

Missa.

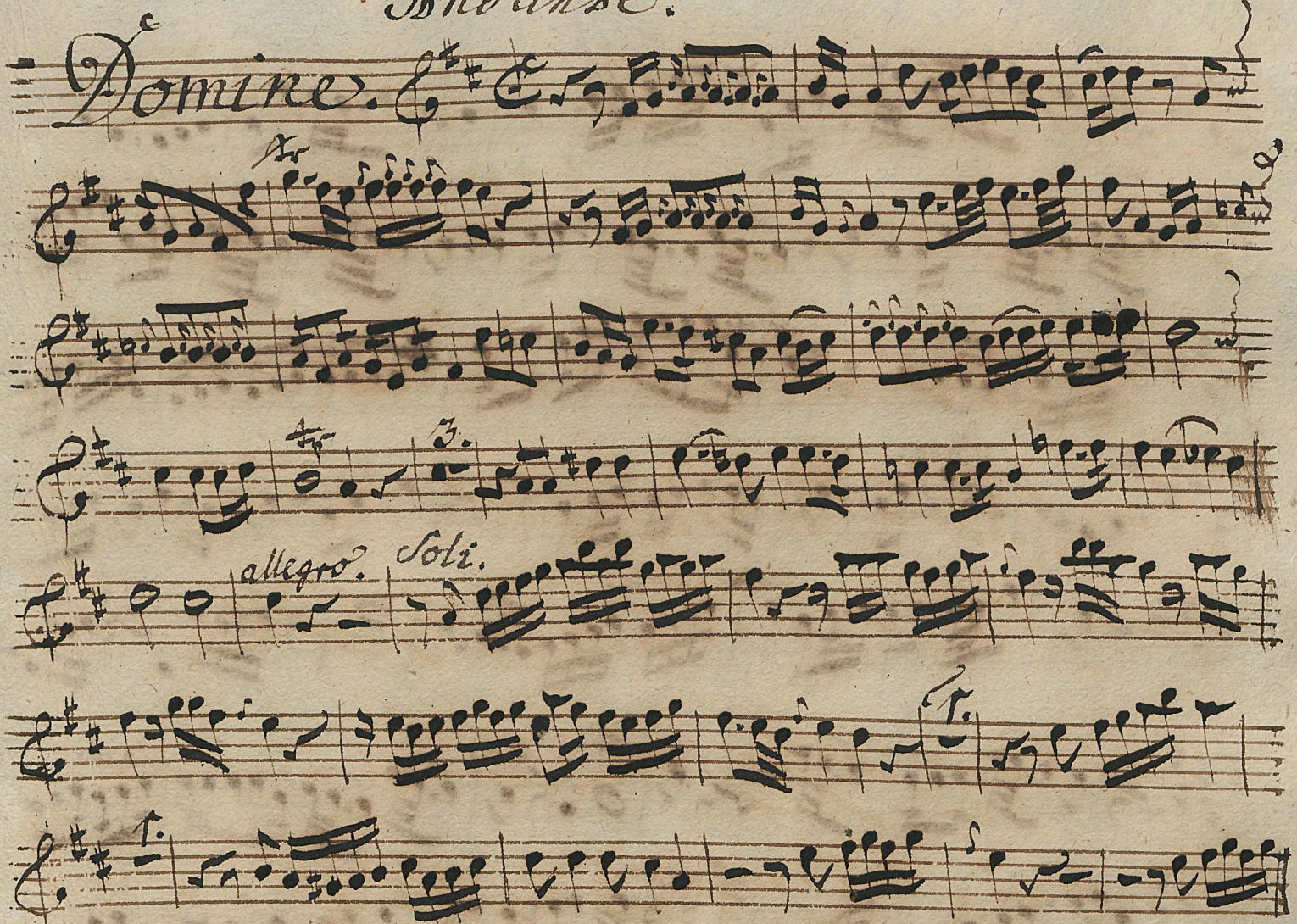
Oboe Primo.

This section of the manuscript contains 11 staves of handwritten musical notation for the Oboe Primo part of a Mass. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte) scattered throughout the piece.

Gloria intonatur.

This section of the manuscript contains 5 staves of handwritten musical notation for the Oboe Primo part of the Gloria intonatur. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ma.* (marcato), *for.* (forte), and *grian.* (grazioso).

Andante.

*Domine.* 

*allegro? Soli.* 

*andante. Tutti.* 

*Quoniam.* *andante.* 

*voti prestissimo.*

Handwritten musical score for the first section, consisting of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns and dynamic markings. The markings include *forte.* on the third staff, *piano.* on the fourth staff, *piano. forte.* on the fifth staff, *forte.* on the sixth staff, and *piano.* on the seventh staff.

*Tutti, cum Sancto spiritu. Allegro. adagio.*

Handwritten musical score for the second section, consisting of 8 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked *Allegro.* and *adagio.* The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The notation is in a single system, likely for a woodwind instrument. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of music, including eighth and sixteenth notes, and rests. The fifth staff ends with a double bar line and the word "Fine" written in a decorative, cursive hand.

*Fine.*

*Oboe' Primo.*

Missa.

Oboe' Secondo.

*Kyrie*

Handwritten musical score for Oboe II in the Kyrie section. It consists of 12 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'a'.

*Gloria intonatur*

Handwritten musical score for Oboe II in the Gloria intonatur section. It consists of 3 staves of music in G major and 3/8 time. The notation includes triplets, slurs, and dynamic markings such as 'p.' and 'f.'.

5.

4. g

*Domine*  
*andante*

*Soli.*

*Quoniam*

*vaeti presto.*

Handwritten musical score for the first section of the piece, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "pizz", and "for.".

*Cum Sancto* *Adagio* *allegro.*

Handwritten musical score for the second section of the piece, consisting of 11 staves of music in G major and 3/4 time. The notation is dense with sixteenth and thirty-second notes, and includes dynamic markings like "p" and "f".

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music concludes with a double bar line and a repeat sign.

*Fine*

*Oboe' Secondo.*



# Missa.

# Clarino Primo.

Handwritten musical score for Clarino Primo, Missa. The score consists of ten staves of music in G major and 3/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes trill ornaments marked 'tr'.

## Gloria intonatur.

Et in terra pax.

Handwritten musical score for Gloria intonatur. The score consists of seven staves of music in G major and 3/4 time. It features a mix of piano and forte dynamics, with some staves starting with a trill ornament 'tr'.

Volti.

*Domine.* 

*andante.*  
8. *allegro.*

*andante.*

*Quoniam tacet.*

*Cum Sancto.* 

*Grave.*  
8. *allegro.*

*Il fine.*

# Clarino Secondo.

*Kyrie*

## Gloria intonatur.

volti subito.

ardante

Domine Deus

Handwritten musical score for 'Domine Deus' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a fermata over a half note G. The tempo is marked 'ardante'. The second staff contains a repeat sign with a first ending bracket and a fermata over a half note G. The third staff continues the melody. The fourth staff features a first ending bracket with a fermata over a half note G. The fifth staff concludes the piece with a fermata over a half note G.

5. *ardante* // Quoniam tu es //

Handwritten musical score for 'Quoniam tu es' in G major, 3/4 time. The score consists of one staff. It begins with a treble clef, a common time signature, and a fermata over a half note G. The tempo is marked 'ardante'. The staff concludes with a double bar line and repeat dots.

Cum sancto Spiritu.

Handwritten musical score for 'Cum sancto Spiritu' in G major, 3/4 time. The score consists of one staff. It begins with a treble clef, a common time signature, and a fermata over a half note G. The tempo is marked 'Grave'. The staff concludes with a double bar line and repeat dots.

Handwritten musical score for 'Cum sancto Spiritu' continuation in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a fermata over a half note G. The tempo is marked 'allegro'. The second staff contains a repeat sign with a first ending bracket and a fermata over a half note G. The third staff continues the melody. The fourth staff features a first ending bracket with a fermata over a half note G. The fifth staff concludes the piece with a fermata over a half note G. The sixth staff contains a first ending bracket with a fermata over a half note G. The seventh staff concludes the piece with a fermata over a half note G.

A decorative handwritten flourish consisting of a series of curved lines and dots, resembling a stylized signature or ornament.

*Kyrie*  $\text{C}$   $\text{c}$

*Gloria intonatur.*

*Domine*  $\text{C}$   $\text{c}$

*andante:*

*allegro.*

*Quoniam tacet:*

*andante*

*volti.*

Cum Sancto Spiritu. Grave. 8. allegro.

Musical staff with notes and a first ending bracket labeled '1.'.

Musical staff with notes, a large scribbled-out section, and a second ending bracket labeled '2.'.

Musical staff with notes and a 4/4 time signature.

Musical staff with notes and a double bar line.

Multiple staves of faint, mostly illegible musical notation.







