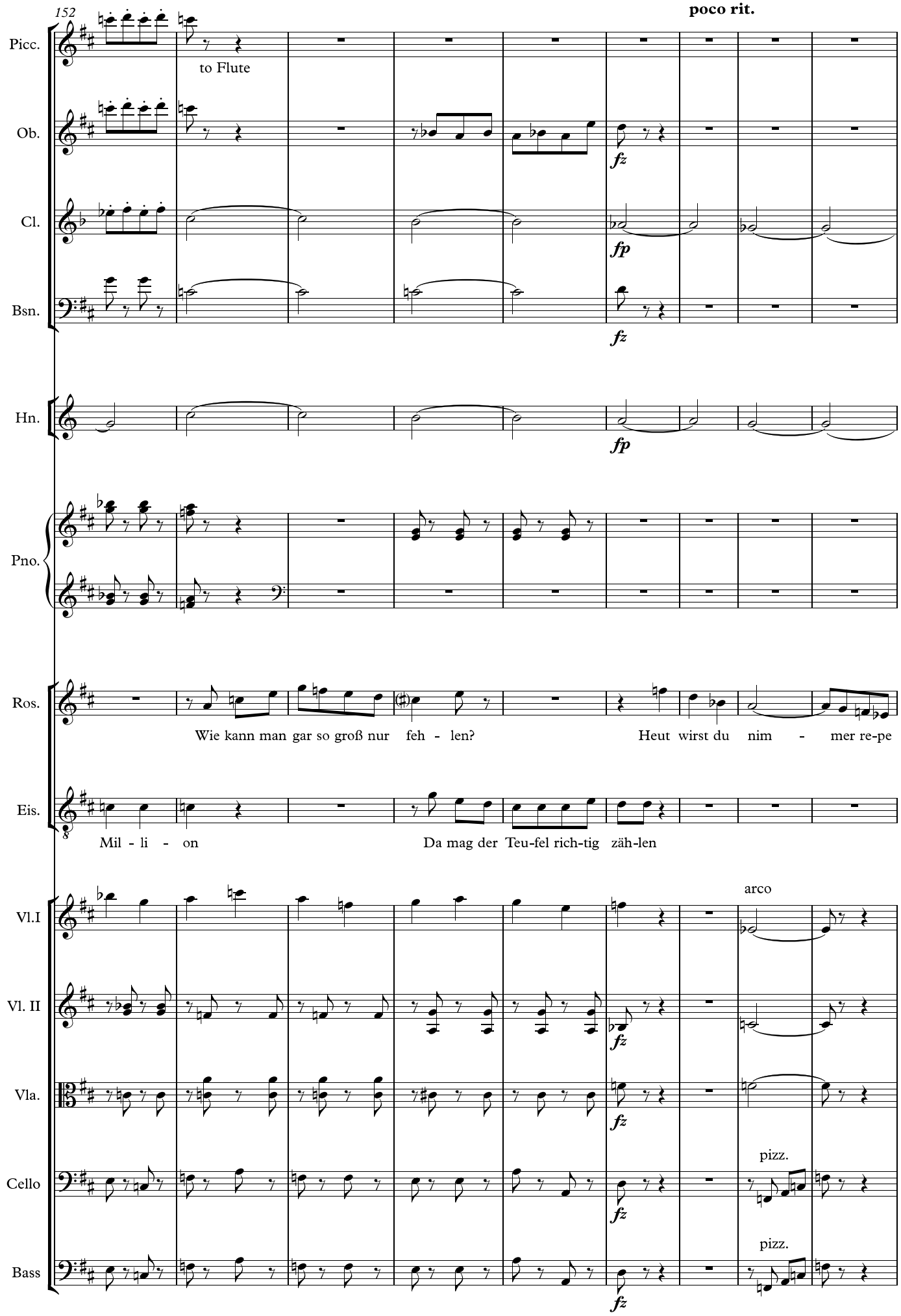
Bass

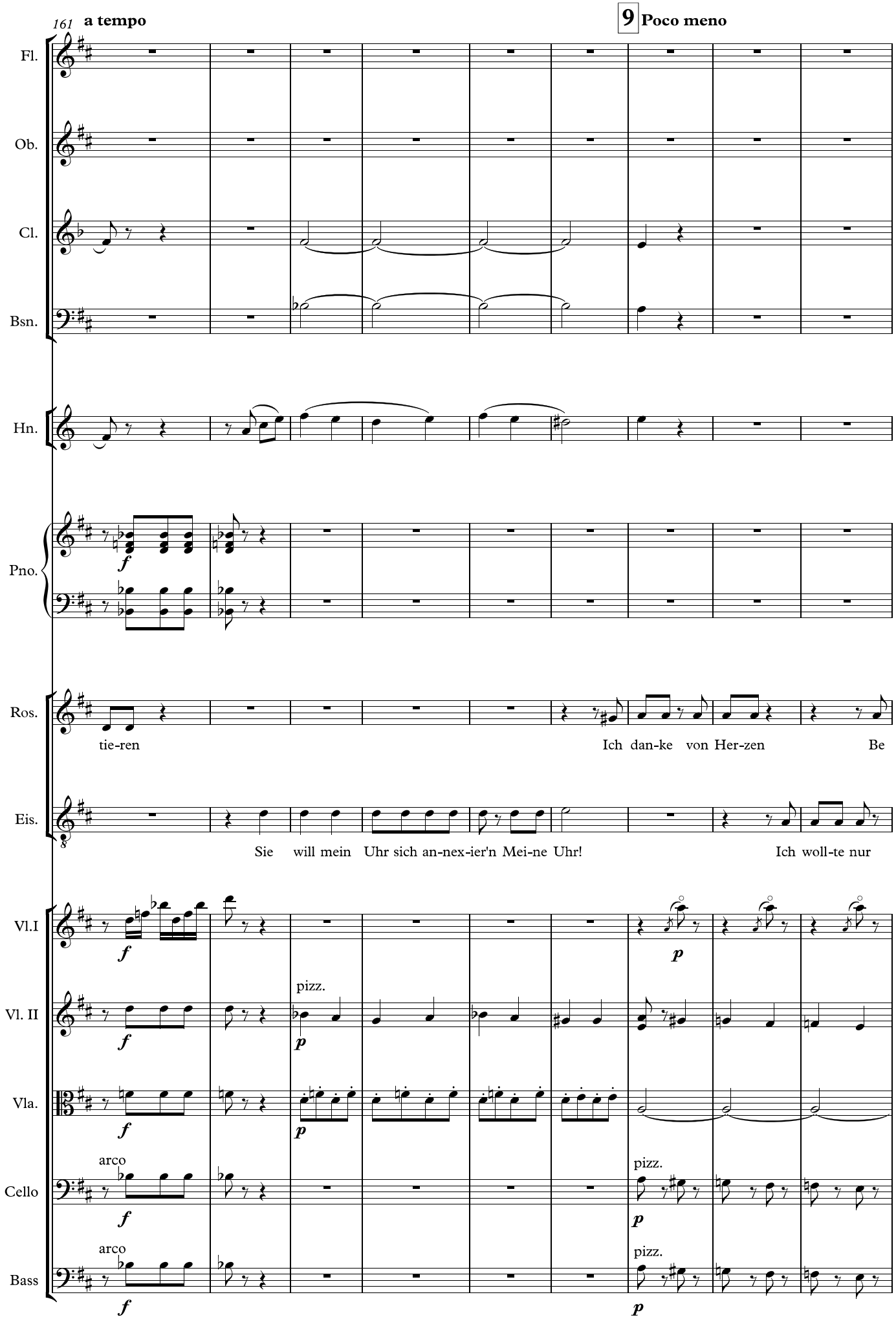
pp


130
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
fünf sechs sieb'n acht neun zehn elf zwölf drei-zehn vier-zehn fünf-zehn sechs-zehn sieb-zehn acht - zehn
Eis.
fünf sechs sieb'n acht hopp hopp hopp hopp das geht in Ga - lopp! Sechs sieb'n
Vl.I
Vl. II
Vla.
Cello
Bass


137
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
neun-zehn zwan - zig drei-ßig vier-zig fünf-zig sech - zig acht-zig hun-dert So weit kön-nen
Eis.
acht neun zehn elf zwölf hopp hopp hopp hopp im Ga-lopp! Sechs hun-dert und neun!
Vl.I
Vl. II
Vla.
Cello
Bass


144
8
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
wir noch nicht sein
Nein,
nein,
nein
Eis.
O, ich bin wei-ter schon
Ei - ne hal - be Mil - li - on
Ja, ei-ne hal - be
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco


152
poco rit.
Picc.
to Flute
Ob.
fz
Cl.
fp
Bsn.
fz
Hn.
fp
Pno.
Ros.
Wie kann man gar so groß nur feh - len?
Heut wirst du nim - mer re-pe
Eis.
Mil - li - on
Da mag der Teu-fel rich-tig zäh-len
Vl.I
arco
Vl. II
fz
Vla.
fz
Cello
pizz.
fz
Bass
pizz.
fz


161 a tempo
9 Poco meno
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
tie-ren
Ich dan-ke von Her-zen Be
Eis.
Sie will mein Uhr sich an-nex-ier'n Mei-ne Uhr!
Ich woll-te nur
Vl.I
Vl. II
pizz.
Vla.
Cello
arco
pizz.
Bass
arco
pizz.

170

10 VI-

Fl.

Ob.

Cl.

pp

Bsn.

pp

Hn.

Pno.

pp

Ros.

lie-ben zu scher-zen

Ah

Vl.I

pp

Vl. II

pp

pizz.

Vla.

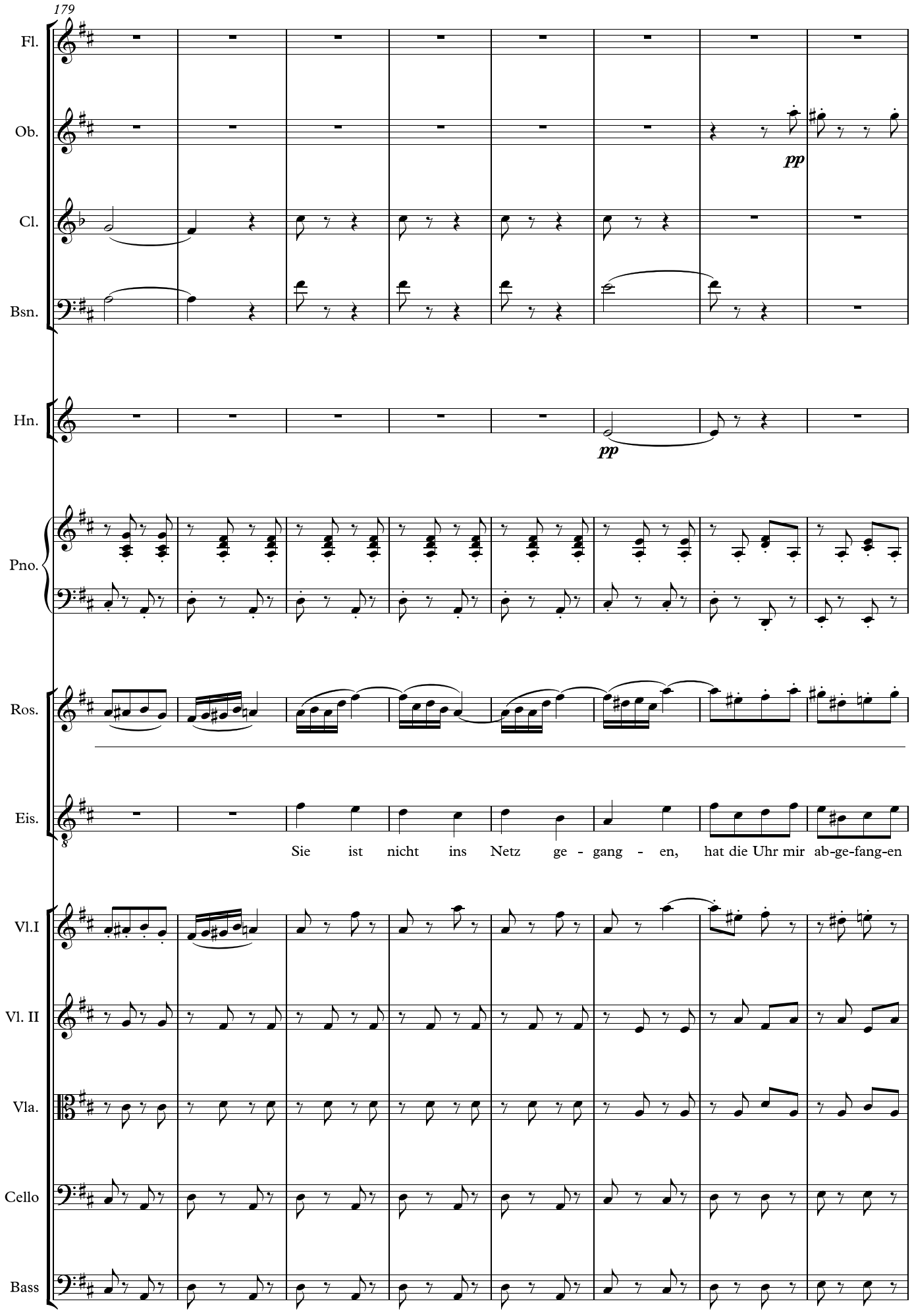
pp

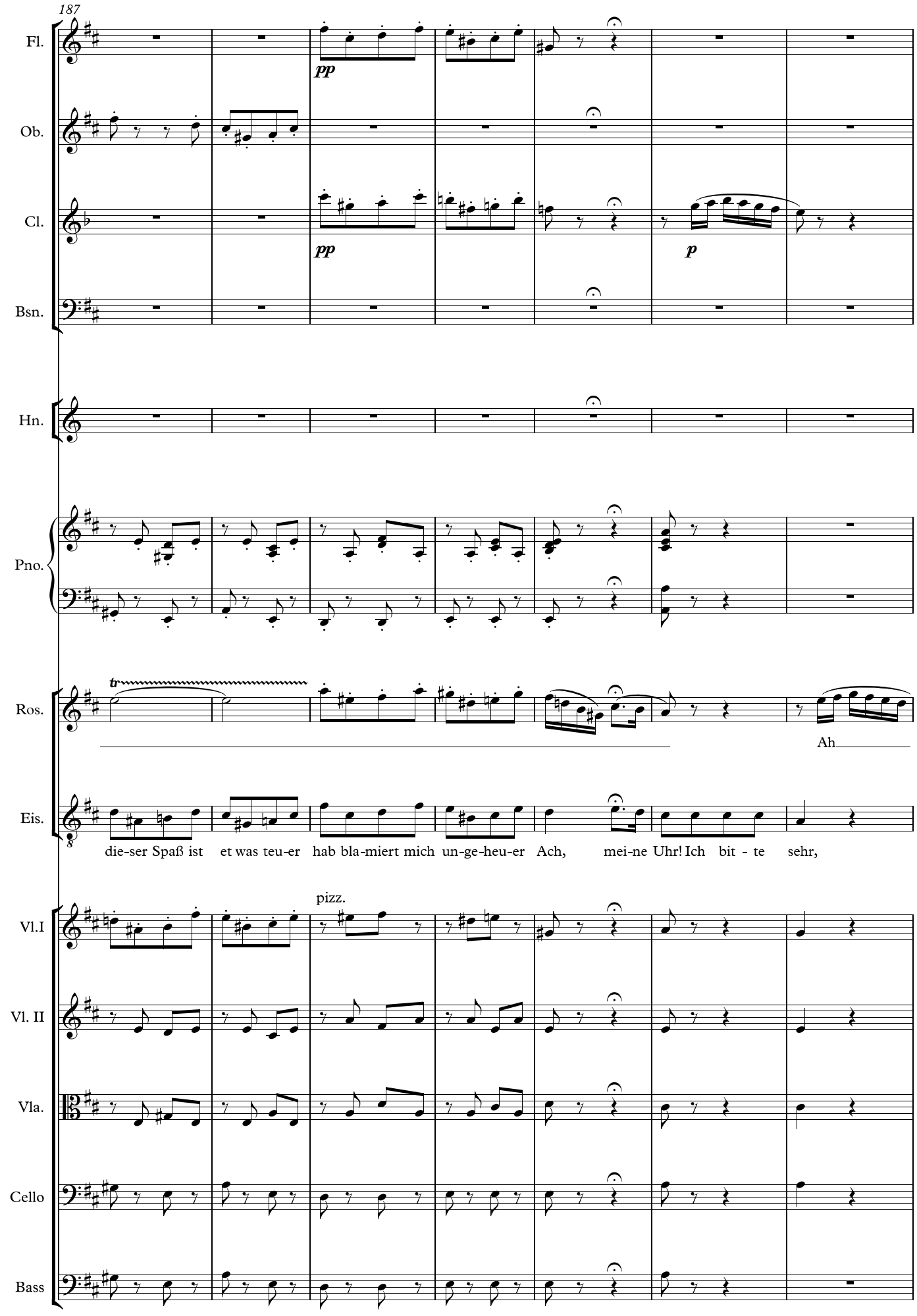
Cello

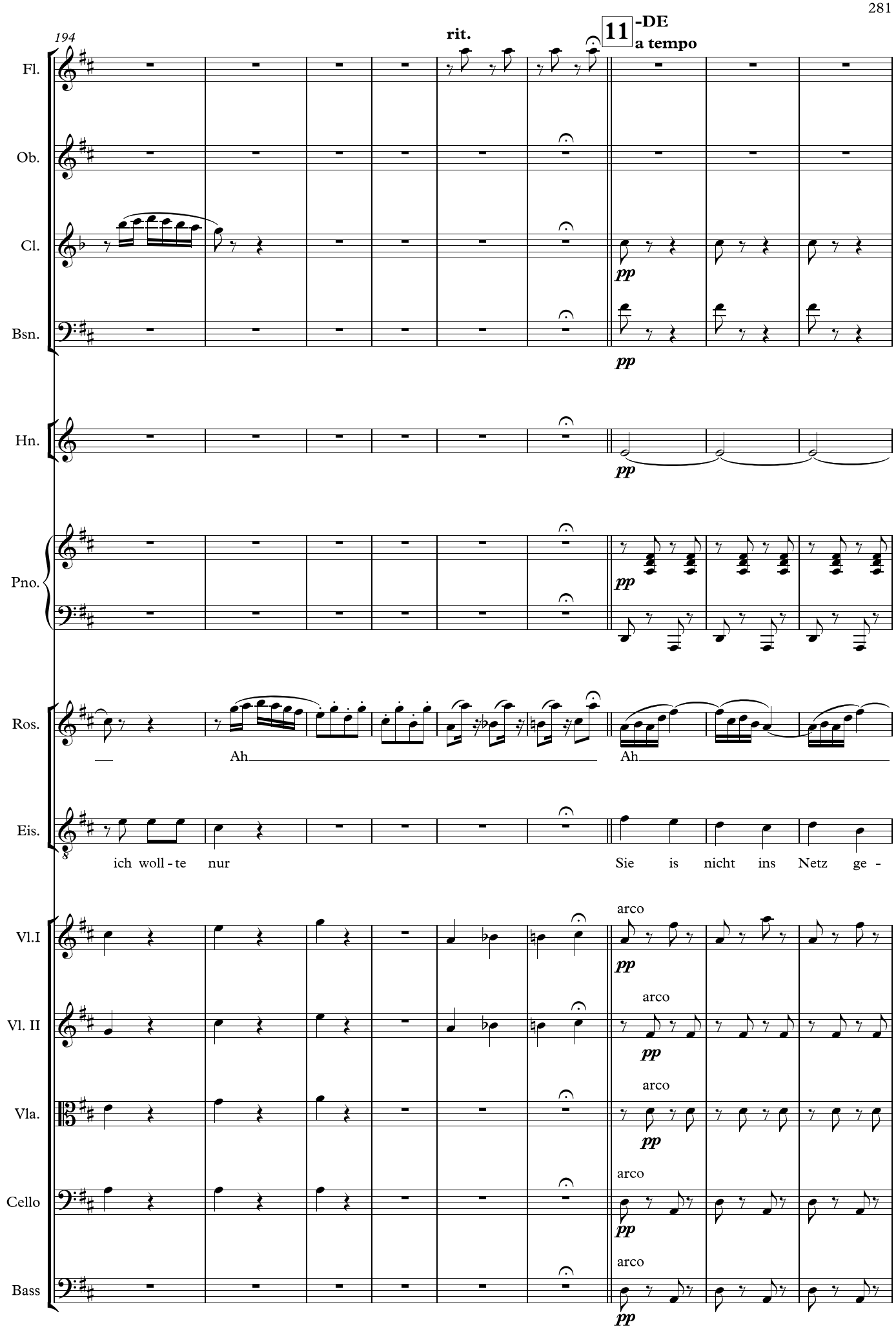
pp

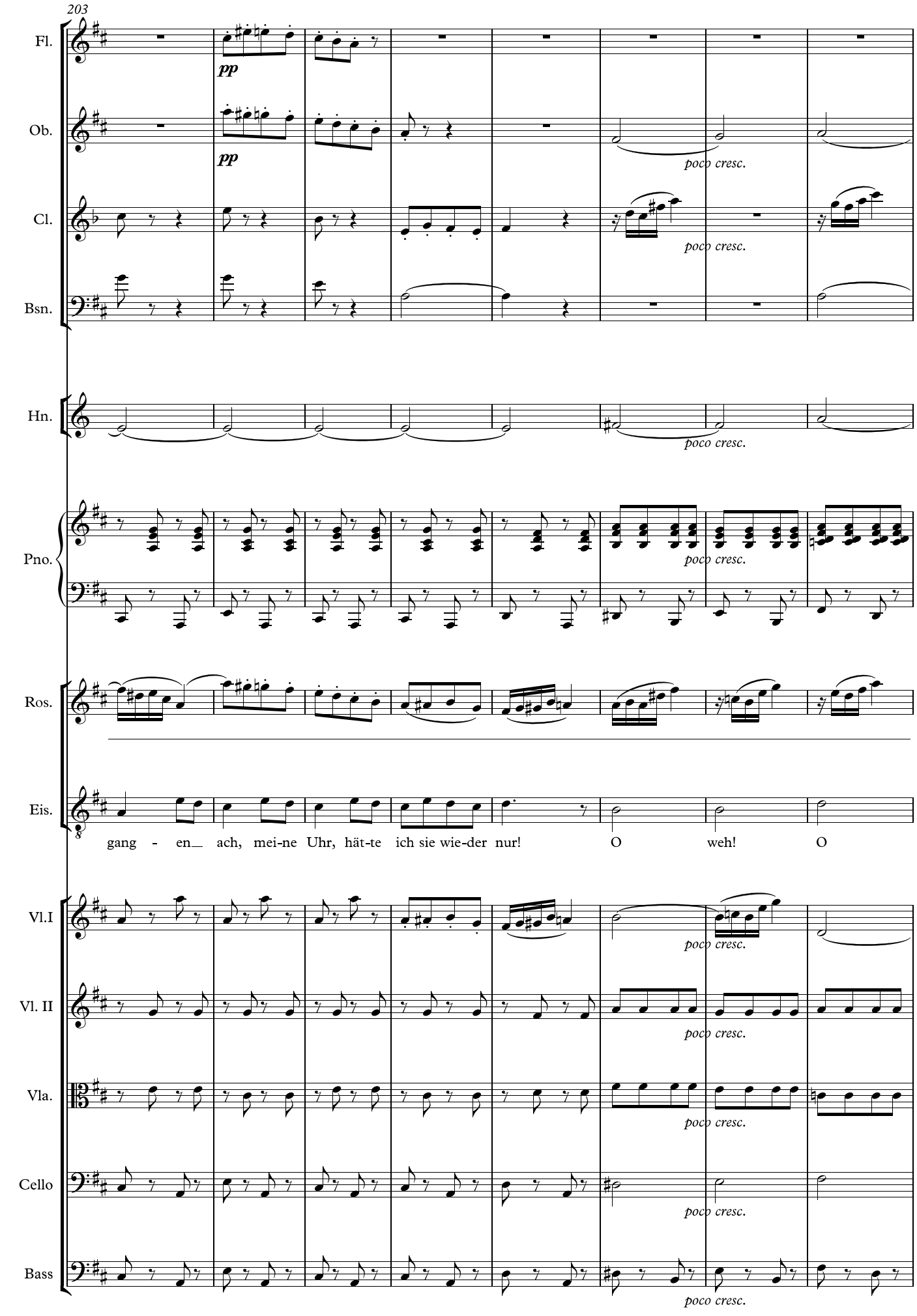
Bass

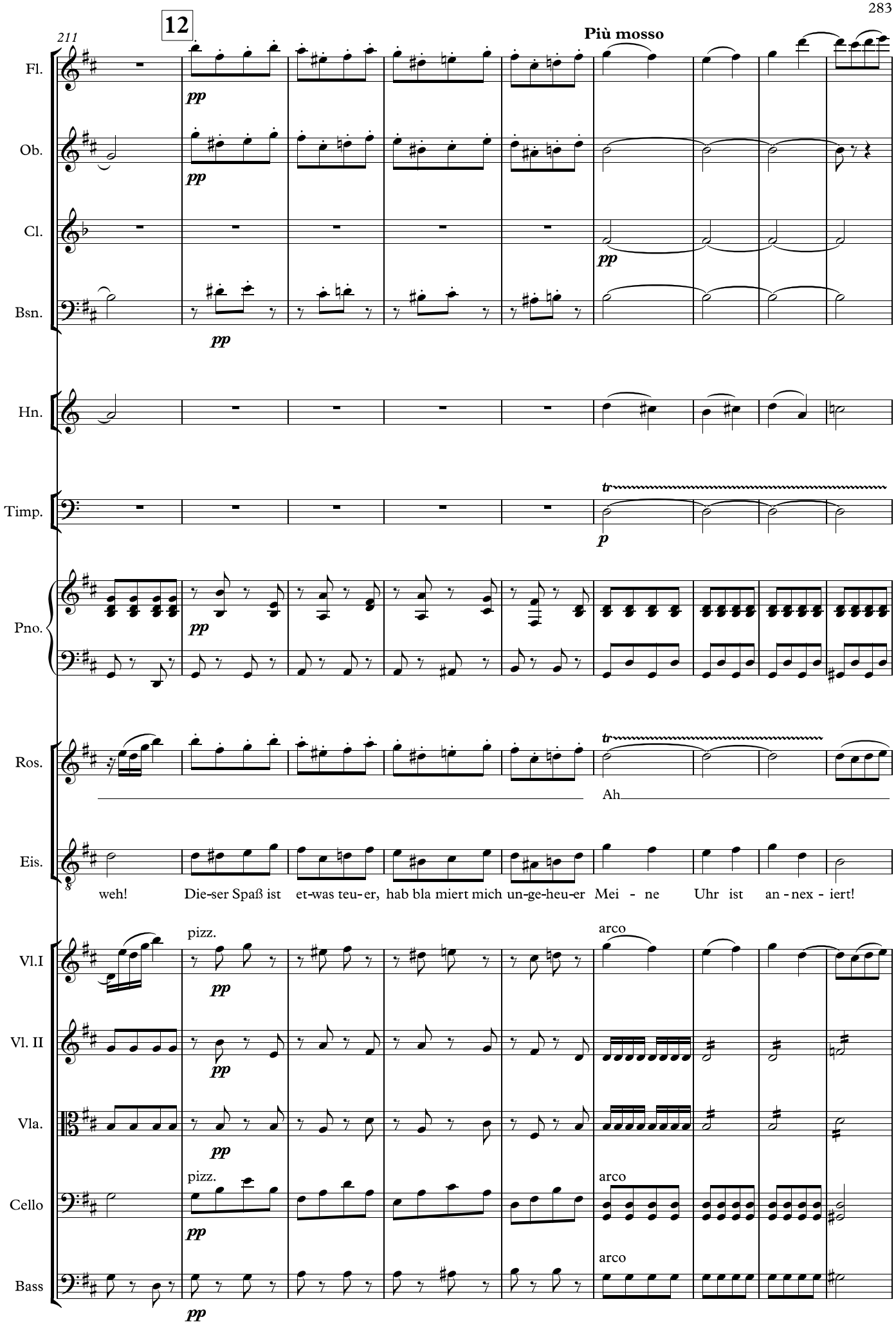
pp

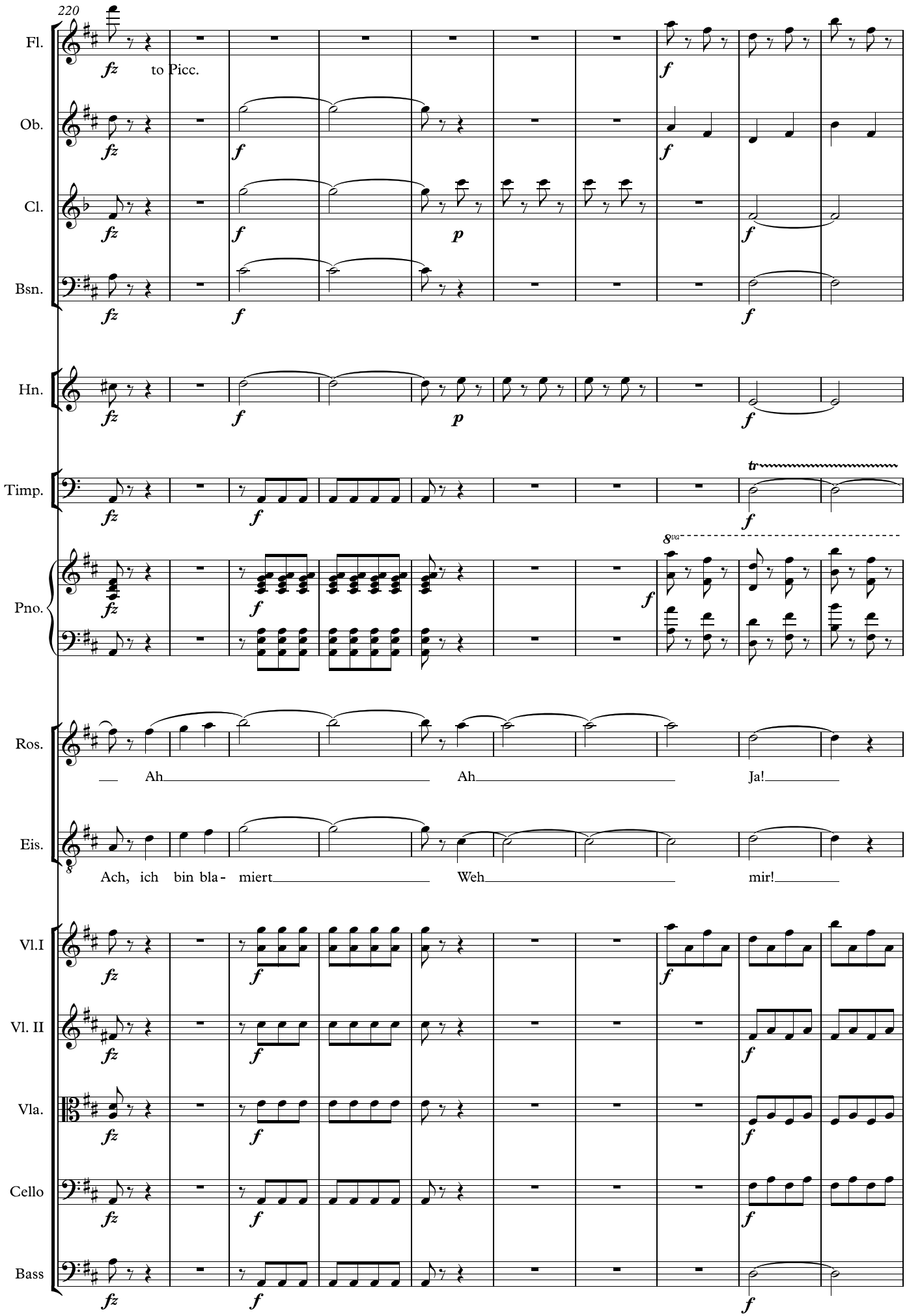

179
Fl.
Ob.
pp
Cl.
Bsn.
Hn.
pp
Pno.
Ros.
Eis.
Sie ist nicht ins Netz ge - gang - en, hat die Uhr mir ab-ge-fang-en
Vl.I
Vl. II
Vla.
Cello
Bass

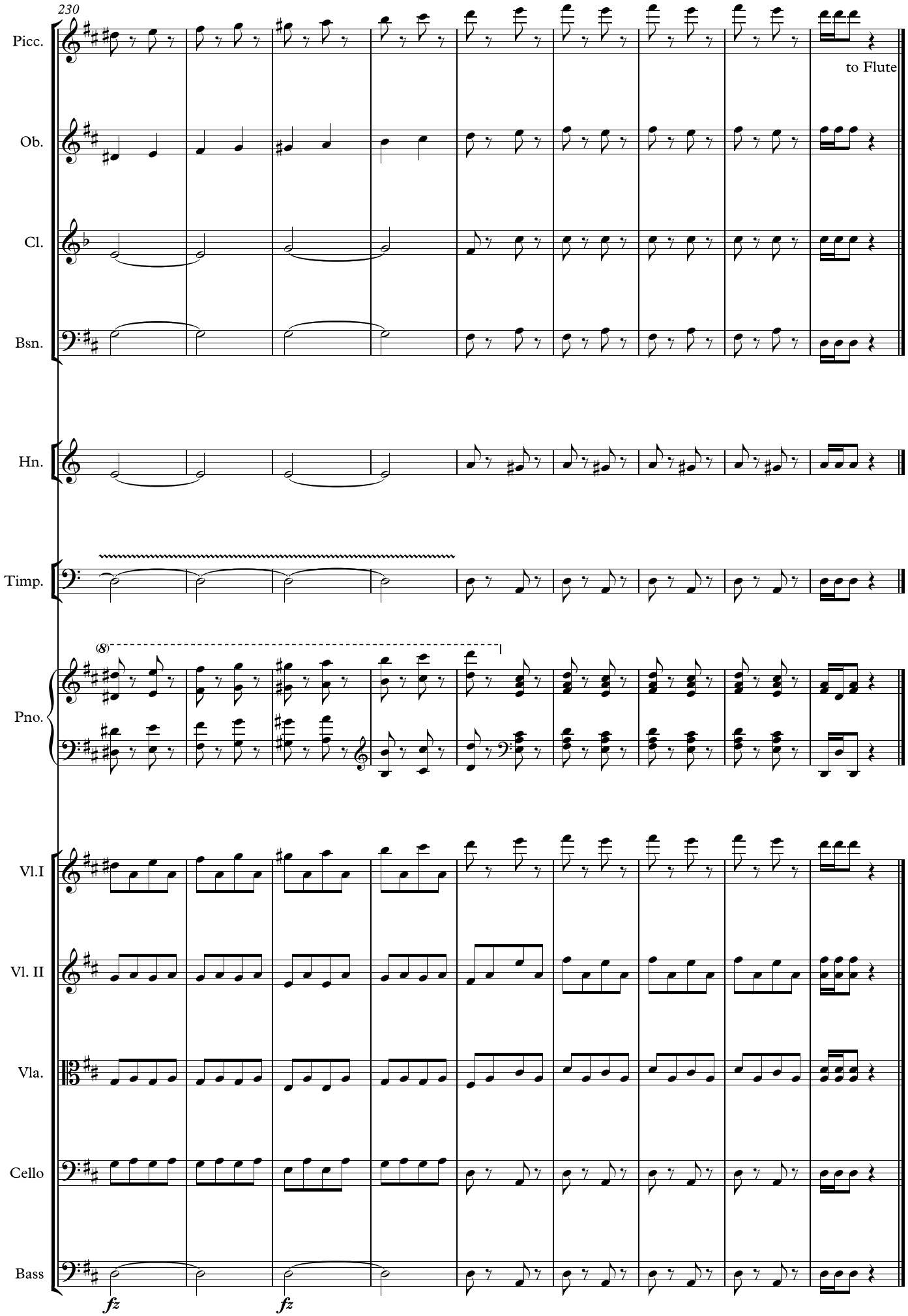

187
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
pp
p
tr
Ah
die-ser Spaß ist et was teu-er hab bla-miert mich un-ge-heu-er Ach, mei-ne Uhr! Ich bit - te sehr,
pizz.


194
rit.
11
-DE
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
arco
Ah
Ah
ich woll - te nur
Sie is nicht ins Netz ge -

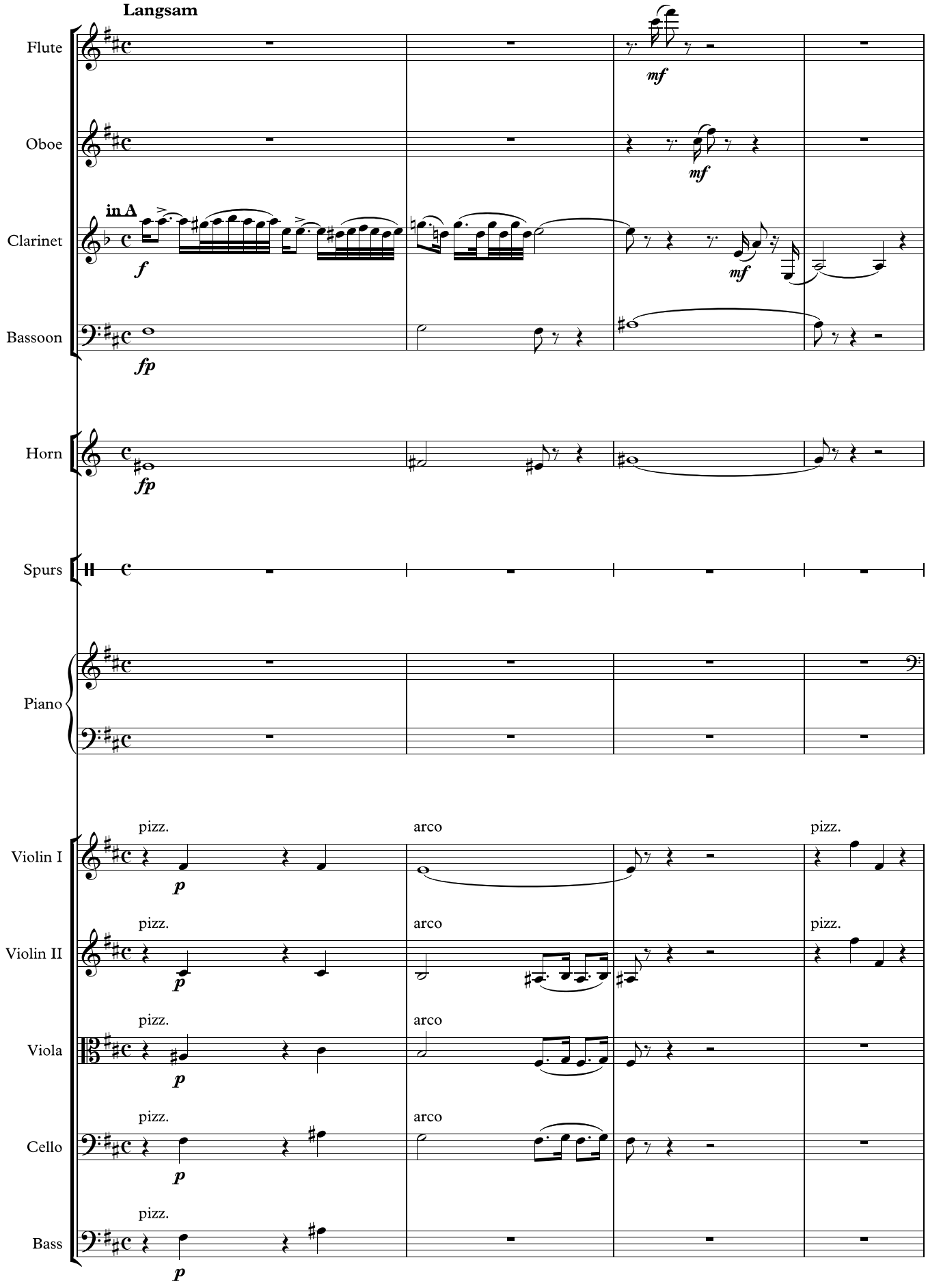

203
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
gang - en ach, mei-ne Uhr, hät-te ich sie wie-der nur! O weh! O

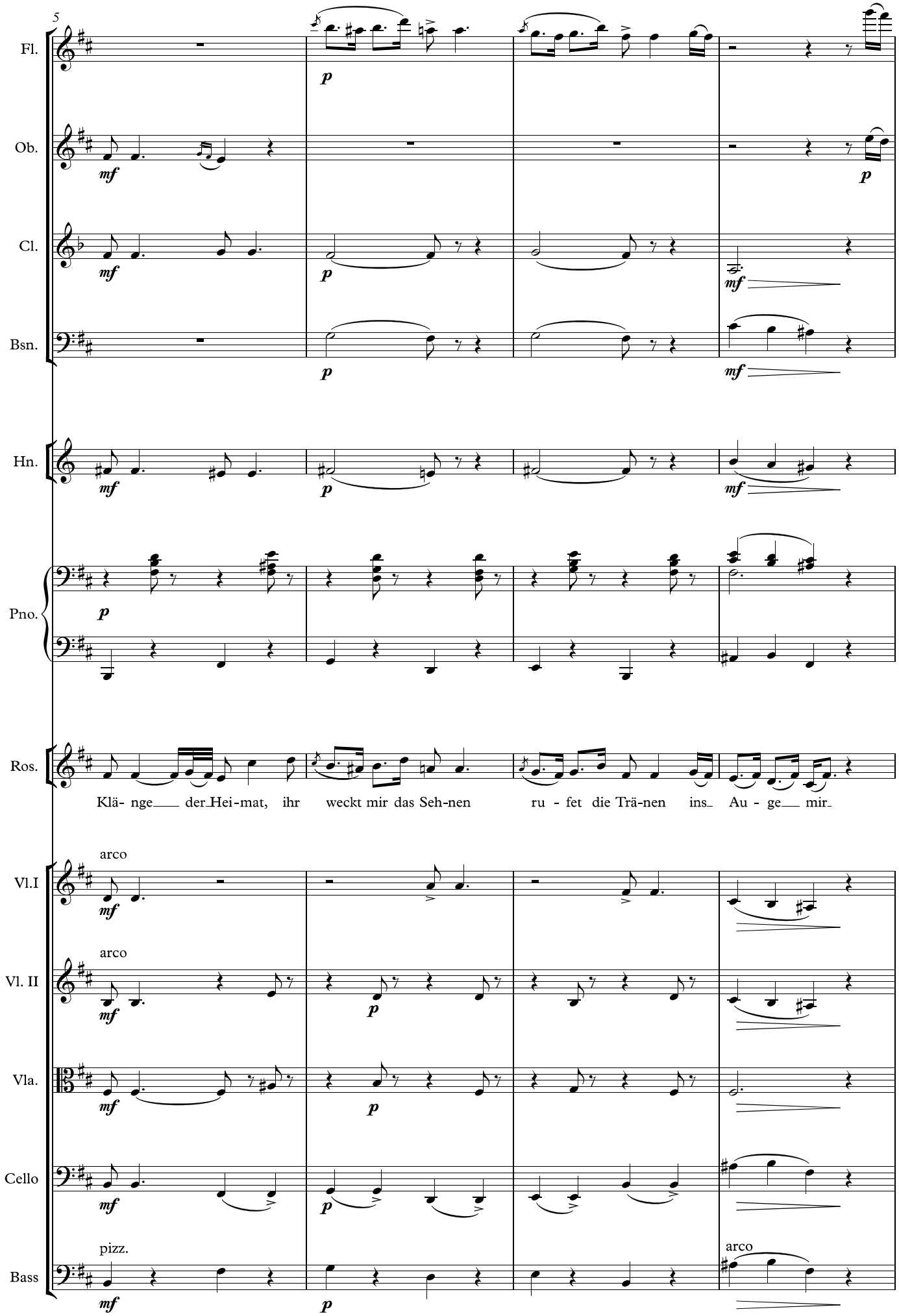

12
211
Più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
p
tr
Ah
weh! Die-ser Spaß ist et-was teu-er, hab bla miert mich un-ge-heu-er Mei - ne Uhr ist an - nex - iert!
pizz.
arco

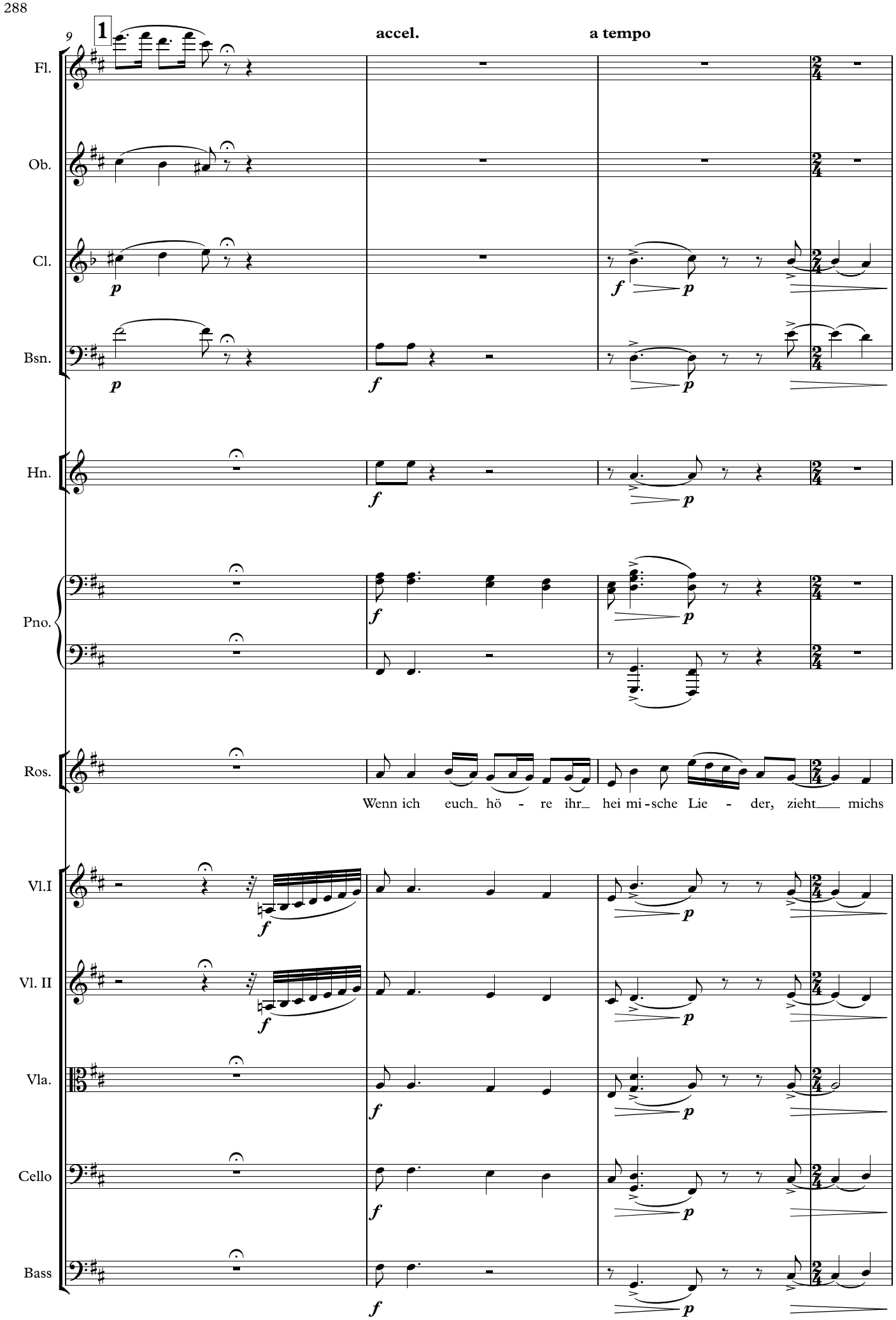

220
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
8va
Ros.
Ah
Ah
Ja!
Eis.
Ach, ich bin bla- miert
Weh
mir!
Vl.I
Vl. II
Vla.
Cello
Bass

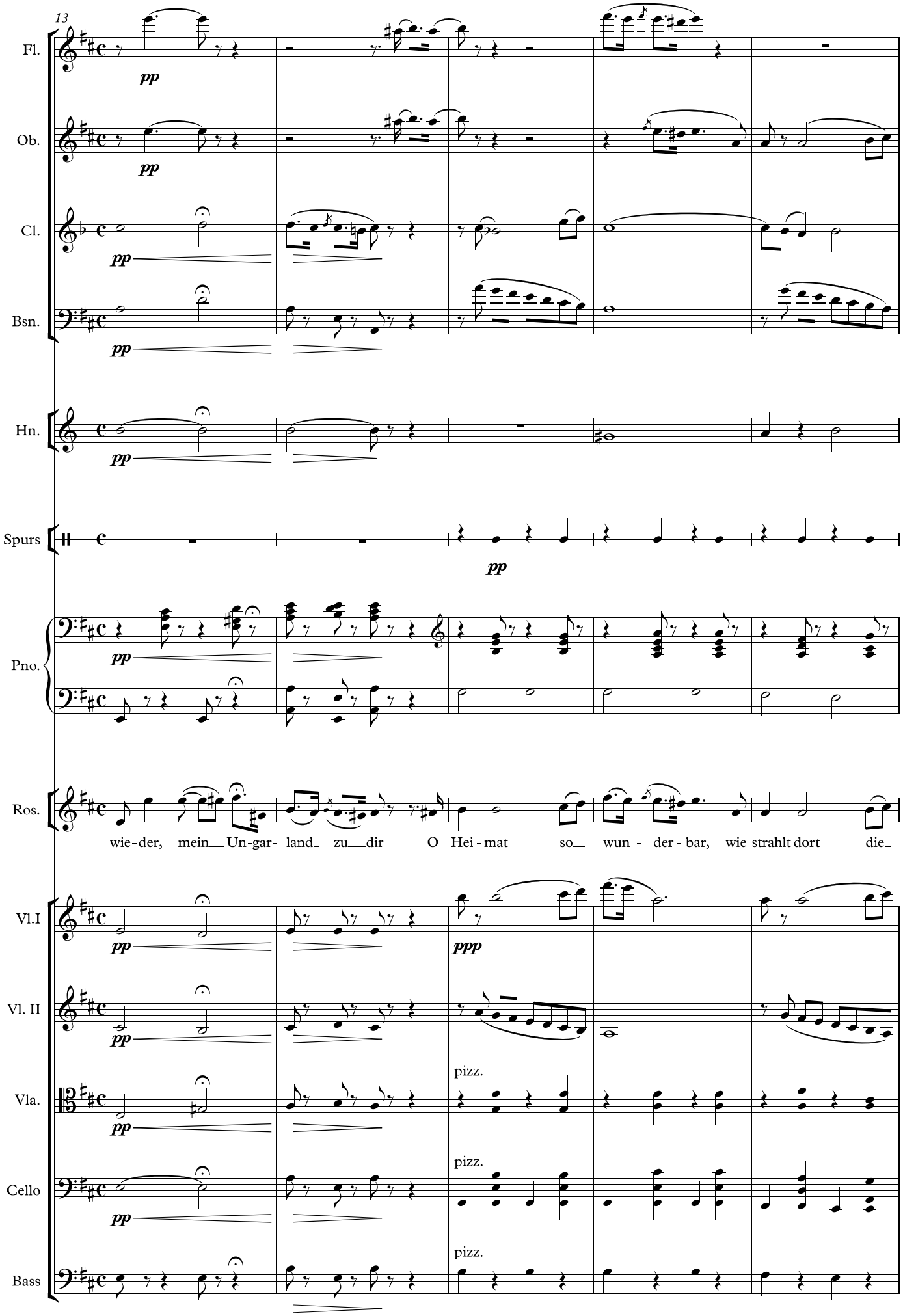

230
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Timp.
(8)
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz
fz

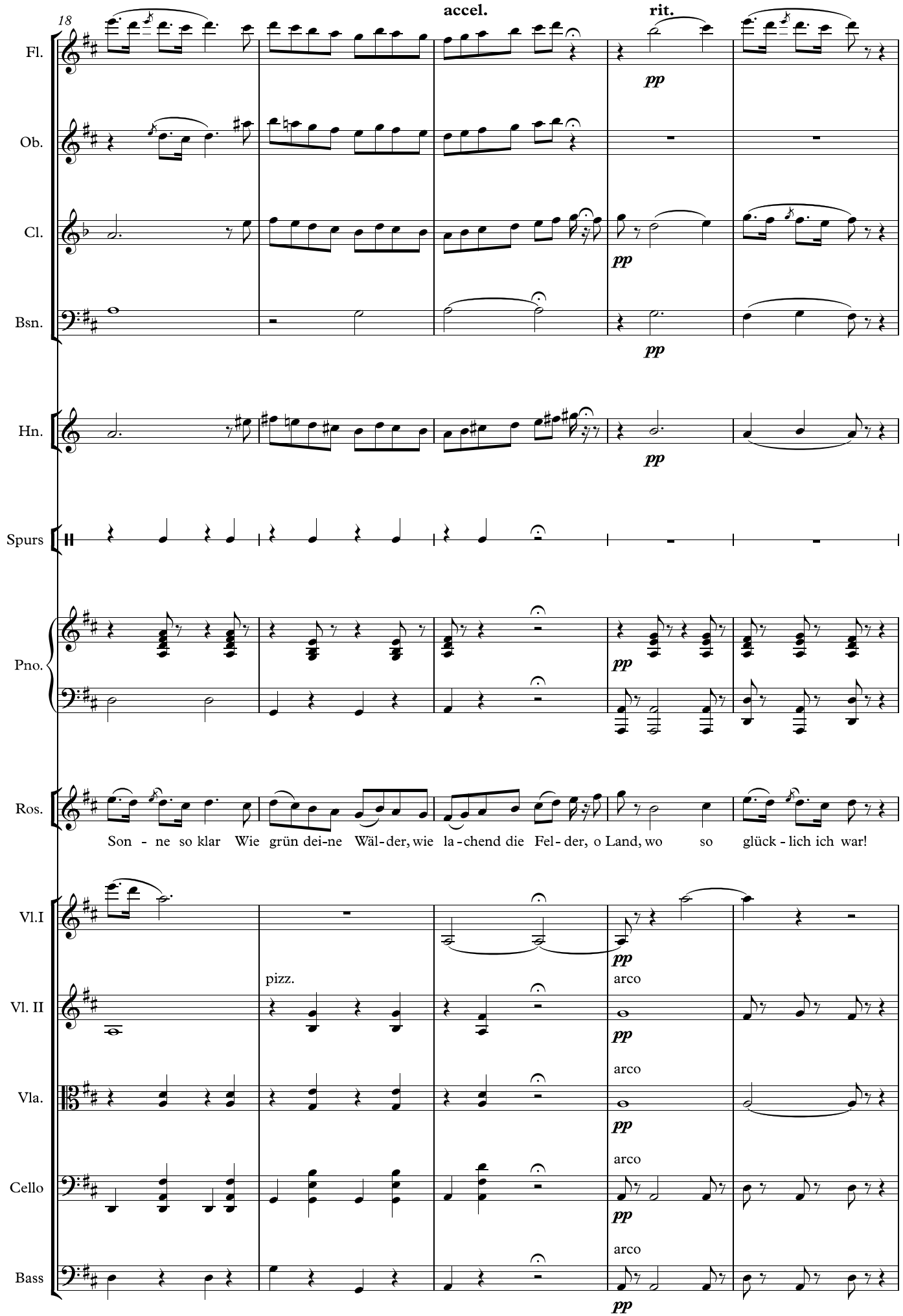
10. Csárdás


Langsam
Flute
Oboe
Clarinet
in A
Bassoon
Horn
Spurs
Piano
Violin I
Violin II
Viola
Cello
Bass
pizz.
arco
mf
f
fp
p


5
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Klä- nge der Hei-mat, ihr weckt mir das Seh-nen ru - fet die Trä-nen ins Au - ge mir
Vl.I
Vl. II
Vla.
Cello
Bass
arco
pizz.
mf
p


9
1
accel.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Wenn ich euch hö - re ihr hei mi - sche Lie - der, zieht michs
Vl.I
Vl. II
Vla.
Cello
Bass

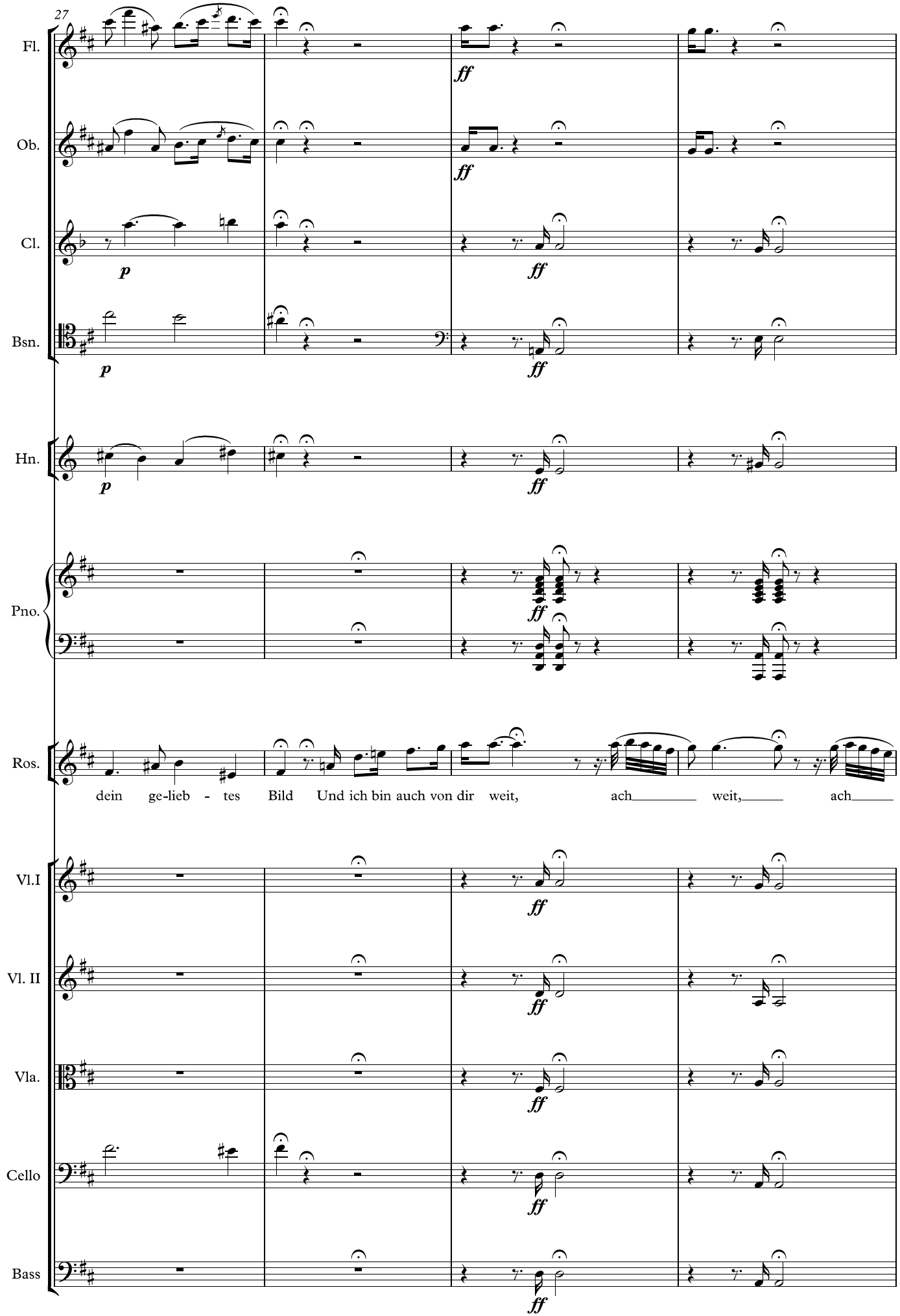

13
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
ppp
wie - der, mein Un - gar - land zu dir O Hei - mat so wun - der - bar, wie strahlt dort die
pizz.
pizz.
pizz.

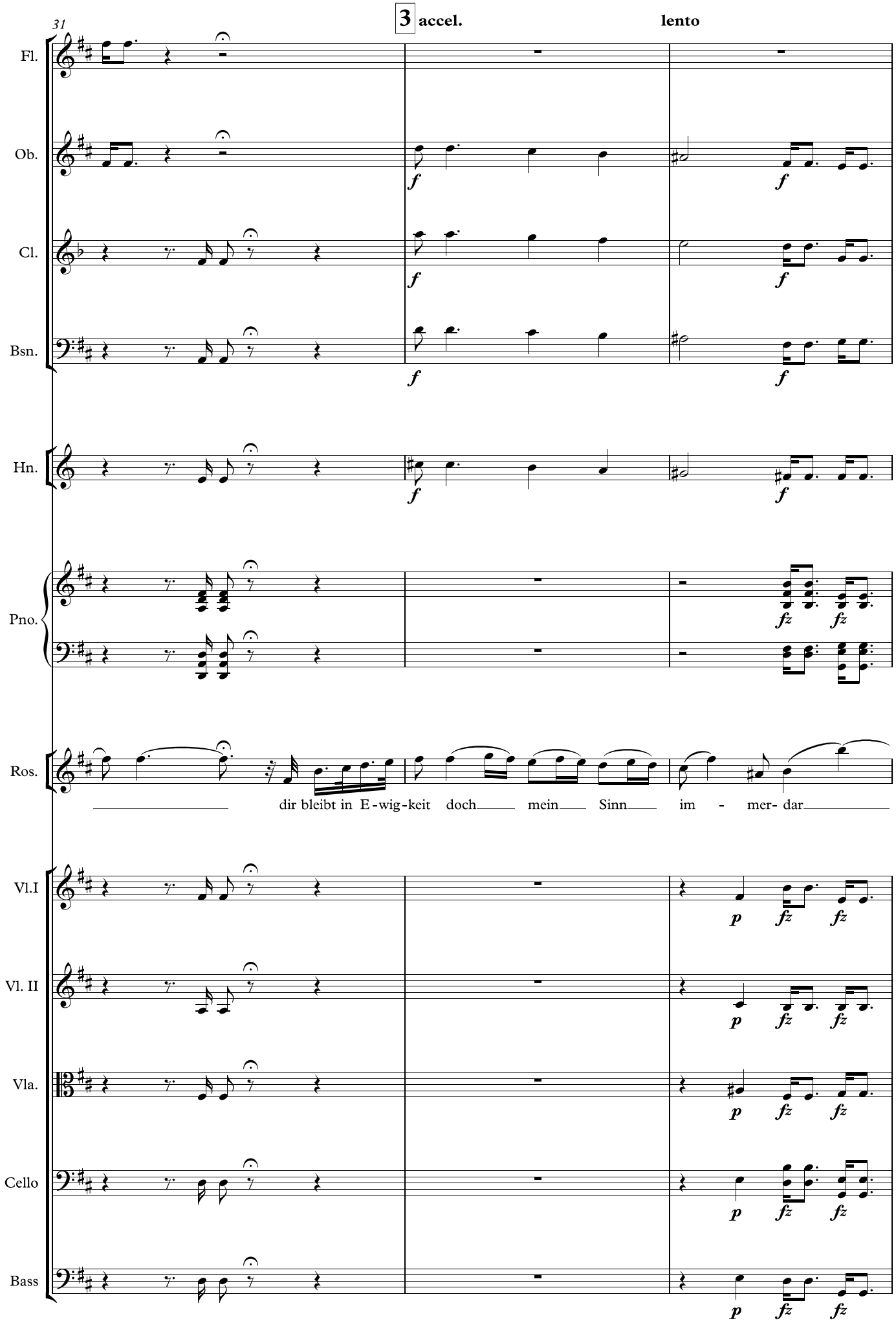

18
accel.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Pno.
Ros.
Son - ne so klar Wie grün dei-ne Wäl-der, wie la-chend die Fel-der, o Land, wo so glück-lich ich war!
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
pp

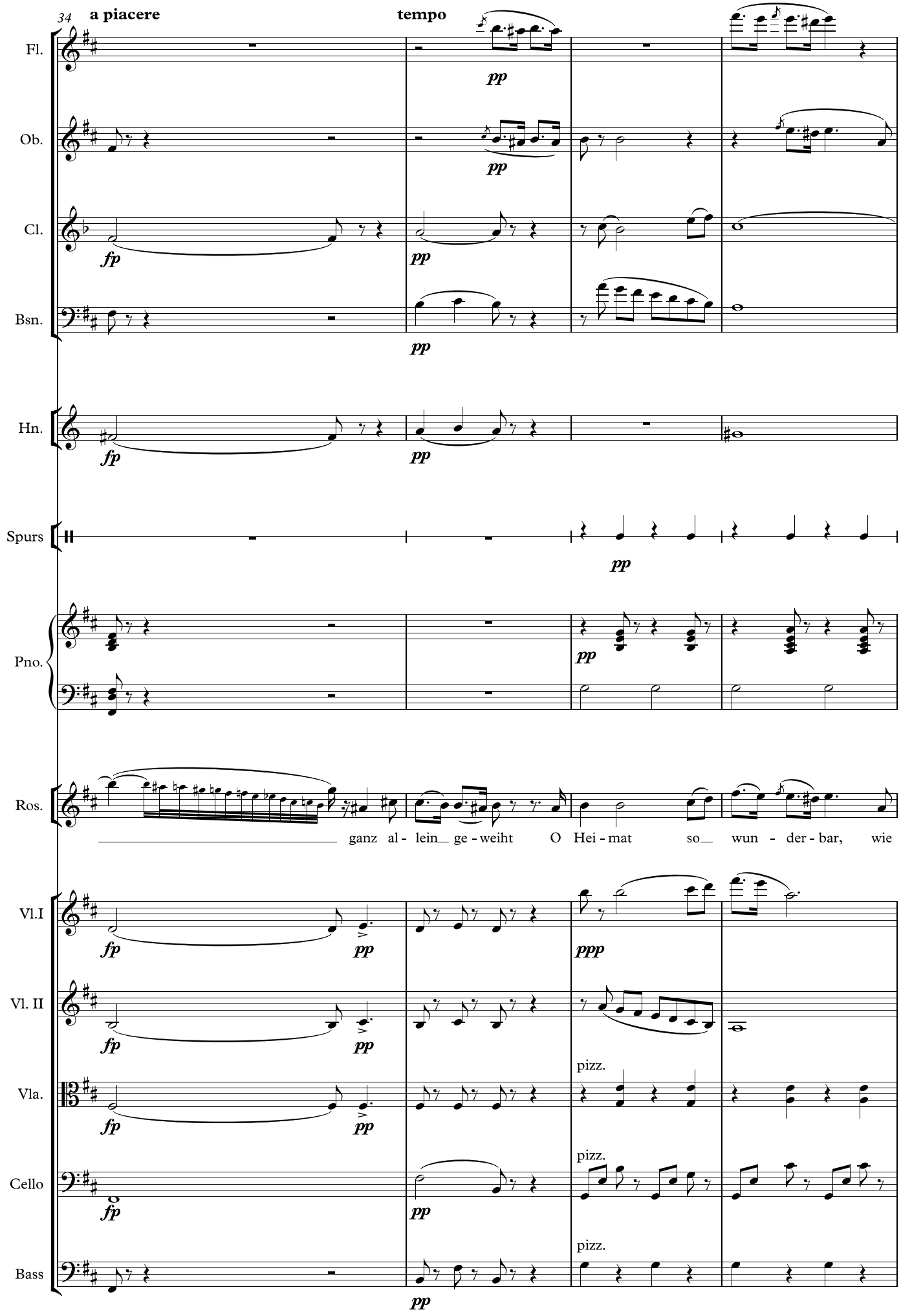
23 **tempo** **accel.** **poco rit.** **2**

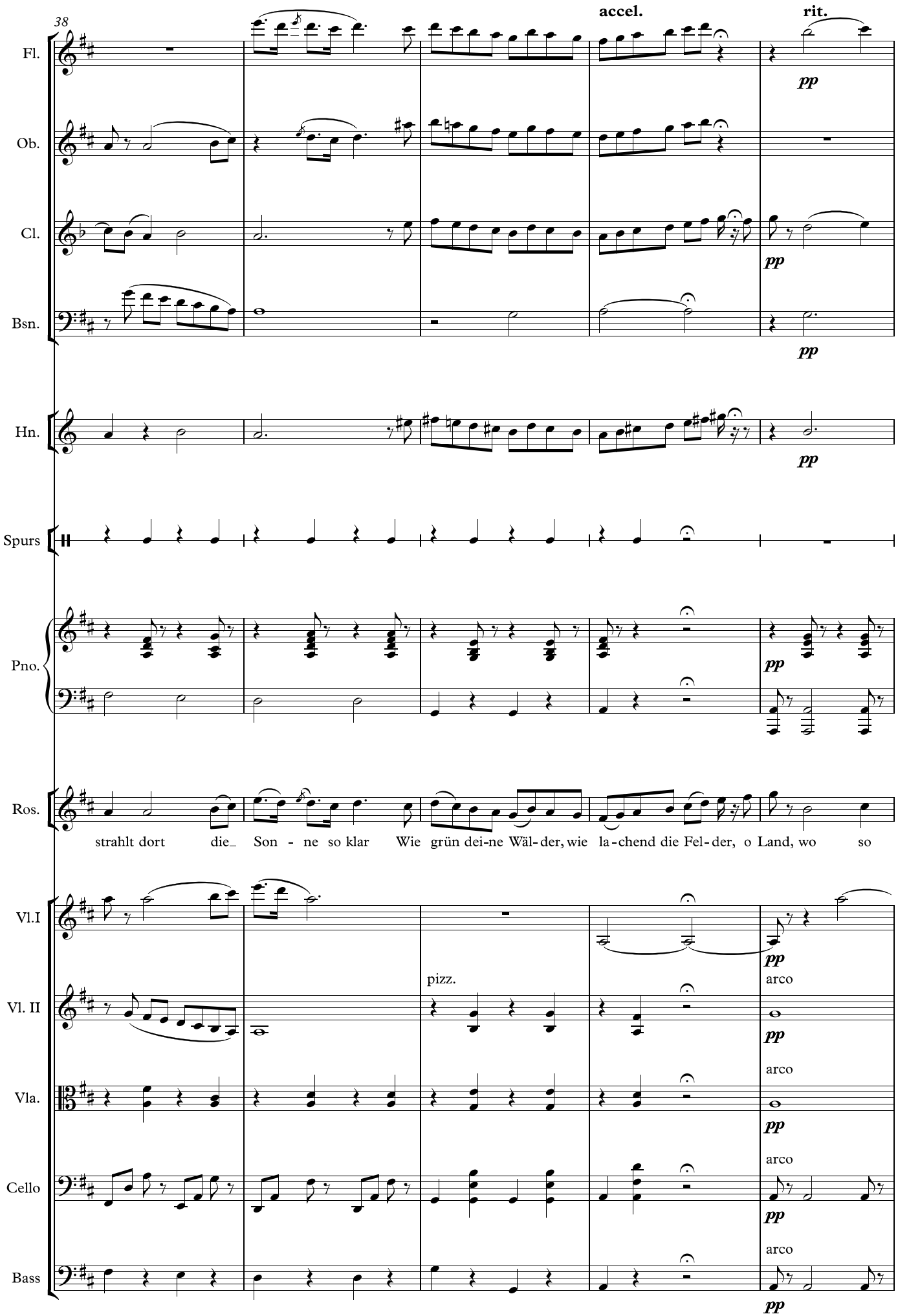
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass

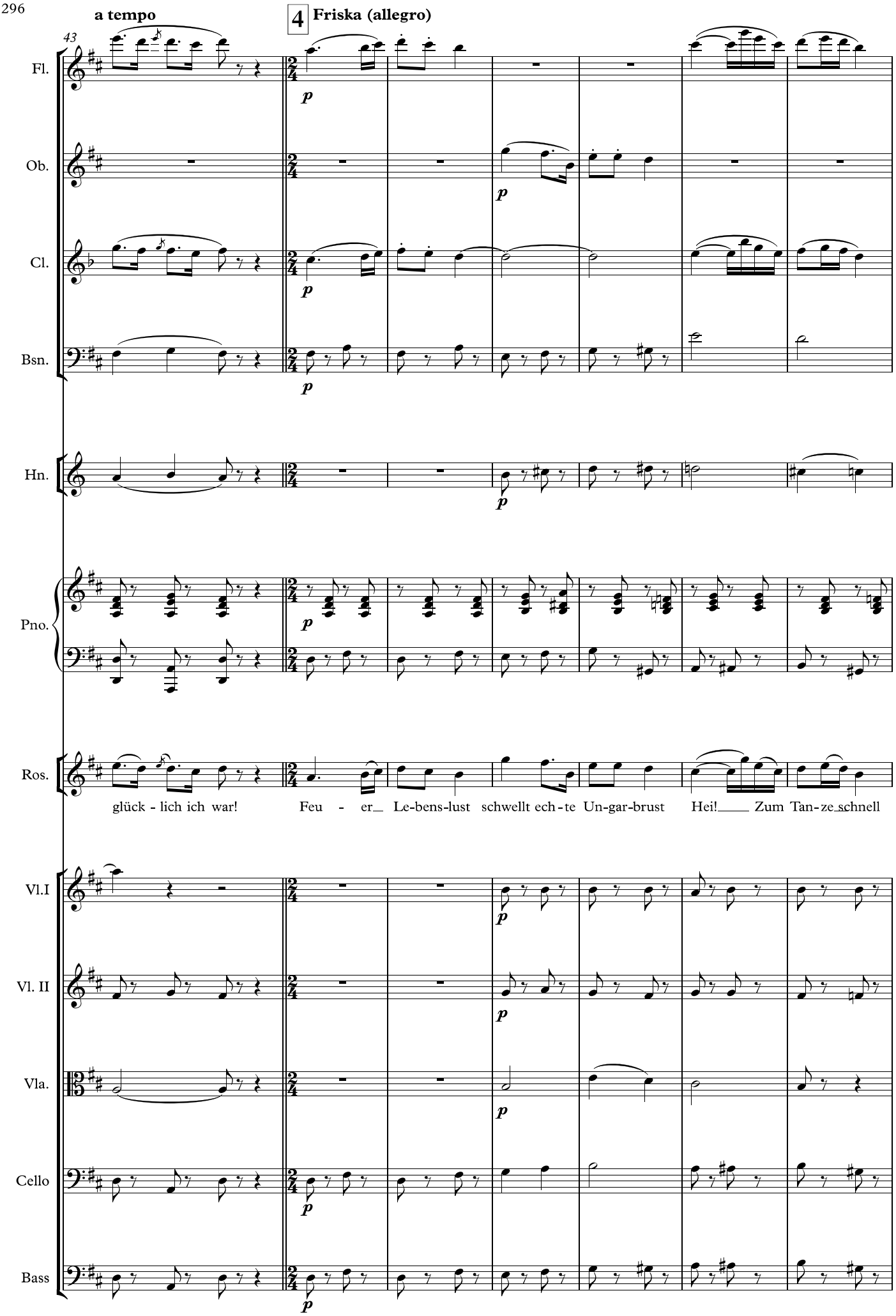
Ja, dein ge - lieb - tes_ Bild mei - ne See - le so ganz er - füllt,

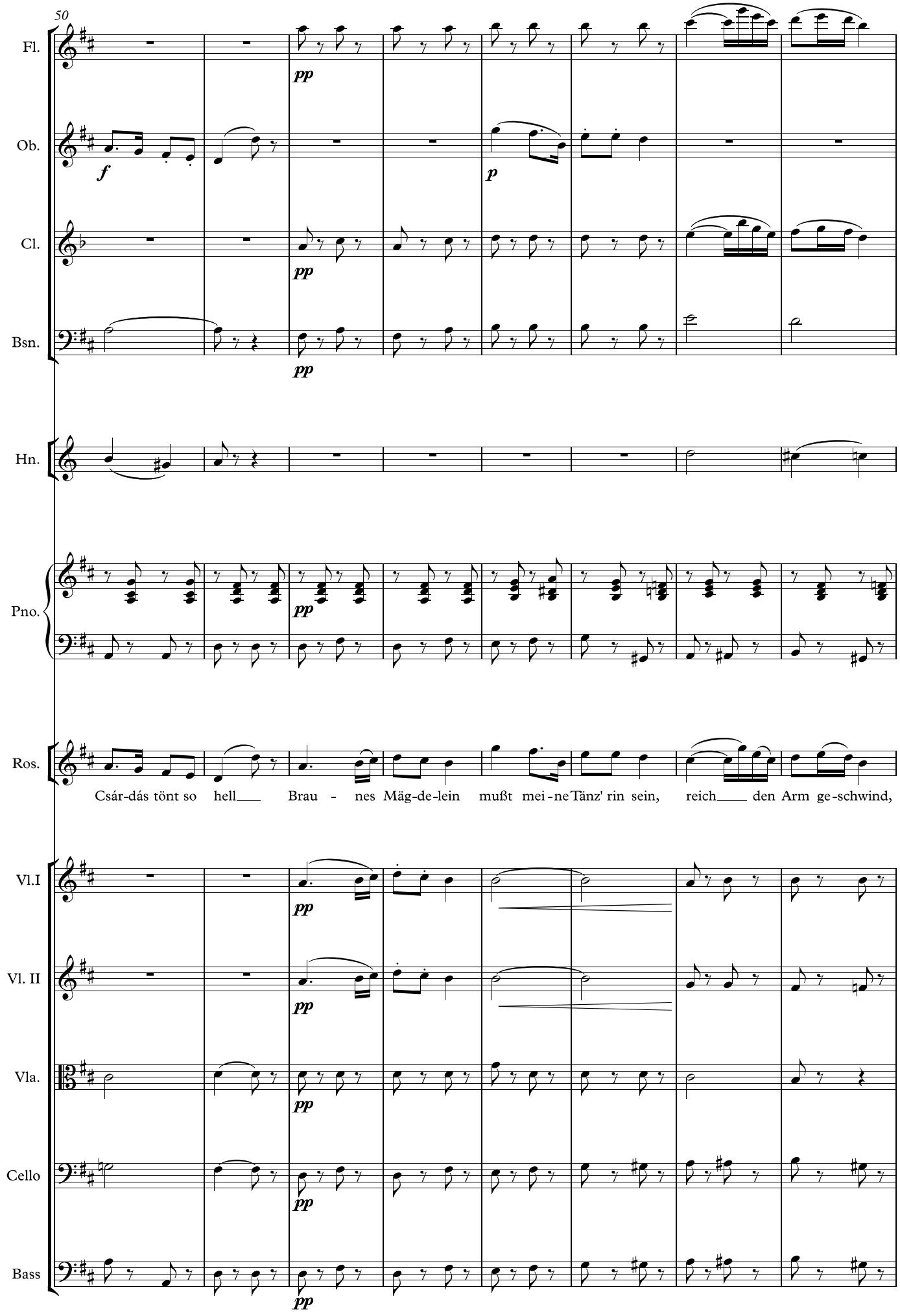

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
dein ge-lieb - tes Bild Und ich bin auch von dir weit, ach weit, ach
Vl.I
Vl. II
Vla.
Cello
Bass
p
ff

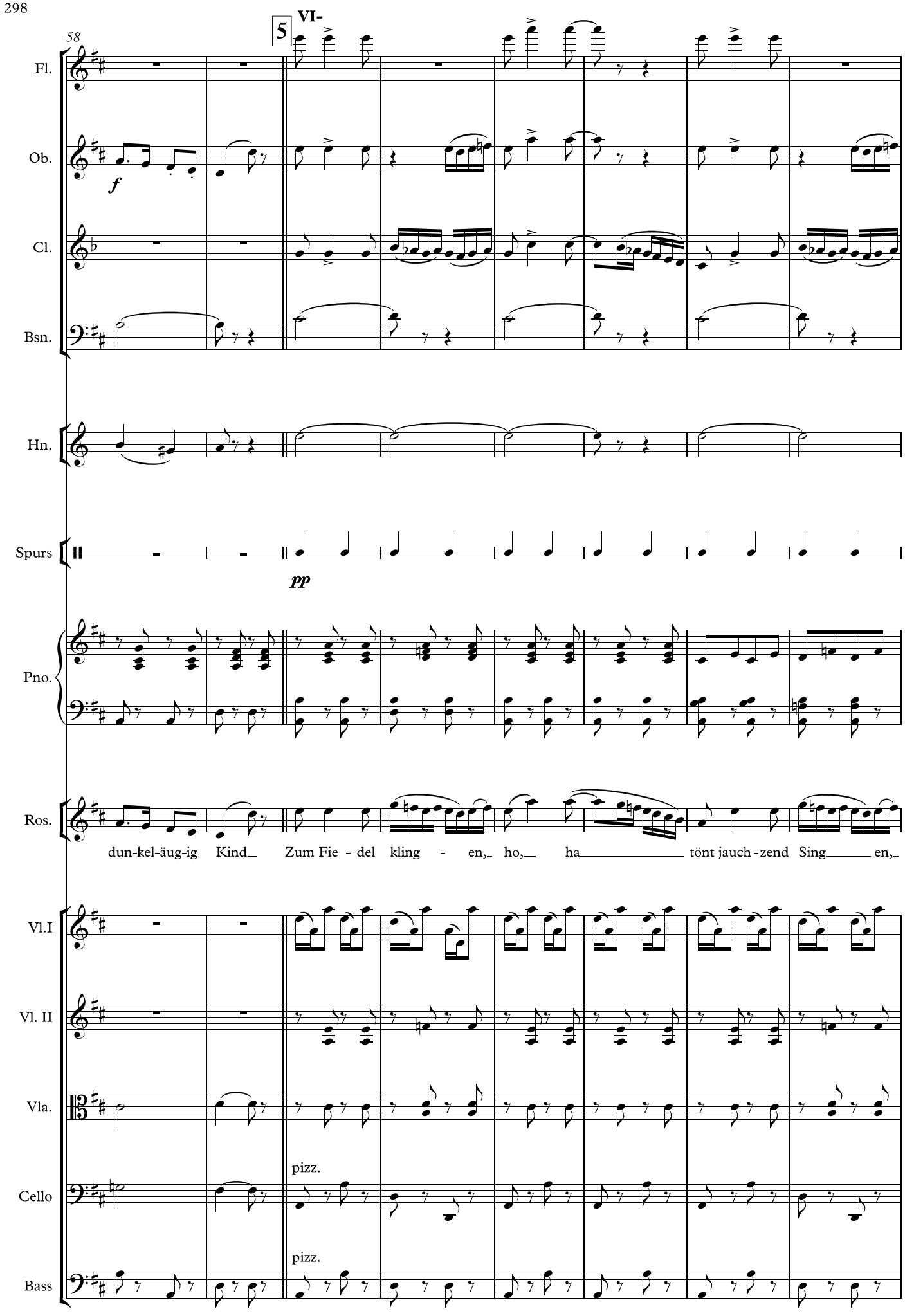

31
3 accel.
lento
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
dir bleibt in E-wig-keit doch mein Sinn im - mer- dar
Vl.I
Vl. II
Vla.
Cello
Bass

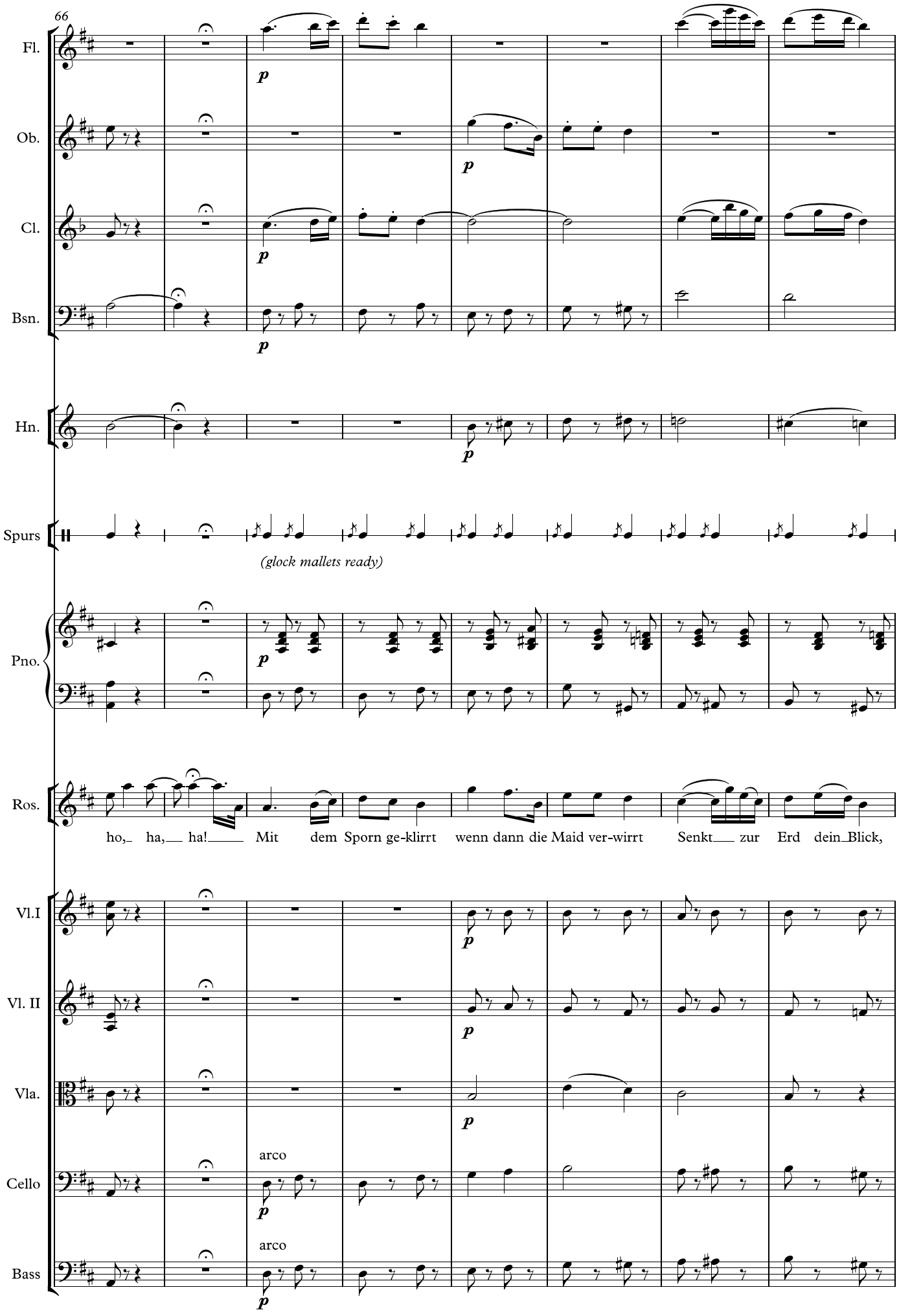

34
a piacere
tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Pno.
Ros.
ganz al - lein ge - weiht O Hei - mat so wun - der - bar, wie
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.

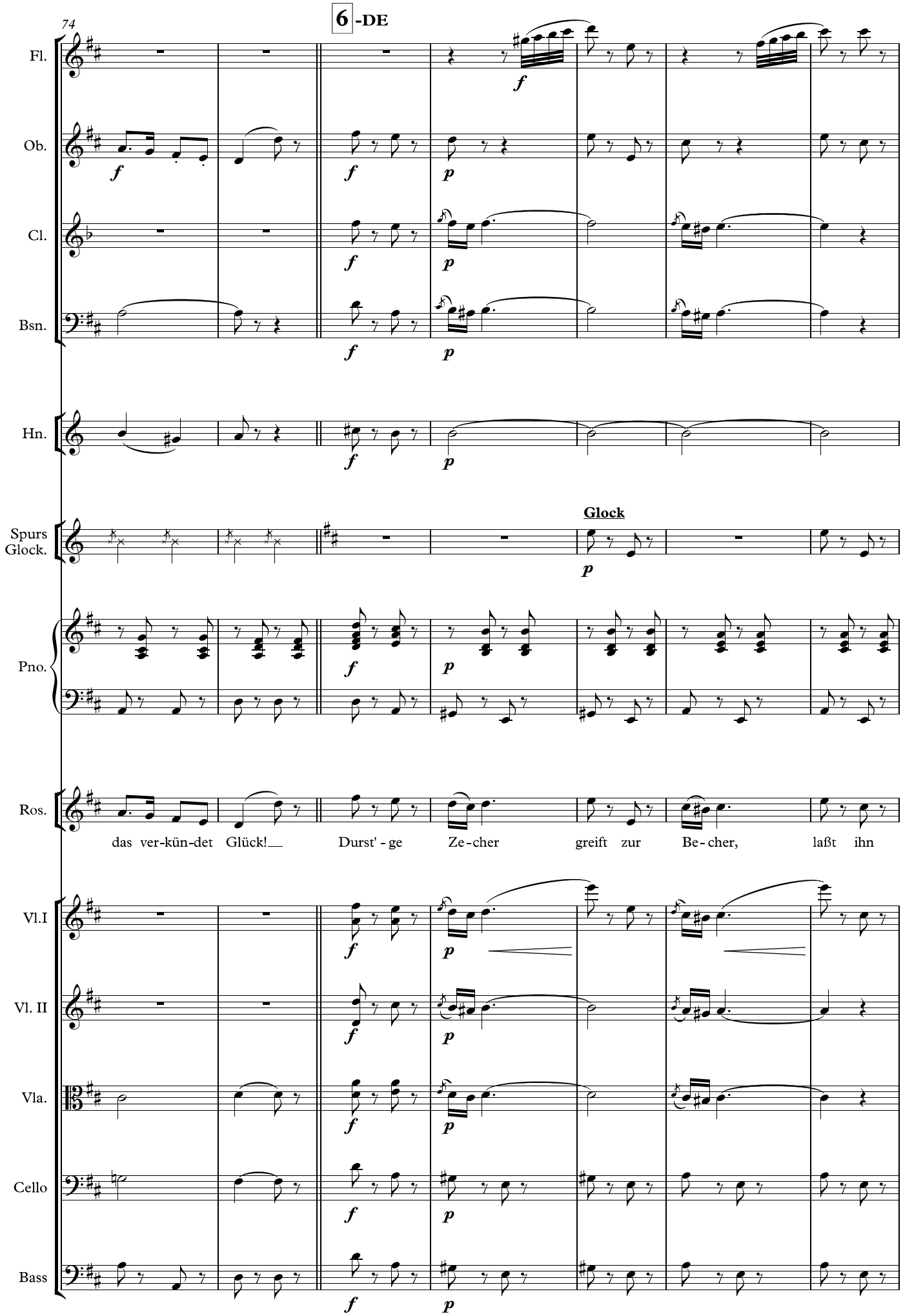

38
accel.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Pno.
Ros.
strahlt dort die_ Son - ne so klar Wie grün dei-ne Wäl-der, wie la-chend die Fel-der, o Land, wo so
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
pp

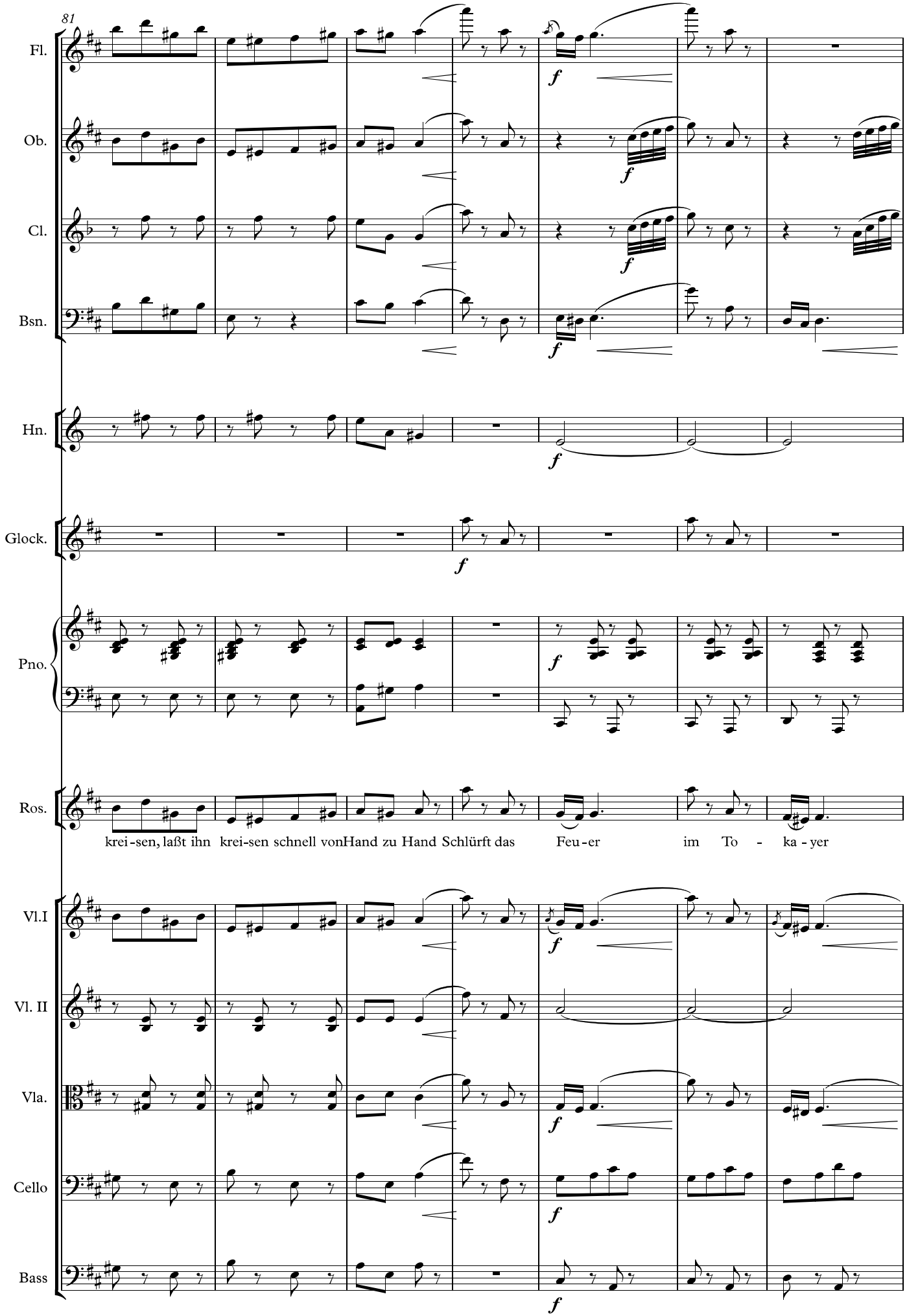

a tempo
43
4 Friska (allegro)
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
glück - lich ich war!
Feu - er_ Le-bens-lust schwellt ech - te Un-gar-brust
Hei!___ Zum Tan-ze schnell
Vl.I
Vl. II
Vla.
Cello
Bass
p

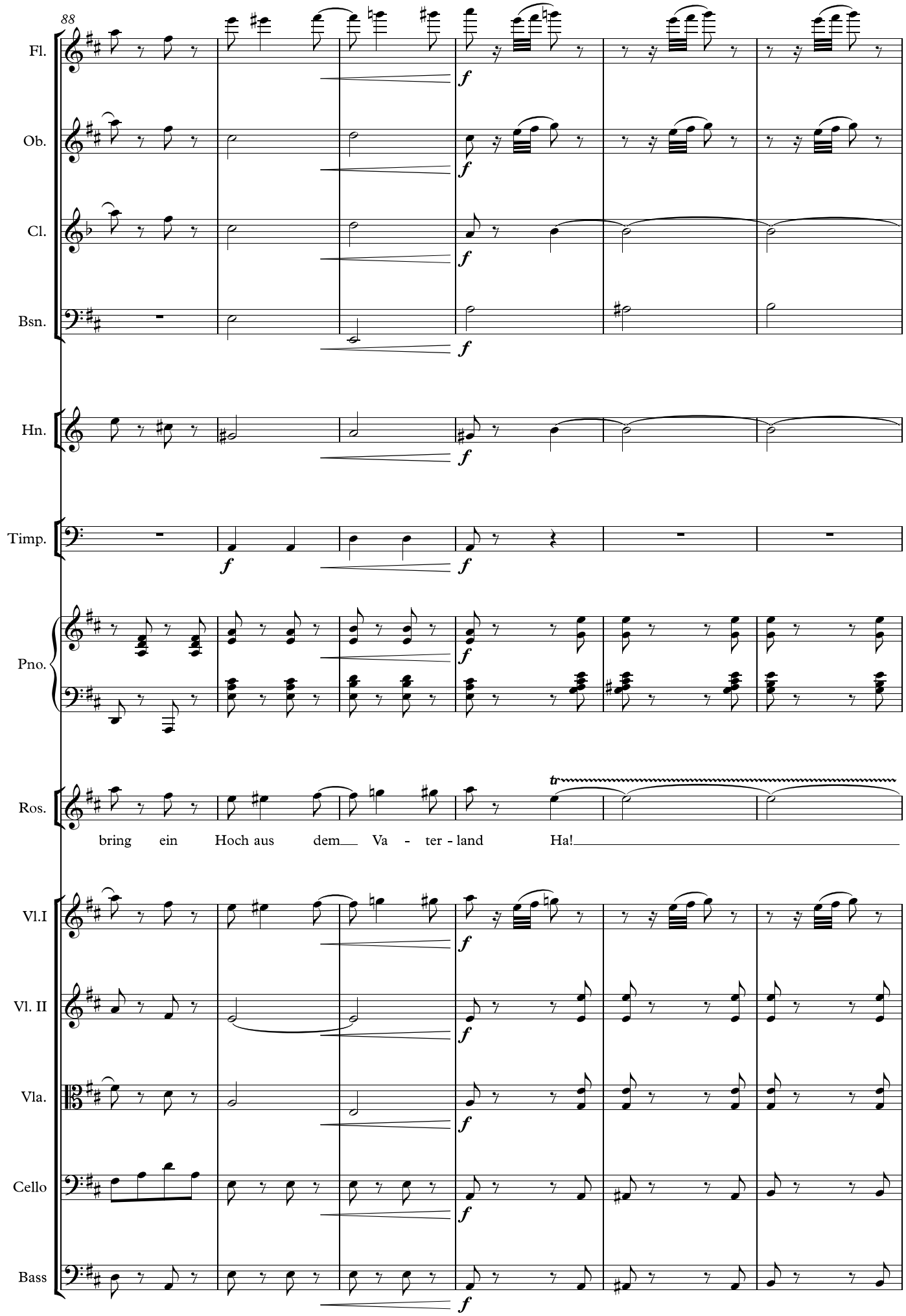

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
f
p
Csár-dás tönt so hell Brau - nes Mäg-de-lein mußt mei-ne Tänz' rin sein, reich den Arm ge-schwind,

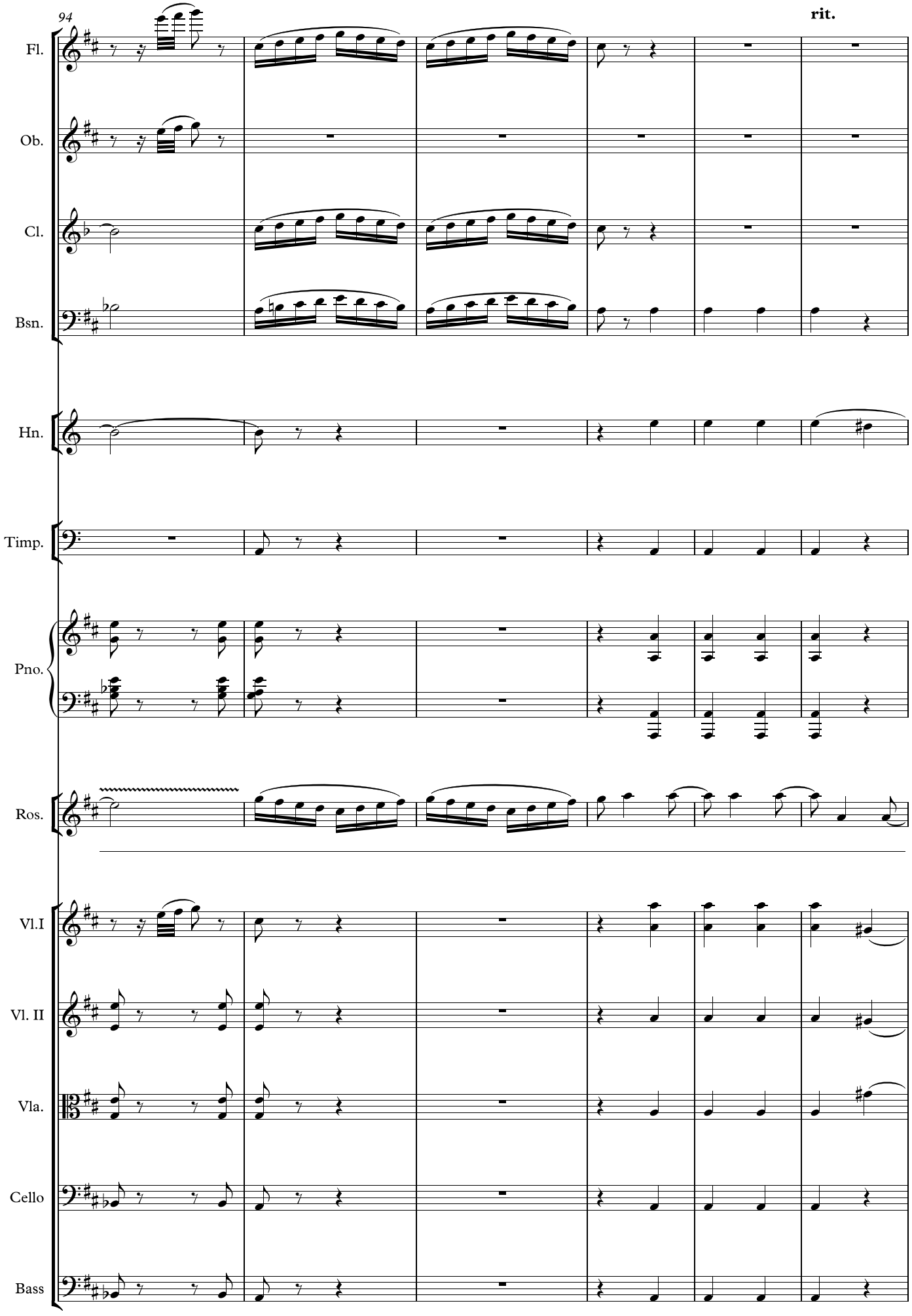

58
5
VI-
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass
f
pp
pizz.
pizz.
dun-kel-äug-ig Kind Zum Fie - del kling - en, ho, ha tönt jauch - zend Sing en,

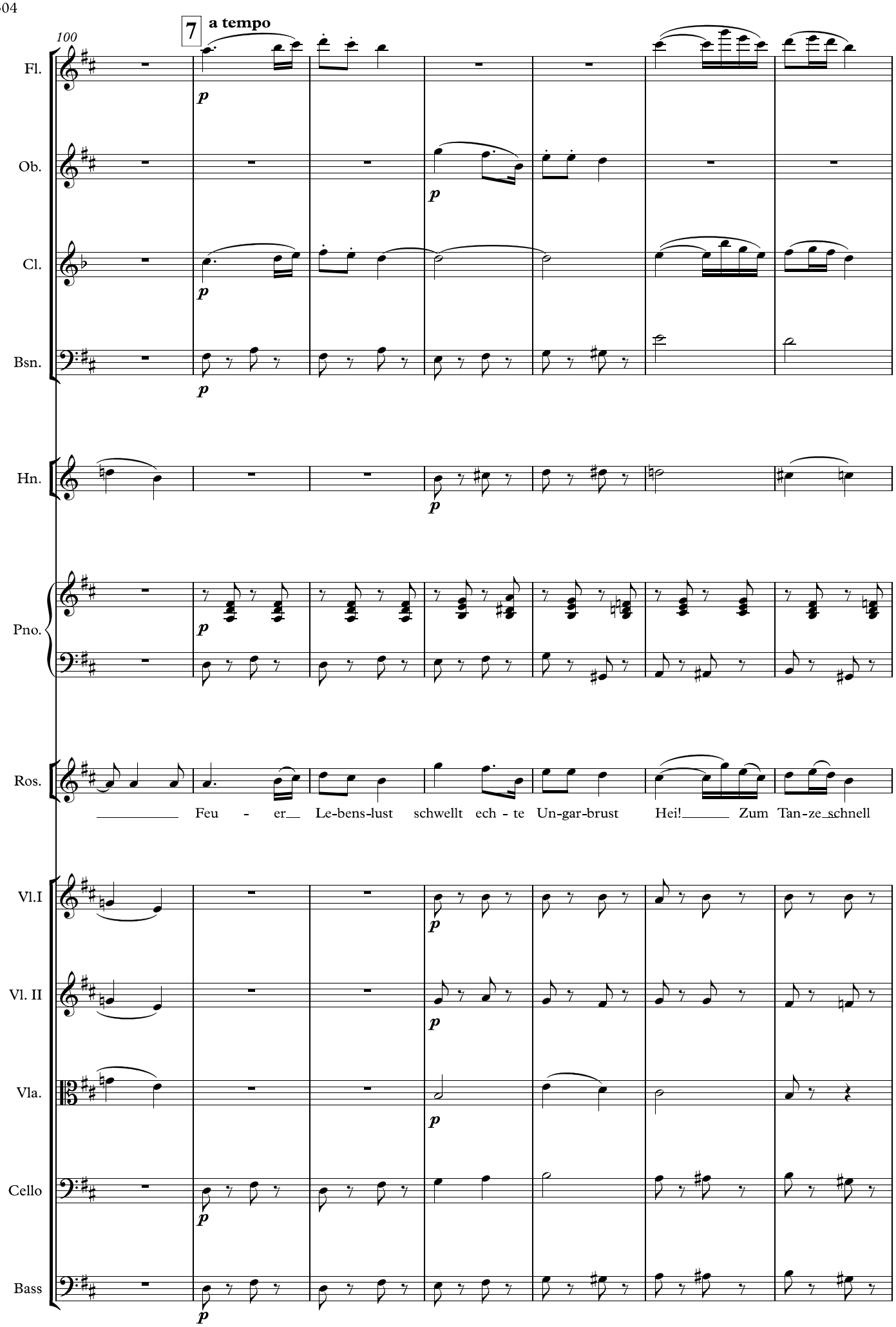

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
(glock mallets ready)
Pno.
Ros.
ho, ha, ha! Mit dem Sporn ge-klirrt wenn dann die Maid ver-wirrt Senkt zur Erd dein Blick,
Vl.I
Vl. II
Vla.
Cello
arco
Bass
arco

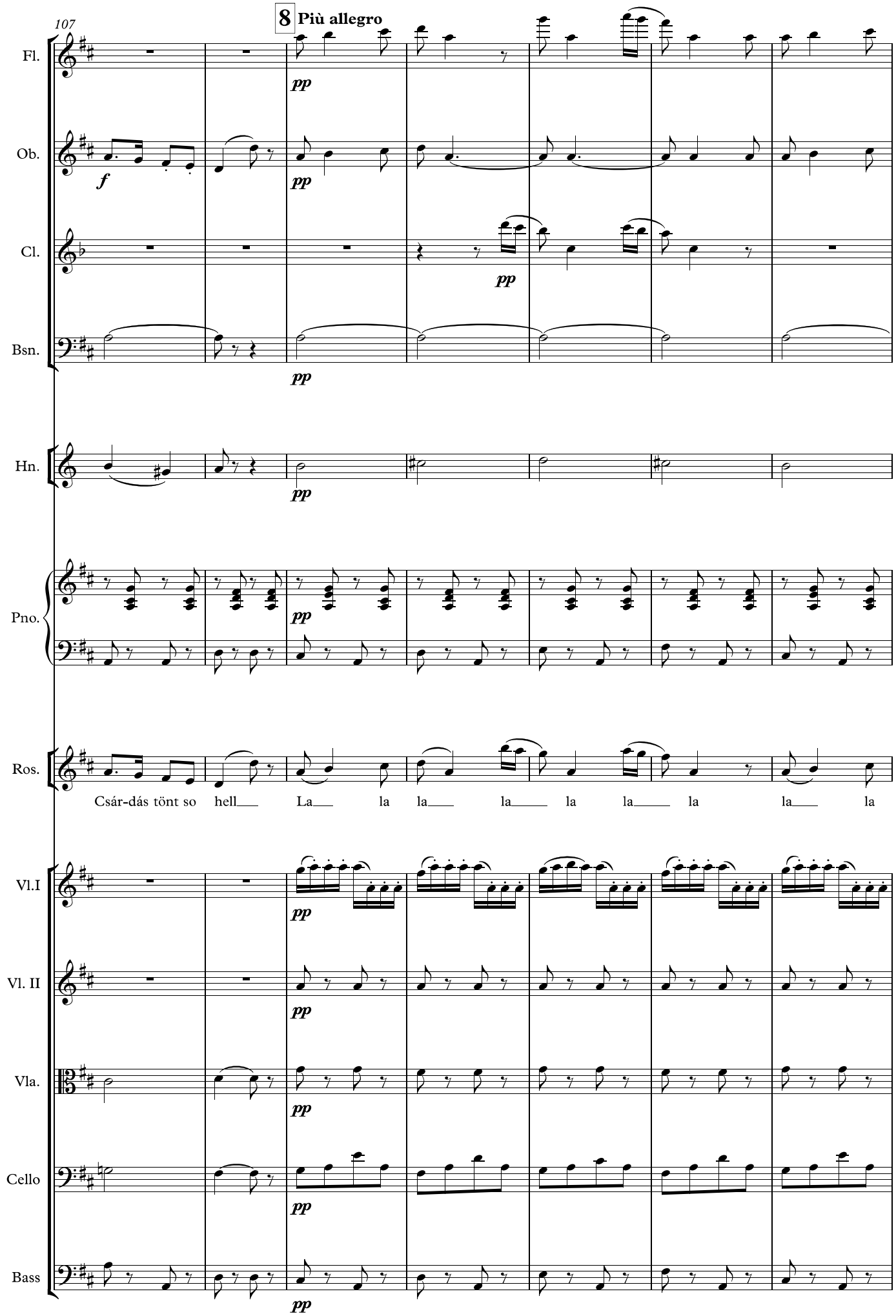

74
6 -DE
Fl.
Ob.
Cl.
Bsn.
Hn.
Spurs
Glock.
Glock
Pno.
Ros.
das ver-kün-det Glück!
Durst' - ge Ze - cher greift zur Be - cher, laßt ihn
Vl.I
Vl. II
Vla.
Cello
Bass

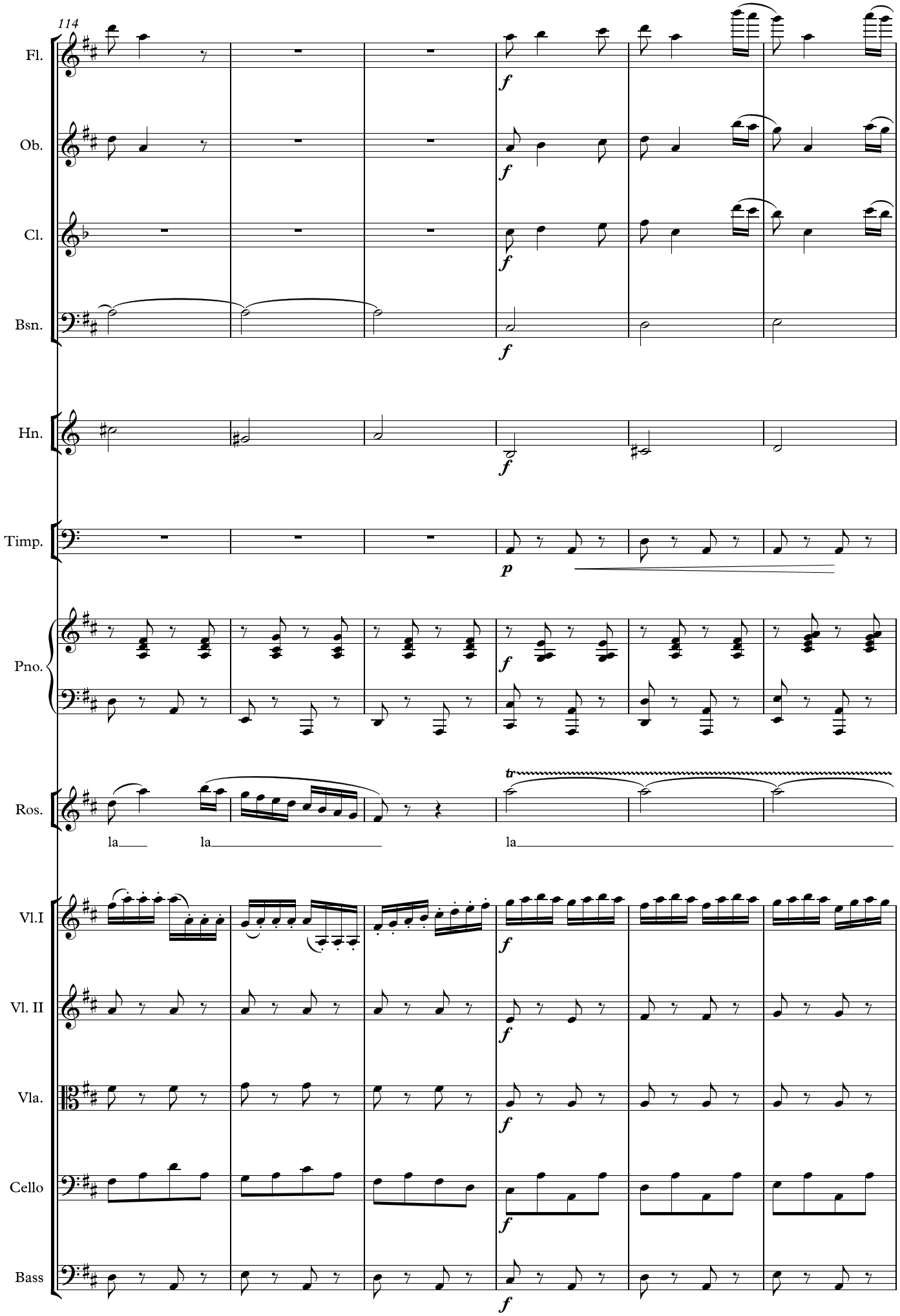

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Ros.
krei-sen, laßt ihn krei-sen schnell von Hand zu Hand Schlürft das Feu-er im To - ka-yer
Vl.I
Vl. II
Vla.
Cello
Bass
f

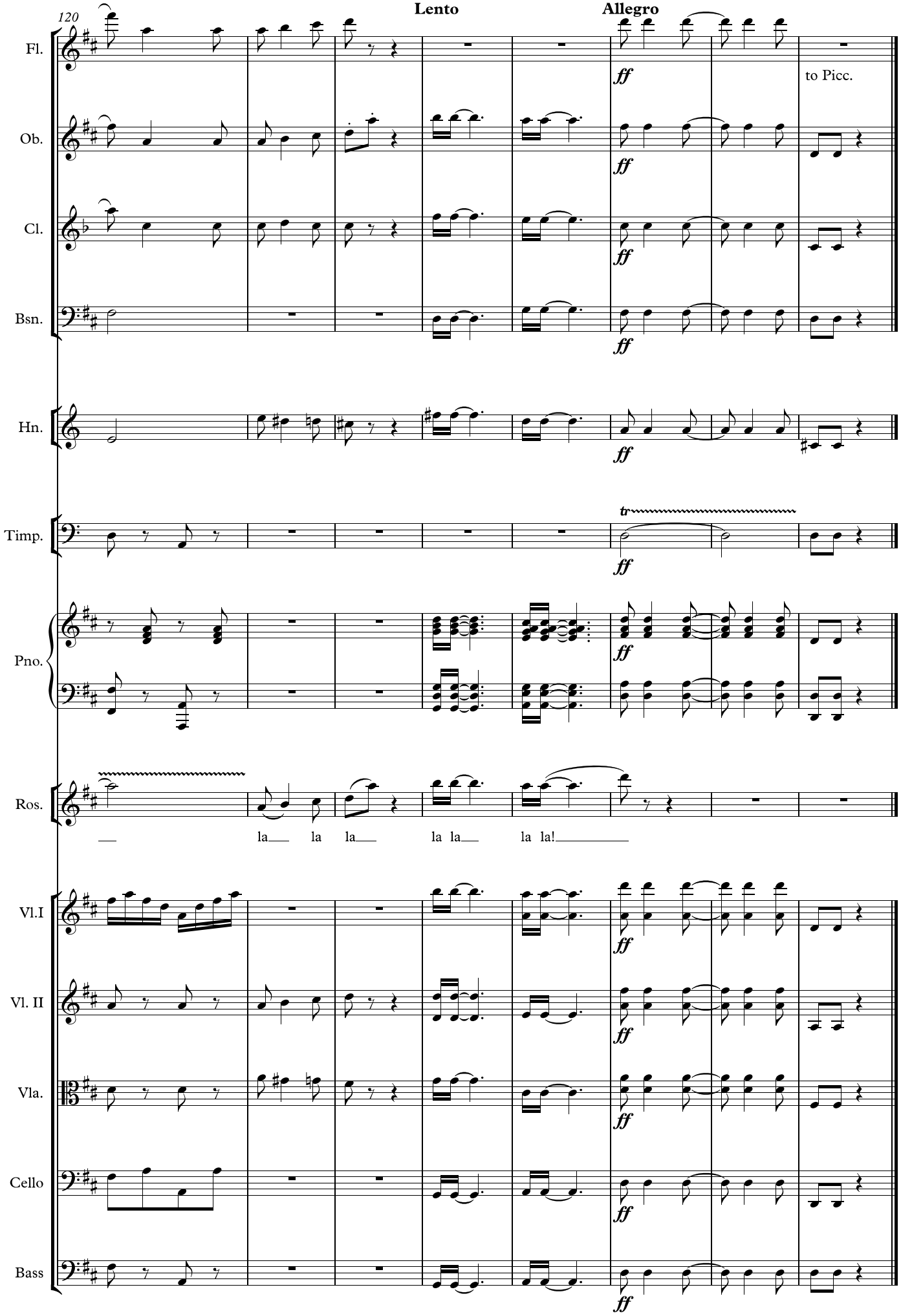

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
bring ein Hoch aus dem Va - ter - land Ha!
Vl.I
Vl. II
Vla.
Cello
Bass


94
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass

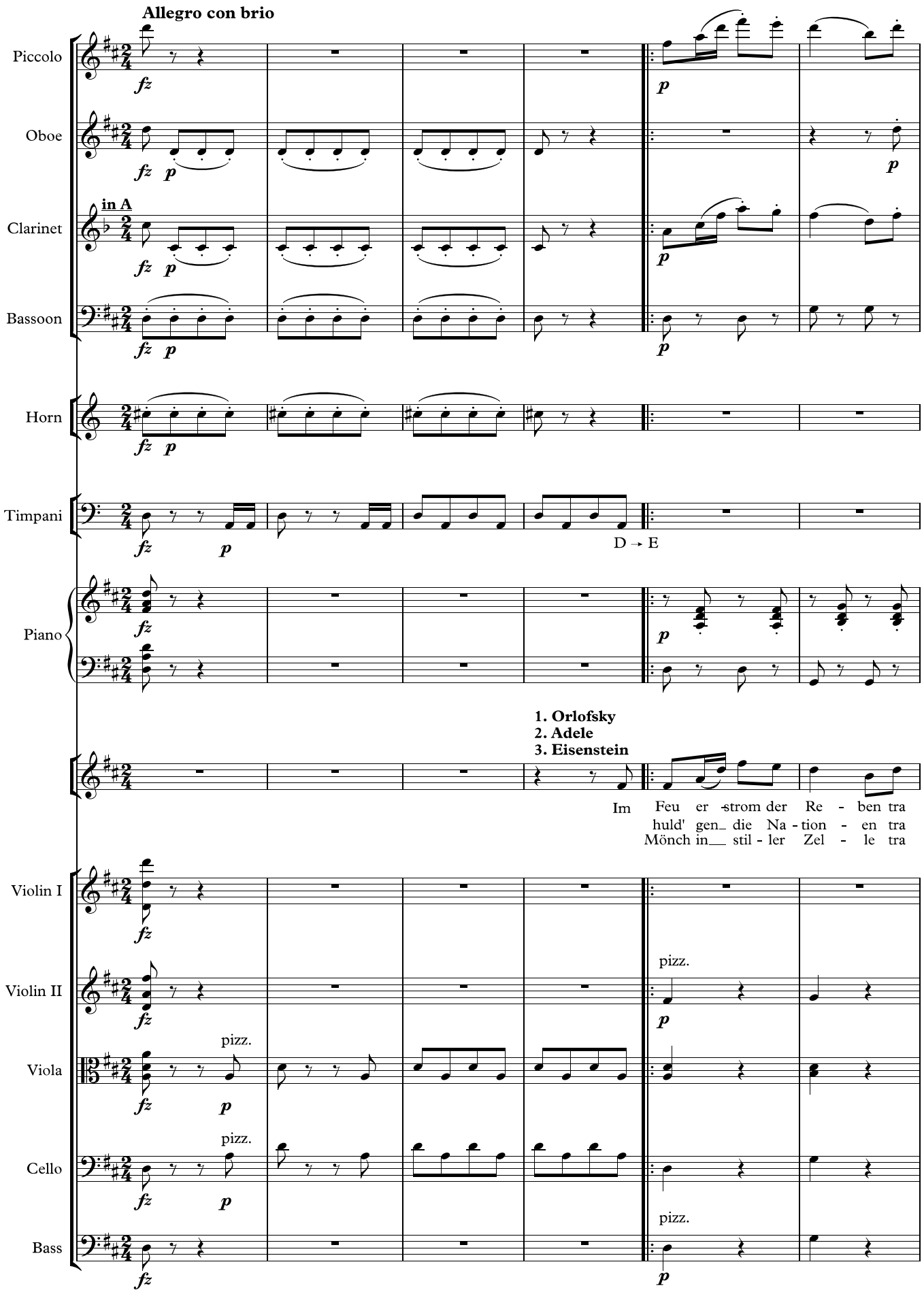

100
7
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Feu - er Le-bens-lust schwellt ech - te Un-gar-brust Hei! Zum Tan-ze schnell
Vl.I
Vl. II
Vla.
Cello
Bass
p

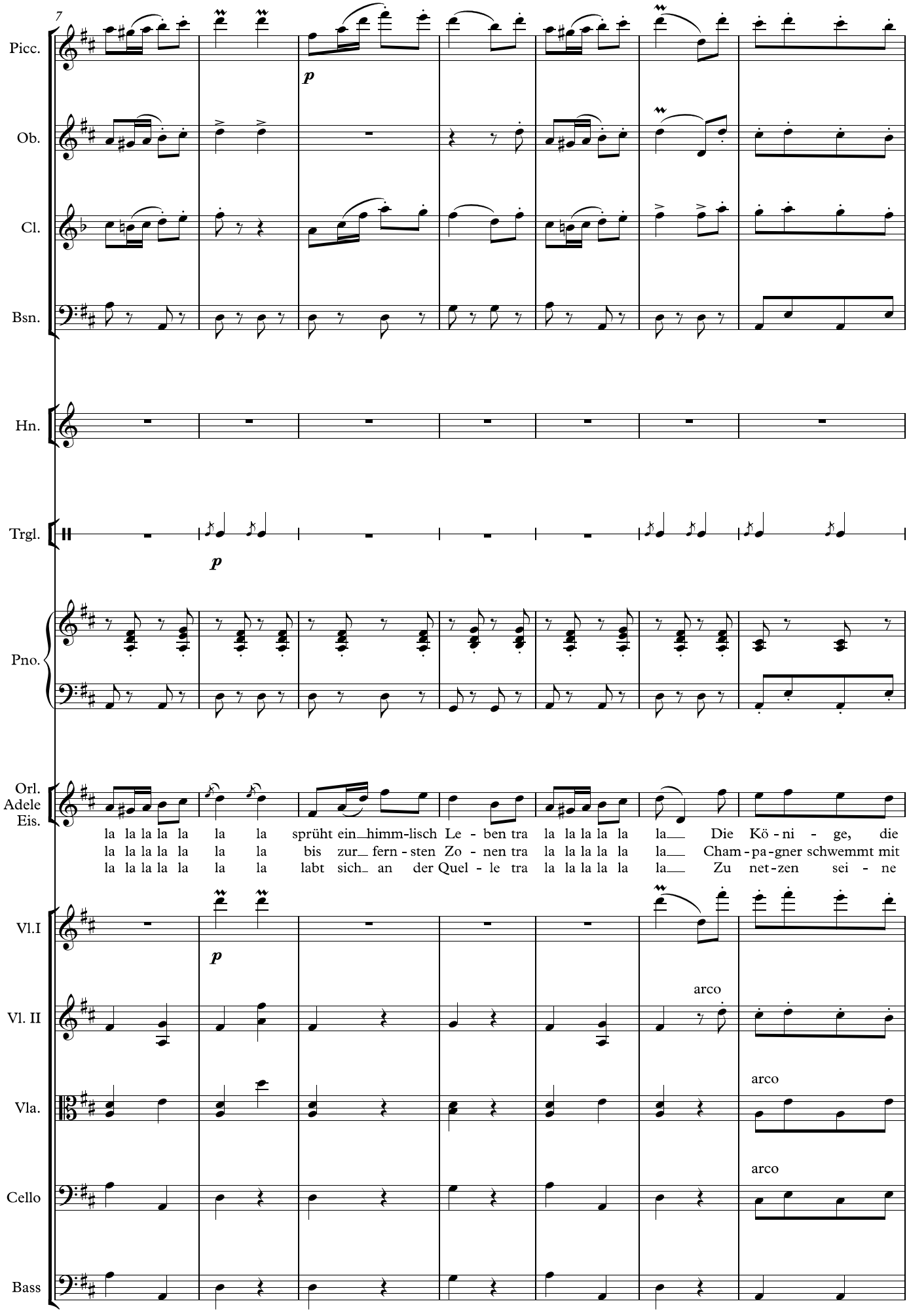

107
8 Più allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
f
Csár-dás tönt so hell La la la la la la la la la

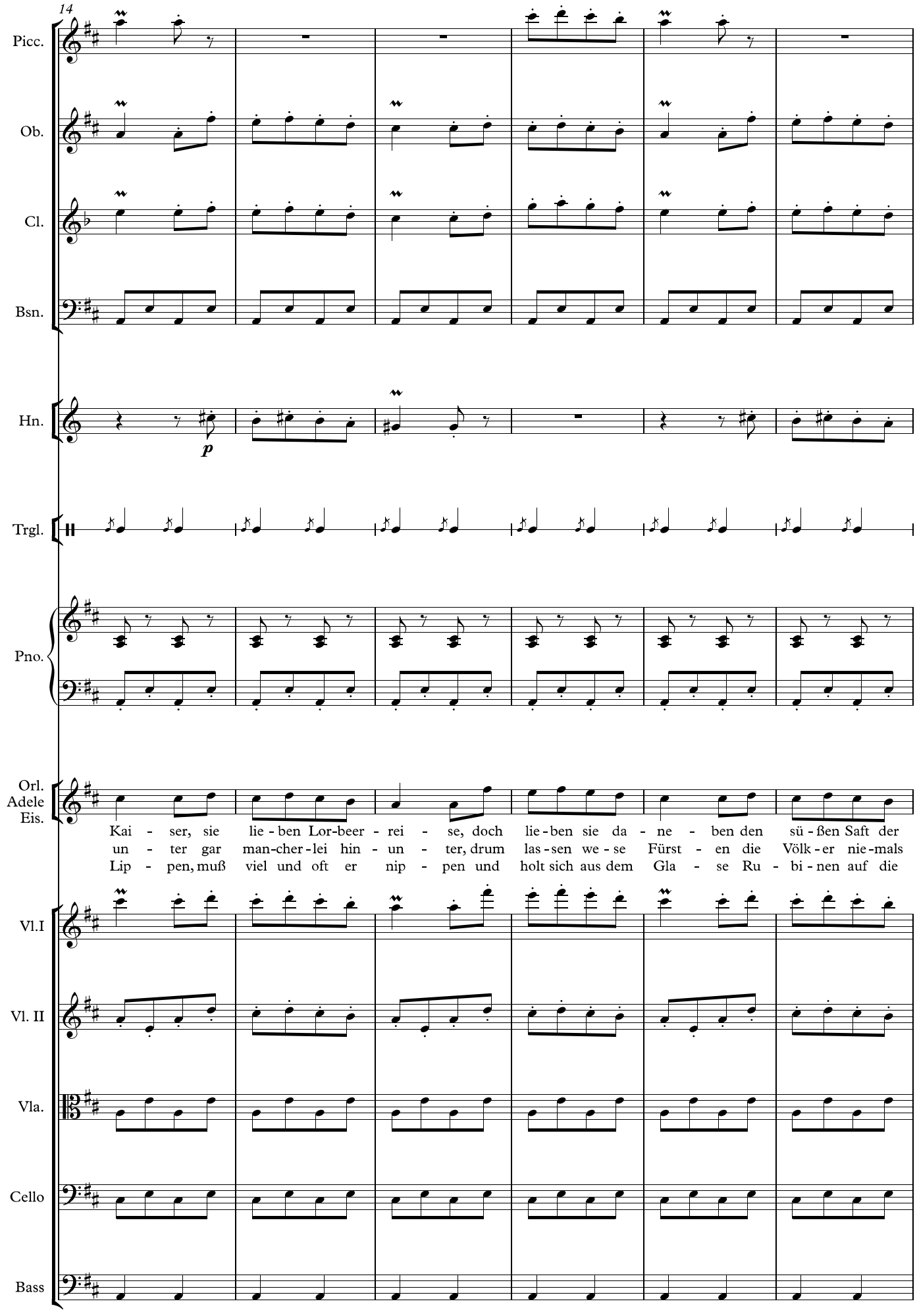

114
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
la
la
la
Vl.I
Vl. II
Vla.
Cello
Bass
f
p
tr

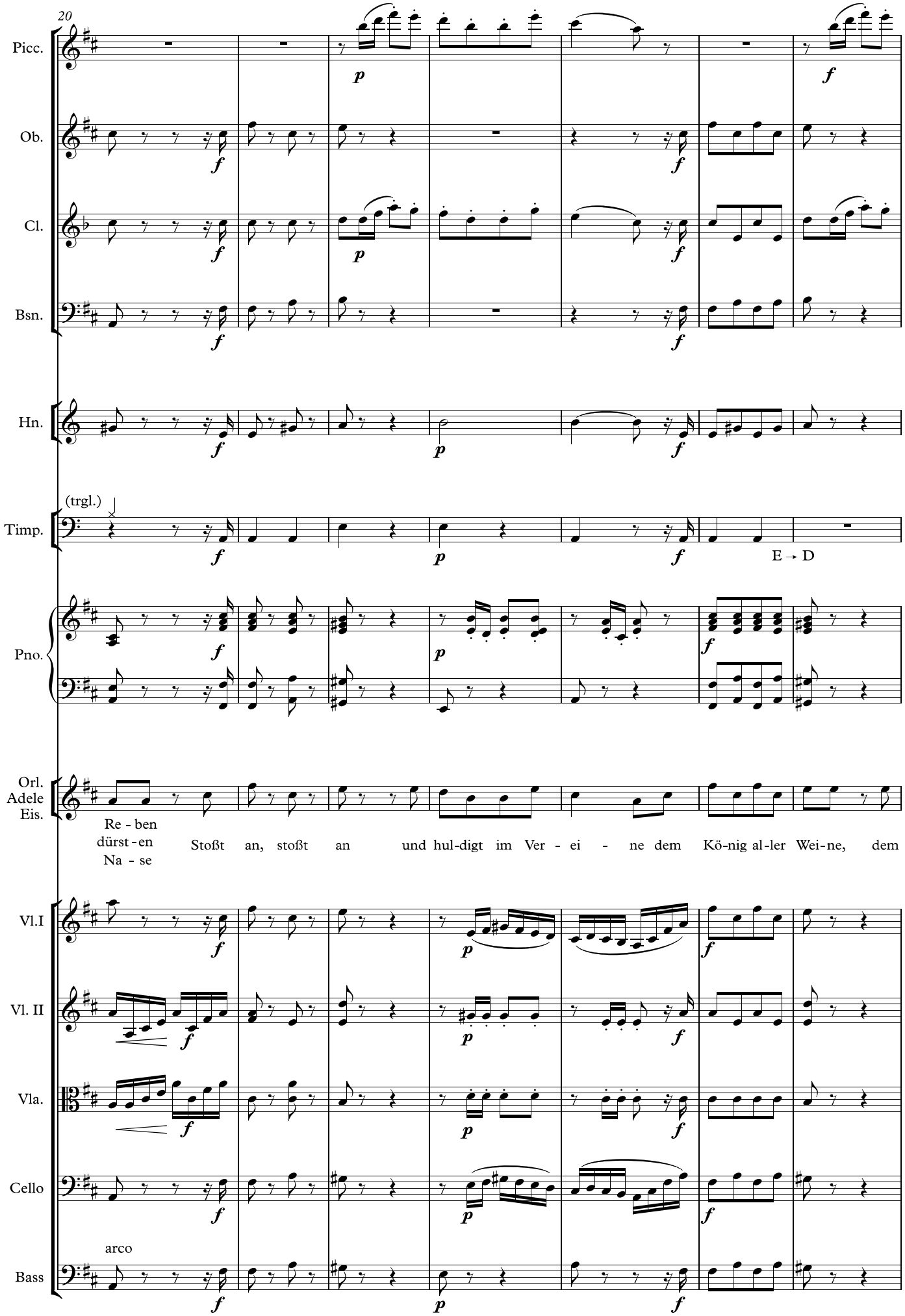

120
Lento
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
Vl.I
Vl. II
Vla.
Cello
Bass
ff
tr
to Picc.
la la la la la la la la!

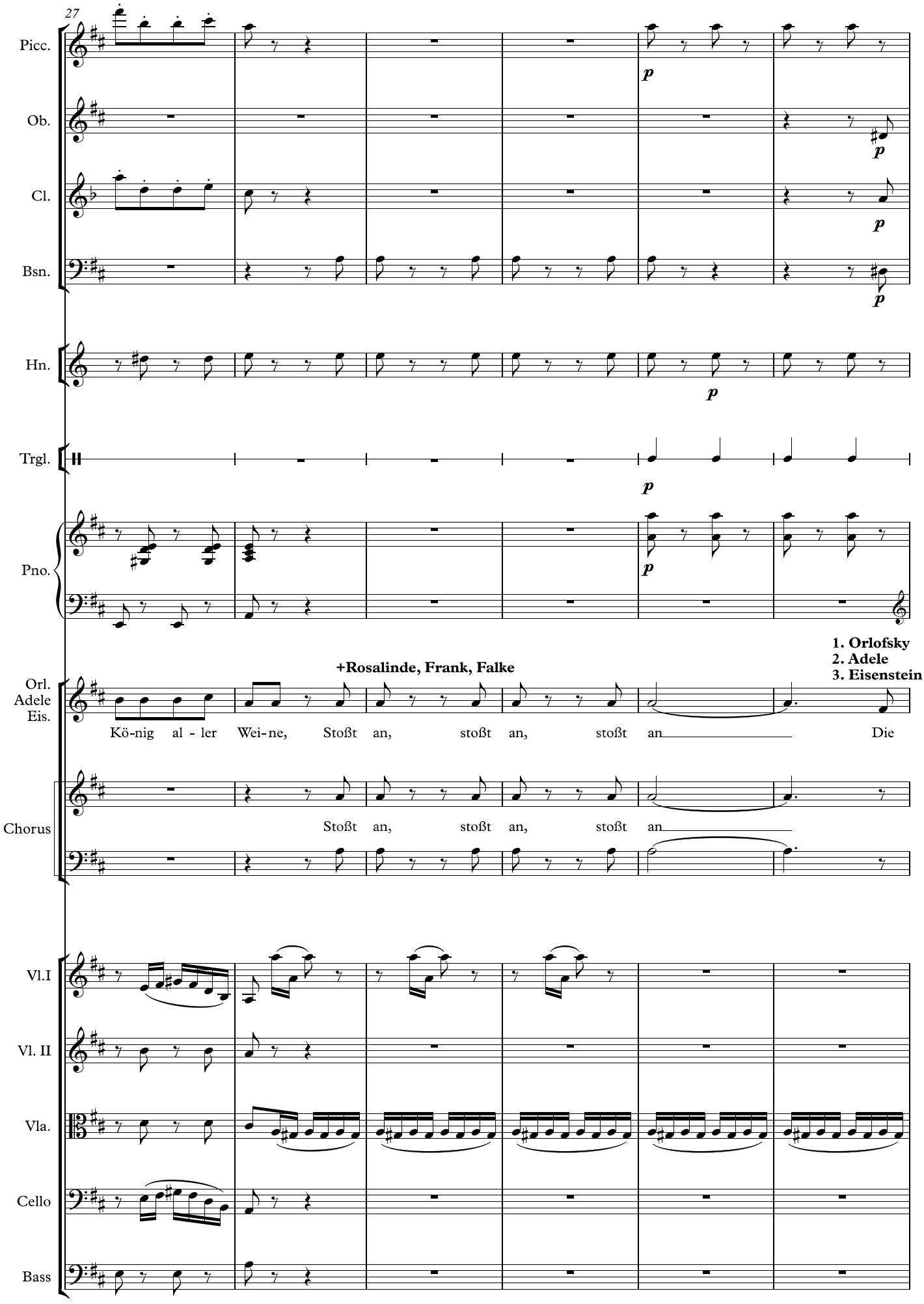
11. Finale

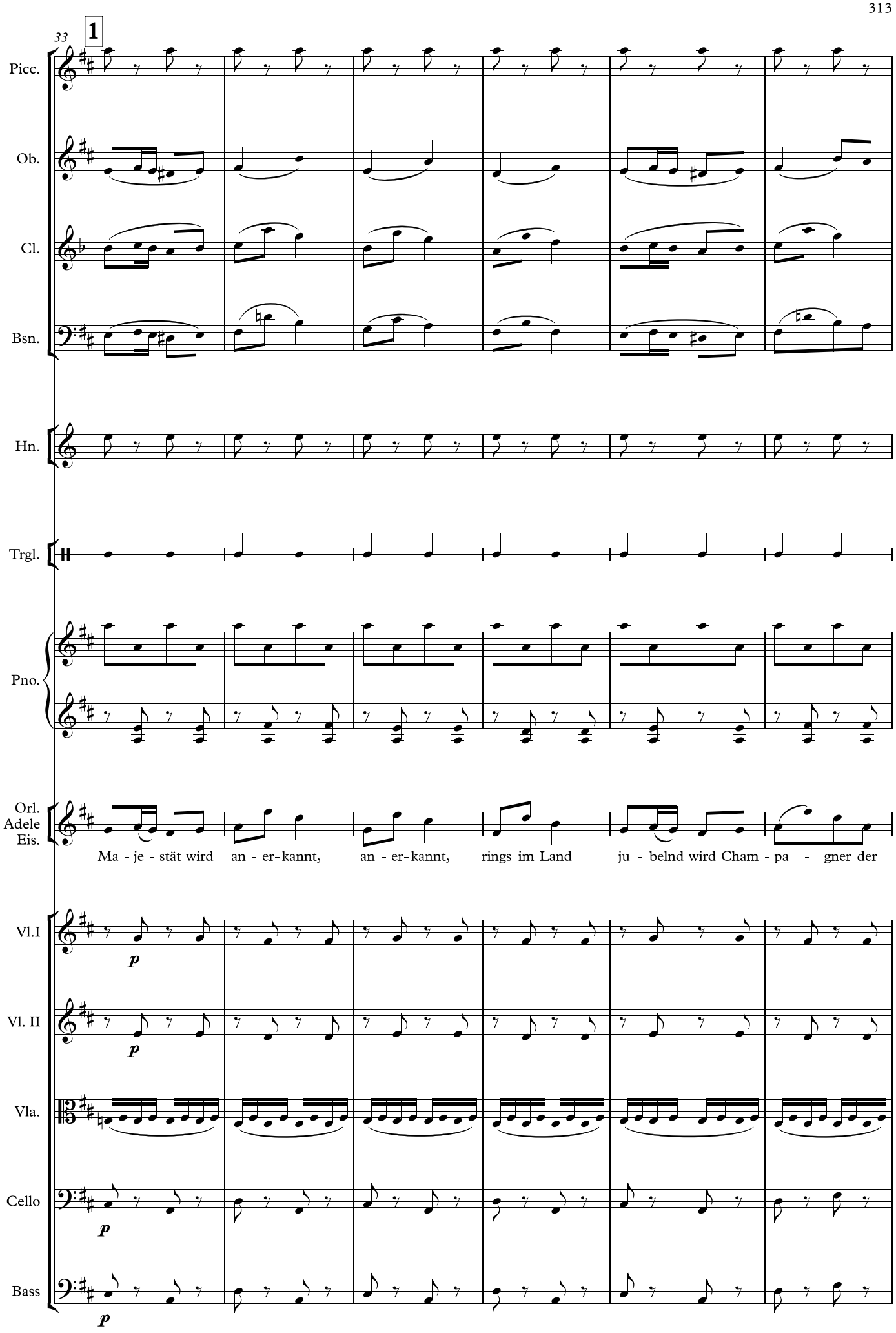

Allegro con brio
Piccolo
Oboe
Clarinet
in A
Bassoon
Horn
Timpani
D → E
Piano
1. Orlofsky
2. Adele
3. Eisenstein
Im Feu er -strom der Re - ben tra
huld' gen_ die Na - tion - en tra
Mönch in__ stil - ler Zel - le tra
Violin I
Violin II
pizz.
Viola
pizz.
Cello
pizz.
Bass
pizz.

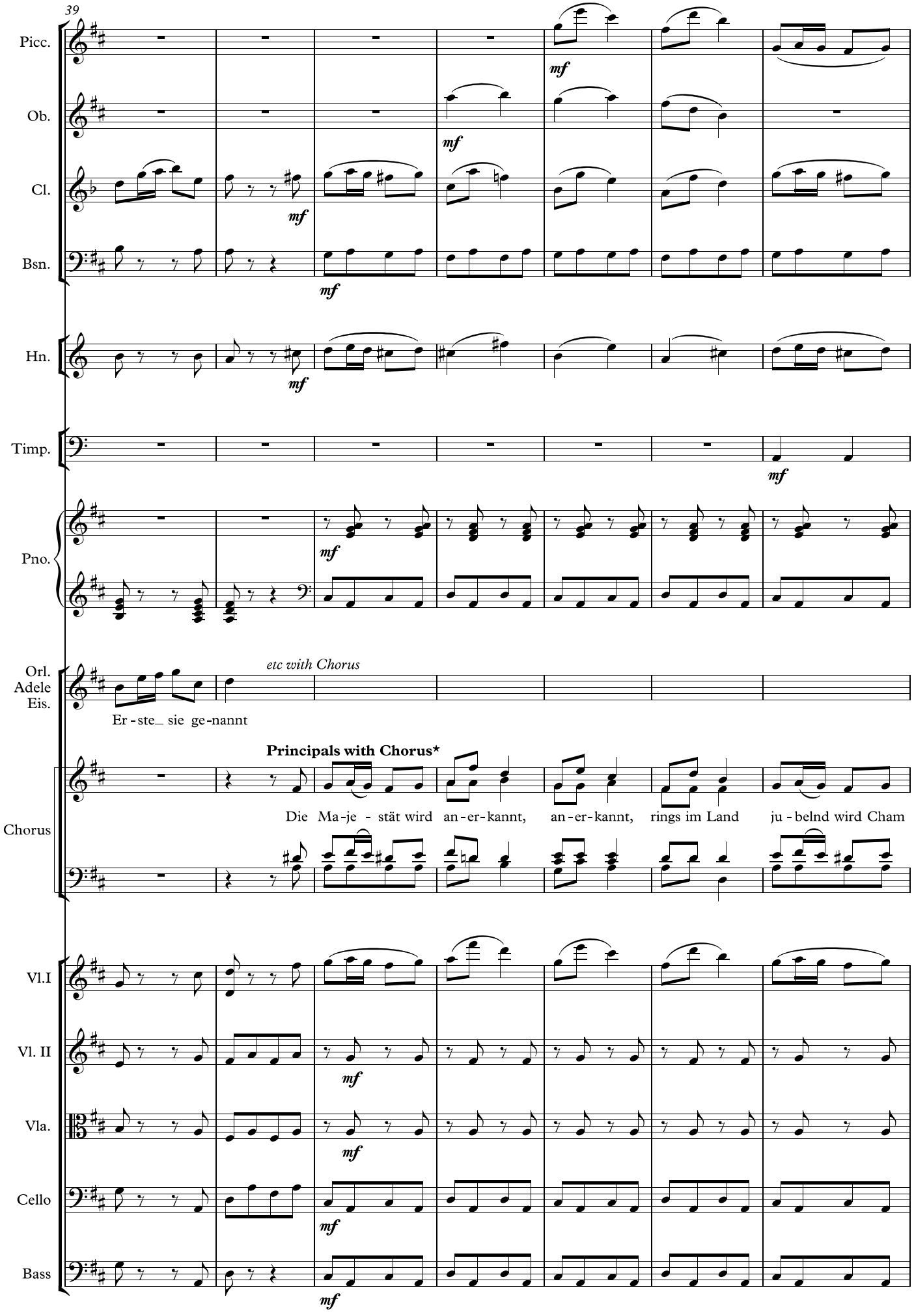

7
Picc.
Ob.
Cl.
Bsn.
Hn.
Trgl.
Pno.
Orl.
Adele
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
p
la la la la la la la sprüht ein himm-lisch Le - ben tra la la la la la Die Kö - ni - ge, die
la la la la la la la bis zur fern - sten Zo - nen tra la la la la la Cham - pa - gner schwemmt mit
la la la la la la la labt sich an der Quel - le tra la la la la la Zu net - zen sei - ne
arco
arco
arco


14
Picc.
Ob.
Cl.
Bsn.
Hn.
p
Trgl.
Pno.
Orl.
Adele
Eis.
Kai - ser, sie lie - ben Lor-beer - rei - se, doch lie - ben sie da - ne - ben den sü - ßen Saft der
un - ter gar man-cher - lei hin - un - ter, drum las - sen we - se Fürst - en die Völk - er nie - mals
Lip - pen, muß viel und oft er nip - pen und holt sich aus dem Gla - se Ru - bi - nen auf die
Vl.I
Vl. II
Vla.
Cello
Bass

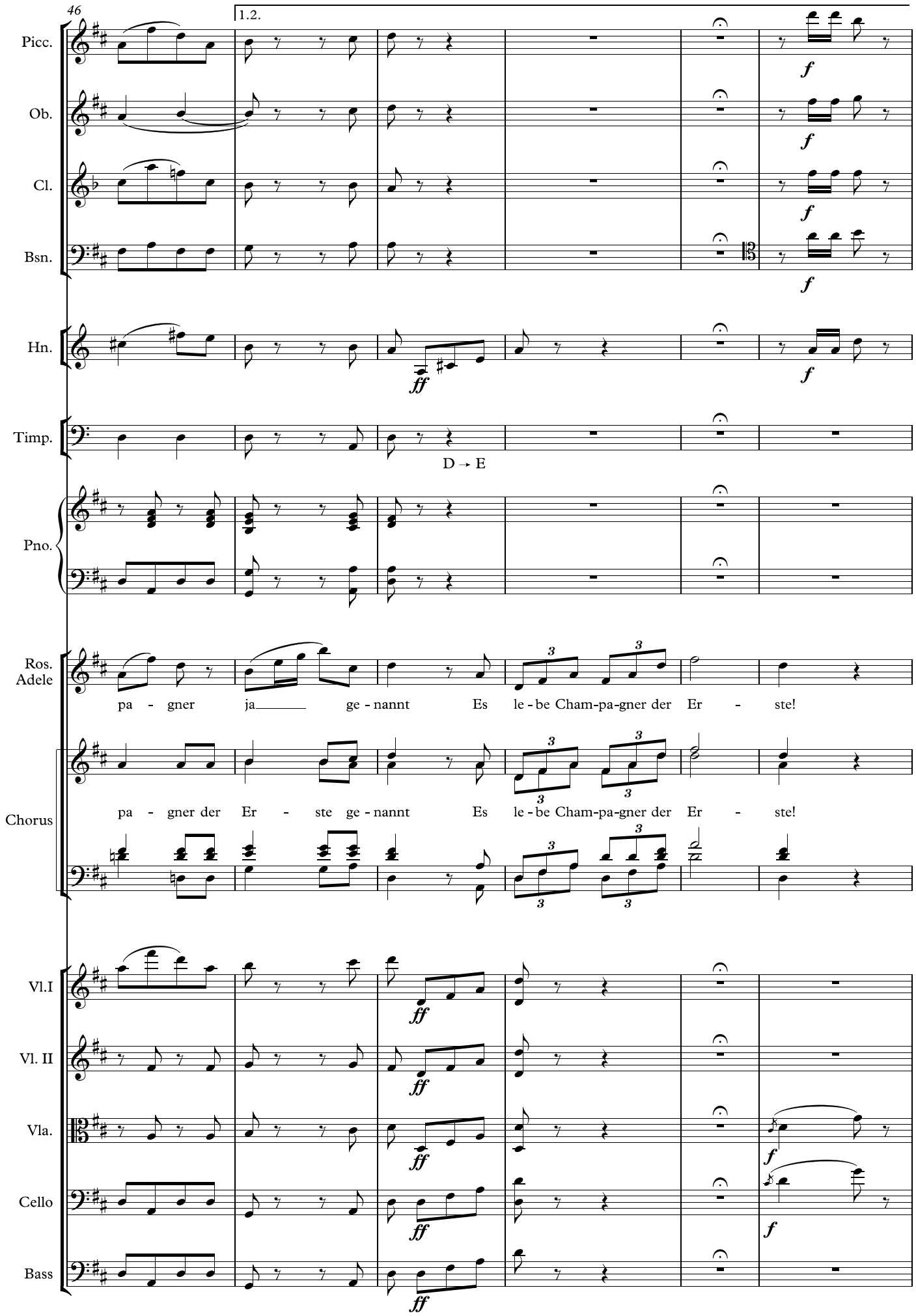

20
Picc.
Ob.
Cl.
Bsn.
Hn.
(trgl.)
Timp.
E → D
Pno.
Orl.
Adele
Eis.
Re - ben
dürst - en
Na - se
Stoßt an, stoßt an und hul-digt im Ver - ei - ne dem Kö-nig al-ler Wei-ne, dem
Vl.I
Vl. II
Vla.
Cello
arco
Bass

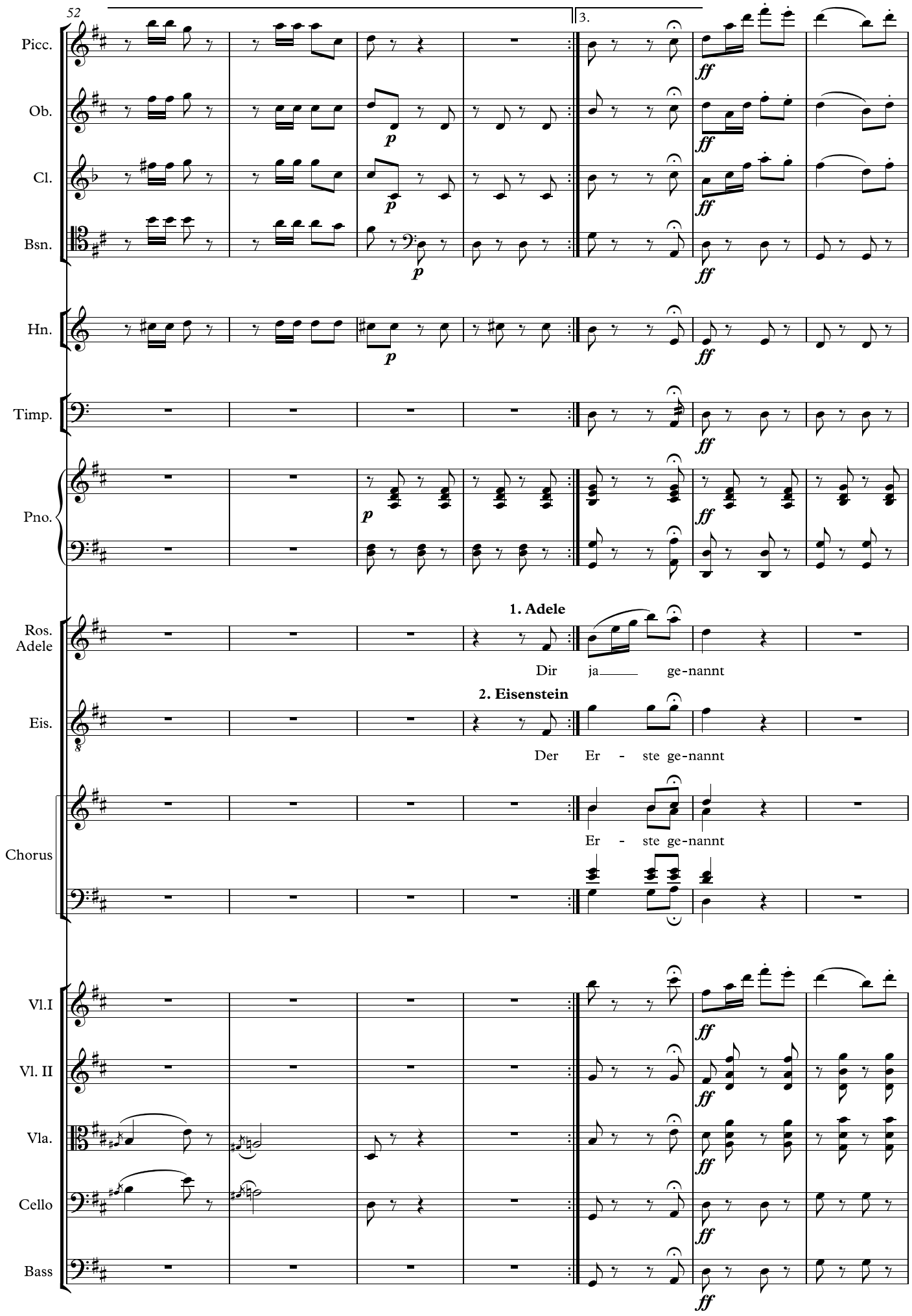

27
Picc.
Ob.
Cl.
Bsn.
Hn.
Trgl.
Pno.
Orl.
Adele
Eis.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
+Rosalinde, Frank, Falke
1. Orlofsky
2. Adele
3. Eisenstein
Kö-nig al - ler Wei-ne, Stoßt an, stoßt an, stoßt an Die
Stoßt an, stoßt an, stoßt an

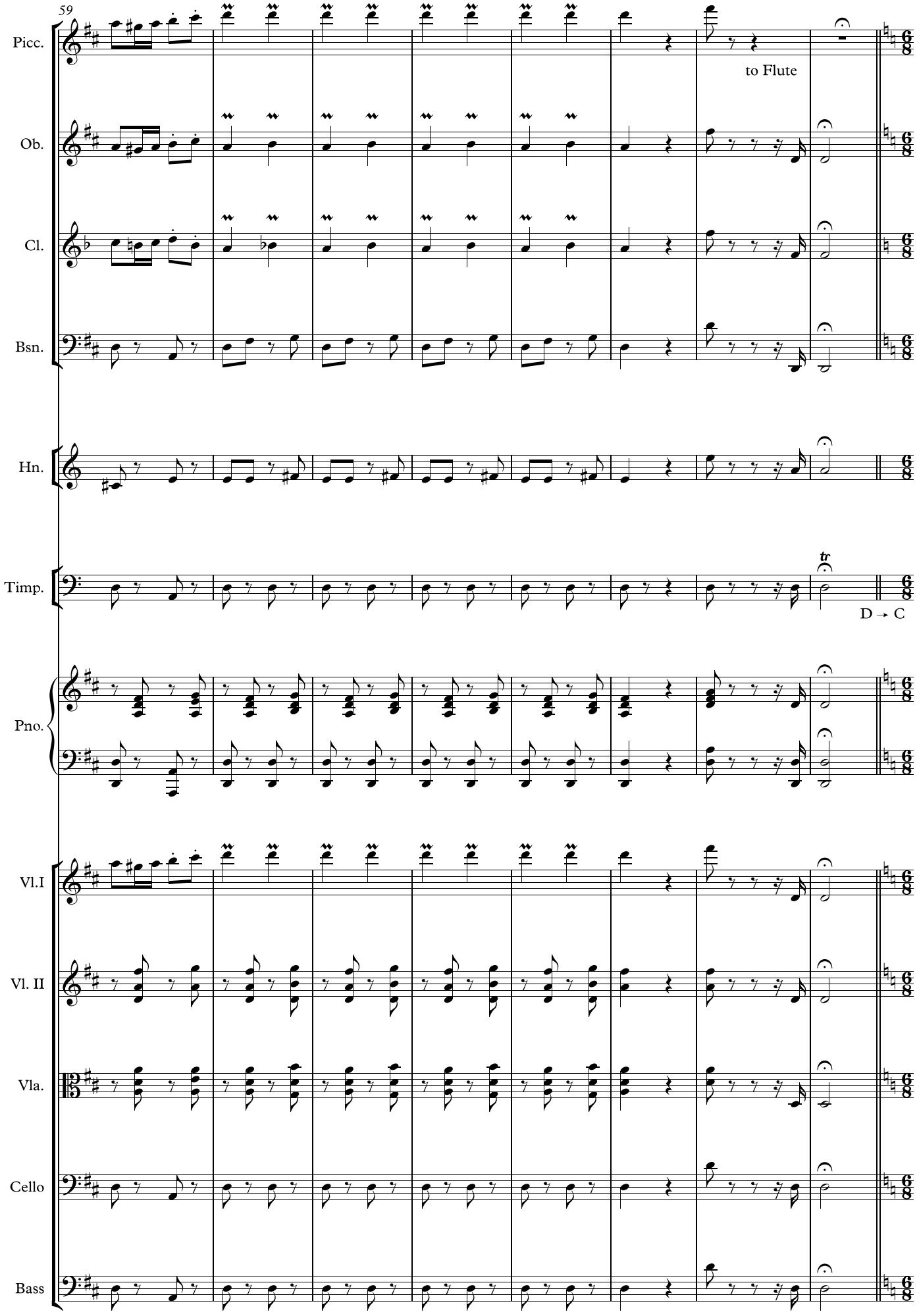

33
1
Picc.
Ob.
Cl.
Bsn.
Hn.
Trgl.
Pno.
Orl.
Adele
Eis.
Ma - je - stät wird an - er-kannt, an - er-kannt, rings im Land ju - belnd wird Cham - pa - gner der
Vl.I
Vl. II
Vla.
Cello
Bass
p
p
p
p



* Rosalinde, Adele, Ida with Soprano, Eisenstein & Orlofsky (*8va*)
with Tenor 1, Frank with Tenor 2, Falke with Bass


46
1.2.
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
D → E
Pno.
Ros.
Adele
pa - gner ja ge - nannt Es le - be Cham-pa-gner der Er - ste!
Chorus
pa - gner der Er - ste ge - nannt Es le - be Cham-pa-gner der Er - ste!
Vl.I
Vl. II
Vla.
Cello
Bass


52
3.
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros.
Adele
1. Adele
Dir ja ge-nannt
Eis.
2. Eisenstein
Der Er - ste ge-nannt
Chorus
Er - ste ge-nannt
Vl.I
Vl. II
Vla.
Cello
Bass
p
ff


59
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Timp.
tr
D → C
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

67

2 Un poco moderato

Fl.

Ob.

fp

Cl.

fp

Bsn.

p

Hn.

fp

p

Pno.

p

Vl.I

f

p

Vl. II

f

p

Vla.

f

p

Cello

pizz.

arco

f

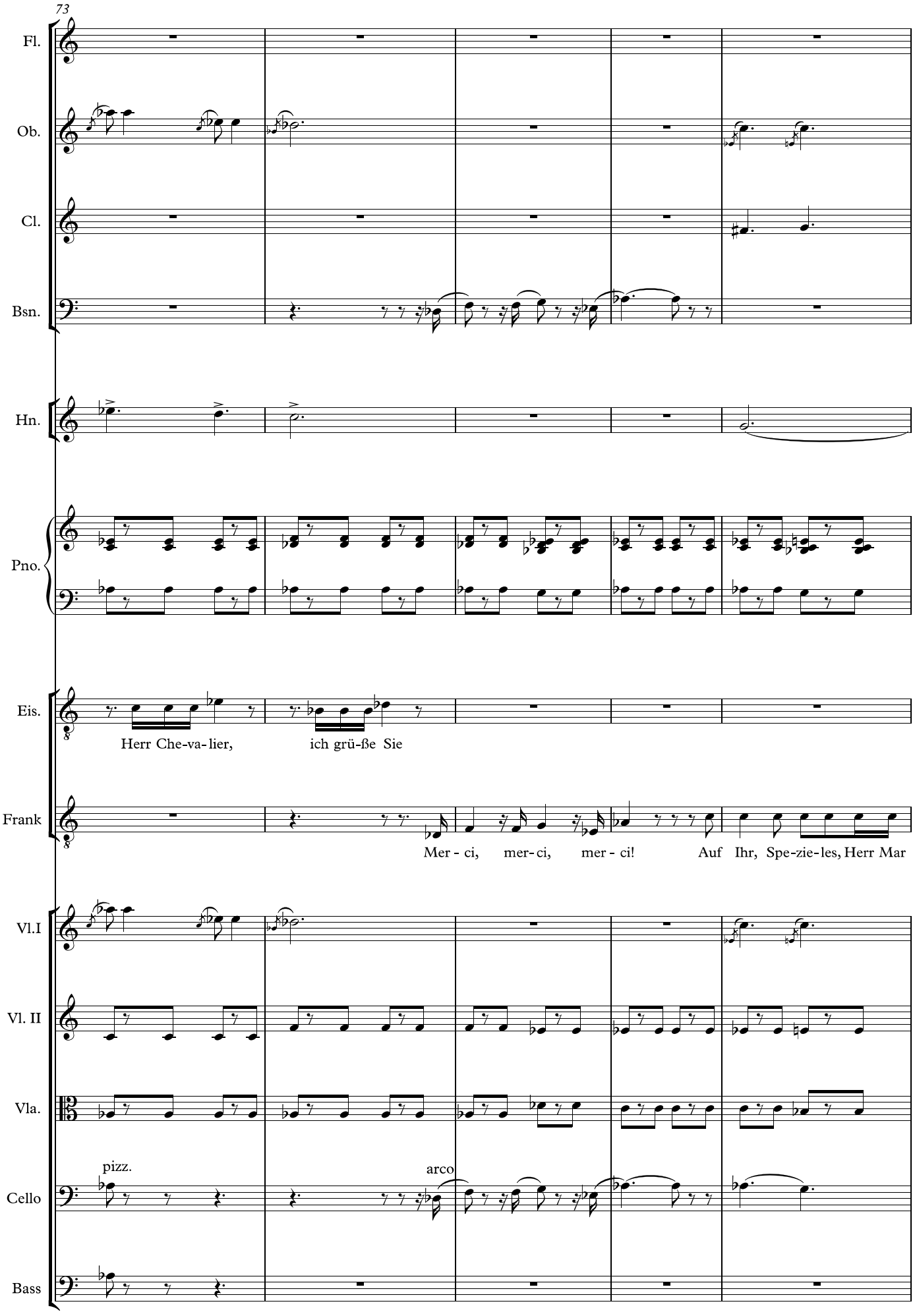
p

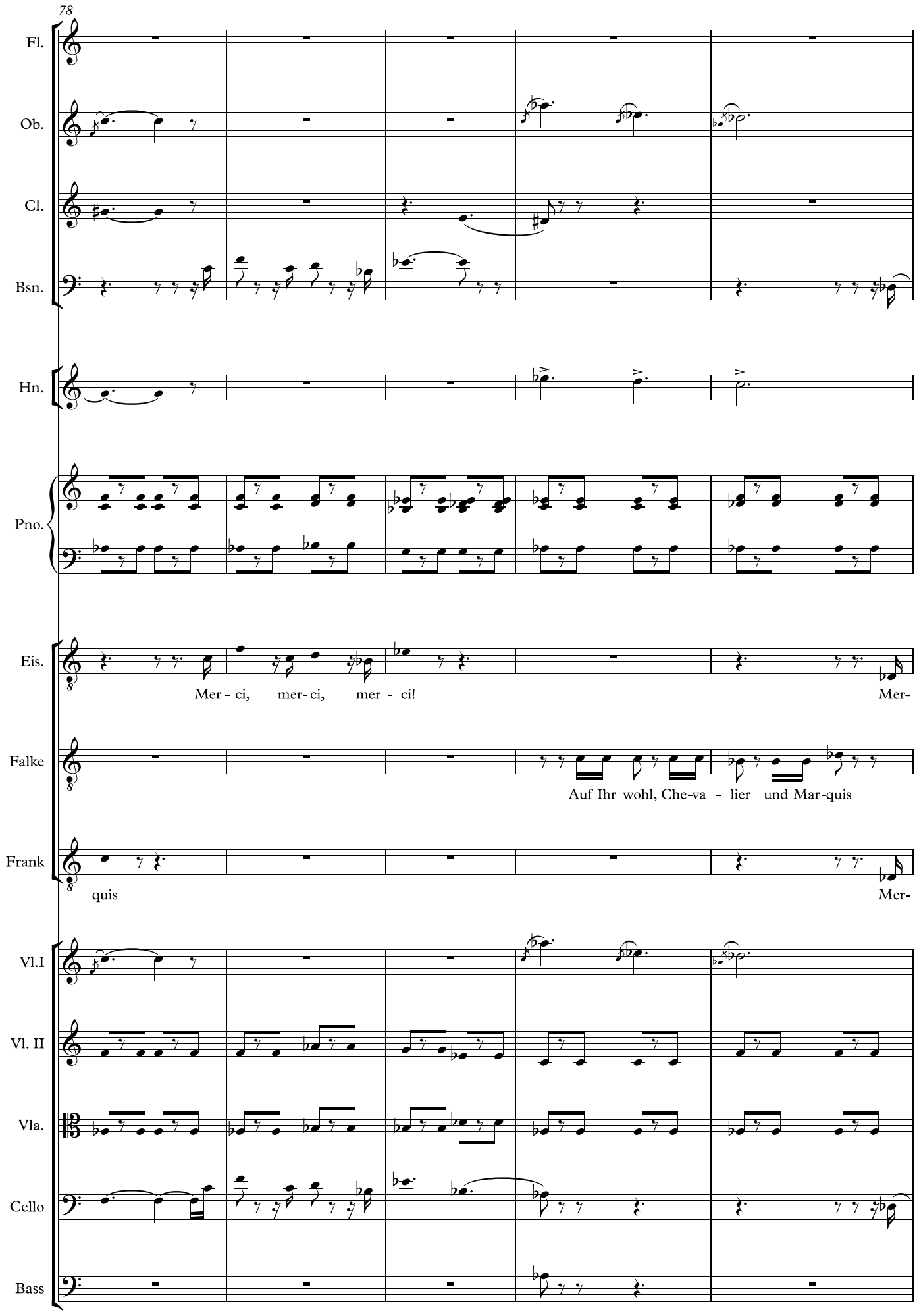
Bass

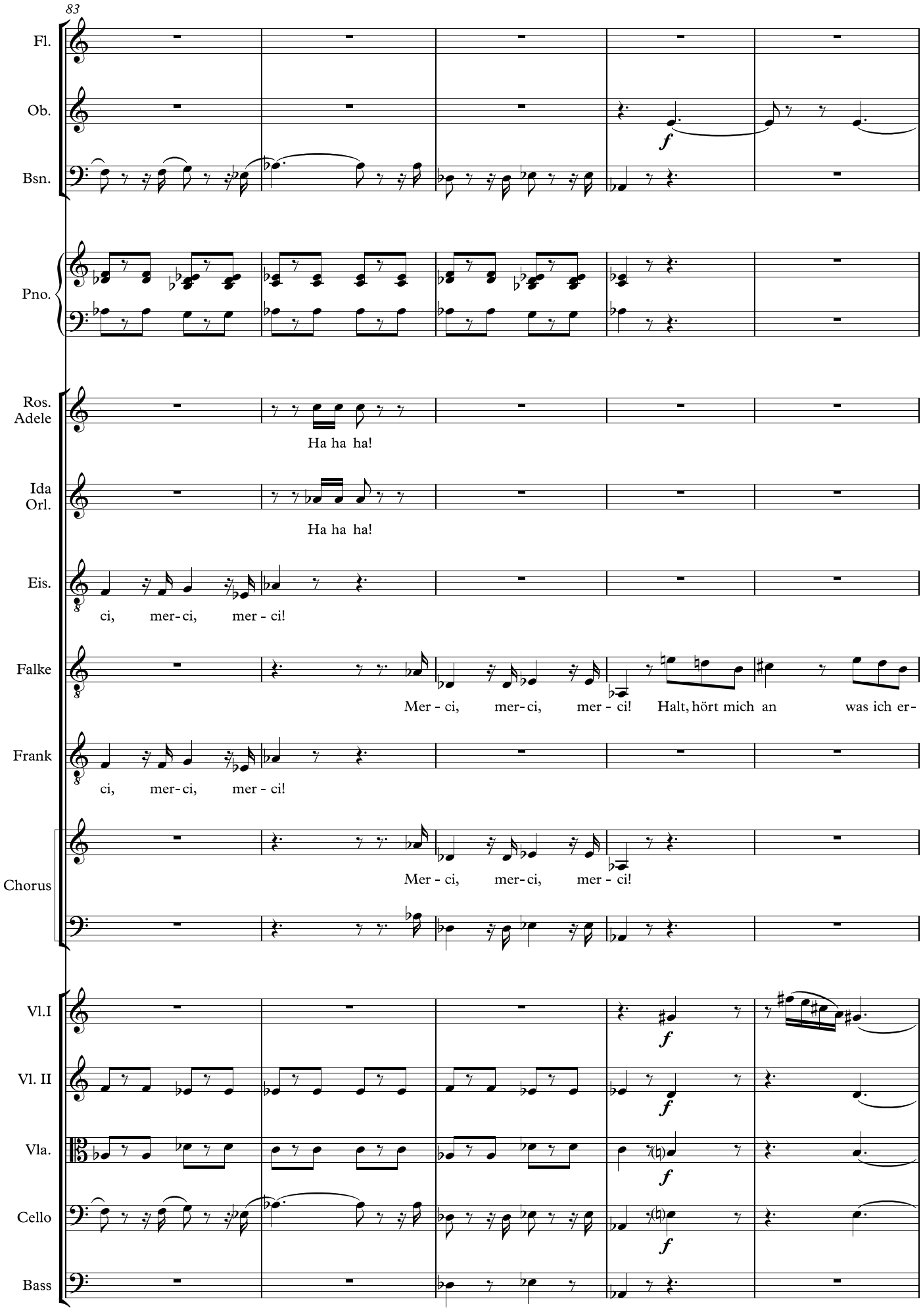
pizz.

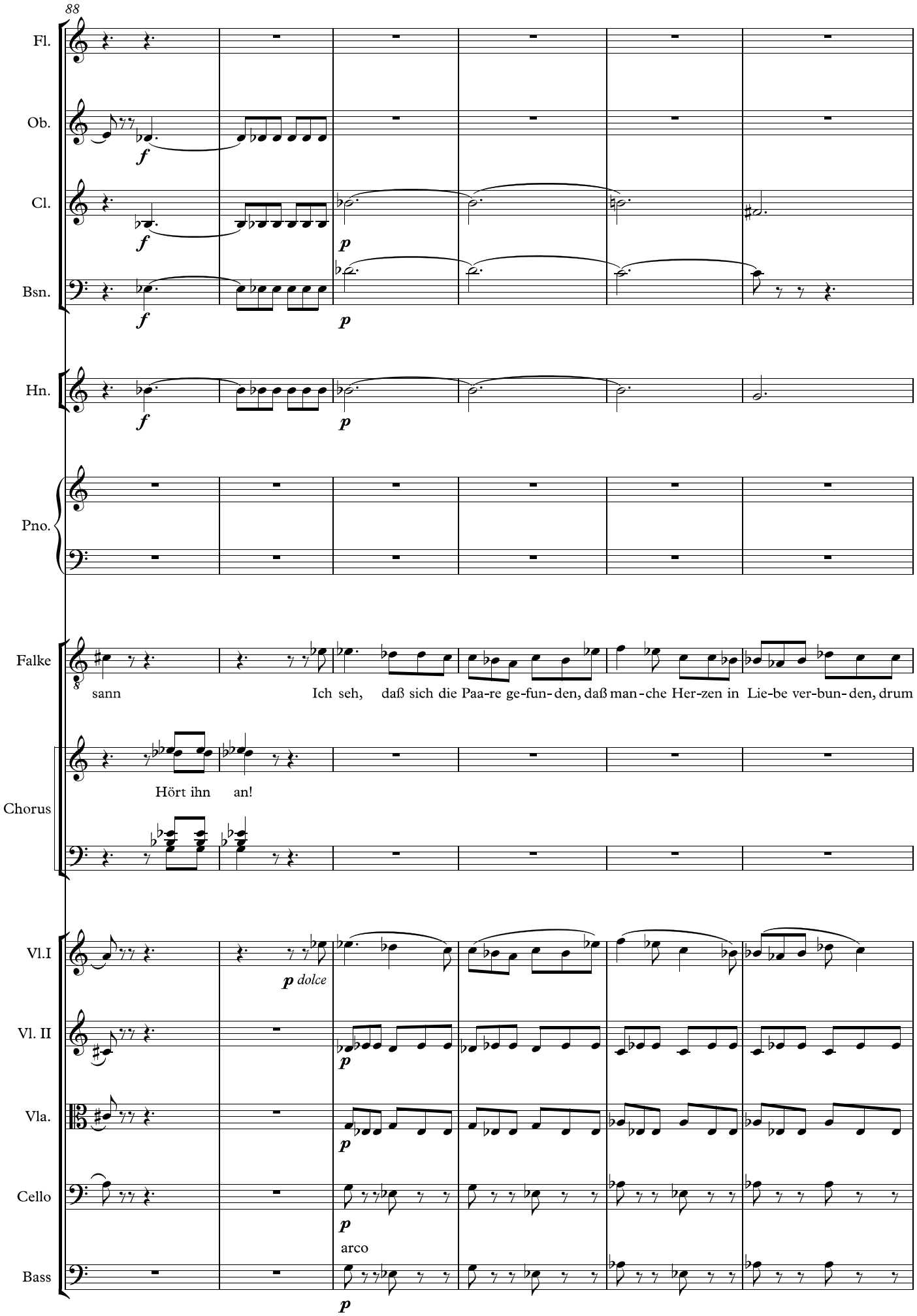
f

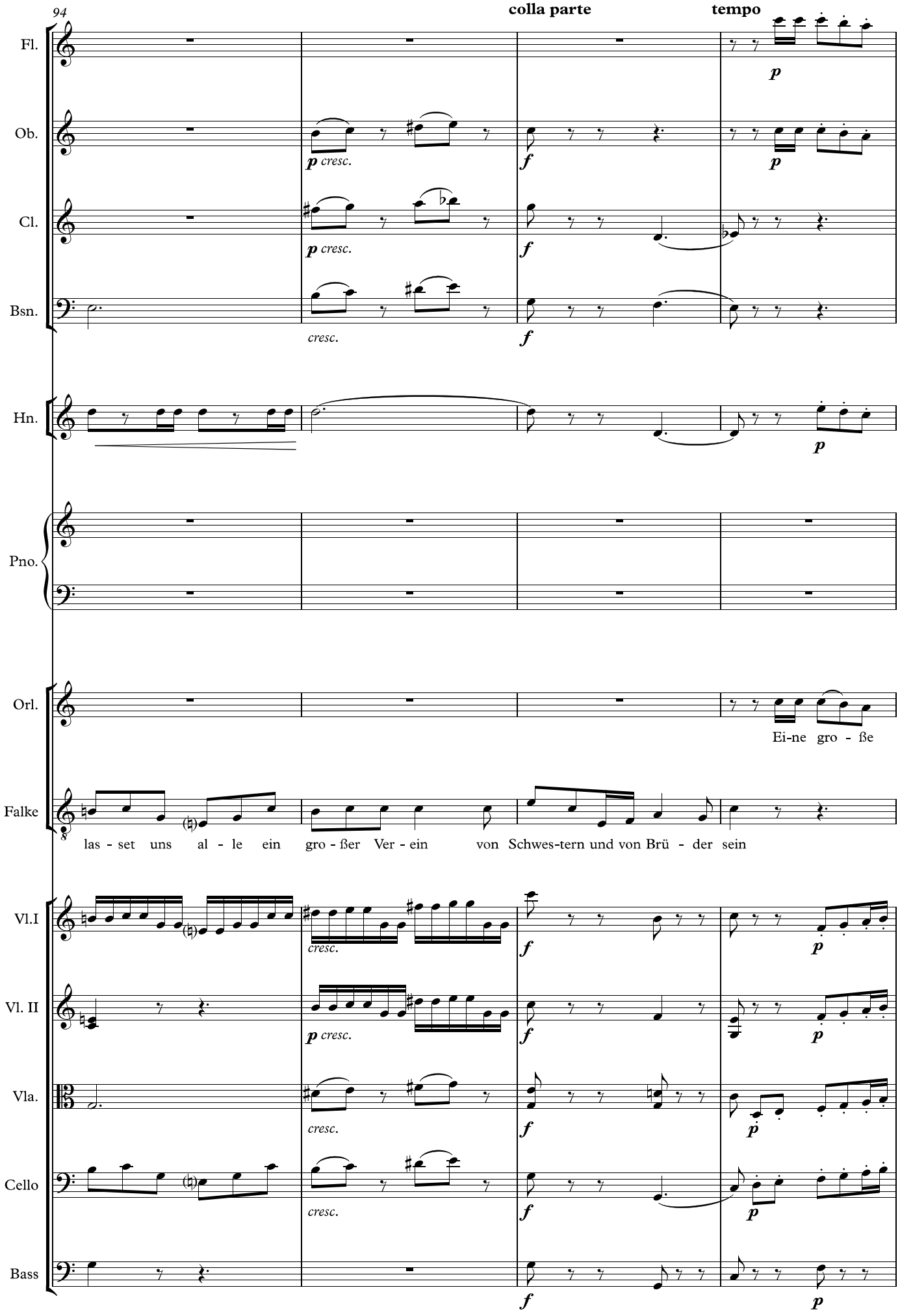
p

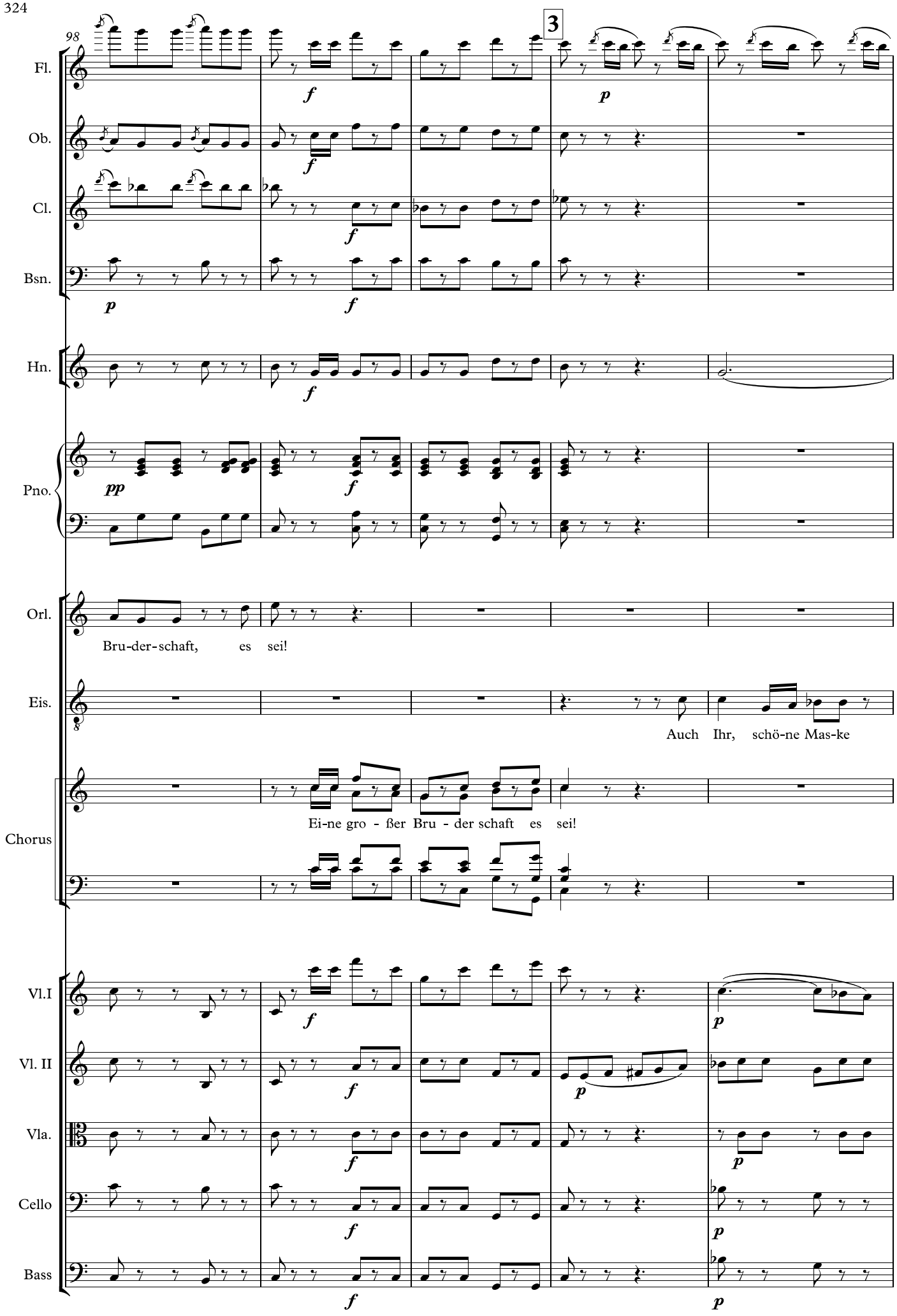

73
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
Herr Che-va-lier,
ich grü-ße Sie
Frank
Mer - ci, mer-ci, mer - ci!
Auf Ihr, Spe-zie-les, Herr Mar
Vl.I
Vl. II
Vla.
pizz.
arco
Cello
Bass

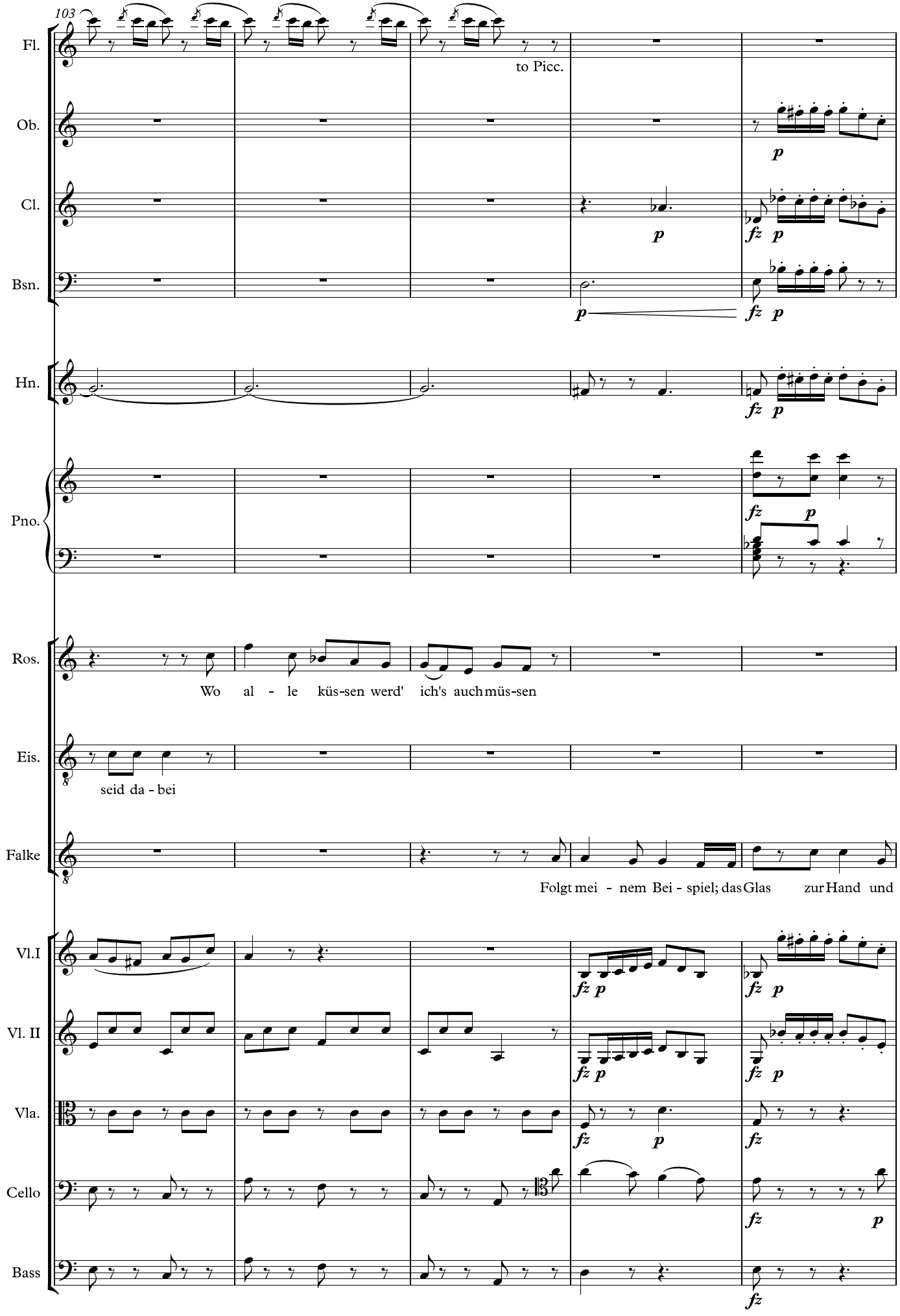

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
Mer - ci, mer- ci, mer - ci!
Mer-
Falke
Auf Ihr wohl, Che-va - lier und Mar-quis
Frank
quis
Mer-
Vl.I
Vl. II
Vla.
Cello
Bass

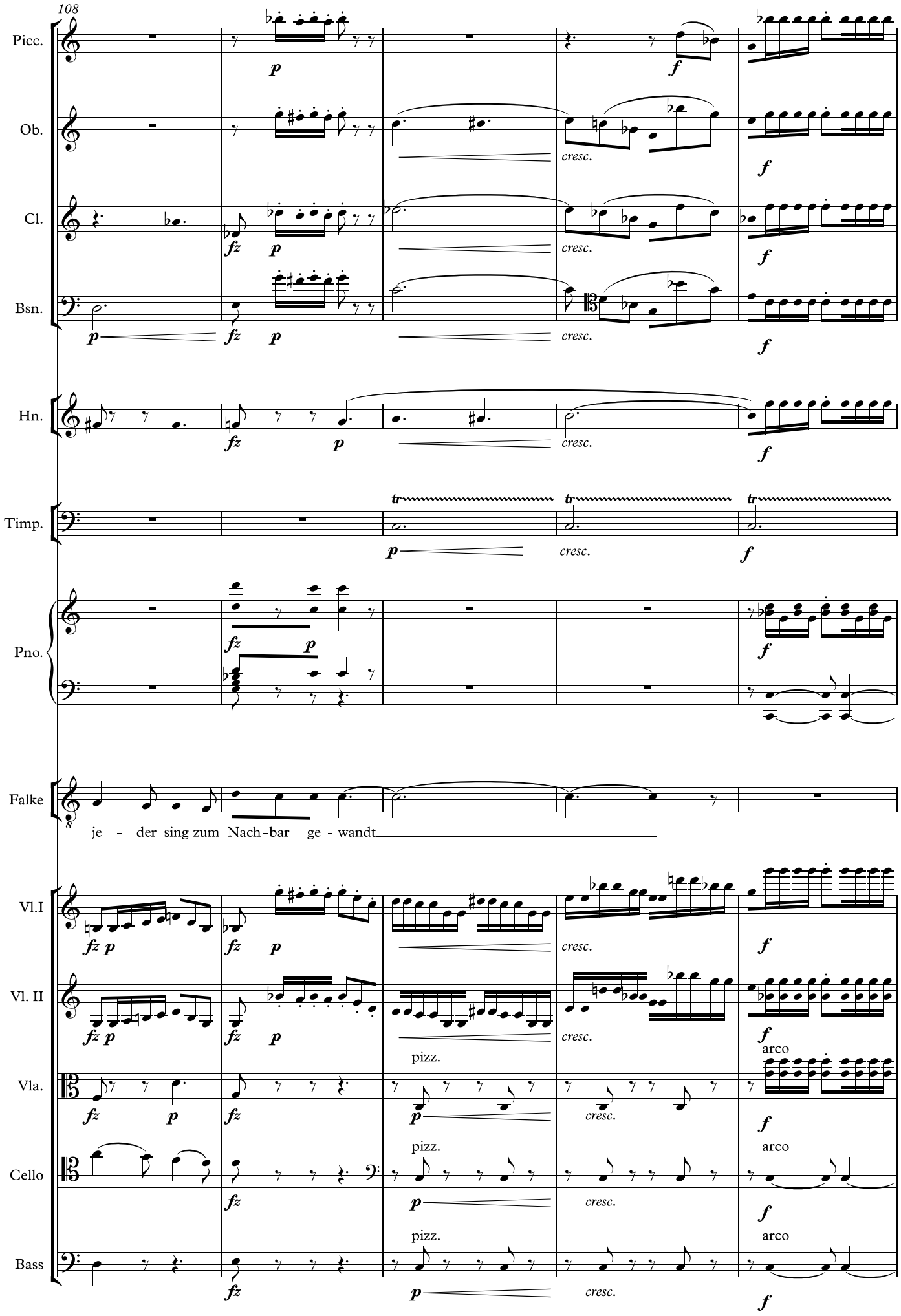

83
Fl.
Ob.
Bsn.
Pno.
Ros.
Adele
Ha ha ha!
Ida
Orl.
Ha ha ha!
Eis.
ci, mer-ci, mer - ci!
Falke
Mer - ci, mer-ci, mer - ci! Halt, hört mich an was ich er-
Frank
ci, mer-ci, mer - ci!
Chorus
Mer - ci, mer-ci, mer - ci!
Vl.I
Vl. II
Vla.
Cello
Bass

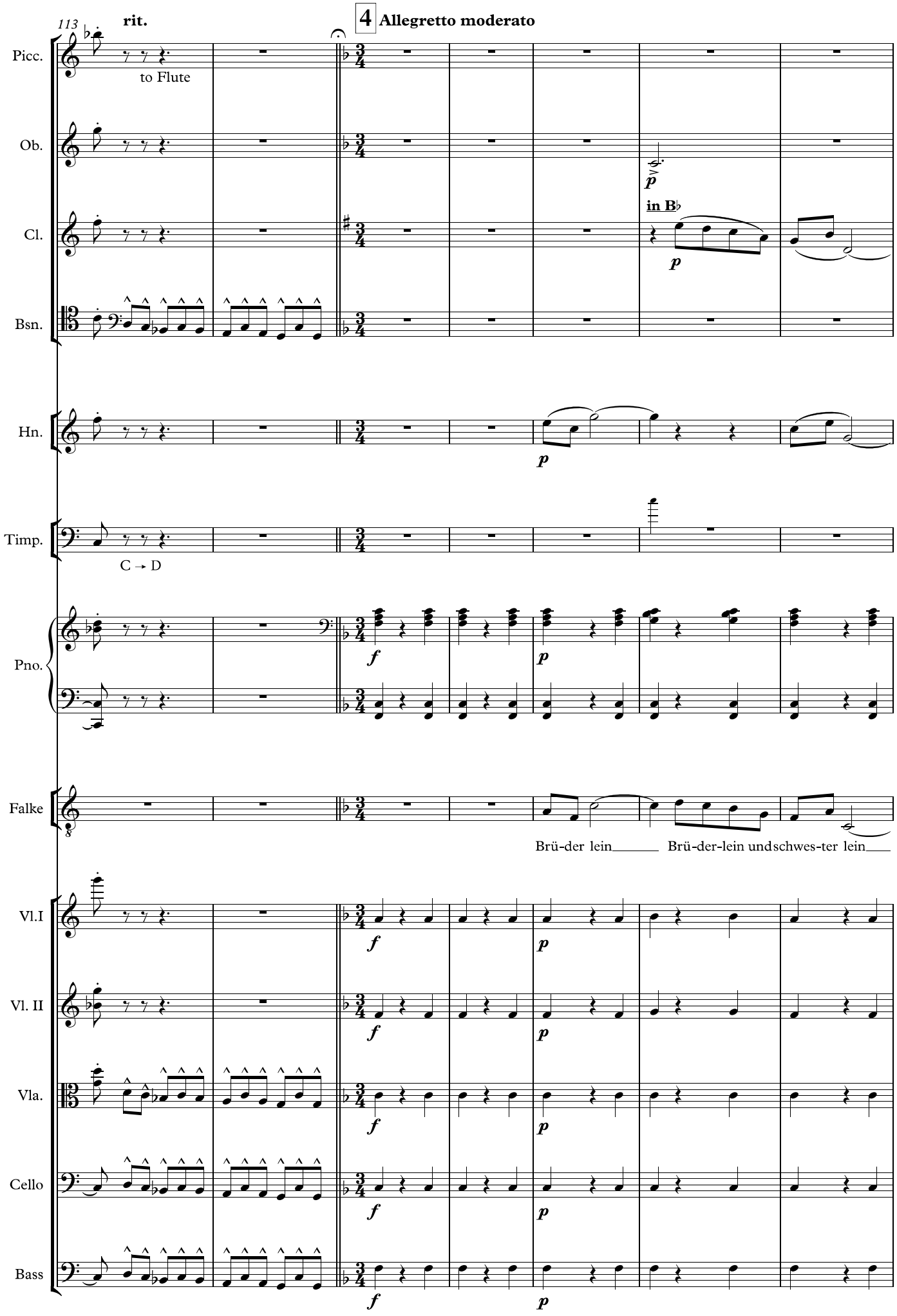

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Falke
sann
Ich seh, daß sich die Paa-re ge-fun-den, daß man-che Her-zen in Lie-be ver-bun-den, drum
Chorus
Hört ihn an!
Vl.I
Vl. II
Vla.
Cello
Bass
p dolce
arco

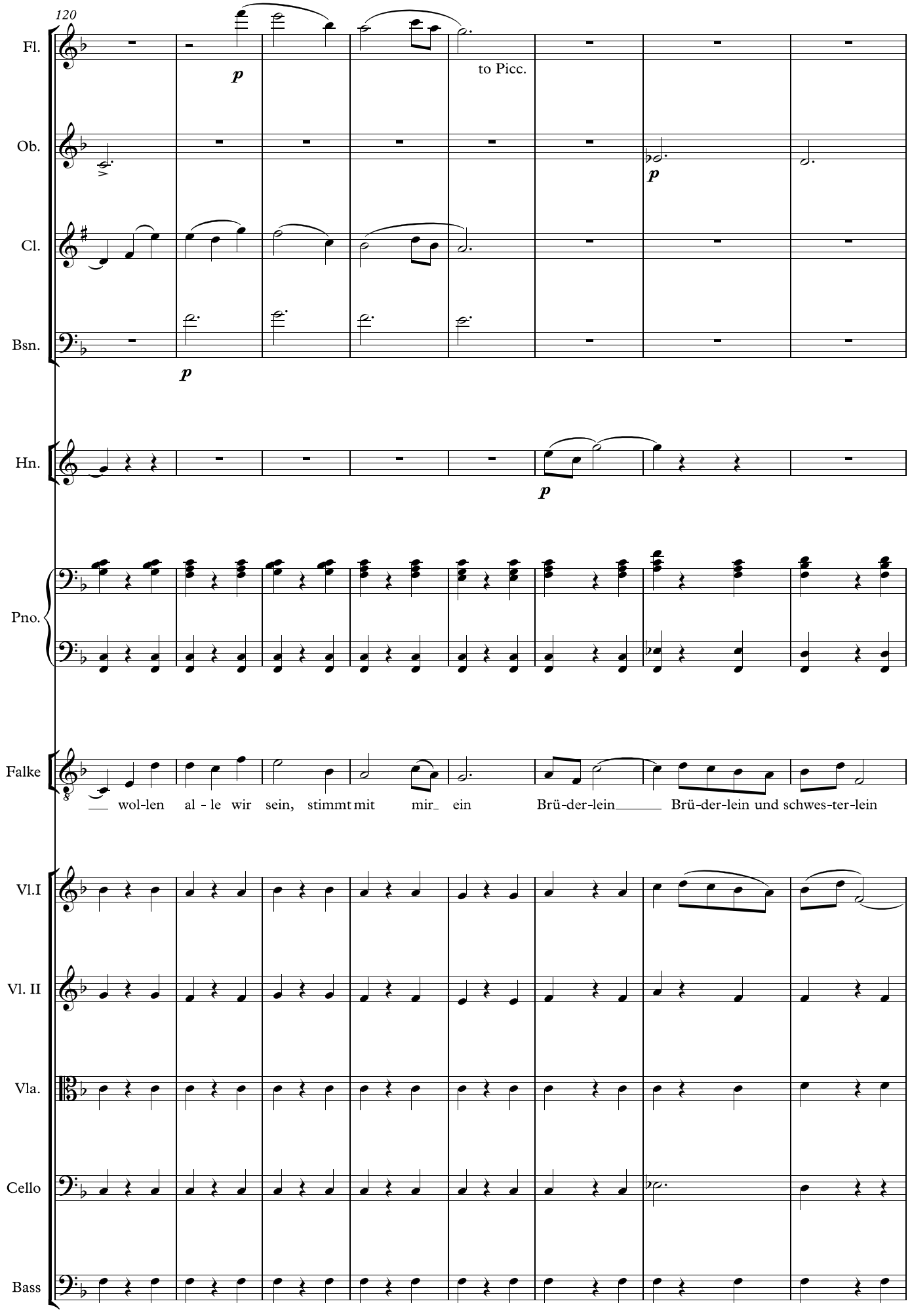

94
colla parte
tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Falke
Vl.I
Vl. II
Vla.
Cello
Bass
p cresc.
cresc.
f
p
Ei-ne gro - ße
las - set uns al - le ein gro - ßer Ver - ein von Schwes-tern und von Brü - der sein

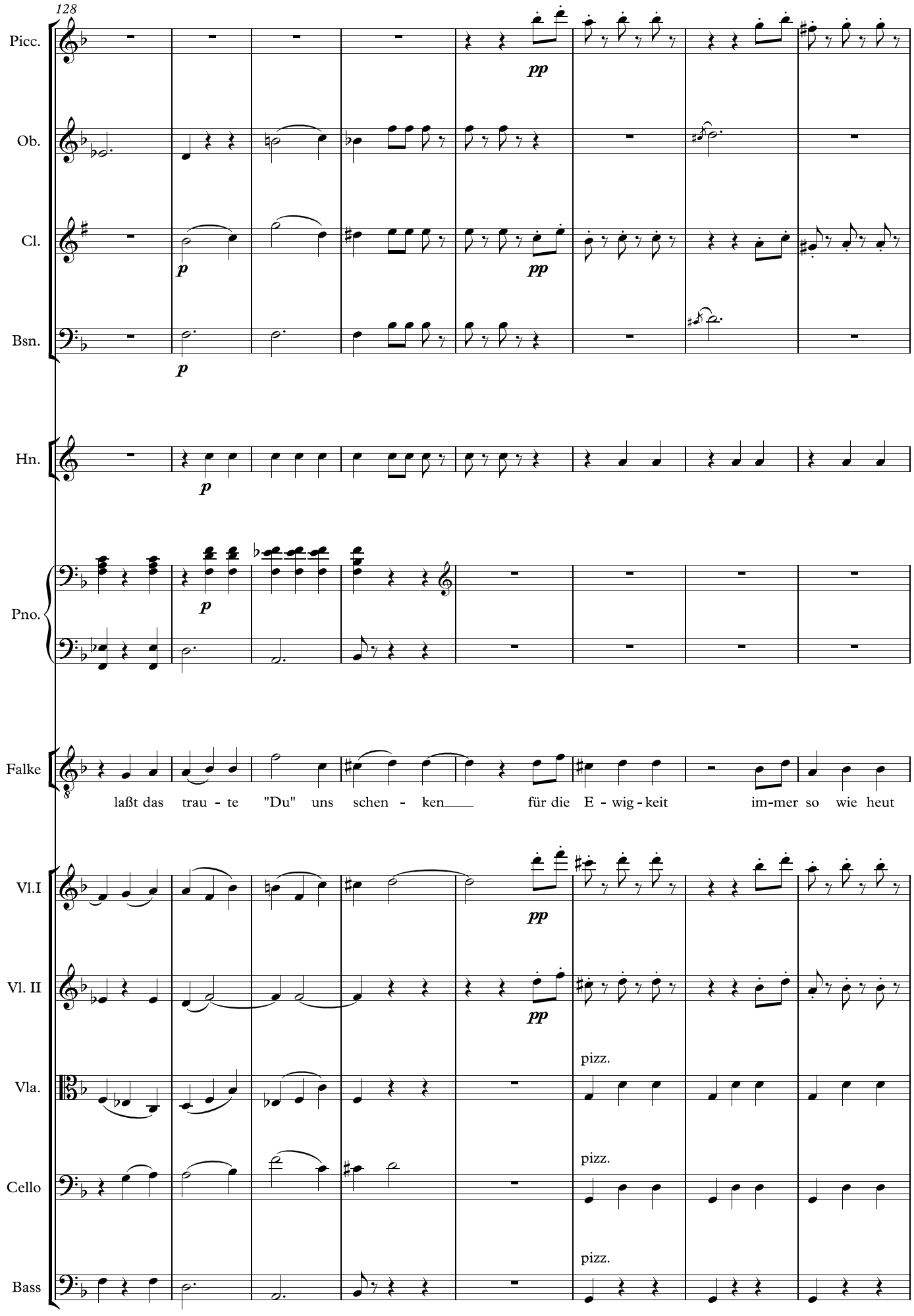

98
3
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Orl.
Bru-der-schaft, es sei!
Eis.
Auch Ihr, schö-ne Mas-ke
Chorus
Ei-ne gro - ßer Bru - der schaft es sei!
Vl.I
Vl. II
Vla.
Cello
Bass

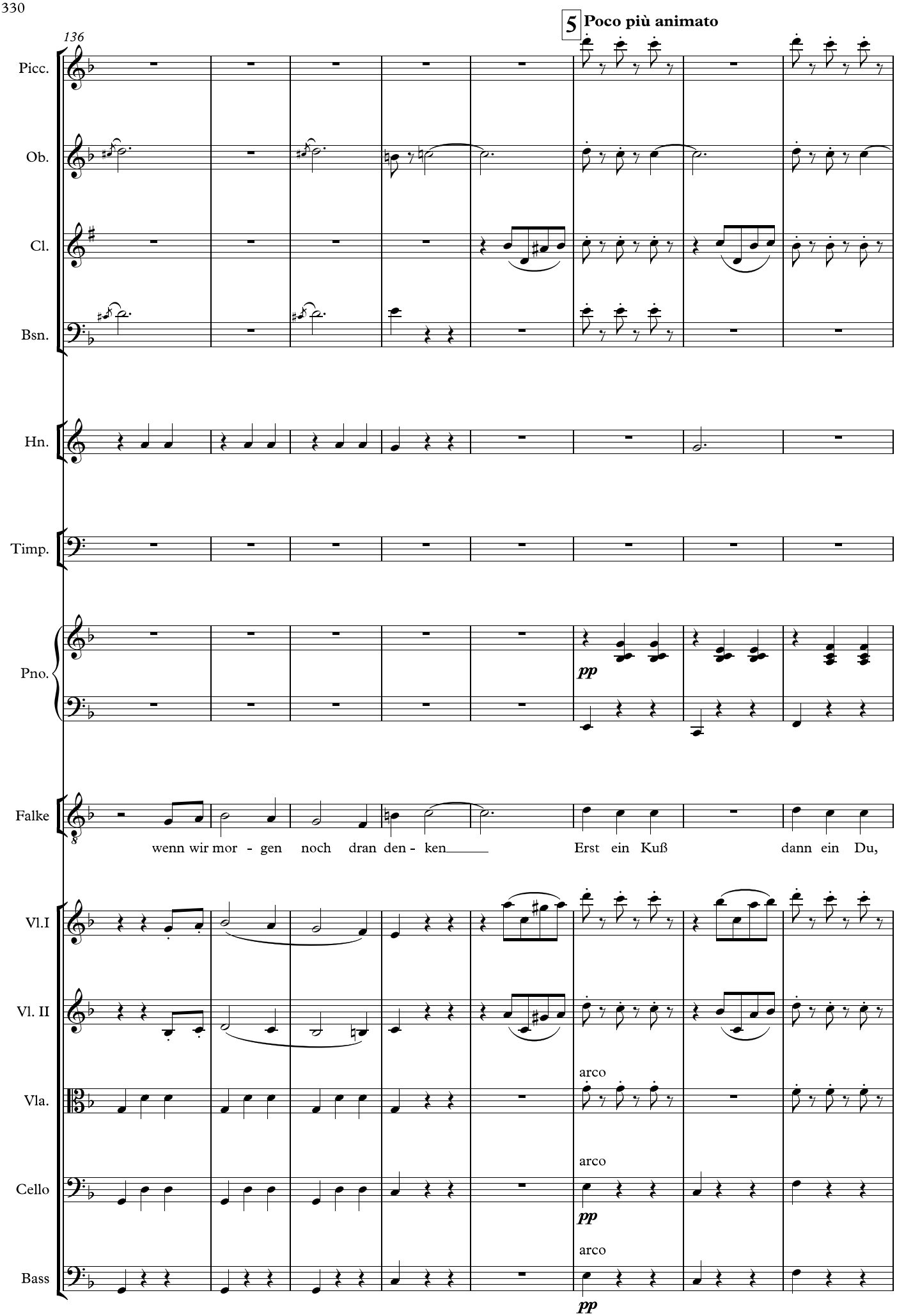

103
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Wo al - le küs-sen werd' ich's auch müs-sen
Eis.
seid da - bei
Falke
Folgt mei - nem Bei - spiel; das Glas zur Hand und
Vl.I
Vl. II
Vla.
Cello
Bass

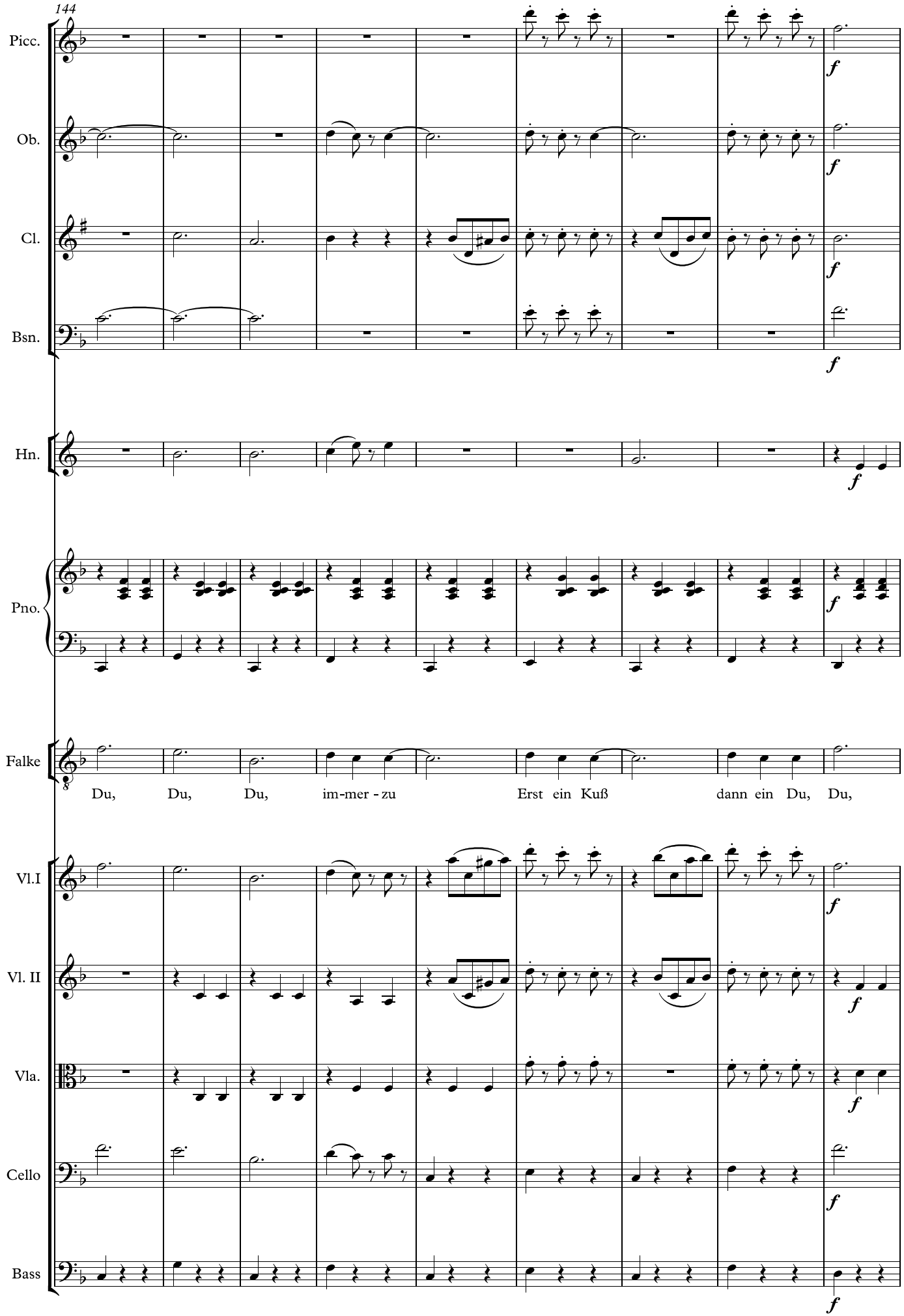

108
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Falke
je - der sing zum Nach-bar ge - wandt
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
pizz.
arco

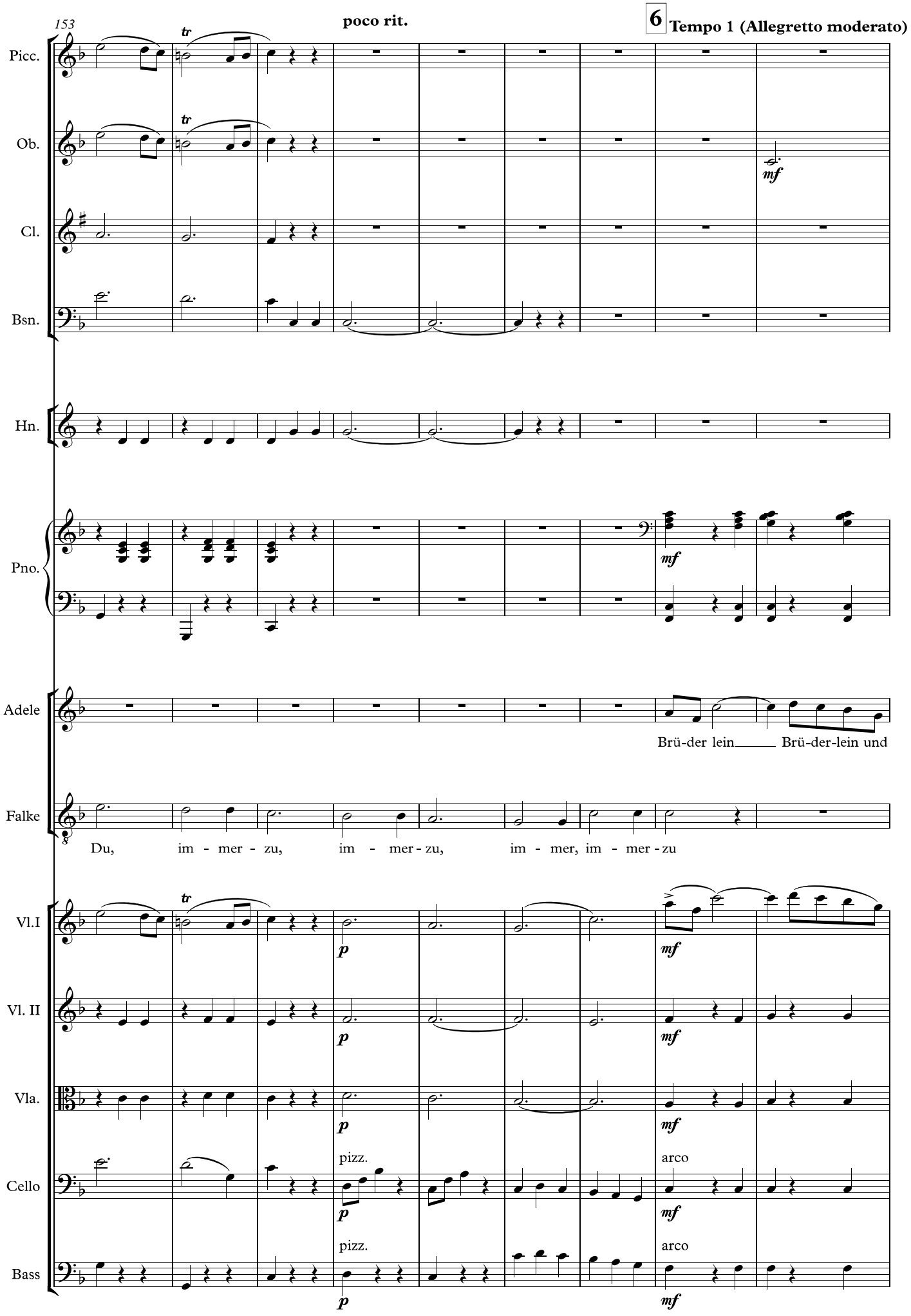

113
rit.
4 Allegretto moderato
Picc.
to Flute
Ob.
Cl.
in B♭
Bsn.
Hn.
Timp.
C → D
Pno.
Falke
Brü-der lein Brü-der-lein undschwes-ter lein
Vl.I
Vl. II
Vla.
Cello
Bass

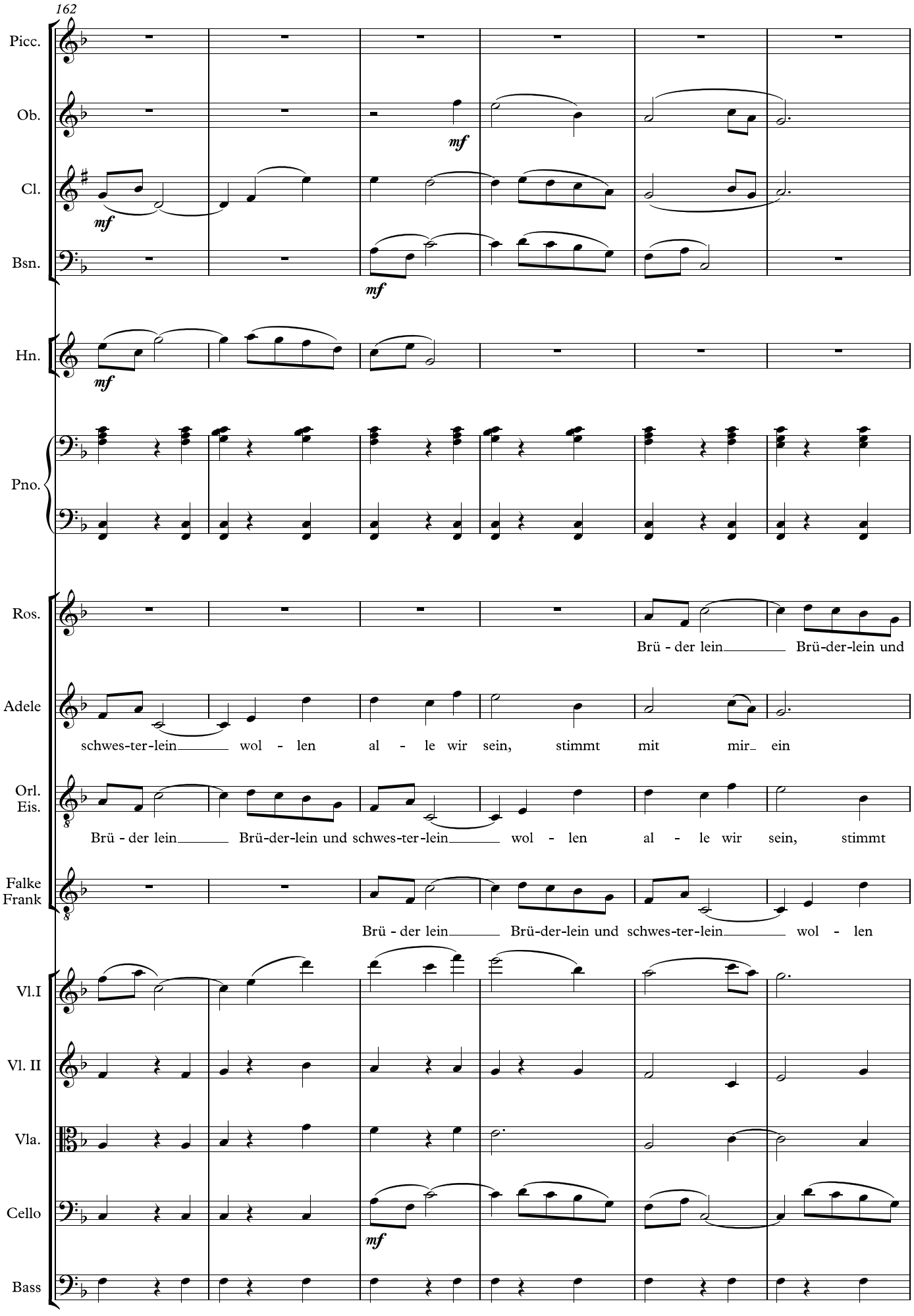

120
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Falke
Vl.I
Vl. II
Vla.
Cello
Bass
p
to Picc.
wol-len al - le wir sein, stimmt mit mir ein Brü-der-lein Brü-der-lein und schwes-ter-lein

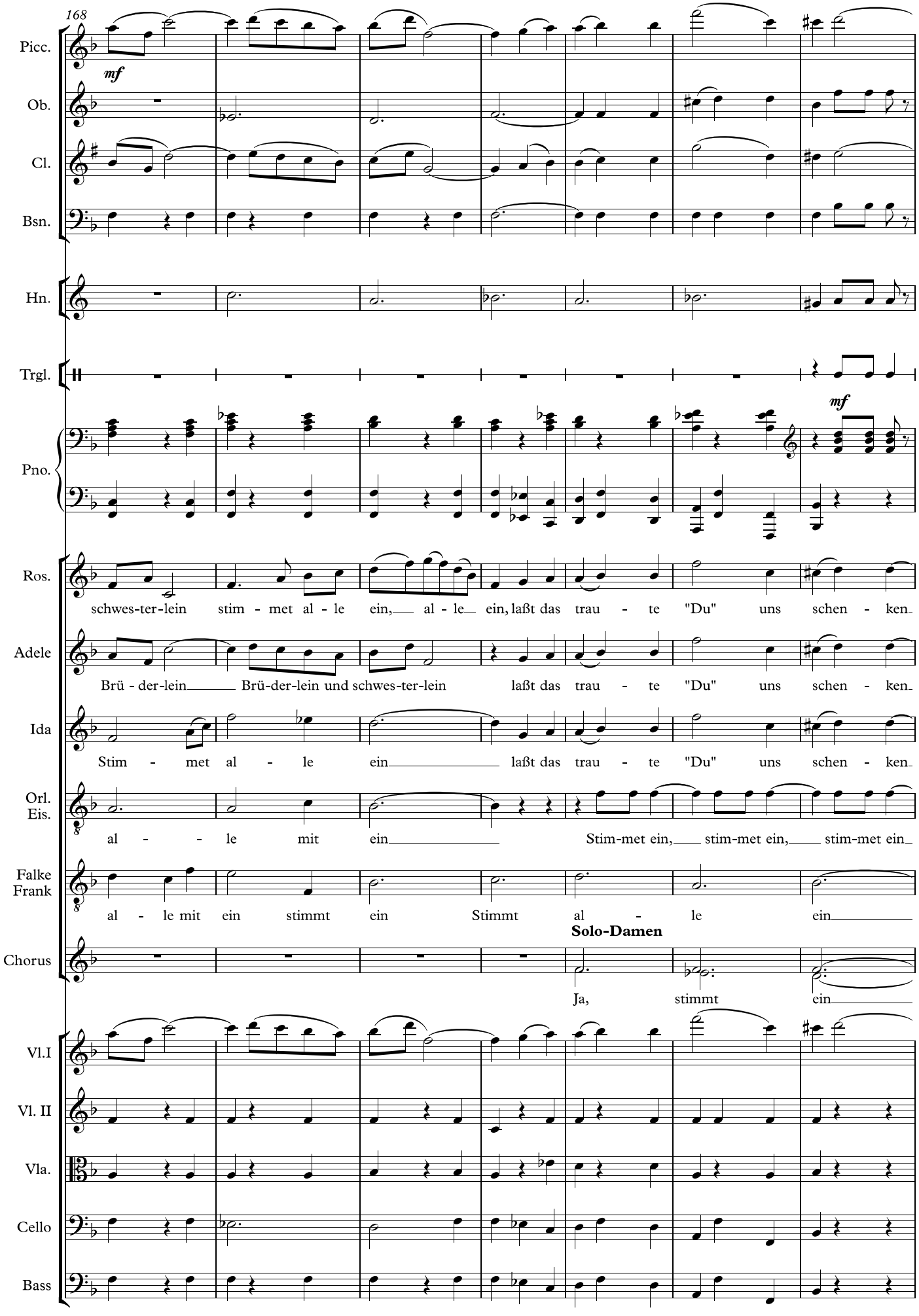

128
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Falke
laßt das trau - te "Du" uns schen - ken für die E - wig - keit im-mer so wie heut
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.

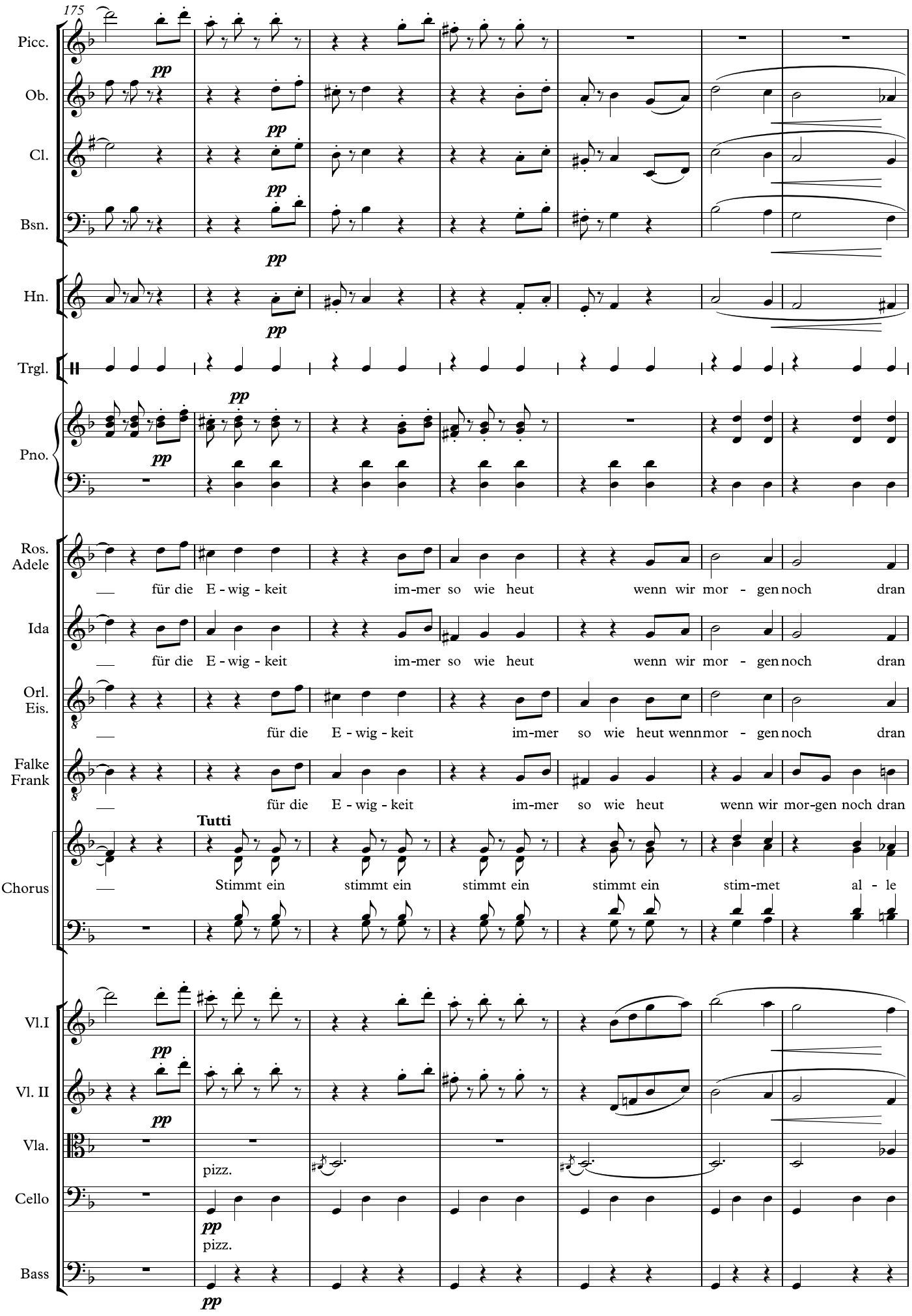

136
5
Poco più animato
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
pp
Falke
wenn wir mor - gen noch dran den - ken
Erst ein Kuß
dann ein Du,
Vl.I
Vl. II
Vla.
arco
Cello
arco
pp
Bass
arco
pp

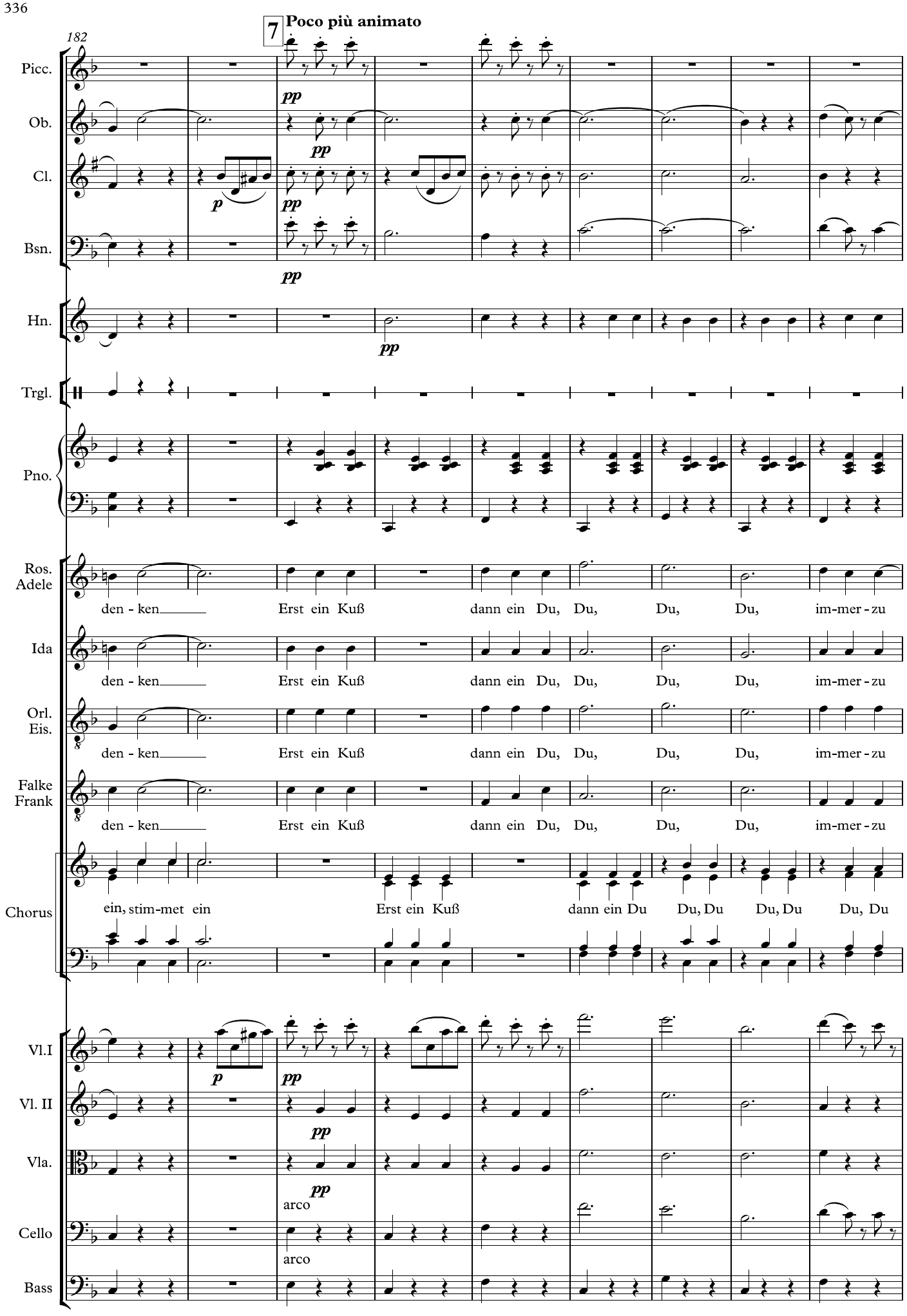

144
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Falke
Du, Du, Du, im-mer - zu Erst ein Kuß dann ein Du, Du,
Vl.I
Vl. II
Vla.
Cello
Bass
f

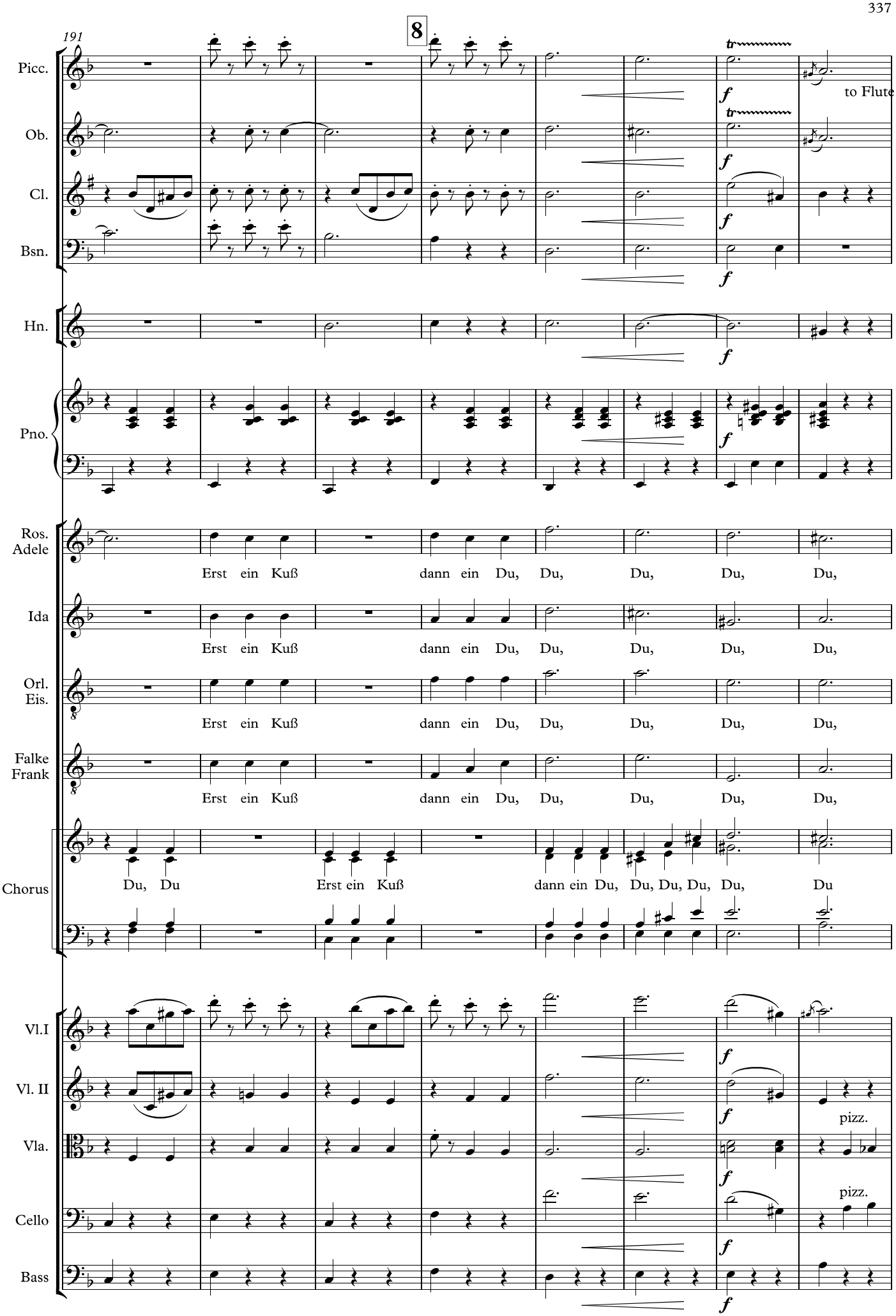

153
poco rit.
6
Tempo 1 (Allegretto moderato)
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Falke
Vl.I
Vl. II
Vla.
Cello
Bass
tr
mf
p
Brü-der lein Brü-der-lein und
Du, im - mer - zu, im - mer - zu, im - mer, im - mer - zu
pizz.
arco

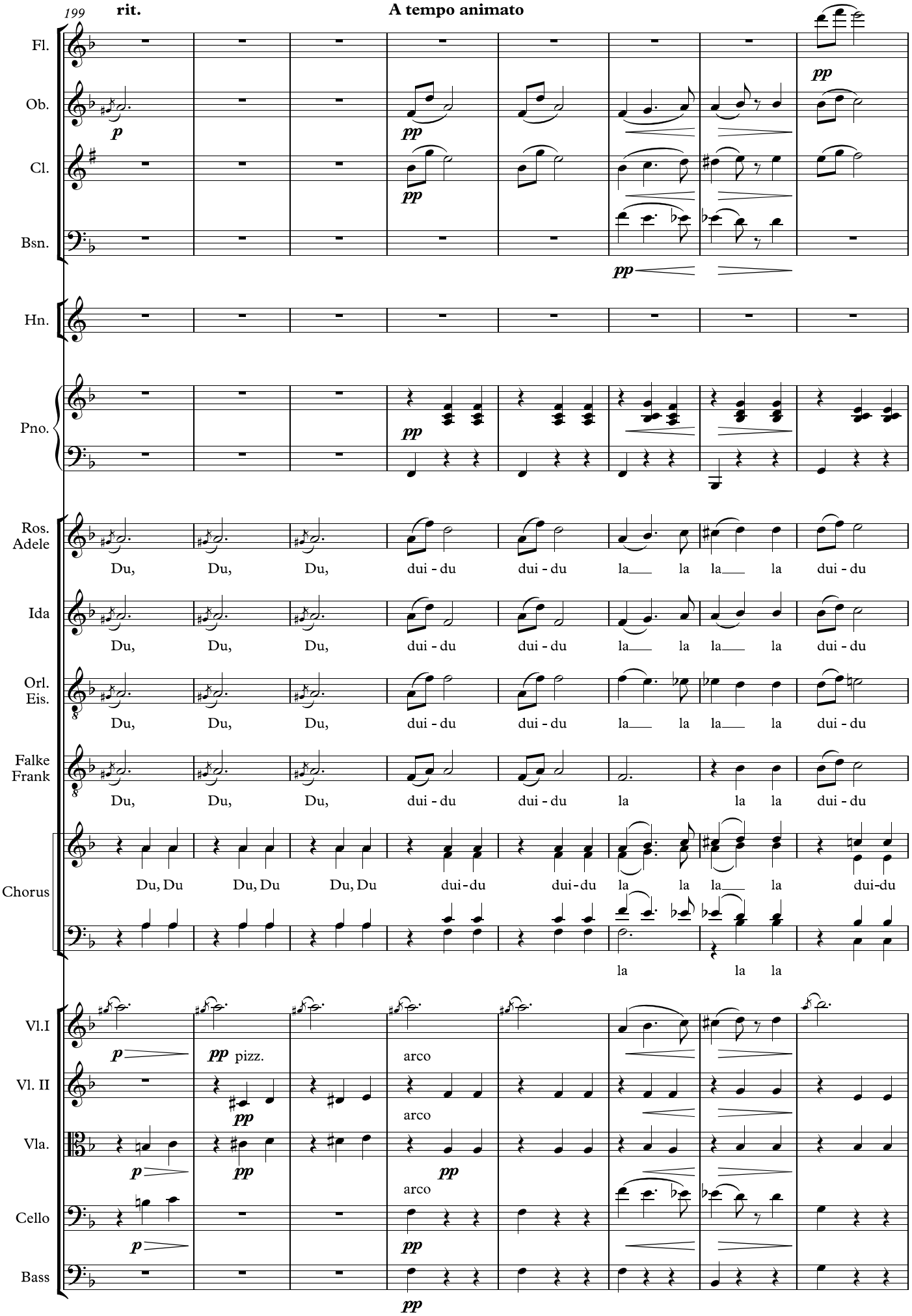

162
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Adele
Orl.
Eis.
Falke
Frank
Vl.I
Vl. II
Vla.
Cello
Bass
mf
Brü - der lein Brü-der-lein und
schwes-ter-lein wol - len al - le wir sein, stimmt mit mir ein
Brü - der lein Brü-der-lein und schwes-ter-lein wol - len al - le wir sein, stimmt
Brü - der lein Brü-der-lein und schwes-ter-lein wol - len

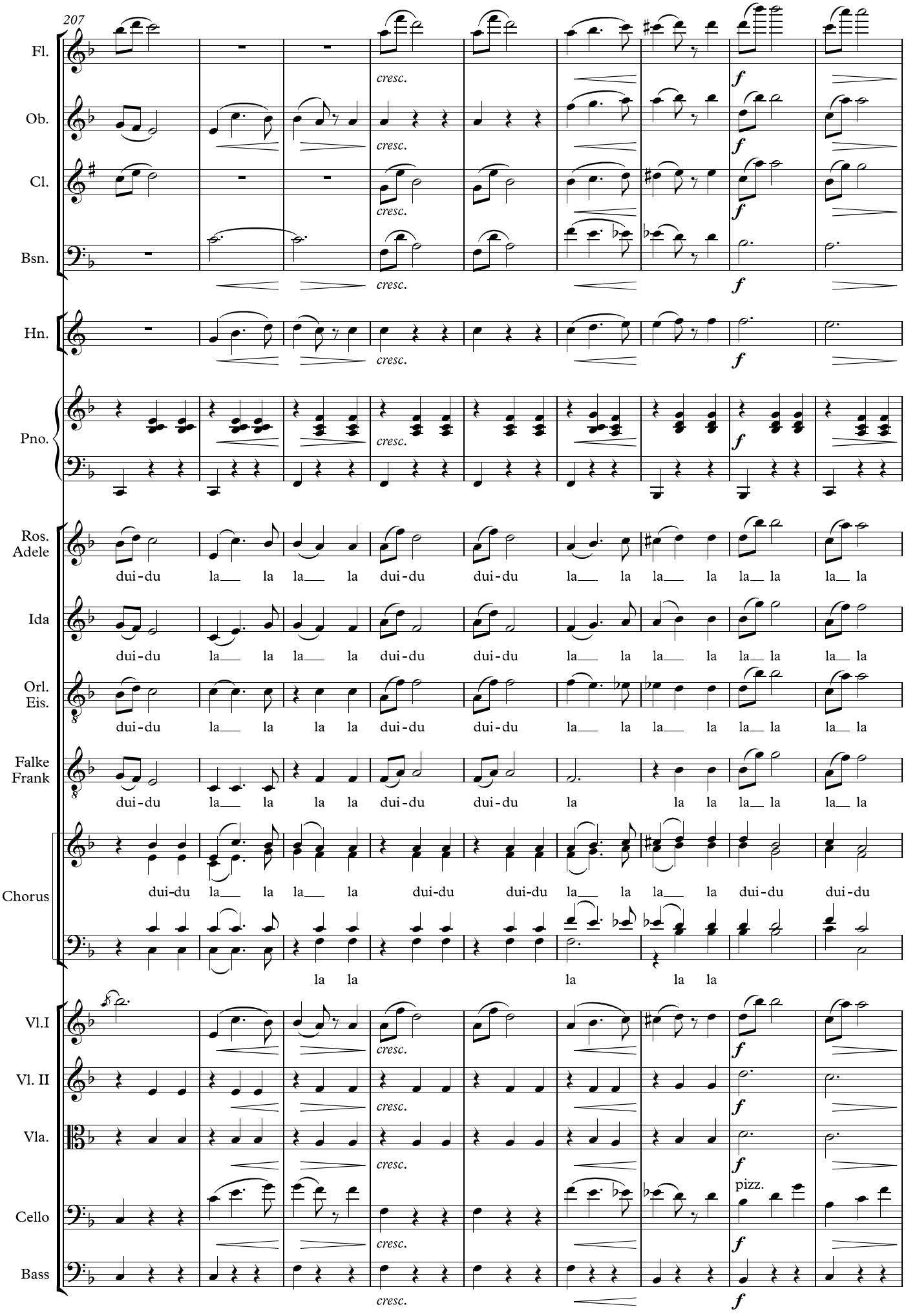

168
Picc.
mf
Ob.
Cl.
Bsn.
Hn.
Trgl.
mf
Pno.
Ros.
schwes-ter-lein stim - met al - le ein, al - le ein, laßt das trau - te "Du" uns schen - ken
Adele
Brü - der-lein Brü-der-lein und schwes-ter-lein laßt das trau - te "Du" uns schen - ken
Ida
Stim - met al - le ein laßt das trau - te "Du" uns schen - ken
Orl.
Eis.
al - - le mit ein Stim-met ein, stim-met ein, stim-met ein
Falke
Frank
al - le mit ein stimmt ein Stimmt al - le ein
Solo-Damen
Chorus
Ja, stimmt ein
Vl.I
Vl. II
Vla.
Cello
Bass

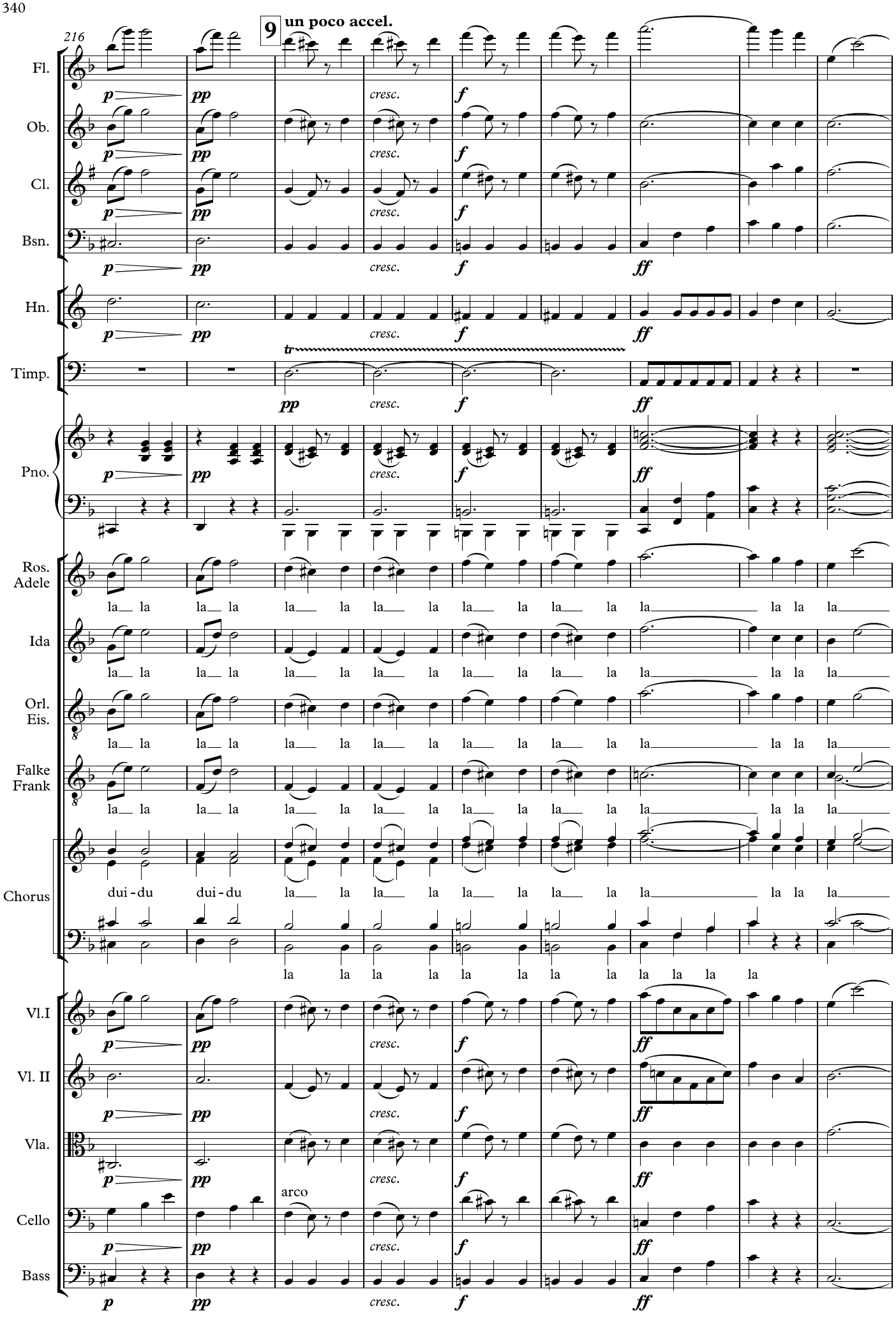

175
Picc.
Ob.
Cl.
Bsn.
Hn.
Trgl.
Pno.
Ros.
Adele
für die E - wig - keit im-mer so wie heut wenn wir mor - gen noch dran
Ida
für die E - wig - keit im-mer so wie heut wenn wir mor - gen noch dran
Orl.
Eis.
für die E - wig - keit im-mer so wie heut wenn mor - gen noch dran
Falke
Frank
für die E - wig - keit im-mer so wie heut wenn wir mor-gen noch dran
Tutti
Chorus
Stimmt ein stimmt ein stimmt ein stimmt ein stim-met al - le
Vl.I
Vl. II
Vla.
pizz.
Cello
pizz.
Bass

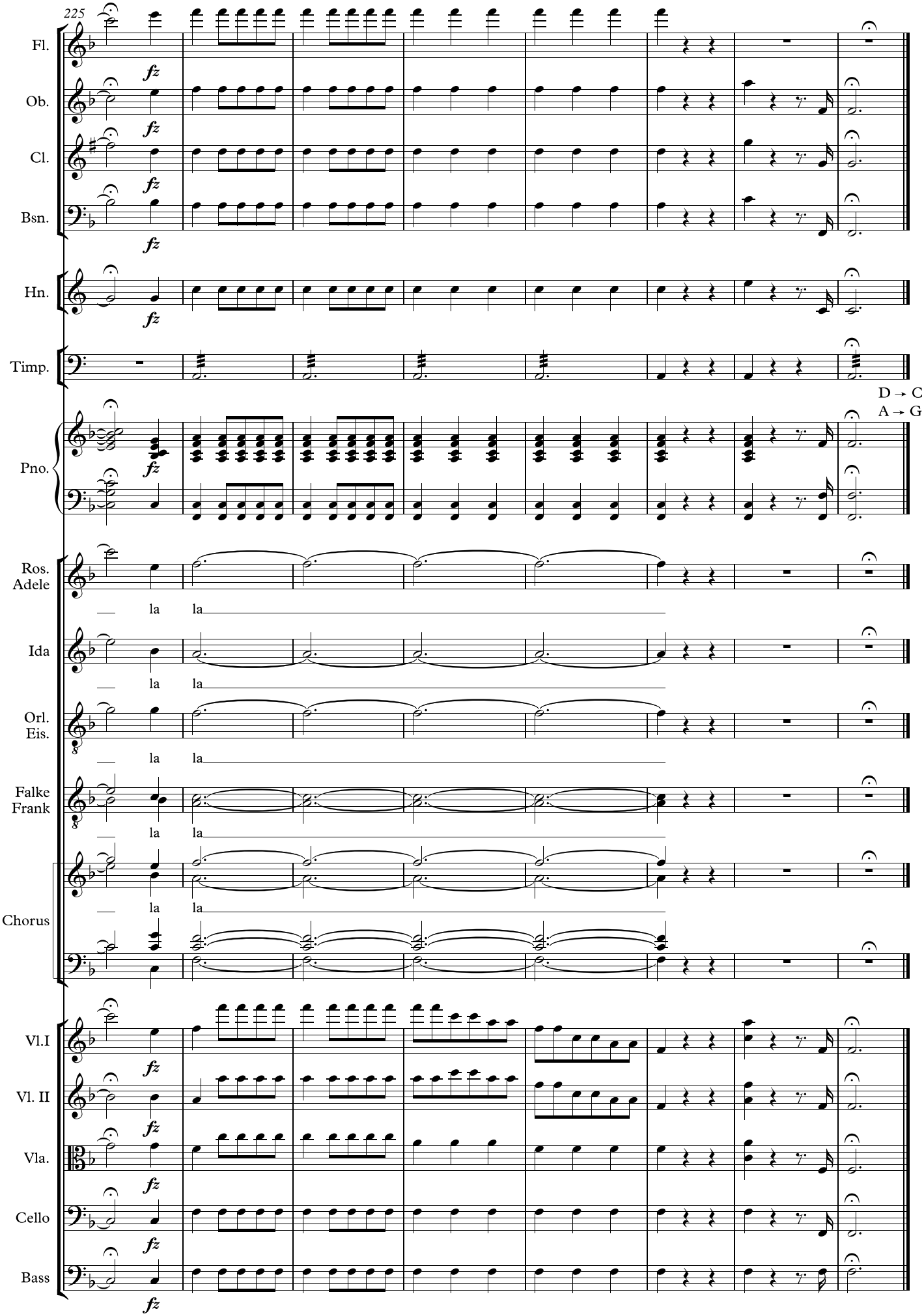

182
7
Poco più animato
Picc.
Ob.
Cl.
Bsn.
Hn.
Trgl.
Pno.
Ros.
Adele
den - ken
Erst ein Kuß
dann ein Du, Du, Du, Du,
im-mer - zu
Ida
den - ken
Erst ein Kuß
dann ein Du, Du, Du, Du,
im-mer - zu
Orl.
Eis.
den - ken
Erst ein Kuß
dann ein Du, Du, Du, Du,
im-mer - zu
Falke
Frank
den - ken
Erst ein Kuß
dann ein Du, Du, Du, Du,
im-mer - zu
Chorus
ein, stim-met ein
Erst ein Kuß
dann ein Du
Du, Du
Du, Du
Du, Du
Vl.I
Vl. II
Vla.
arco
Cello
arco
Bass


191
8
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Adele
Ida
Orl.
Eis.
Falke
Frank
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
to Flute
pizz.
pizz.
Erst ein Kuß dann ein Du, Du, Du, Du, Du,
Erst ein Kuß dann ein Du, Du, Du, Du, Du,
Erst ein Kuß dann ein Du, Du, Du, Du, Du,
Erst ein Kuß dann ein Du, Du, Du, Du, Du,
Du, Du Erst ein Kuß dann ein Du, Du, Du, Du, Du, Du

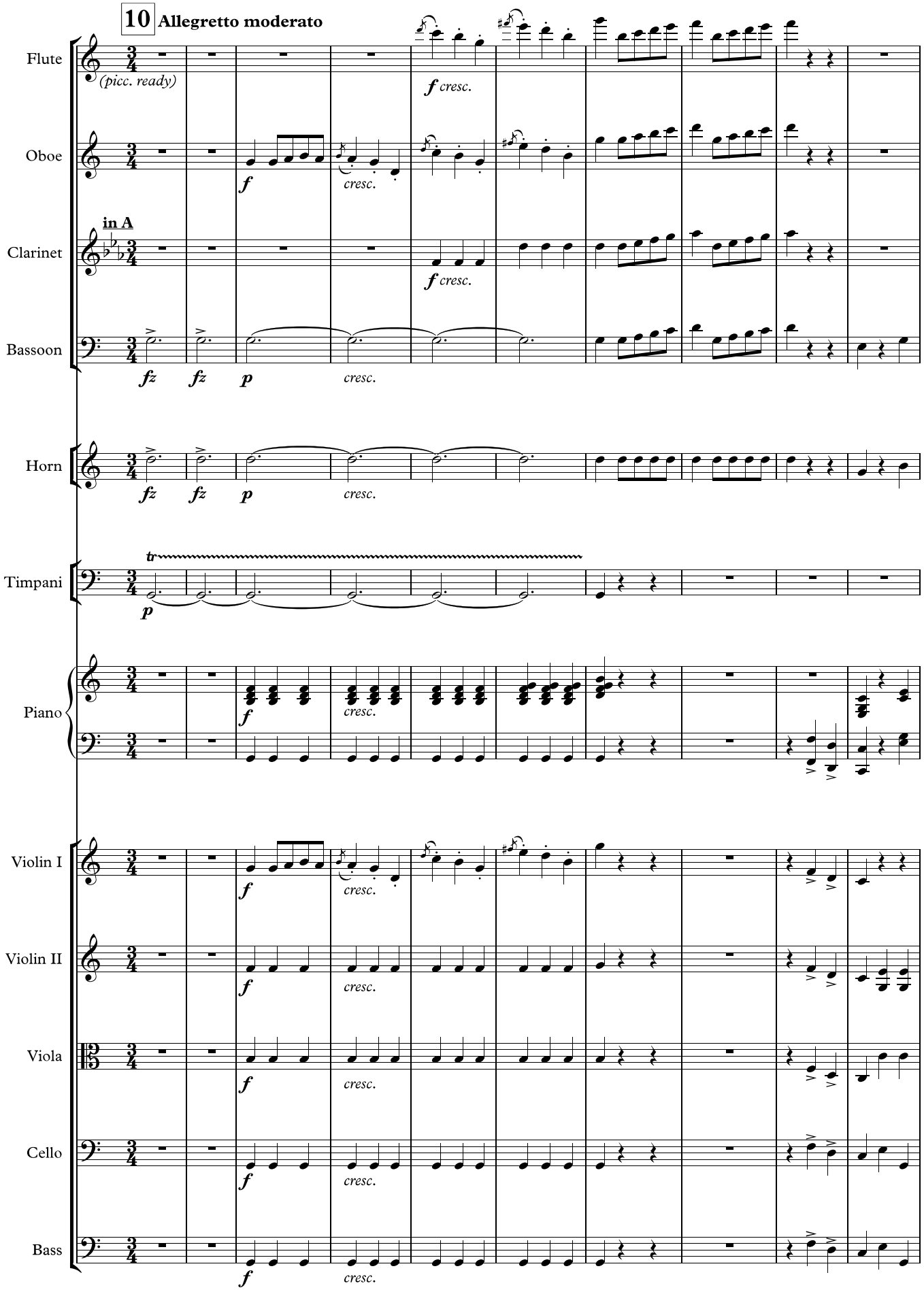

199
rit.
A tempo animato
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Adele
Du, Du, Du, dui - du dui - du la la la la dui - du
Ida
Du, Du, Du, dui - du dui - du la la la la dui - du
Orl.
Eis.
Du, Du, Du, dui - du dui - du la la la la dui - du
Falke
Frank
Du, Du, Du, dui - du dui - du la la la dui - du
Chorus
Du, Du Du, Du Du, Du dui - du dui - du la la la la dui-du
la la la
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
arco
arco

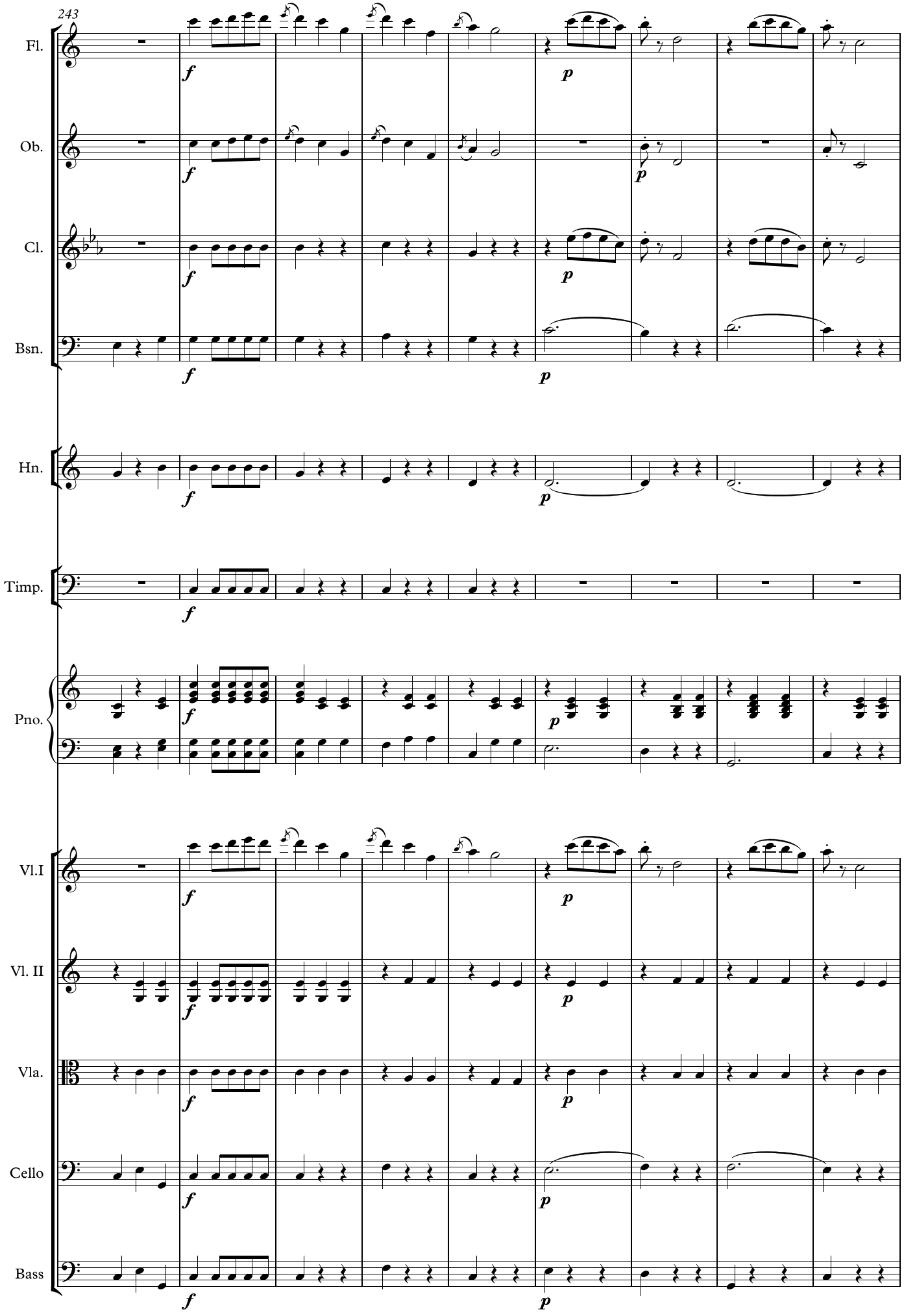

207
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Adele
Ida
Orl.
Eis.
Falke
Frank
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
f
dui-du la la la la dui-du dui-du la la la la la la la la
la la la la la
pizz.

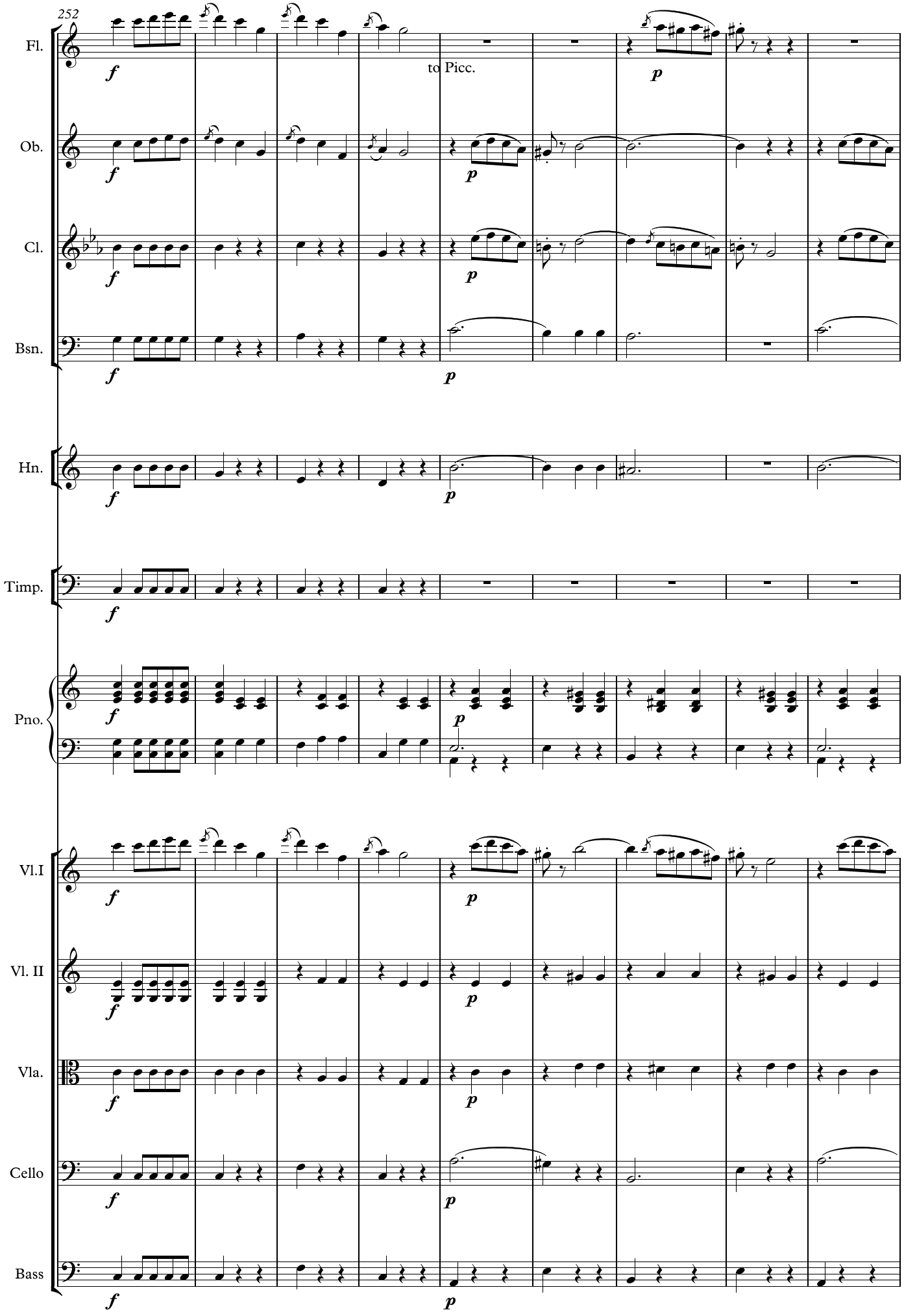

216
9
un poco accel.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Ros. Adele
Ida
Orl. Eis.
Falke Frank
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
pp
cresc.
f
ff
tr
la la la la la la la la la la la la la la la la la la
dui - du dui - du la la la la la la la la la la la la la la
la la la la la la la la la la la la
arco

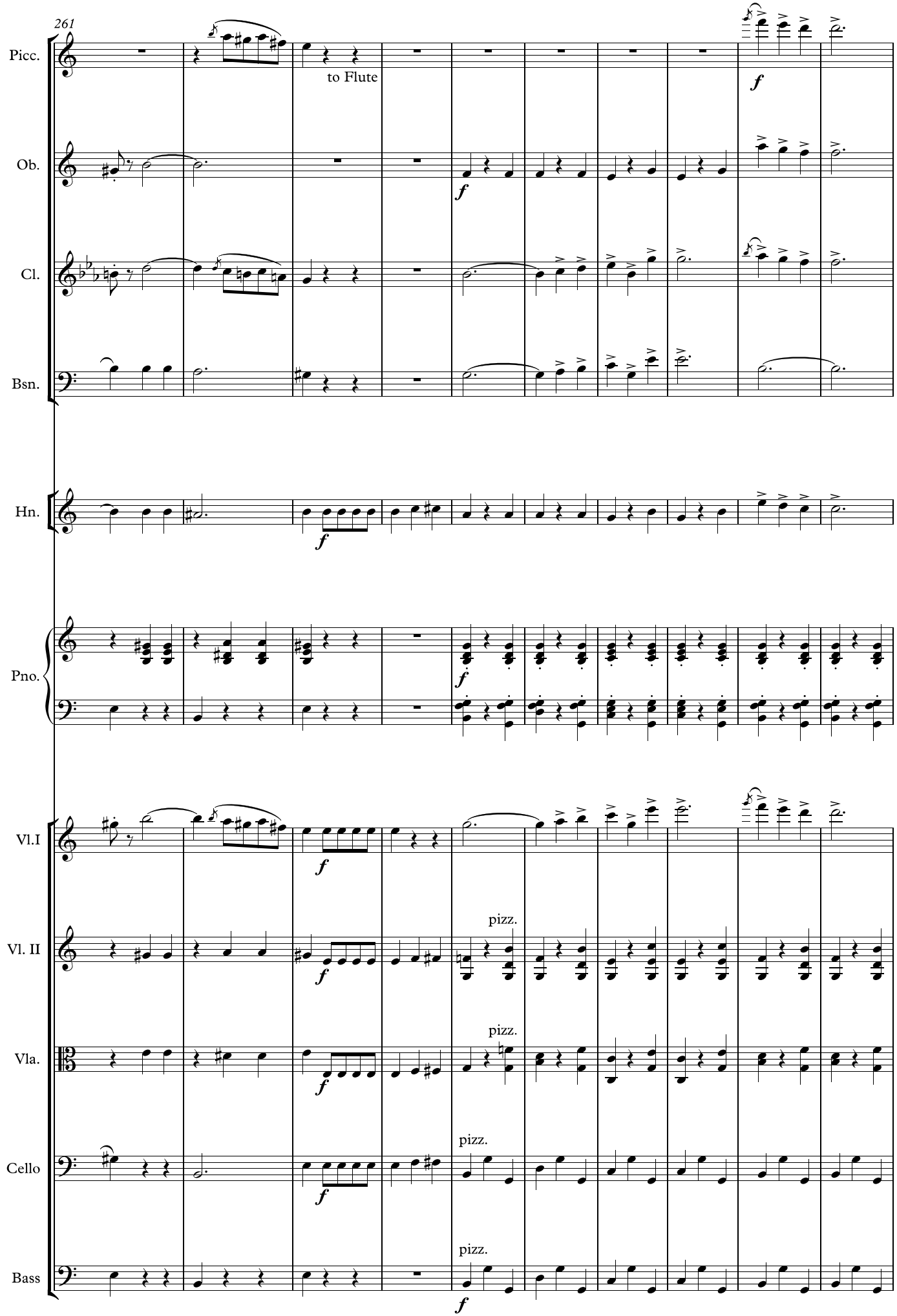

225
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
D → C
A → G
Ros.
Adele
Ida
Orl.
Eis.
Falke
Frank
Chorus
la
la
Vl.I
Vl. II
Vla.
Cello
Bass
fz

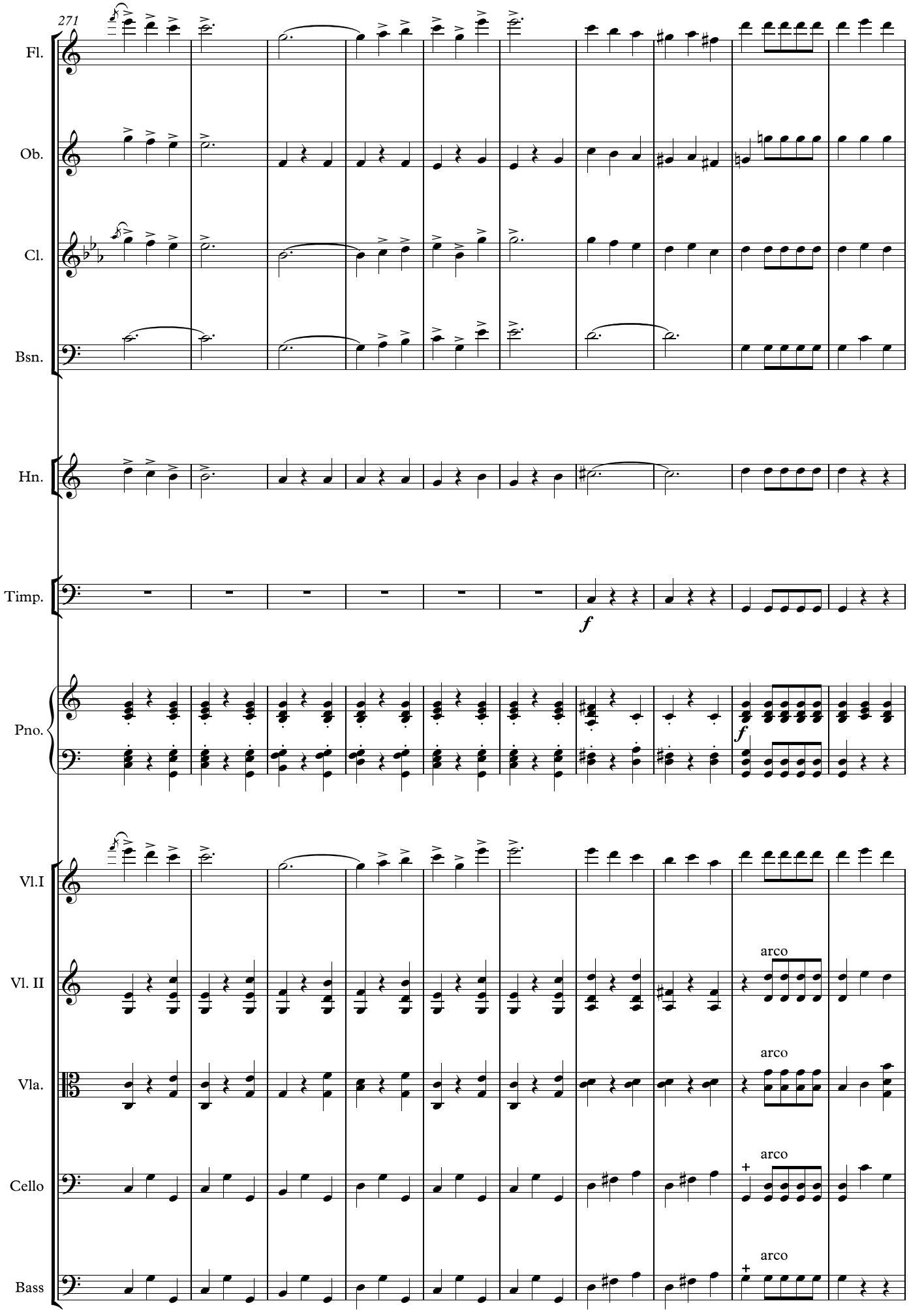
Ballet

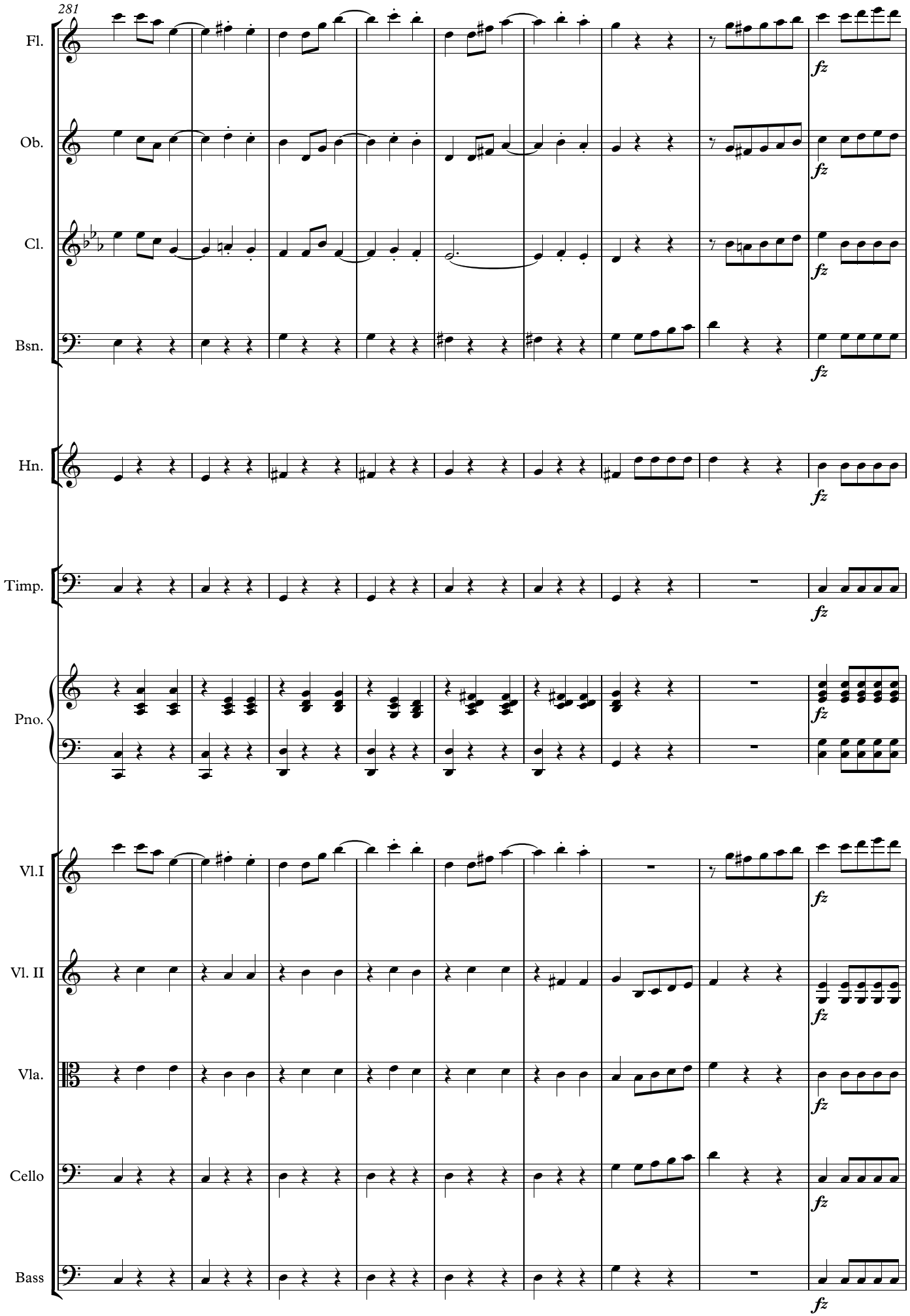

10 Allegretto moderato
Flute
(picc. ready)
f cresc.
Oboe
f
cresc.
in A
Clarinet
f cresc.
Bassoon
fz fz p cresc.
Horn
fz fz p cresc.
Timpani
tr
p
Piano
f
cresc.
Violin I
Violin II
Viola
Cello
Bass

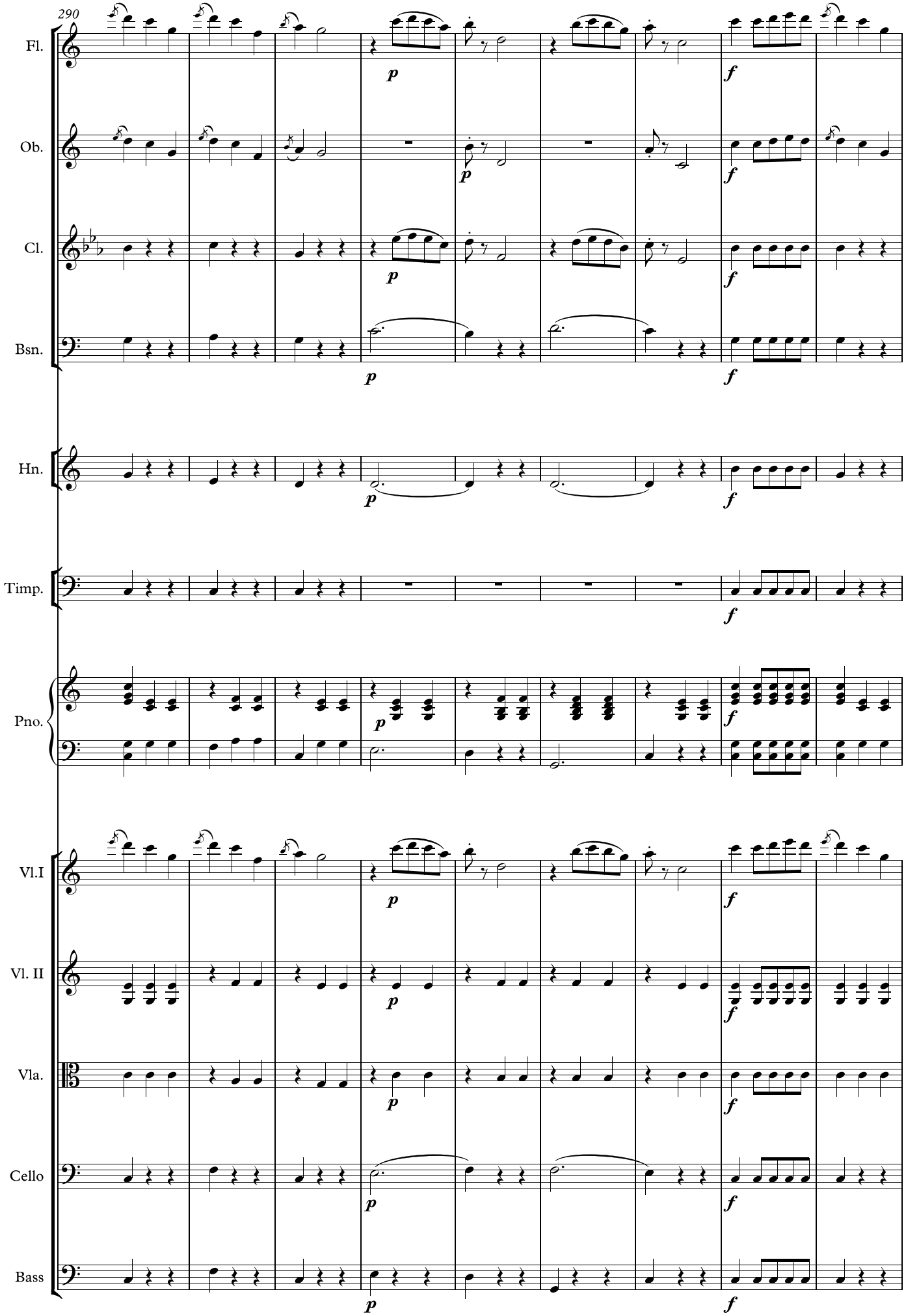

243
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
f
p

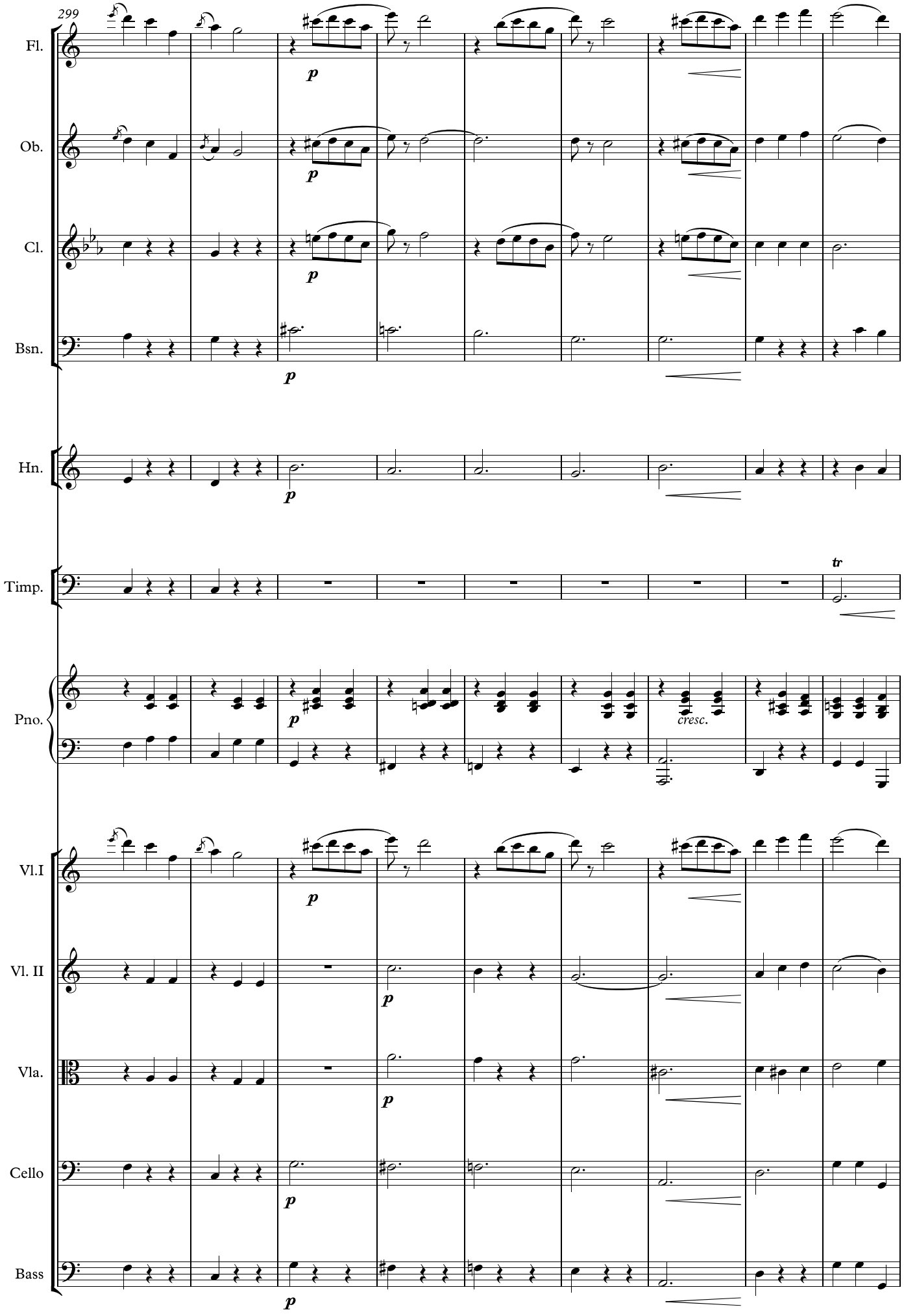

252
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
to Picc.
f
p

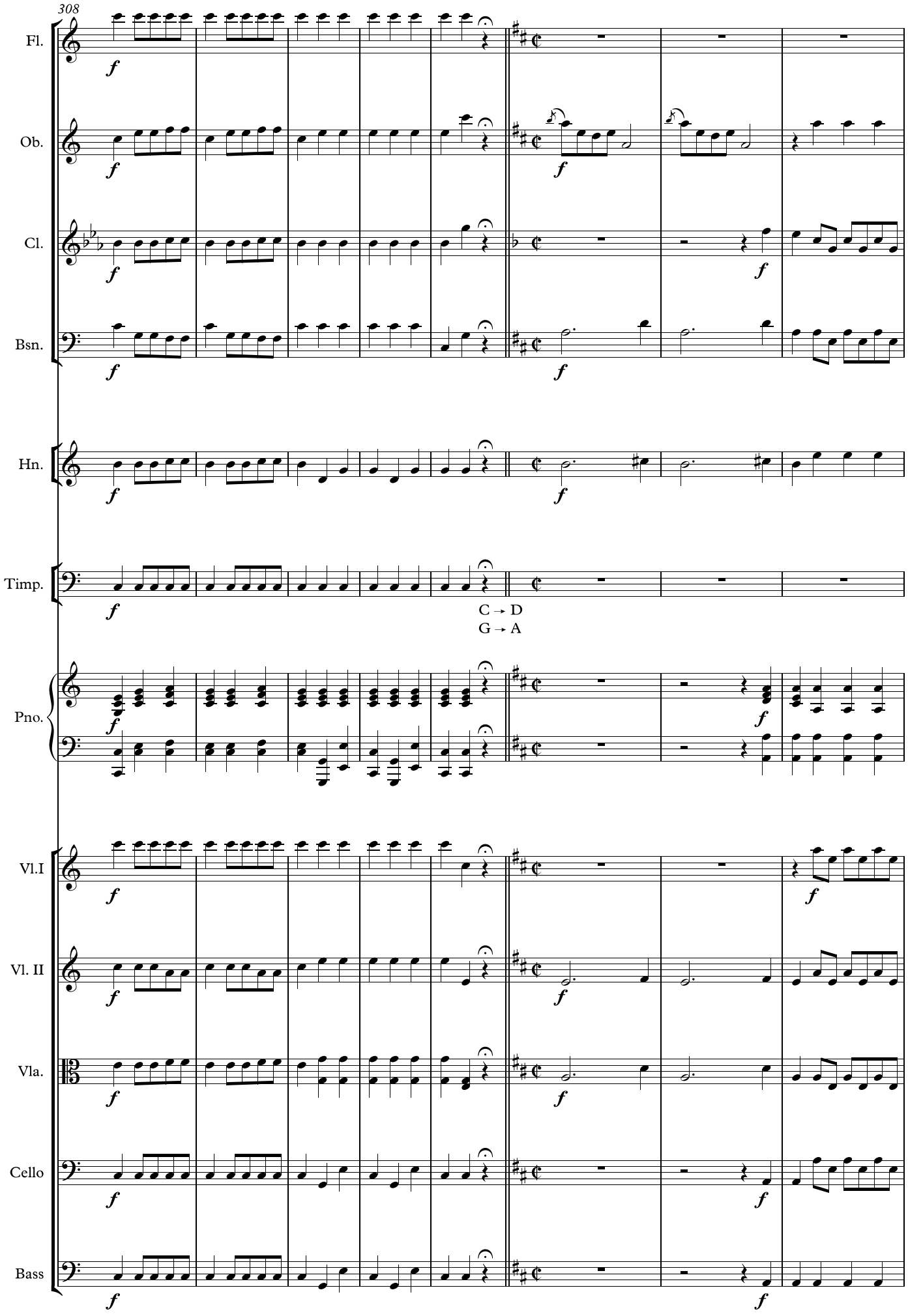

261
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.
pizz.


271
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
f
Pno.
f
Vl.I
Vl. II
arco
Vla.
arco
Cello
arco
Bass
arco


281
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz


290
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
p
f


299
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
p
tr
cresc.


308
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
C → D
G → A
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

316

11 **Allegro moderato**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Pno.

Vl.I

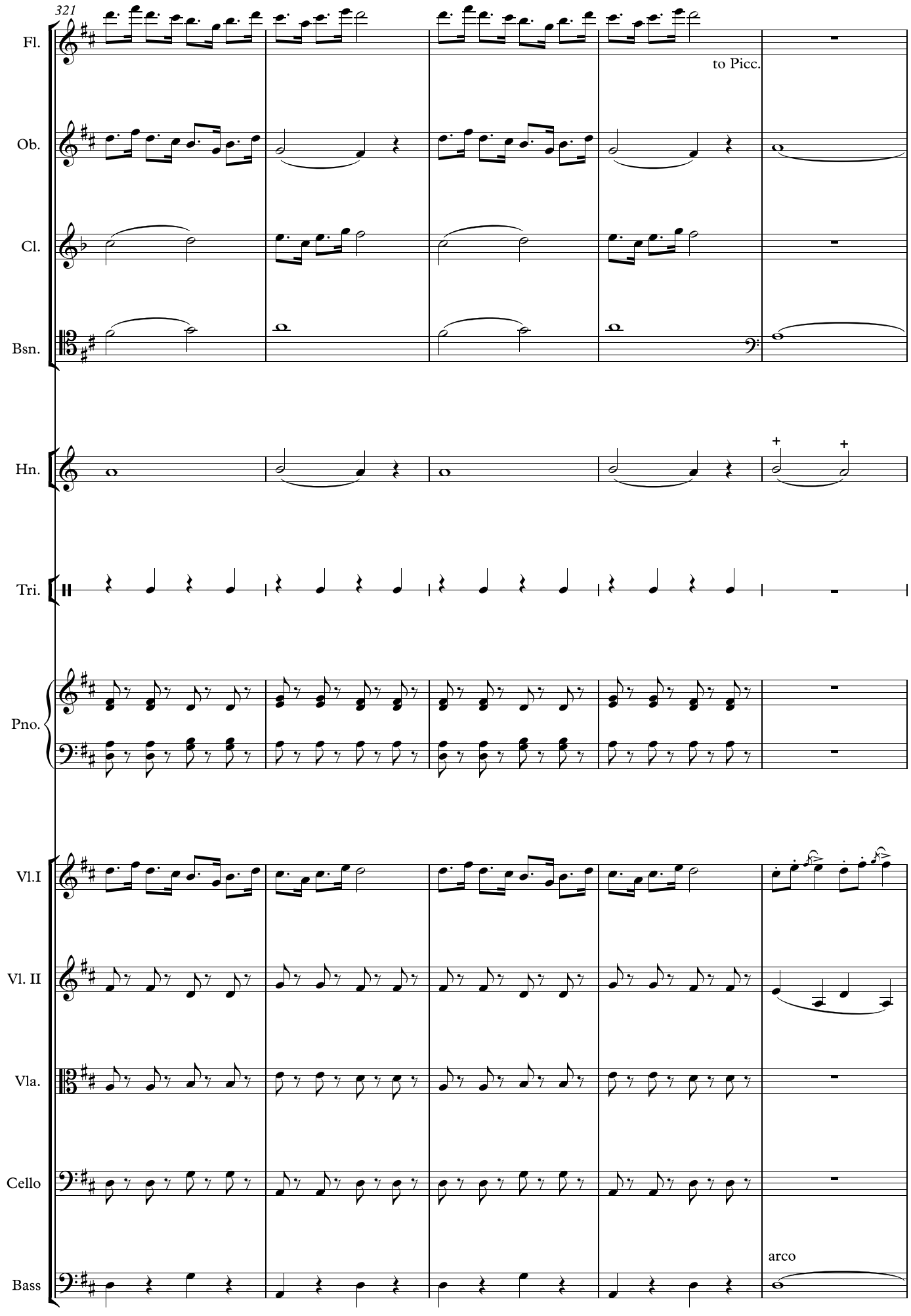
Vl. II

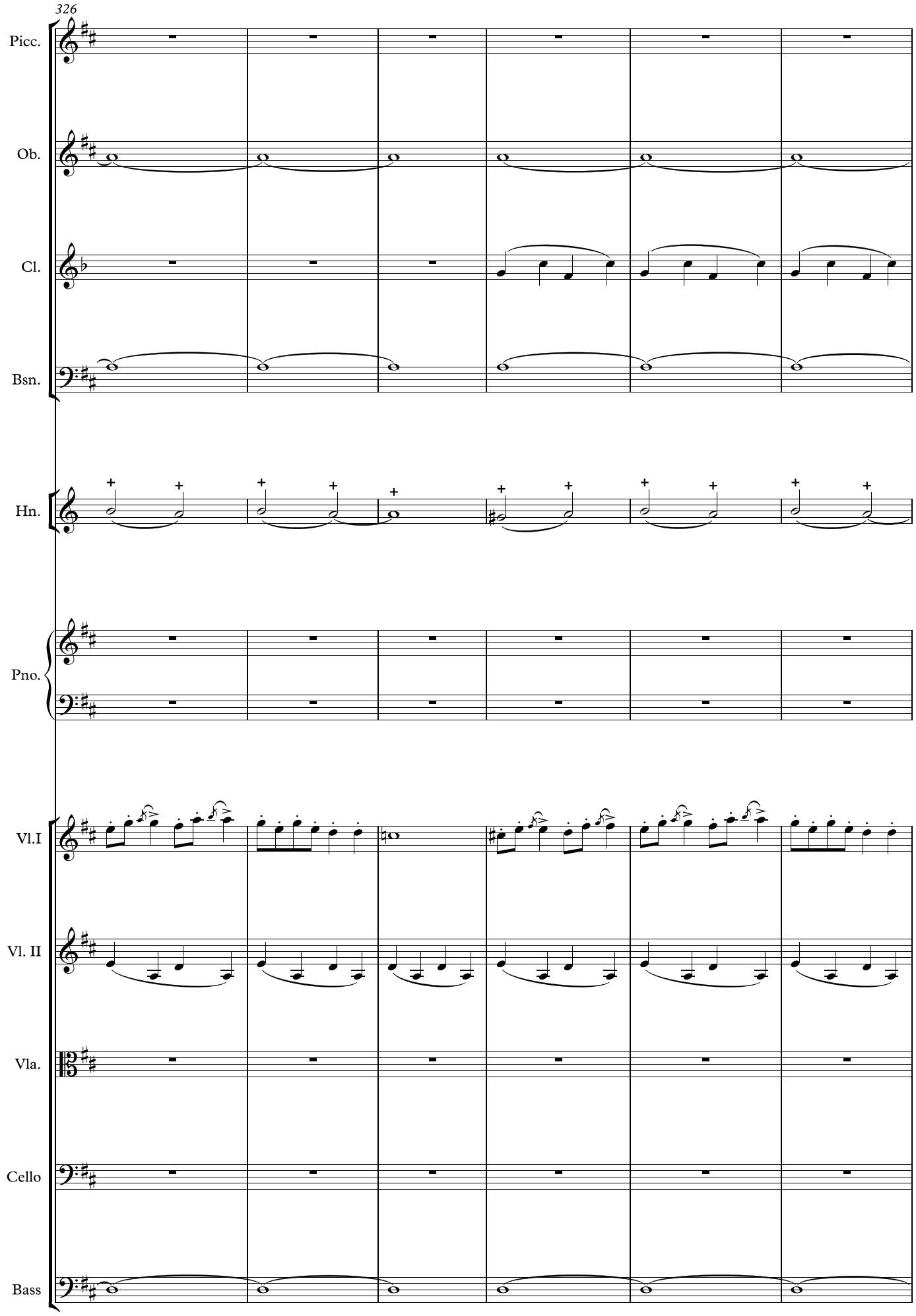
Vla.

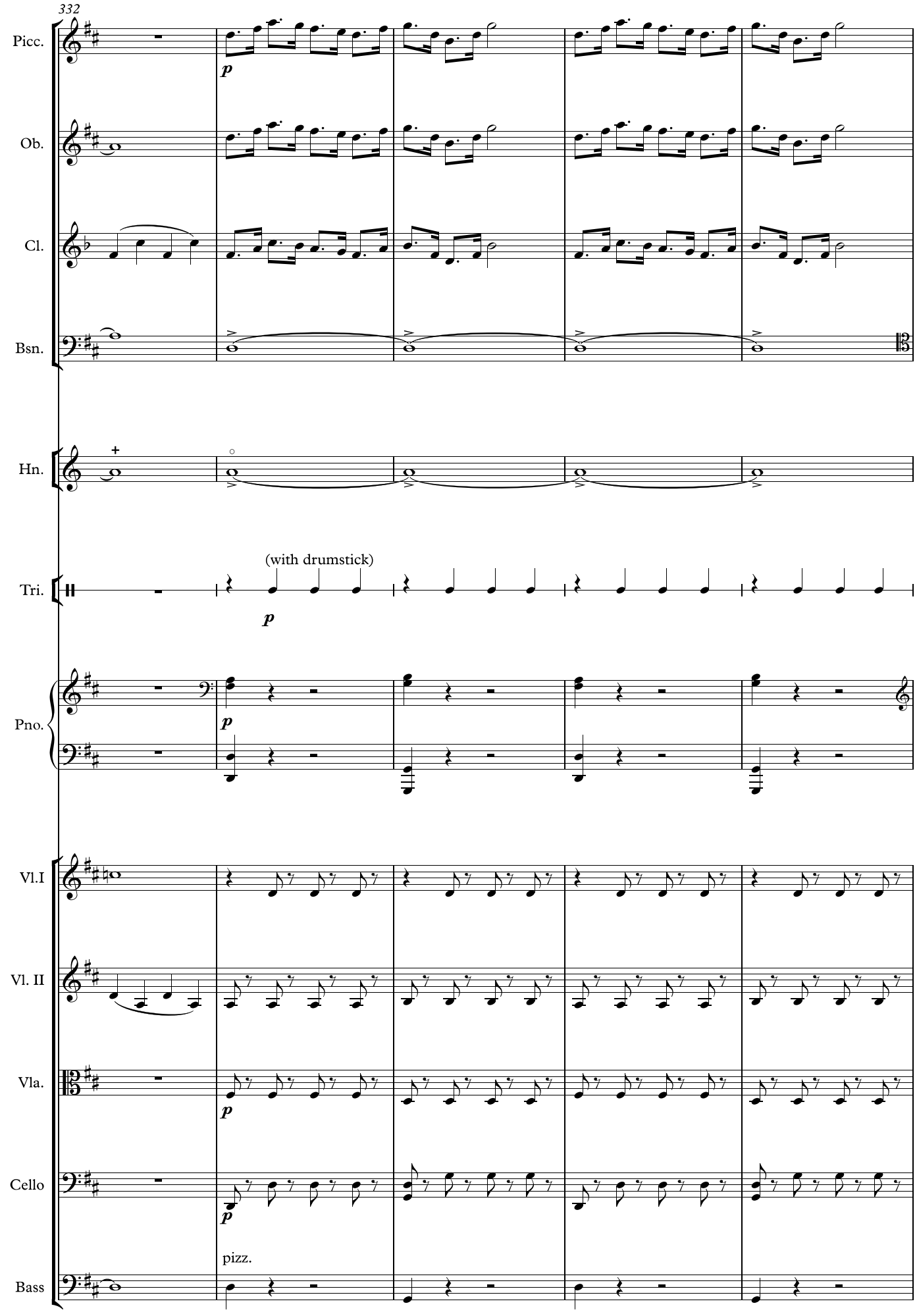
Cello

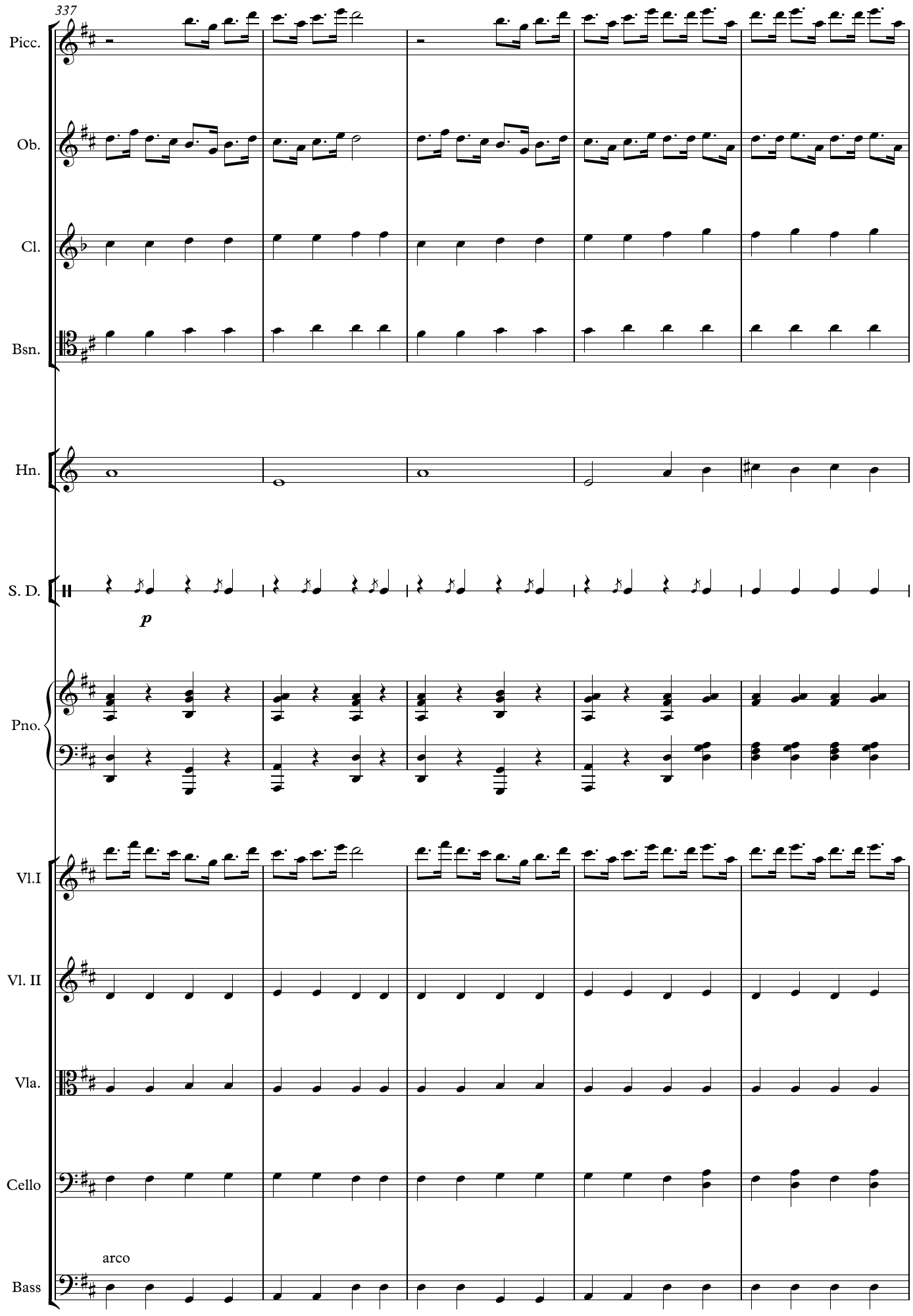
Bass

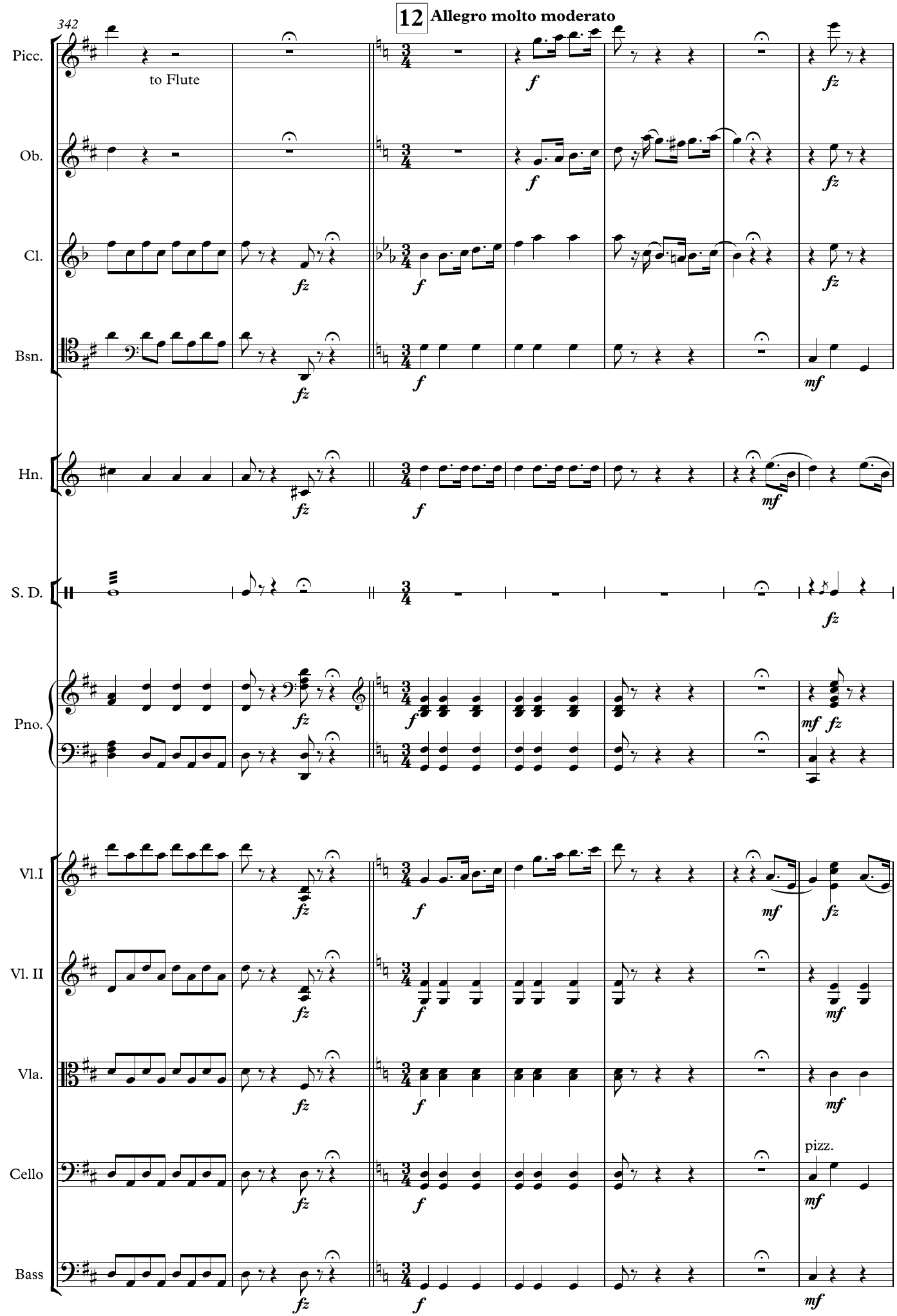
pizz

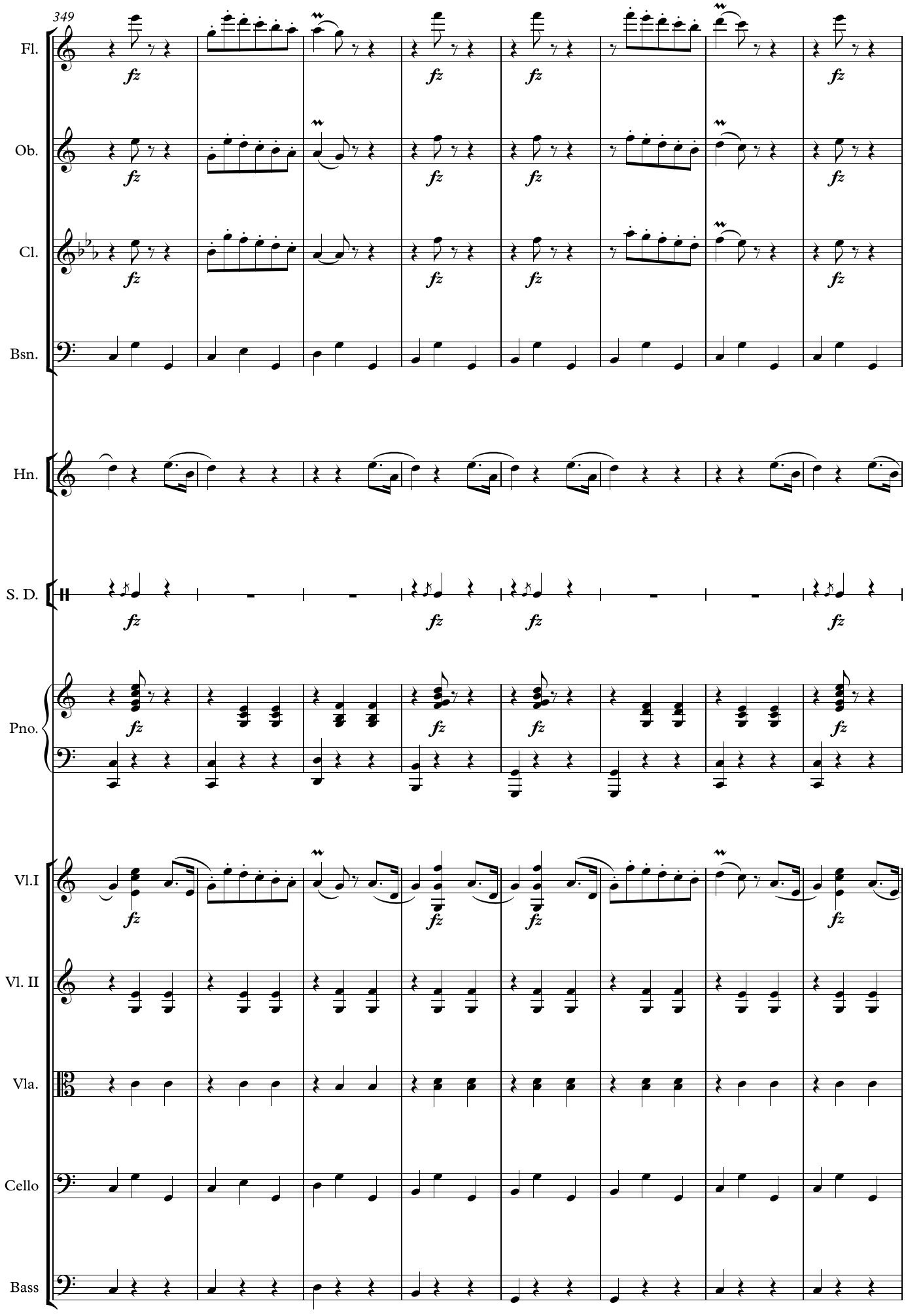

321
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Tri.
Pno.
Vl.I
Vl. II
Vla.
Cello
arco
Bass

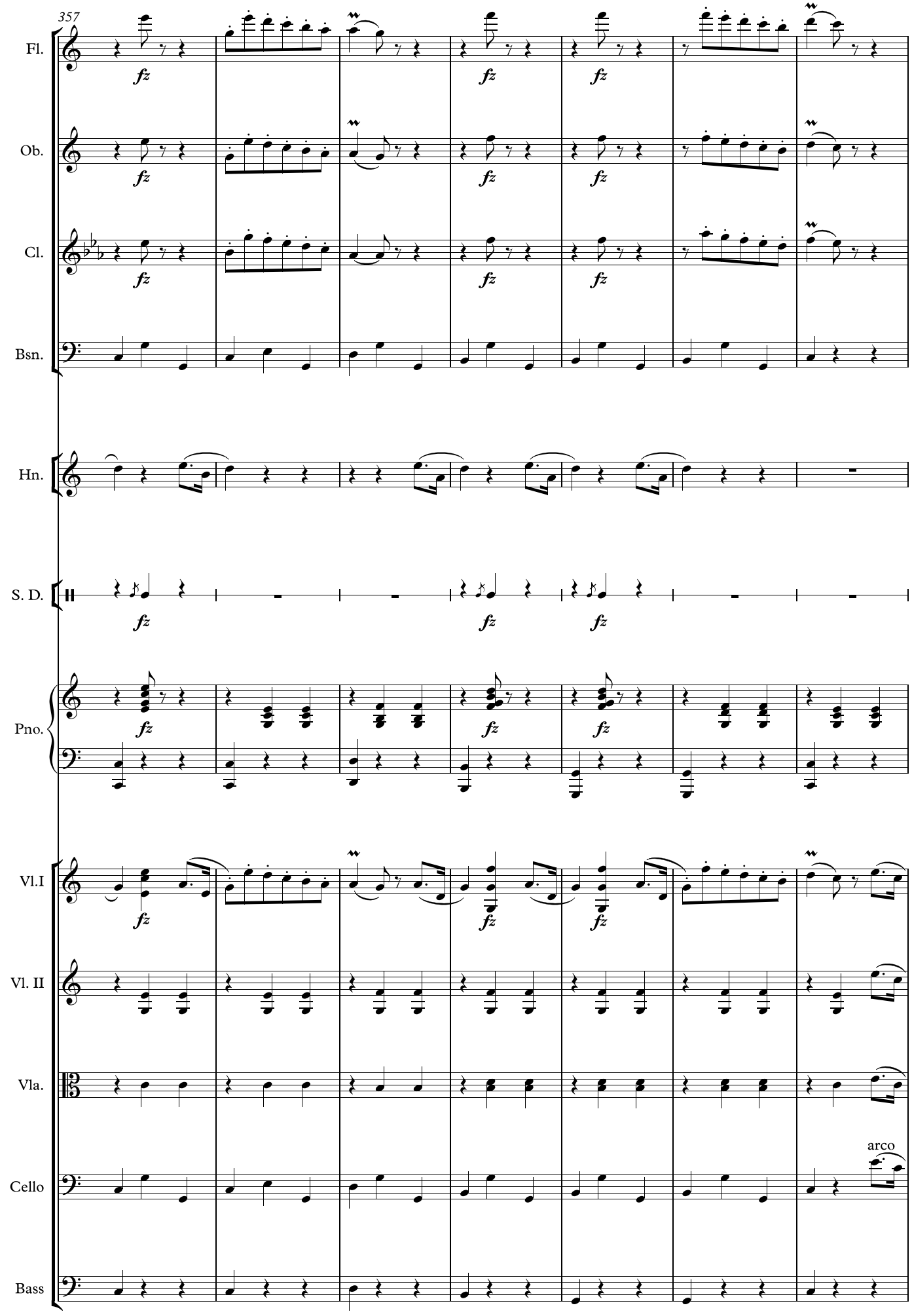

326
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

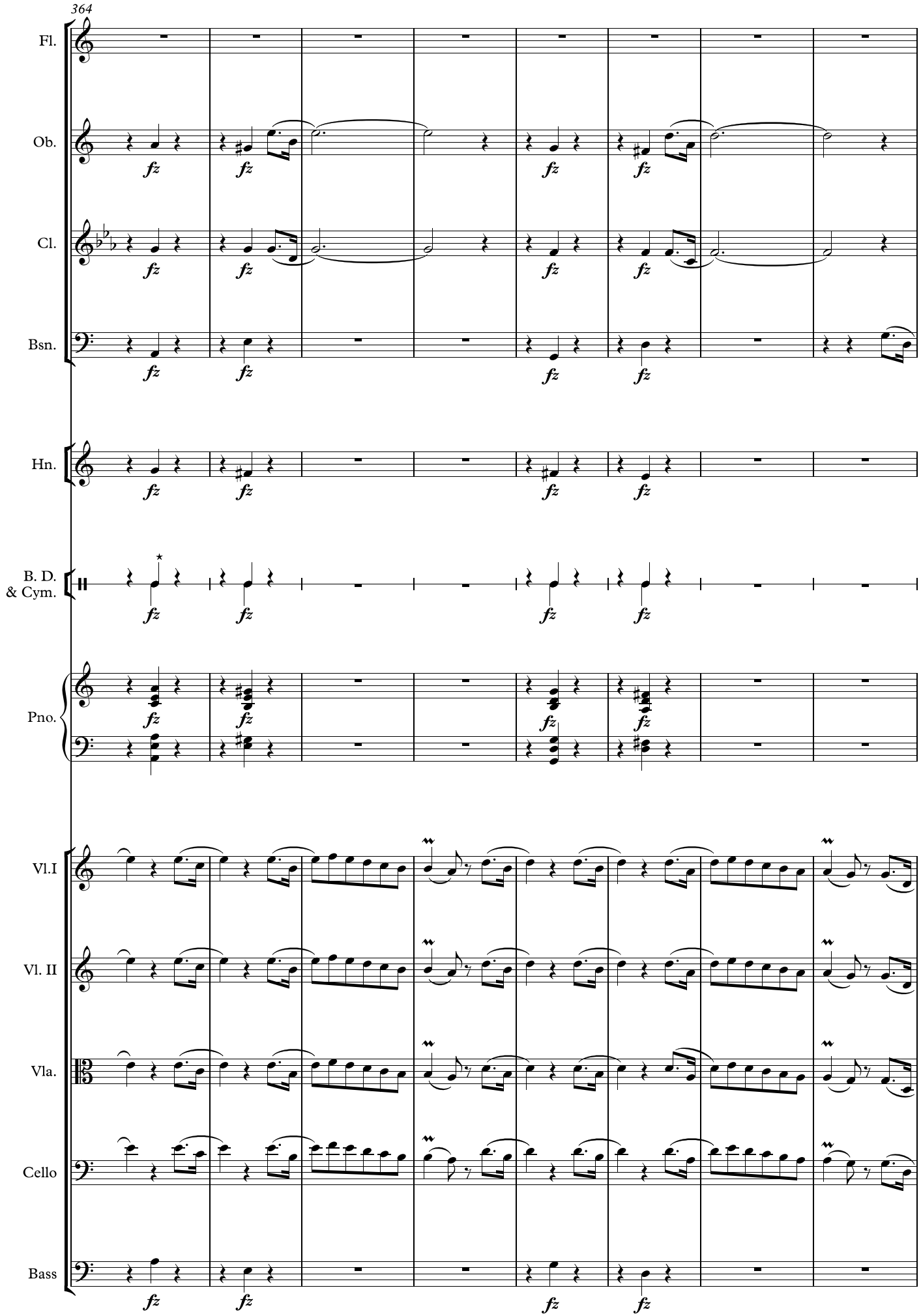

332
Picc.
Ob.
Cl.
Bsn.
Hn.
Tri.
(with drumstick)
Pno.
Vl.I
Vl. II
Vla.
Cello
pizz.
Bass

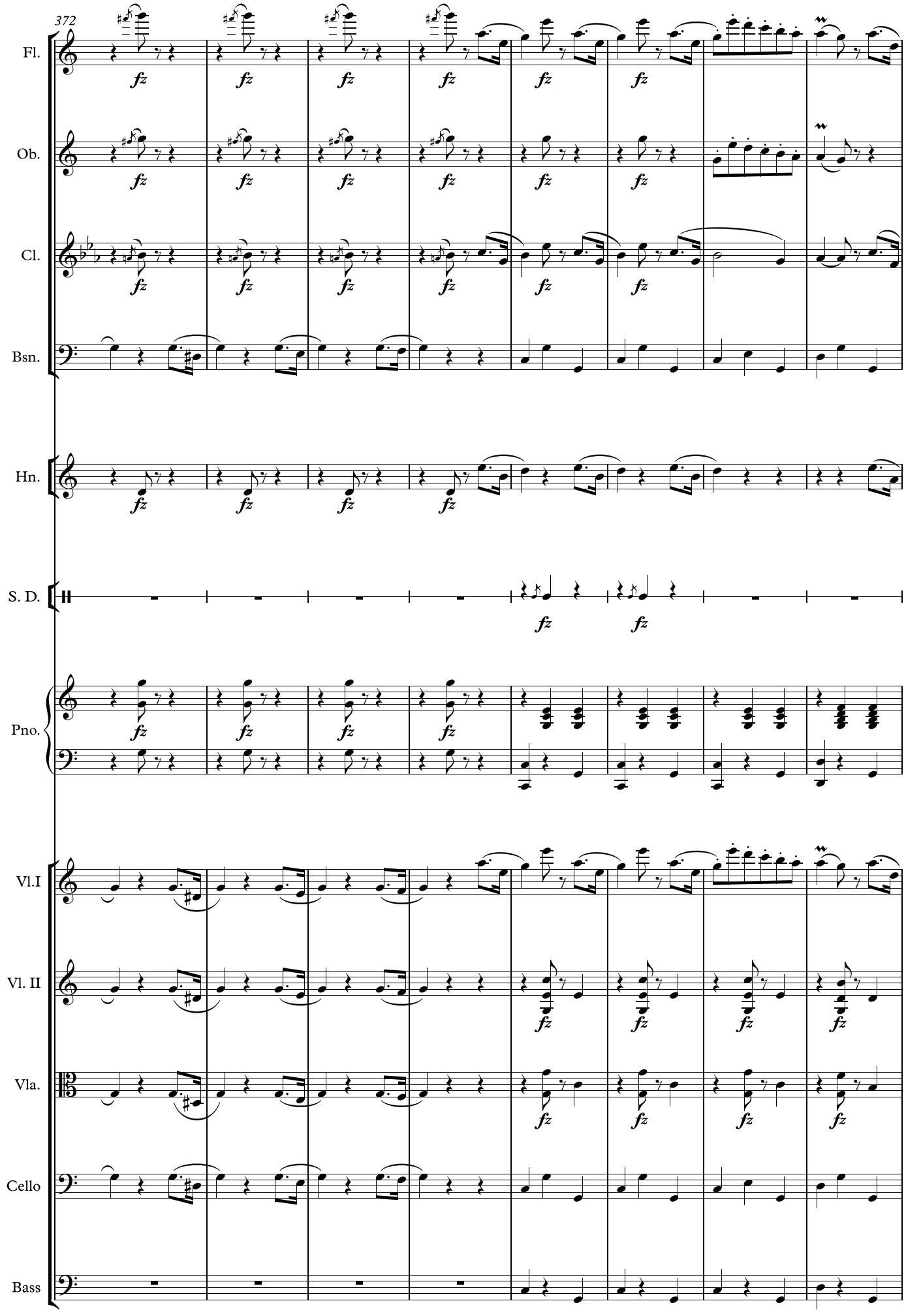

337
Picc.
Ob.
Cl.
Bsn.
Hn.
S. D.
p
Pno.
Vl.I
Vl. II
Vla.
Cello
arco
Bass

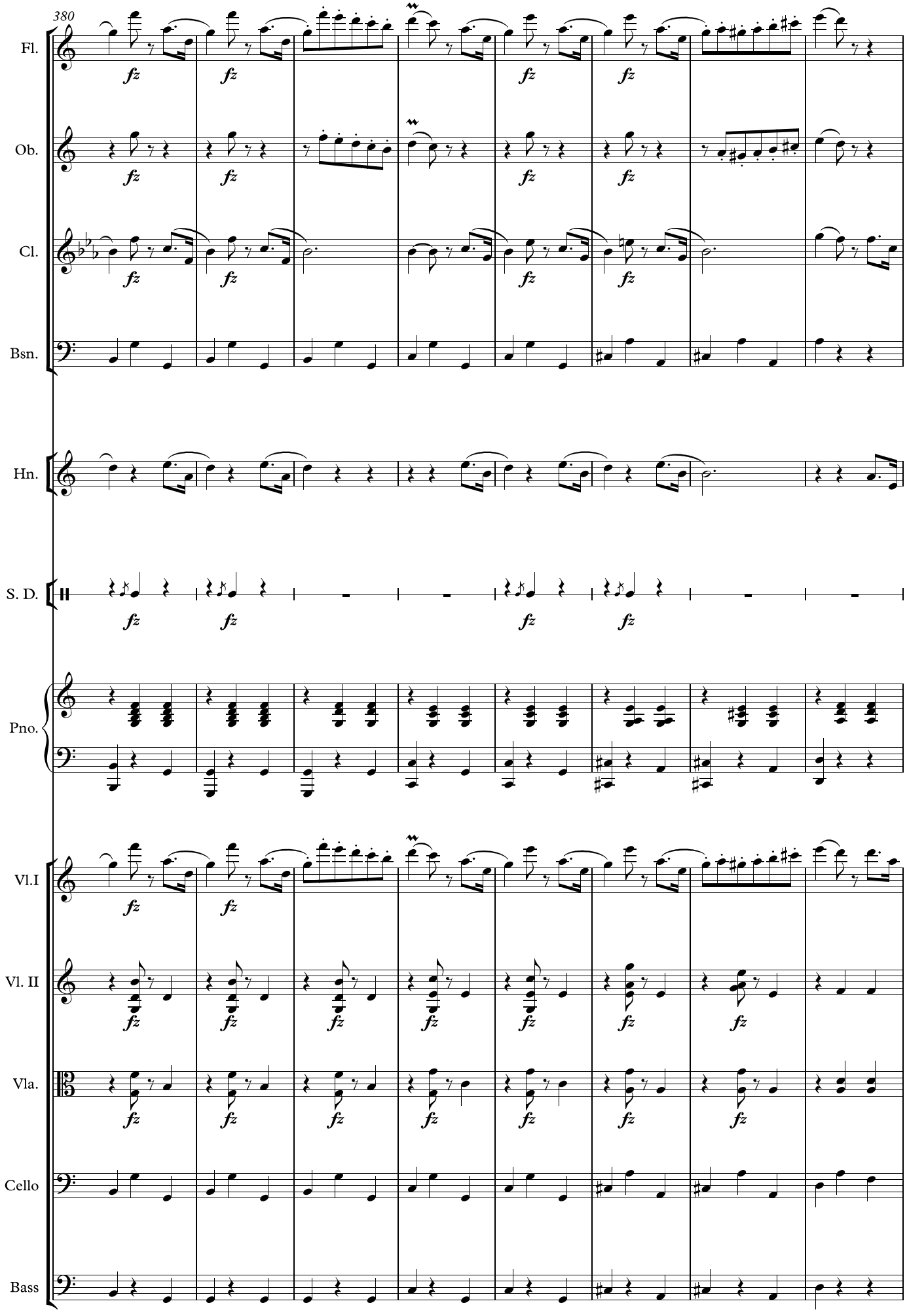

342
12 Allegro molto moderato
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
pizz.
Bass

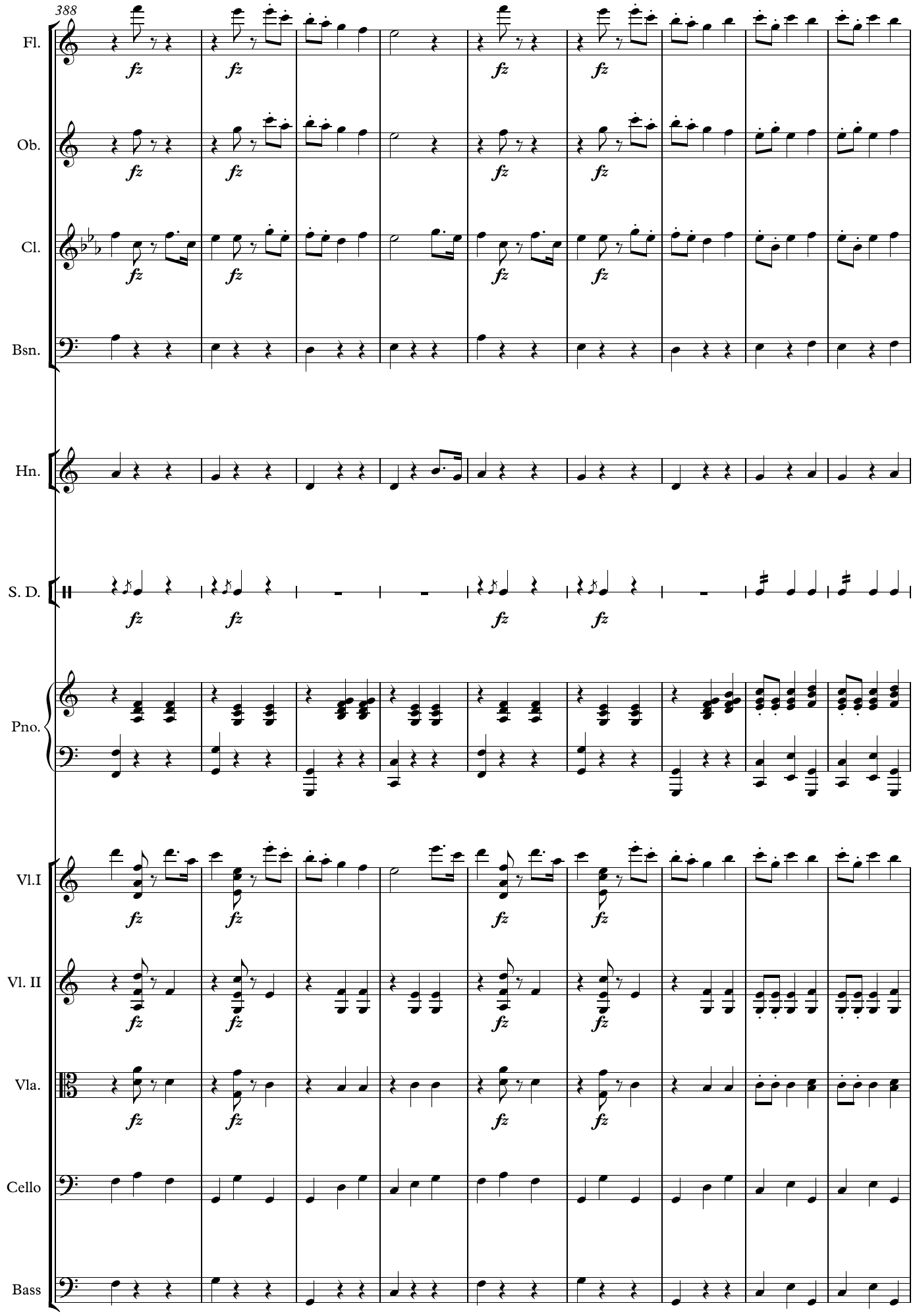

349
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz


357
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz
arco


364
Fl.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz
⋆ play cymbal only (with drumstick) if quick change is impractical


372
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz


380
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz


388
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz

397

13 **Tempo di Polka**

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Pno.

Chorus

Ma-rian-ka komm und

Vl.I

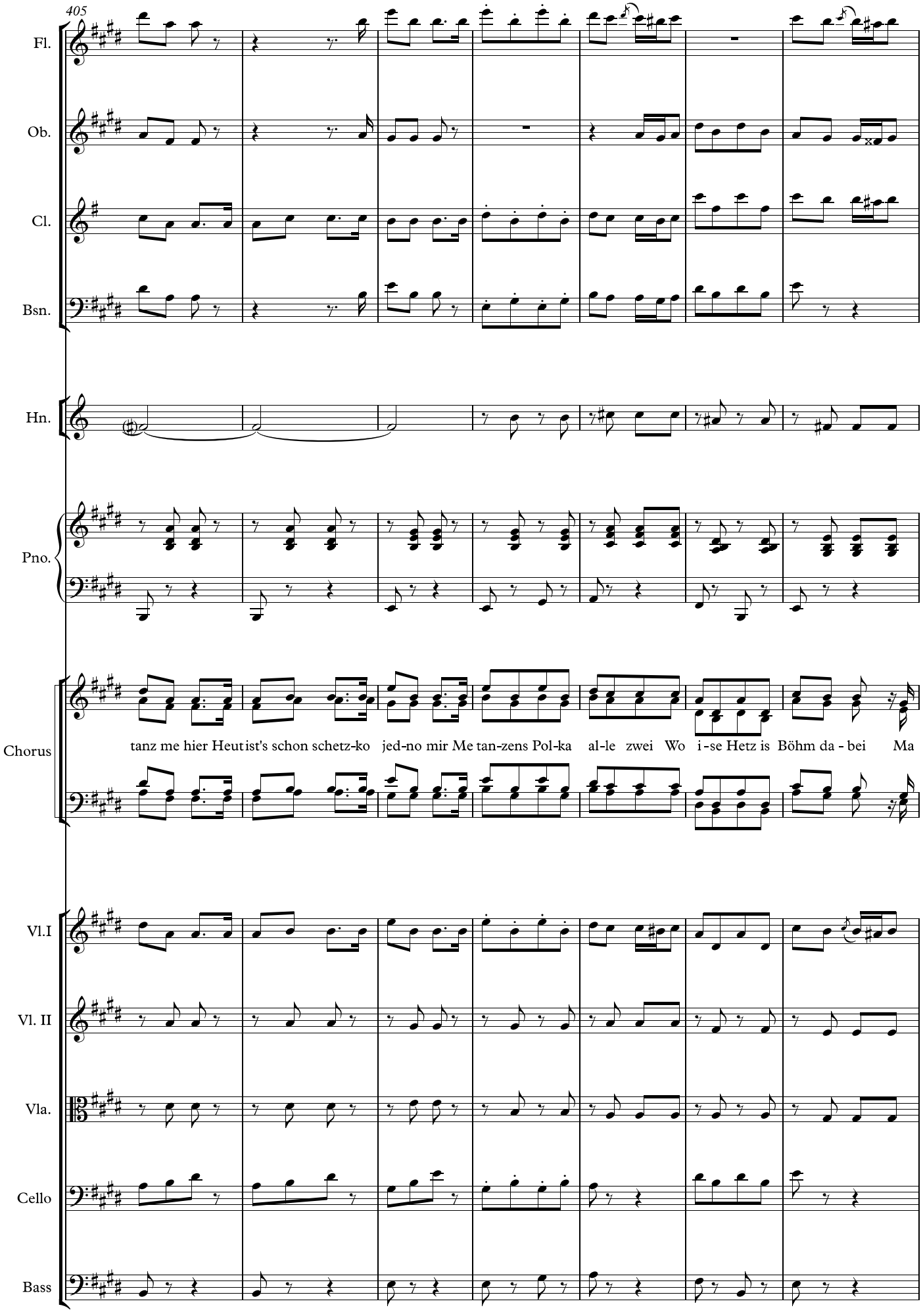
Vl. II

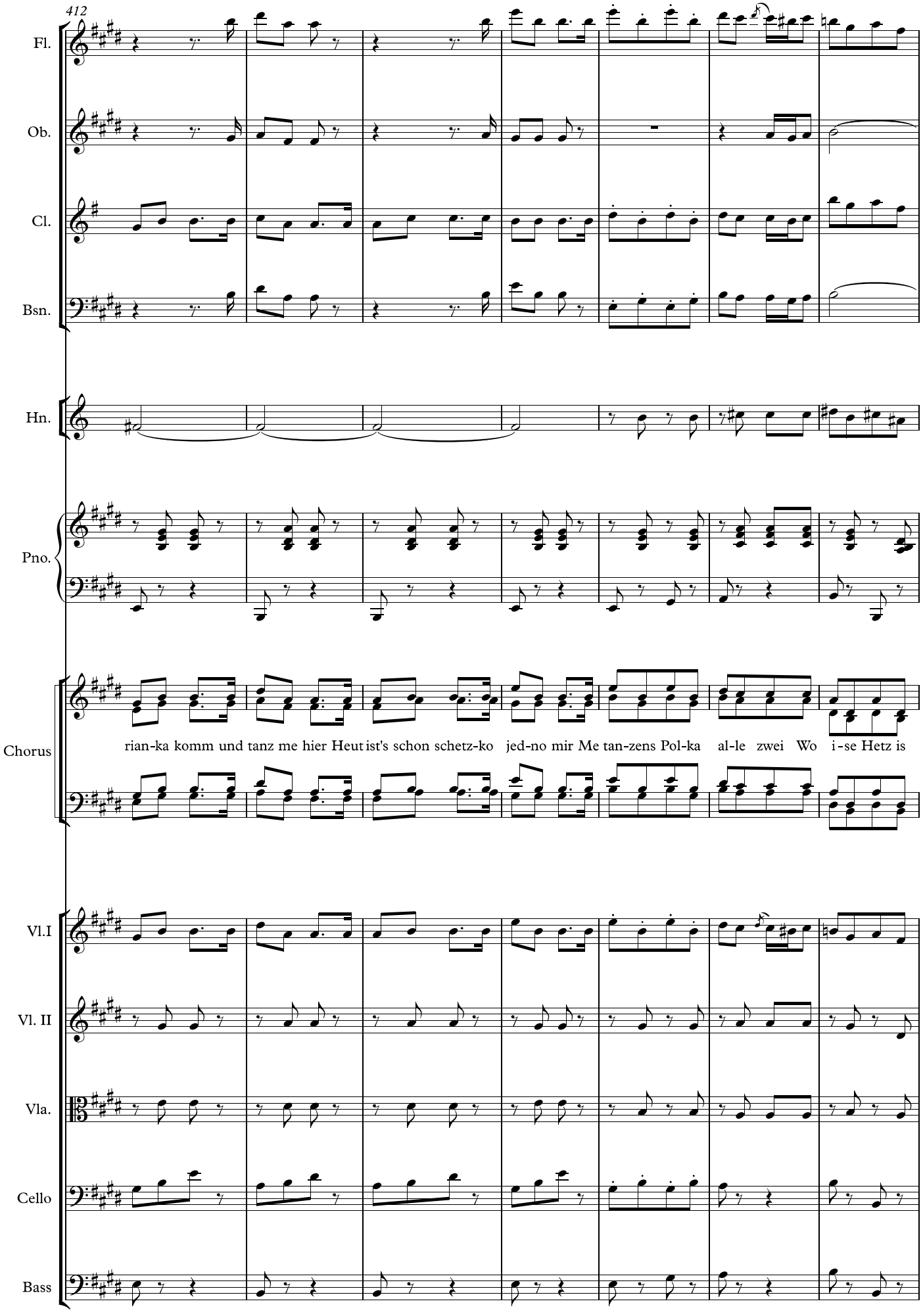
Vla.

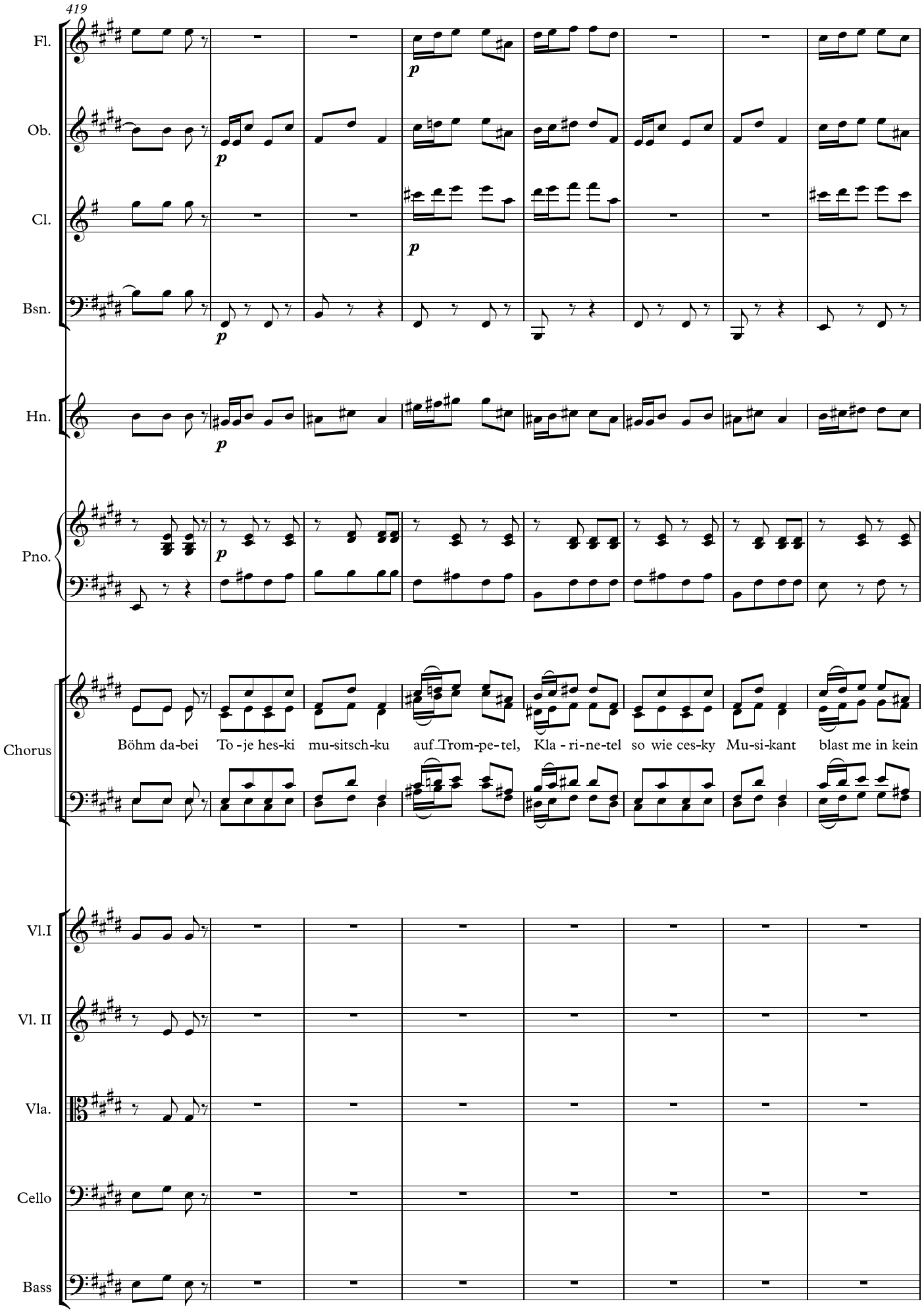
Cello

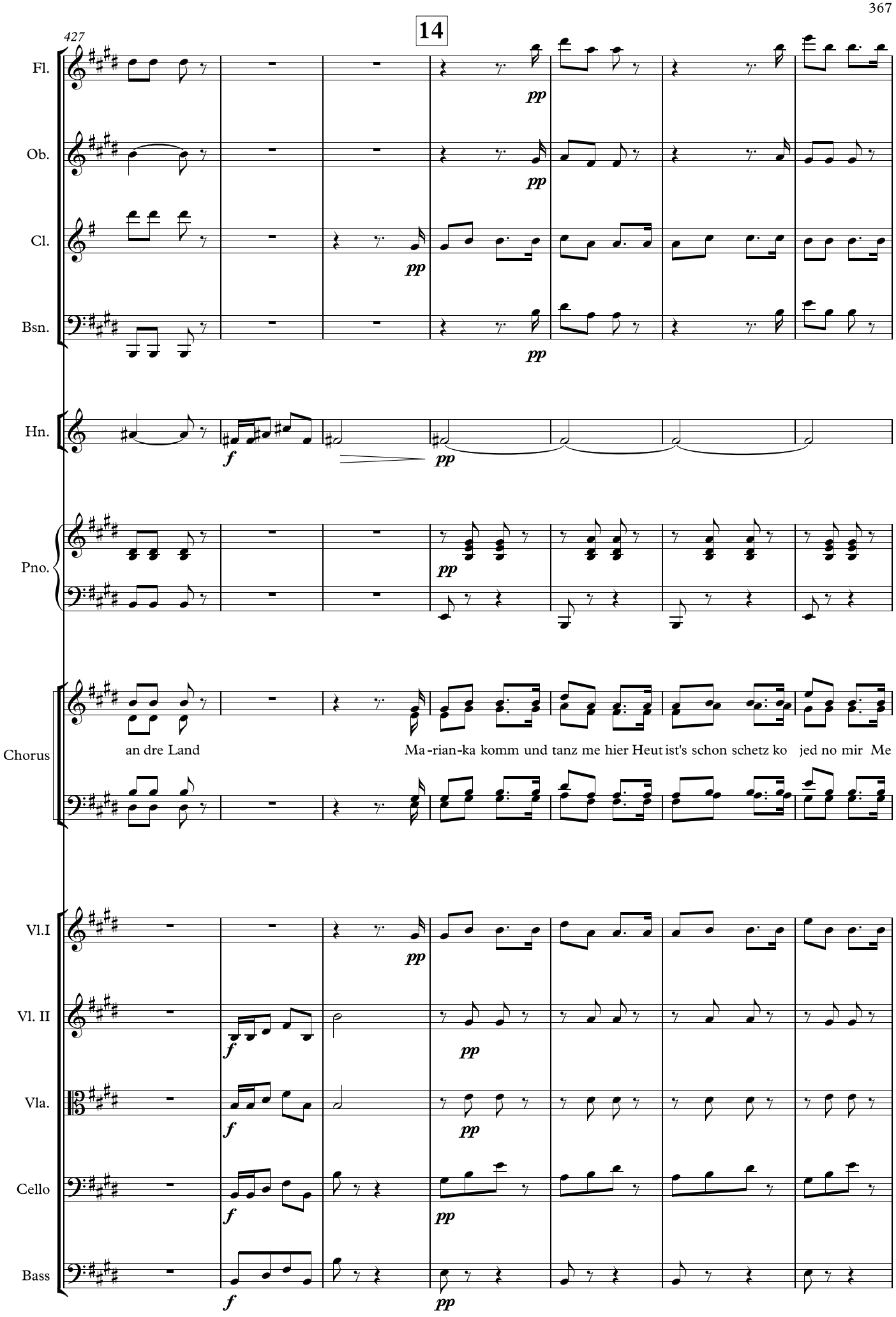
Bass

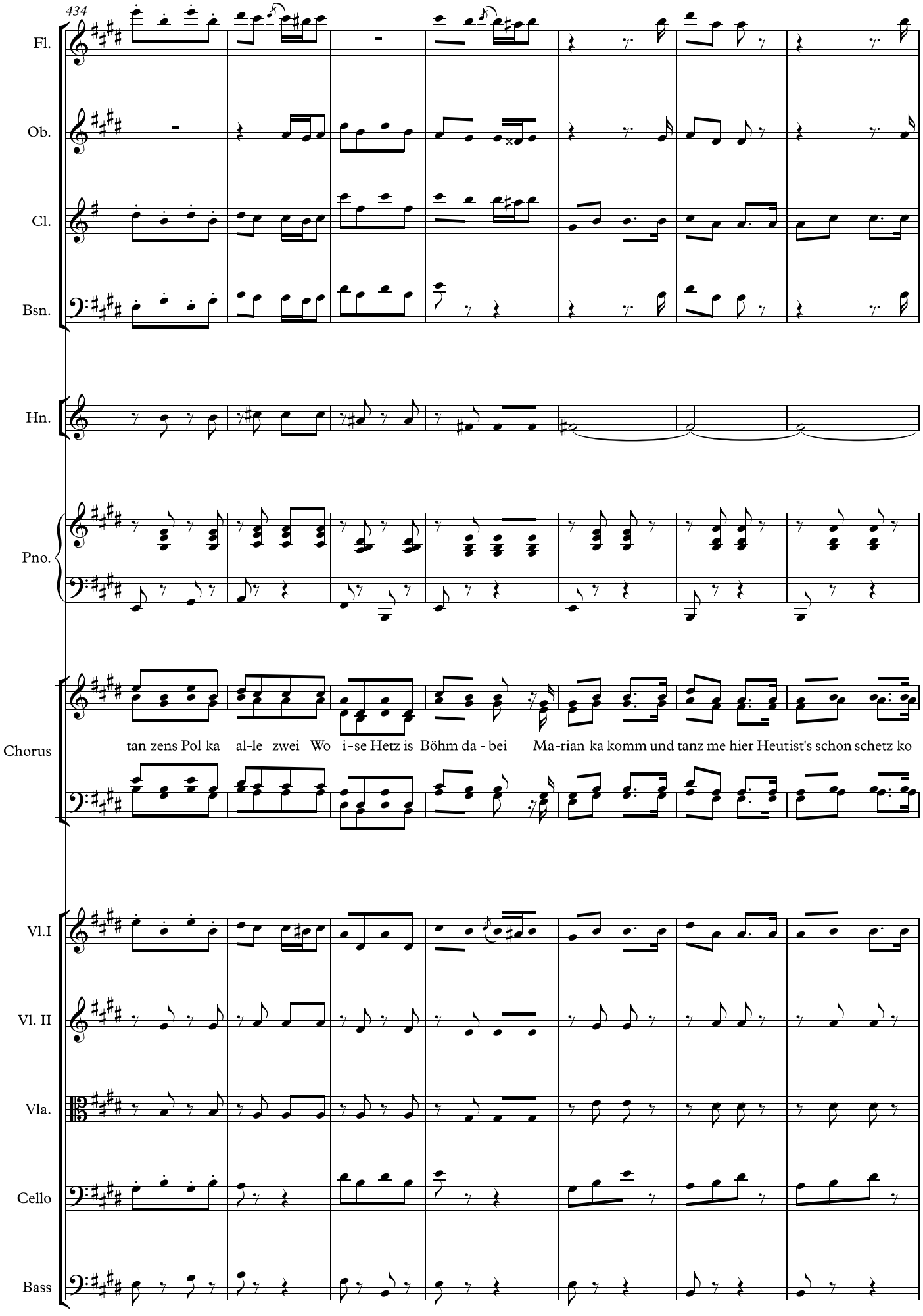
⋆ In some versions this chorus is sung as a soprano/alto duet.

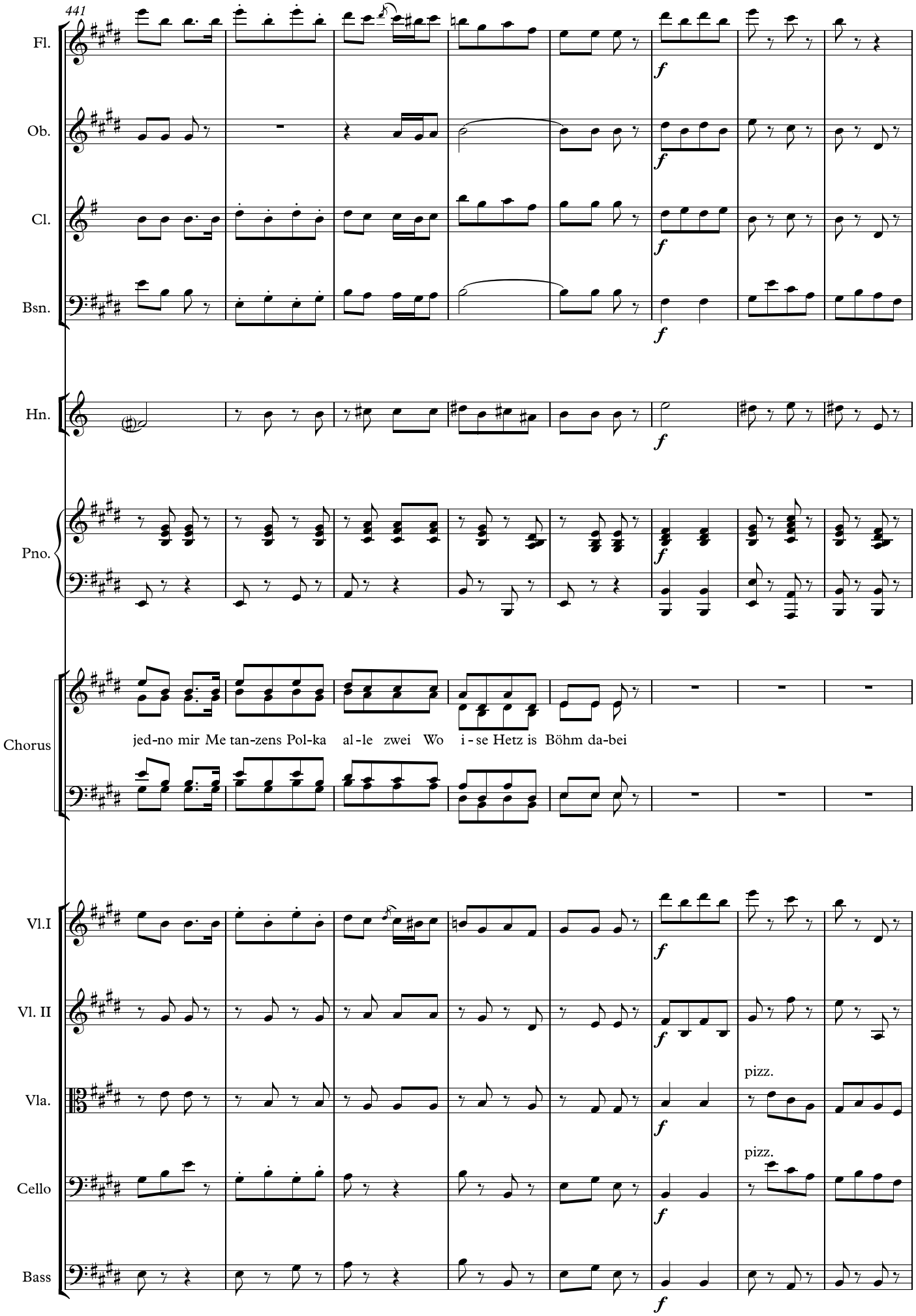

405
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
tanz me hier Heut ist's schon schetz-ko jed-no mir Me tan-zens Pol-ka al-le zwei Wo i-se Hetz is Böhm da-bei Ma
Vl.I
Vl. II
Vla.
Cello
Bass

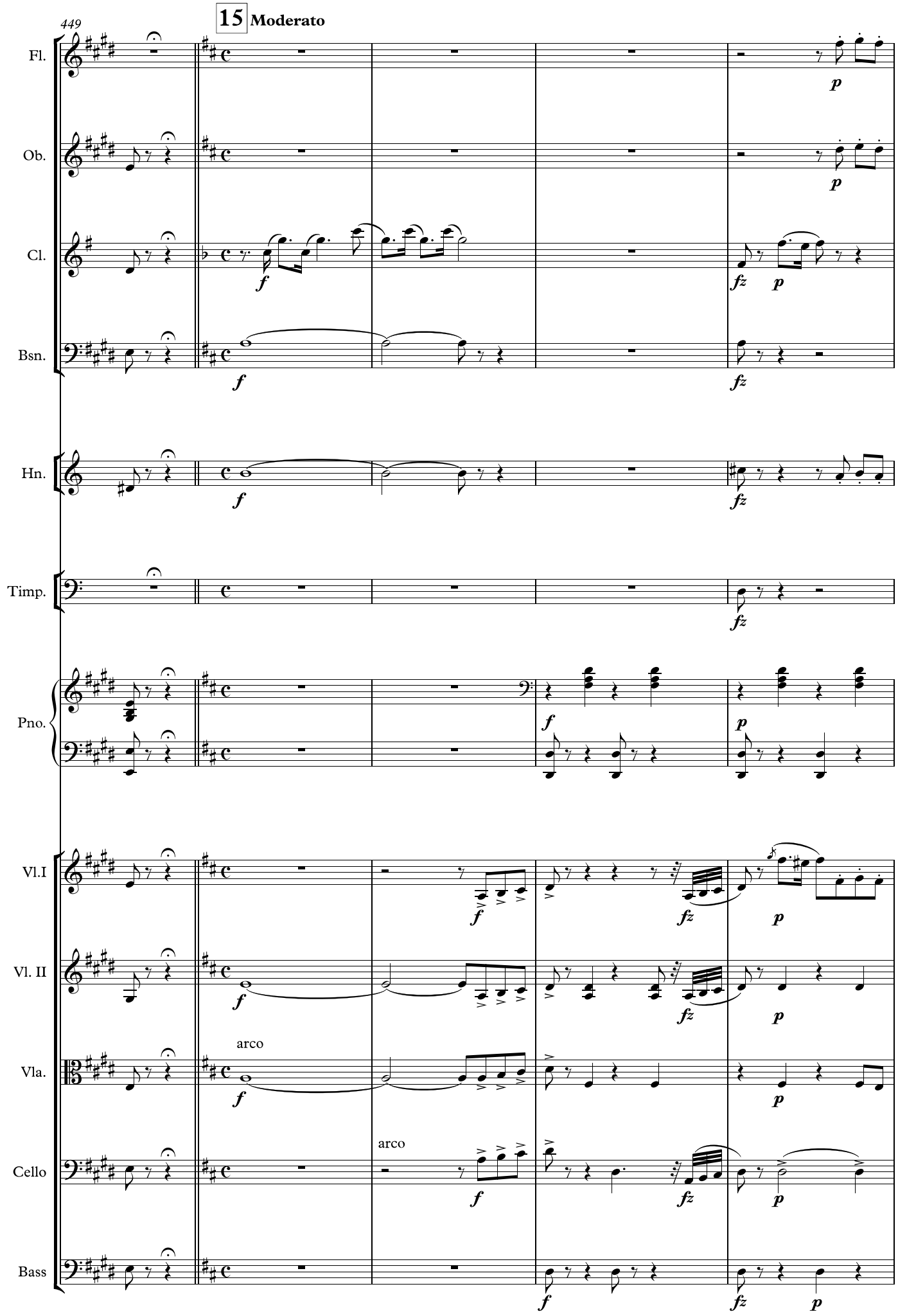

412
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
rian-ka komm und tanz me hier Heut ist's schon schetz-ko jed-no mir Me tan-zens Pol-ka al-le zwei Wo i-se Hetz is
Vl.I
Vl. II
Vla.
Cello
Bass

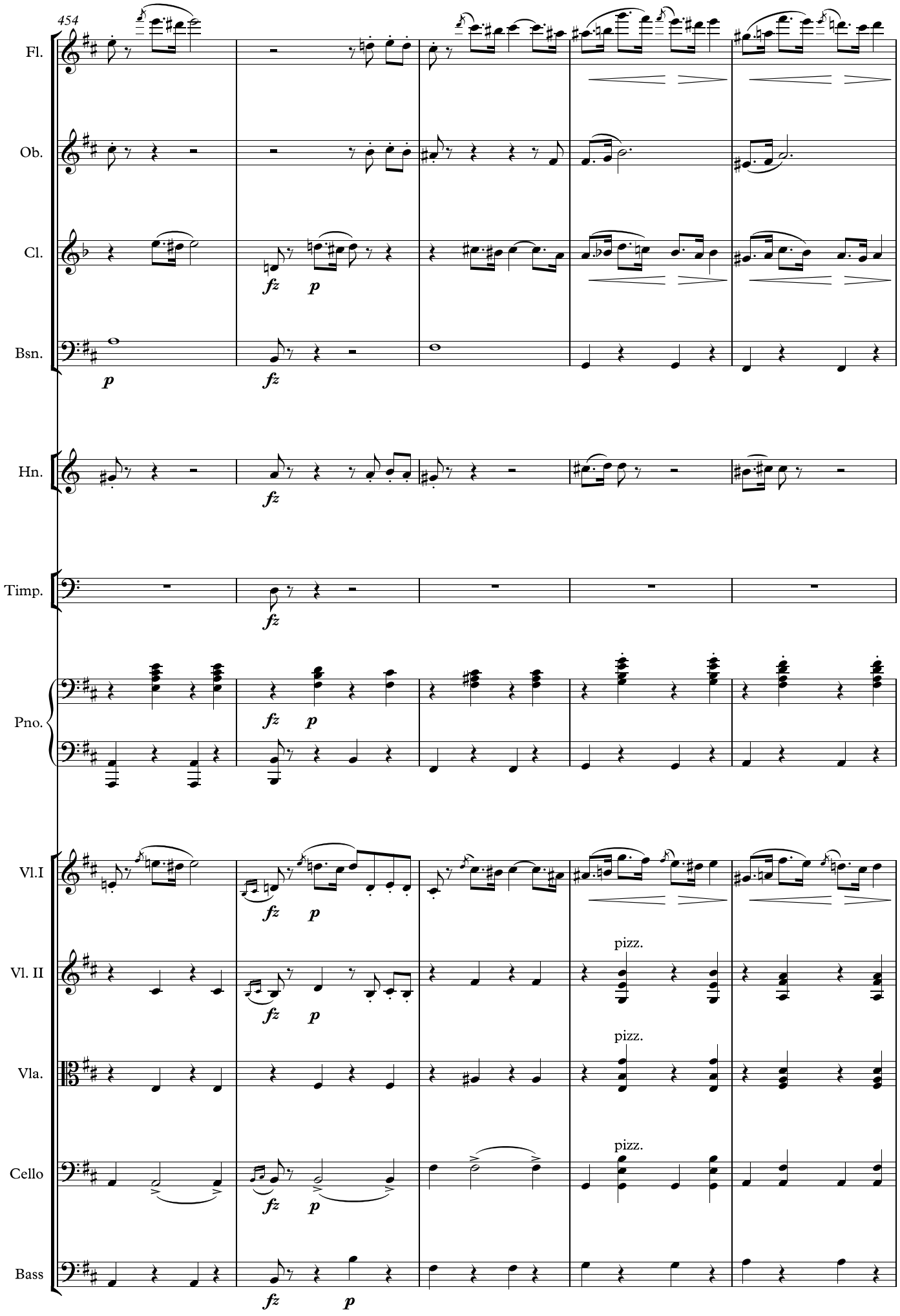

419
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
p
Böhm da-bei To - je hes-ki mu-sitsch-ku auf Trom-pe-tel, Kla - ri-ne-tel so wie ces-ky Mu-si-kant blast me in kein

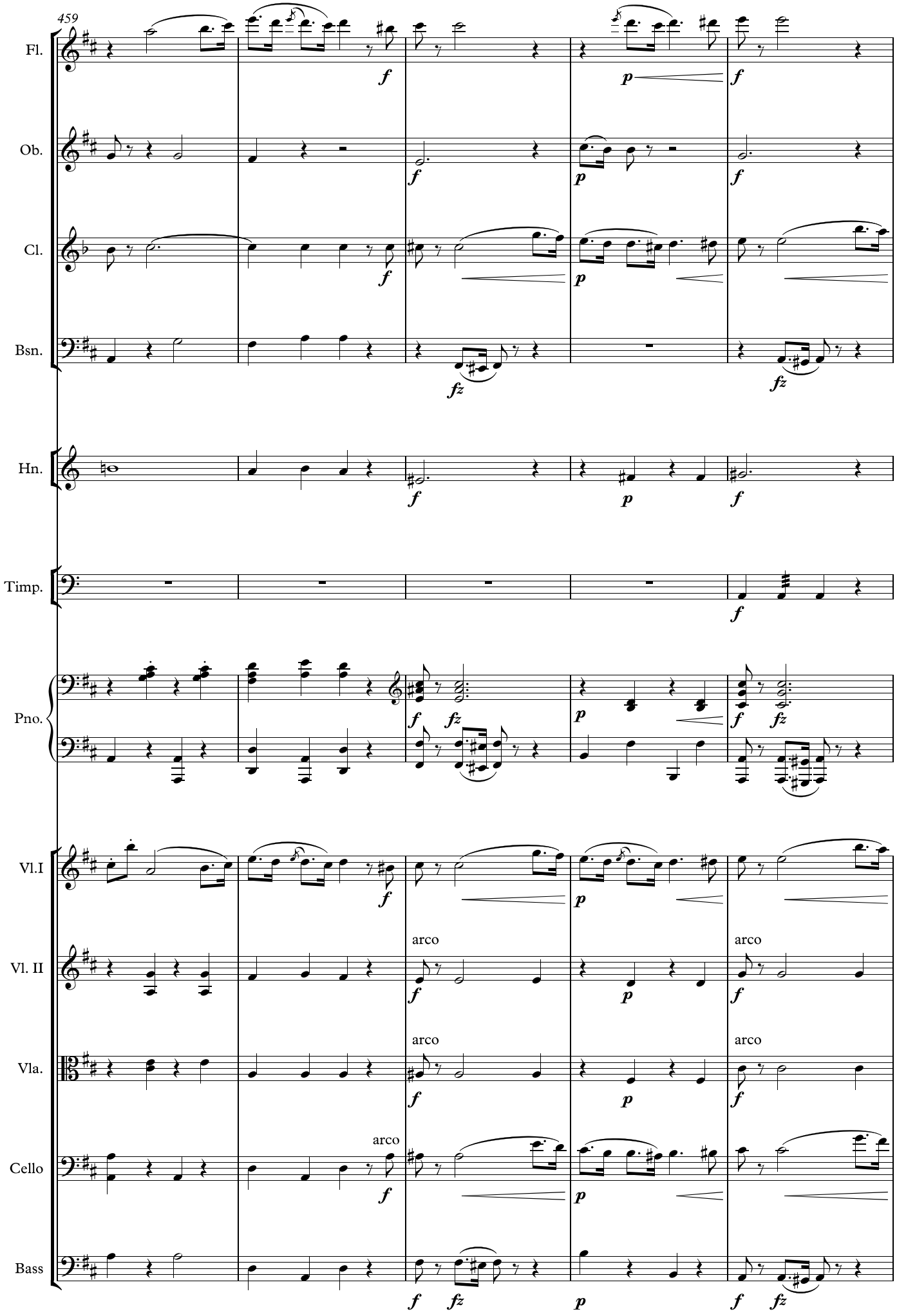

14
427
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
an dre Land
Ma-rian-ka komm und tanz me hier Heut ist's schon schetz ko jed no mir Me
Vl.I
Vl. II
Vla.
Cello
Bass
pp
f

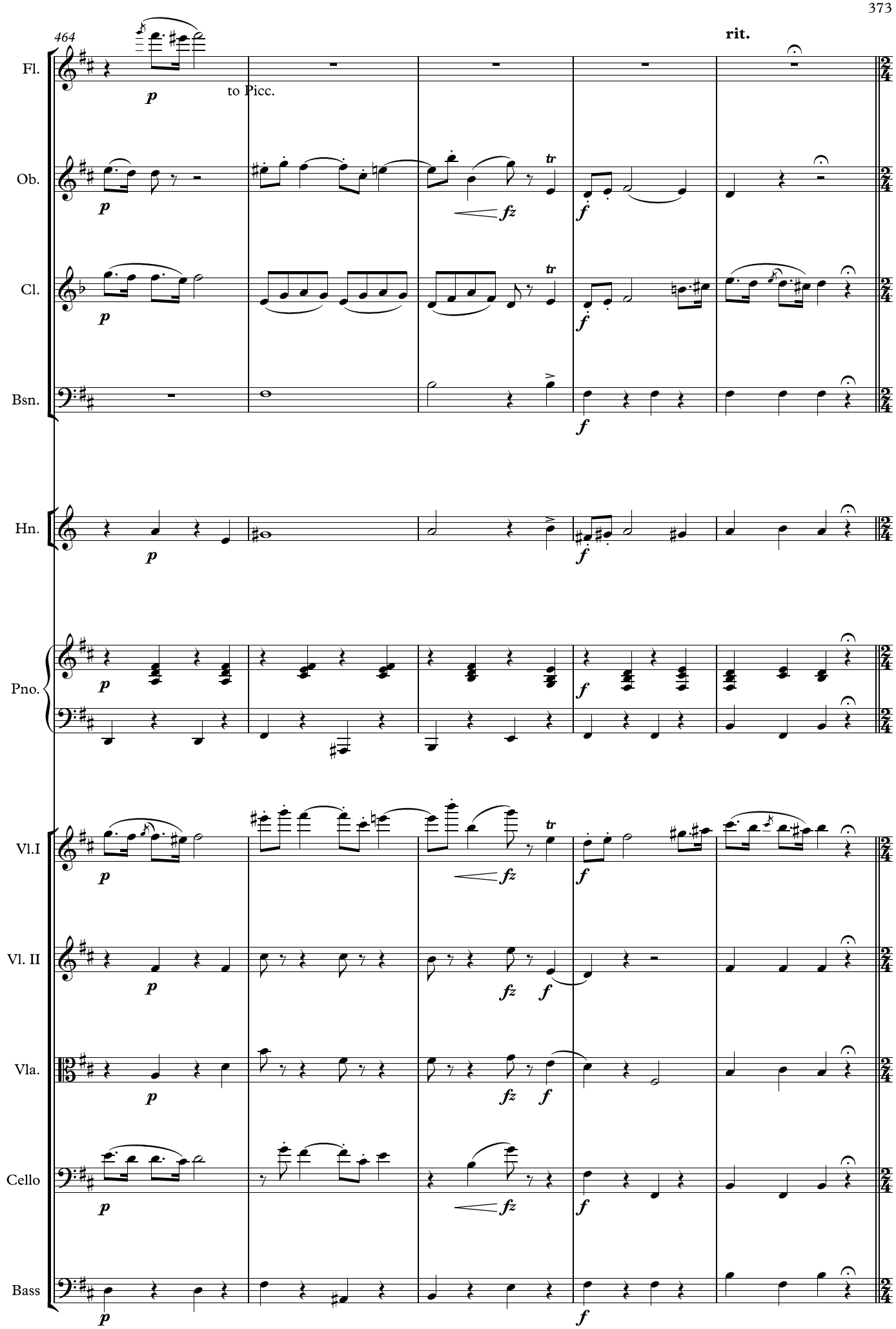

434
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
tan zens Pol ka al-le zwei Wo i-se Hetz is Böhm da-bei Ma-rian ka komm und tanz me hier Heutist's schon schetz ko
Vl.I
Vl. II
Vla.
Cello
Bass


441
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Chorus
jed-no mir Me tan-zens Pol-ka al-le zwei Wo i-se Hetz is Böhm da-bei
Vl.I
Vl. II
Vla.
Cello
Bass
f
pizz.


449
15 Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
arco
arco


454
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
fz
p
pizz.


459
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
arco


464
rit.
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

469

16 **Allegro**

Picc.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vl.I

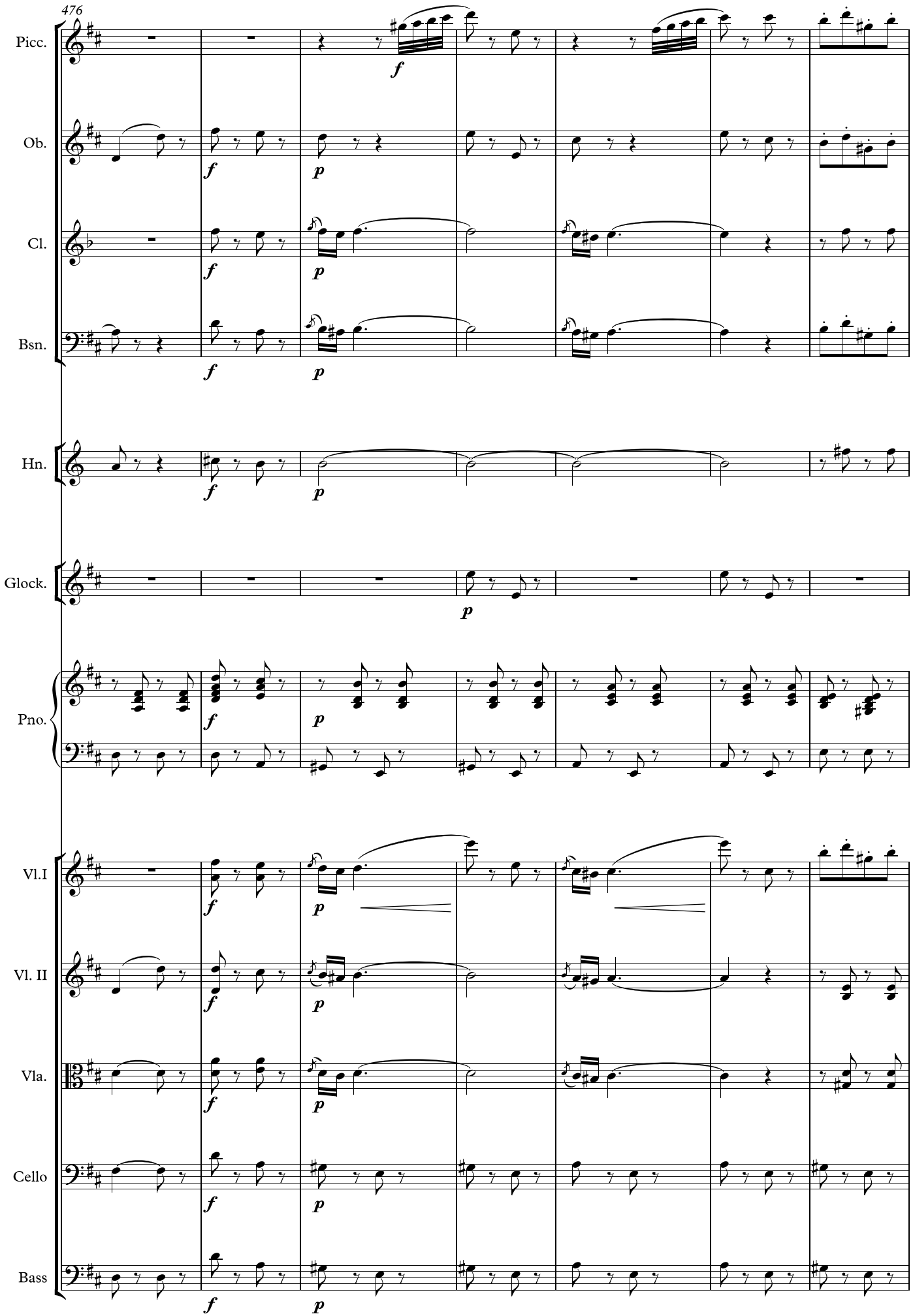
Vl. II

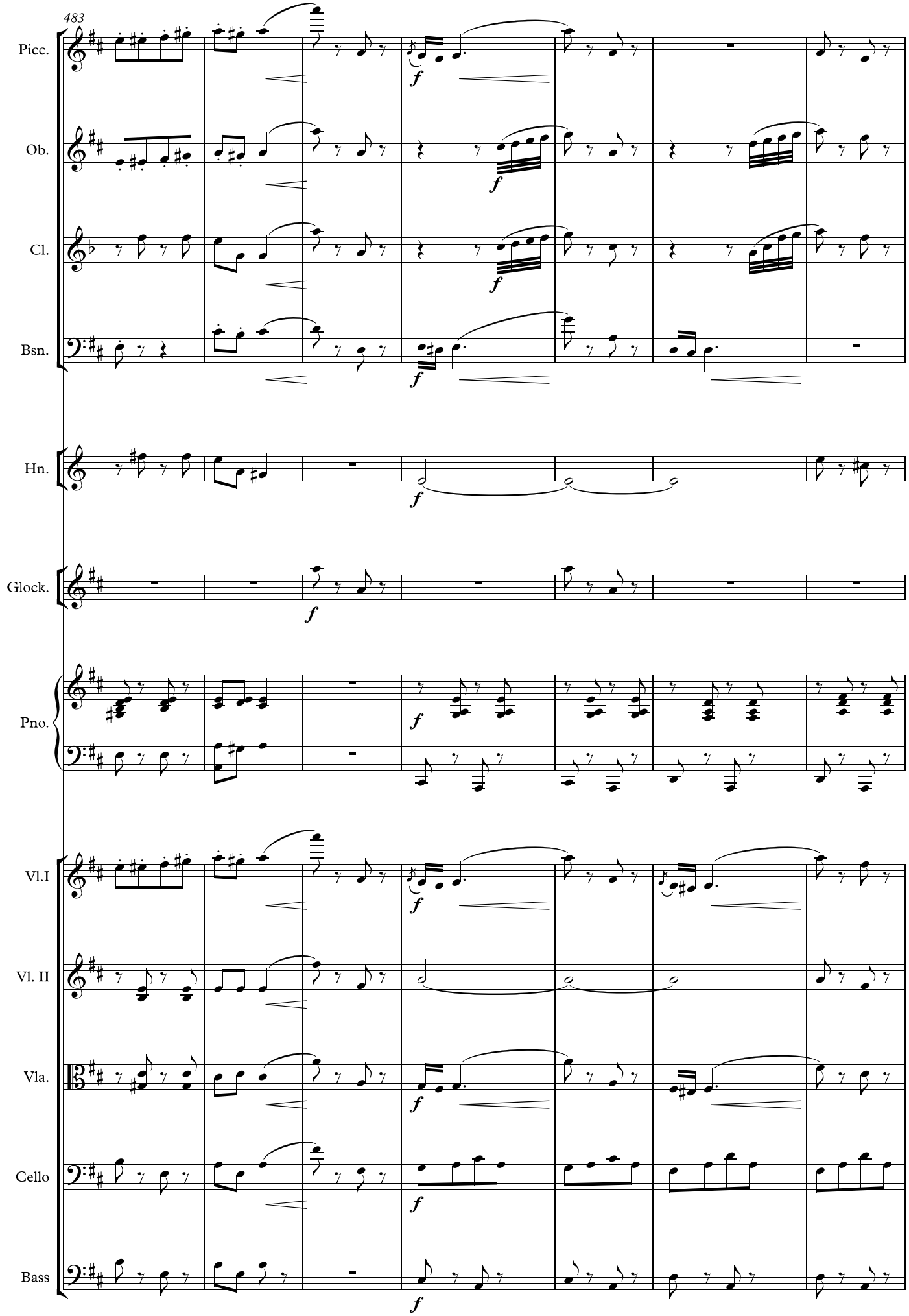
Vla.

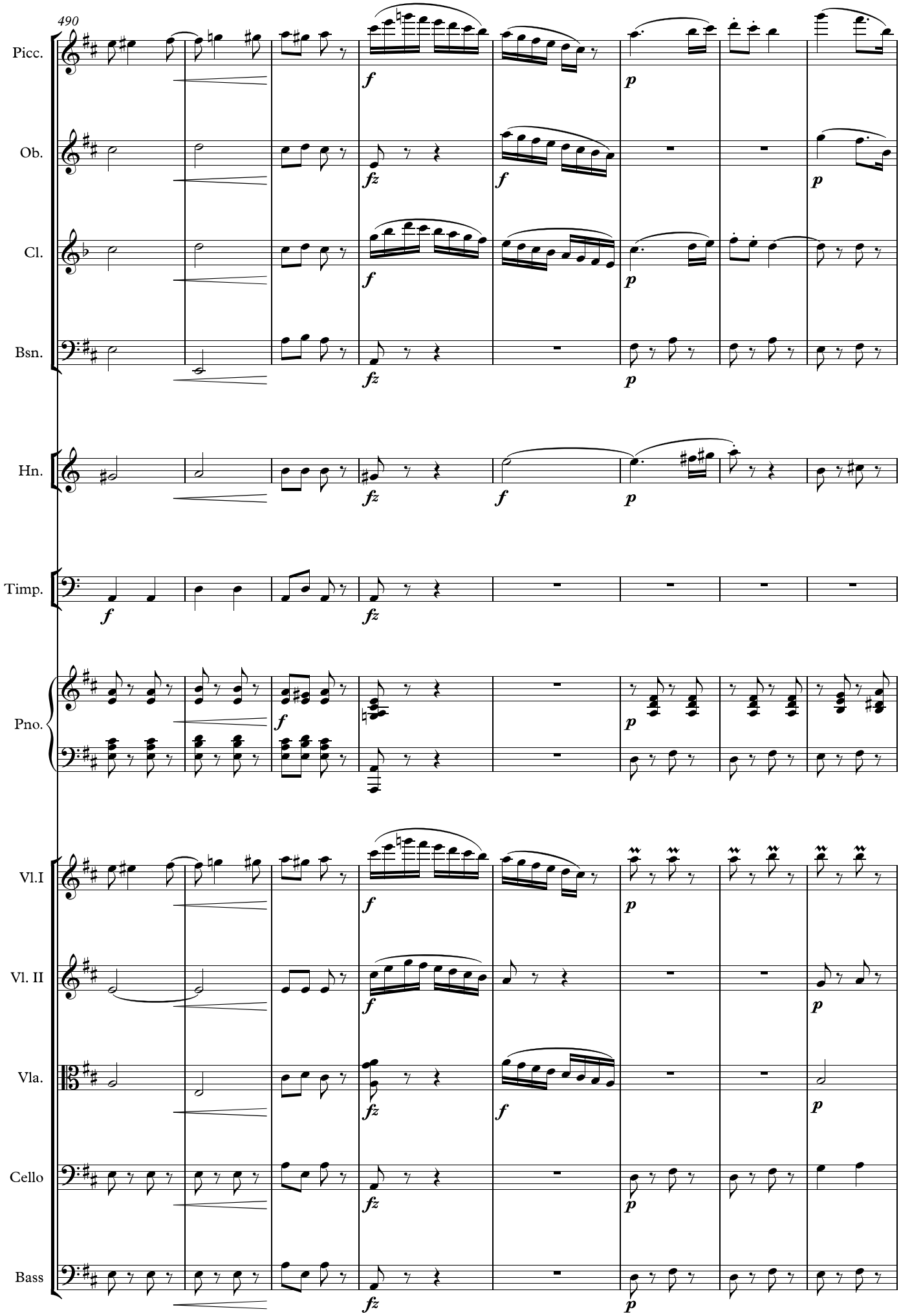
Cello

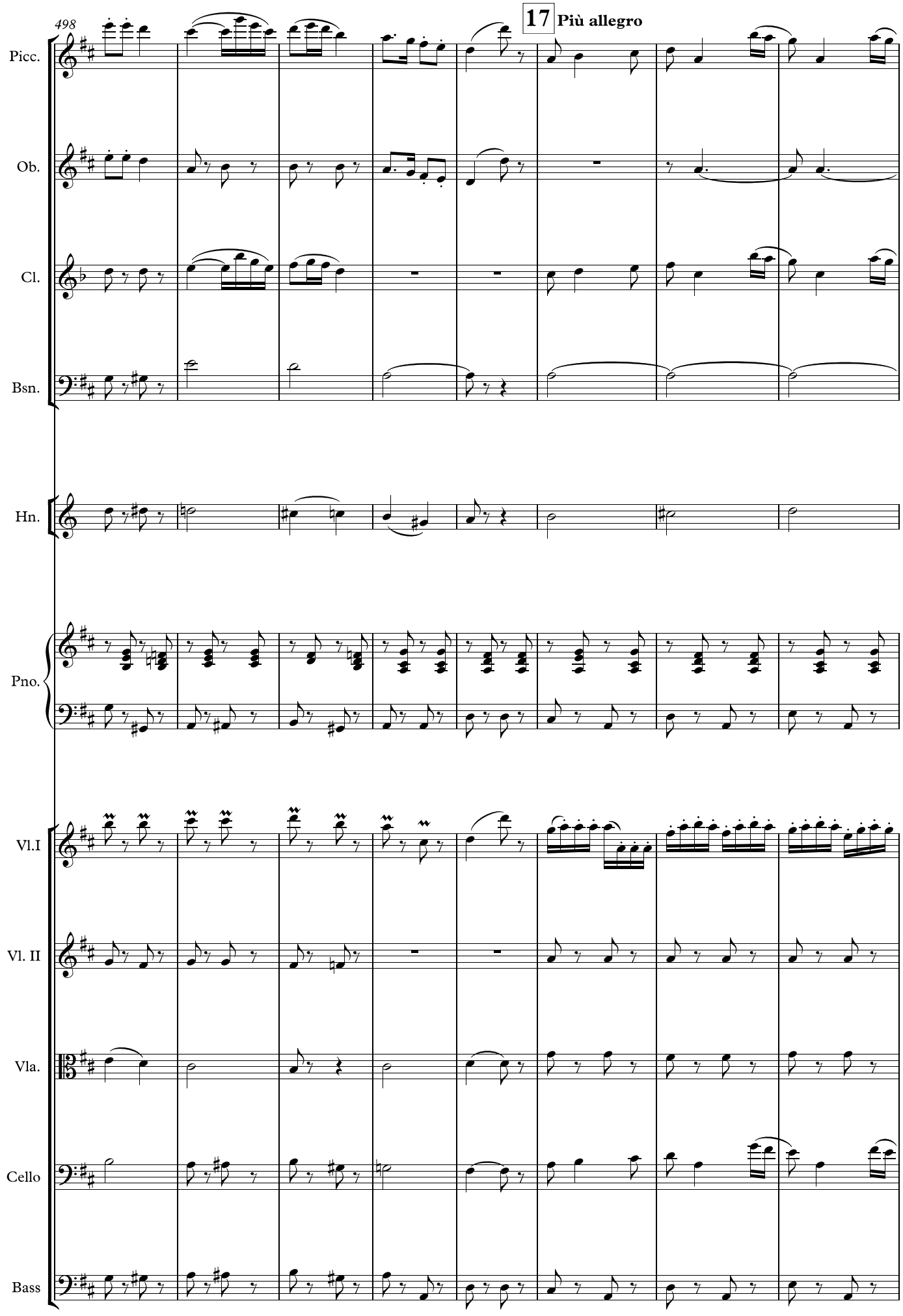
Bass

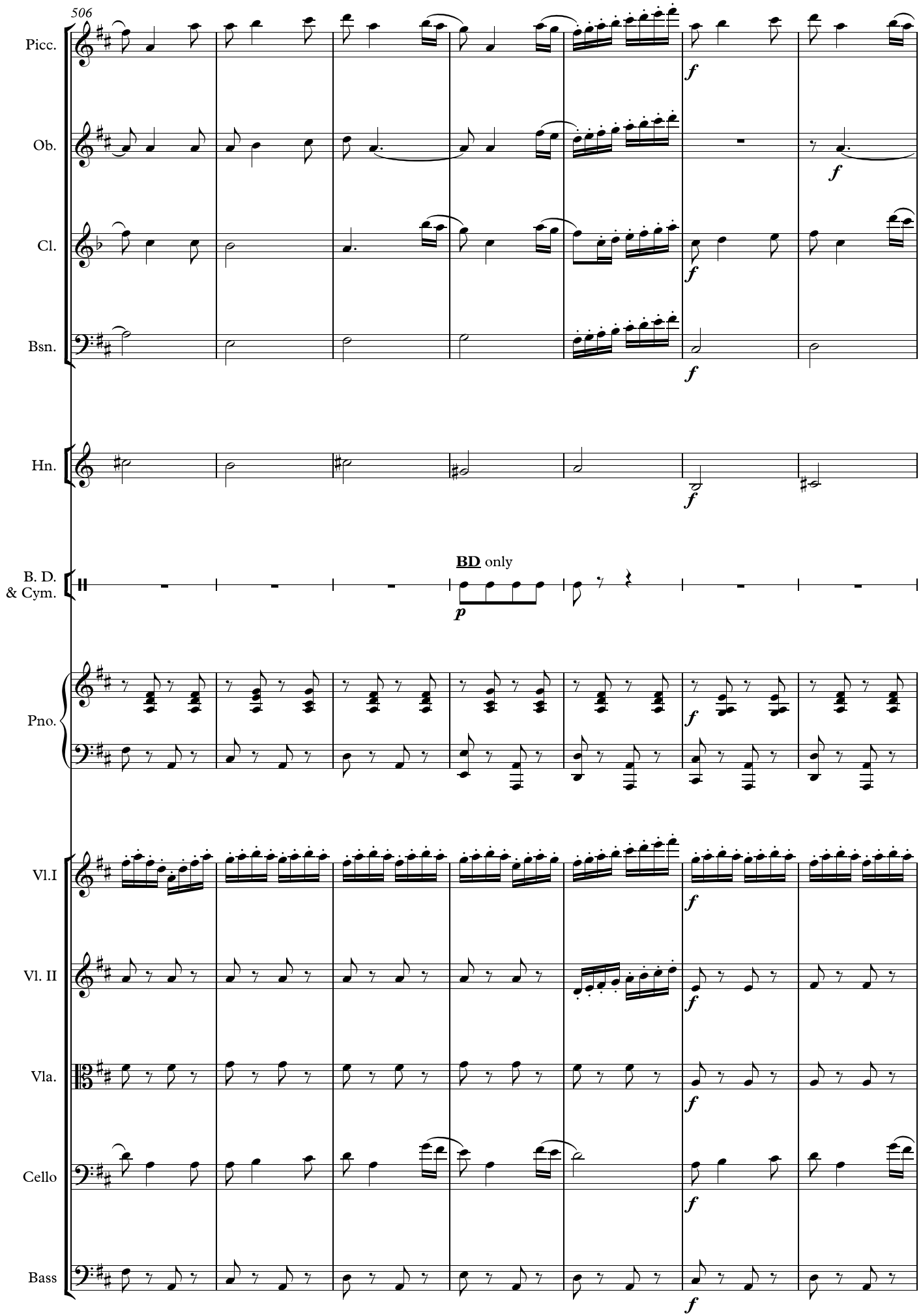
p *f*

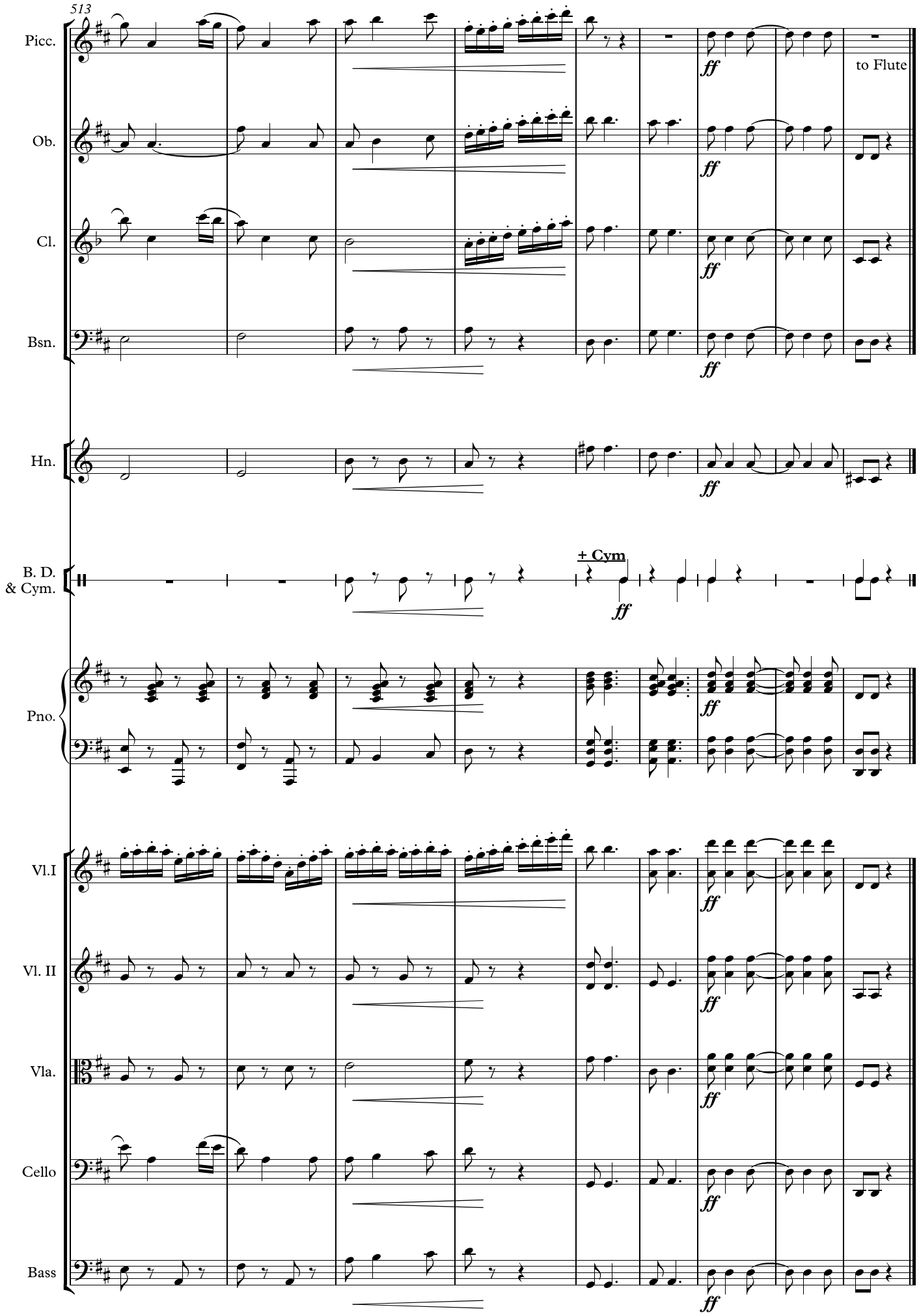

476
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass


483
Picc.
Ob.
Cl.
Bsn.
Hn.
Glock.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
f

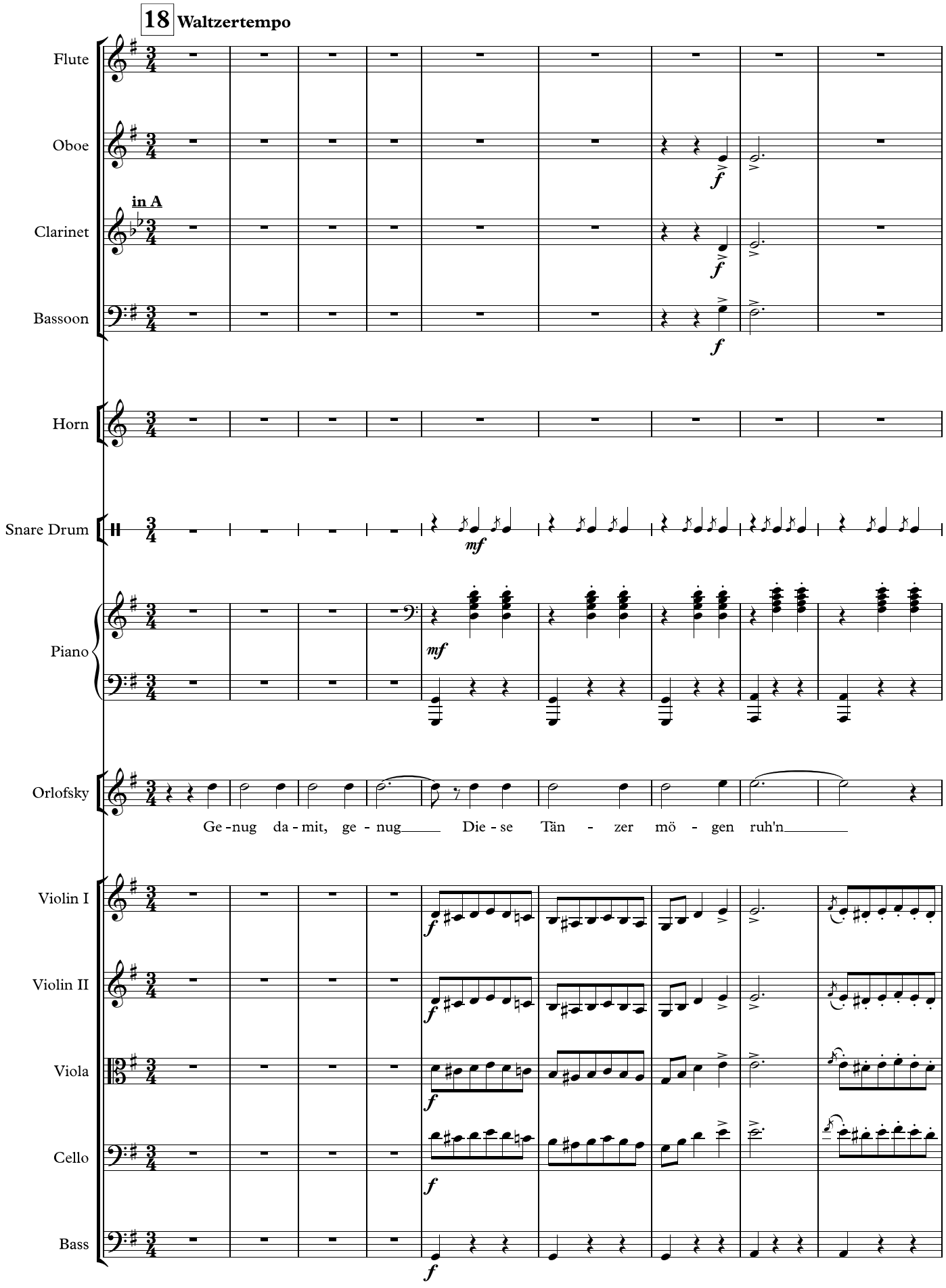

490
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
f
fz
p

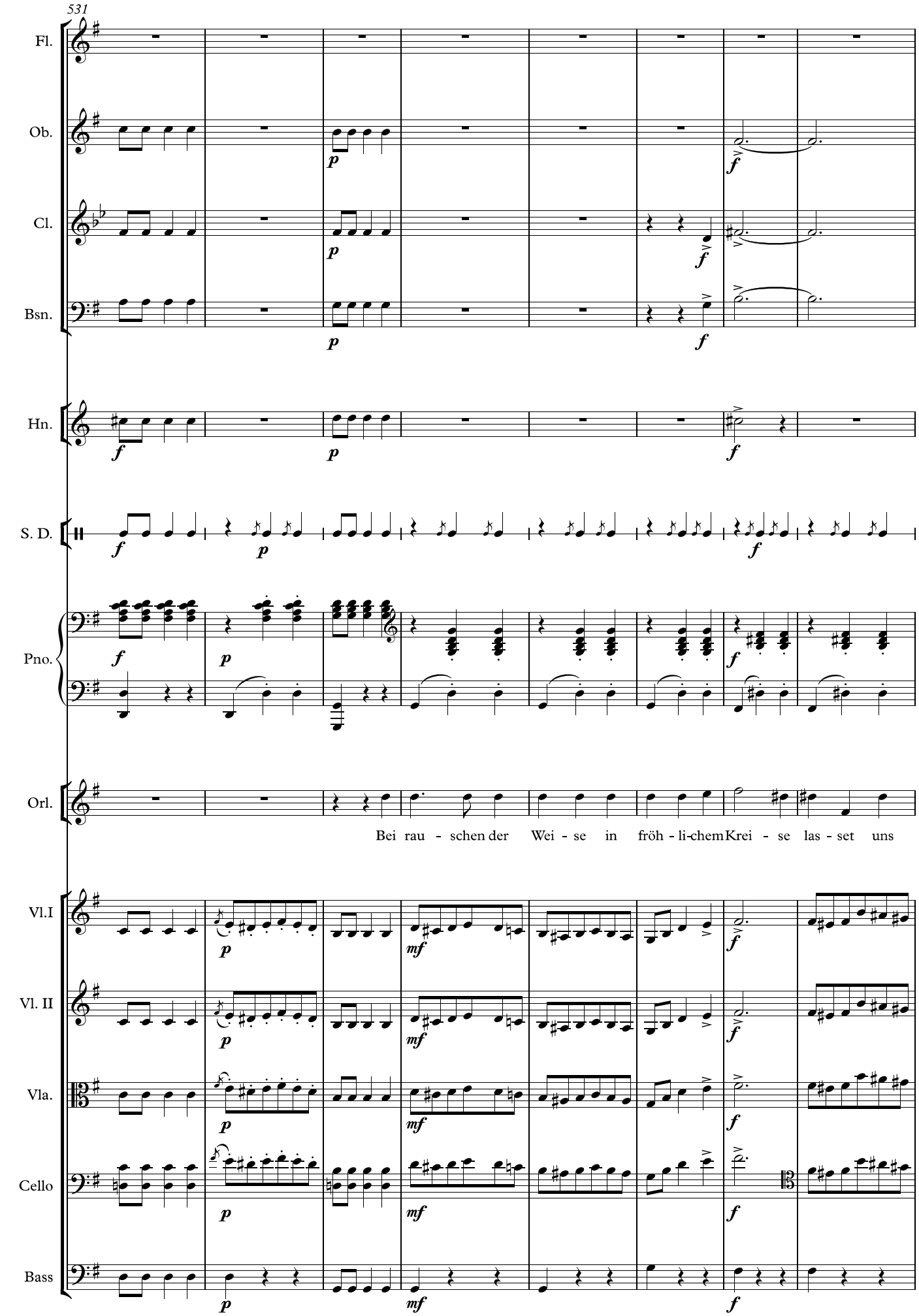

498
17 Più allegro
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

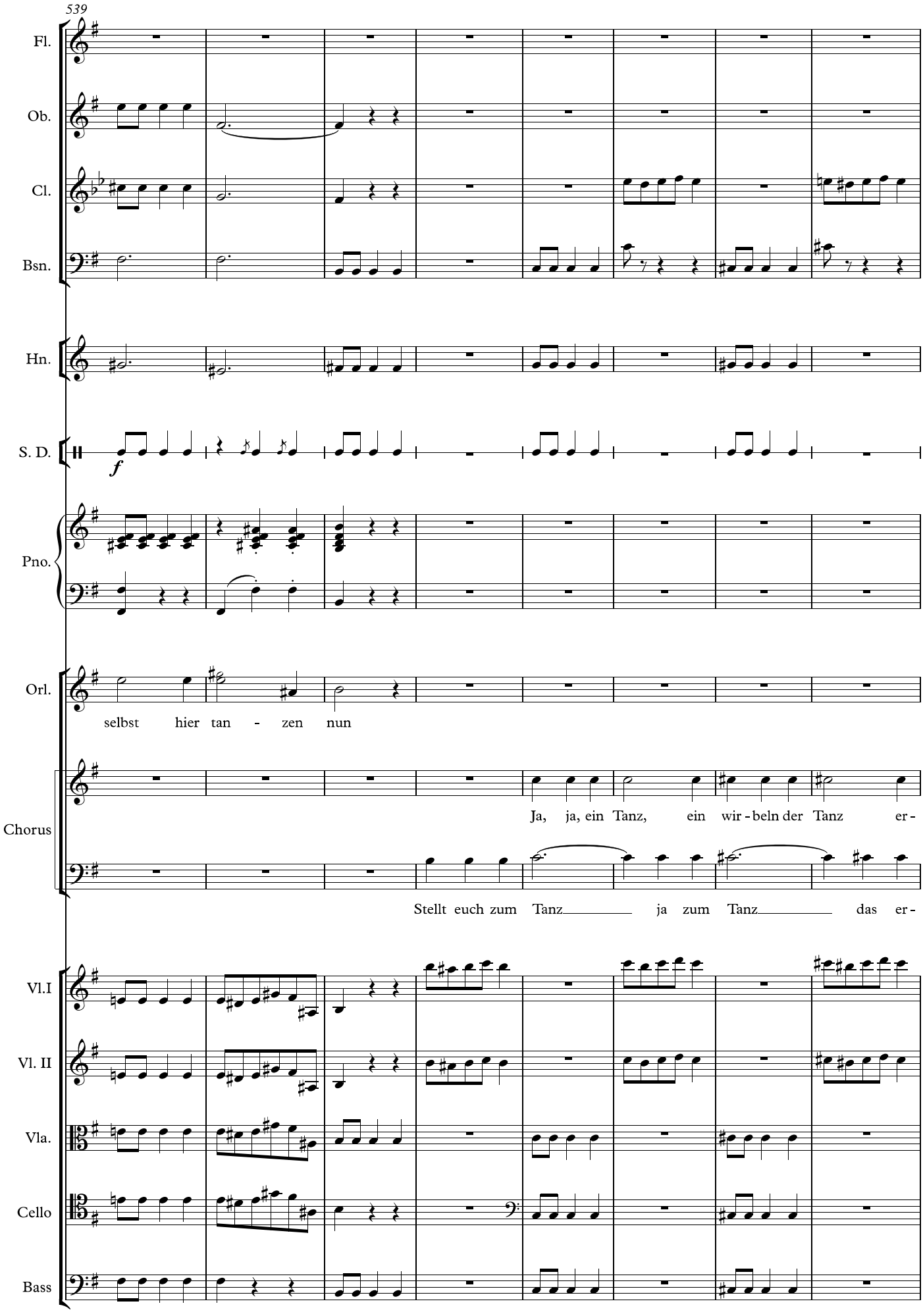

506
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
BD only
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

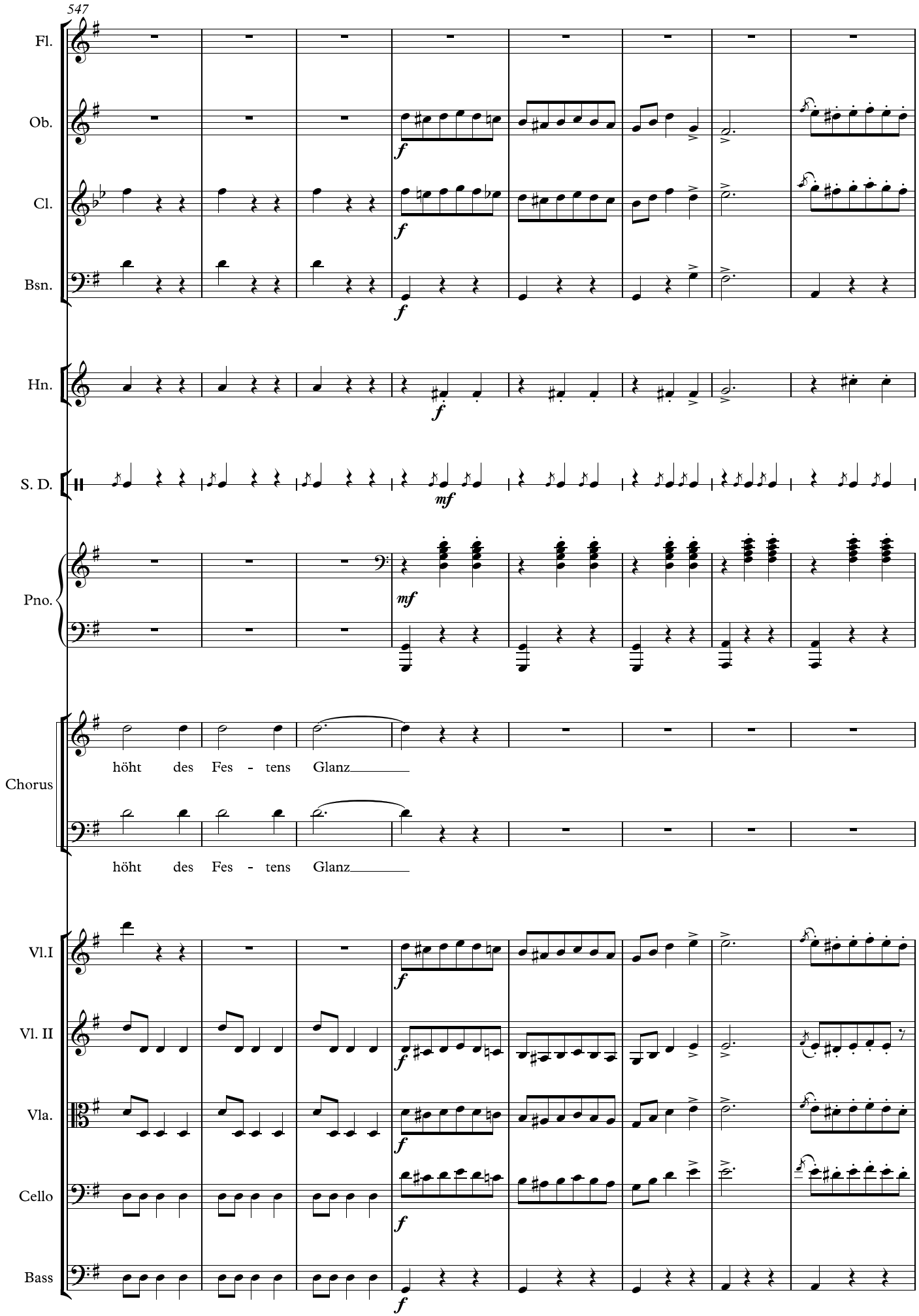

513
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass
ff
to Flute
+ Cym

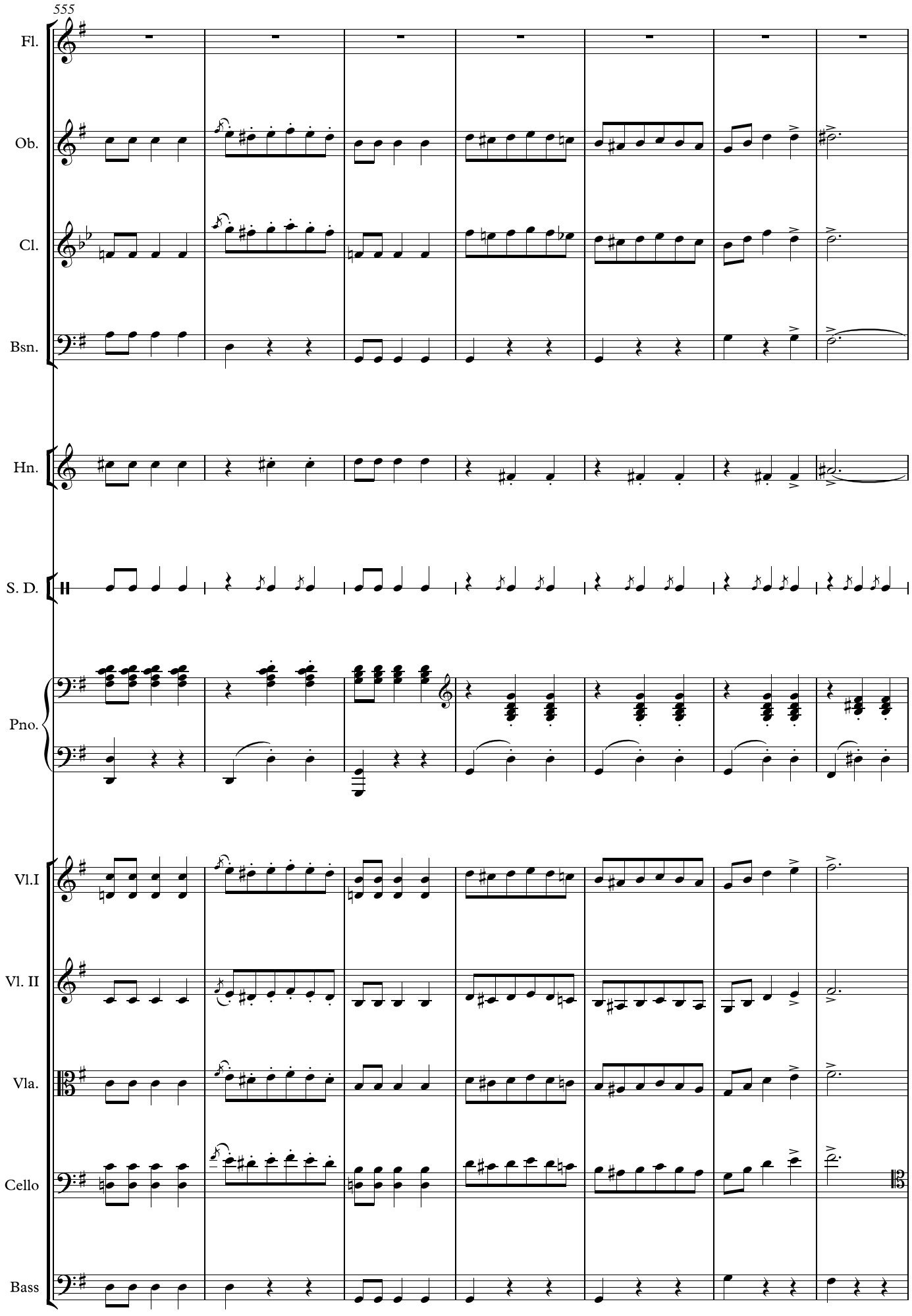
Finale II continued




531
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Orl.
Bei rau - schen der Wei - se in fröh - li-chem Krei - se las - set uns
Vl.I
Vl. II
Vla.
Cello
Bass


539
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
f
Pno.
Orl.
selbst hier tan - zen nun
Chorus
Ja, ja, ein Tanz, ein wir - beln der Tanz er -
Stellt euch zum Tanz ja zum Tanz das er -
Vl.I
Vl. II
Vla.
Cello
Bass


547
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Chorus
höht des Fes - tens Glanz
höht des Fes - tens Glanz
Vl.I
Vl. II
Vla.
Cello
Bass
f
mf


555
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass

562

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Pno.

Chorus

Ha, welch ein Fest, wel-che Nacht voll Freud

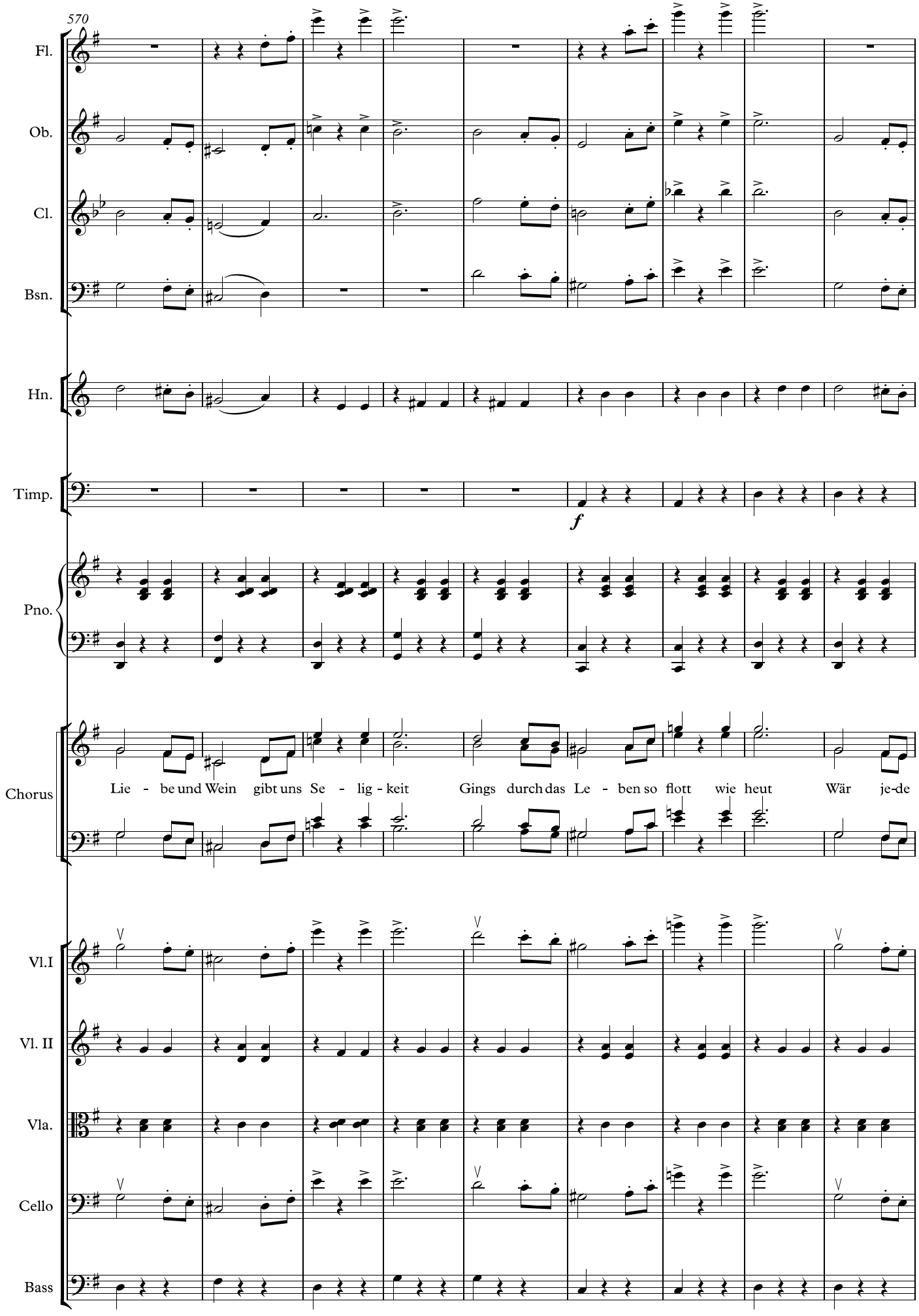
Vl.I

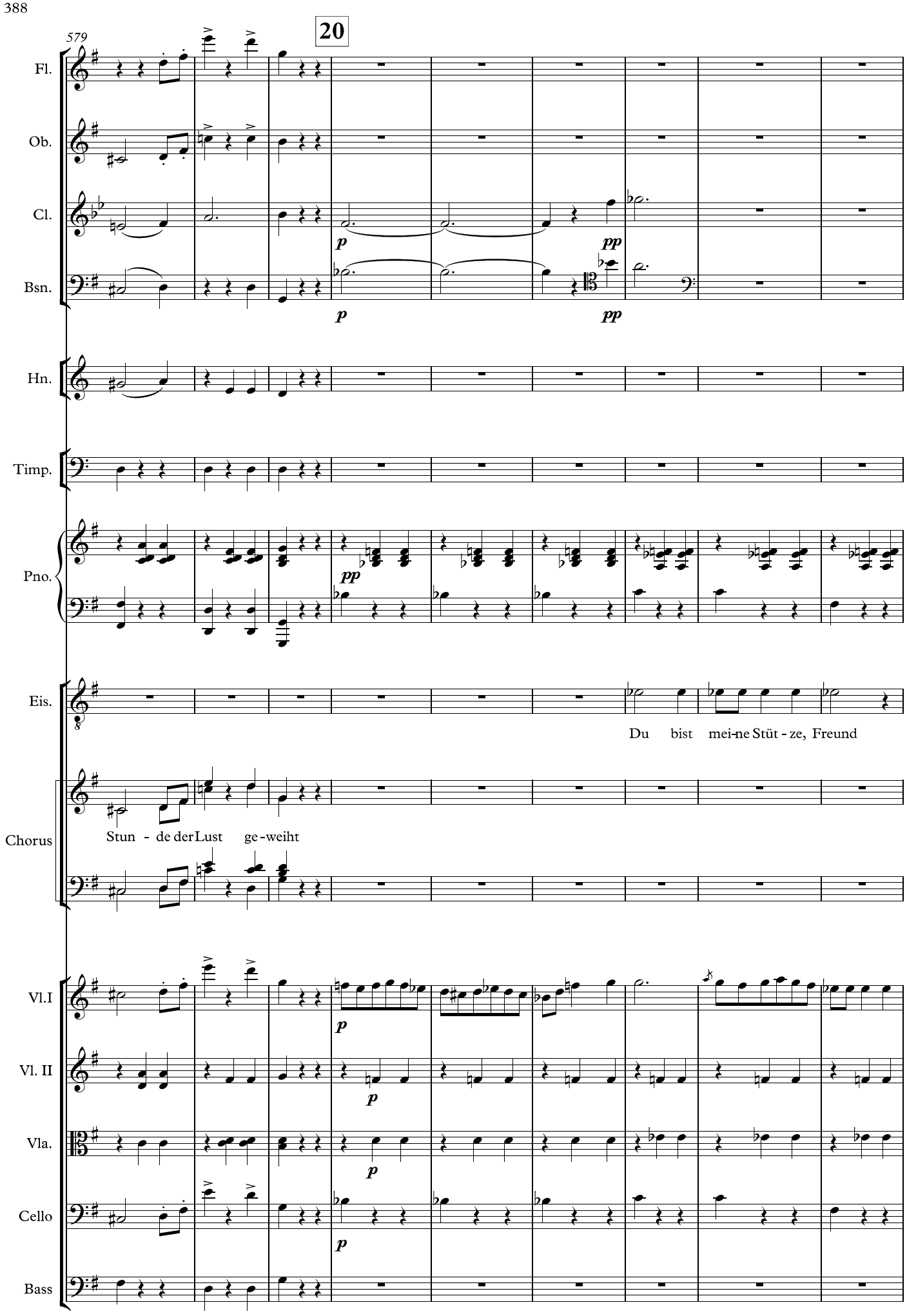
Vl. II

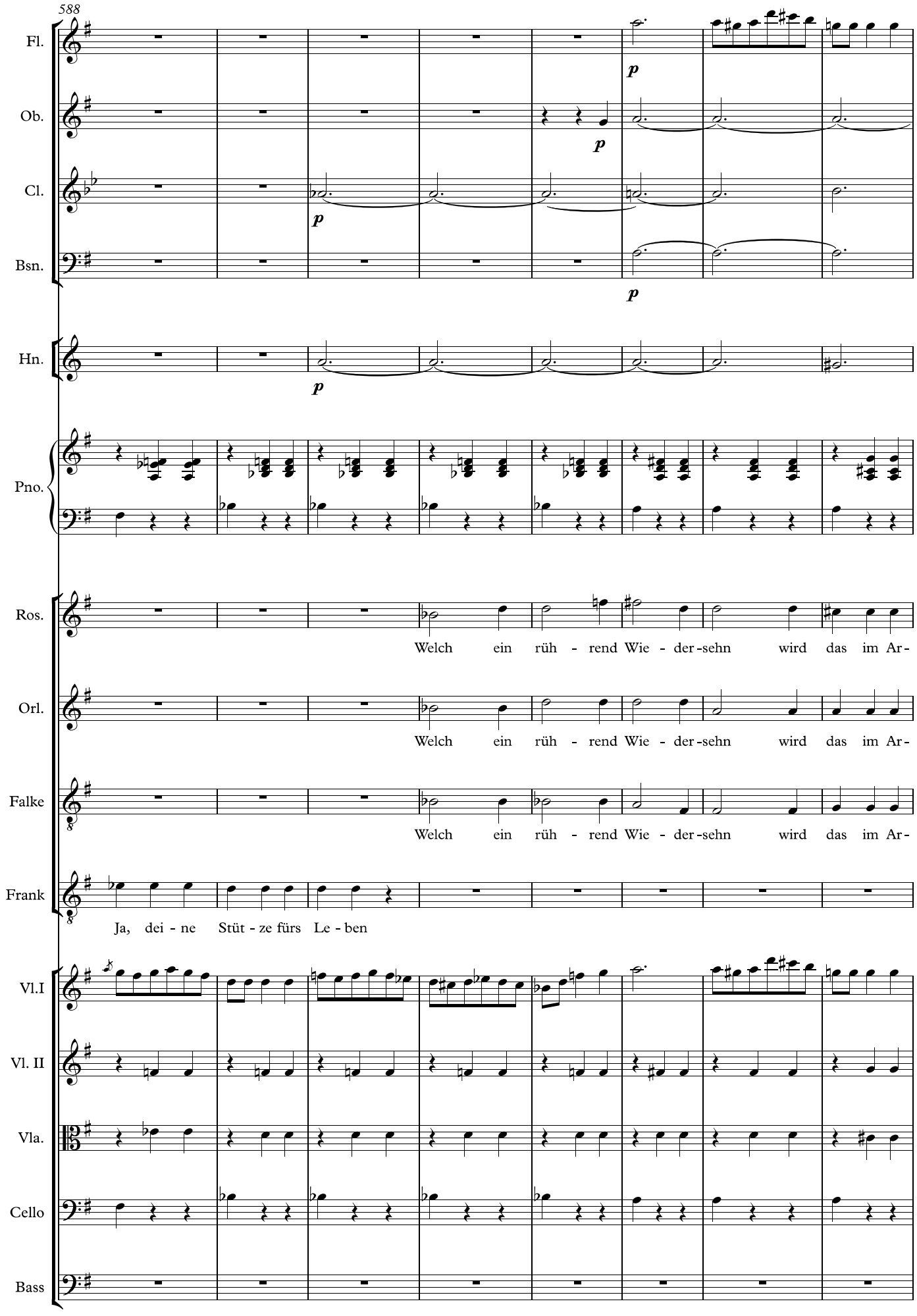
Vla.

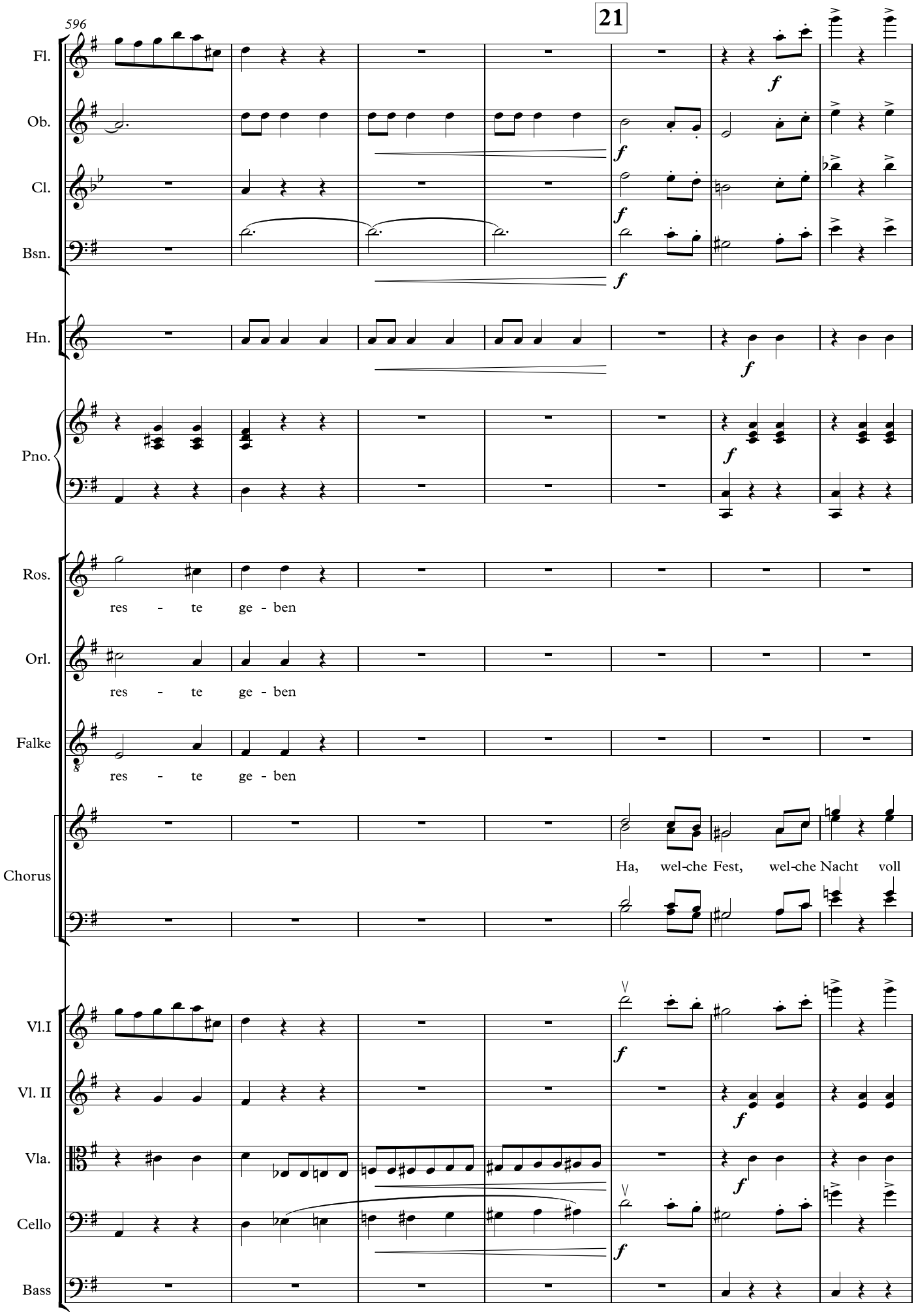
Cello

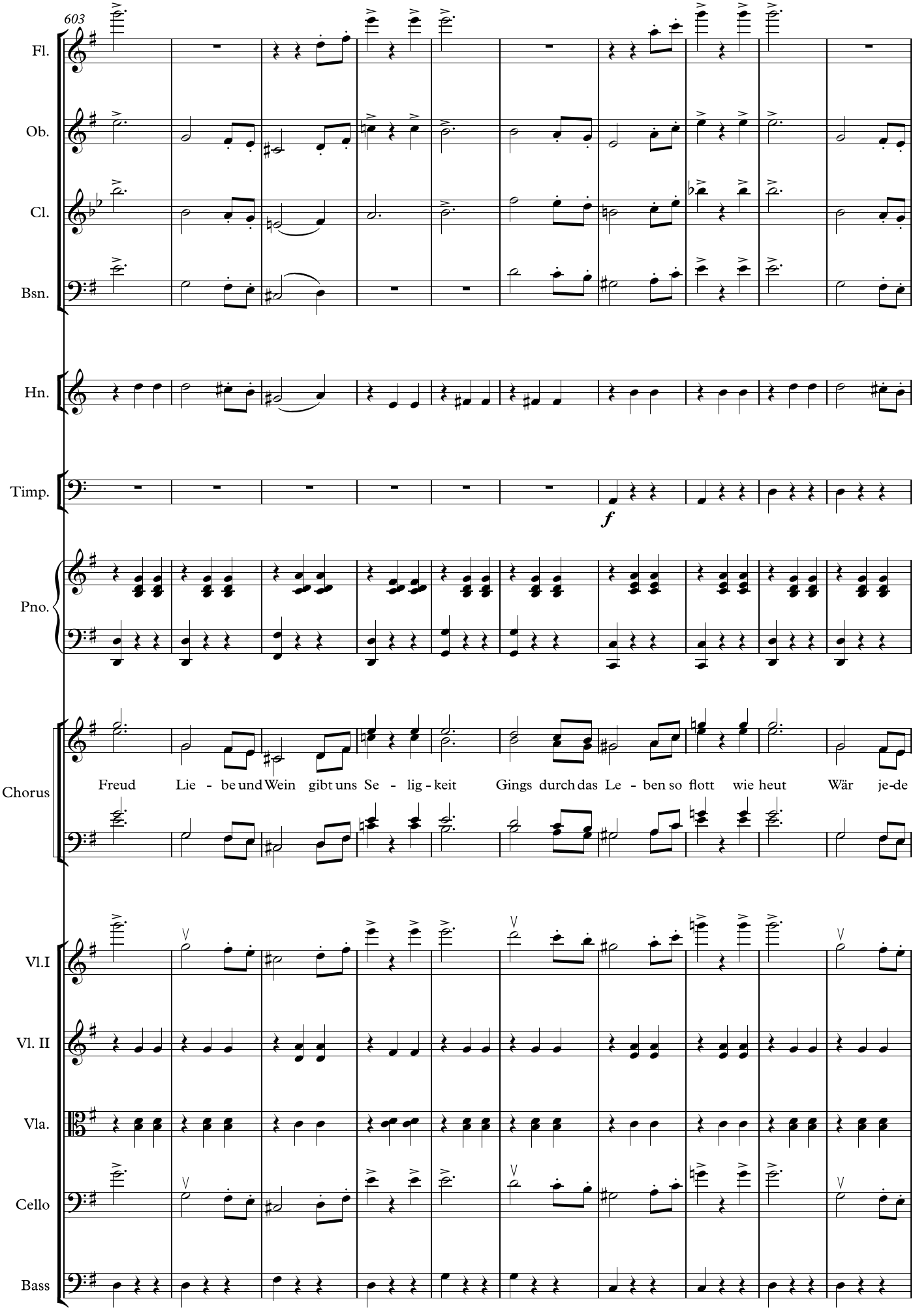
Bass

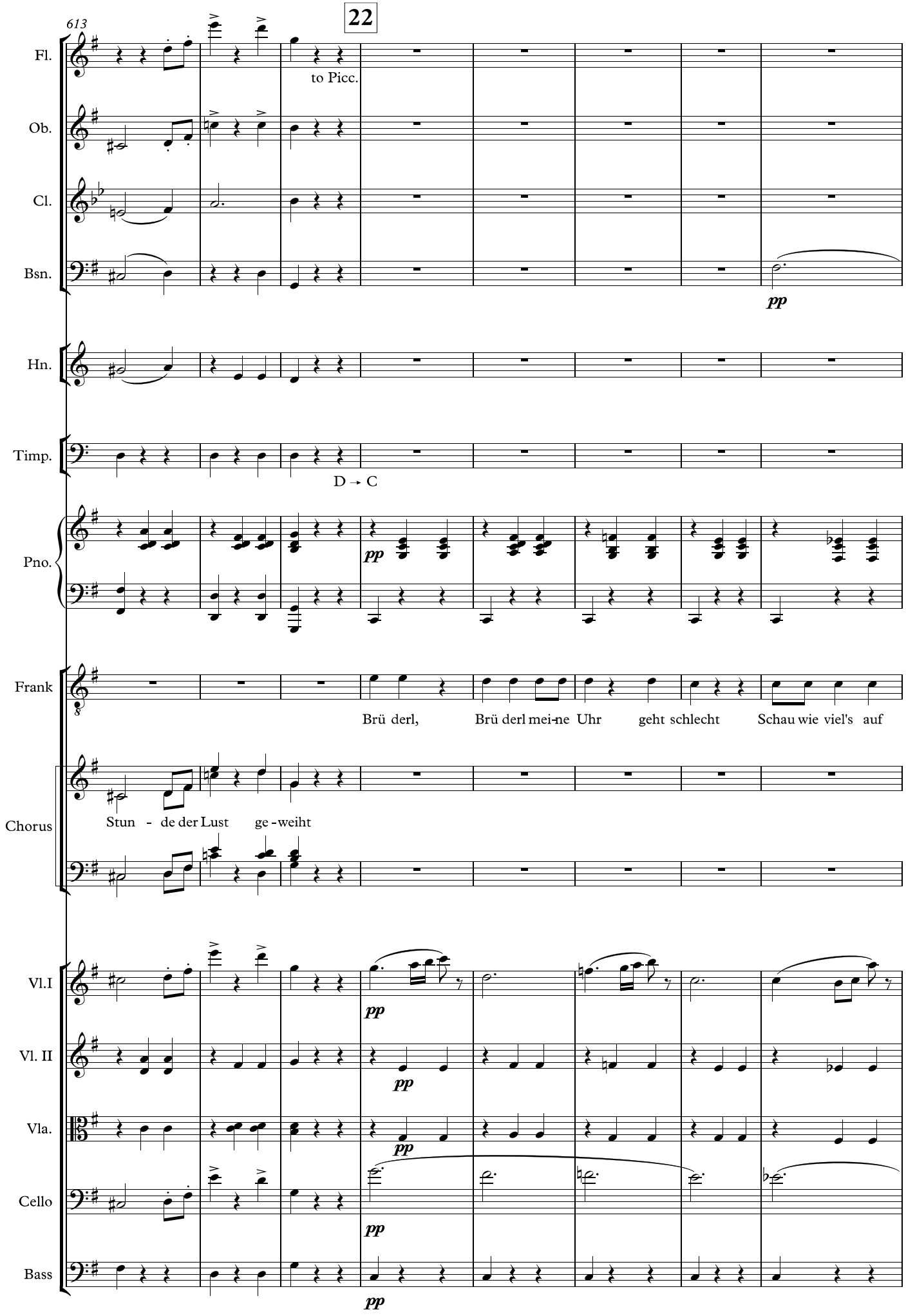

570
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
f
Pno.
Chorus
Lie - be und Wein gibt uns Se - lig - keit Gings durch das Le - ben so flott wie heut Wär je-de
Vl.I
Vl. II
Vla.
Cello
Bass

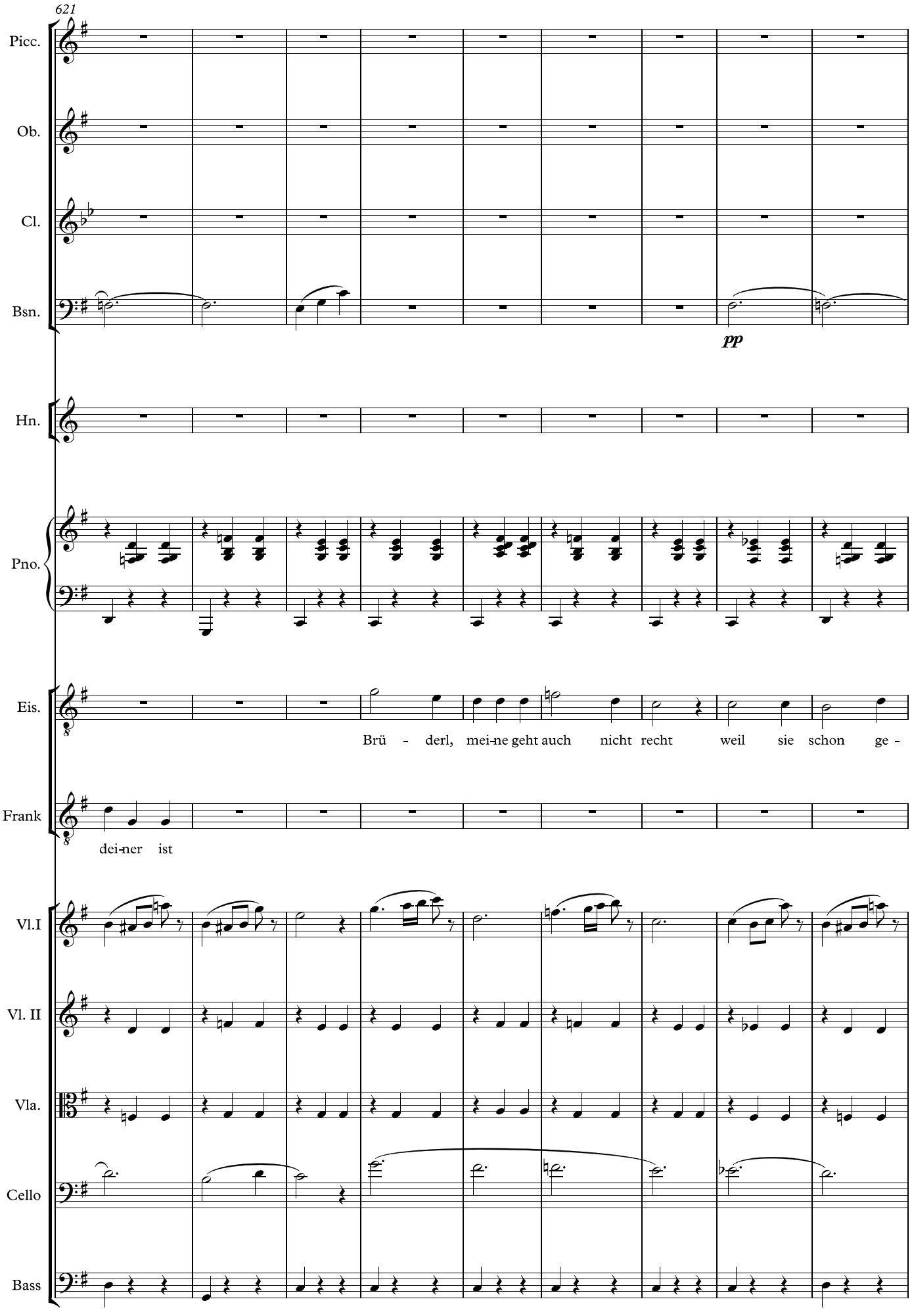

579
20
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Eis.
Du bist mei-ne Stüt - ze, Freund
Chorus
Stun - de der Lust ge - weiht
Vl.I
Vl. II
Vla.
Cello
Bass

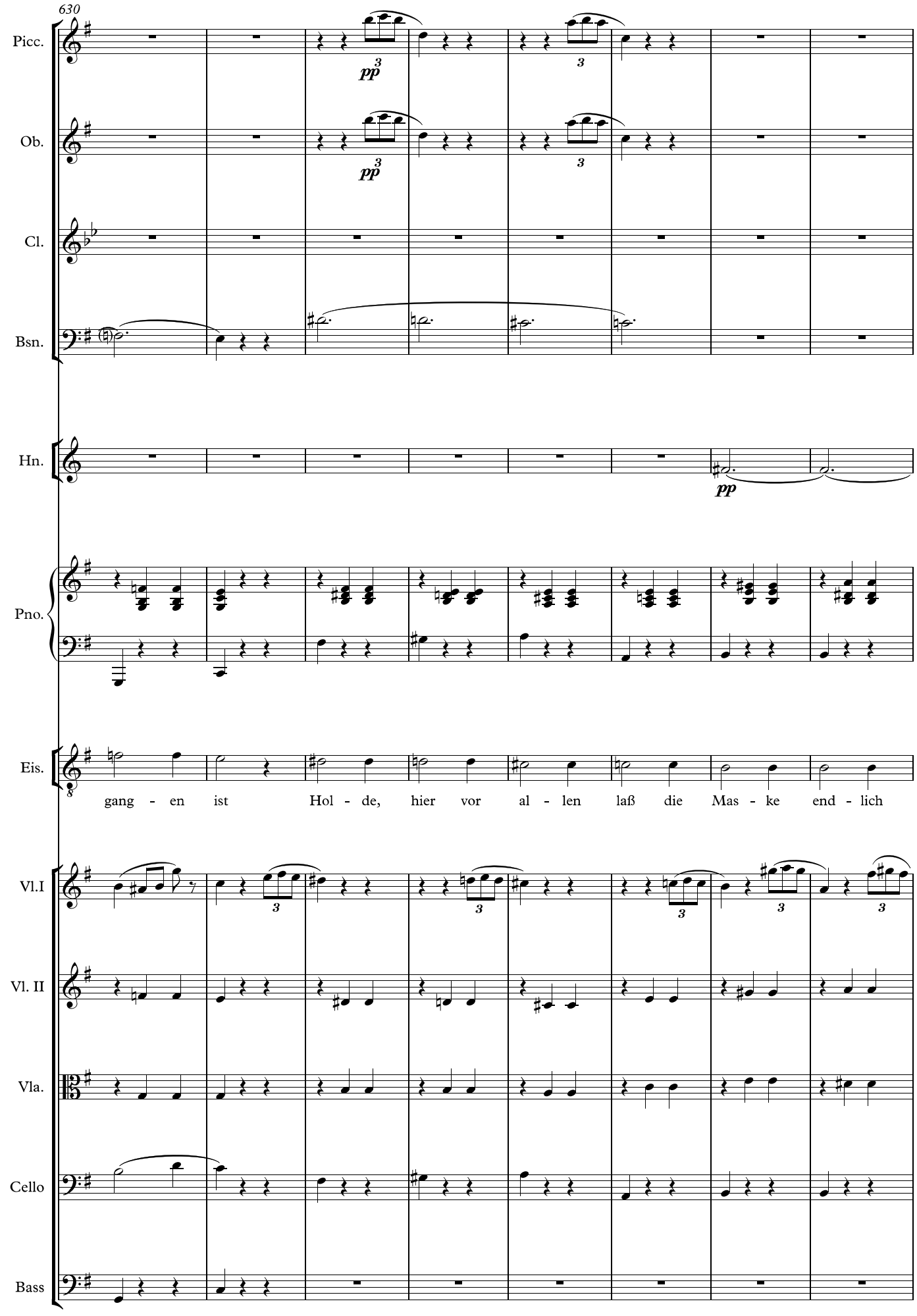

588
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Orl.
Falke
Frank
Vl.I
Vl. II
Vla.
Cello
Bass
p
Welch ein rüh - rend Wie - der-sehn wird das im Ar-
Ja, dei - ne Stüt - ze fürs Le - ben

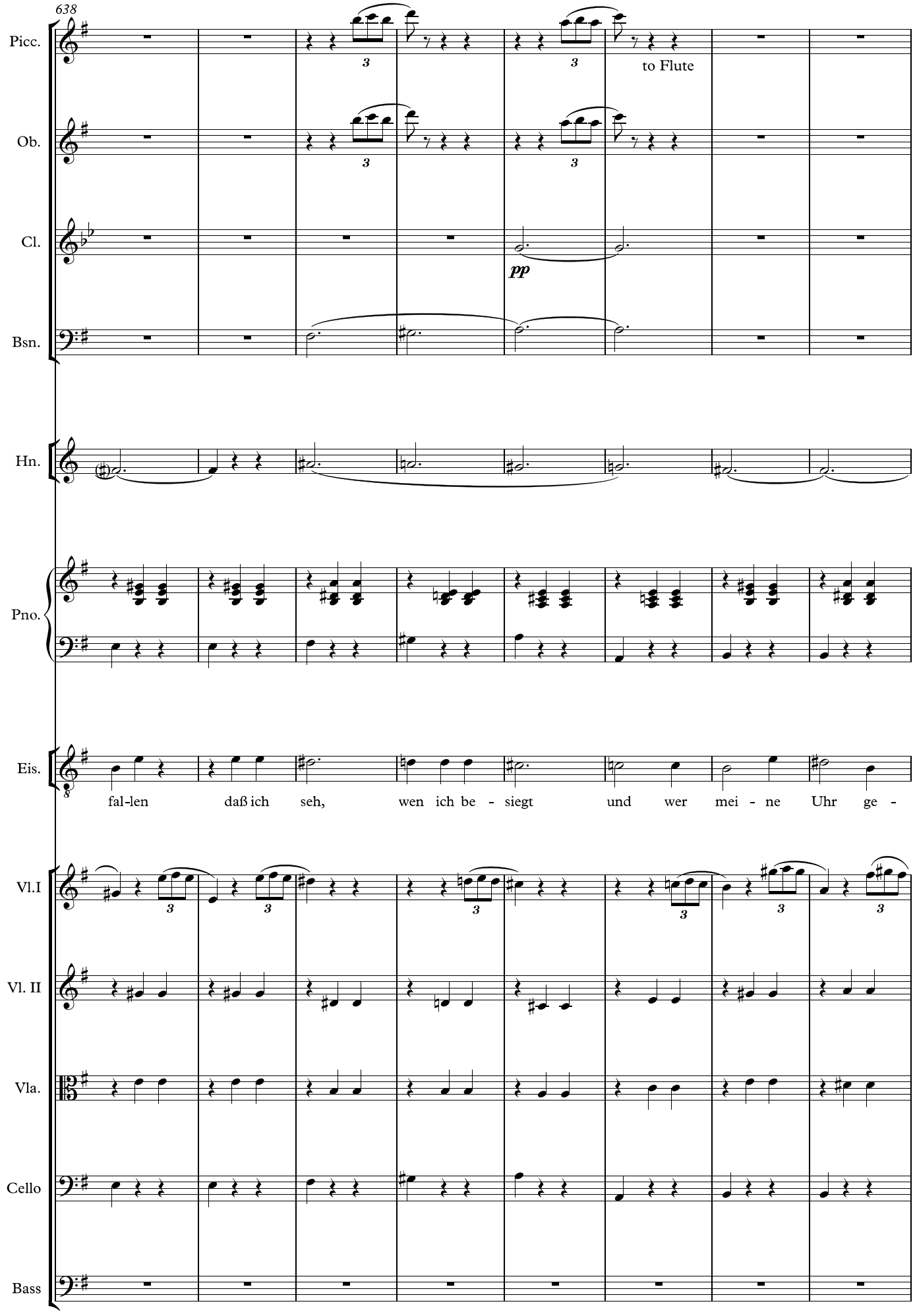

596
21
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
res - te ge - ben
Orl.
res - te ge - ben
Falke
res - te ge - ben
Chorus
Ha, wel-che Fest, wel-che Nacht voll
Vl.I
Vl. II
Vla.
Cello
Bass

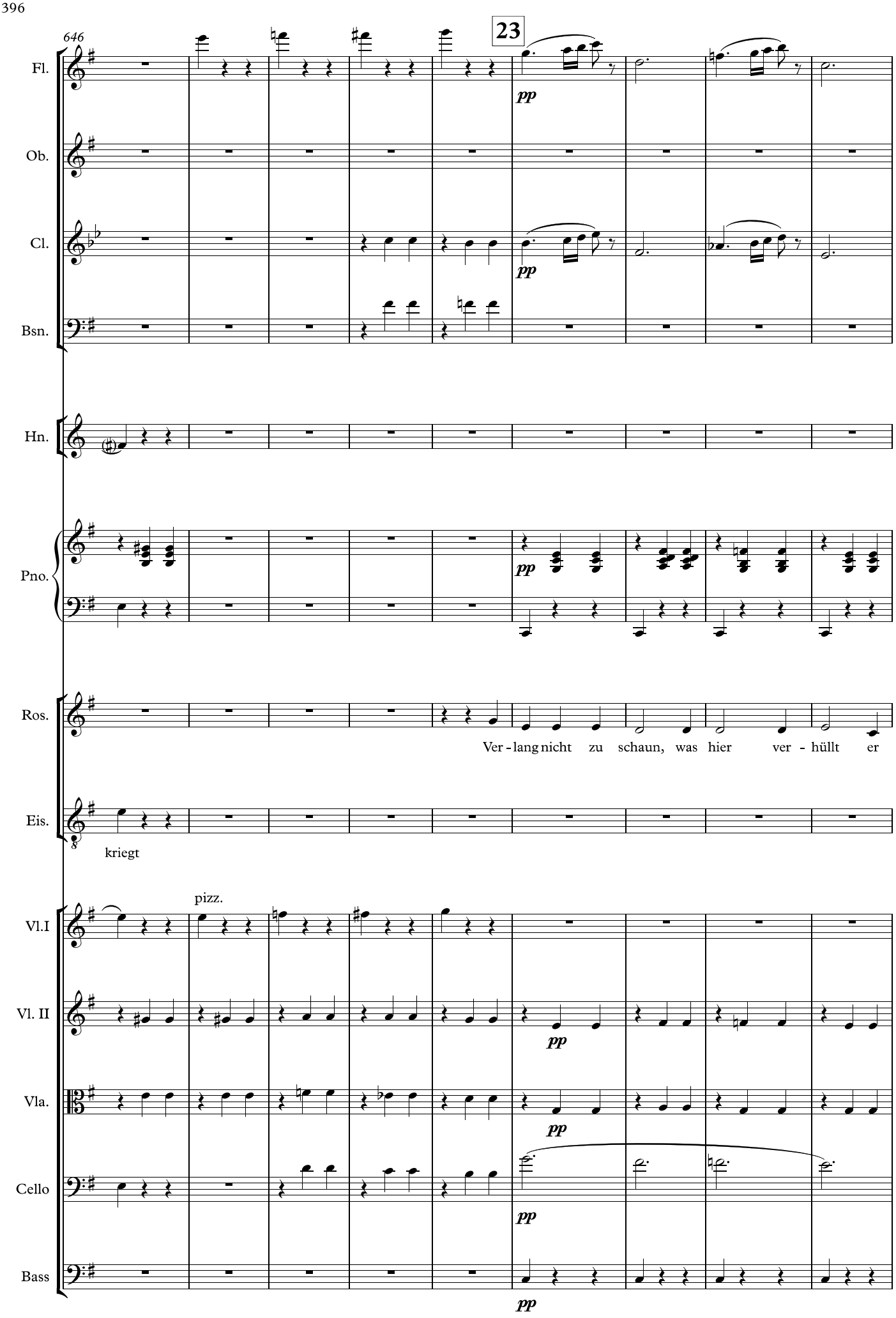

603
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
f
Pno.
Chorus
Freud Lie - be und Wein gibt uns Se - lig - keit Gings durch das Le - ben so flott wie heut Wär je-de
Vl.I
Vl. II
Vla.
Cello
Bass

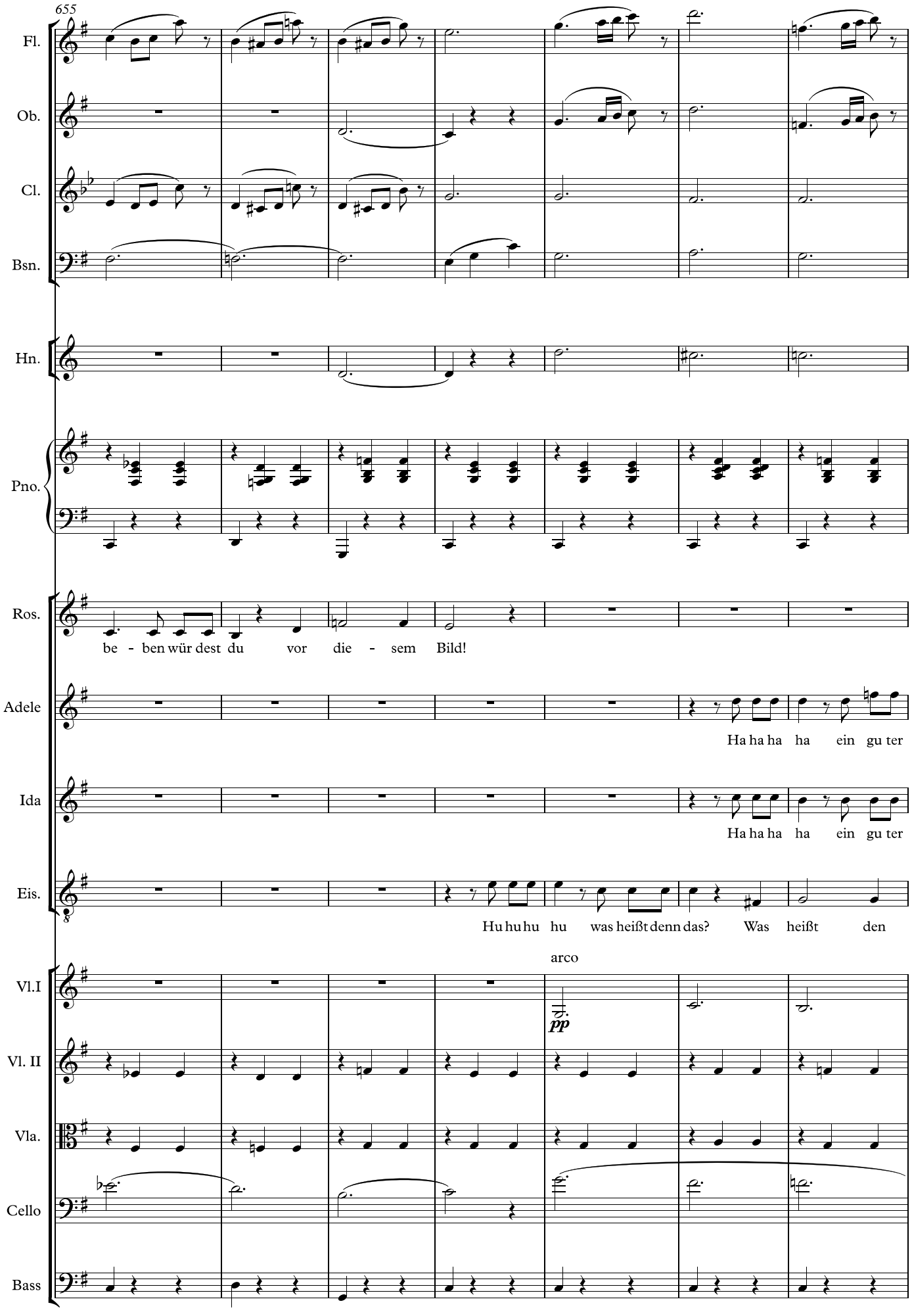

22
613
Fl.
to Picc.
Ob.
Cl.
Bsn.
pp
Hn.
Timp.
D → C
Pno.
pp
Frank
Brü derl, Brü derl mei-ne Uhr geht schlecht Schau wie viel's auf
Chorus
Stun - de der Lust ge-weiht
Vl.I
pp
Vl. II
pp
Vla.
pp
Cello
pp
Bass
pp

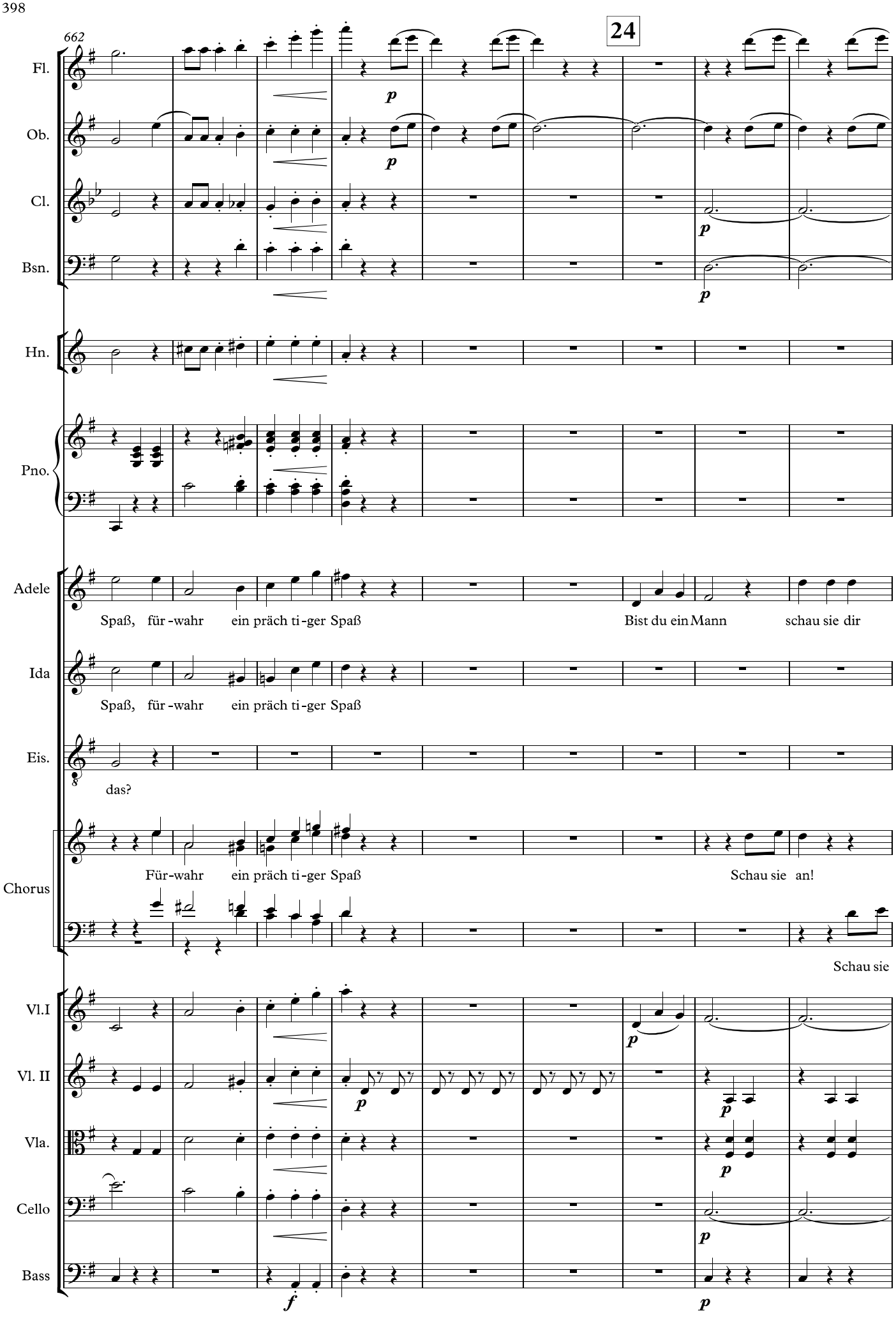

621
Picc.
Ob.
Cl.
Bsn.
pp
Hn.
Pno.
Eis.
Brü - derl, mei-ne geht auch nicht recht weil sie schon ge -
Frank
dei-ner ist
Vl.I
Vl. II
Vla.
Cello
Bass

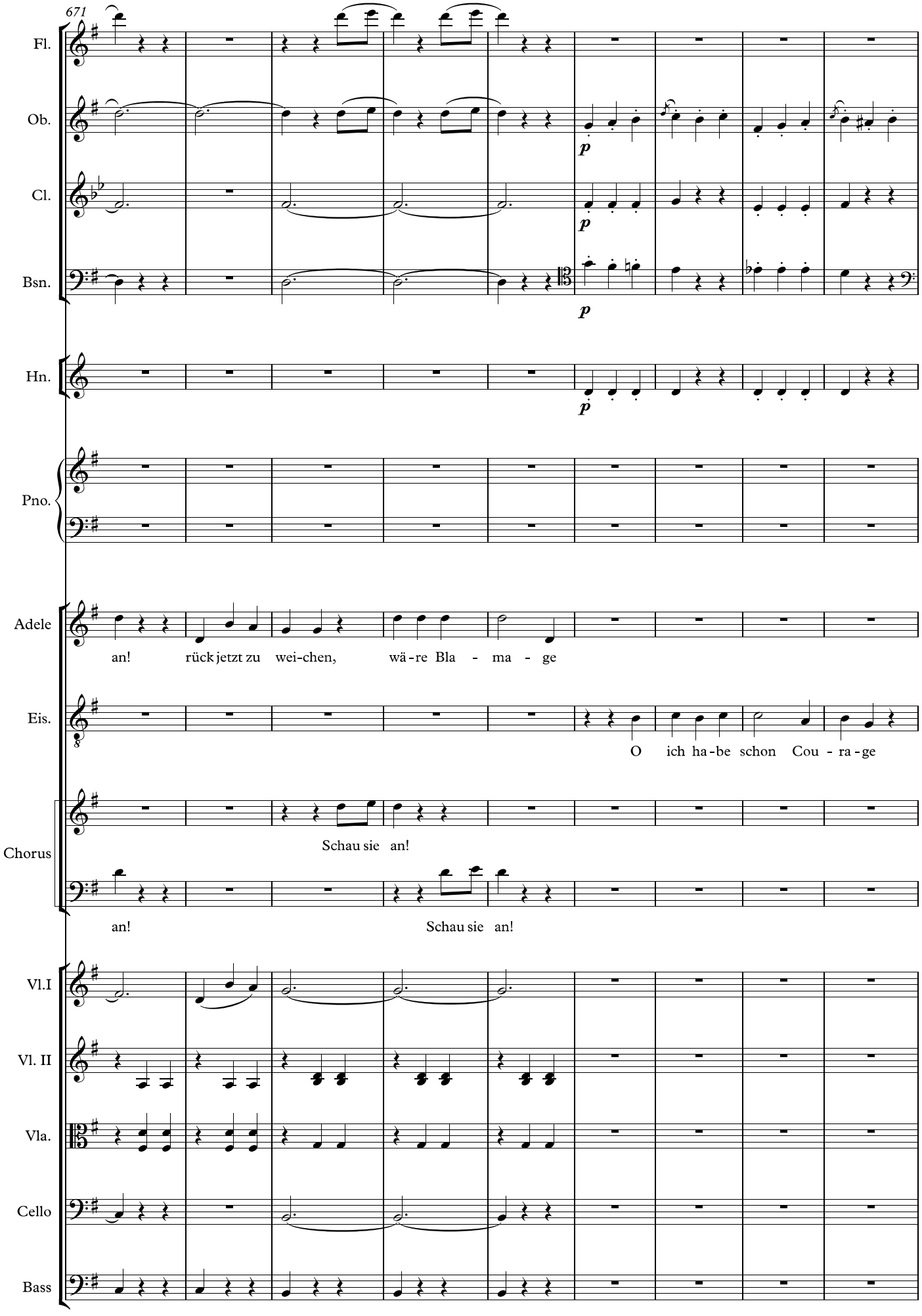

630
Picc.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
gang - en ist Hol - de, hier vor al - len laß die Mas - ke end - lich
Vl.I
Vl. II
Vla.
Cello
Bass
pp
3

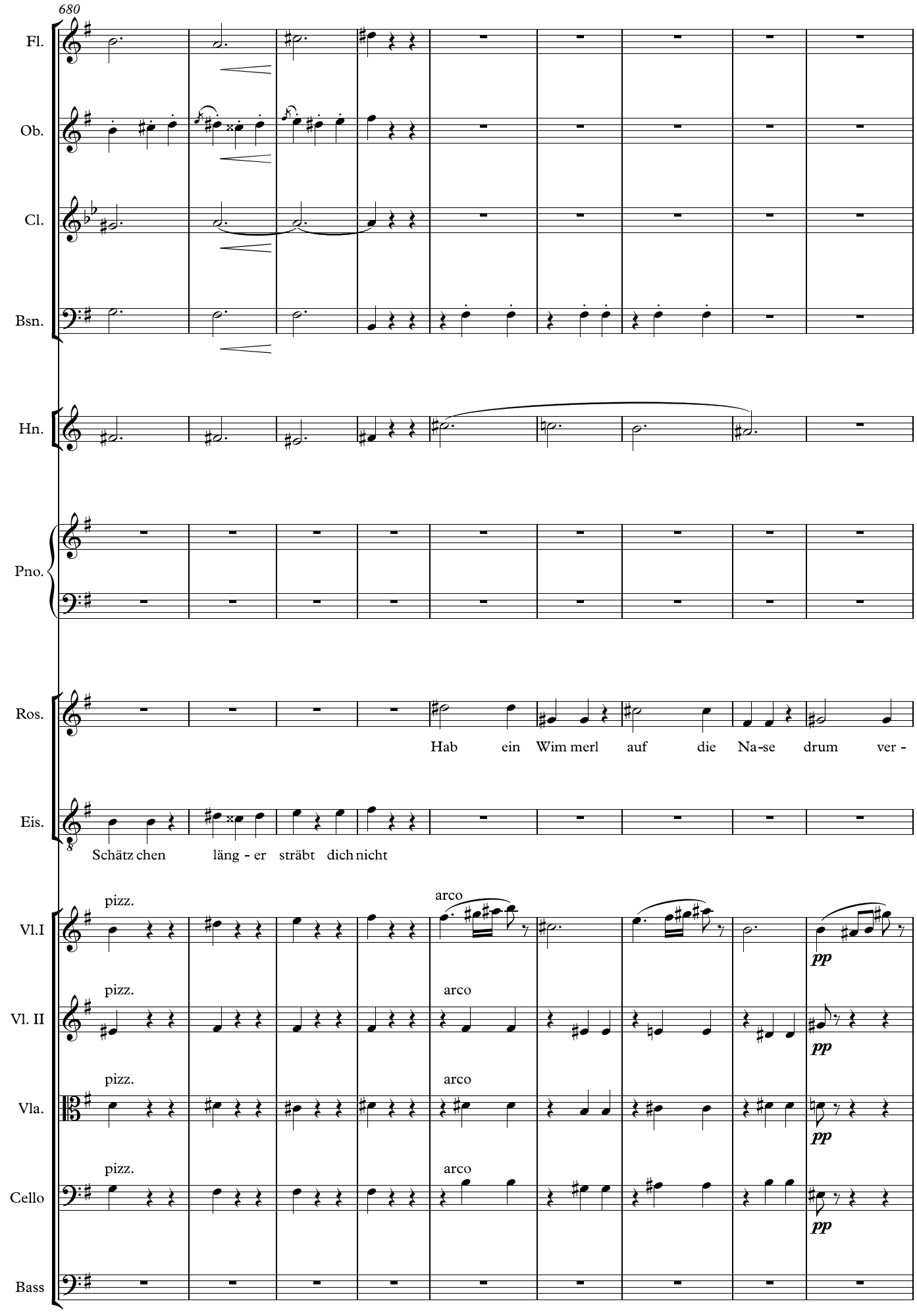

638
Picc.
to Flute
Ob.
Cl.
pp
Bsn.
Hn.
Pno.
Eis.
fal-len daß ich seh, wen ich be - siegt und wer mei - ne Uhr ge -
Vl.I
Vl. II
Vla.
Cello
Bass

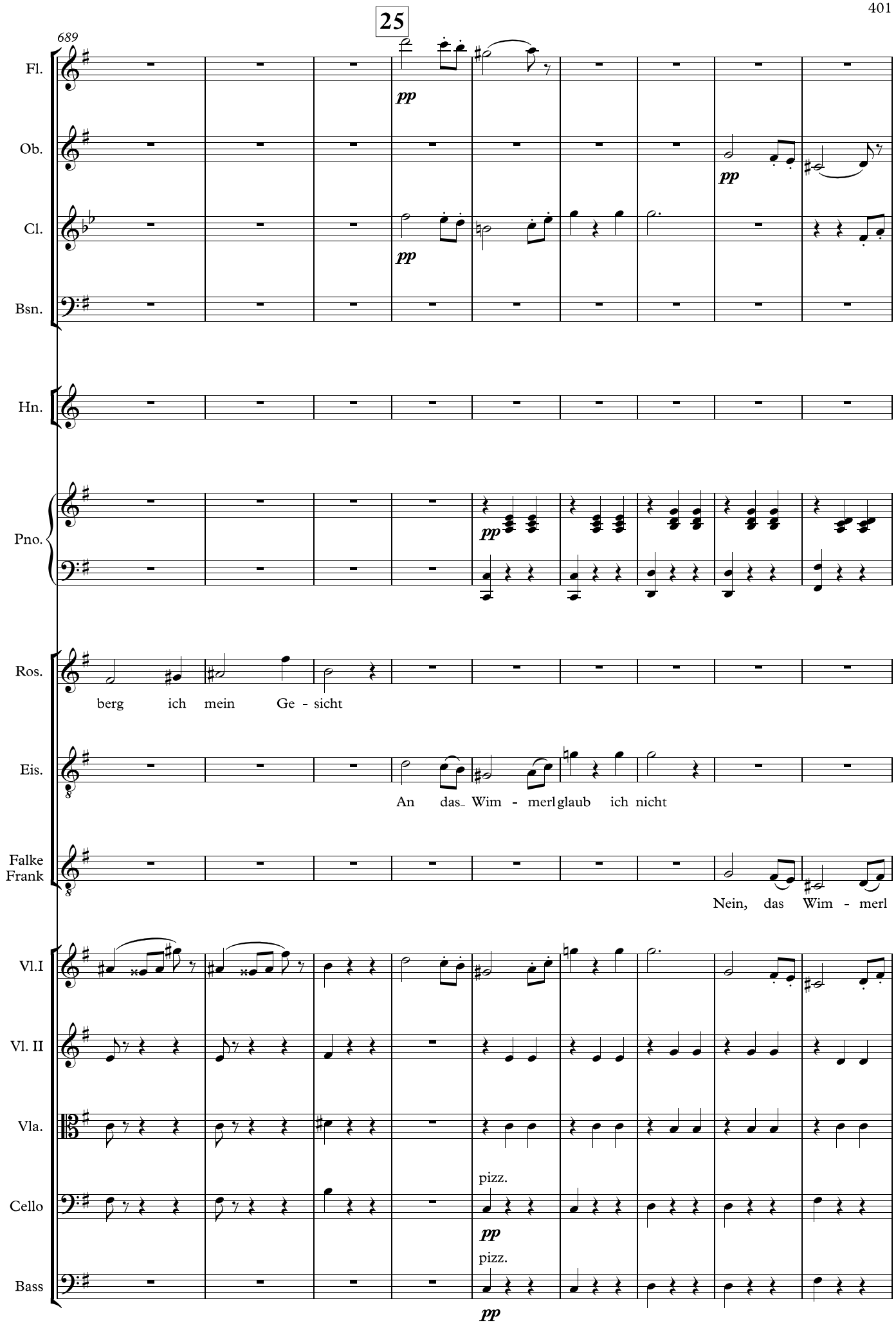

646
23
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Eis.
Vl.I
Vl. II
Vla.
Cello
Bass
pp
Ver - lang nicht zu schaun, was hier ver - hüllt er
kriegt
pizz.

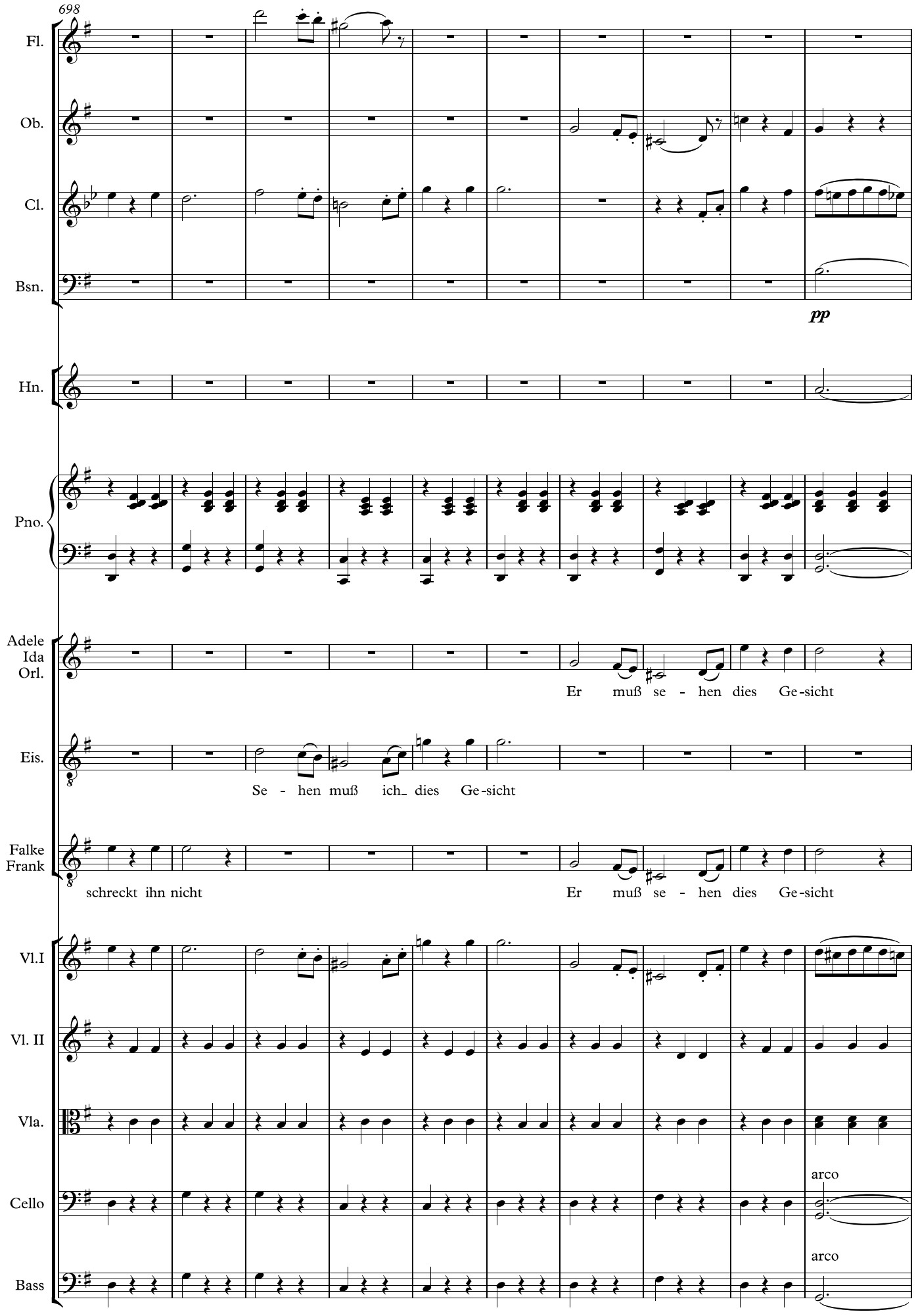

655
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
be - ben wür dest du vor die - sem Bild!
Adele
Ha ha ha ha ein gu ter
Ida
Ha ha ha ha ein gu ter
Eis.
Hu hu hu hu was heißt denn das? Was heißt den
arco
pp
Vl.I
Vl. II
Vla.
Cello
Bass

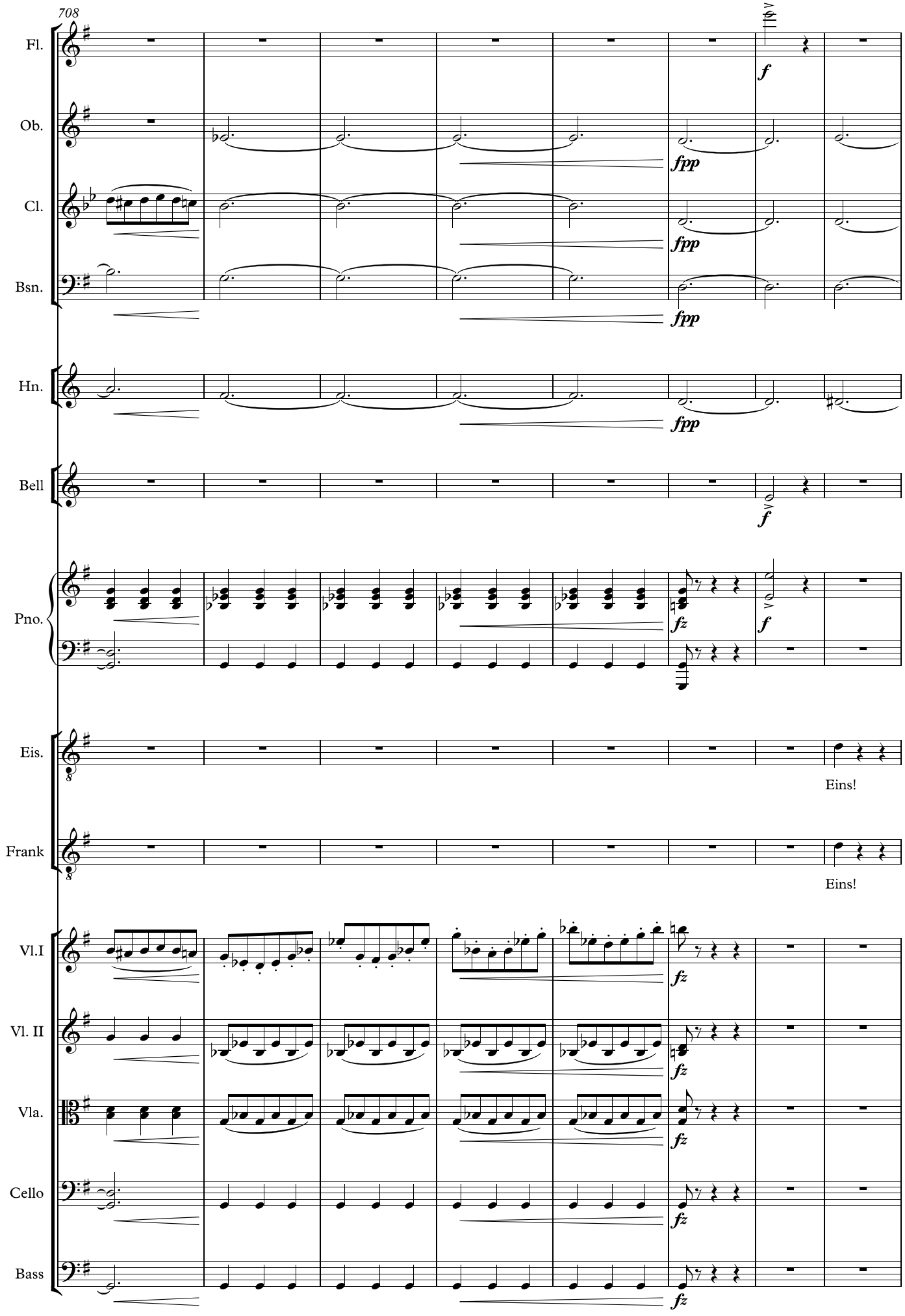

662
24
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
Spaß, für-wahr ein präch ti-ger Spaß
Bist du ein Mann schau sie dir
Ida
Spaß, für-wahr ein präch ti-ger Spaß
Eis.
das?
Chorus
Für-wahr ein präch ti-ger Spaß
Schau sie an!
Schau sie
Vl.I
Vl. II
Vla.
Cello
Bass

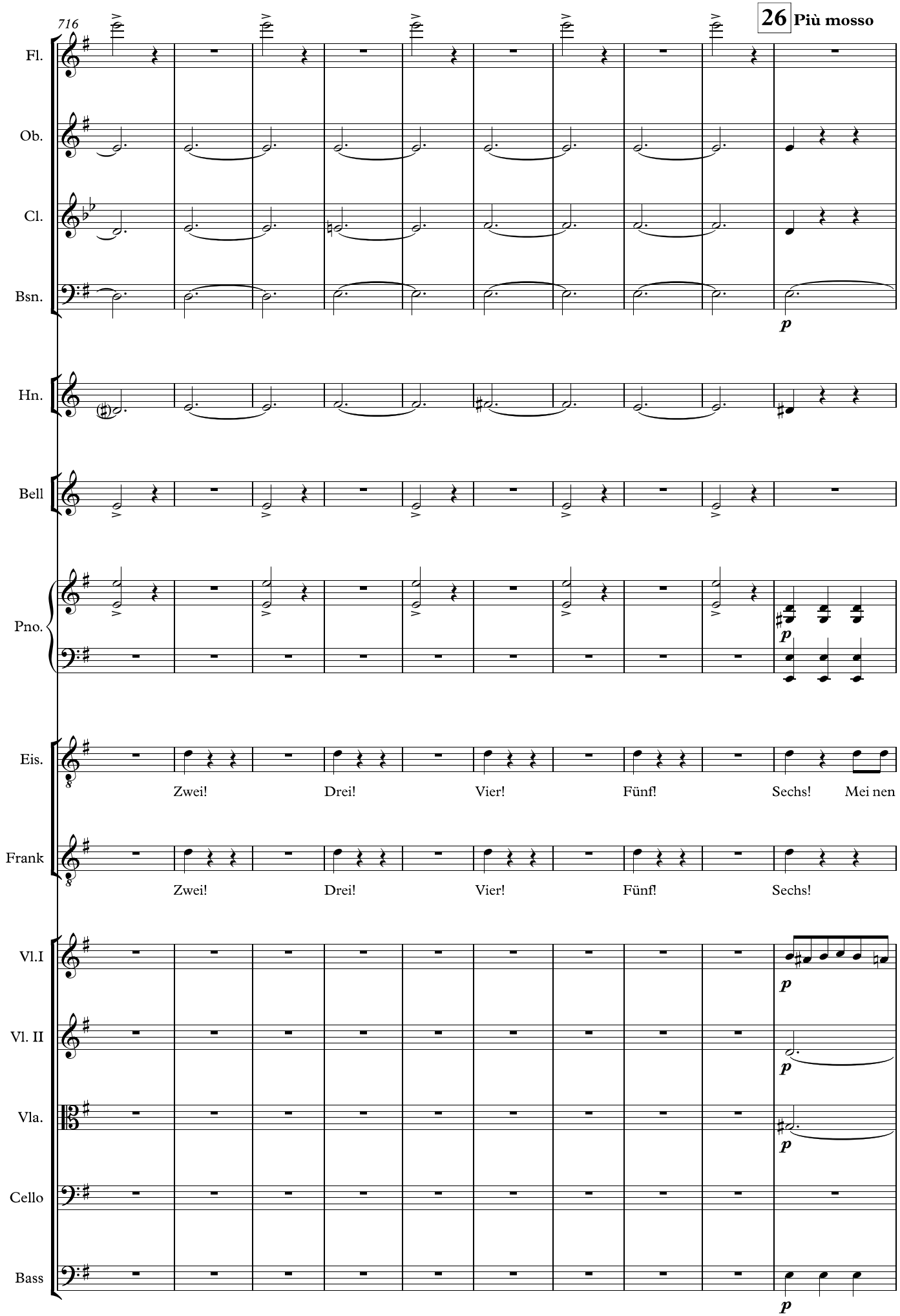

671
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Adele
an! rück jetzt zu wei-chen, wä-re Bla - ma - ge
Eis.
O ich ha-be schon Cou - ra-ge
Chorus
Schau sie an!
an! Schau sie an!
Vl.I
Vl. II
Vla.
Cello
Bass

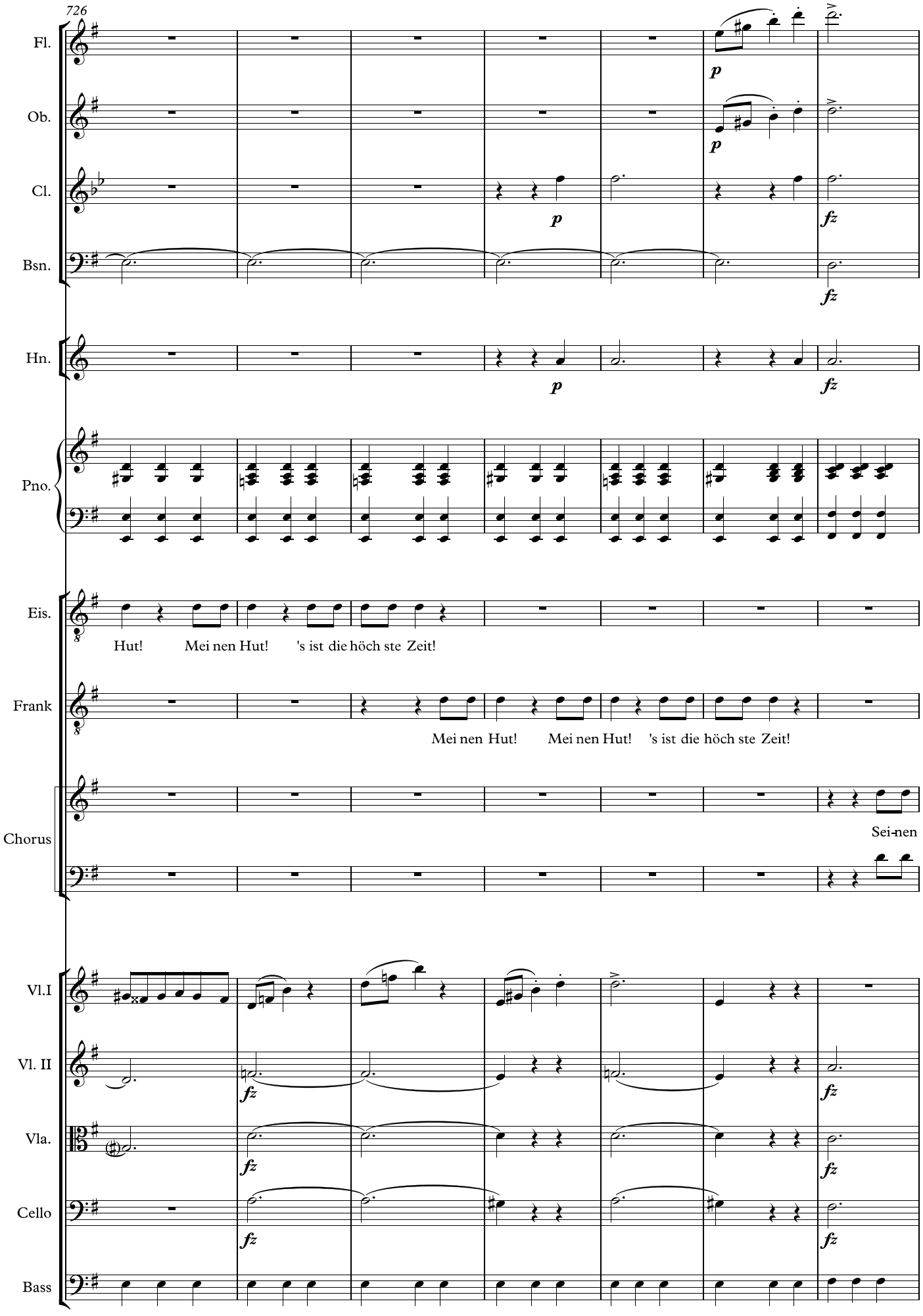

680
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
Hab ein Wim merl auf die Na-se drum ver -
Eis.
Schätz chen läng - er sträbt dich nicht
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
arco
pp

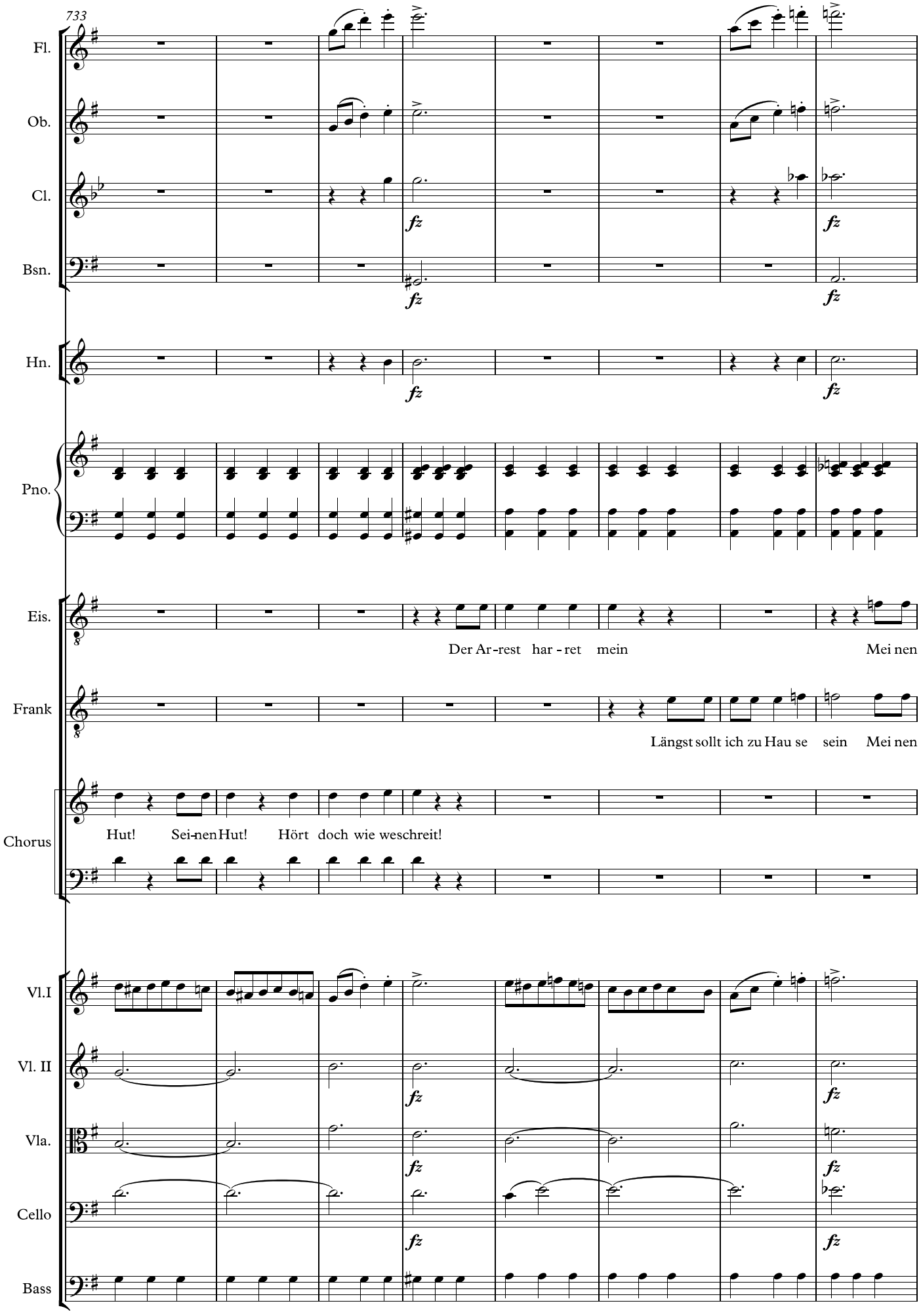

25
689
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Ros.
berg ich mein Ge - sicht
Eis.
An das_ Wim - merl glaub ich nicht
Falke
Frank
Nein, das Wim - merl
Vl.I
Vl. II
Vla.
Cello
Bass
pizz.
pizz.
pp

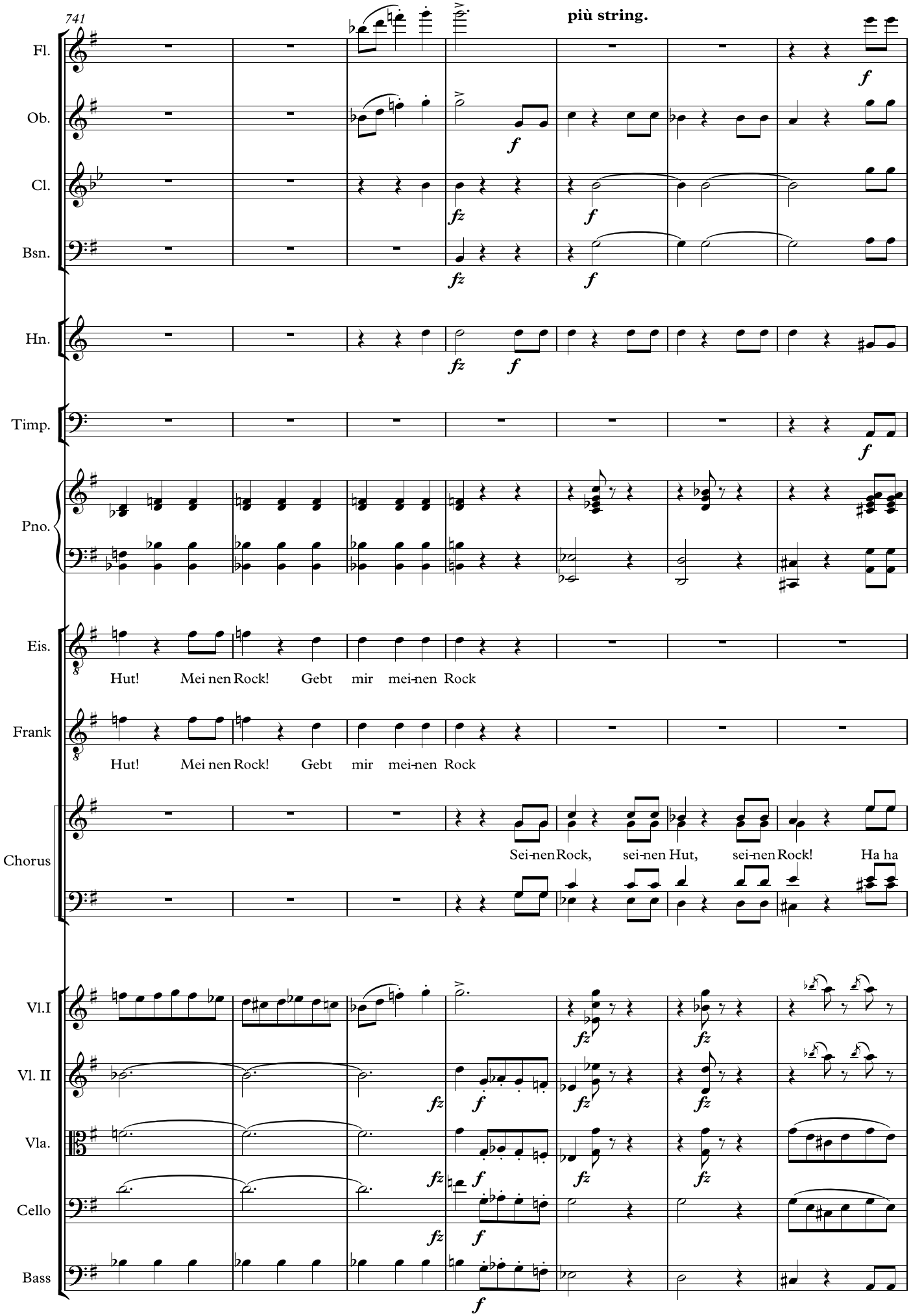

698
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Pno.
Adele
Ida
Orl.
Er muß se - hen dies Ge-sicht
Eis.
Se - hen muß ich_ dies Ge-sicht
Falke
Frank
schreckt ihn nicht
Er muß se - hen dies Ge-sicht
Vl.I
Vl. II
Vla.
Cello
arco
Bass
arco

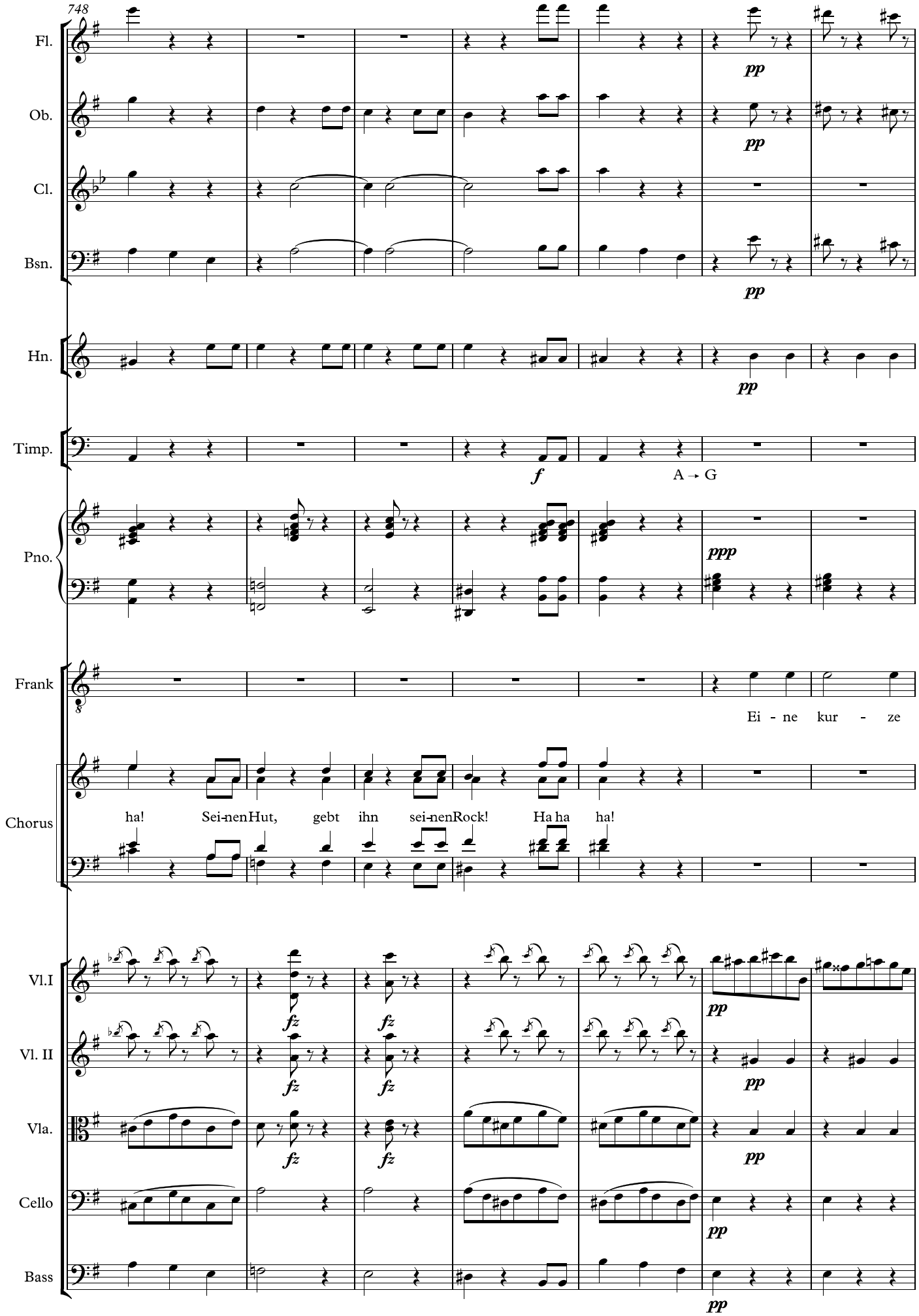

708
Fl.
Ob.
Cl.
Bsn.
Hn.
Bell
Pno.
Eis.
Frank
Vl.I
Vl. II
Vla.
Cello
Bass
f
fpp
fz
Eins!
Eins!

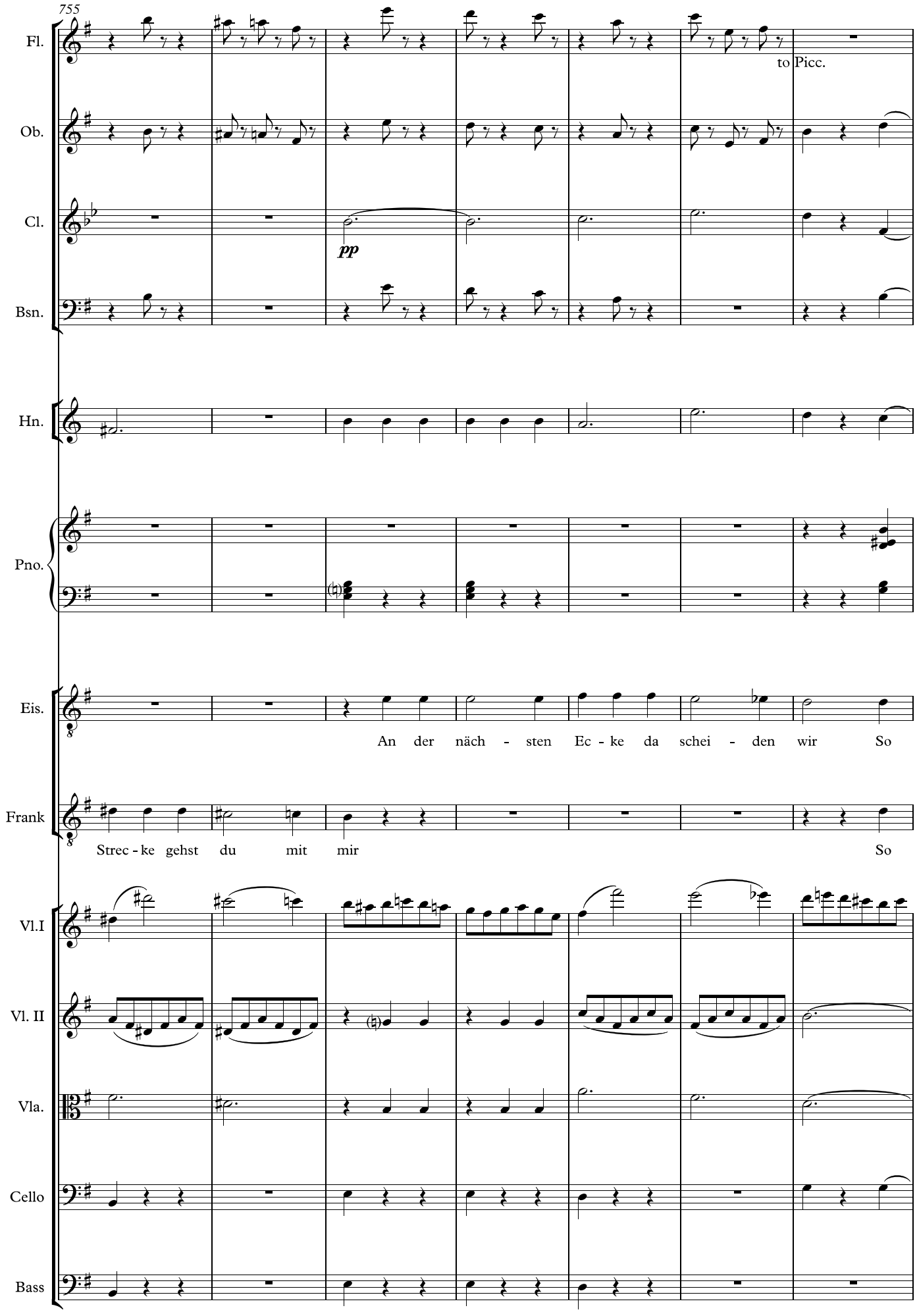

716
26 Più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Bell
Pno.
Eis.
Zwei! Drei! Vier! Fünf! Sechs! Mei nen
Frank
Zwei! Drei! Vier! Fünf! Sechs!
Vl.I
Vl. II
Vla.
Cello
Bass
p

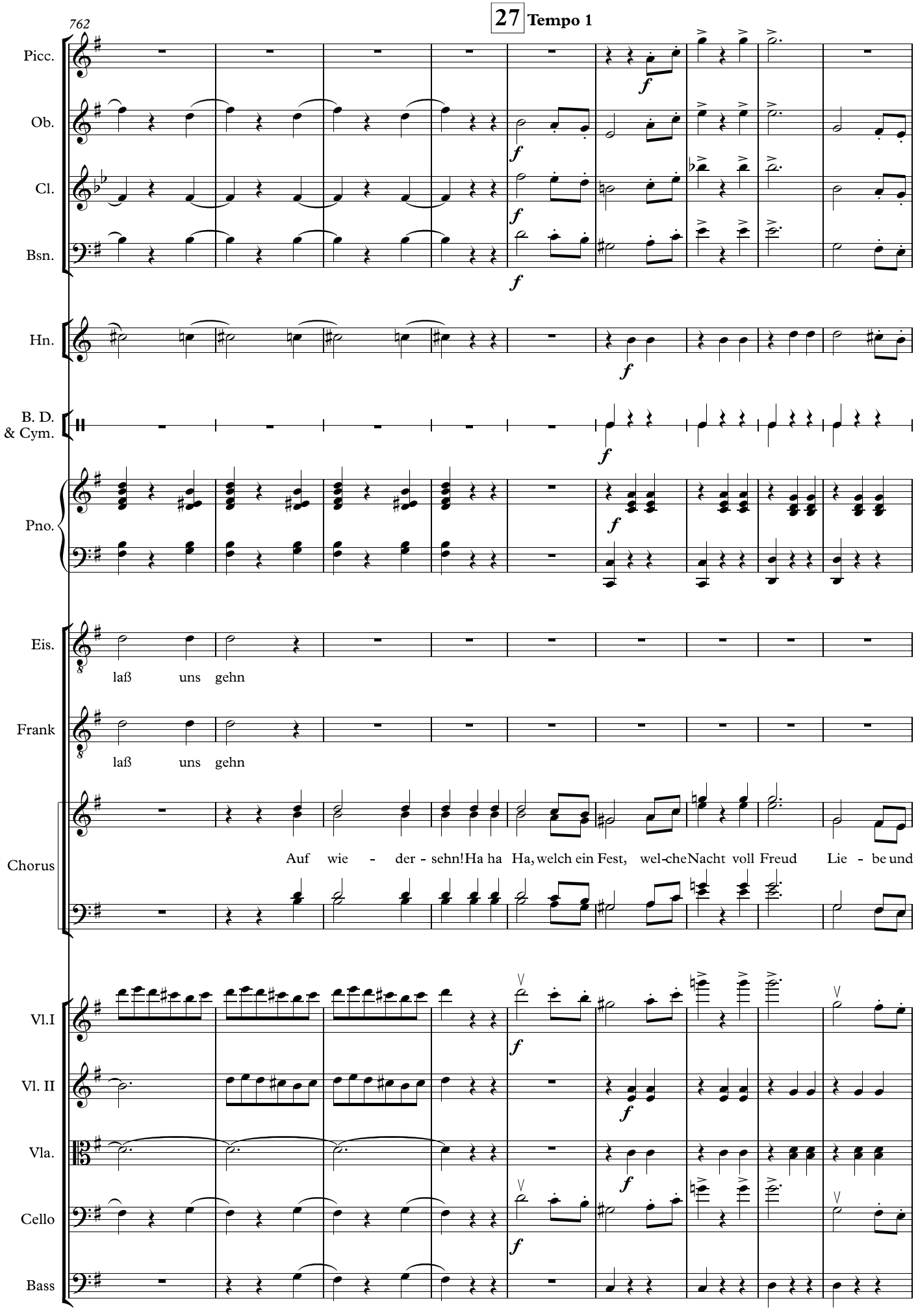

726
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
Hut! Mei nen Hut! 's ist die höch ste Zeit!
Frank
Mei nen Hut! Mei nen Hut! 's ist die höch ste Zeit!
Chorus
Sei-nen
Vl.I
Vl. II
Vla.
Cello
Bass

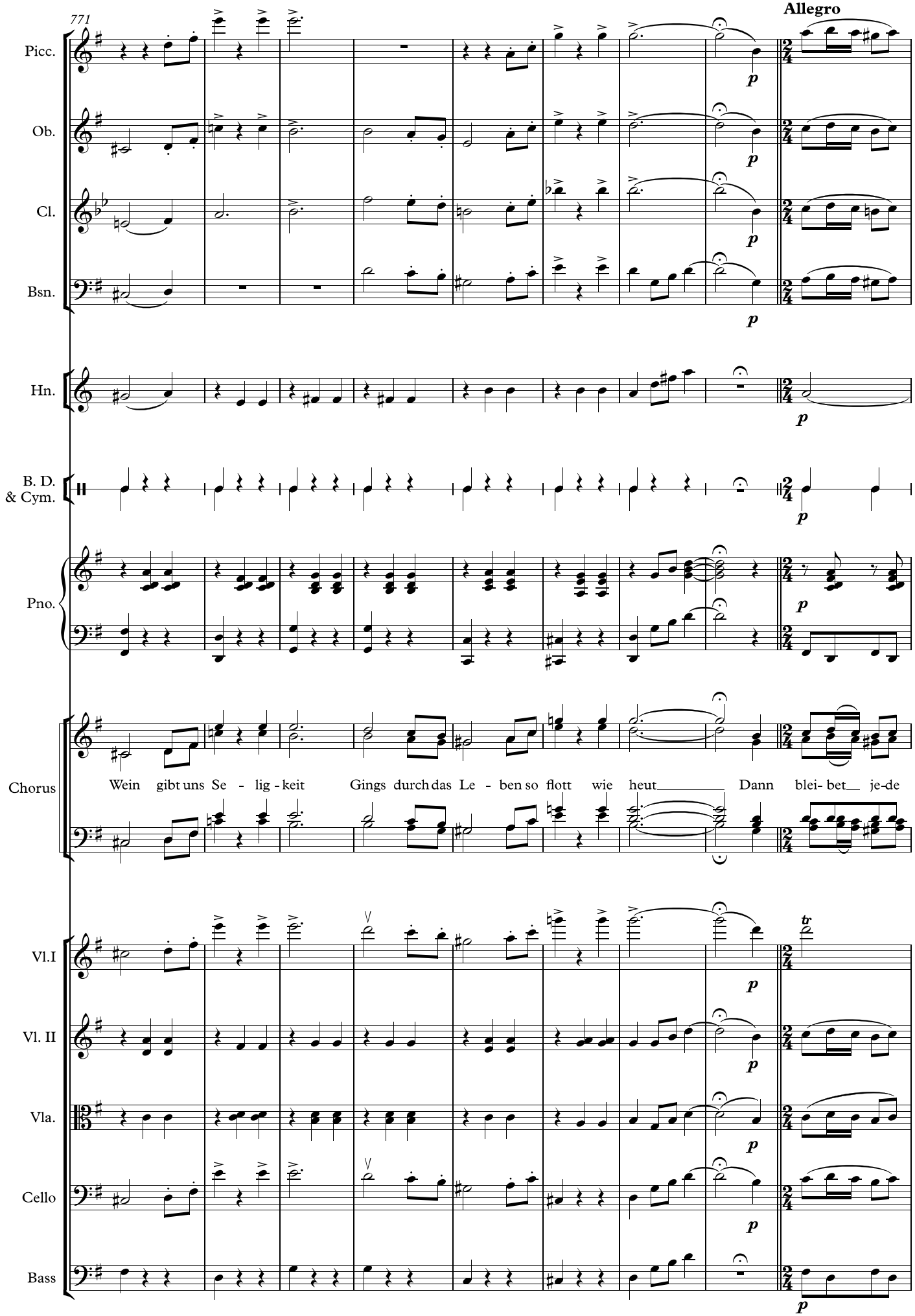

733
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Eis.
Frank
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
fz
Der Ar-rest har-ret mein
Mei nen
Längst sollt ich zu Hau se sein
Mei nen
Hut! Sei-nen Hut! Hört doch wie weschreit!

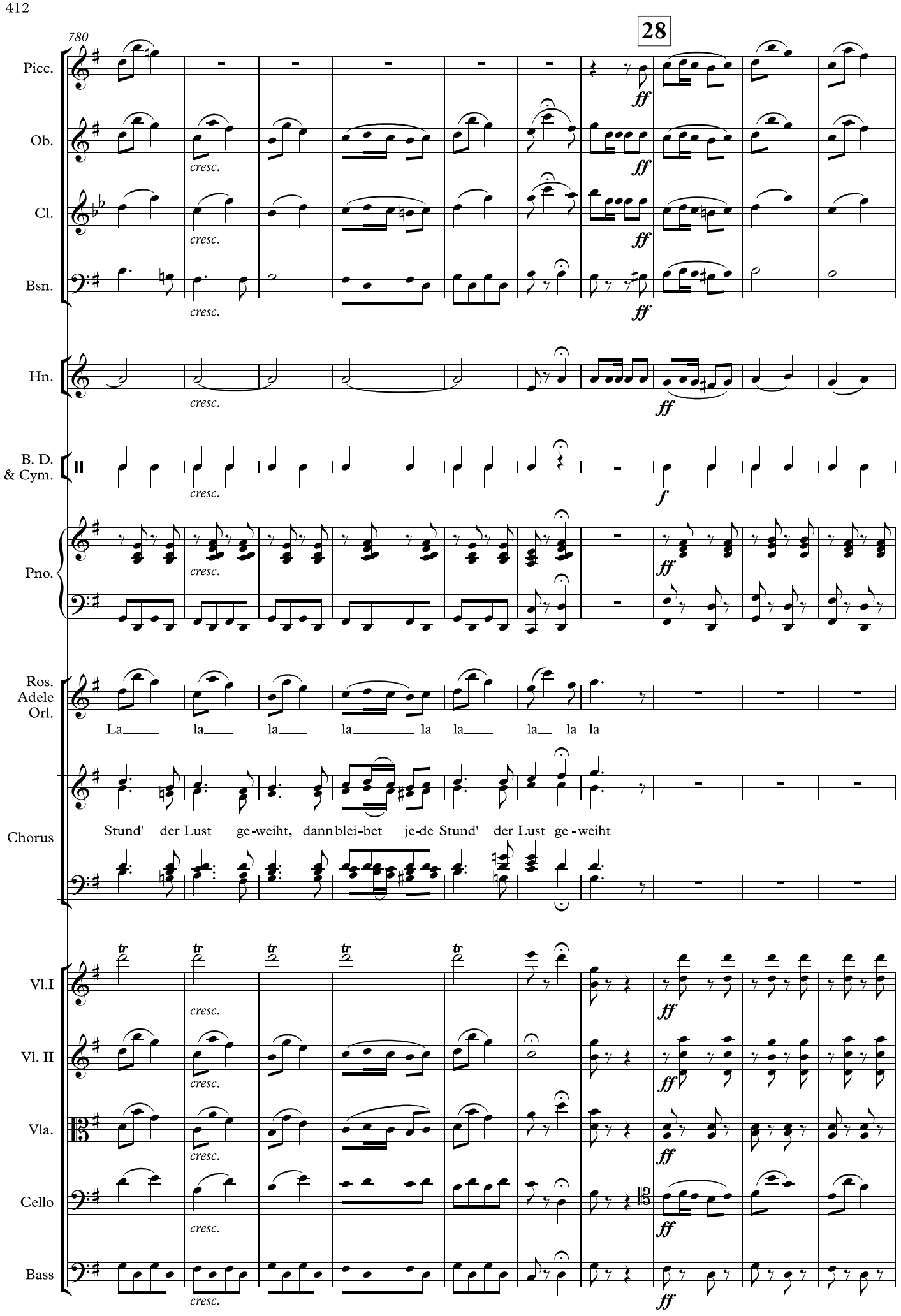

741
più string.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Eis.
Hut! Mei nen Rock! Gebt mir mei-nen Rock
Frank
Hut! Mei nen Rock! Gebt mir mei-nen Rock
Chorus
Sei-nen Rock, sei-nen Hut, sei-nen Rock! Ha ha
Vl.I
Vl. II
Vla.
Cello
Bass

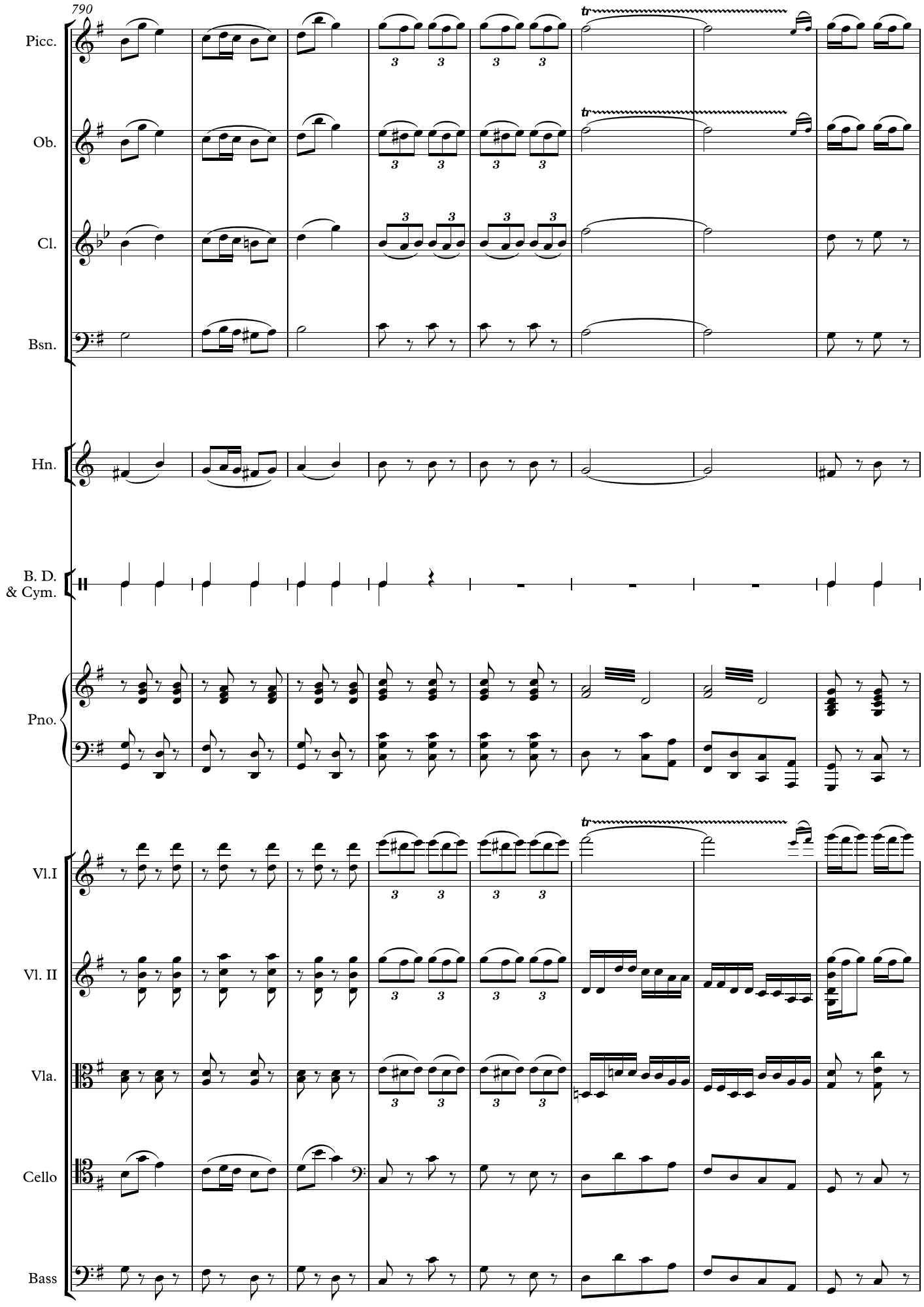

748
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Pno.
Frank
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
pp
ppp
f
A → G
Ei - ne kur - ze
ha! Sei-nenHut, gebt ihn sei-nenRock! Ha ha ha!
fz

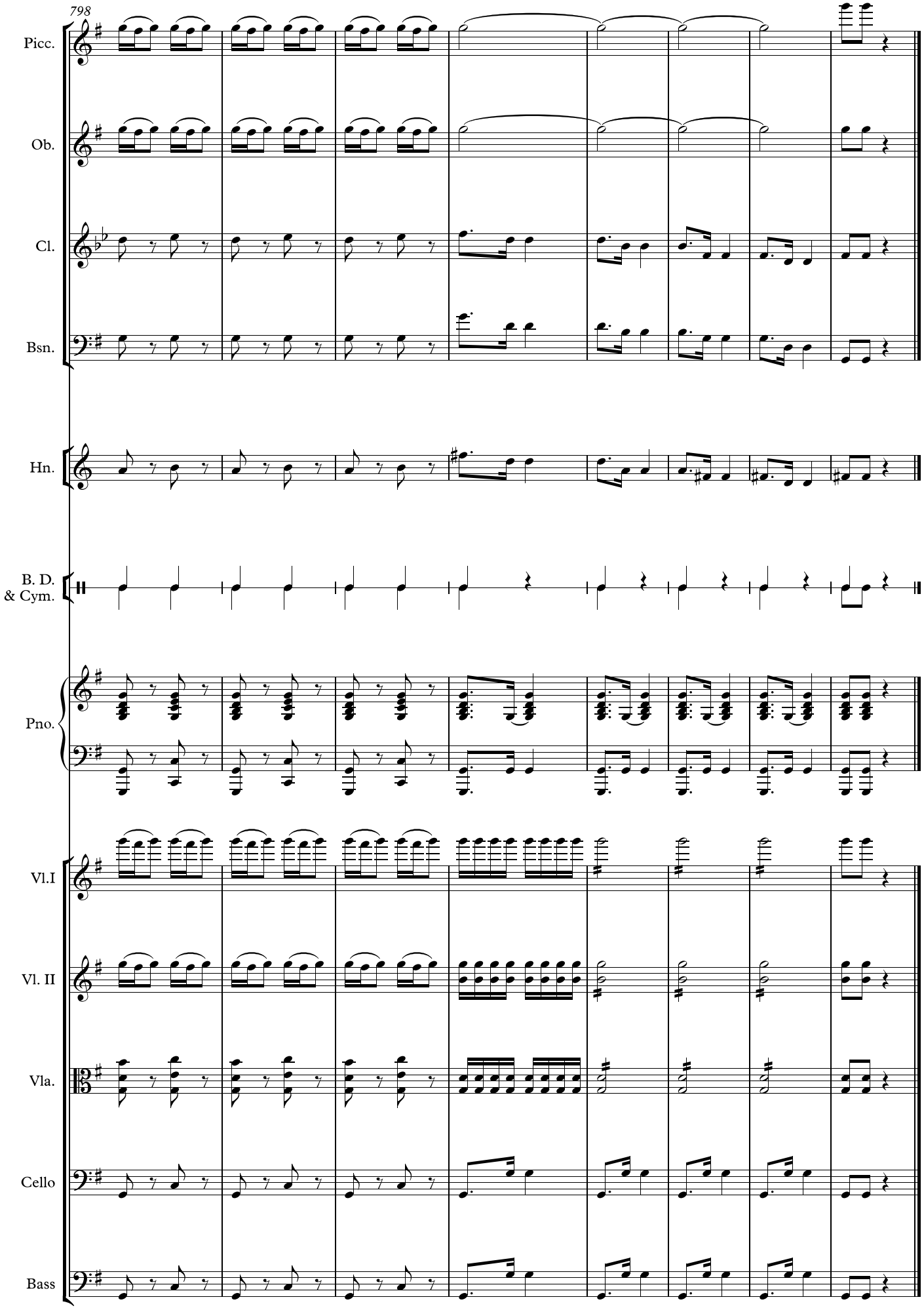

755
Fl.
to Picc.
Ob.
Cl.
pp
Bsn.
Hn.
Pno.
Eis.
An der näch - sten Ec - ke da schei - den wir So
Frank
Strec - ke gehst du mit mir So
Vl.I
Vl. II
Vla.
Cello
Bass


762
27 Tempo 1
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D. & Cym.
Pno.
Eis.
laß uns gehn
Frank
laß uns gehn
Chorus
Auf wie - der - sehn! Ha ha Ha, welch ein Fest, wel-che Nacht voll Freud Lie - be und
Vl.I
Vl. II
Vla.
Cello
Bass


771
Allegro
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Chorus
Wein gibt uns Se - lig - keit Gings durch das Le - ben so flott wie heut Dann blei- bet je-de
Vl.I
Vl. II
Vla.
Cello
Bass


780
28
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D. & Cym.
Pno.
Ros. Adele Orl.
Chorus
Vl.I
Vl. II
Vla.
Cello
Bass
cresc.
ff
f
La la la la la la la la la
Stund' der Lust ge-weiht, dann blei-bet je-de Stund' der Lust ge-weiht


790
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass


798
Picc.
Ob.
Cl.
Bsn.
Hn.
B. D.
& Cym.
Pno.
Vl.I
Vl. II
Vla.
Cello
Bass