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# W. A. MOZART

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Concerto in D major  
for Violin and Orchester  
KV 218



STRING QUARTET REDUCTION

VIOLIN II

*String Quartet Reduction*  
*based on the Urtext of the New Mozart Edition by*

MUHAMMEDJAN SHARIPOV

Violin II

# Concerto

KV 218

Wolfgang Amadeus Mozart  
String Quartet reduction by M. Sharipov

**Allegro**

5

9

12

15

18

23

27

Violin II

2

30

*f* *p* *f*

35

38

*p* *f* *p*

43

49

53

*f*

57

*p* *f* *p*

63

*f* *p*

67

*f* *p*

72

*f* *p*

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*, and a *cresc.* marking.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings *f* and *p*.

Violin II

4

116

*f p*

121

125

*f p*

130

135

139

143

147

*f p*

152

*f*

155

*p* *f p* *f p*

159

164

169

174

*f*

178

*p* *f* *p* *f*

183

*f* *p* *f* *p*

188

*f* *p* *f* *p*

Violin II

6

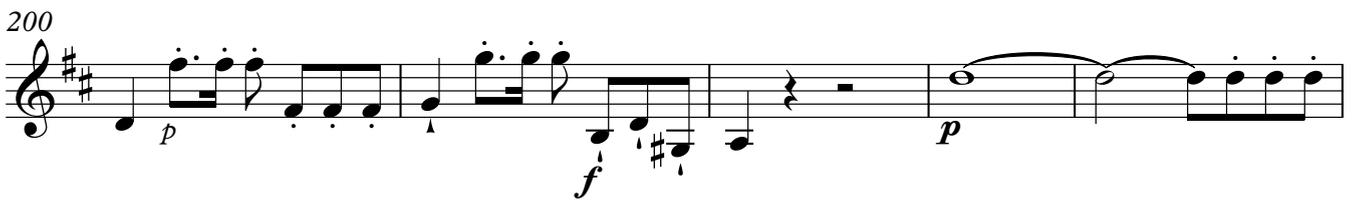
192



196



200



205



209



212

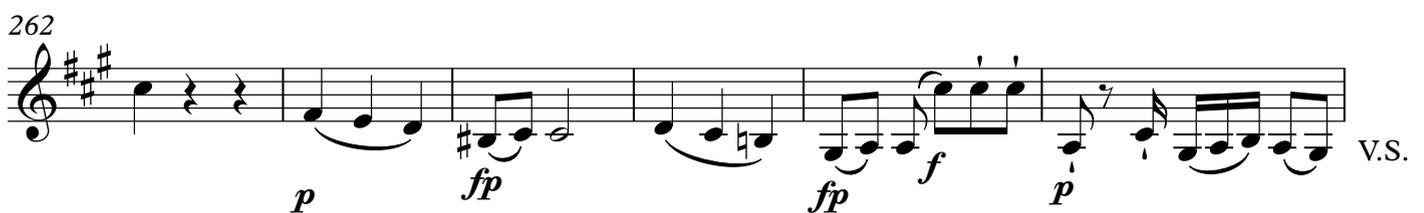
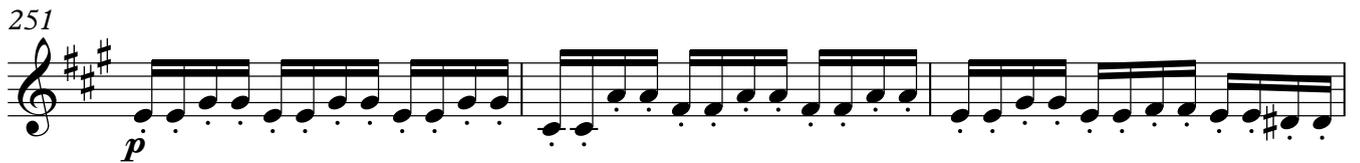
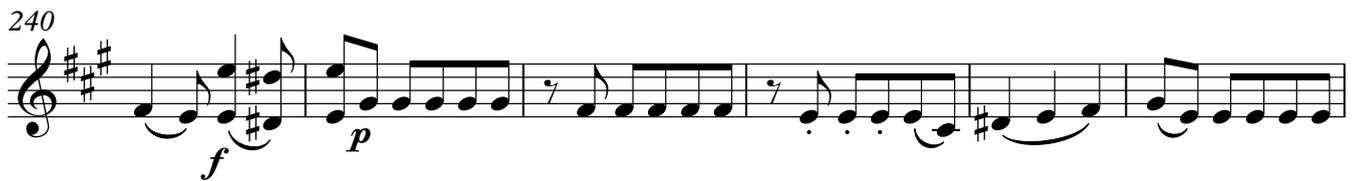


216



219



221 **Andante cantabile** ♩ = 50

Violin II

8

268

Musical staff 268: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *p*.

274

Musical staff 274: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

280

Musical staff 280: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *p*.

284

Musical staff 284: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

287

Musical staff 287: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

290

Musical staff 290: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *cresc.* and *f*.

295

Musical staff 295: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *p*.

301

Musical staff 301: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *p*.

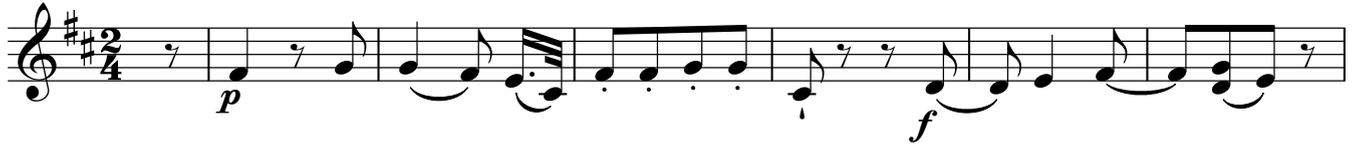
306

Musical staff 306: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *p*. The staff ends with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

## RONDEAU

Andante grazioso

311

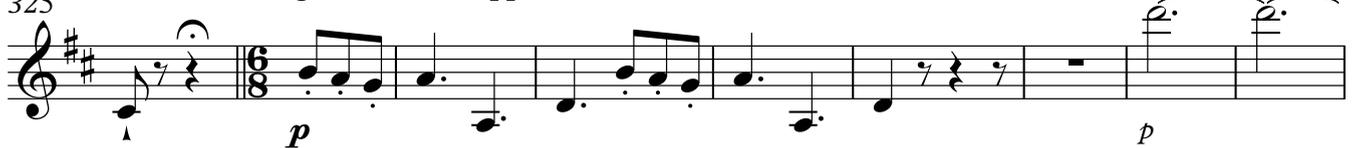


318



325

Allegro ma non troppo



334



341



346



351



356



363

*p*

368

373

377

382 **Andante grazioso**

*p* *f*

390

397 **Allegro ma non troppo**

*p* *p*

406

412

416

*f* *p*

422

430

434

440 **Andante grazioso**

*p*

447

*f* *piano assai*

452

460

466

*p* *f* *tr* *p*

Violin II

12

472

477

483

487

Andante grazioso

492

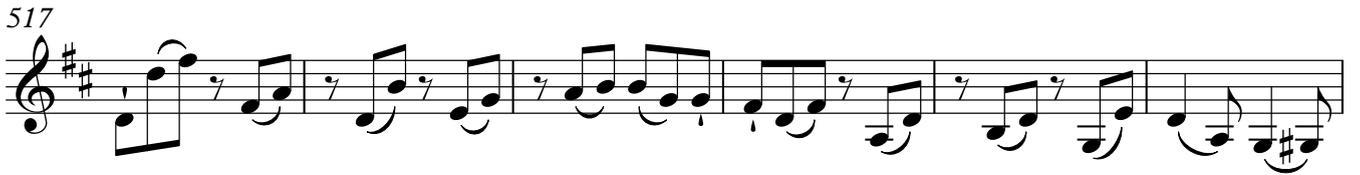
Allegro ma non troppo

500

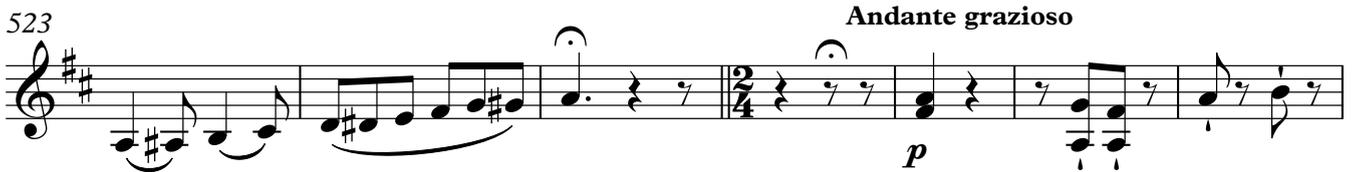
507

512

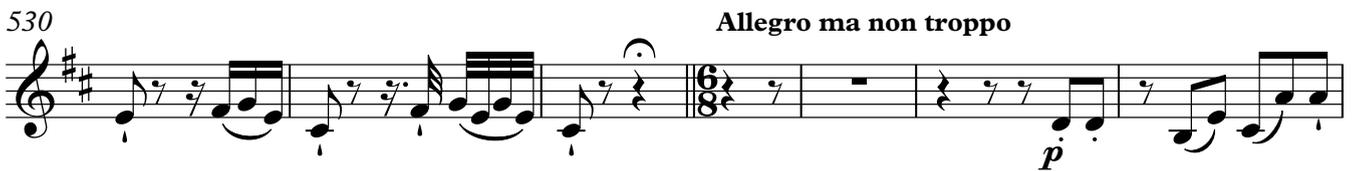
517



523 *Andante grazioso*



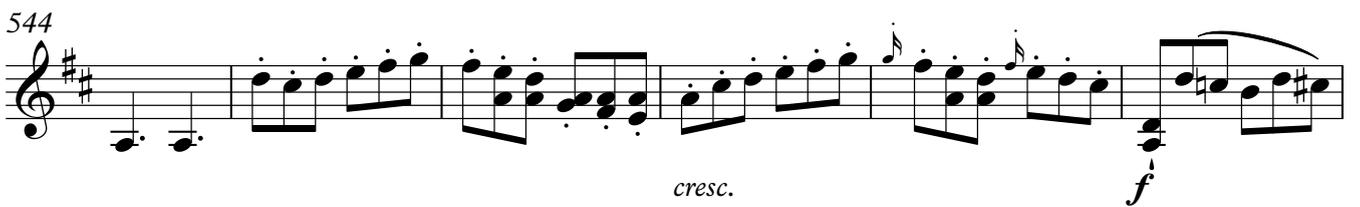
530 *Allegro ma non troppo*



537



544



550



553

