

TRUMPET IN Bb CONCERTO

ŞAFAK ALICIOĞLU

OP 15

Allegro

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Solo Trumpets in Bb

Timpani

Cymbals

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl. *mf* *p* *tr*

Ob. *f* *p* *tr*

Cl.

Bsn. *tr* *tr*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I *f* *tr~*

Vln. II *f* *tr~*

Vla.

Vc.

Cb.

6

Fl. *pp* *p* *f*

Ob. *pp* *p* *f*

Cl. *pp* *p* *f*

Bsn. *pp* *p* *f*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I *p* *f* *tr*

Vln. II *p* *f* *tr*

Vla.

Vc. *f* *p* *σ*

Cb.

The musical score is for a symphony orchestra, page 3. It begins at measure 6. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 6, marked 'pp' (pianissimo) and then 'p' (piano) and 'f' (forte). The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with Violins I and II marked 'p' and 'f'. The percussion section (Timpani, Cymbals) is mostly silent. The score is divided into measures by vertical bar lines, and the dynamics are indicated by 'pp', 'p', and 'f'.

10

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I *tr*

Vln. II *p*

Vla. *f*

Vc. *f* *p* *f*

Cb. *f* *arco*

11

12

13

14

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

pp

pp

pizz.

pp

29

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

p

mf

p

Detailed description of the musical score: The score is for measures 29, 30, and 31. Measure 29 starts with a treble clef and a key signature of two flats. The Flute (Fl.) and Oboe (Ob.) parts have a whole note chord. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a whole note chord. The Horn (Hn.) part has a whole note chord. The Saxophone/Trombone (S, Tpt.) part has a whole note chord. The Timpani (Timp.) part has a whole note chord. The Cymbal (Cym.) part has a whole note chord. The Violin I (Vln. I) part has a whole note chord. The Violin II (Vln. II) part has a whole note chord. The Viola (Vla.) part has a whole note chord. The Violoncello (Vc.) part has a whole note chord. The Contrabass (Cb.) part has a whole note chord. Measure 30 shows the Flute and Oboe parts with a dynamic of *p*. The Clarinet and Bassoon parts have a whole note chord. The Horn part has a whole note chord. The Saxophone/Trombone part has a whole note chord. The Timpani part has a whole note chord. The Cymbal part has a whole note chord. The Violin I part has a whole note chord. The Violin II part has a whole note chord. The Viola part has a whole note chord. The Violoncello part has a whole note chord. The Contrabass part has a whole note chord. Measure 31 shows the Flute and Oboe parts with a dynamic of *p*. The Clarinet and Bassoon parts have a whole note chord. The Horn part has a whole note chord. The Saxophone/Trombone part has a whole note chord. The Timpani part has a whole note chord. The Cymbal part has a whole note chord. The Violin I part has a whole note chord. The Violin II part has a whole note chord. The Viola part has a whole note chord. The Violoncello part has a whole note chord. The Contrabass part has a whole note chord.

[illegible]

35

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

ff

pp

mp

p

ff

ff

ff

pp

pizz.

42

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I *pp* $\leftarrow f \rightarrow$ *pp*

Vln. II *pp* $\leftarrow f \rightarrow$ *pp*

Vla. *pp* $\leftarrow f \rightarrow$ *pp*

Vc. *pp* $\leftarrow f \rightarrow$ *pp*
arco

Cb. *pp* $\leftarrow f \rightarrow$ *pp*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

S,Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f *pp*

tr

mf

sfz

pp

f *pp*

mf

sfz

pp

f *pp*

mf

sfz

pp

f *pp*

mf

sfz

pp

f *pp*

mf

sfz

pp

49

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone/Trombone (S, Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). Measures 49 and 50 feature a rhythmic pattern of eighth notes with accents, while measure 51 introduces a more complex melodic line for the Flute and Violin I. The Saxophone/Trombone part plays a continuous sixteenth-note figure throughout. The Cymbal part has a single strike at the beginning of each measure.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

55

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *f*

Hn. *pp*

S, Tpt.

Timp. *ff*

Cym.

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

Detailed description of the musical score: The score is for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 58 and 59. In measure 58, the Flute, Oboe, and Clarinet play a half note G4. The Bassoon and Saxophone/Trumpet play a half note F4. The Horn plays a half note E4. The Timpani, Cymbal, and Violoncello/Contrabass play a half note D3. The Violin I and Violin II play a half note C3. In measure 59, the Flute, Oboe, and Clarinet play a half note G4. The Bassoon and Saxophone/Trumpet play a half note F4. The Horn plays a half note E4. The Timpani, Cymbal, and Violoncello/Contrabass play a half note D3. The Violin I and Violin II play a half note C3. The dynamic marking *sfz* (forte) is present in measure 59 for the Violin I, Violin II, Viola, Violoncello, and Contrabass.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

62

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 62 and 63 are marked with a '62' at the beginning of the Flute staff. In measure 62, the Flute, Oboe, Clarinet, and Bassoon play a series of eighth notes. The Horn and Saxophone/Trumpet play a half note. The Violin I and II, Viola, Violoncello, and Contrabass play a half note. In measure 63, the woodwinds continue their eighth-note pattern, marked with a forte 'f' dynamic. The Horn and Saxophone/Trumpet play a half note. The Violin I and II, Viola, Violoncello, and Contrabass continue their half-note pattern. In measure 64, the Flute, Oboe, Clarinet, and Bassoon are silent. The Horn and Saxophone/Trumpet play a half note. The Violin I and II, Viola, Violoncello, and Contrabass continue their half-note pattern. The Timpani part shows a roll in measure 64, marked with a pianissimo 'pp' dynamic.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

68

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

pp

ff

fff $\rightrightarrows$ *p*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). In measure 73, the Flute and Oboe play whole notes. The Clarinet plays a rapid sixteenth-note triplet pattern. The Bassoon plays a whole note. The Horn plays a whole note. The Trumpet and Trombone are silent. The Timpani and Cymbal are silent. In measure 74, the Flute and Oboe play whole notes. The Clarinet plays a triplet of eighth notes. The Bassoon plays a whole note. The Horn plays a quarter note. The Trumpet and Trombone are silent. The Timpani and Cymbal are silent. In measure 75, the Flute and Oboe play whole notes. The Clarinet is silent. The Bassoon plays a quarter note. The Horn plays a whole note. The Trumpet and Trombone are silent. The Timpani and Cymbal are silent.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 26, starting at measure 81, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trumpet (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Saxophone/Trumpet part has a melodic line starting with a triplet of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a bass line with eighth notes. The Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, and Cymbal parts are mostly silent, indicated by rests.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

tr.

tr.

tr.

tr.

tr.

tr.

tr.

ff

ff

ff

ff

ff

rit.

Andante

89

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

tr

rit.

Andante

92

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 29, starting at measure 92. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trombone (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 92 and 93 are shown. Most instruments have a whole rest in both measures. The Saxophone/Trombone (S, Tpt.) part has a complex rhythmic pattern in both measures, consisting of eighth and sixteenth notes. The Cymbal (Cym.) part has a single note in measure 92 and a whole rest in measure 93.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

The musical score for page 32, measures 101 through 106, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 101 through 106. Measures 101-104 show the woodwinds and strings playing a melodic line. The Horn and Trumpet parts are marked with a piano (*p*) dynamic. The Trumpet part in measure 105 features a triplet of eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The Cymbal part is marked with a rest in measure 101. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

113

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

123 **Allegro**

Fl. *c* *f*

Ob. *c* *f*

Cl. *c* *f*

Bsn. *c* *f*

Hn. *c*

S, Tpt. *c*

Timp. *c*

Cym. *c*

Allegro

Vln. I *c* *mf*

Vln. II *c* *p*

Vla. *c* *p*

Vc. *c* *p*

Cb. *c* *p* pizz.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

131

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f p

f p

f p

f p

tr

tr

135

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

tr

tr

ff

f *pp*

f *pp*

f *pp*

Detailed description of the musical score: The score is for measures 135, 136, and 137. The Flute, Oboe, Clarinet, and Bassoon parts feature eighth-note patterns in measure 135, followed by sixteenth-note patterns in measures 136 and 137, all marked *mf*. The Horn and Saxophone/Trombone parts have trills in measure 135 and rests in measures 136 and 137. The Timpani and Cymbal parts are silent. The Violin I part has a *ff* dynamic in measure 135 and a sixteenth-note pattern in measures 136 and 137. The Violin II, Viola, and Violoncello parts have a *f* dynamic in measure 135 and a *pp* dynamic in measures 136 and 137. The Contrabass part has a *f* dynamic in measure 135 and a *pp* dynamic in measures 136 and 137.

[illegible]

141

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

145

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

pp

pizz.

pp

150

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

arco

[illegible]

161

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 161, 162, and 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, starting on a dotted half note and moving in a stepwise fashion. The dynamic for these parts is *pp* (pianissimo). The Horns play a sustained whole note chord. The Saxophone and Trumpet section plays a continuous sixteenth-note figure. The Timpani and Cymbal parts are marked with rests, indicating they are silent during these measures. The key signature has one sharp (F#), and the time signature is 4/4.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

167

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff *pp*

ff *pp*

ff *pp*

ff *f*

pp

ff

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

170

This musical score page contains measures 170 and 171 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 170 and 171 are marked by a double bar line. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes. The woodwinds have half notes, while the strings have whole notes. The brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals) are silent in these measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two measures of music, numbered 172 and 173 at the top center. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet/Trombone (S,Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 172:**
 - Fl., Ob., Cl.: Rest.
 - Bsn.: Rapid sixteenth-note scale descending from G4 to E3.
 - Hn.: Quarter note D#4, then rest.
 - S,Tpt.: Eighth-note triplet A#4-B#4-C#5, quarter note B#4, eighth-note triplet A#4-G#4-F#4.
 - Timp., Cym.: Rest.
 - Vln. I: Triplet of eighth notes G#4-A#4-B#4, quarter note B#4.
 - Vln. II: Rest.
 - Vla.: Quarter note D#3, then rest.
 - Vc., Cb.: Quarter note D#2, then rest.
- Measure 173:**
 - Fl., Ob., Cl.: Rest.
 - Bsn.: Continuation of the scale from measure 172, ending on G3.
 - Hn.: Quarter note D#4, then rest.
 - S,Tpt.: Quarter note B#4, eighth-note triplet A#4-G#4-F#4, quarter note D#4.
 - Timp., Cym.: Rest.
 - Vln. I: Triplet of eighth notes G#4-A#4-B#4, quarter note B#4.
 - Vln. II: Quarter note D#3, then rest.
 - Vla.: Quarter note D#3, then rest.
 - Vc., Cb.: Quarter note D#2, then rest.

The key signature has one sharp (F#). Dynamics include *sfz* (sforzando) under the first notes of Vln. I, Vln. II, Vla., Vc., and Cb. in both measures.

174

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

sfz

sfz

sfz

sfz

180

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

fff

p

tr

184

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

188

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

sfz

[illegible]

199

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

ppp

ppp

ppp

The musical score for measures 199-203 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Rests in all measures.
- Bsn.**: Rests in all measures.
- Hn.**: Rests in all measures.
- S, Tpt.**:
 - Measure 199: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
 - Measure 200: Trill on G4, quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
 - Measure 201: Trill on G4, quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
 - Measure 202: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
 - Measure 203: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- Timp.**: Rests in all measures.
- Cym.**: Rests in all measures.
- Vln. I**:
 - Measure 199: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 203: Rest.
- Vln. II**:
 - Measure 199: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 203: Rest.
- Vla.**:
 - Measure 199: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 203: Sustained low note (G2) marked *ppp*.
- Vc.**:
 - Measure 199: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 203: Sustained low note (G2) marked *ppp*.
- Cb.**:
 - Measure 199: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 203: Sustained low note (G2) marked *ppp*.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

211

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *pp*

ff *pp*

ff *ff*

ff *pp*

tr

pp

ff *f*

ff *f*

ff *mf*

ff *mf*

ff *mf*

214

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 214 and 215. The instruments are arranged in a standard orchestral layout. Measures 214 and 215 are marked with a repeat sign. The Flute (Fl.) and Oboe (Ob.) parts are identical, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and ending with a half note B4. The Clarinet (Cl.) part features a complex triplet figure in measure 214, consisting of eighth notes G4, A4, and B4, each repeated three times. This figure is then repeated in measure 215. The Bassoon (Bsn.) part starts with a half note G3, followed by a quarter rest, then a quarter note A3, and ending with a half note B3. The Horn (Hn.) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and ending with a half note B4. The Trumpet and Trombone (S, Tpt.) part is a whole rest in both measures. The Timpani (Timp.) part is a whole rest in both measures. The Cymbal (Cym.) part is a whole rest in both measures. The Violin I (Vln. I) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and ending with a half note B4. The Violin II (Vln. II) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and ending with a half note B4. The Viola (Vla.) part starts with a half note G3, followed by a quarter rest, then a quarter note A3, and ending with a half note B3. The Violoncello (Vc.) part starts with a half note G2, followed by a quarter rest, then a quarter note A2, and ending with a half note B2. The Contrabass (Cb.) part starts with a half note G1, followed by a quarter rest, then a quarter note A1, and ending with a half note B1.

216

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *mf*

S, Tpt.

Timp. *p* *ff*

Cym. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

222

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Hn. *ff*

S, Tpt.

Timp. *fff*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

p

Adagio

229

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

ff

pp

fff

p

p

p

p

p

235

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 235 through 238. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone/Trombone (S, Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). Measures 235 and 236 feature a complex woodwind melody with many beamed sixteenth and thirty-second notes, often tied across measures. The strings provide a harmonic foundation with sustained notes and moving lines. The timpani plays a steady eighth-note pattern. The cymbal is used for rhythmic accents on the downbeats of measures 235 and 237.

239

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *mf* *pp*

S, Tpt. *mf*

Timp.

Cym.

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 239 to 242. The key signature has three flats (B-flat, E-flat, A-flat). Measure 239: Flute, Oboe, Clarinet, and Bassoon play a half note G4 (B-flat). Horn plays a half note G4 (B-flat). Saxophone/Trombone is silent. Timpani plays a quarter note G2 (B-flat). Cymbal is silent. Violin I and II play a half note G4 (B-flat). Viola plays a half note G4 (B-flat). Violoncello and Contrabass play a half note G3 (B-flat). Measure 240: Flute, Oboe, Clarinet, and Bassoon play a half note G4 (B-flat). Horn plays a half note G4 (B-flat). Saxophone/Trombone is silent. Timpani plays a quarter note G2 (B-flat). Cymbal is silent. Violin I and II play a half note G4 (B-flat). Viola plays a half note G4 (B-flat). Violoncello and Contrabass play a half note G3 (B-flat). Measure 241: Flute, Oboe, Clarinet, and Bassoon play a half note G4 (B-flat). Horn plays a half note G4 (B-flat). Saxophone/Trombone is silent. Timpani plays a quarter note G2 (B-flat). Cymbal is silent. Violin I and II play a half note G4 (B-flat). Viola plays a half note G4 (B-flat). Violoncello and Contrabass play a half note G3 (B-flat). Measure 242: Flute, Oboe, Clarinet, and Bassoon play a half note G4 (B-flat). Horn plays a half note G4 (B-flat). Saxophone/Trombone plays a half note G4 (B-flat). Timpani is silent. Cymbal is silent. Violin I and II play a half note G4 (B-flat). Viola plays a half note G4 (B-flat). Violoncello and Contrabass play a half note G3 (B-flat).

243

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 243 through 247. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone/Trombone (S, Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). Measures 243-245 feature a complex woodwind melody with many beamed eighth and sixteenth notes. The strings provide a steady accompaniment with eighth and sixteenth notes. The cymbal plays a rhythmic pattern of eighth notes. In measure 246, the woodwinds have rests, and the strings continue their accompaniment. In measure 247, the woodwinds re-enter with a new melodic line.

248

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

ff

pp

pp *divisi*

pp

pp pizz.

pp

253

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S, Tpt. *p* *mf*

Timp.

Cym.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

259

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

[illegible]

274

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 274-283 is as follows:

- Flute (Fl.):** Sustained whole notes on G4, A4, Bb4, and C5.
- Oboe (Ob.):** Sustained whole notes on G4, A4, Bb4, and C5.
- Clarinet (Cl.):** Sustained whole notes on G4, A4, Bb4, and C5.
- Bassoon (Bsn.):** Sustained whole notes on G3, A3, Bb3, and C4.
- Horn (Hn.):** Sustained whole notes on G3, A3, Bb3, and C4.
- Saxophone/Trombone (S, Tpt.):** A melodic line starting on G4, moving stepwise up to C5, then down to Bb4, A4, and G4.
- Timpani (Timp.):** A rhythmic pattern of eighth notes on G3, A3, Bb3, and C4, with a crescendo leading to a sustained note on C4.
- Cymbal (Cym.):** Sustained whole notes on G3, A3, Bb3, and C4.
- Violin I (Vln. I):** A melodic line starting on G4, moving stepwise up to C5, then down to Bb4, A4, and G4.
- Violin II (Vln. II):** A melodic line starting on G4, moving stepwise up to C5, then down to Bb4, A4, and G4.
- Viola (Vla.):** A melodic line starting on G4, moving stepwise up to C5, then down to Bb4, A4, and G4.
- Violoncello (Vc.):** A melodic line starting on G3, moving stepwise up to C4, then down to Bb3, A3, and G3.
- Contrabass (Cb.):** A melodic line starting on G2, moving stepwise up to C3, then down to Bb2, A2, and G2.

283

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

291

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score for measures 291-296 is written for a symphony orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Flute part begins with a slur over measures 291-292, followed by a single note in measure 293, and then a slur over measures 294-295. The Clarinet part begins with a slur over measures 291-292, followed by a single note in measure 293, and then a slur over measures 294-295. The Bassoon (Bsn.) part has a single note in measure 291, followed by a slur over measures 292-293, and then a single note in measure 294. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.) part has a single note in measure 291, followed by a slur over measures 292-293, and then a single note in measure 294. The Cymbal (Cym.) part has a single note in measure 291, followed by a slur over measures 292-293, and then a single note in measure 294. The Violin I (Vln. I) and Violin II (Vln. II) parts have a steady eighth-note pattern. The Viola (Vla.) part has a steady eighth-note pattern. The Violoncello (Vc.) part has a long note in measure 295. The Contrabass (Cb.) part has a steady eighth-note pattern.

297

Fl.

Ob.

Cl.

Bsn.

p

Hn.

mf

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

f

2

2

312

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ppp

ppp

ppp

ppp

ppp

Detailed description of the musical score: The score is for measures 312 to 315. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 312-315: Flute, Oboe, Clarinet, and Bassoon all have a half note G#4 with a fermata. Horns play a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in measure 312, then have rests in measures 313-315. Saxophone/Trombone has a whole rest in measure 312, then plays a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in measure 313, followed by a half note G#4 in measure 314 and a quarter note G#4 in measure 315. Timpani plays a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3 in measures 312-315. Cymbal has whole rests in measures 312-315. Violin I and Violin II play a half note G#4 with a fermata in measure 312, then have rests in measures 313-315. Viola, Violoncello, and Contrabass all play a half note G#2 with a fermata in measure 312, then have rests in measures 313-315. Dynamic markings: *mf* is present under the Saxophone/Trombone part in measures 313 and 314. *ppp* is present under the Violin I, Violin II, Viola, Violoncello, and Contrabass parts in measures 313 and 314.

316

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

S, Tpt. *mf*

Timp. *ff* *p*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

322

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff $\rightarrow$ *p*

arco

Allegretto

p

p

f

Allegretto

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p senza sord.
pizz.

p

329

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 329 through 336. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trumpet (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 329-336 show a variety of musical textures. The woodwinds (Fl., Ob., Cl., Bsn.) have rests in measures 329-332 and enter in measure 333 with eighth-note patterns. The Horns play a steady eighth-note accompaniment. The Saxophone/Trumpet plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic foundation with eighth-note patterns. The percussion (Timp., Cym.) is mostly silent, with the Cymbal having a few rests in measures 329-332.

337

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

f

f

p

p

p

p

p

345

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 345 through 351. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note pairs. The Horns and Trumpets play dotted quarter notes. The Timpani plays a steady eighth-note pulse. The Cymbal is marked with a 'cym.' symbol and rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in Violin I and eighth-note patterns in the other strings.

352

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

ff

Detailed description of the musical score: The score is for measures 360 through 369. The Flute (Fl.) part has a melodic line with slurs and ties. The Oboe (Ob.) part has a similar melodic line with some accidentals. The Clarinet (Cl.) part has a more complex line with many accidentals. The Bassoon (Bsn.) part has a lower melodic line. The Horn (Hn.) part has a simple melodic line. The Saxophone/Trombone (S, Tpt.) part has a complex line with many accidentals and slurs. The Timpani (Timp.) part has a simple line with slurs and ties, marked with 'ff' at the beginning and end. The Cymbal (Cym.) part has a simple line with slurs and ties. The Violin I (Vln. I) part has a simple melodic line. The Violin II (Vln. II) part has a simple melodic line. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) part has a simple melodic line. The Contrabass (Cb.) part has a simple melodic line, marked with 'arco' at the beginning.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 373 to 382. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trumpet (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 373: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 374: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 375: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 376: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 377: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 378: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 379: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 380: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 381: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note. Measure 382: Flute, Oboe, Clarinet, and Bassoon have whole notes. Horn and Saxophone/Trumpet have whole notes. Timpani has a half note. Cymbal is silent. Violin I and II have whole notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note.

382

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

Measures 382-387. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Saxophone/Trombone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score features various dynamics including fortissimo (f), mezzo-forte (mf), and pianissimo (pp). The Flute part has melodic lines with slurs and accents. The Oboe and Bassoon parts have rapid sixteenth-note passages. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Saxophone/Trombone part is mostly silent. The Timpani part has a steady eighth-note pattern. The Cymbal part is mostly silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a steady eighth-note pattern.

388

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 397, contains measures 397 through 403. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trombone (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Saxophone/Trombone and Clarinet) play a melodic line. The percussion instruments (Timpani and Cymbal) are marked with rests.

404 **Allegretto**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p*

Hn. *ff* *p*

S, Tpt. *ff* *f*

Timp. *fff*

Cym.

Allegretto

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p* pizz.

414

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

422

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

429

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *mf*

S, Tpt.

Timp. *f*

Cym.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 429 to 436. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes, starting with a half rest. The Bassoon part is silent. The Horn part plays a series of dotted half notes. The Saxophone/Trombone part is silent. The Timpani part plays a series of dotted half notes. The Cymbal part is silent. The Violin I part plays a series of eighth notes, starting with a half rest. The Violin II part plays a series of eighth notes, starting with a half rest. The Viola part plays a series of eighth notes, starting with a half rest. The Violoncello part plays a series of eighth notes, starting with a half rest. The Contrabass part plays a series of eighth notes, starting with a half rest. Dynamics include p (piano), mf (mezzo-forte), and f (forte).

437

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

442 **Allegretto**

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

f

Detailed description of the musical score: The score is for a full orchestra. Measures 442-444 are in 3/4 time. In measure 442, the Flute, Oboe, and Clarinet play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Bassoon is silent. The Horn plays a quarter note, followed by a quarter rest, and then a quarter note. The Trumpet and Timpani are silent. The Cymbal is silent. In measure 443, the Flute, Oboe, and Clarinet play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Bassoon is silent. The Horn plays a quarter note, followed by a quarter rest, and then a quarter note. The Trumpet and Timpani are silent. The Cymbal is silent. In measure 444, the Flute, Oboe, and Clarinet play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Bassoon is silent. The Horn plays a quarter note, followed by a quarter rest, and then a quarter note. The Trumpet and Timpani are silent. The Cymbal is silent. In measure 445, the time signature changes to 2/4. The Flute, Oboe, and Clarinet are silent. The Bassoon is silent. The Horn is silent. The Trumpet and Timpani are silent. The Cymbal is silent. The Violins I & II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The dynamic marking is 'pp' (pianissimo).

449

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

456

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 103, measures 456-460, features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play rapid sixteenth-note passages, while the brass (Horn, Trumpet) and lower strings (Violoncello, Contrabass) play sustained notes. The score is written in 2/4 time and includes a key signature of one sharp (F#).

461

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

pp arco

mf

mf

mf

tr

tr

tr

pp

pp

pp

mf

mf

mf

470

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f* *tr*

Hn.

S, Tpt.

Timp. *mf*

Cym.

Vln. I *mf* *tr* *ff*

Vln. II *mf* *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff*

Cb. *ff*

479

Fl. *f* *f* *ff*

Ob. *ff*

Cl. *f* *f* *ff*

Bsn. *ff*

Hn. *ff*

S, Tpt.

Timp.

Cym.

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff*

483

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

Hn. *pp* *ff* *pp*

S, Tpt. *f*

Temp. *fff*

Cym.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

molto rit.**Maestoso**

491

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

f

pizz.

497

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

500

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 500, 501, and 502. The woodwind section (Flute, Oboe, Clarinet in C major, Bassoon, Horn, and Saxophone/Trombone) is mostly silent, with rests in all staves. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and percussion (Timpani and Cymbal) are active. The Saxophone/Trombone part features a complex melodic line with many slurs and accents. The Violin II part includes several triplet markings. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a simple eighth-note pattern. The percussion parts have rests.

503

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

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541

542

543

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569

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571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

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589

590

591

592

593

594

595

596

597

598

599

600

507

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

pp

f

arco

Detailed description of the musical score: The score is for measures 507 to 512. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trumpet (S, Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 507-511 show various woodwinds and strings playing, with the Saxophone/Trumpet playing a tremolo. Measure 512 shows a final chord for the woodwinds and strings, with the Saxophone/Trumpet playing a tremolo. Dynamics include ff, pp, and f. The word arco is written below the Cb staff in measure 512.

514

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Allegretto

524

Allegretto

Fl.

Ob.

Cl.

Bsn.

Hn.

S,Tpt.

Timp.

Cym.

p

f

tr

Allegretto

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows measures 1 through 10. Measures 1-6 are rests for all instruments. Measures 7-9 show the instruments playing a rhythmic pattern of eighth notes. The dynamics are marked 'p' (piano) and 'pizz.' (pizzicato).

533

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

541

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

f

f

p

p

p

p

p

p

549

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 549-555 is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Trumpet (S, Tpt.), Timpani (Timp.), and Cymbal (Cym.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part is mostly rests. The Horn and Saxophone/Trumpet parts have a more melodic line. The Timpani part has a steady rhythm. The Cymbal part has a series of short, sharp strokes. The Violin I part has a complex, rapid passage. The Violin II part has a more melodic line. The Viola part has a steady rhythm. The Violoncello part has a melodic line. The Contrabass part has a steady rhythm.

556

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

582

Fl.

Ob.

Cl.

Bsn.

Hn.

S, Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

mf *mf*

p *pp*

p *f* *p*

pp *pp*

f *p* *f* *p*

mf

p

4

42 *mp* *mf* 2

48 *pp*

52 *ff pp*

57

63 *f* 2

69 *sfz pp*

77 *pp* 7

87 *Andante mf* rit.

90 *ff* 6 6/8

99 18 5 *p*

123 **Allegro** 3 *f*

130 **2** *f p* *f p*

135 *mf*

140 *p* **2**

146 **13** *mf* *pp*

163

167 *ff* *pp*

172 *f*

177 **2** *sfz*

183 **27** *pp* *ff*

213 *pp*

220 *ff* *p* *ff* *p*

224 *ff* *p* *ff*

II

Adagio

228 *pp* *p*

235 *pp*

241

245 *pp* 2

251 4 *p* 4

262 *p* *pp* rit.

268 **Presto** 20 *pp*

293

**Adagio**

302

*p*

308

*pp*

318

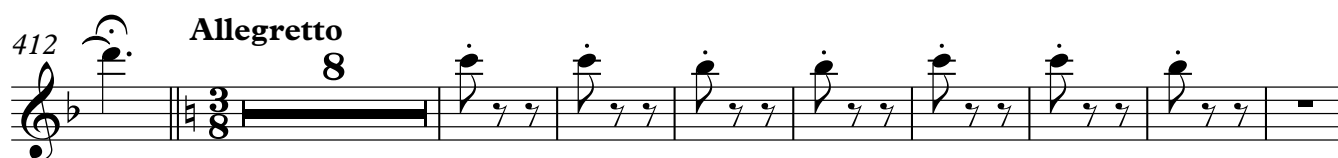
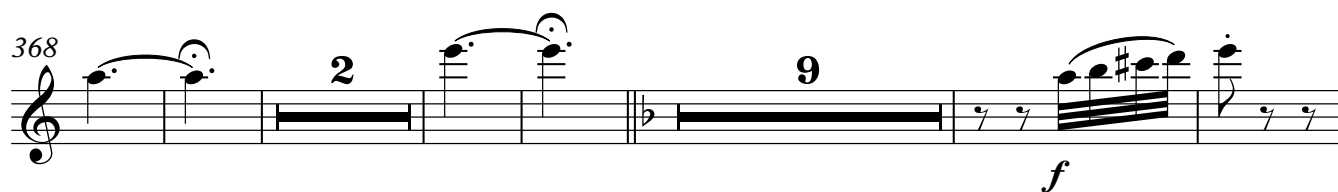
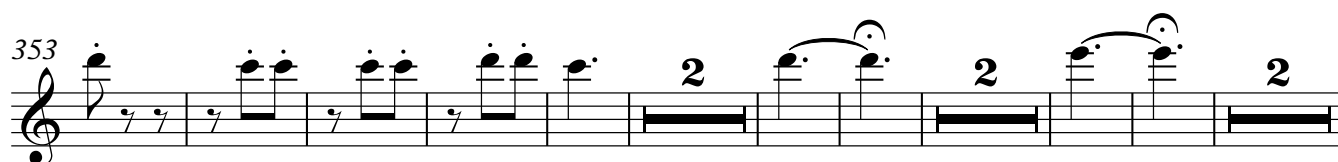
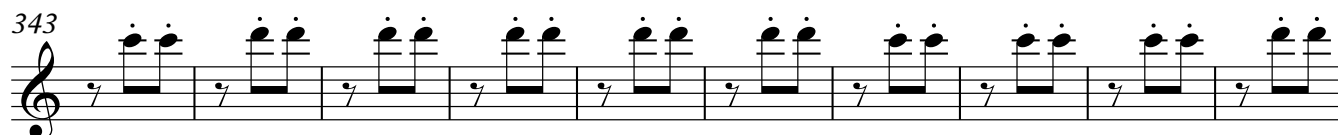
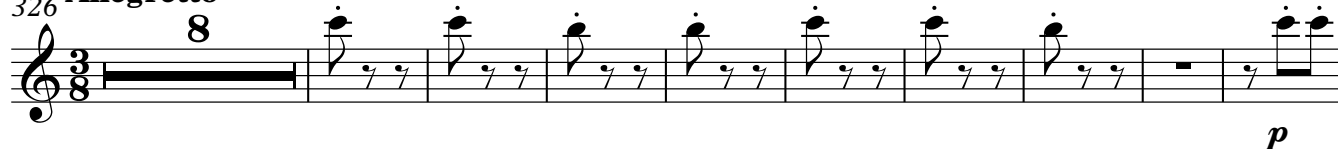
*pp*

322

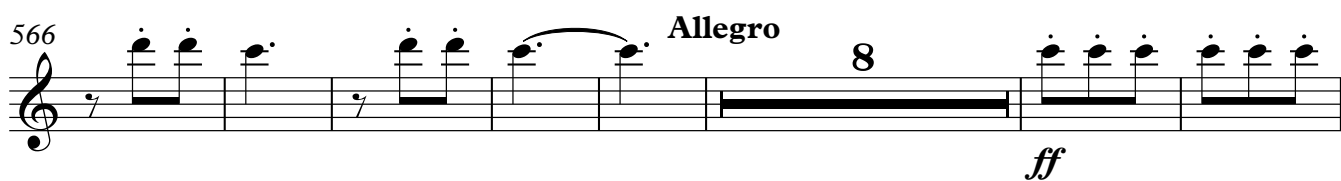
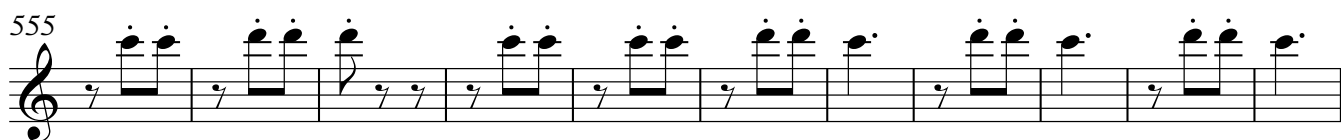
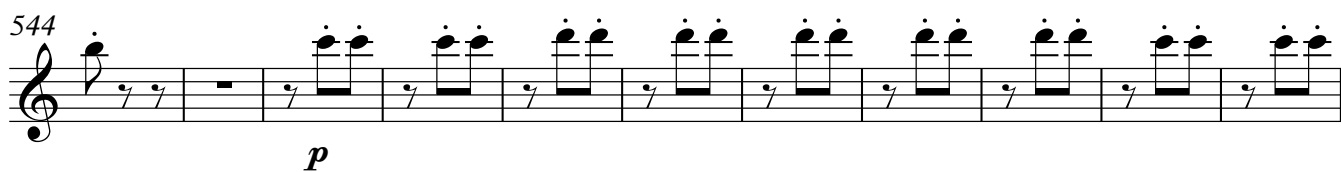
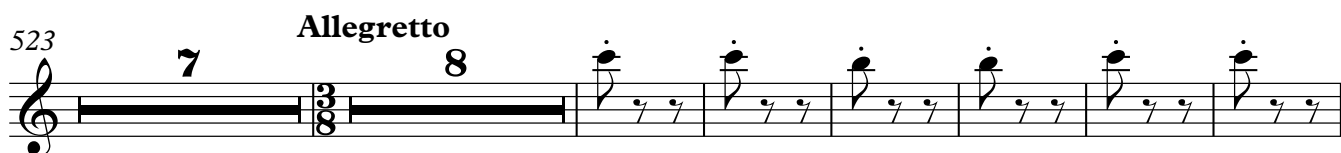
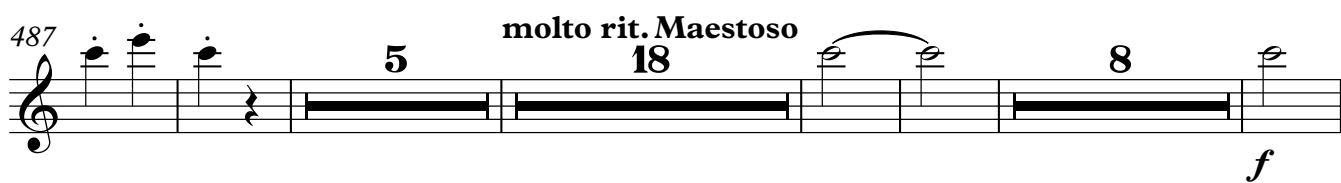
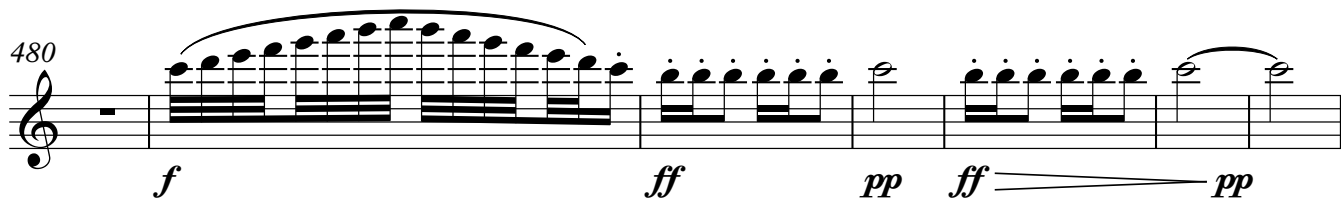


III

326 Allegretto



446 Allegretto



Oboe

TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

4

8

13

20

25

29

34

38

mf

f

p

pp

f

p

mf

p

mp

tr

3

2

4

2

46 *mf* *pp*

51

55 *ff* *pp*

61 *f*

67 *sfz* *pp*

74 *pp*

86 *Andante* *mf* *rit.*

90 *ff*

99 18 *p* 5

123 **Allegro** 3 *f*

130 2 *f* *p* *f* *p*

Oboe

3

135

mf

140

p

146

mf *pp*

163

mf

167

ff *pp*

172

f

177

sfz

183

pp *ff*

213

pp

220

ff *p* *ff* *p*

224

ff *p* *ff*

II

228 **Adagio**

pp *p*

235

pp

241

pp

245

pp

251

p

262

p *pp* **Adagio**

268 **Presto**

p

Oboe

5

308

pp

318

pp

322

III

326 **Allegretto**

p

343

353

f

368

f

385

ff

407

ff

421

p

432

442

Allegretto

8

f

457

463

7

tr

f

tr

tr

478

4

ff

pp

ff

pp

5

494 **molto rit.** **Maestoso**

18

8

7

f

530 **Allegretto**

8

p

547



557



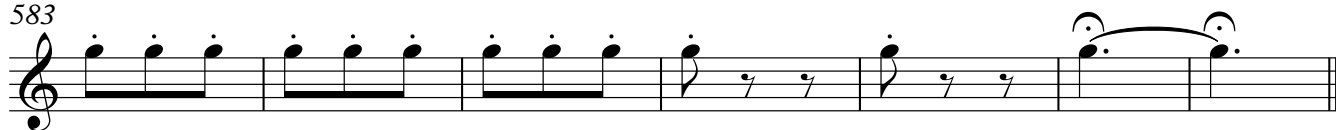
569

Allegro

8

*ff*

583



TRUMPET IN Bb CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

6

pp *p* *f*

17

pp

pp

2

23



f p *f p*

27

33

33

36 

Clarinets in B $\flat$

42 *mp* *mf* 2

48 *pp*

52 *ff pp*

57

63 *f* 2

69 *sfz ff* 3 3 3 3 3 3 3 3

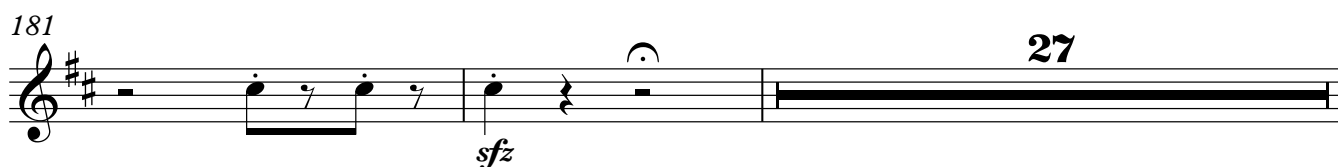
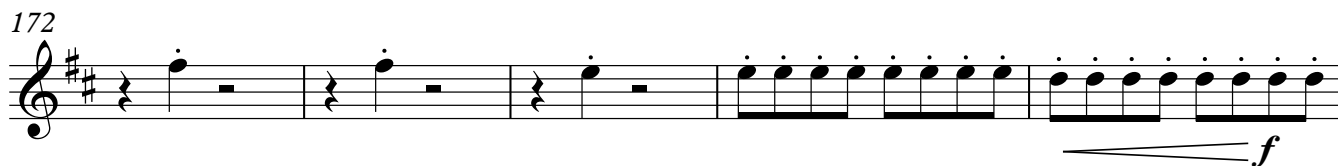
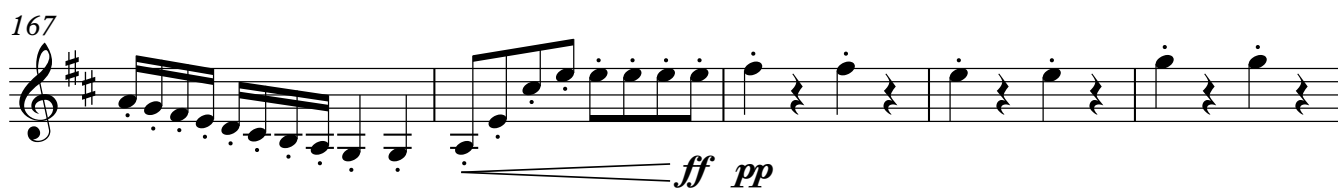
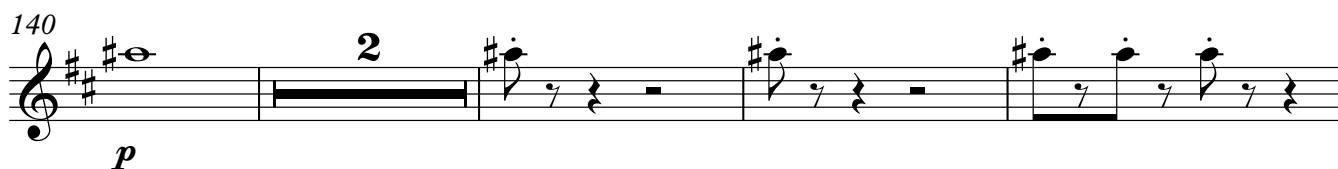
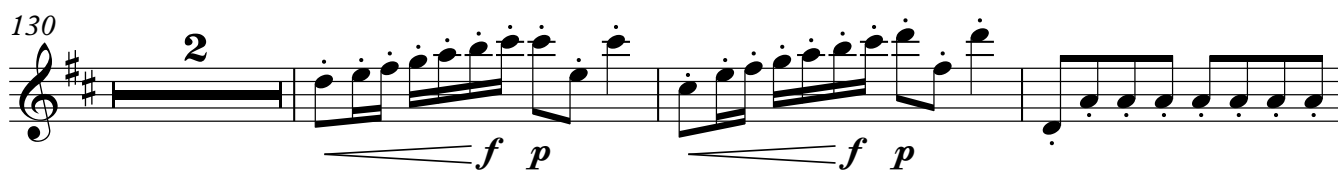
72 3 3 3 3 3 3 3 3

74 3 3 2 *pp*

79 7 *mf* rit. . . .

90 *Andante* 6 *ff*

99 18 5 *p*

123 **Allegro**

210 *pp* *ff*

214 3 3 3 3 3 3 3 3 3

216 3 3 3 3 3 3 3 3 3 3 2

220 *ff* *p* *ff*

223 *p* *ff* *p* *ff*

II

228 Adagio *pp* *p* 2

235 *pp*

241

245 *pp* 2 2

Clarinets in B $\flat$

5

251

4

p

4

262

p

pp

rit.

3/4

268 **Presto**

25

p

297

Adagio

7

p

308

pp

5

318

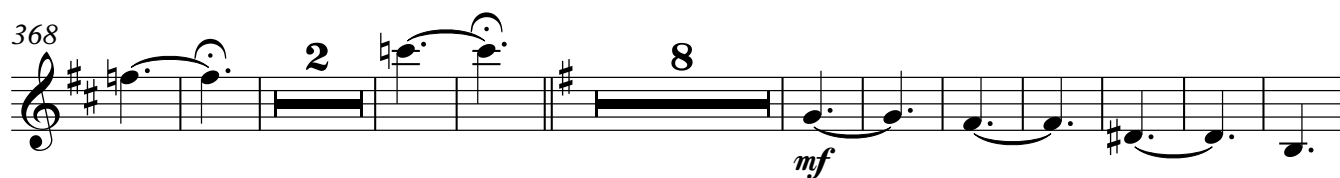
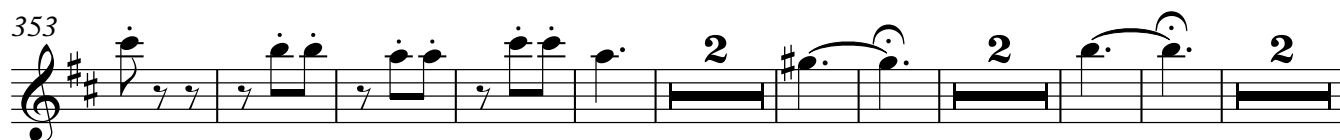
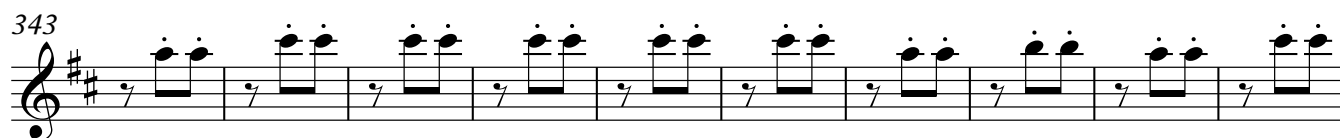
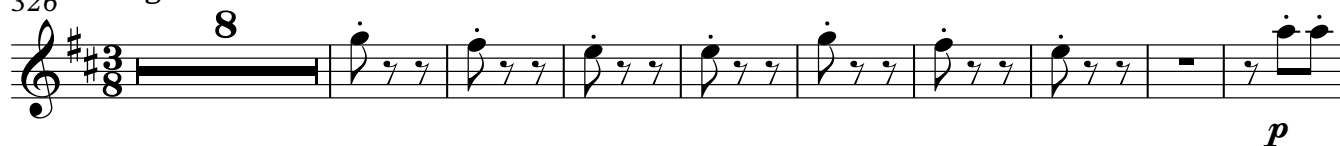
pp

322

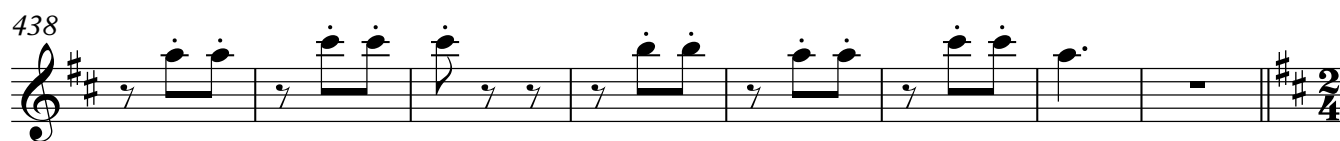
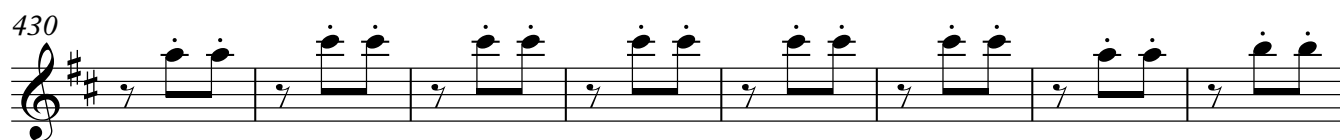
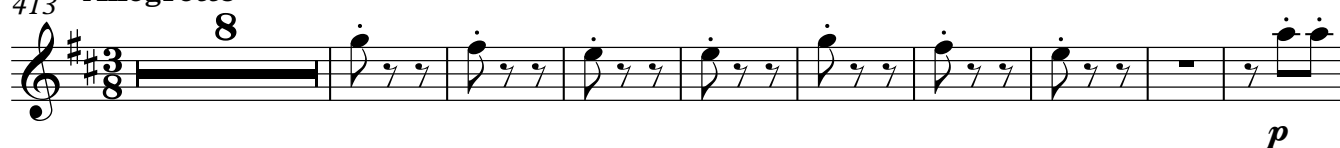
pp

III

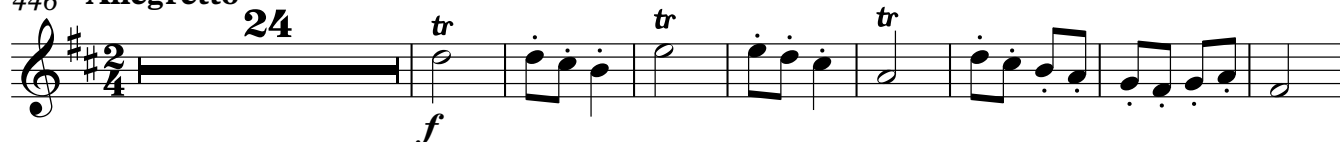
326 Allegretto



413 Allegretto



446 Allegretto



Clarinets in B $\flat$

7

478

f *f*

482

ff *pp* *ff* *pp* *molto rit.*

496 **Maestoso**

16 8 7 *f*

530 **Allegretto**

8 *p*

547

557

569 **Allegro**

8 *ff*

583

TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

4

8

13

20

25

29

35

38

mf

pp

p

f

pp

f

p

mf

p

mp

tr

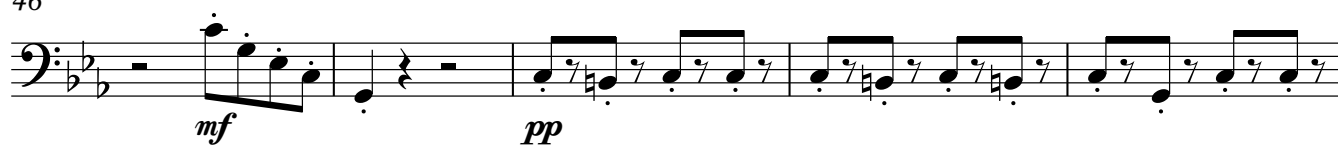
3

2

4

2

46



51



55



58



60



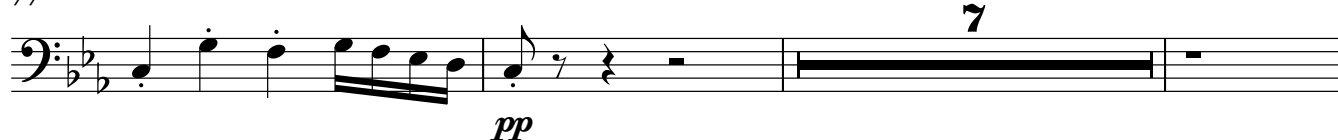
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69



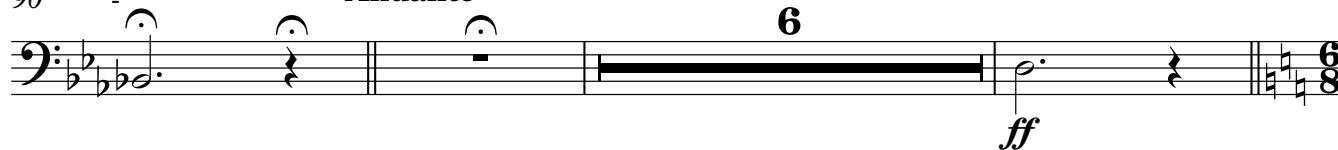
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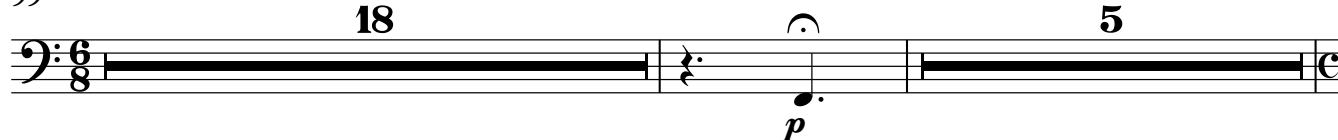
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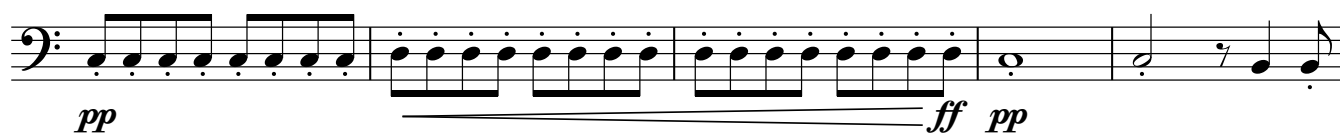
90



99



210



215

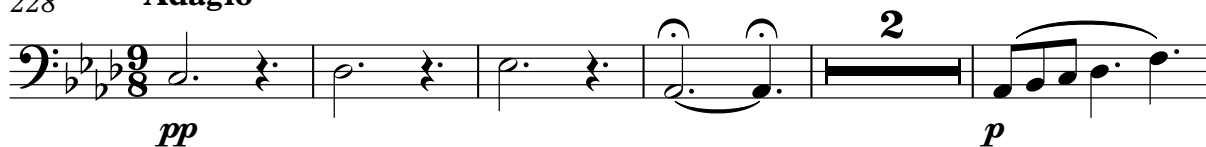


222

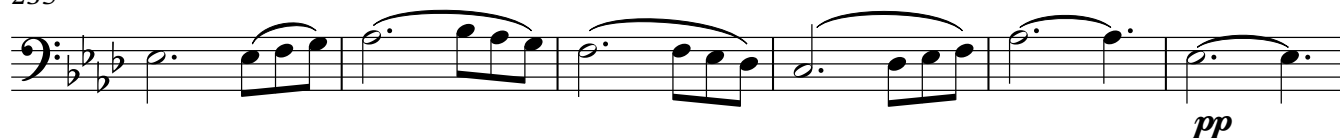


II

228 Adagio



235



241



245



251

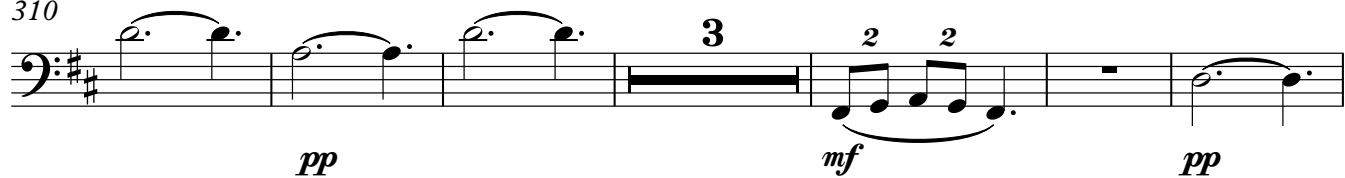


263



268 **Presto**304 **Adagio**

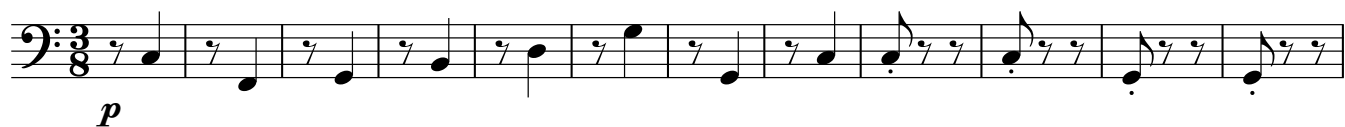
310



319



III

326 **Allegretto**

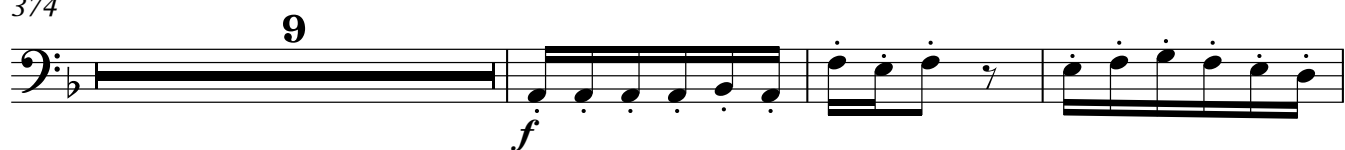
338



362



374



386



398



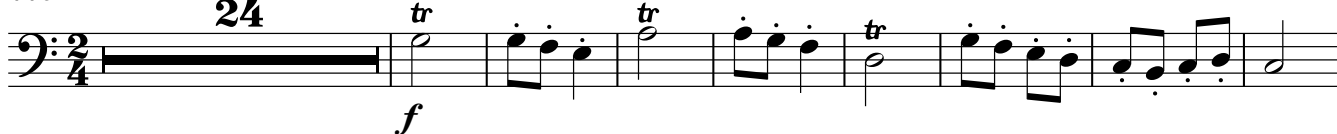
404

413 **Allegretto***p*

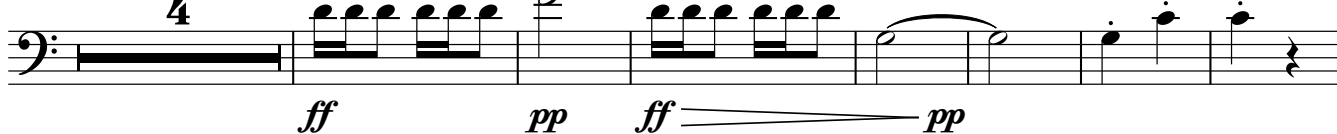
423

**Allegretto**

446

*f*

478

*ff**pp**ff**pp*

489

*f*530 **Allegretto***p*

540

571 **Allegro***p**ff*

581



Horn in F

TRUMPET IN Bb CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

p

6 **19**

p

29

34 **4**

p

43 *pp f pp < f = pp*

51 **2**

pp

58

63 **5**

f *sfz* *pp*

71

77 *pp* 7

87 *mf* rit.

90 *Andante* 6 *ff* $\frac{6}{8}$

99 3 *p*

108 9

123 *Allegro* 17 2 *p*

145 12 *f = pp*

162 *pp*

170

176 5 30 *f* *sfz* *pp*

214 *ff*

The musical score is written for a Horn in F. It begins at measure 77 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (measures 77-86) includes a dynamic marking of *pp* and a rehearsal mark of 7. The second staff (measures 87-90) includes a dynamic marking of *mf*, a *rit.* marking, and a rehearsal mark of 6. The third staff (measures 91-98) includes a tempo change to *Andante*, a dynamic marking of *ff*, and a time signature change to $\frac{6}{8}$. The fourth staff (measures 99-107) includes a dynamic marking of *p* and a rehearsal mark of 3. The fifth staff (measures 108-122) includes a rehearsal mark of 9. The sixth staff (measures 123-144) includes a tempo change to *Allegro*, a dynamic marking of *p*, and rehearsal marks of 17 and 2. The seventh staff (measures 145-161) includes a dynamic marking of *f = pp* and a rehearsal mark of 12. The eighth staff (measures 162-169) includes a dynamic marking of *pp*. The ninth staff (measures 170-175) includes a rehearsal mark of 5. The tenth staff (measures 176-213) includes dynamic markings of *f*, *sfz*, and *pp*, and rehearsal marks of 5 and 30. The eleventh staff (measures 214-218) includes a dynamic marking of *ff*.

221

mf

224

ff

II

228 **Adagio**

pp

p

235

pp

241

mf

pp

245

pp

251

mf

p

pp

262

mf

p

pp

268 **Presto**

mf

304

mf

305

p

311

pp *mf* *mf* *pp*

320

III

326 Allegretto

p

339

mf

352

2

362

2 *2* *2*

374

mf *ff*

408 Allegretto

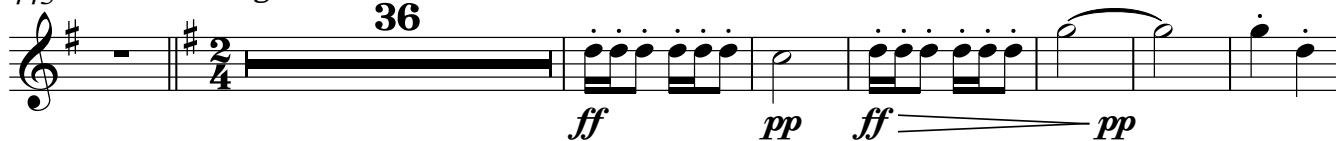
422



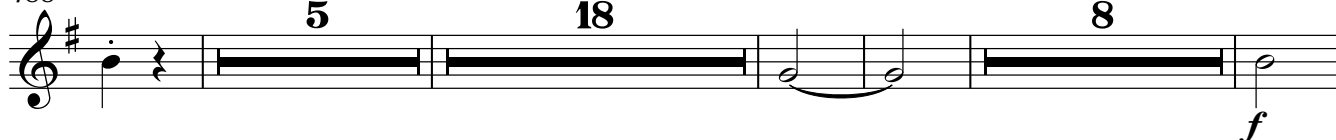
434



445

Allegretto**36**

488

molto rit. Maestoso**5****18****8**

523

Allegretto**7**

541



554



565

Allegro

576



Solo Trumpets in B♭

TRUMPET IN Bb CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

13

Example 13 shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a whole rest, followed by a double bar line. After another double bar line, there is a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G1

mf

17

21

21 

25

[illegible]

39

39 

42

42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed sixteenth notes and slurs. The measure ends with a sharp sign indicating a key change to D major for the following measure.

45

45 *tr* 

49

51

51

Musical notation for measure 51, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

V.S.

Solo Trumpets in B $\flat$

53

57

60

65

68

10

81

85

tr.

tr.

tr~

#tr~

tr.

#tr

rit. . . .

90

Andante

f

tr

92

93

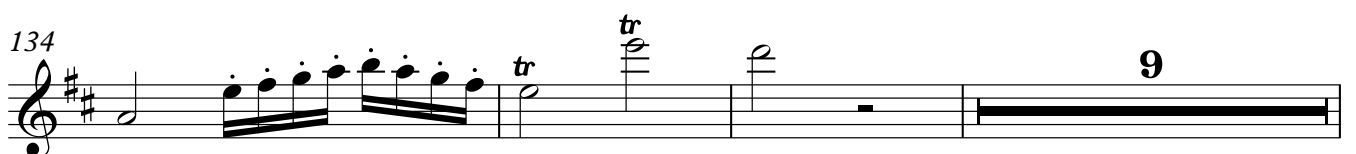
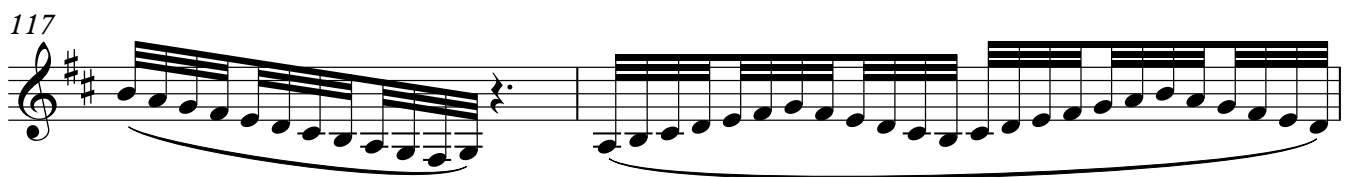
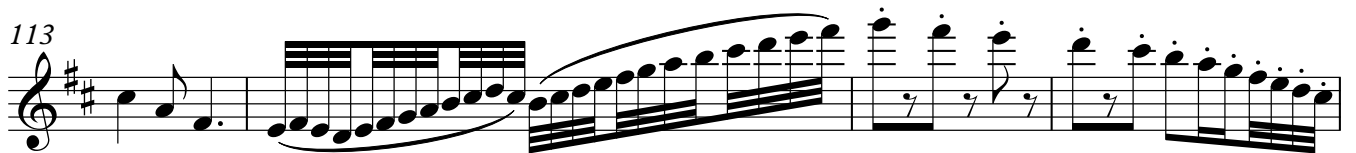
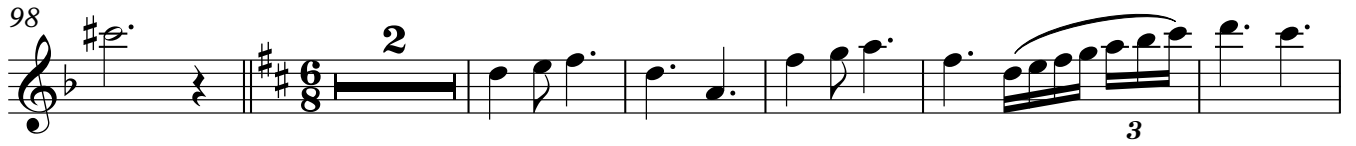
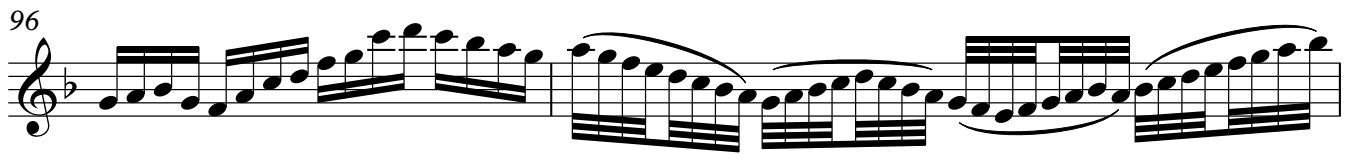
94

tr~

tr~

Solo Trumpets in B $\flat$

3



Solo Trumpets in B $\flat$

146 *mf*

152

155 *tr*

159

162

164

167

171

175

179

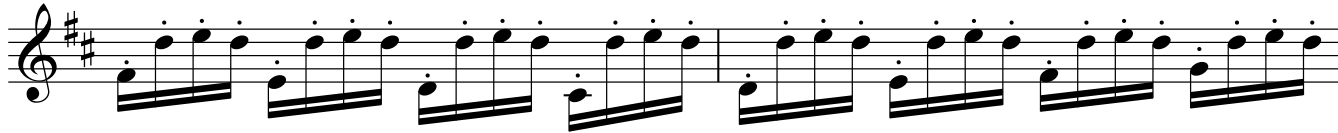
183 *tr*

This musical score is for Solo Trumpets in B-flat, spanning measures 146 to 183. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 146 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Measures 152 and 155 feature long, sweeping melodic lines with slurs. Measure 155 includes a trill marked with a wavy line and the letter 'tr'. Measures 159 through 183 are characterized by dense, fast-moving passages, primarily using eighth and sixteenth notes, with many notes marked with accents. The score concludes with a trill in measure 183, also marked with a wavy line and 'tr'.

Solo Trumpets in B $\flat$

5

187



189



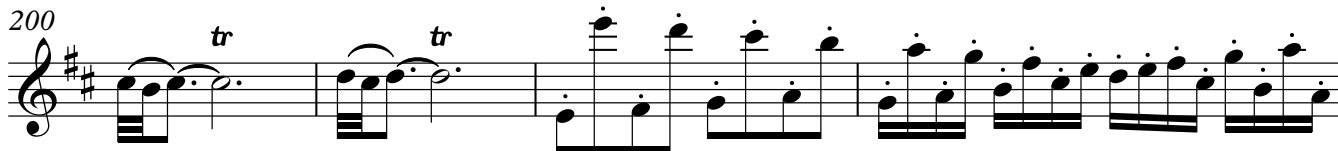
192



196



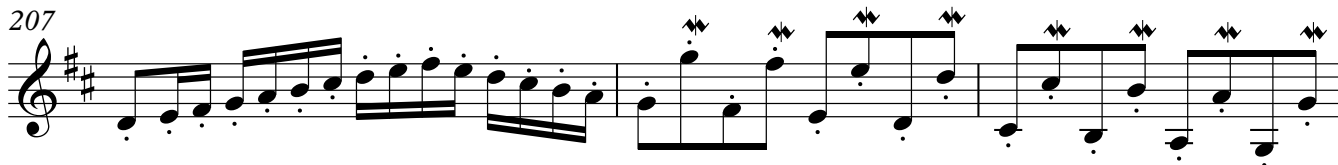
200



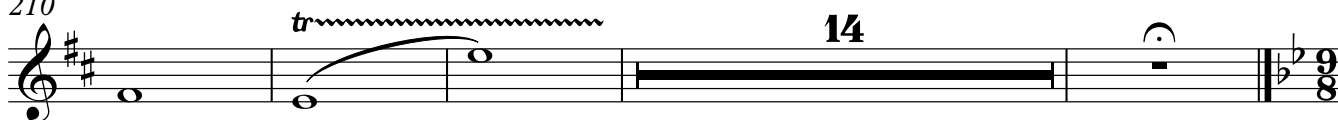
204



207



210



II

228 **Adagio** $\frac{9}{8}$ 3 10 *mf*

244

250

255 *p*

258 *mf*

263 *rit.* $\frac{3}{4}$

268 **Presto** $\frac{3}{4}$ 4

281 16 $\frac{3}{8}$

304 **Adagio**

318

322

III

326 **Allegretto**

334

339

362

374

382

398

Solo Trumpets in B $\flat$

410 **Allegretto**

f

419

425 17

446 **Allegretto**

f

453 8 *tr* *f* *tr* *tr*

469 19 *f*

493 **molto rit. Maestoso**

498

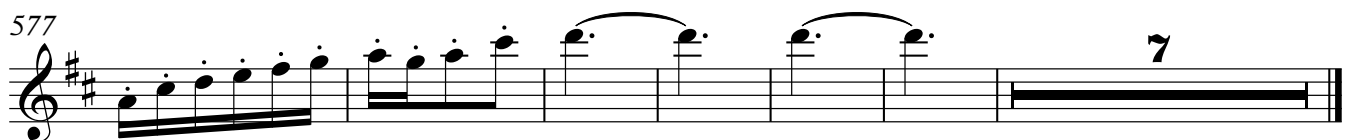
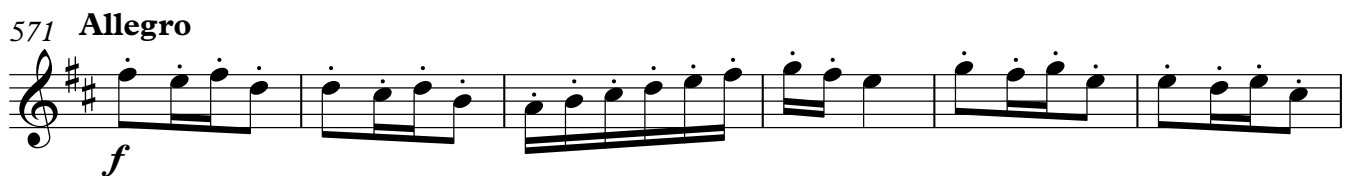
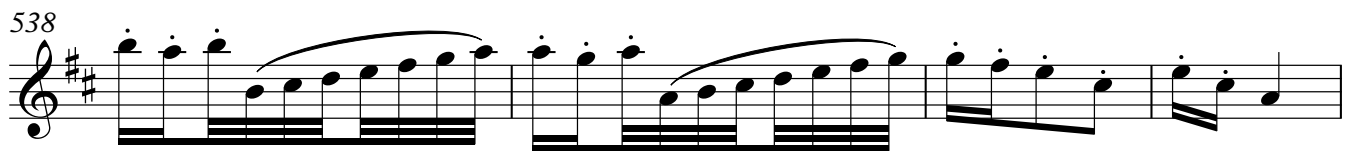
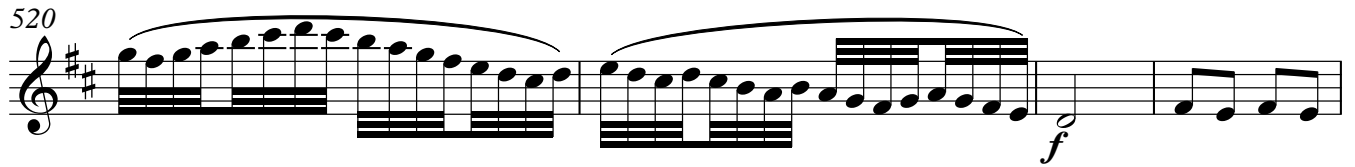
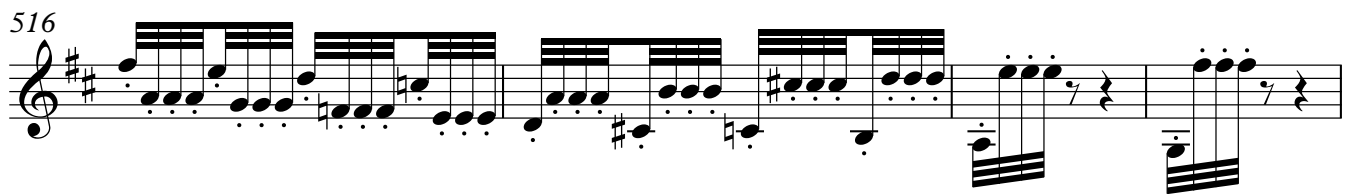
501

504 *tr* *tr* 3 3 3 3

509 *tr* 3 3

Solo Trumpets in B $\flat$

9



Timpani

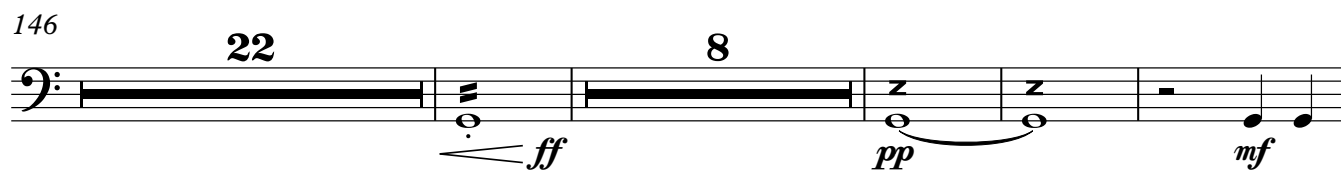
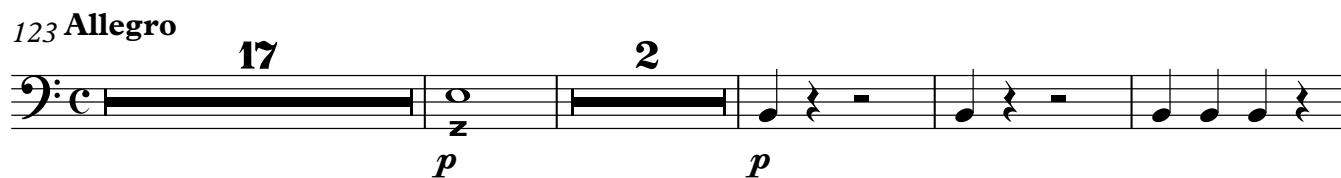
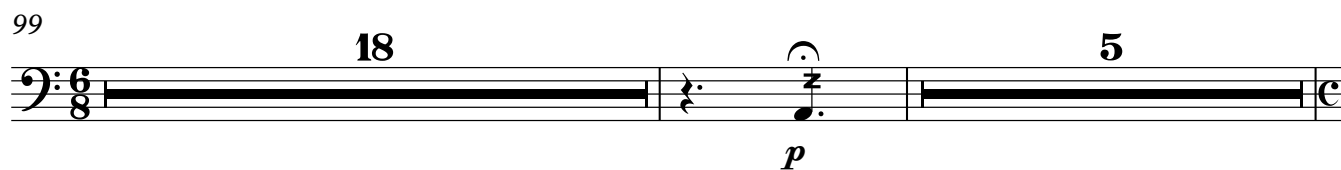
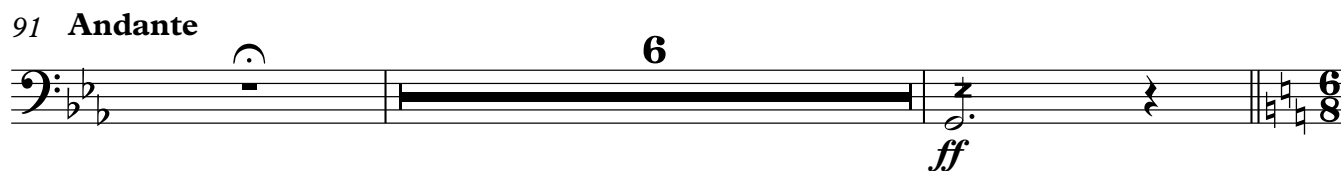
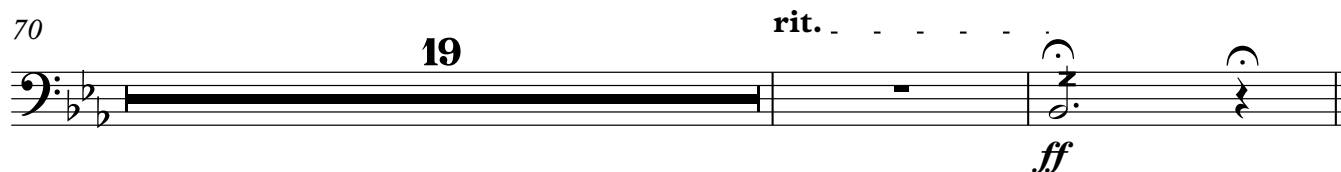
TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

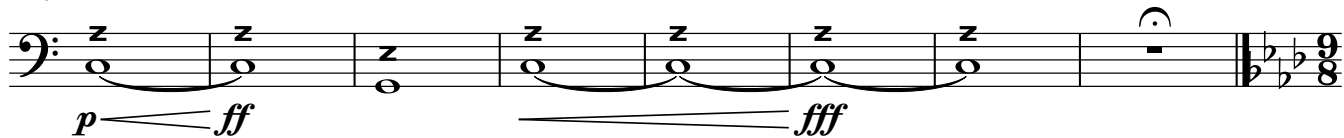


Timpani

194



220



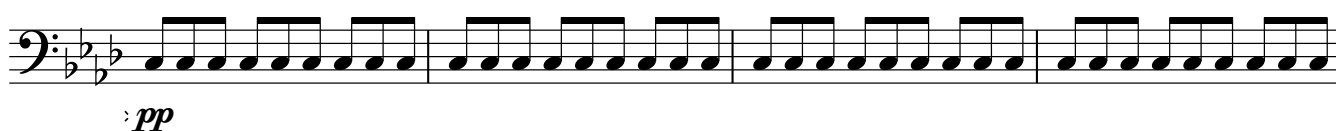
II

228

Adagio



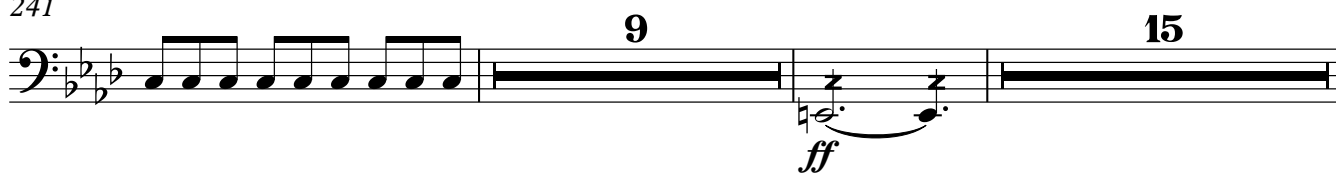
233



237



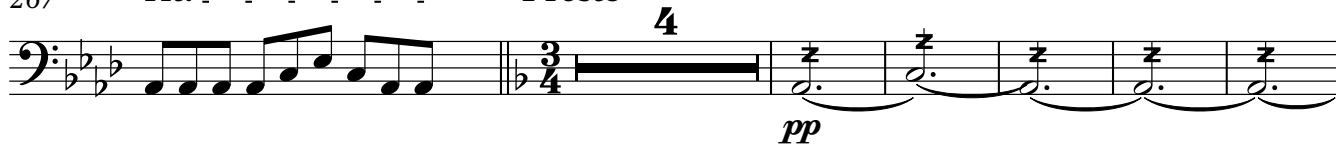
241



267

rit.

Presto



277



284



304 Adagio



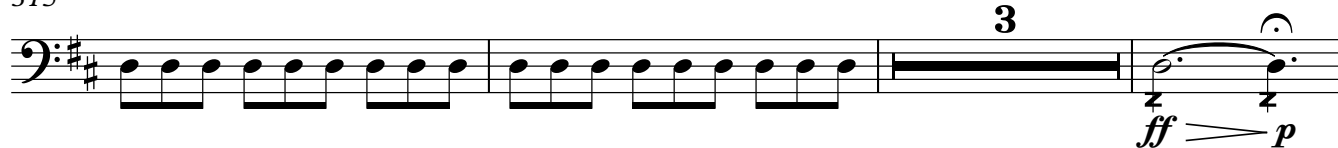
307



311



315



321

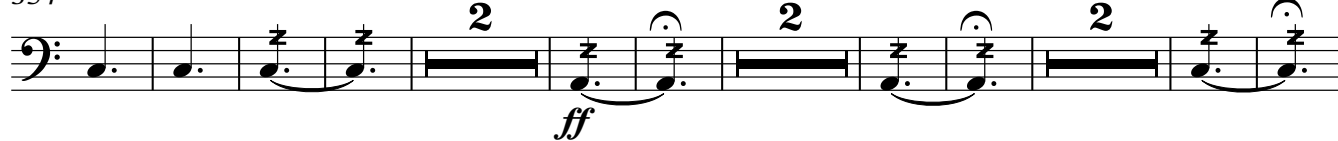


III

326 Allegretto



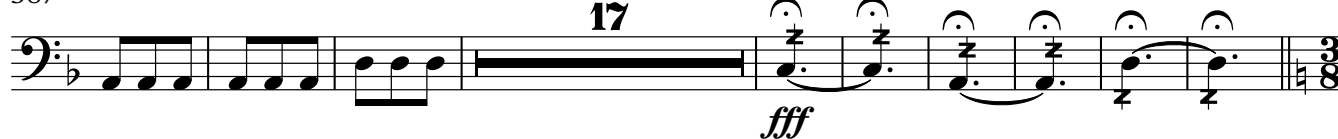
354



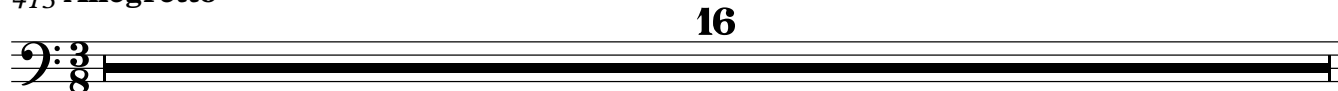
370



387



413 Allegretto



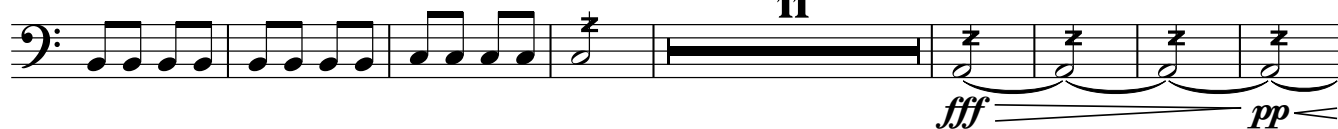
429



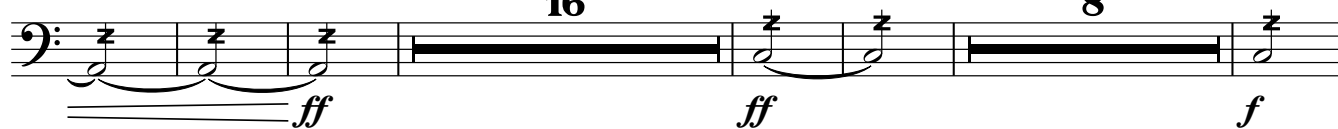
444

Allegretto**24**

474

11

493

molto rit. Maestoso**16****8**

523

Allegretto**7****16**

555



570

Allegro**8**

Cymbals

TRUMPET IN Bb CONCERTO

I

ŞAFAK ALICIOĞLU

rit. OP 15

Allegro

69

19



90

Andante

7

6
8

24

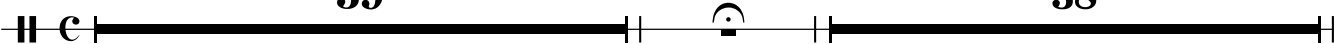


123

Allegro

59

38



221



fff

II

228 Adagio

3

35

rit. . . .



fff

Adagio

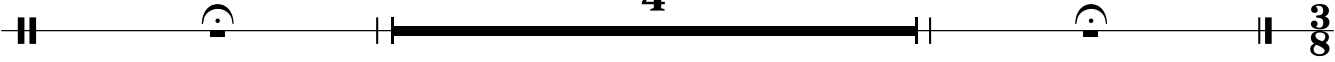
268 Presto

36

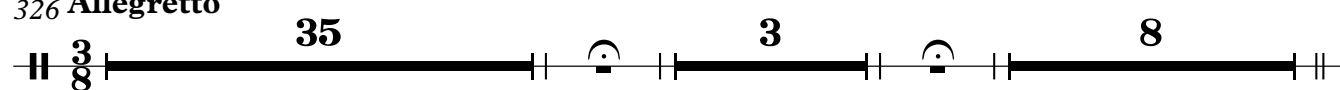
16



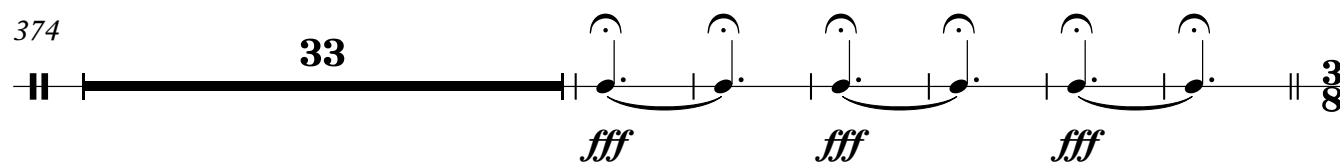
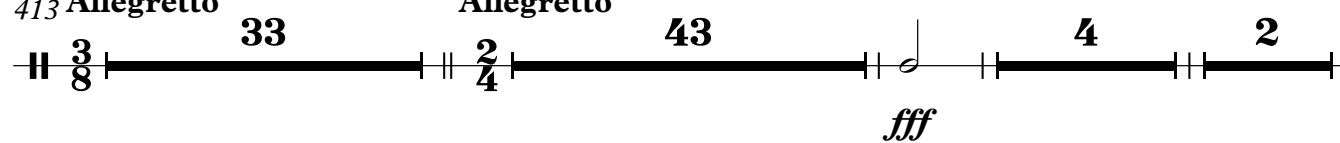
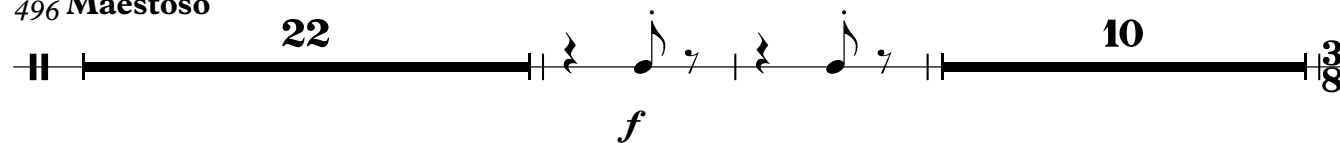
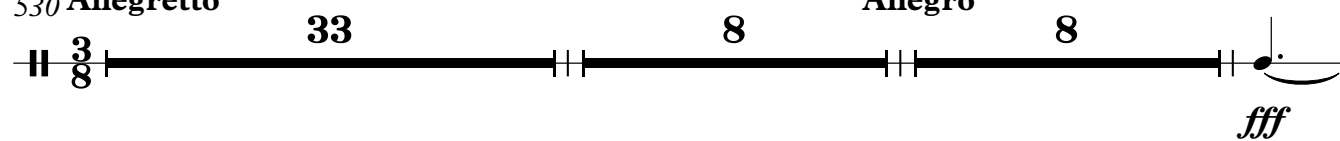
320



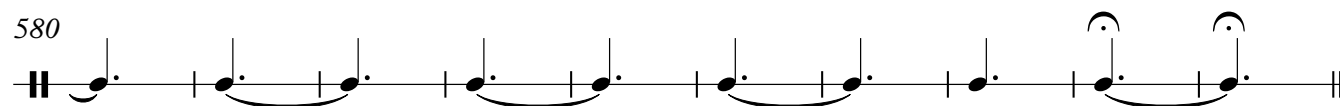
III

326 **Allegretto**

374

413 **Allegretto****Allegretto****molto rit.**496 **Maestoso**530 **Allegretto****Allegro**

580



Violin I

TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

5

9

13

17

21

25

29

32

f

f

tr

tr

tr

pp

f

p

f

p

f

p

ff

p

36 *ff* *pp* *mp* *tr* *tr* *pp* *mp* *tr~*

41 *pp* *f* *pp* *f* *pp*

46 *mf* *sfz* *pp*

51 *pizz.* *arco* *p* *ff*

56 *sfz*

60 *2*

66 *sfz sfz sfz sfz sfz sfz*

72

76 *pp*

80

Violin I

3

84

87

90

Andante

6

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, followed by a key signature change to two flats. The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. The system ends with a double bar line.

98

pizz.

$$ff$$
 $\dot{p}p$

103

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains five measures of music. The first four measures each contain two beamed eighth notes, and the fifth measure contains two beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F

108

The first system of the exercise is written on a single staff with a treble clef. It consists of five measures. The first measure contains four groups of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), and C5 (finger 4). The second measure contains four groups of eighth notes: D5 (finger 1), E5 (finger 2), F5 (finger 3), and G5 (finger 4). The third measure contains four groups of eighth notes: A5 (finger 1), B5 (finger 2), C6 (finger 3), and D6 (finger 4). The fourth measure contains four groups of eighth notes: E6 (finger 1), F6 (finger 2), G6 (finger 3), and A6 (finger 4). The fifth measure contains four groups of eighth notes: B6 (finger 1), C7 (finger 2), D7 (finger 3), and E7 (finger 4). The notes are beamed in pairs, and the fingerings are indicated by numbers 1 through 4 below each note.

113

2

arco

3

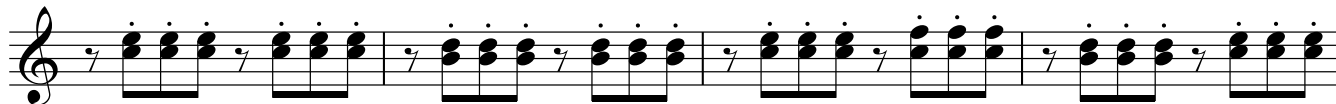
$$p$$
[illegible]

Allegro

121



127



131



135



138



141



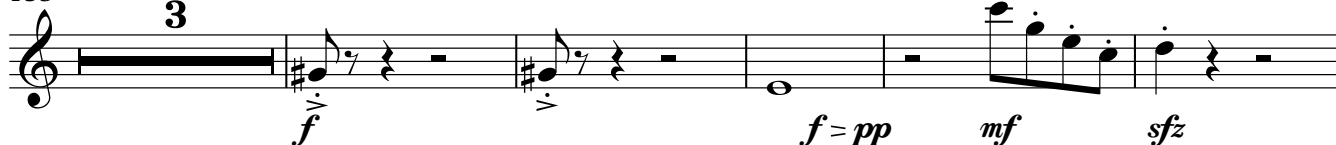
145



149



153



161



Violin I

5

165

pizz.

arco

p

ff

170

sfz

173

2

179

sfz sfz sfz sfz sfz

3

pp

187

191

pizz.

arco

p

sfz sfz sfz sfz

197

sfz sfz simile

201

7

210

pp *ff* *f*

214

218

ff

221

223

224

9/8

II

228 **Adagio**

3

2

p

236

242

pp

246

252

pp

256

pizz.

260

arco

264

rit. . . .

mf

268 **Presto**

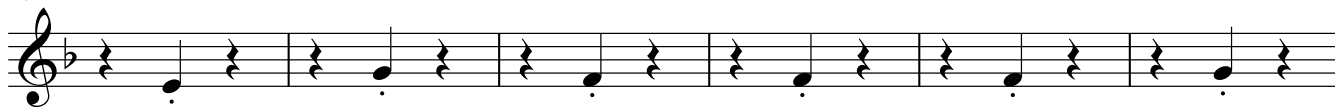
pp

276

284



292



298

**Adagio**

304



310



317



322



III

Allegretto

senza sord.

326



336



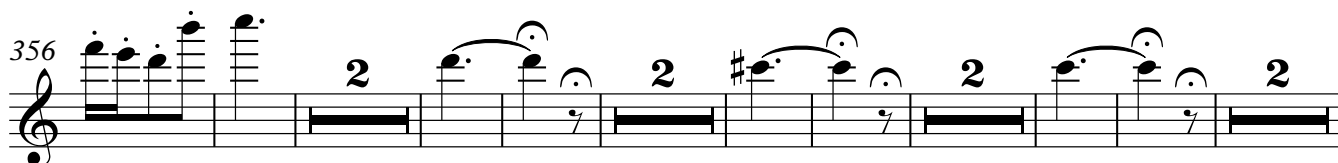
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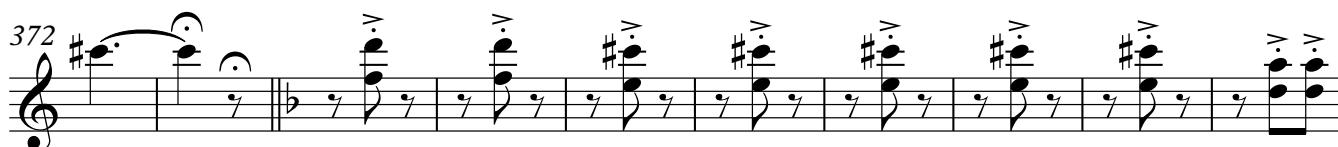
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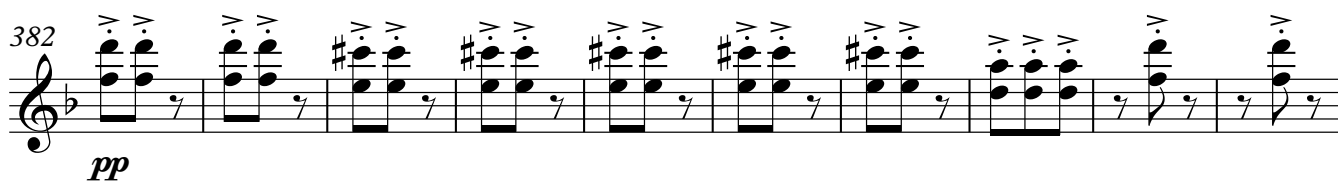
356



372



382



392



402



413 Allegretto

413 *p*

423 *f*

431

437

441

2/4

446 Allegretto

446 *pp*

454 *f*

460 *pp*

467 *mf* *tr*

476 *ff* *pp* *ff* *pp* *ff*

483 *ff* *pp*

489 **molto rit. Maestoso**

5 **2** *f*

504

pp **3** **3** **3** **3** **3** **3**

511

3 **3** **8** **7** *f*

530 **Allegretto**

p

540

f

549

f

555

f

560

f

571 **Allegro**

p *ff*

580

ff

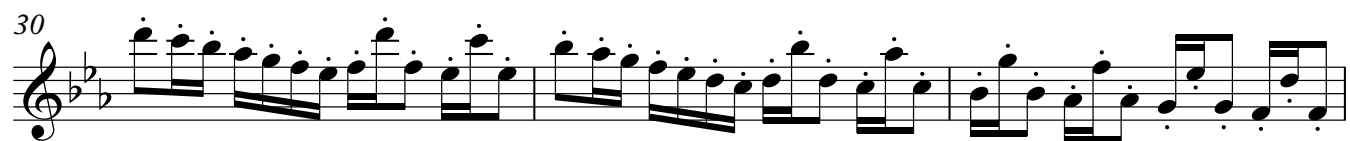
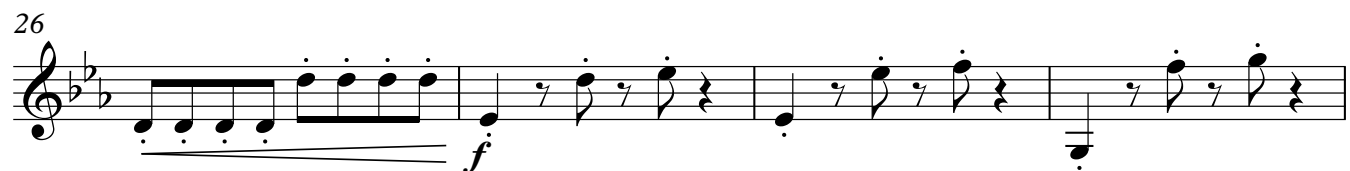
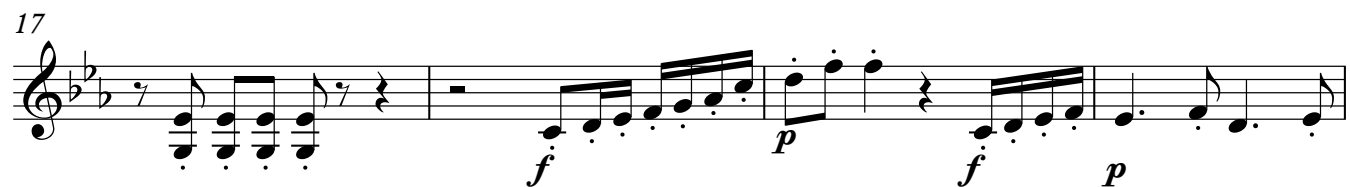
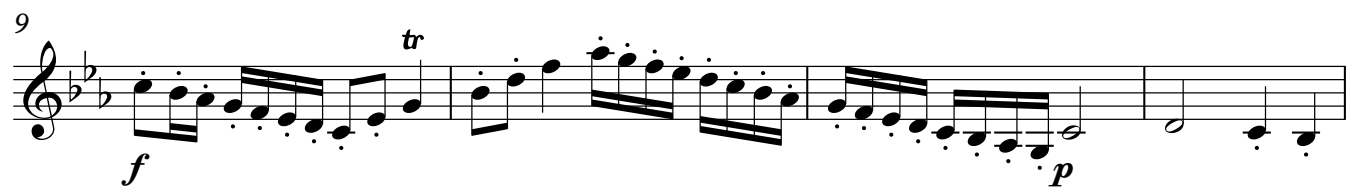
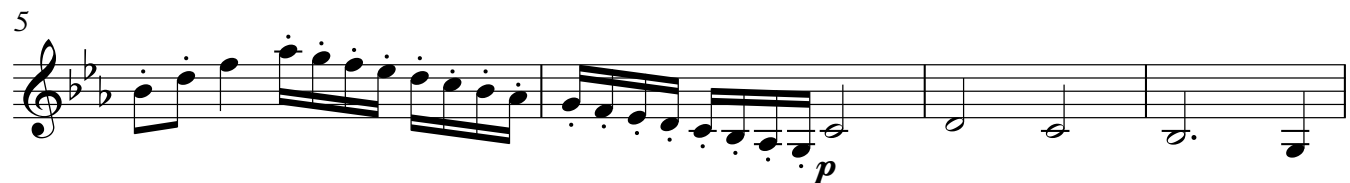
TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro



36 *ff* *pp* *mp* *pp* *mp* *tr*

41 *tr* *pp* *f* *pp* *f* *pp*

46 *mf* *sfz* *pp*

51 *pizz.* *arco* *p* *ff*

56 *p* *sfz* *sfz* *sfz*

63 *2* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

70

75 *pp*

79

83

86 *rit.* *ff*

90 **Andante**

6 *ff*

99 pizz. *pp*

104 *pp*

109

114 arco *p*

123 **Allegro** *p*

127

131

135

139 *f pp* *p*

144 *pp* V.S.

148

152

160

164

169

176

183

189

194

200

211

3

2

3

7

f

f *pp* *mf*

sfz *pp*

pizz. arco *p* *ff*

p *sfz* *sfz* *sfz*

sfz sfz sfz sfz sfz sfz sfz

pp

pizz. arco *p*

sfz sfz sfz sfz sfz sfz simile

pp

ff f

215



219



222



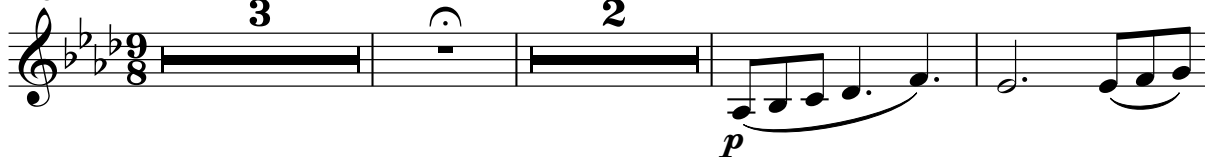
224



II

228

Adagio



236



242



245



251



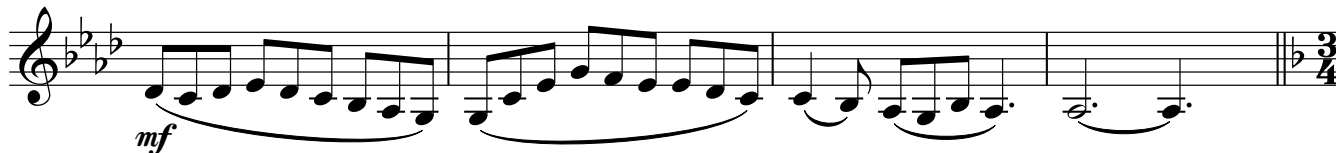
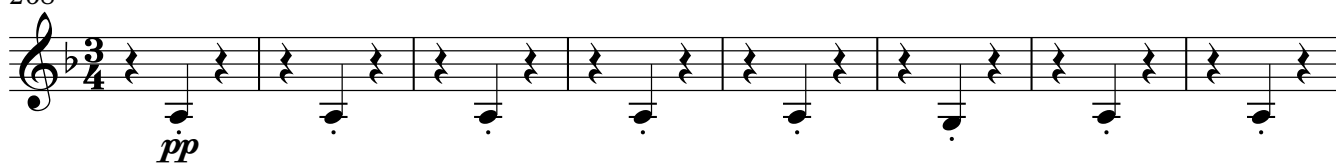
255



259



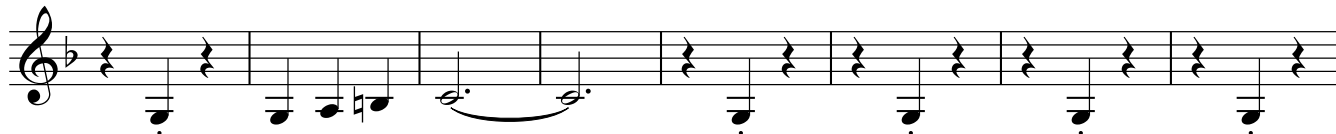
264

268 **Presto**

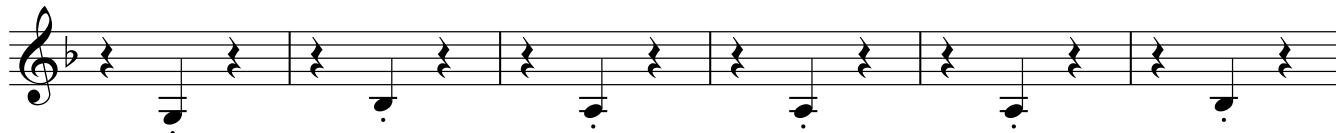
276



284



292



298

304 **Adagio** *con sord.*

310



317



322



III

Allegretto

326

senza sord.



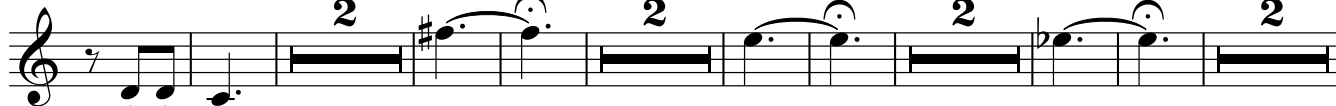
336



346



356



372

383

393

402

413 **Allegretto**

423

433

443 **Allegretto**

452

459

466

pp

ff

p

p

f

pp

mf

tr

tr

475 *tr* *ff* *pp* *ff* *pp* *ff*

483 *ff* *pp* 5

494 **molto rit. Maestoso** 2 3 3 3 3 3 3 3 3 3 3 3 3

502 3 3 3 3 3 3 3 3 3 3 3 3 *f*

509 8 7 *f*

530 **Allegretto** *p*

540 *p*

550

559

571 **Allegro** *p* *ff*

580

Viola

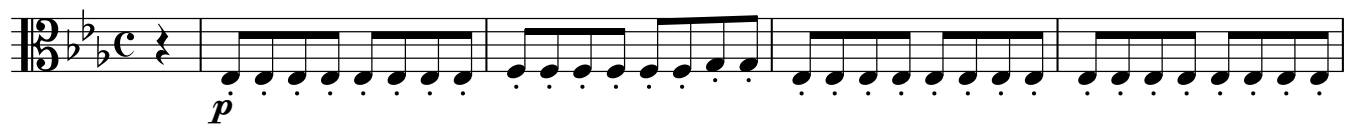
TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro



4



8



12



16



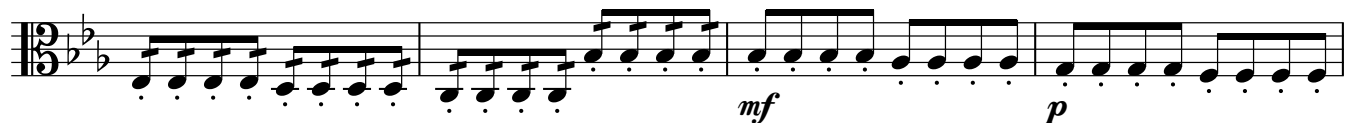
20



24



28

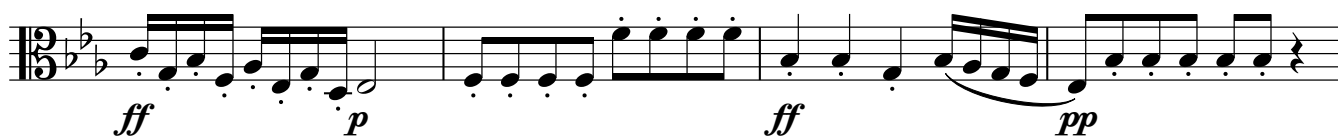


32



V.S.

35



39



44



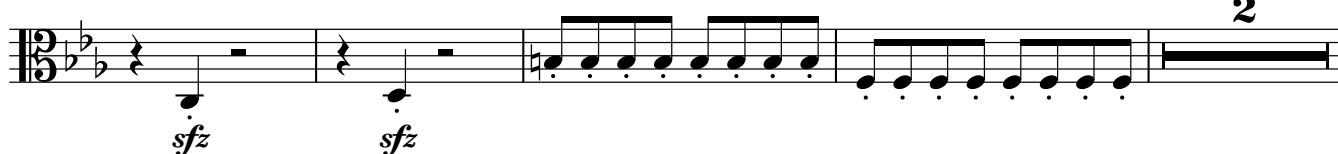
49



53



60



66



71



76



80



84

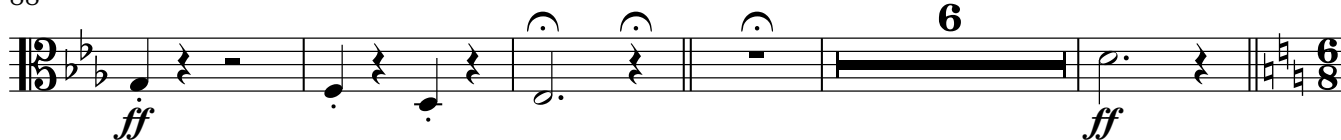


88

rit.

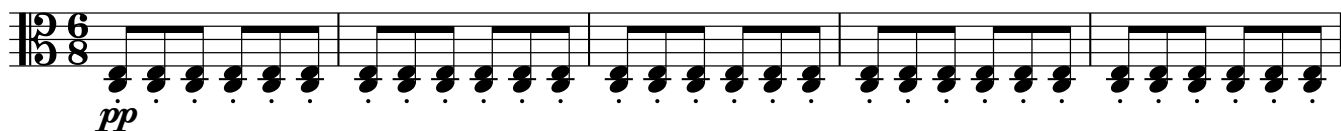
Andante

6



99

pizz.



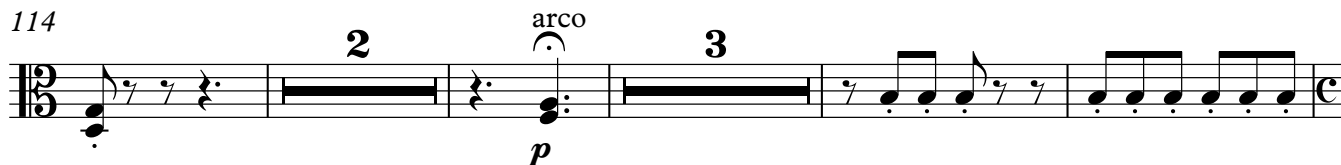
104



109



114



123 Allegro



127



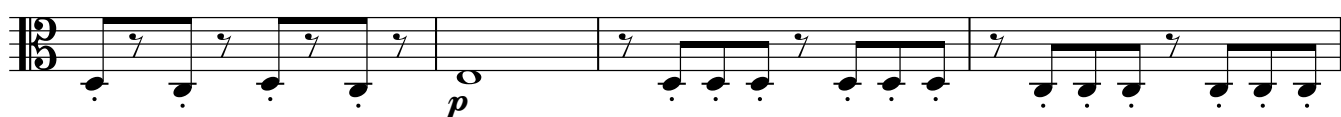
131



135



139



143



147



151



158



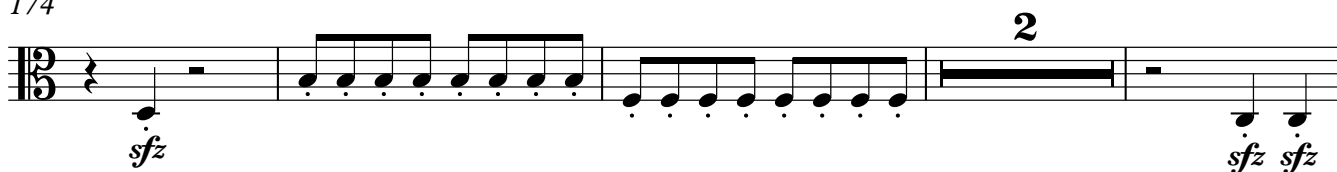
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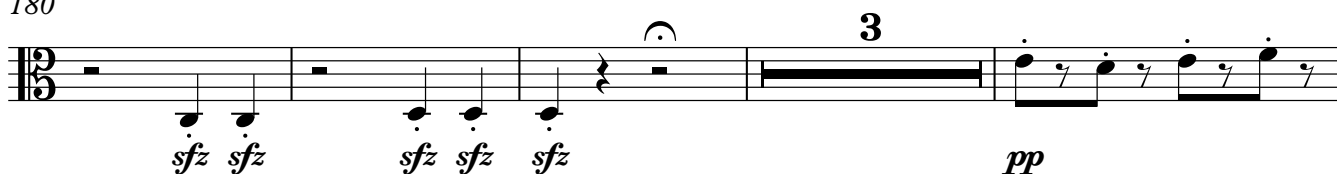
167 arco



174



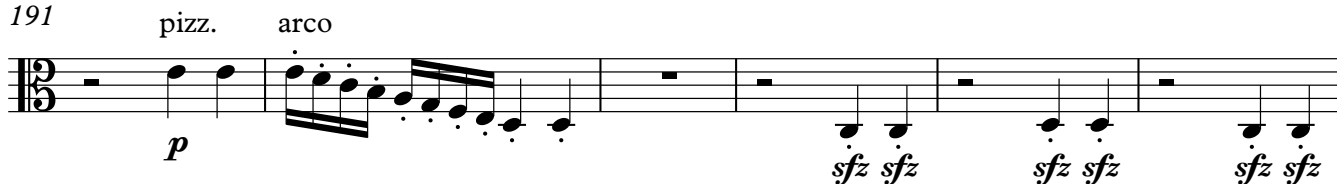
180



187



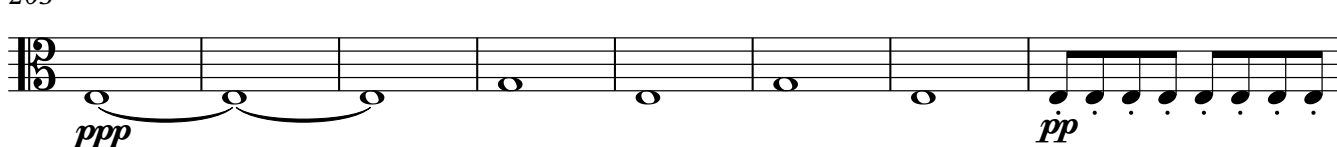
191



197



203



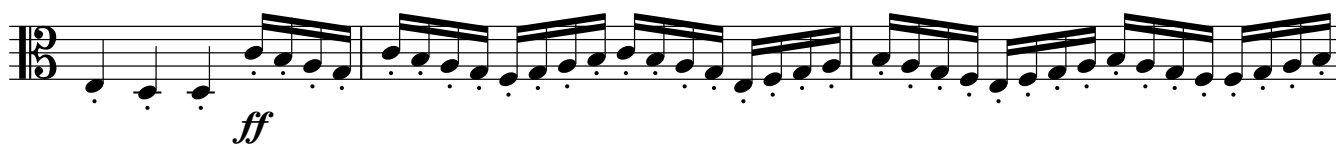
211



215



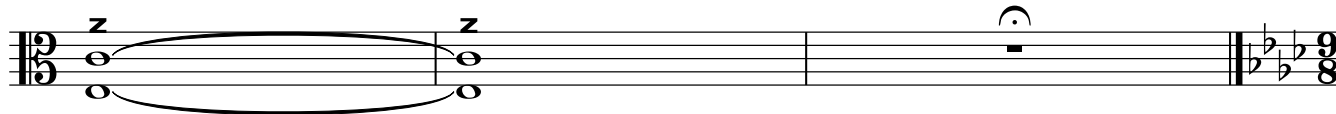
220



223

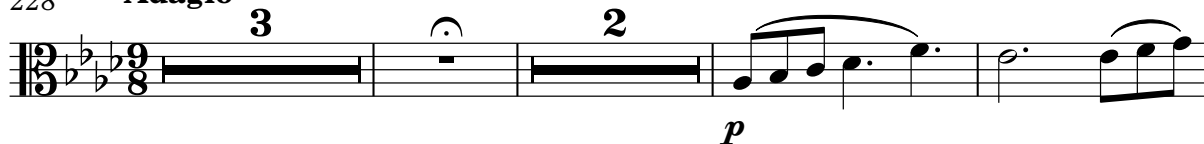


225



II

228 Adagio



236



242



245



251



255



259



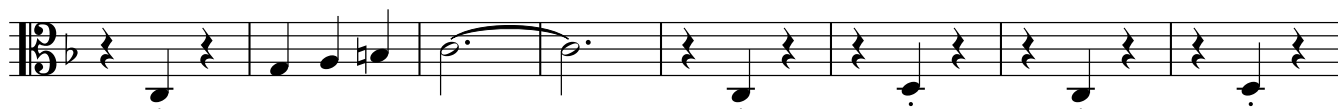
263

268 **Presto**

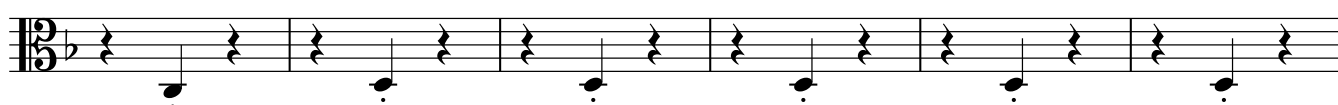
276



284



292



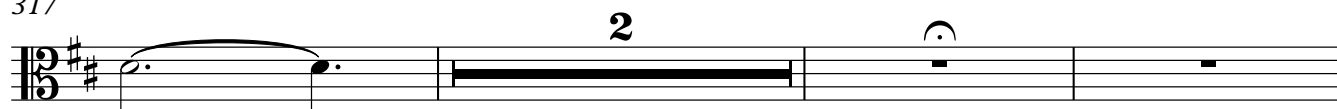
298

304 **Adagio***con sord.*

310



317



322



III

Allegretto

326

senza sord.



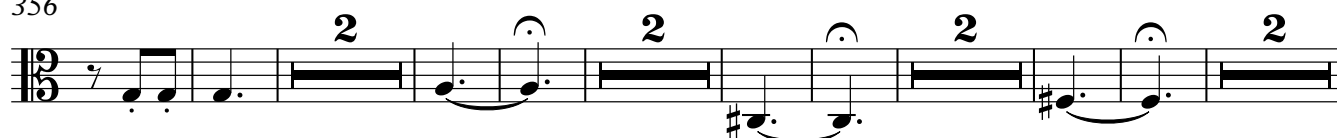
336



346



356



[illegible][illegible]

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The staff ends with a double bar line and a repeat sign.

Example 10

p

The first staff of the 'Trio' section contains measures 1 through 10. The key signature has one flat (B-flat), and the time signature is 3/8. The notation consists of eighth and sixteenth notes, with many notes beamed together. Measure 10 ends with a double bar line.

The first staff of music is in 3/8 time, marked *mf*. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests, over a steady bass line of eighth notes.

478 *ff* *pp* *ff* *pp* *ff*

484 *ff* *pp* 5 2 *molto rit.*

496 **Maestoso**

503 8 8 7 *f*

530 **Allegretto**

p

540 *p*

550

559

571 **Allegro**

p *ff*

580

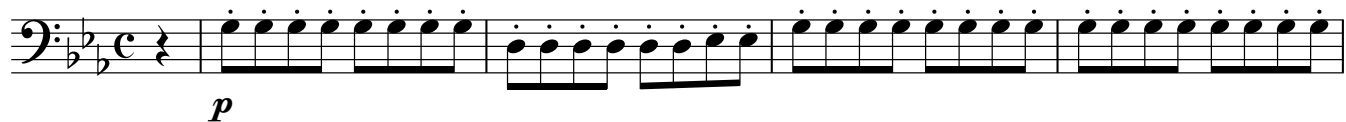
TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

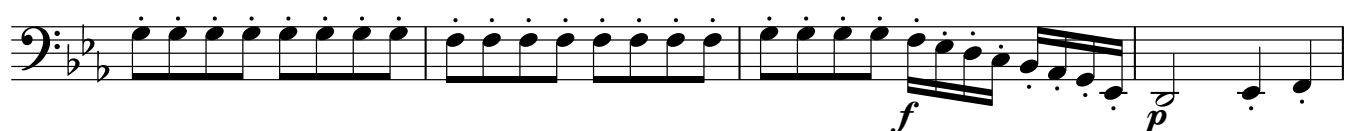
Allegro



4



9



13



17



21



25



29



33



V.S.

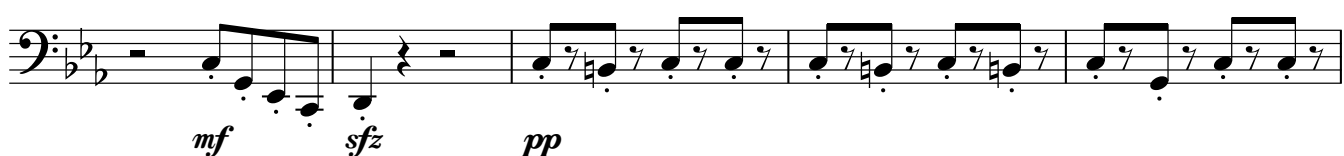
36



40



46



51



56



63



70



74



79



83



86



Violoncello

3

90 **Andante**

6 **ff**

99 pizz.

pp

104

109

114

2 **arco** **3** **p**

123 **Allegro**

p

127

131

135

f pp

139

p

144

f **pp**

V.S.

148



152



160



164



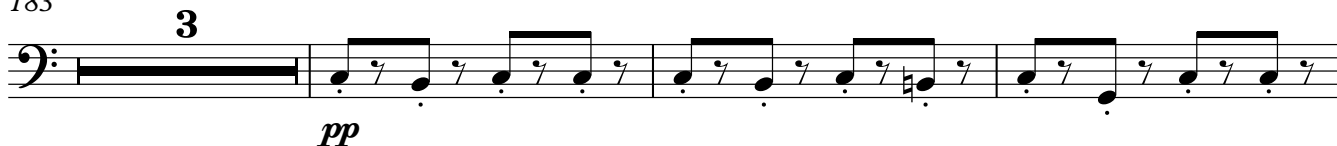
169



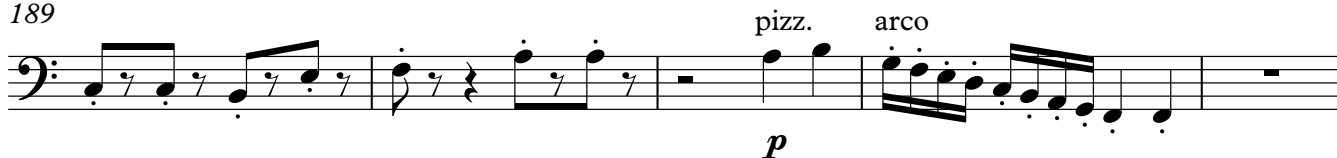
176



183



189



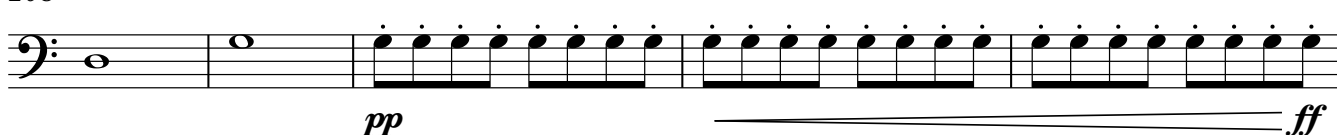
194



200



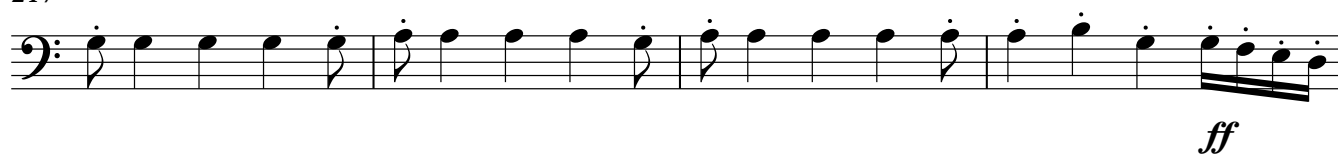
208



213



217



221



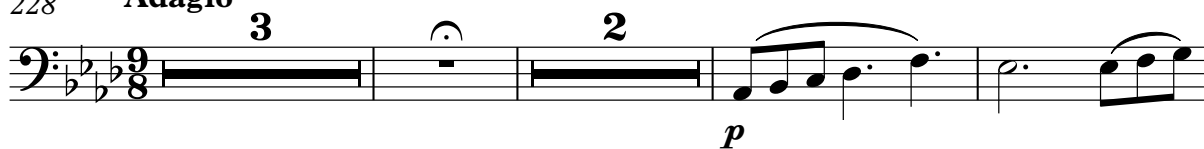
224



II

228

Adagio



236



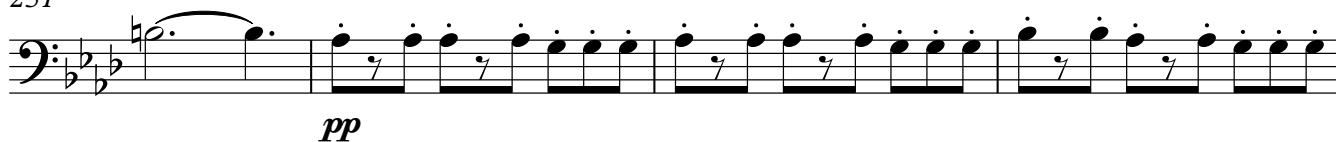
242



246



251



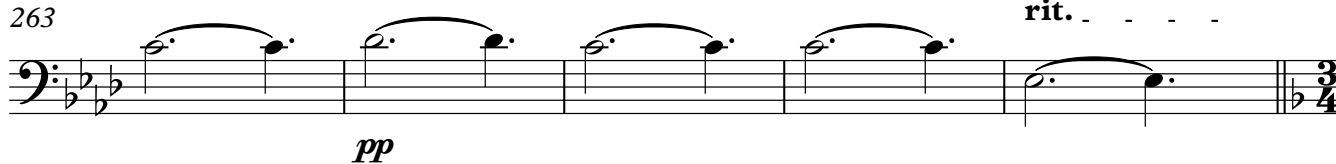
255



259



263

268 **Presto**

276



284



294

304 **Adagio**

310



317



322



III

Allegretto

326 senza sord.



336



346



356



373



383



393



402



413 Allegretto



423



433



443

Allegretto*pp*

452

*mf*

460

*pp*

469

*mf*

478

*ff**pp**ff**pp**ff**pp**ff**pp*

487

molto rit. Maestoso

500



522

Allegretto*f**p*

537

*p*

547



557



570

Allegro*p*

579



Contrabass

TRUMPET IN B $\flat$ CONCERTO

I

ŞAFAK ALICIOĞLU

OP 15

Allegro

pizz.



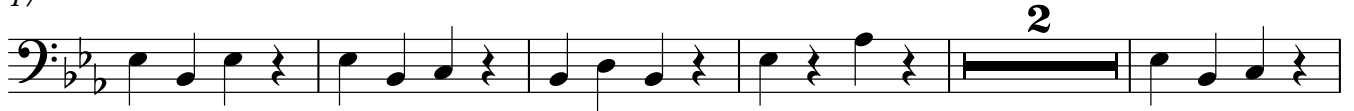
5



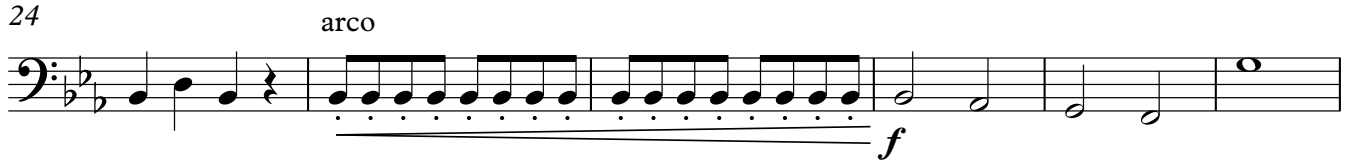
11



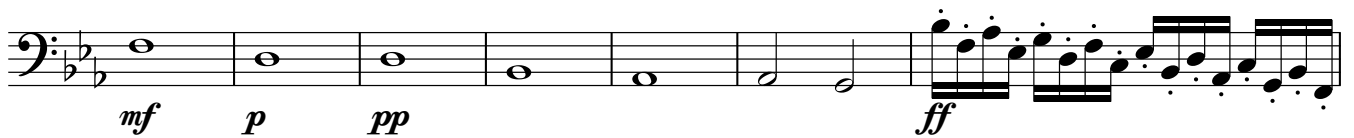
17



24



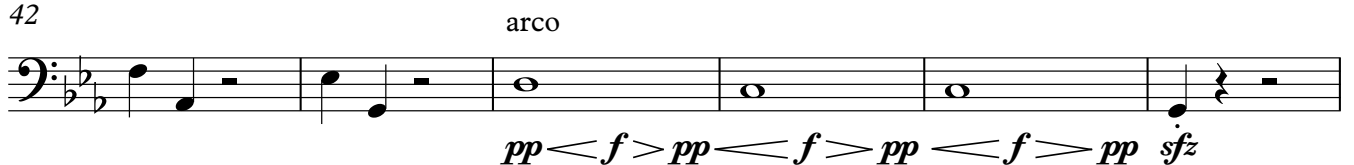
30



37



42



48



52



59



64



71



77



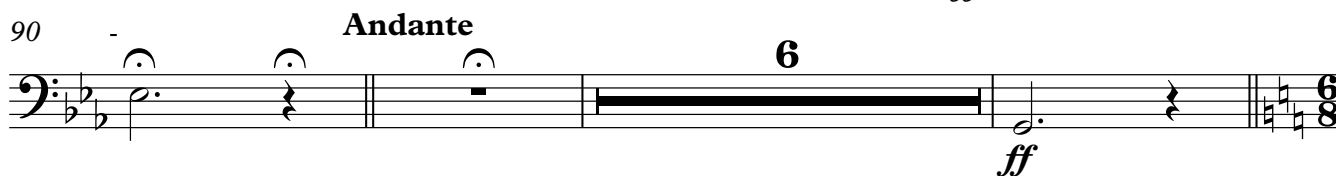
81



85



90



99



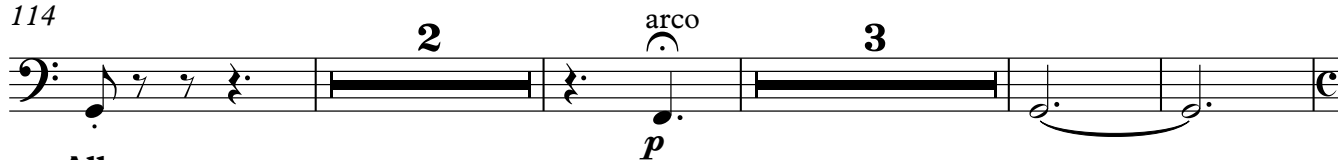
107



Contrabass

3

114



Allegro

123

pizz.



129



134



140

arco

pizz.



146

pizz.



152

3

arco



161



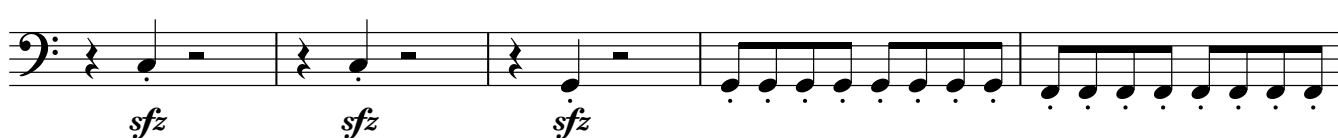
165

pizz.

arco



172



177

2



190

pizz. arco

p *sfz sfz* *sfz sfz*

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a piano (*pp*) dynamic marking. The first two measures consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures consist of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The following two measures consist of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The final two measures consist of quarter notes: C4, D4, E4, F4. The dynamic marking changes to fortissimo (*ff*) for the first two measures of the second phrase and mezzo-forte (*mf*) for the last two measures.

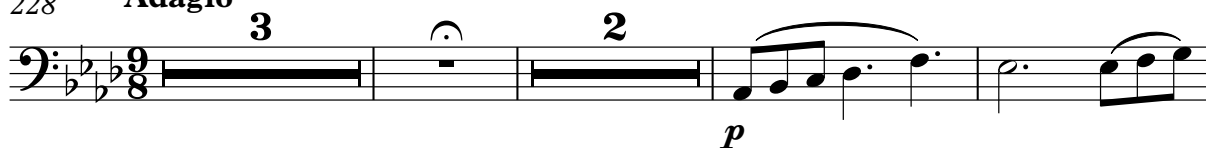
The first system of the bass line consists of six measures. The first five measures are eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, and D3-E3-F3. The sixth measure contains a dotted quarter note G2 followed by an eighth-note F3. The system concludes with a double bar line and a forte (*ff*) dynamic marking.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures, each containing a pair of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The notes are grouped into pairs of eighth notes, with a dot above each note. The first measure is G2-A2, the second is A2-B2, the third is B2-C3, the fourth is C3-D3, the fifth is D3-E3, the sixth is E3-F3, the seventh is F3-G3, the eighth is G3-A3, the ninth is A3-B3, the tenth is B3-C4, the eleventh is C4-D4, the twelfth is D4-E4, the thirteenth is E4-F4, the fourteenth is F4-G4, the fifteenth is G4-A4, and the sixteenth is A4-B4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a series of eighth notes, followed by a half note, and ends with a double bar line. The key signature is one flat (B-flat), and the time signature is 9/8.

II

228 **Adagio**



236



242



246



252

pizz.



258

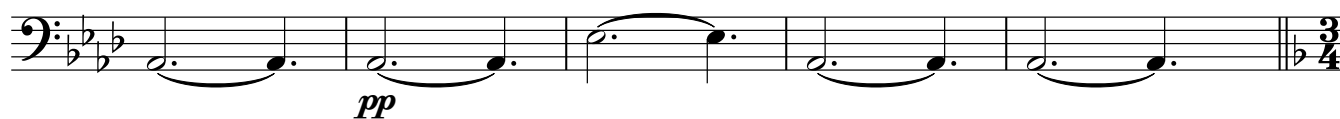
pizz.

arco



263

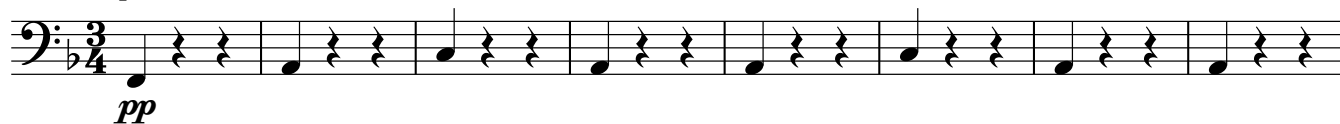
rit.



Presto

268

pizz.



276



284



292



298

**Adagio**

304



310



317



322

**III****Allegretto**326 senza sord.
pizz.

341



356



373



388



401

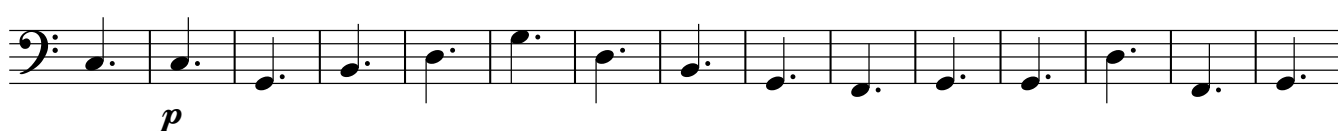


Allegretto

413 pizz.



428



443

Allegretto



454



464



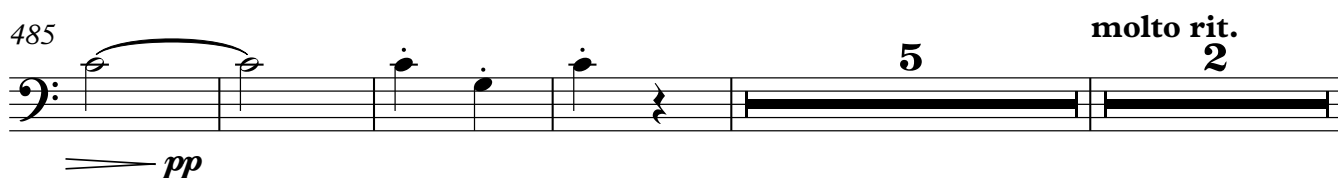
472



480



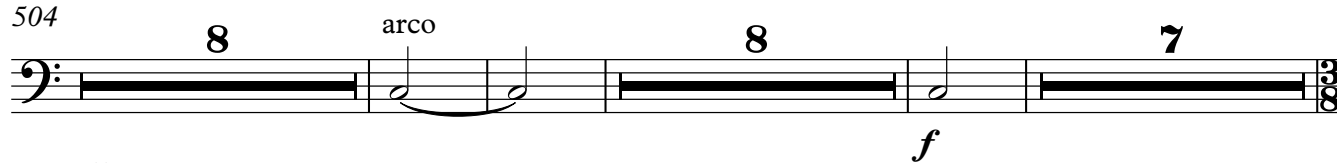
485



496 **Maestoso**
pizz.



504



530 **Allegretto**
pizz.



545



558



571 **Allegro**
pizz.



582

