

105270

à M. THÉODORE VAUTIER



QUATUOR

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

PAR

Amédée REUCHSEL



Prix net : 7 fr.

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QUATUOR

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I

Allegro appassionato

VIOLONCELLE

f

ff

Con tutta forza

meno f

ff

pizz.

arco

pizz.

mf

arco Cresc.

3 *Tranquillo* *Dolce*

a Tempo

4 *Un poco più f* *Cresc.*

arco pizz.

arco *mf espress.* *Cresc.*

6 *sf* **4**

Dolce cantando

ff

mf Cresc. molto ff tr trm

10 f

più f

11 ff

Con tutta forza ff

ff Rit.

12 a Tempo ff

Più mosso Slarg. un poco

Riten.

Accel.

II

And^{te} non troppo

VIOLONCELLE

p espress. molto

più f sf

Cresc

mf più f Rit. molto

1 a Tempo

f

Cresc. ff

Con anima

pp espress.

3 Acceler. poco a poco

Cresc. ed animato

p p f

Tranquillo

Musical score for Violoncelle, page 7. The score is in 3/8 time and consists of 12 staves. It begins with a *p* dynamic and a *Tranquillo* tempo. A first ending bracket labeled '4' spans the first two staves. The second staff includes a *pp* dynamic and a *Cresc.* marking. The third staff features a *f* dynamic, another *Cresc.* marking, and a *ff* dynamic. The fourth staff contains triplet markings. A second ending bracket labeled '5' spans the fifth and sixth staves, with a *p* dynamic at the start and *Cresc. ed accel.* markings. The sixth staff has a *f* dynamic and a *ff larg.* marking. The seventh staff is marked '6' and features a treble clef. The eighth staff is marked '7' and includes a *p* dynamic. The ninth staff has *mf* dynamics and triplet markings. The tenth staff includes *Rit.* and *a Tempo* markings, with *pp* and *p* dynamics. The eleventh staff has an *Espress.* marking. The twelfth staff includes *arco*, *pp*, and *pizz.* markings, and ends with a double bar line.

III

Andante recitativo

VIOLONCELLE $\frac{3}{4}$ $\frac{4}{4}$ von con sordini Velle $\frac{4}{4}$ von

Velle 3 von pp

1 2 Velle 3 p *espress.* sf

2 **All^o vivace** 2 enlevez sourdine pp sf

1 pp

3 sf p

4 $piu f$ *Slarg.*

Beaucoup moins vite Alto Velle 1 $pizz.$

5 **All^o vivace** pp misterioso

6 $arco$ *Cresc. molto* ff

sf sf

sf sf

sf sf

7 *tr. tr.*
ff *p*

Cresc. *sf* *p*

8 *Cresc.* *pp*

pp *sf* *sf* *sf*

9 *f* *sf* *p*

mf *sf*

10 *Marcato* *pp* *1* *Espressivo*

pp *mf espress.*

11 *sf* *f sonore* *sf* *f*

ff

Dimin. poco a poco *p*

Audante recitativo

12 *4* *Von* *velle* *4* *Von*
 sourdine *pp*

velle 13 *mf espress.* *Rit.* *2* *Alto* *b.*
pp

All^o vivace 14 *velle* *pizz.*
 enlevez sourdine *pp*

arco *pizz.* *arco* *mf*

pizz. *arco*

mf *f* *pizz.*

15 *arco* *mf*

p *più f* *f* *Cresc.*

16 *Marcato energico* *ff* *sf*

17 *p* *Espress.* *Cresc. poco a poco*

f *Cresc. poco a poco*

18 *ff*

19

20 All^o appassionato

solo *mf* *espress.*

Andante

p

Presto

ff *energico*

a Tempo

21

22

a Tempo

ff

1

ff