



28

*mf* *mp* *p*

32 **G** Andante  $\text{♩} = 46$

*mp* *p*

37

*p* *mp* *mf* *f*

41 **H** Allegretto  $\text{♩} = 50$

*f* *mp* *f* *mf*

45 **I** Andante  $\text{♩} = 46$

*mf* *mf* *mp*

49

*pp < p* *pp < p* *pp < p* *pp < p* *p* pizz.

52 **J** Allegretto con moto  $\text{♩} = 144$

*mf* *p* (Upper note Bb)

64 (tr)

*mf* *mp* *cresc.* *mf* *mp* *mf*

73

*mf* *f* *f*

81 *subito*

*f* < *mp* *mf* *f*

89

*f dim.* *p* *mp* *f* *cresc.*

**Subito Allegro**

98 ♩=126

*mf* *mp*

102

*mp* *mp* *mp*

**Andante**

106 K ♩=44

*mp* *cresc.* *mf* *mp cresc. mf* *cresc.*

109

*f cresc.* *ff* *f* *pp* *p*

**♩=50 Con moto  
pizz.**

113

*dim.* *p* *pp* *pp*

118 arco  
trem. sul pont.  
sempre *pp* *f* *mp*

123 *mp* *f* *mf* *cresc.* *ff*

128 *f* *dim. molto* *mp* *dim.*

132 **Lento**  $\text{L} \text{♩} = 56$  *con sord.* *ff*

138 *p*

143 *pp*

151 *p*

159 **rall. a tempo** **2**

166

2 2 3

*mp*

172

3 3 3

*p mp* > >

175 *senza sord*

3 3 3 3 3 3 3 3 3

*mp mf cresc.*

179 **M** **Presto**  
♩ = 198

*p sempre*

184

190

*mp*

196

*mp p* < > >

203

2 2 2 2

*mp*

208

212

Musical notation for measures 212-217. The piece is in 3/16 time. Measure 212 starts with a *mp* dynamic. Measures 213-214 are marked *mp*. Measures 215-217 are marked *p*.

218

Musical notation for measures 218-221. Measure 218 is marked *mf*. Measures 219-220 are in 6/16 time. Measure 221 is in 3/16 time and marked *mf*.

222 pizz.

arco

Musical notation for measures 222-226. Measure 222 is marked *p*. Measure 223 is marked *pp*. Measure 224 is marked *p*. Measure 225 is marked *mf*. Measure 226 is marked *f*. Measure 227 is marked *p*.

227

Musical notation for measures 227-230. Measure 227 is marked *mf*. Measure 228 is marked *f*. Measure 229 is marked *p*. Measure 230 is marked *cresc. mf*.

231

Musical notation for measures 231-232. Measure 231 is marked *mf*. Measure 232 is marked *mp*. Measure 233 is marked *mf*. Measure 234 is marked *mp*. Measure 235 is marked *mf*. Measure 236 is marked *mf* and includes a 4:3 ratio.

233

Musical notation for measures 233-235. Measure 233 is marked *mf* and includes a 4:3 ratio. Measure 234 is marked *mf* and includes a 4:3 ratio. Measure 235 is marked *ff*.

## Allegro

♩=108

Musical notation for measures 236-239. Measure 236 is marked *f*. Measure 237 is marked *ff*. Measure 238 is marked *ff*. Measure 239 is marked *ff*. Measure 240 is marked *ff*.

240

Musical notation for measures 240-244. Measure 240 is marked *mf*. Measure 241 is marked *f*. Measure 242 is marked *subito ff*. Measure 243 is marked *f*. Measure 244 is marked *f* and includes a 3-measure rest.

245

Musical notation for measures 245-248. Measure 245 is marked *sfz*. Measure 246 is marked *sfz*. Measure 247 is marked *f*. Measure 248 is marked *f* and includes a 3-measure rest.

249

Musical notation for measures 249-252. Measure 249 is marked *p*. Measure 250 is marked *p*. Measure 251 is marked *sfz sfz*. Measure 252 is marked *cresc. molto*.

**Allegretto**  $\text{♩} = 76$

252 **Q**

*sfz sfz p sf sf sf fff*

**Lento**  $\text{♩} = 40$

256 **P**

*ff mp*

261

*ff subito ff dim. molto (p) mf > mp ff dim.*

265

*f mf cresc. f f p*

**Allegretto con moto**  $\text{♩} = 86$

270 **Q** *8va*

*f f f f ff*

**Andante**  $\text{♩} = 64$

275 **R**

*ff f ff pesante f*

279

*rit.* **A tempo** *sonore*

*mf ff*

283

**Moderato**  $\text{♩} = 70$

**S** **4**

*ff*

Con brio

289 T  $\text{♩} = 136$  *sonore*

*f* *p* *mf* *f cresc.*

293

*molto ff* *ff* *f* *f*

298 *pizz.* *arco*

*p* *p* *f* *f* *f*

303

*mp* *mp* *mp* *mp*

307

*ff subito* *ff* *ff* *ff* *ff*

Allegretto

312 U  $\text{♩} = 168$  *pizz.* *(non arp.)*

*mp* *mp* *mp* *p* *p* *p* *p*

319 *(non arp.)* *(pizz.)* *arco*

*pp* *p* *mf* *trem. dim. p* *molto cresc. f* *cresc.*



324

*ff f* *pp* *pp cresc. f mf*

*trem. am steg* *am steg trem.*

331

*f >* *ff* *ff* *ff* *p*

*nat.* *trem.* *(non trem.)* *senza vib.*

**Lento**

336  $\square \text{V} \text{♩} = 40$

*mp* *p mp* *pp* *mf* *pp < mp*

*pizz.* *arco*

343

*p < mf* *mf* *mf* *mp mf* *p* *p* *mf < f* *mf <*

*pizz.* *arco*

349

*= f* *mp* *p* *mp* *mf <* *f < ff* *f < ff* *f <*

353

*= ff* *f < ff* *f <* *f <* *sempre fff*