ISTITUTO ITALIANO ANTONIO VIVALDI

*FONDATO DA ANTONIO FANNA*

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 31°

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# ANTONIO VIVALDI

## CONCERTO IN RE MAGGIORE

### PER VIOLINO, ARCHI E CEMBALO

F. I n. 8

A CURA DI

BRUNO MADERNA

EDIZIONI RICORDI

ANNO MCMXLIX

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# AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F... n°... indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto della presente sonata fa parte della raccolta "Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino

*Durata: min. 6½*

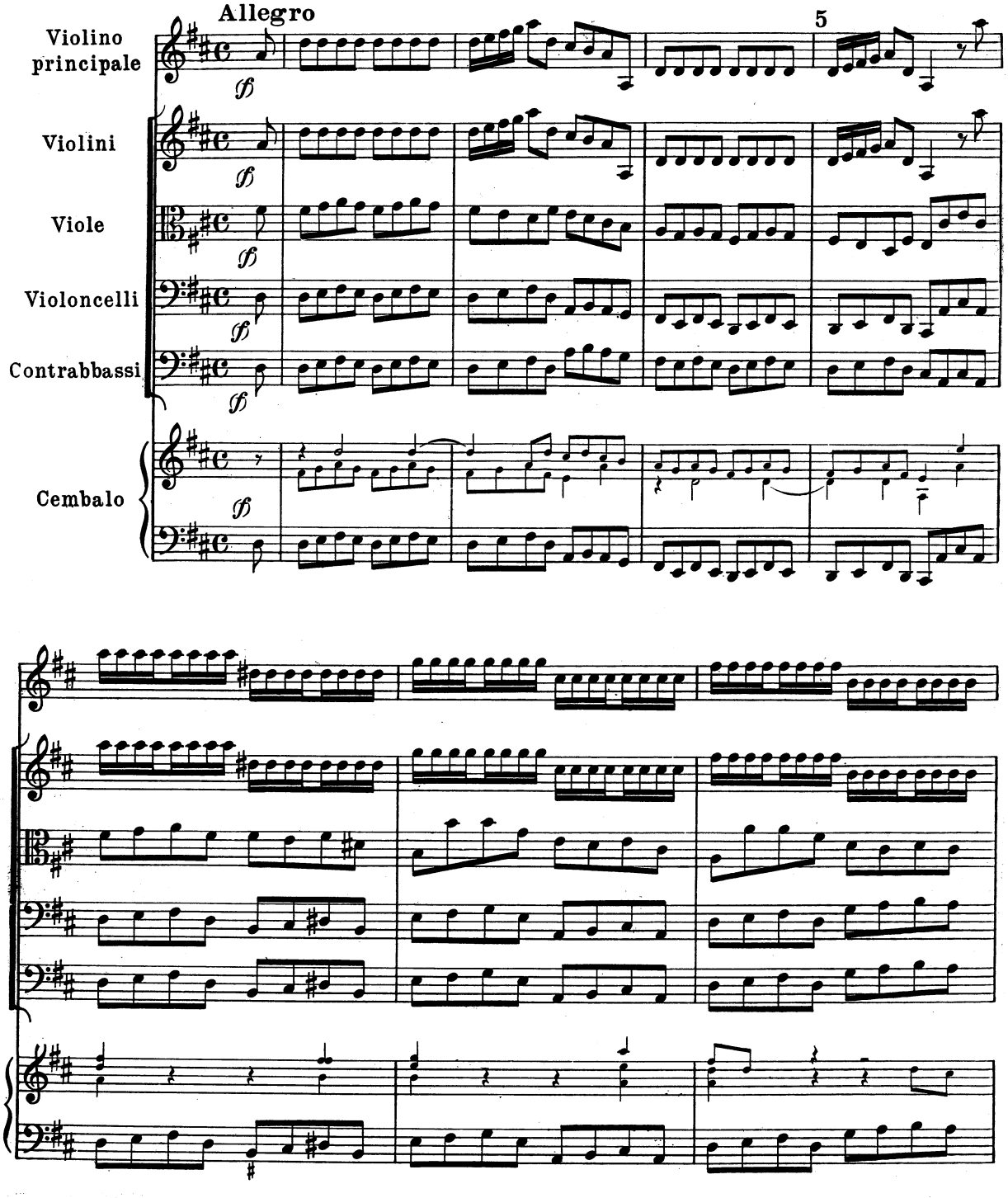
# CONCERTO in Re maggiore

## per Violino, Archi e Cembalo

*a cura di*
Bruno Maderna

F. I nº 8

**Antonio Vivaldi**
*(1675?-1741)*

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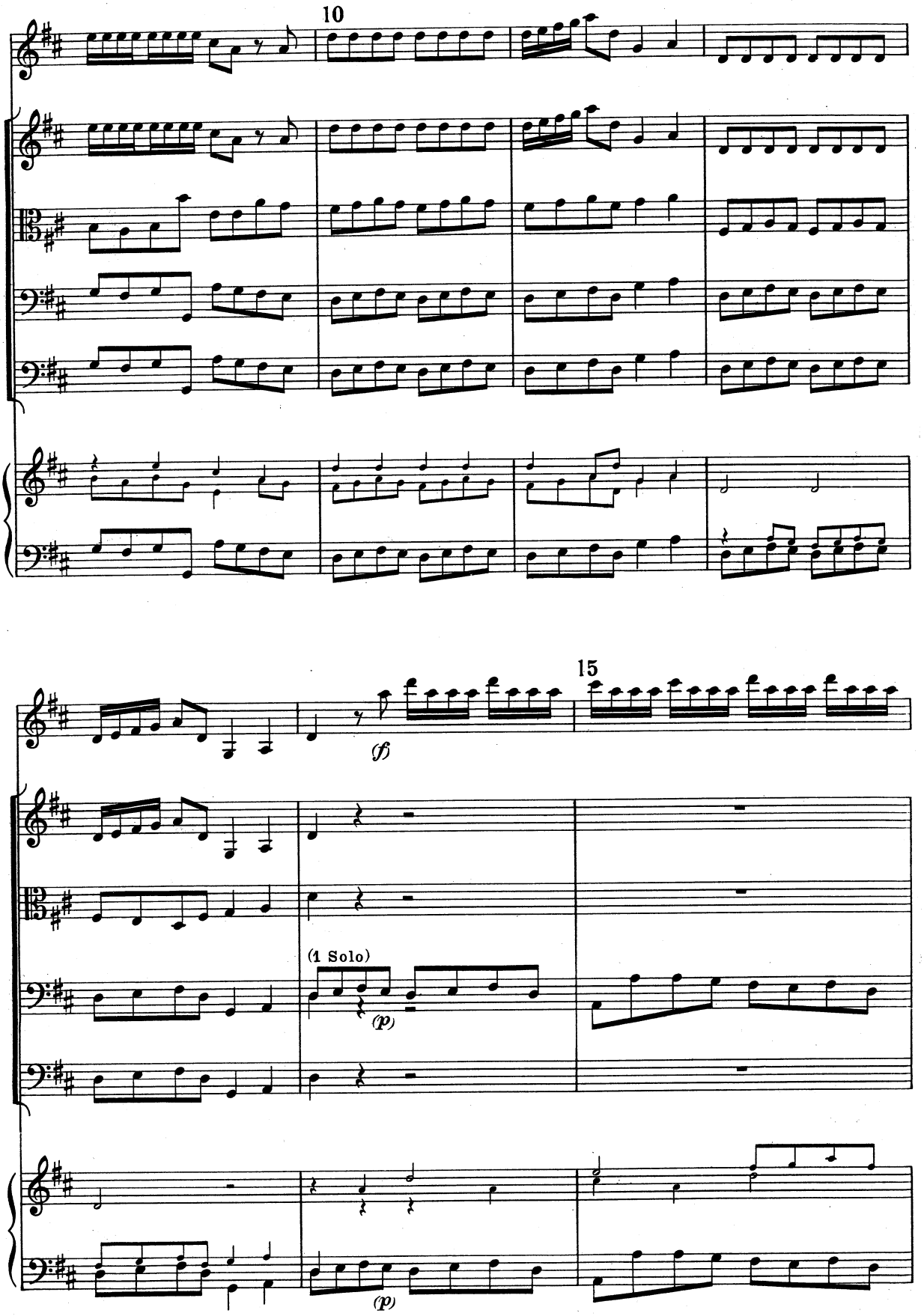
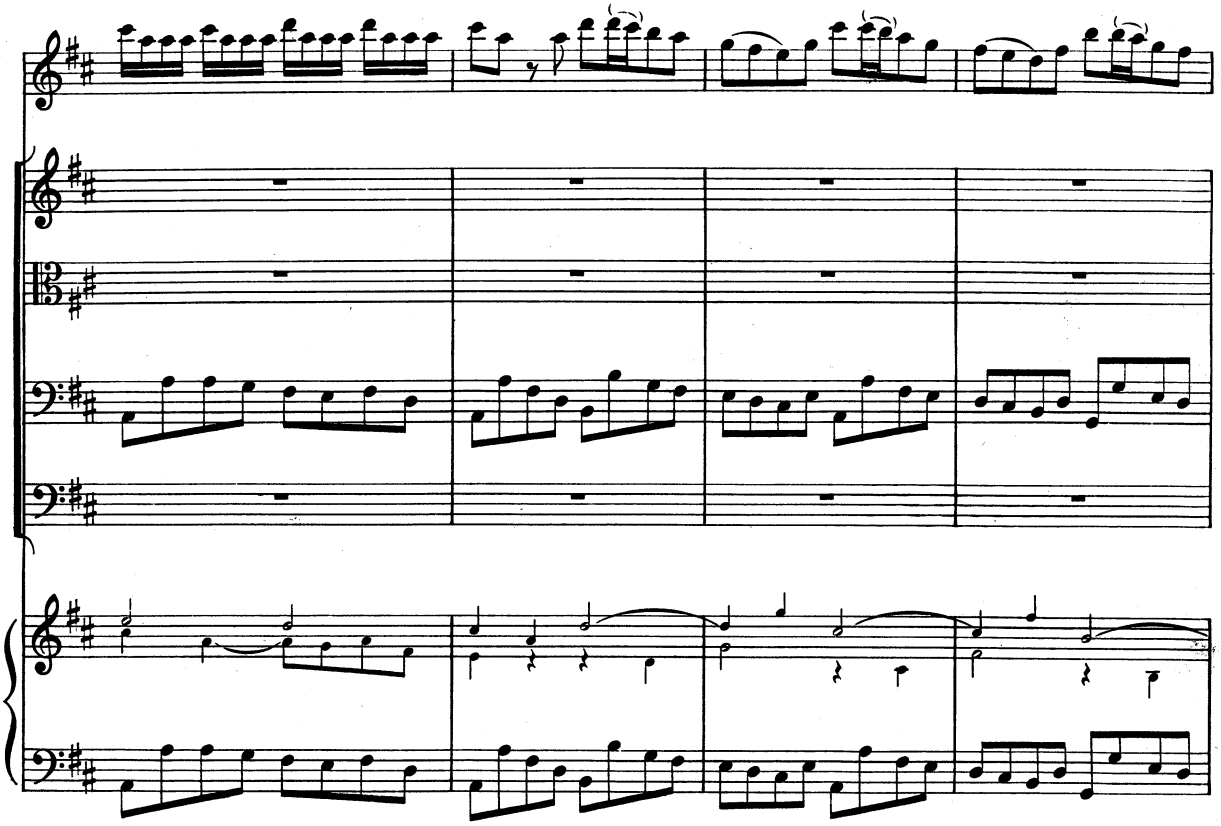

10
15
(f)
(1 Solo)
(p)
(p)



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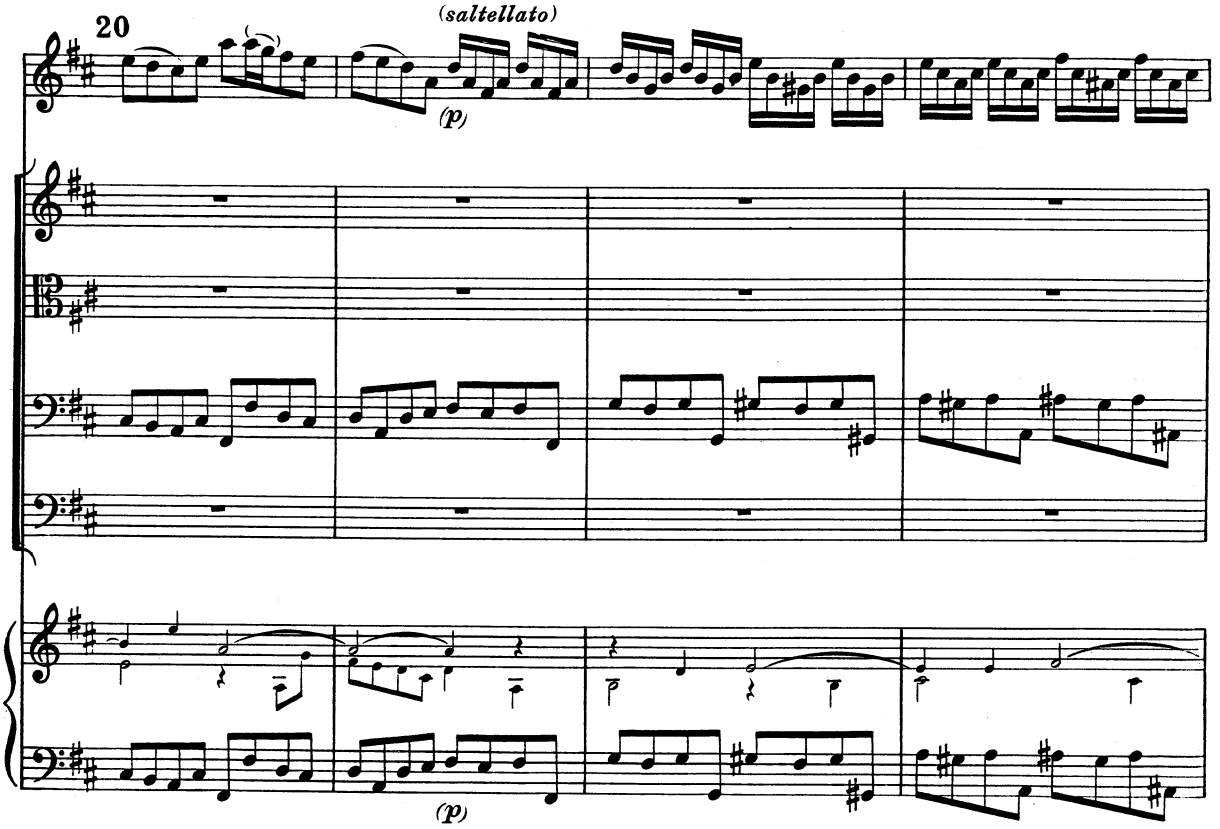
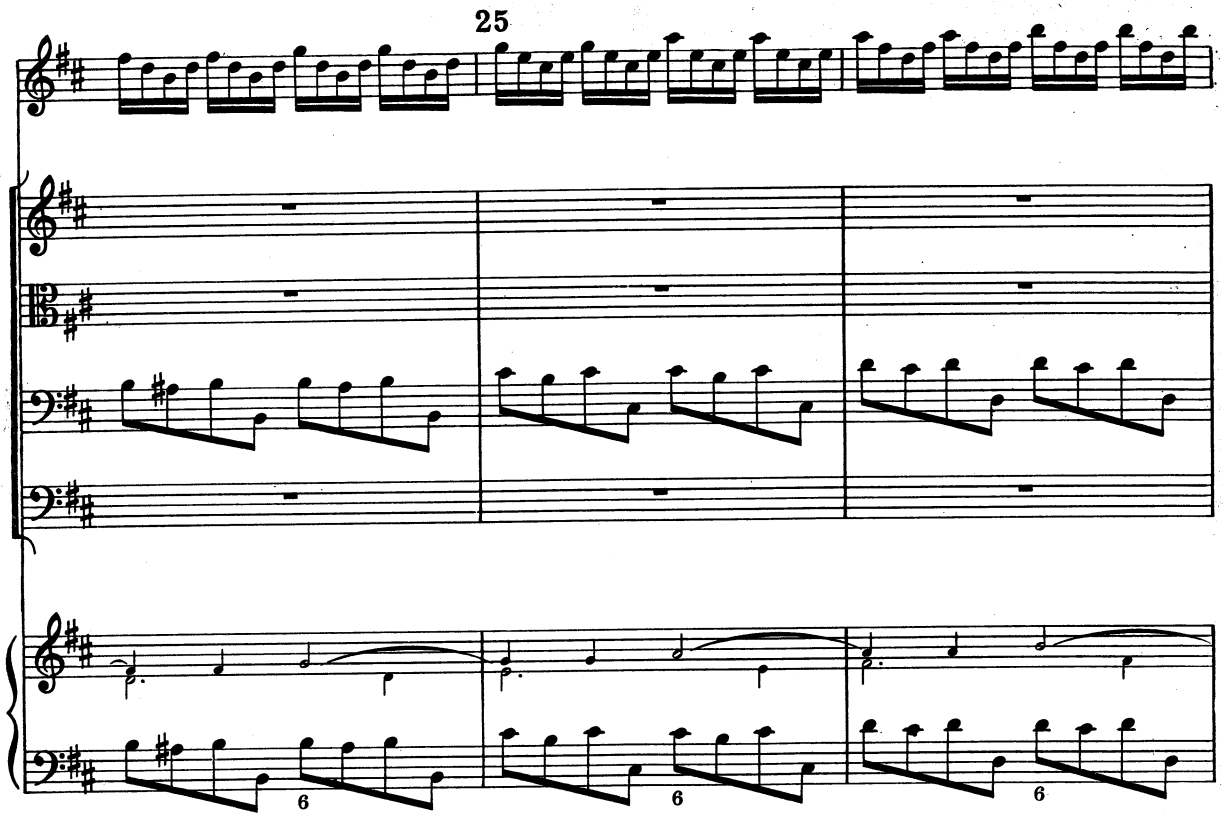
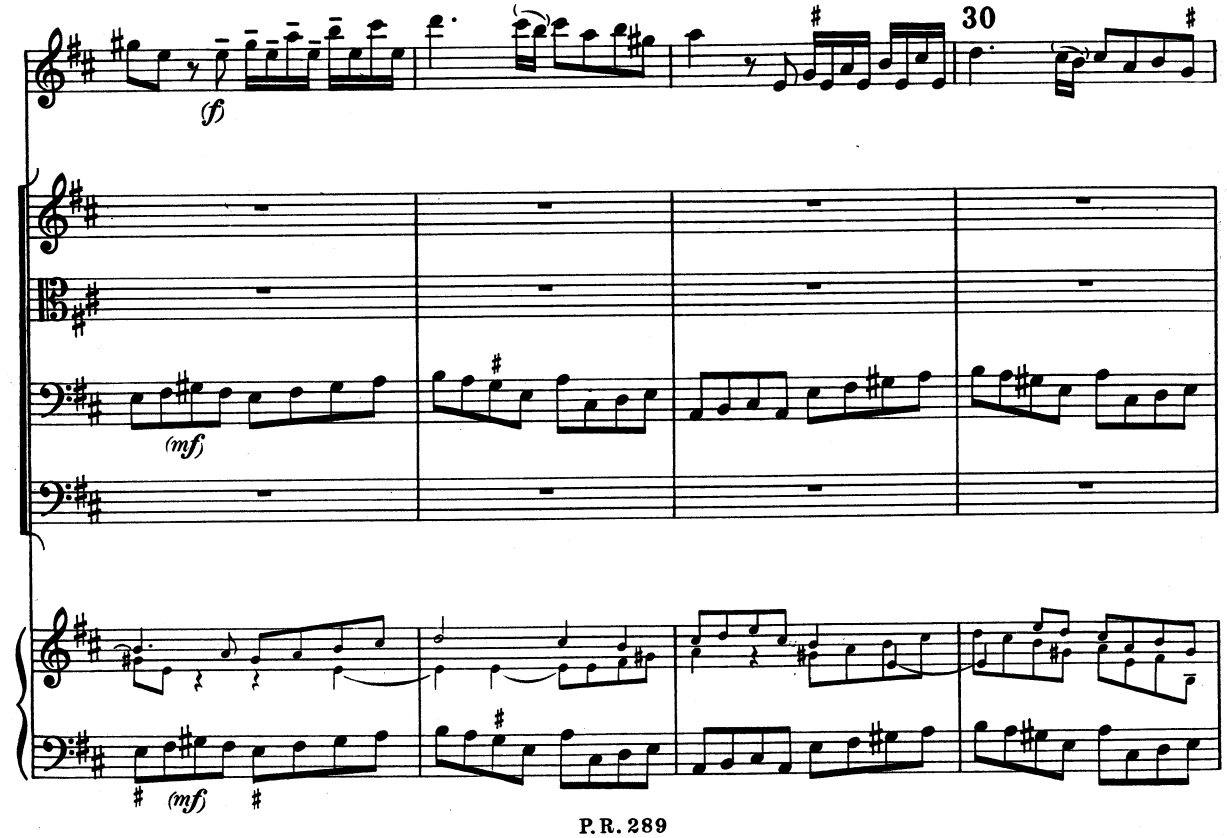
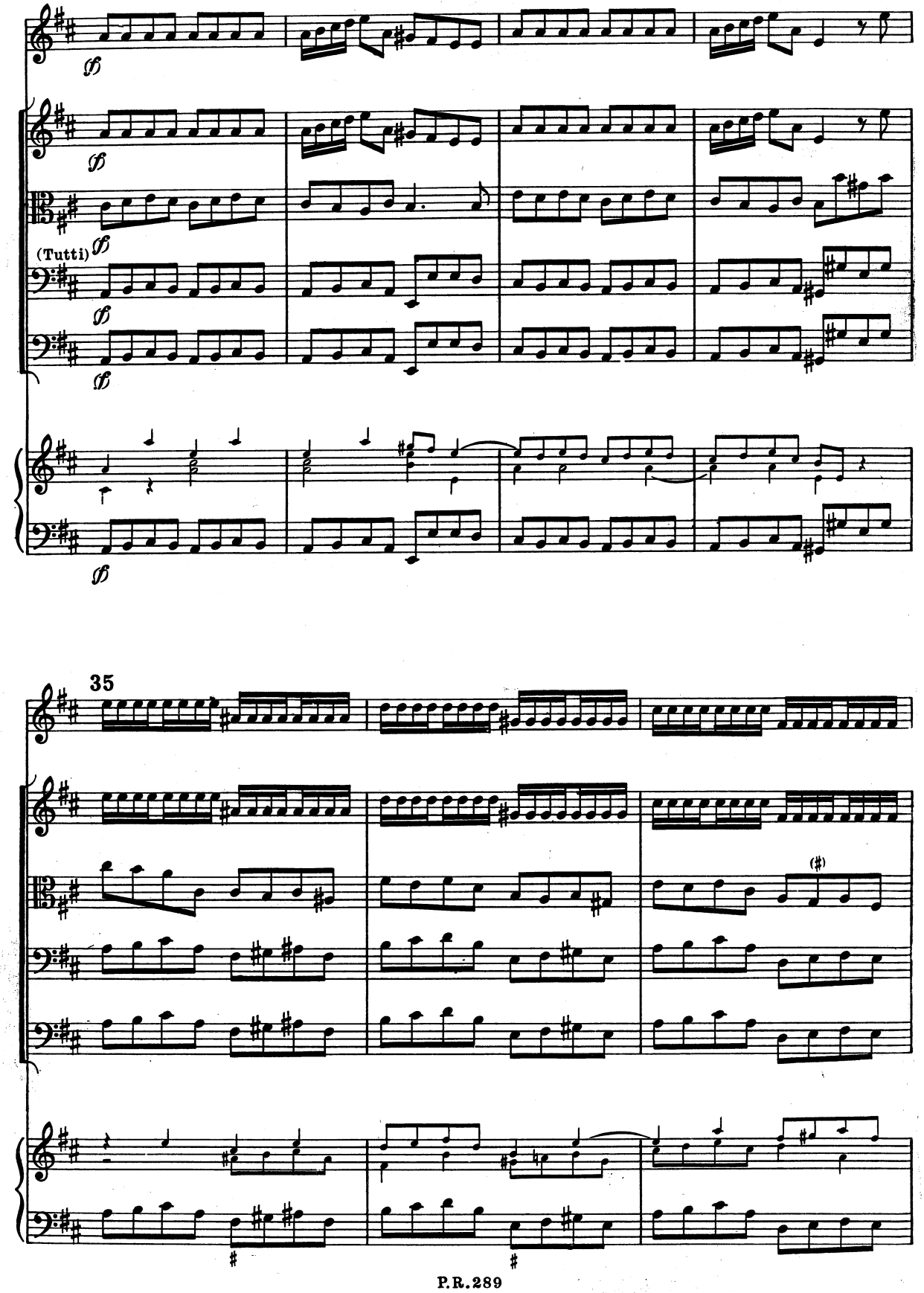
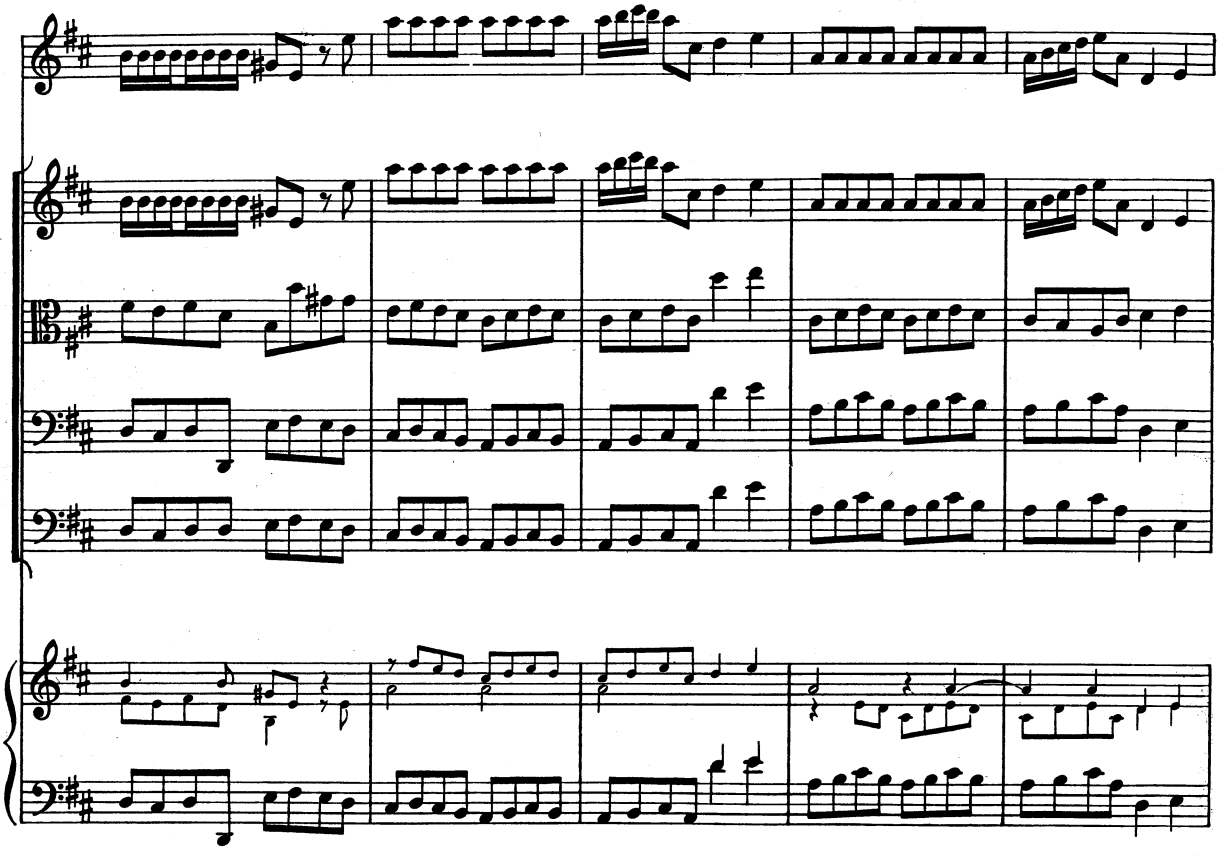



25
6
6
6


30
(f)
(mf)
(mf)


(Tutti)
35

40

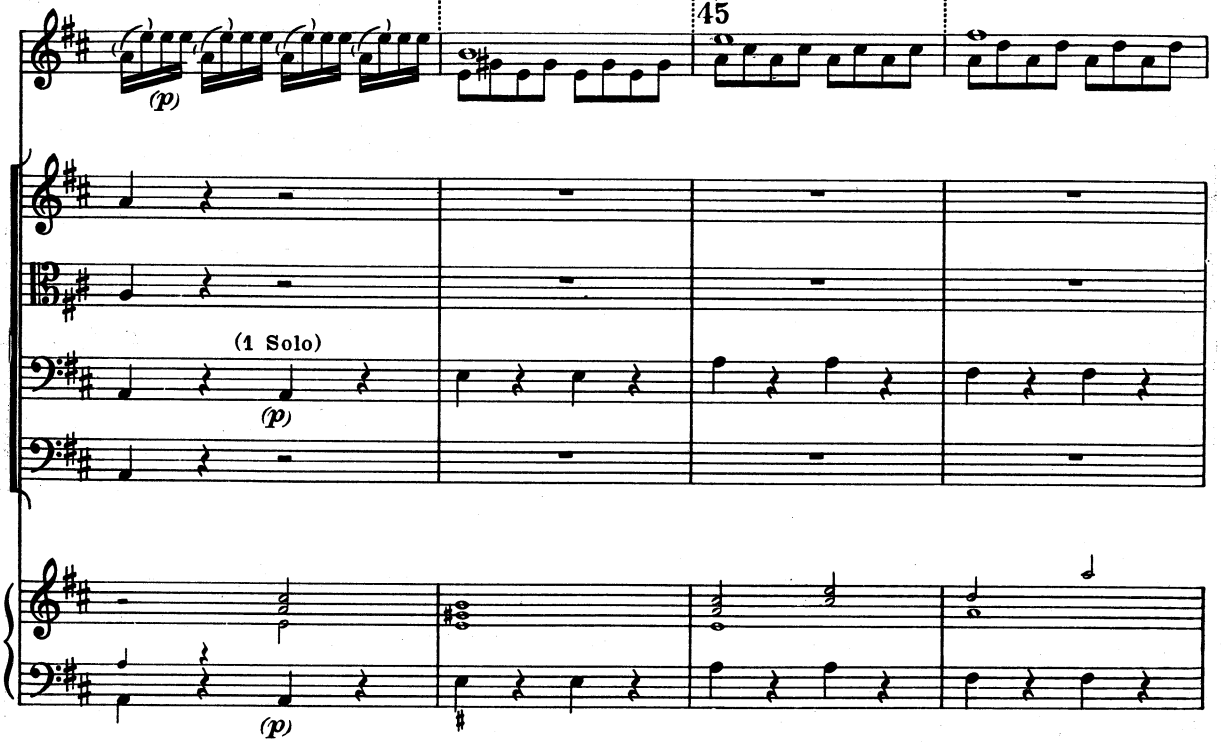


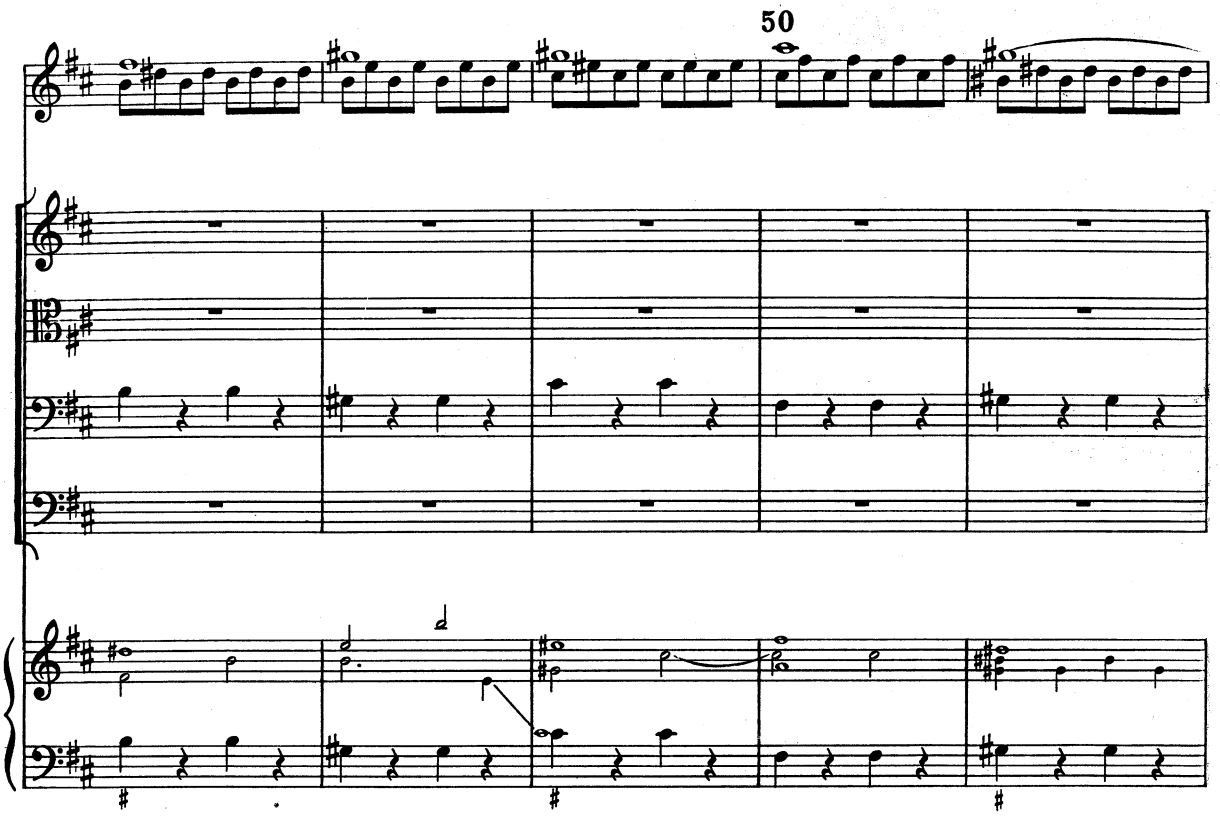
(*oppure:* *ecc.*)

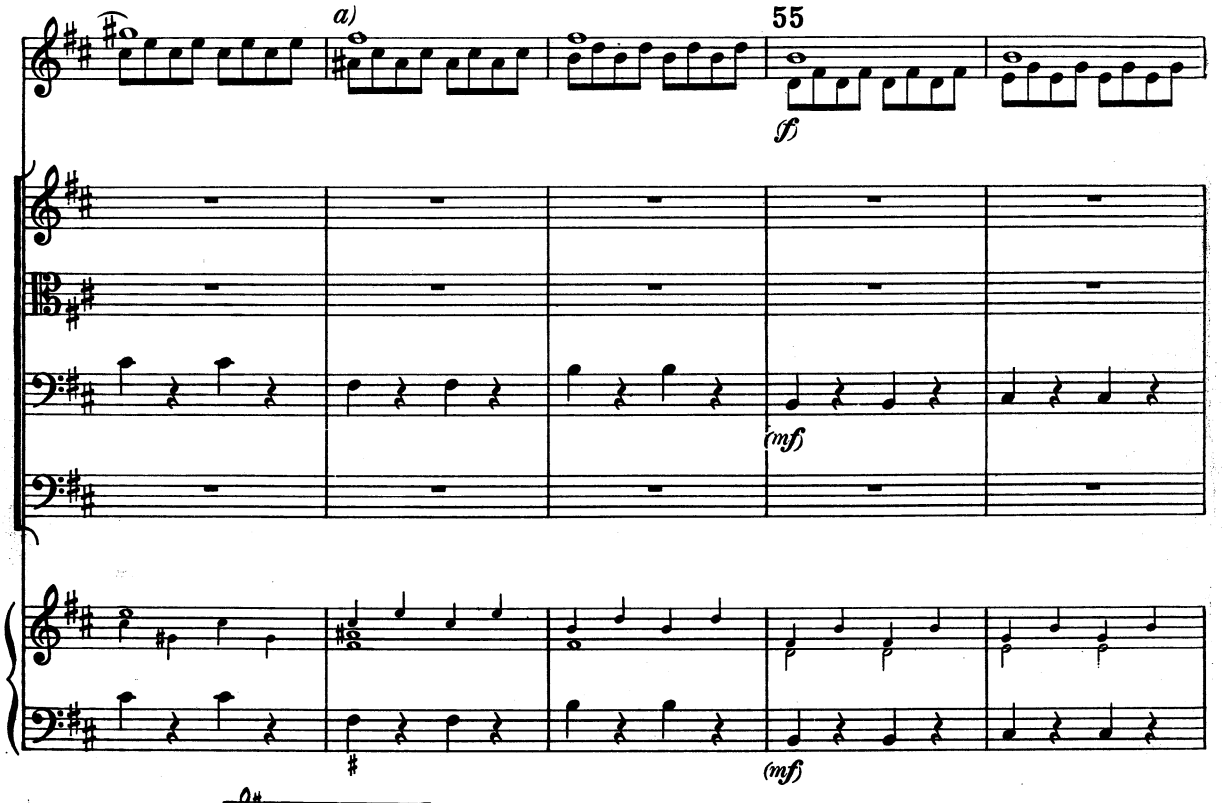
45

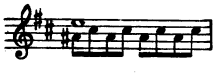
(1 Solo)

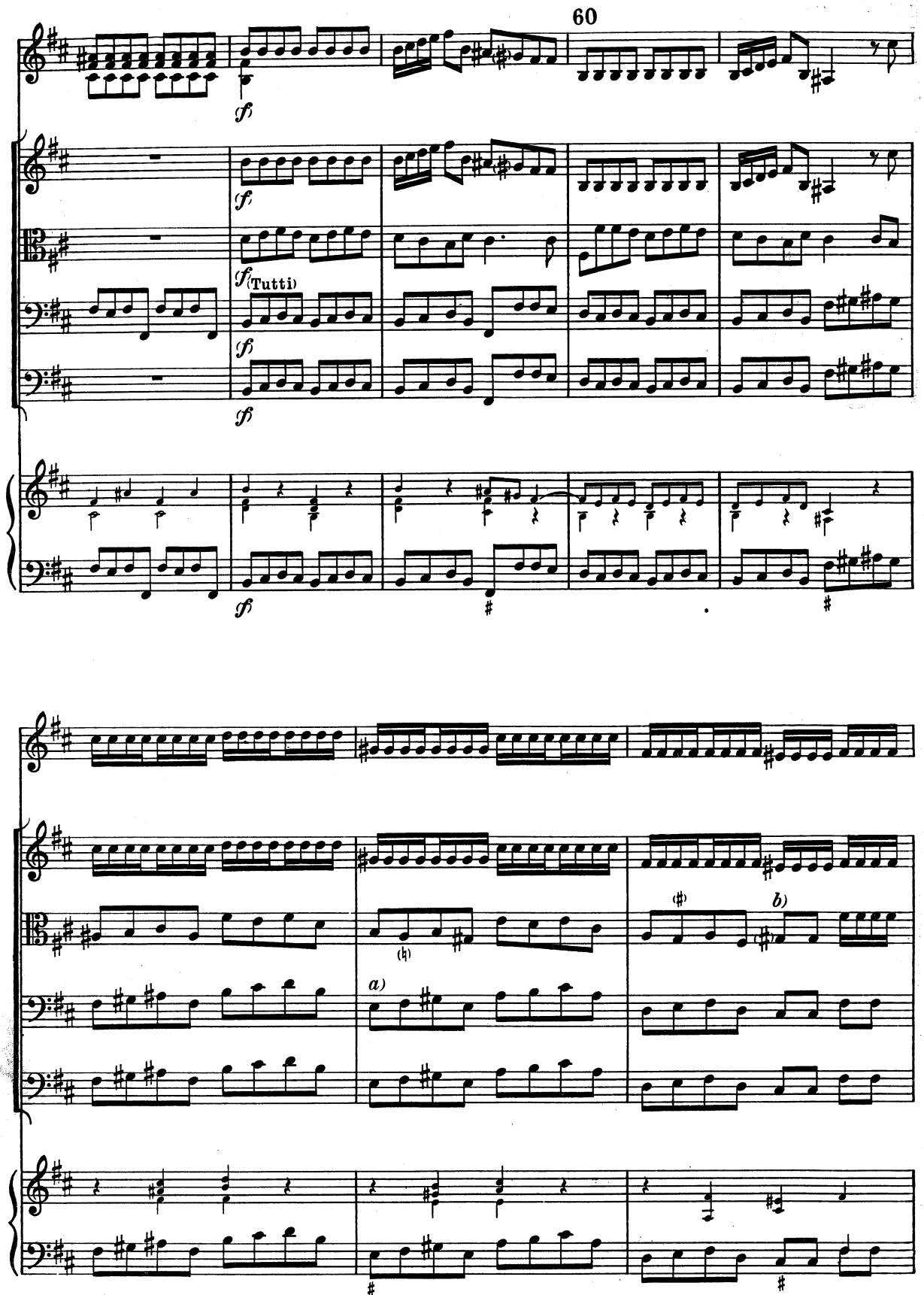
(*p*)



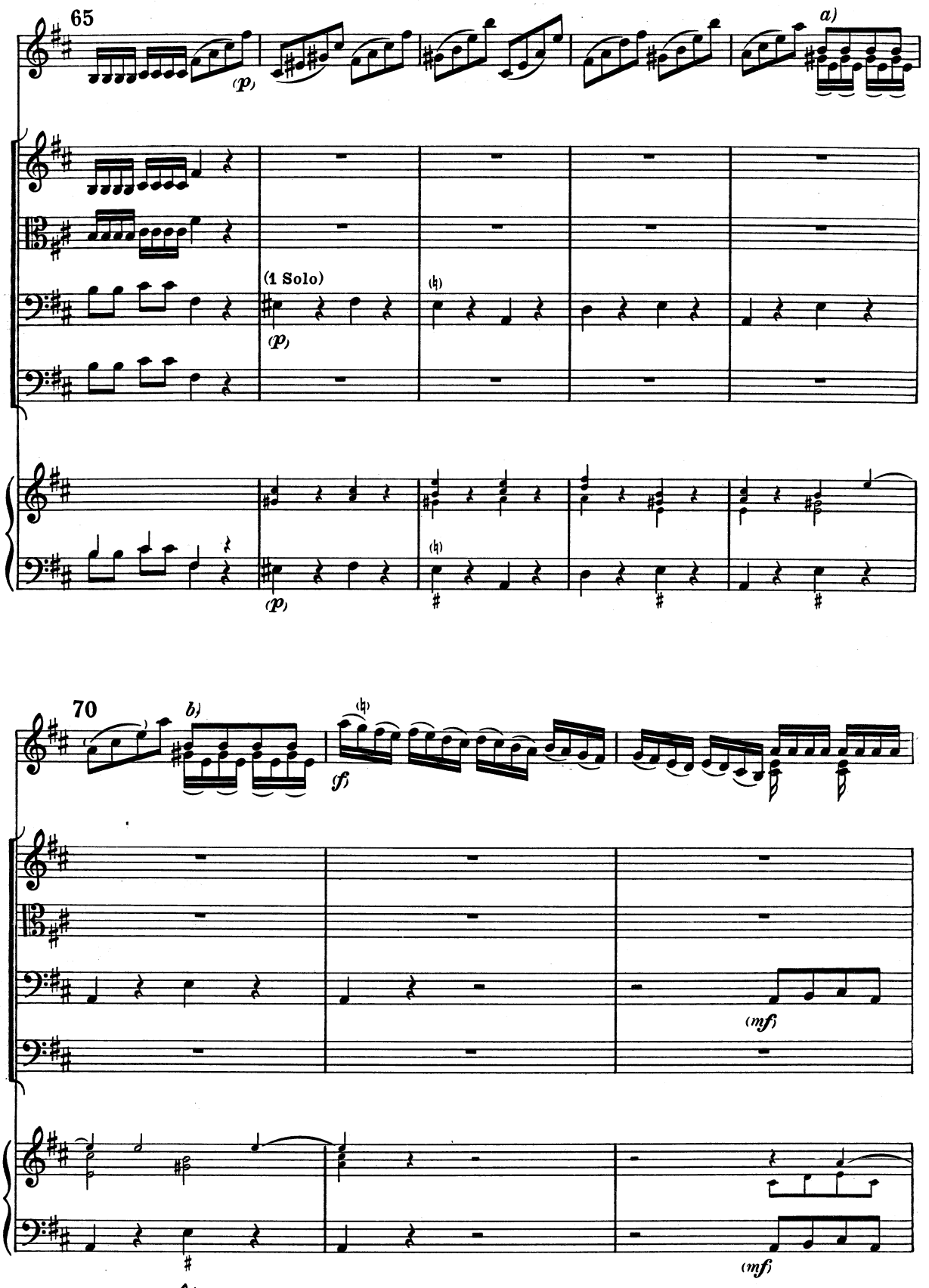



a) Nel manoscritto: 

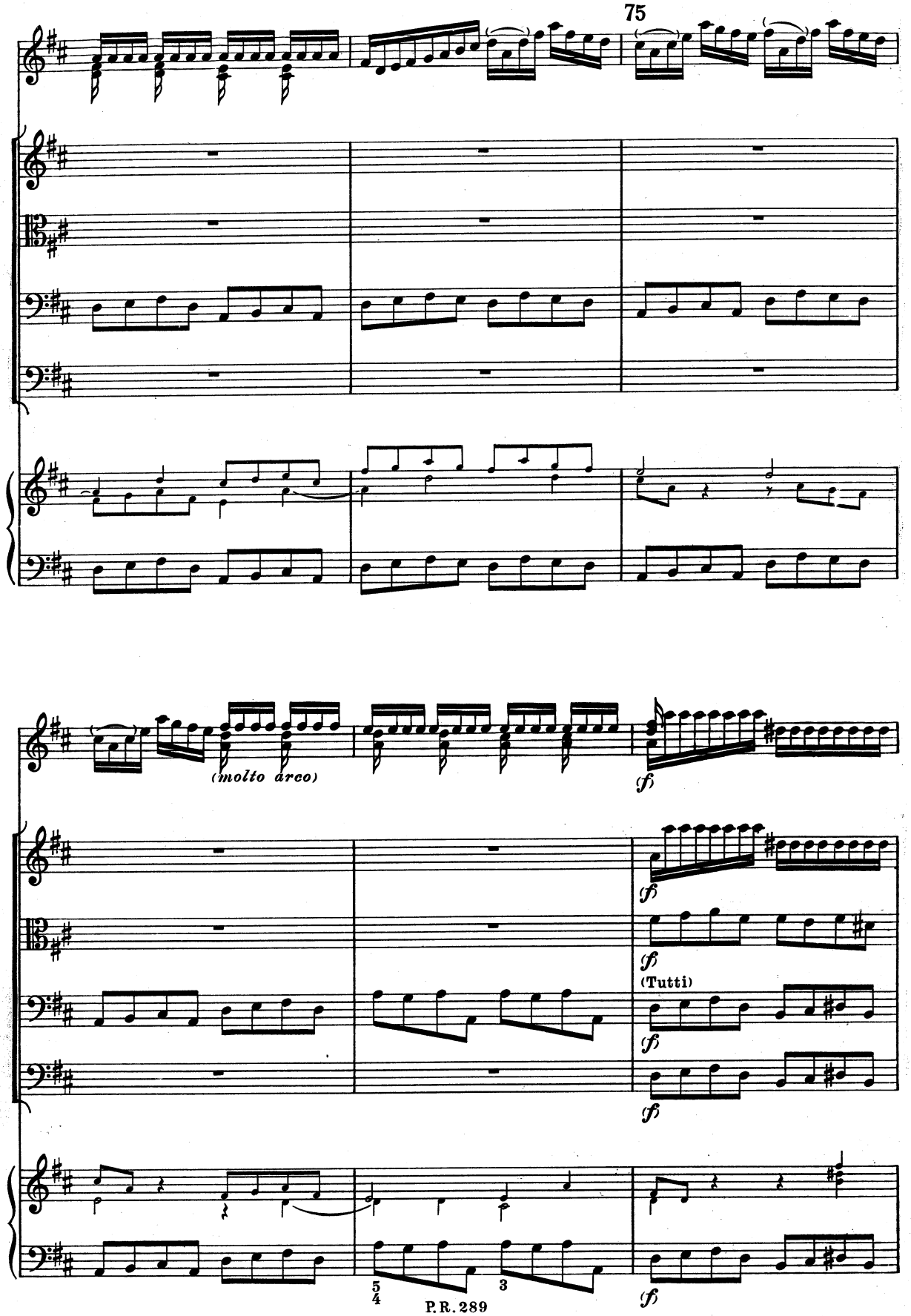


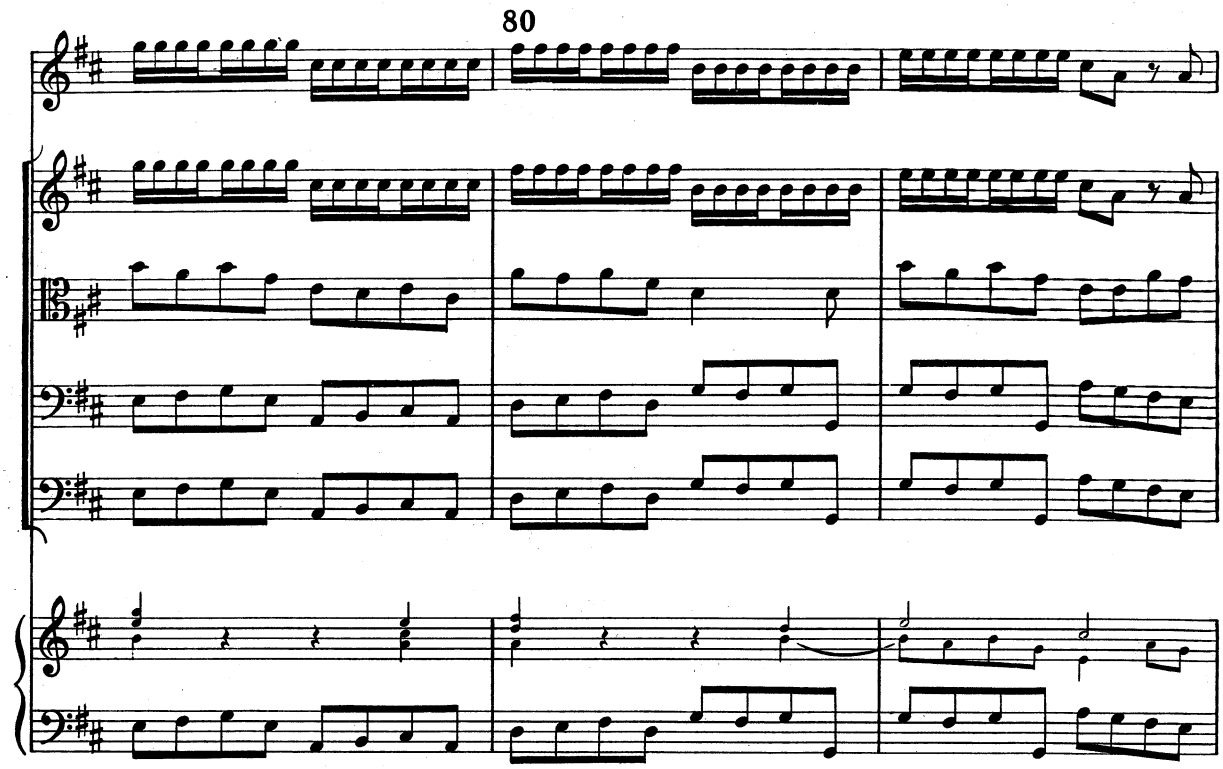

*a)* Nel manscritto *Mi* ♯
*b)* Nel manscritto *Fa* ♯

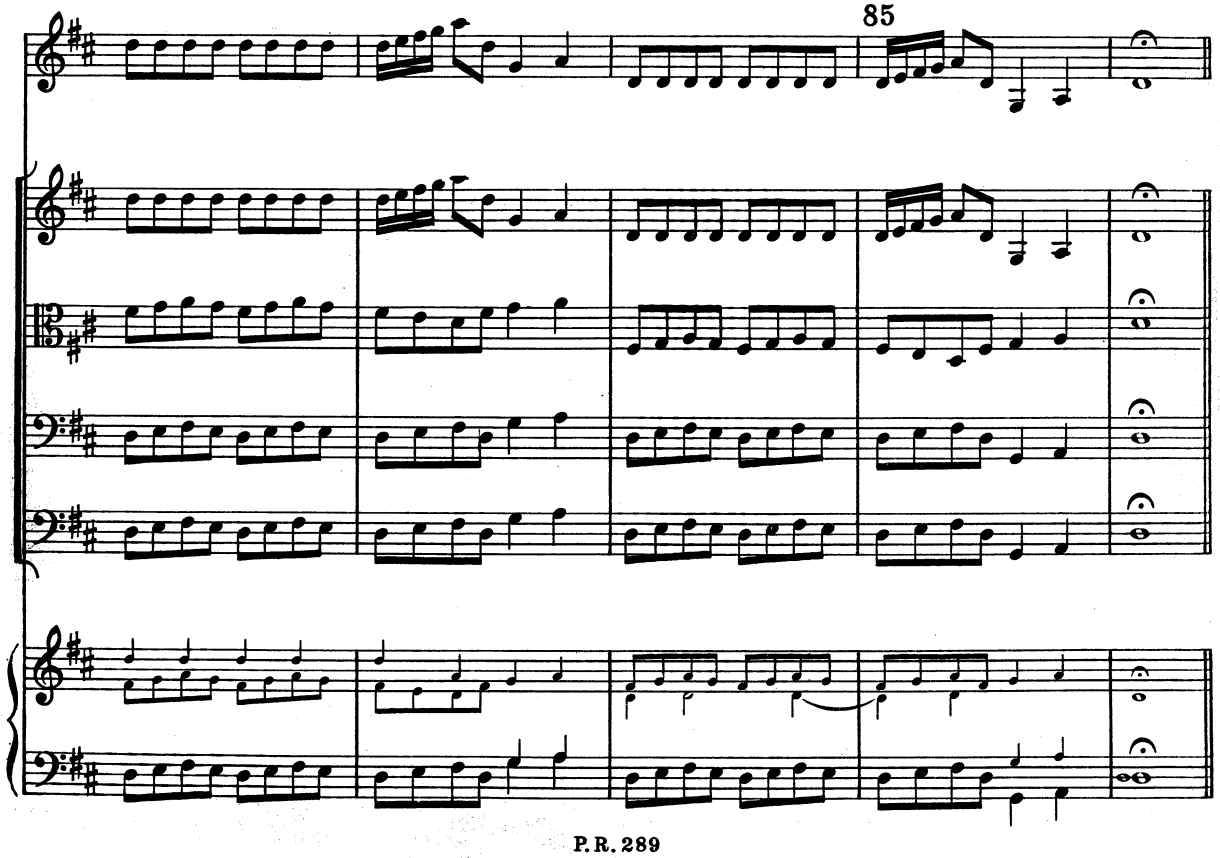


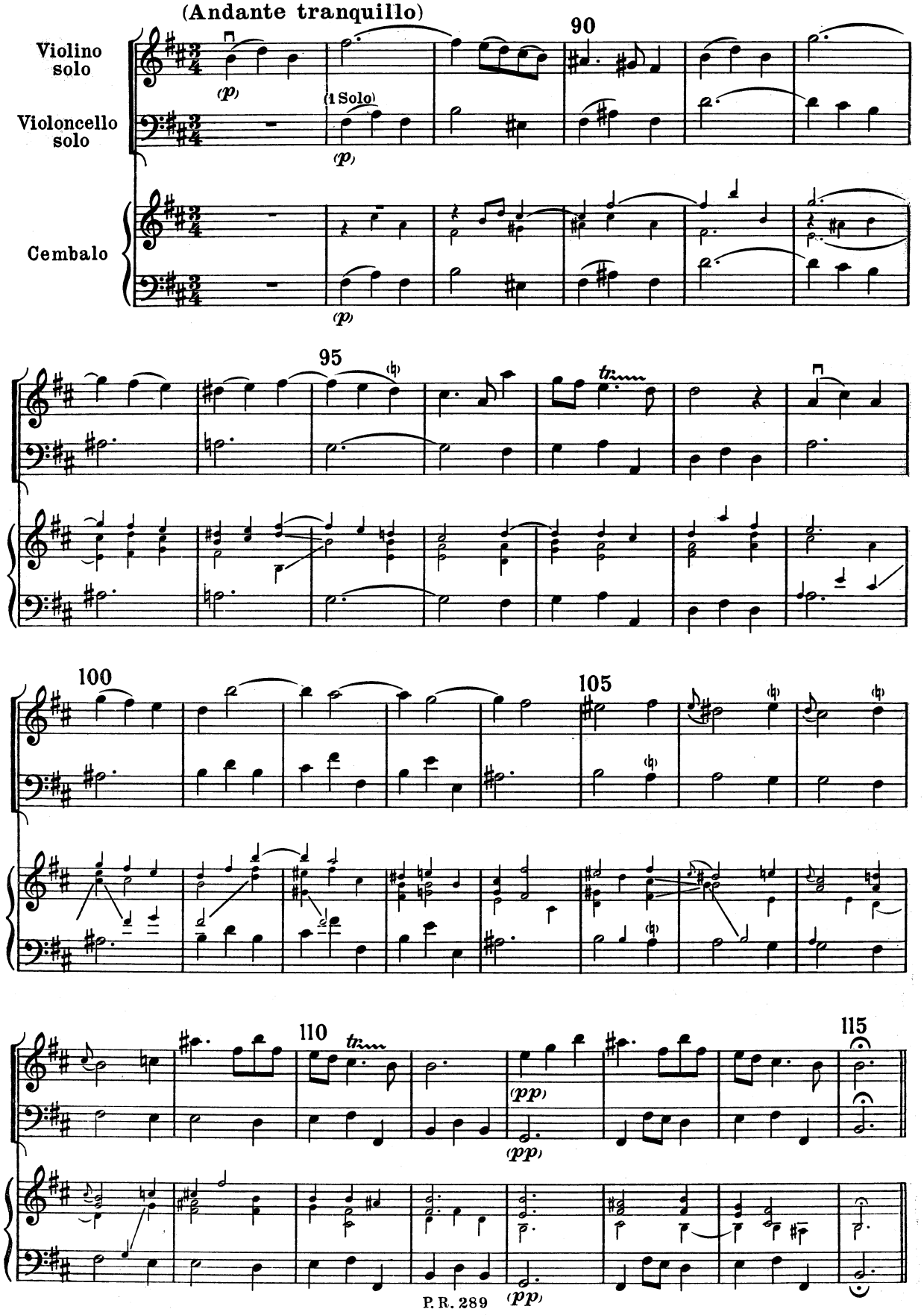

a) Nel manoscritto:

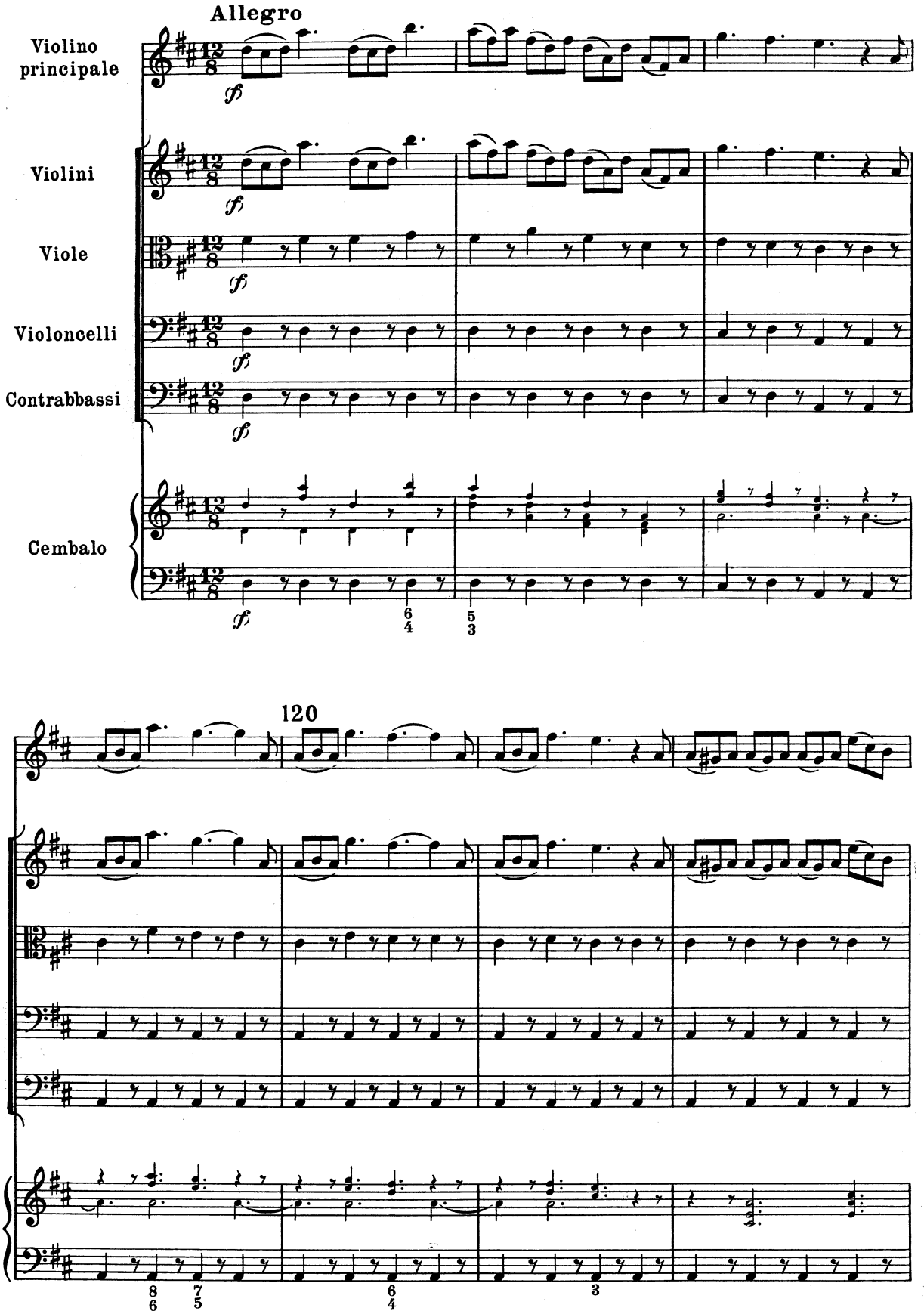
b) Vedi nota a)

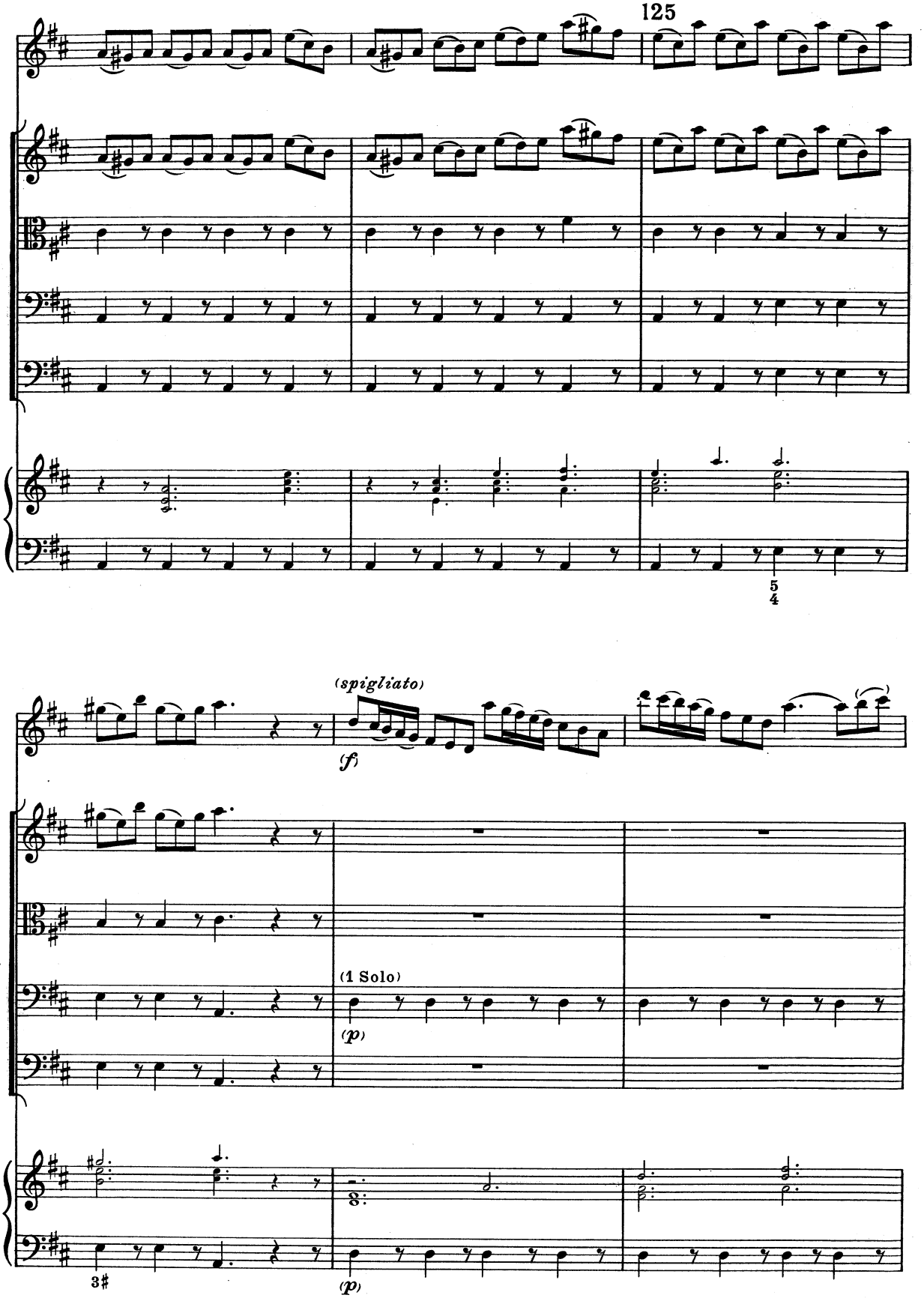

75
(molto arco)
(f)
(Tutti)
5/4
3

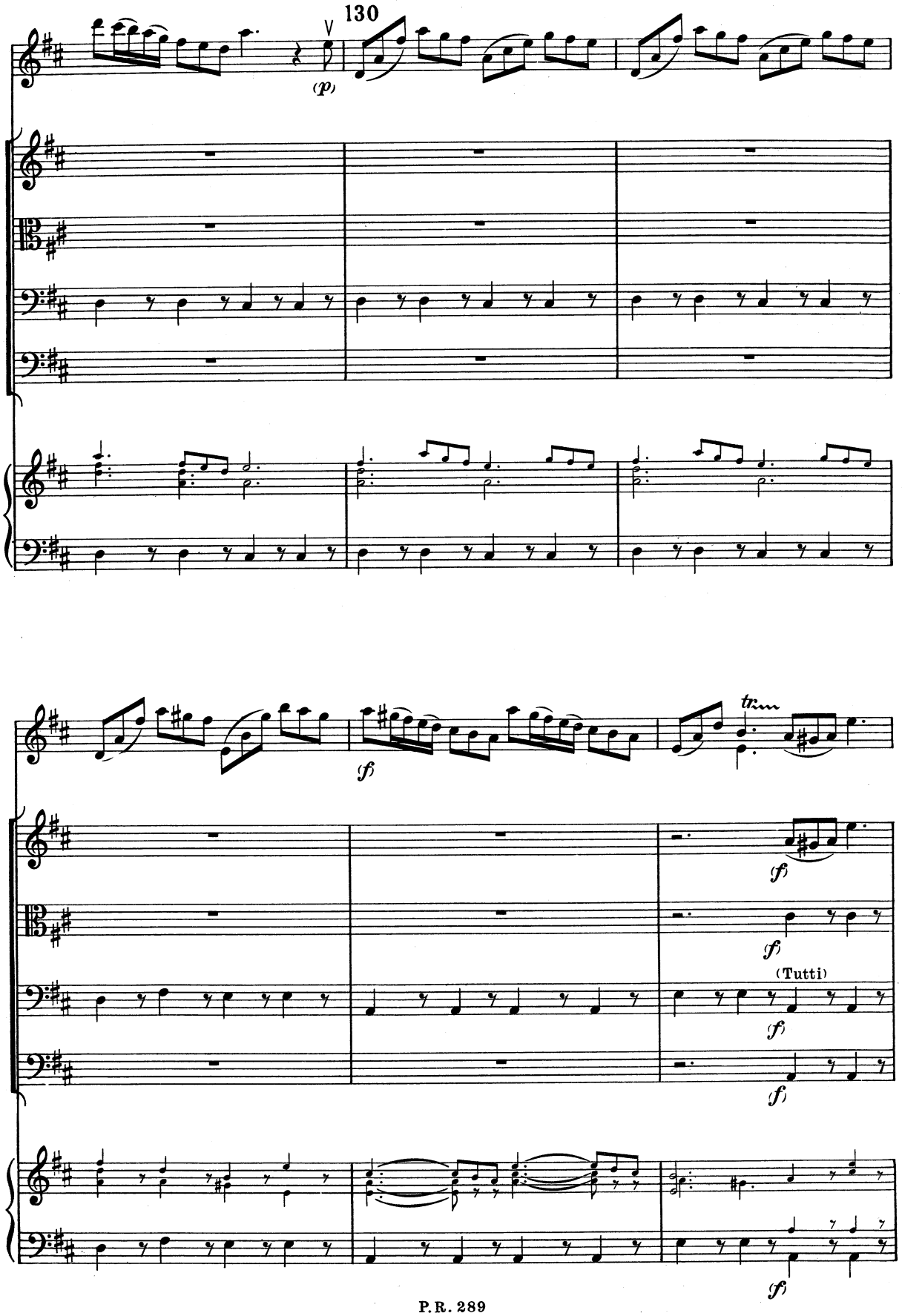

80

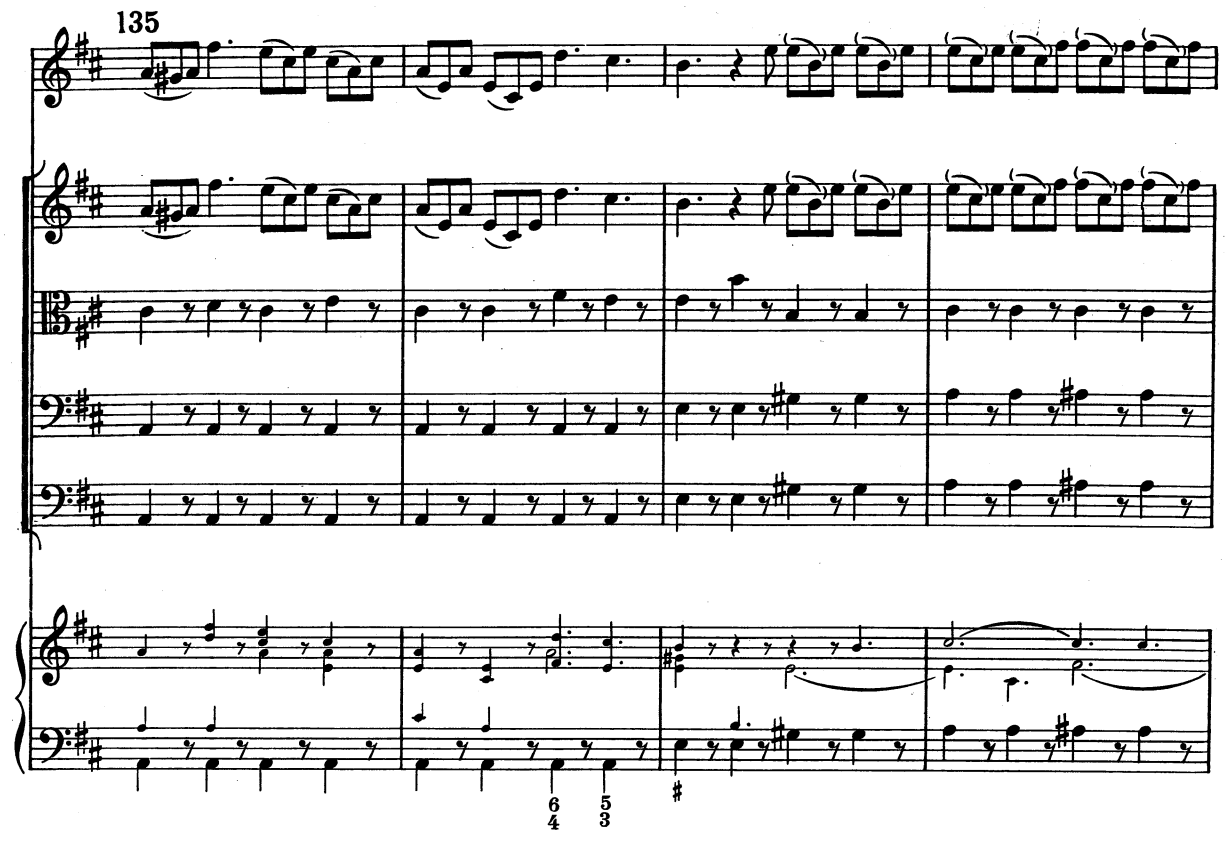

85

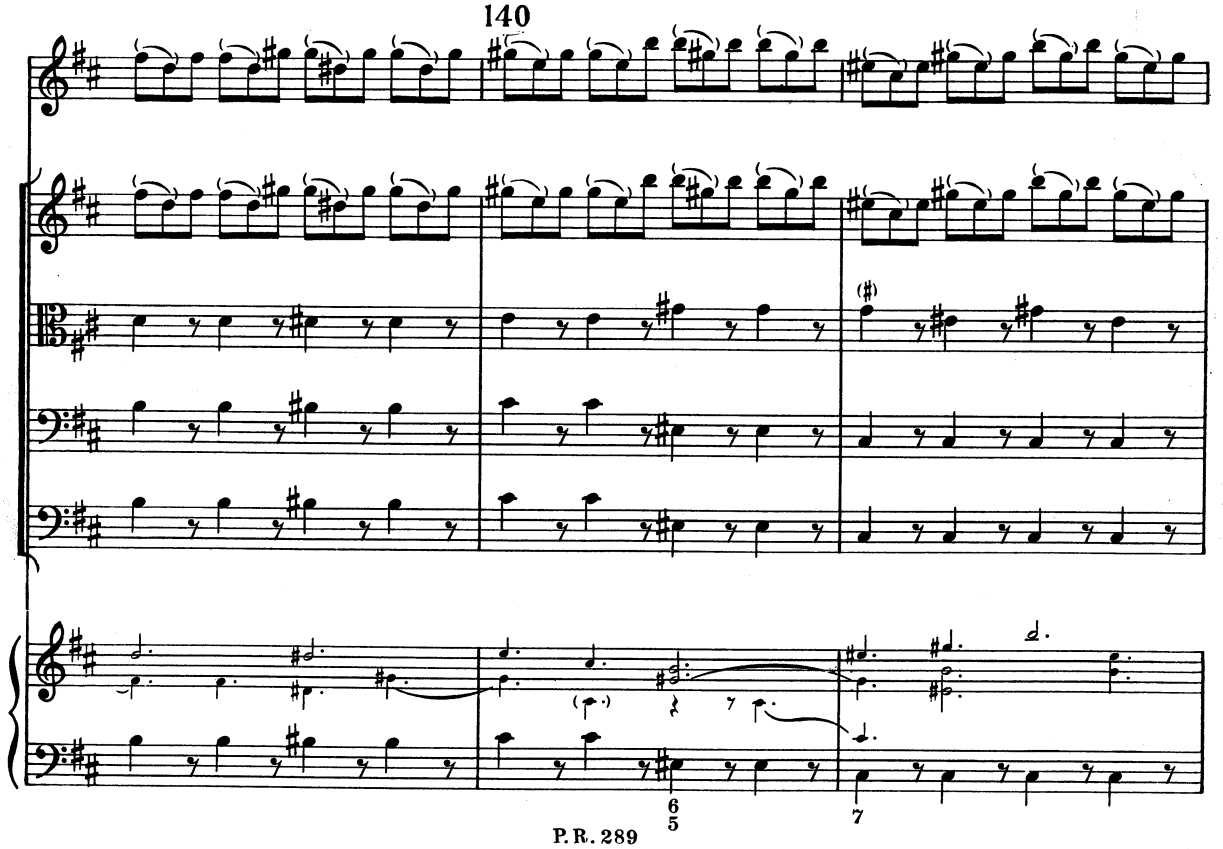

(Andante tranquillo)
Violino solo
Violoncello solo
Cembalo
(p)
(1 Solo)
(p)
(p)
90
95
100
105
110
115
(pp)
(pp)
(pp)

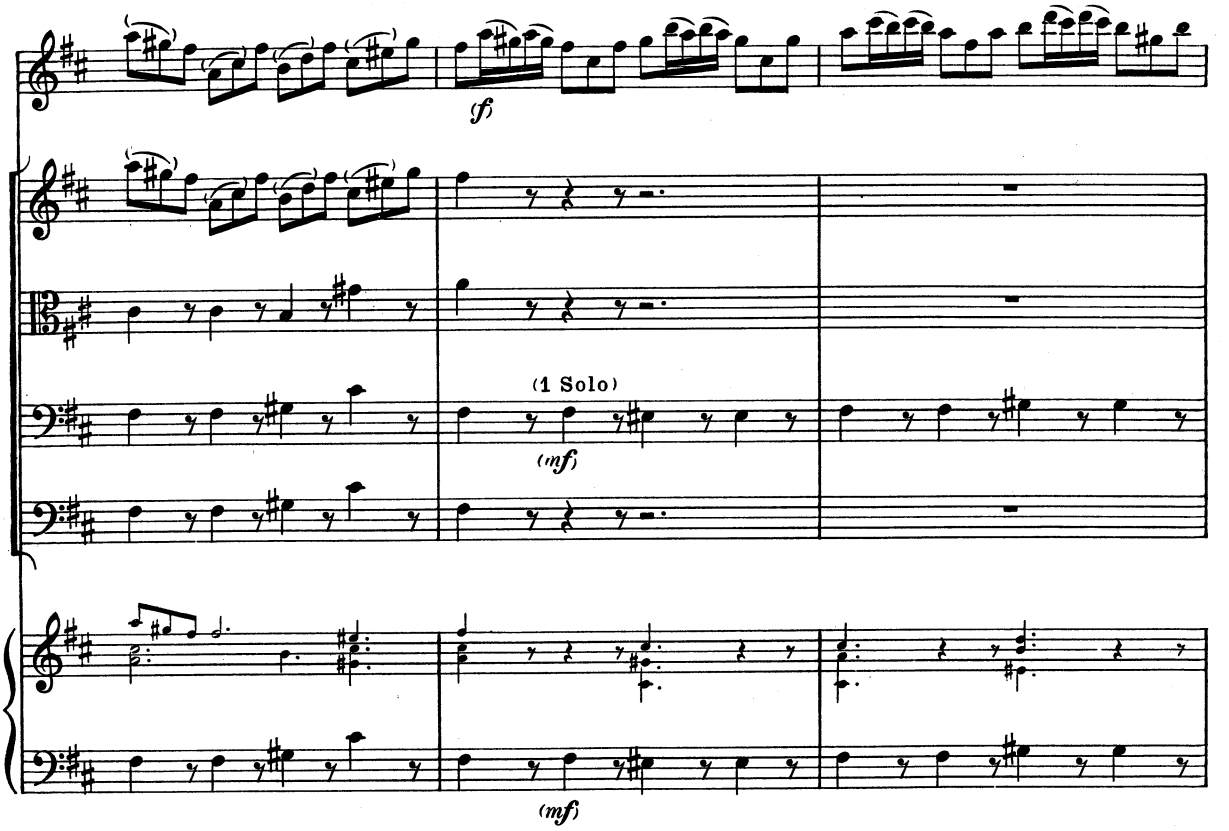

Allegro
Violino principale
Violini
Viole
Violoncelli
Contrabbassi
Cembalo
120

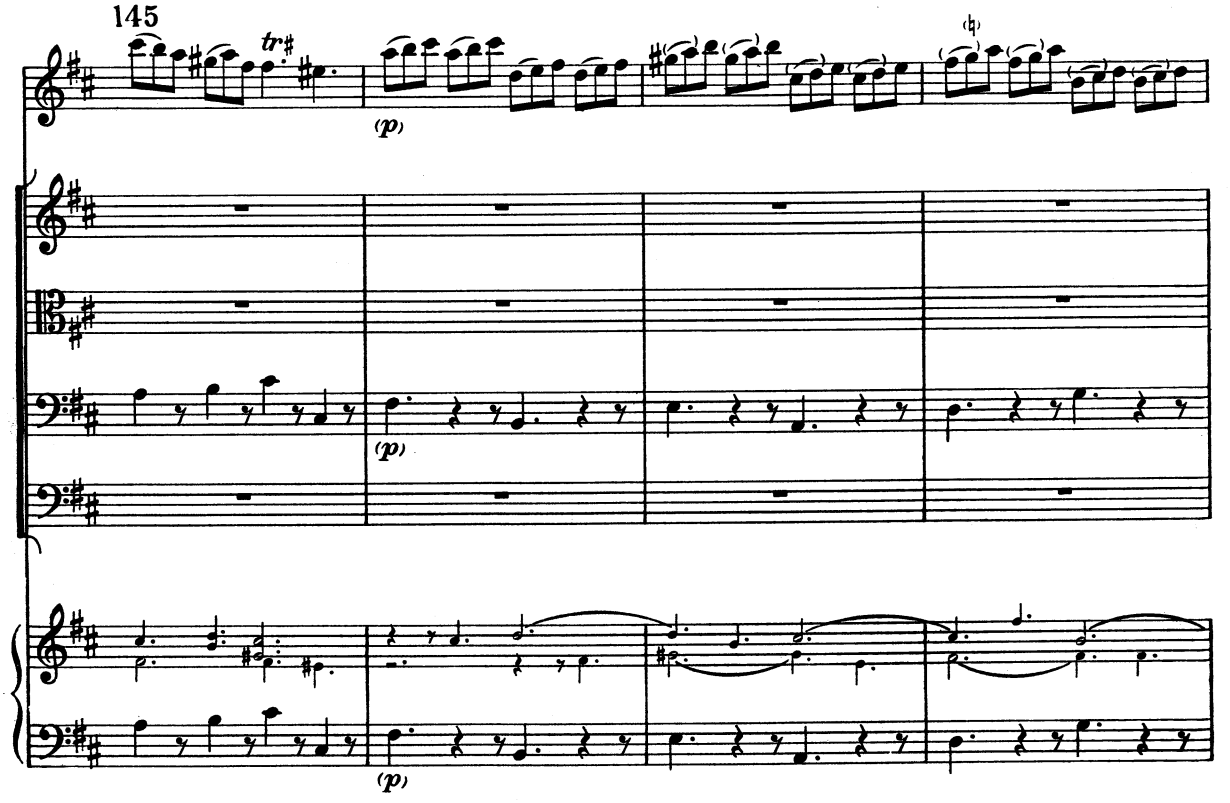

125
5
4
(spigliato)
(f)
(1 Solo)
(p)
3#
(p)

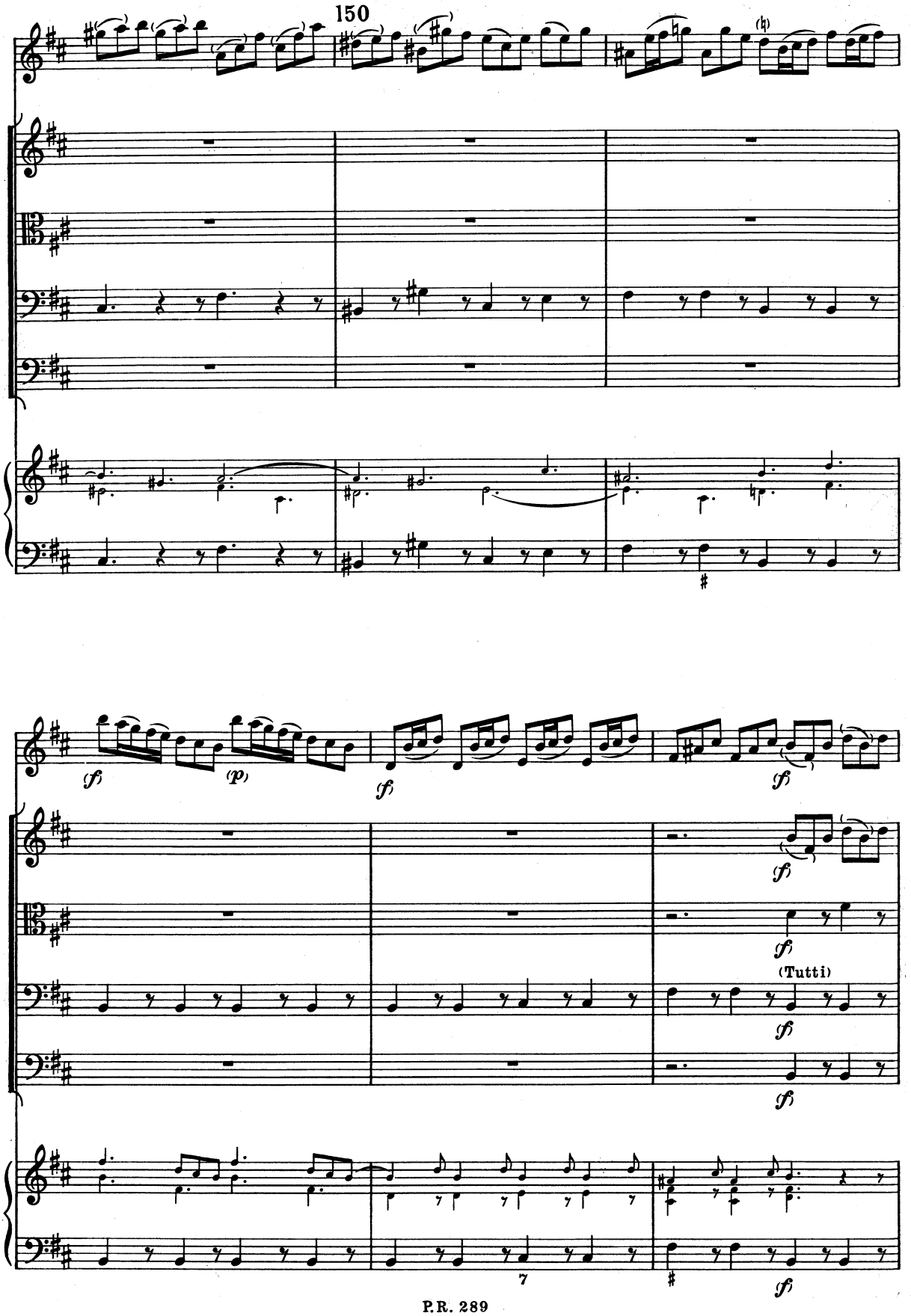

130
(p)
(f)
tr
(f)
(f)
(Tutti)
(f)
(f)
(f)

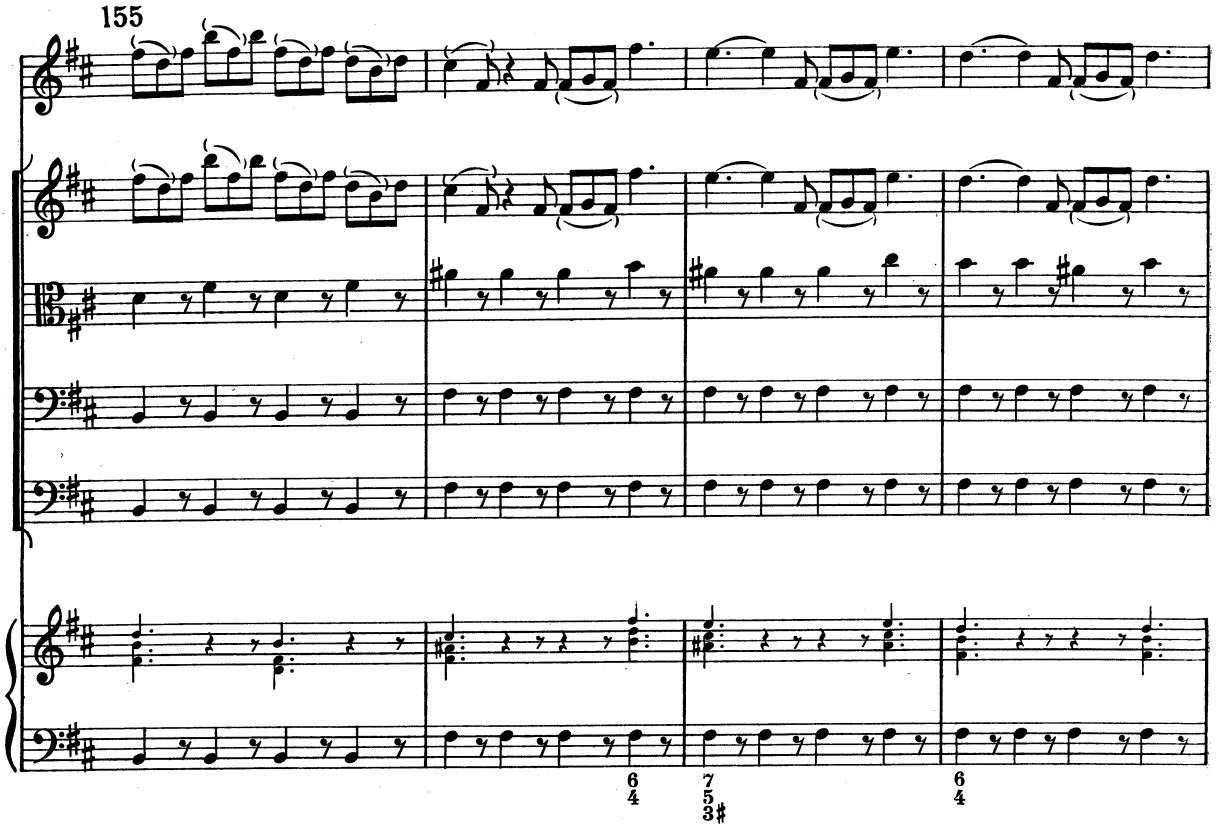

135
6
4
5
3

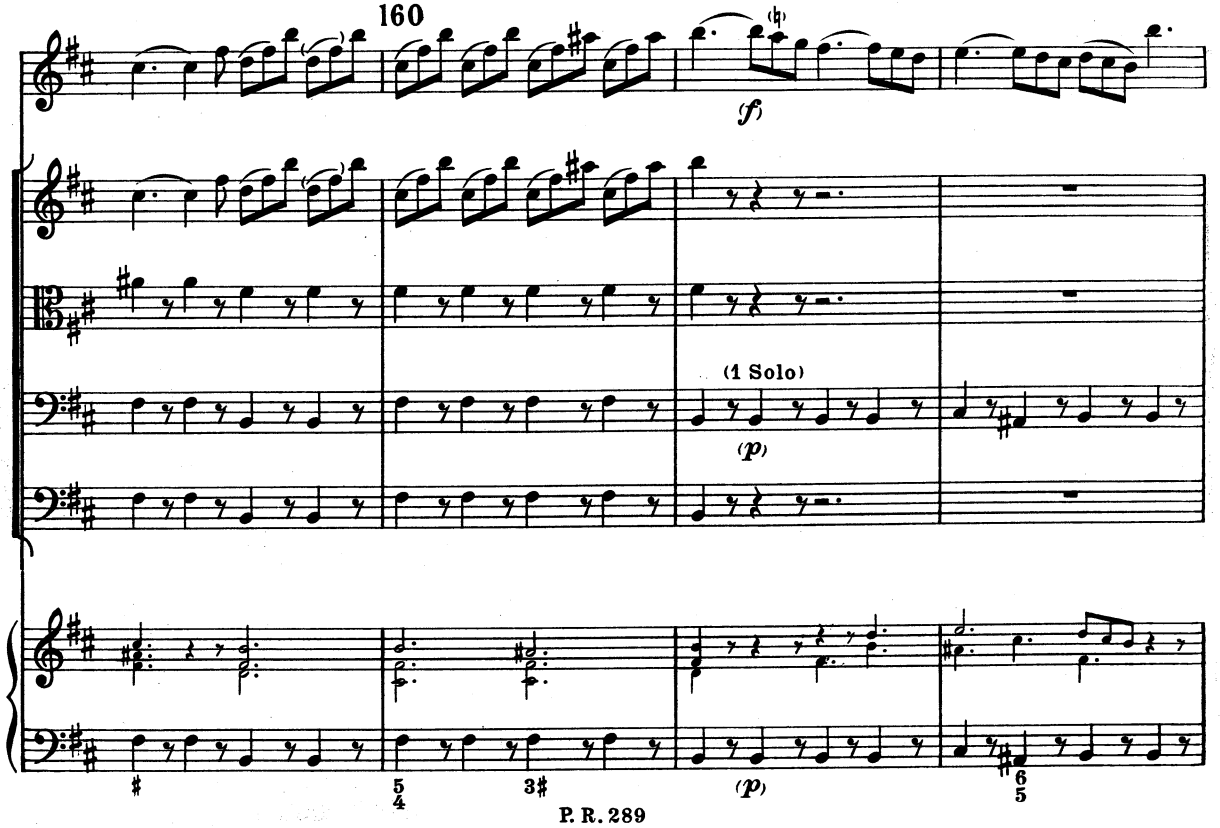

140
6
5
7


(f)
(1 Solo)
(mf)
(mf)


145
tr
(p)
(p)
(p)


150
(Tutti)


155
6
4
7
5
3#
6
4


160
(f)
(1 Solo)
(p)
#
5
4
3#
(p)
6
5

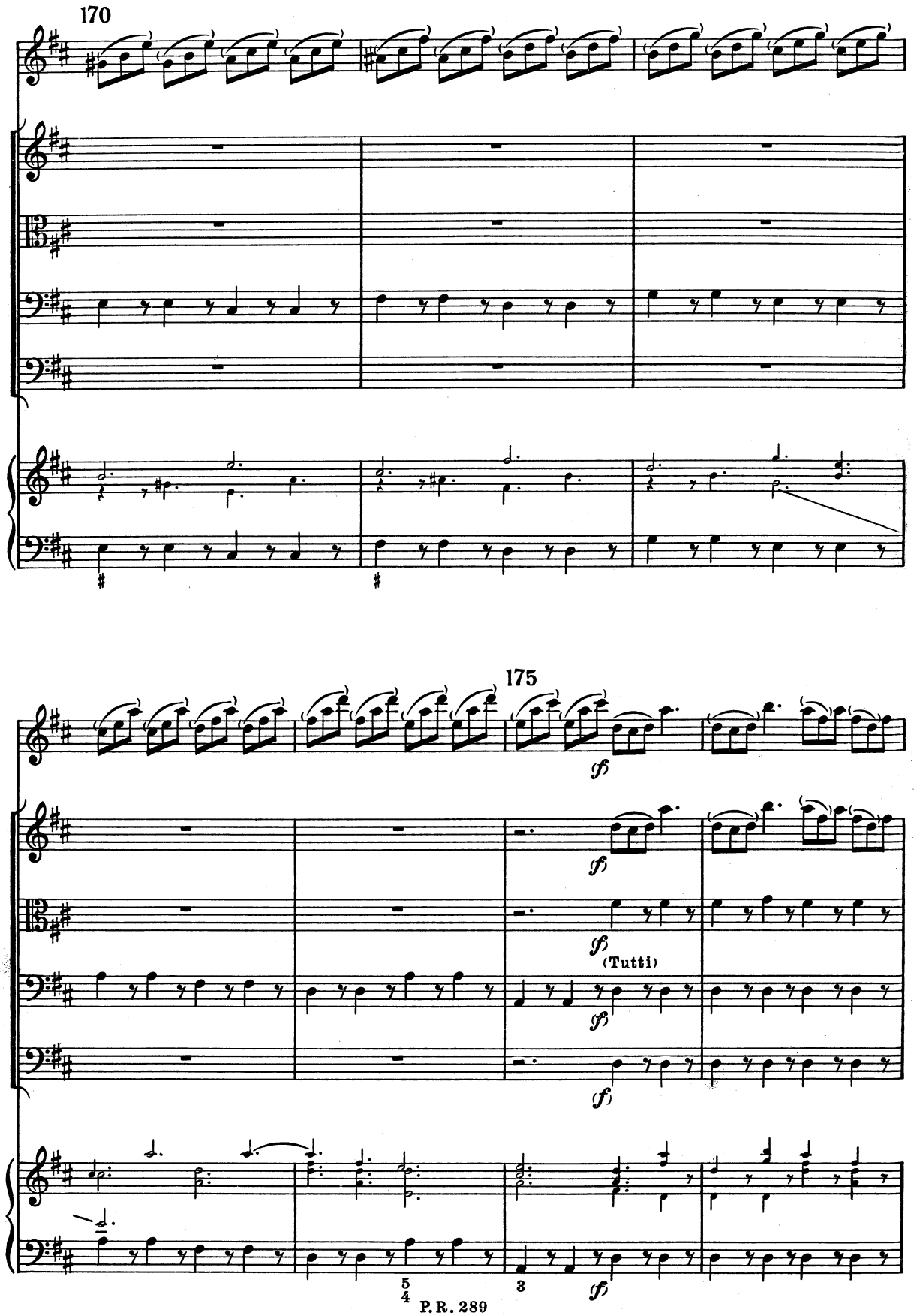
165

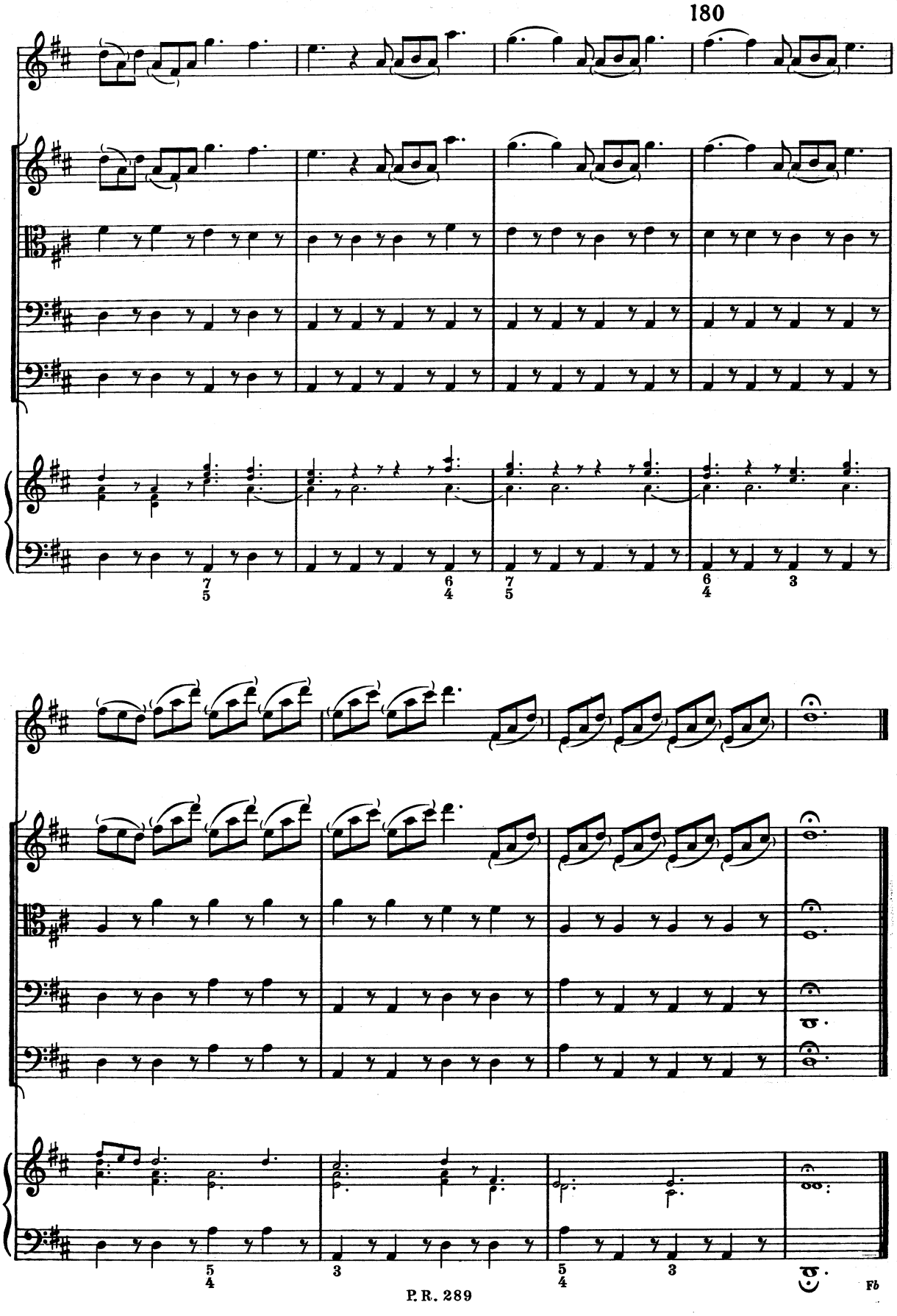
(p) (leggero)

(f) (molto arco)

(mf)

(mf)


170
175
sf
sf
(Tutti)
sf
sf
5
4
3
sf


180
7 6 7 6 3
5 4 5 4
5 3 5 3