

EXERCISES.

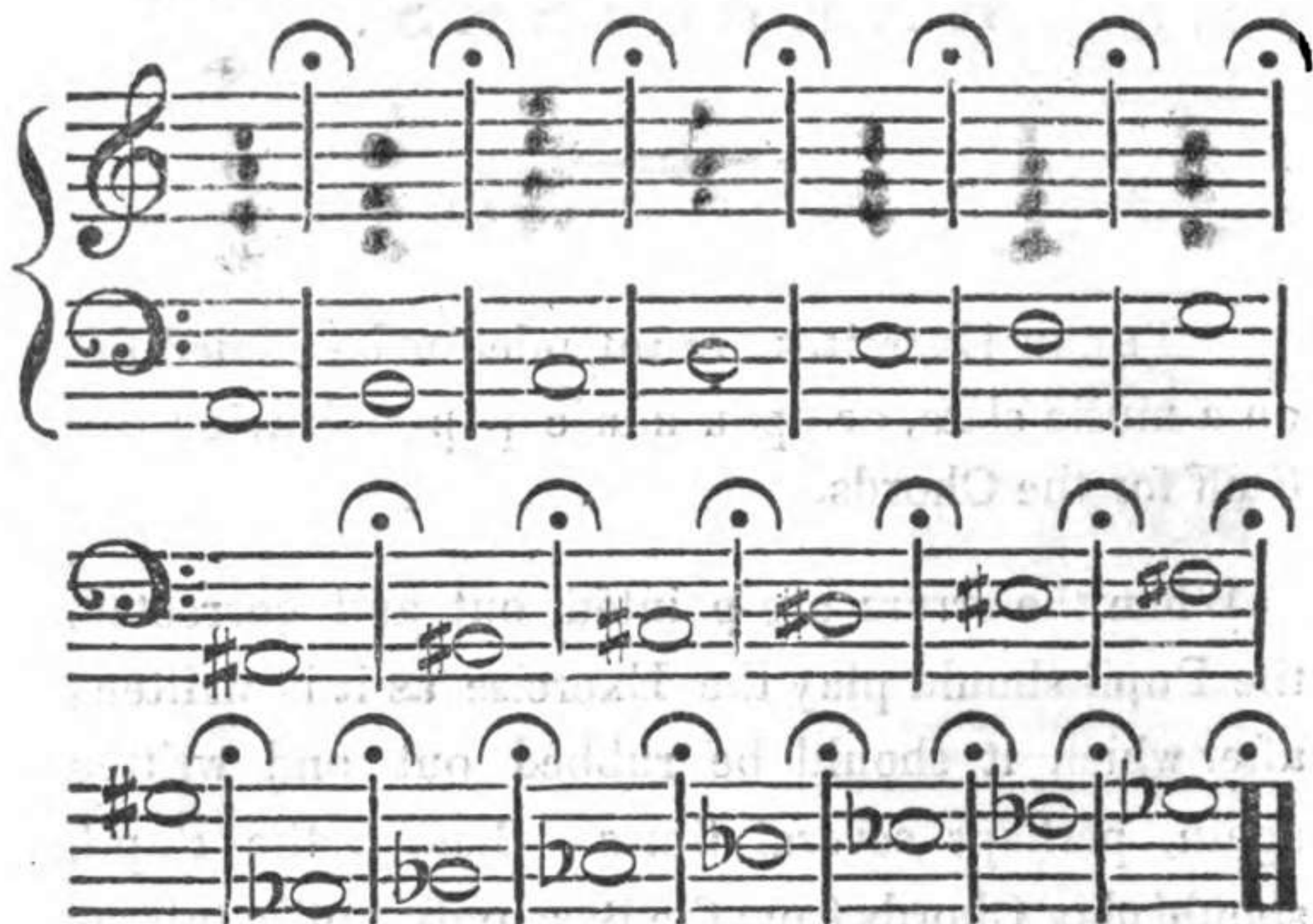


THESE Exercises are intended to be copied upon a music slate, or upon music paper, leaving one Staff for the Chords.

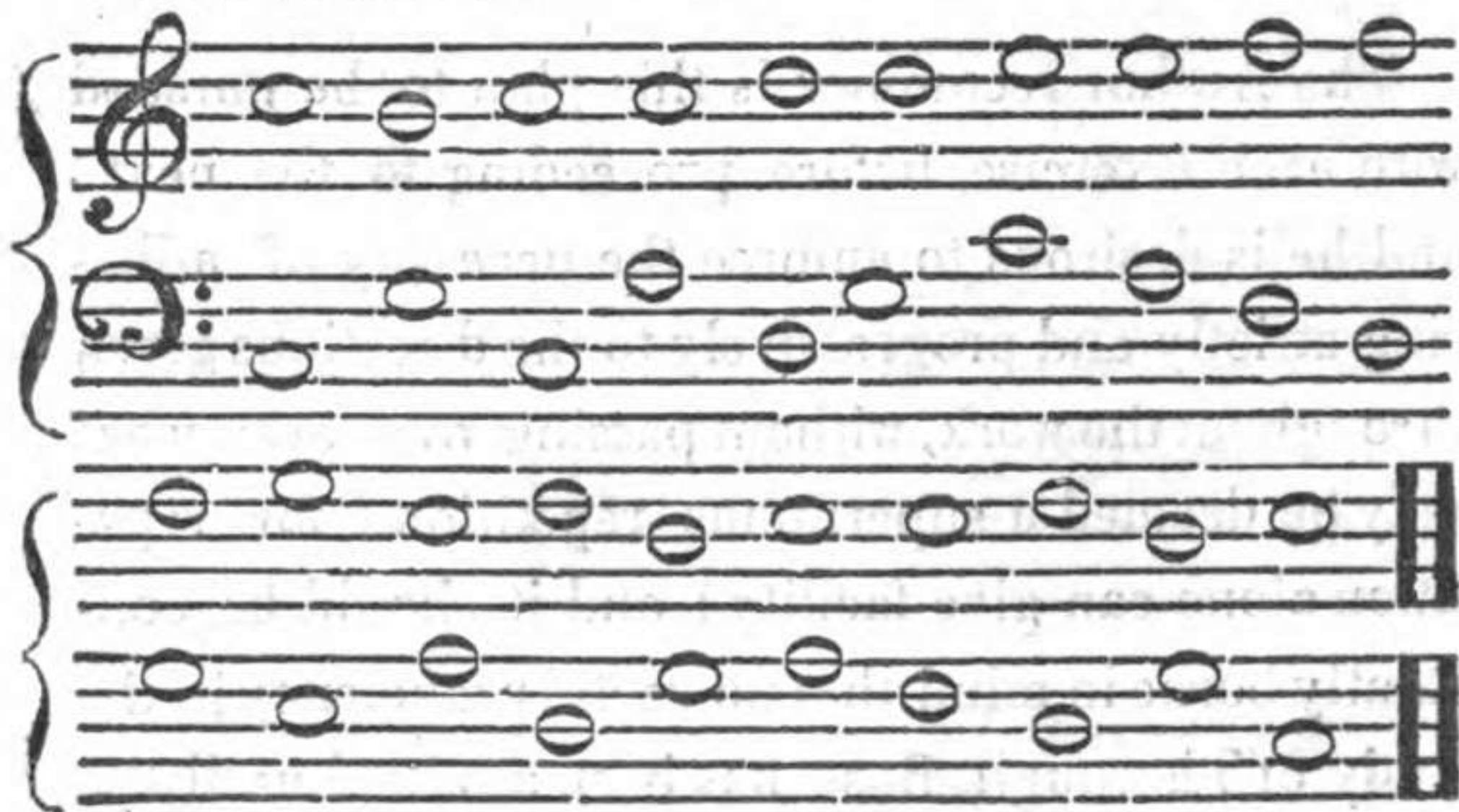
When the errors are pointed out and corrected, the Pupil should play the Exercise as it is written; after which it should be rubbed out and written again, perhaps several times. Lastly, the Pupil, should play Chords from the Base only, until a tolerable degree of accuracy is acquired.

The Author recommends this plan to be pursued with each Exercise, before proceeding to the next; and he is desirous to enforce the necessity of adhering strictly and progressively to the directions given throughout the work, without passing over even what may be deemed a superfluous repetition; for repetition alone can give facility: and it should be constantly borne in mind, that no useful proficiency in the study of Thorough Base has been attained until the pupils correctness and readiness in *writing* Chords, is accompanied by equal correctness and readiness in *playing* them from a figured Base.

EXERCISE I.*



EXERCISE II.



* A Bar and Pause are placed between the Base Notes, to shew that the Chords in this Exercise are to be considered quite unconnected with each other.

EXERCISES.

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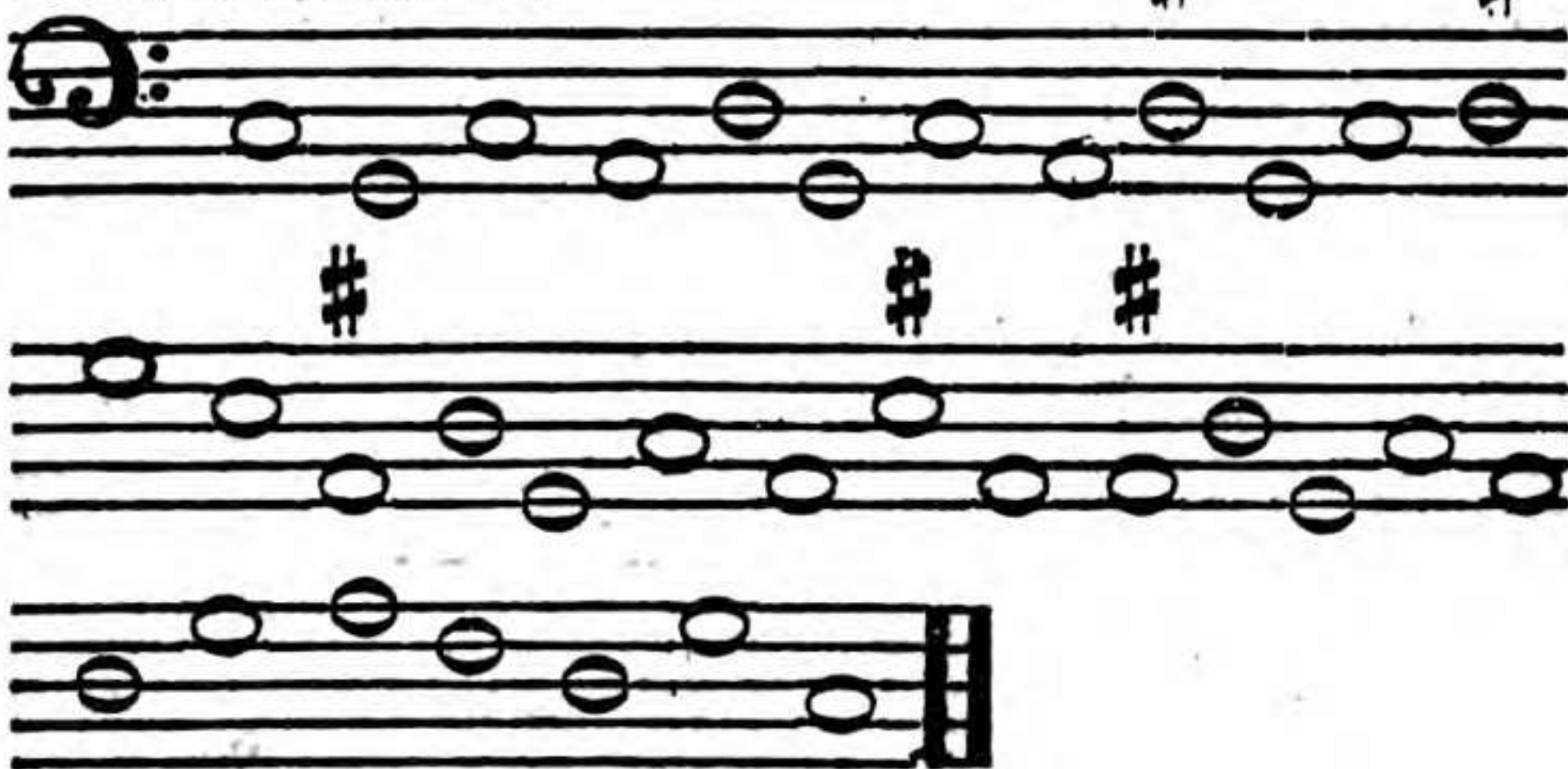
EXERCISE III.



EXERCISE IV.

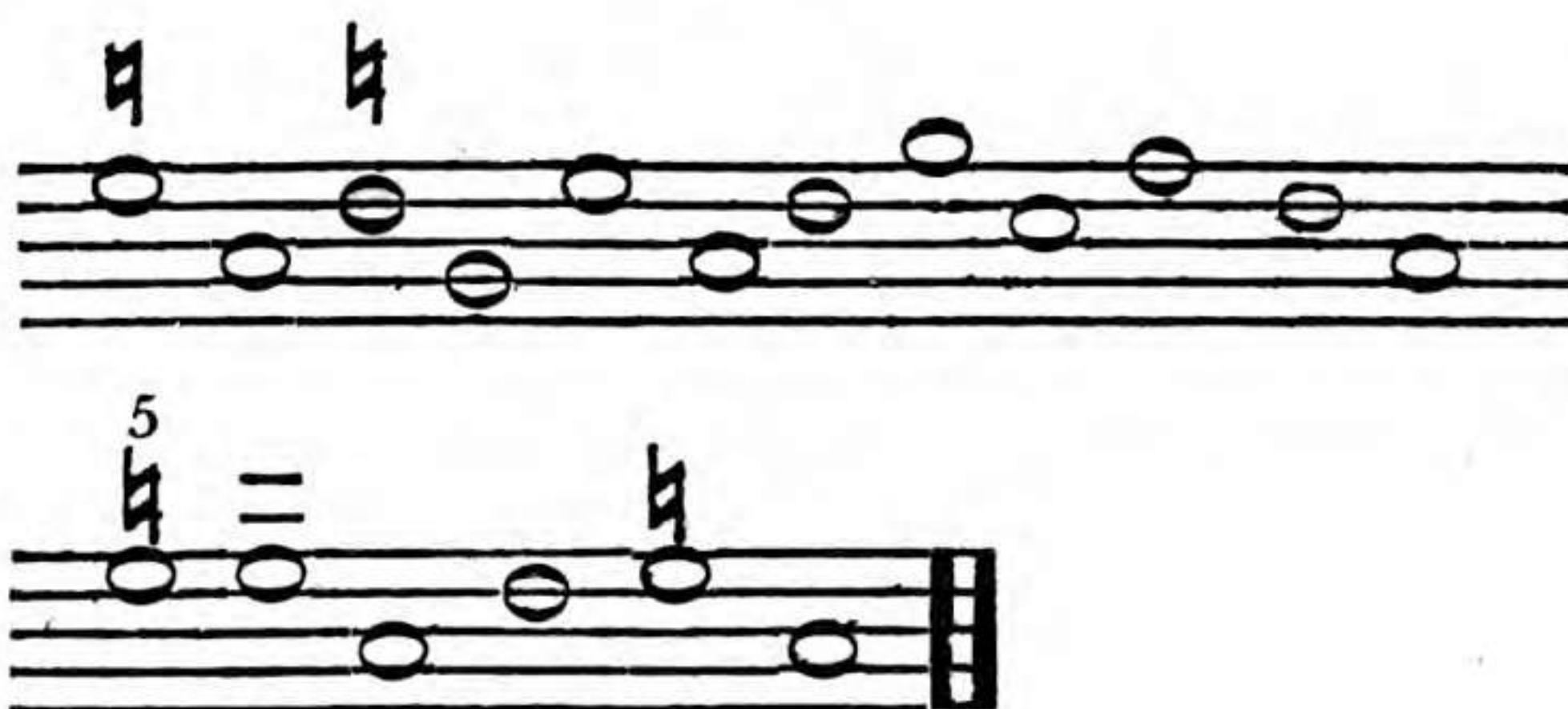


EXERCISE V.



EXERCISE VI.





The following Exercises are to be copied on the middle one of three Staves; the upper Staff for the Chords, the next for the derived Base, (that is, the Base which is to be played), and the lowest for the Fundamental Base, which is to shew from whence the Chords are derived. (This is not to be played).

EXERCISE VII.

Chords.

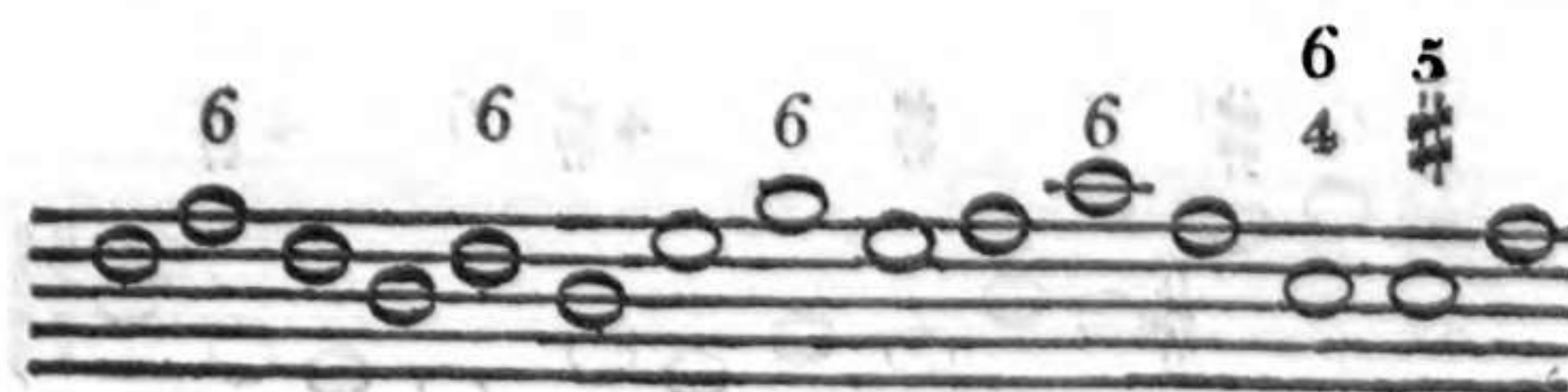
Derived Base.

Root, or Fundamental Base.

The image shows musical notation for Exercise VII. It consists of three staves. The top staff is labeled 'Chords.' and has a treble clef. The middle staff is labeled 'Derived Base.' and has a bass clef. The bottom staff is labeled 'Root, or Fundamental Base.' and has a bass clef. The middle staff contains notes with numbers 6, 4, 3, 6, 6 above them. The bottom staff contains notes with numbers 6, 4, 3, 6, 6 below them.

EXERCISES.

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EXERCISE VIII.

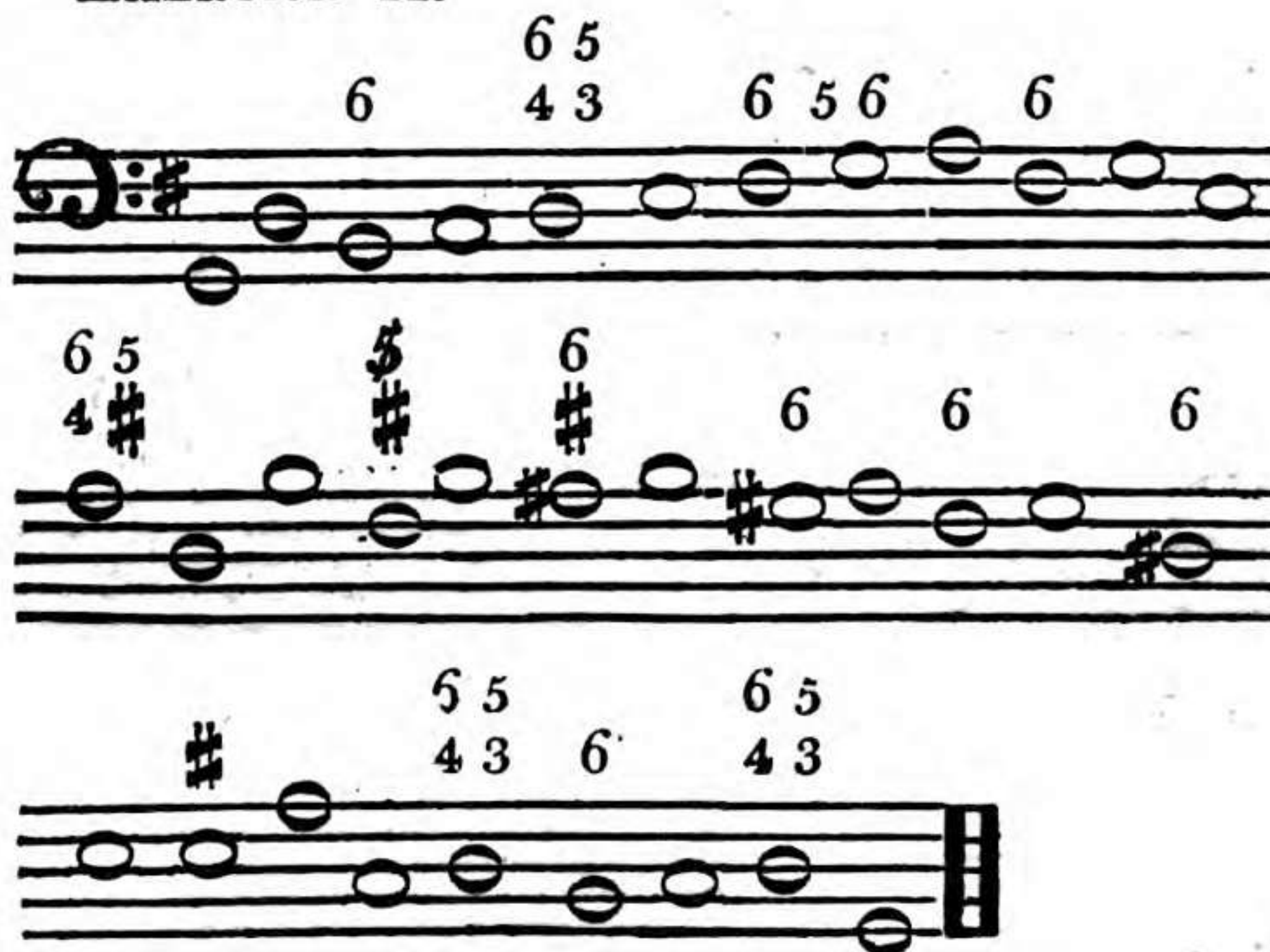


EXERCISE IX.





EXERCISE X.

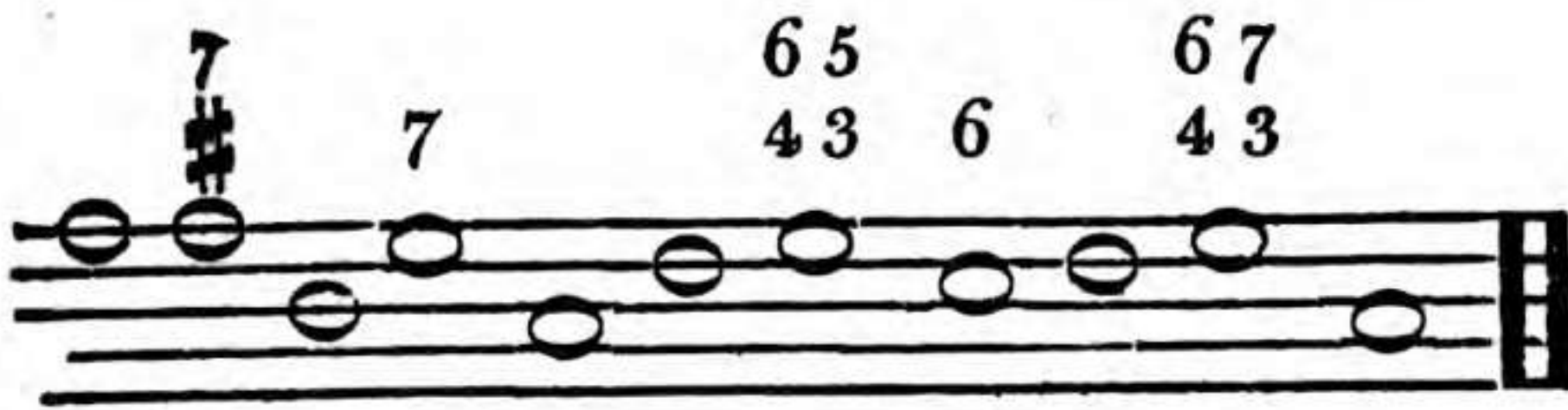


EXERCISE XI.

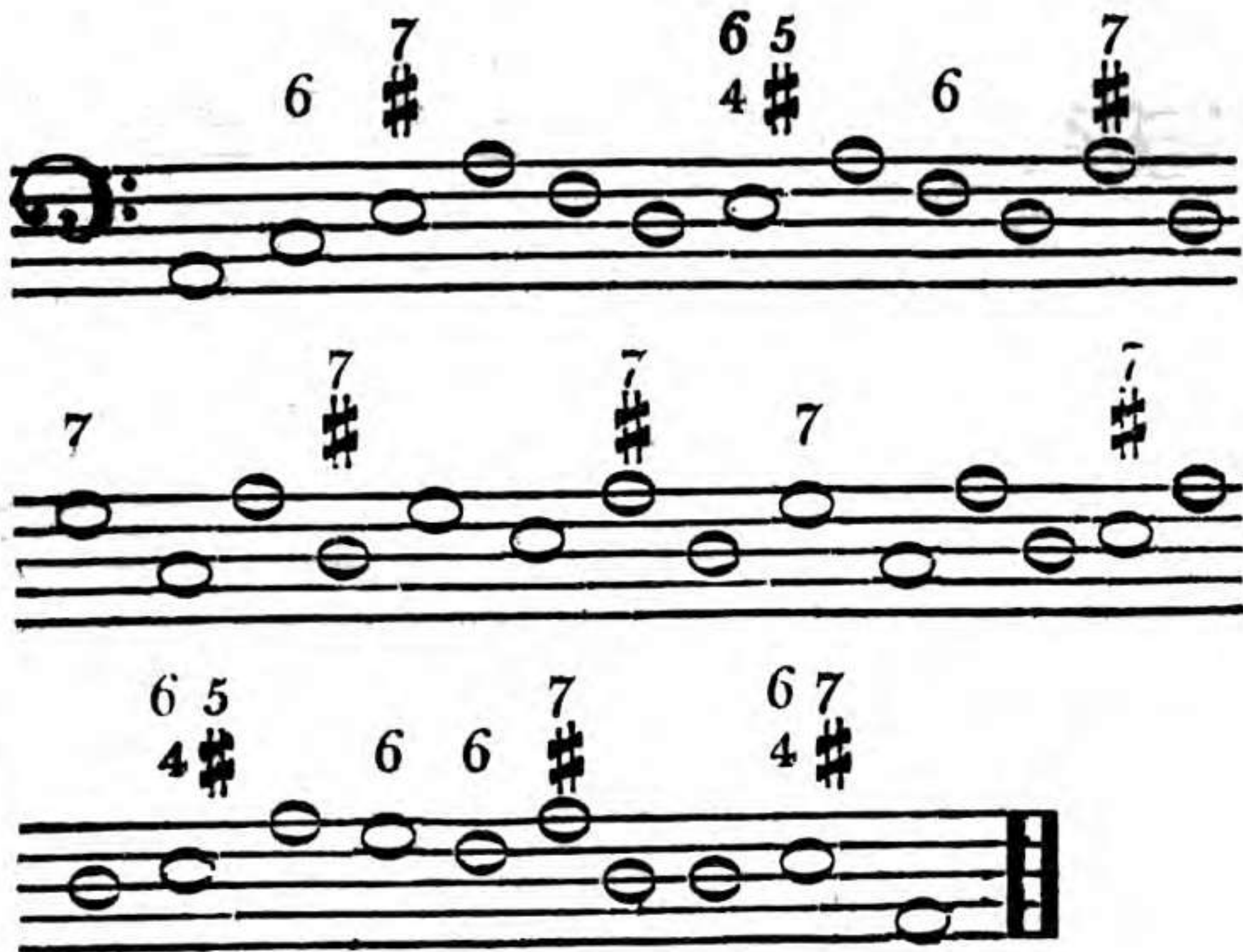


EXERCISES.

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EXERCISE XII.



EXERCISE XIII.





EXERCISE XIV.



EXERCISE XV.



EXERCISES.

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EXERCISE XVI.

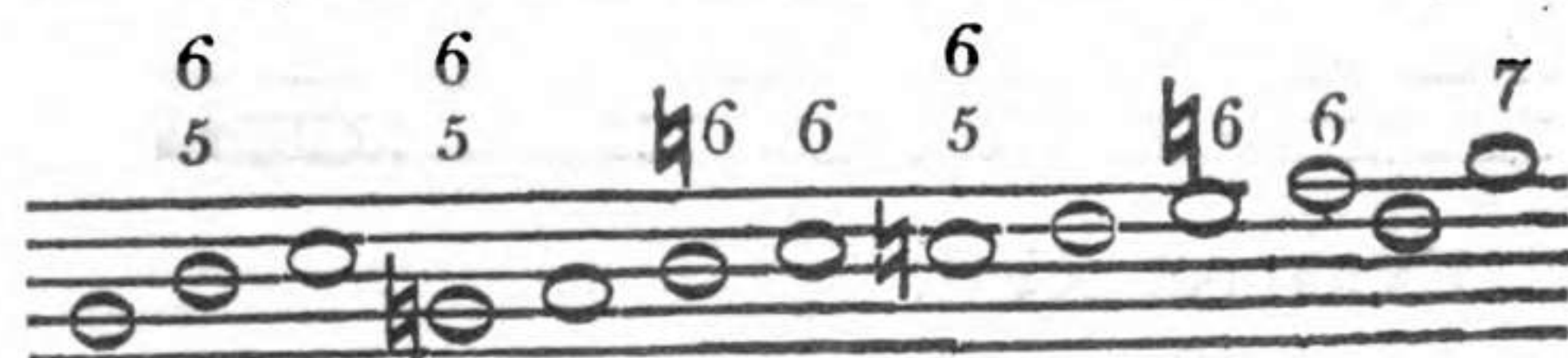


EXERCISE XVII.





EXERCISE XVIII.



EXERCISE XIX.



EXERCISES.

11

6 6 6 6 6 6 6 6

5 4 b 5 b b b b b b 5

b 6 5 b 7 5 5 6 6 6

6 6 7 7 6 5 7

EXERCISE XX.

6 6 6 7 6 6

4 3 5 5

4 6 6 6 6 6 6 6

b 5 6 b 7 5 b 7 5 6

7 6 6 7 7 7

5 6 6 4 3 5 7

6 6 7

5 4 3

EXERCISE XXI.

6 5 4 6 6 # 4 6

6 4 # 2 6 6 # 4 6

4 6 2 6 6 7 6 5

4 6 2 6 6 # 5

6 7 4 #

EXERCISE XXII.

7 4 6 6 4 6 5

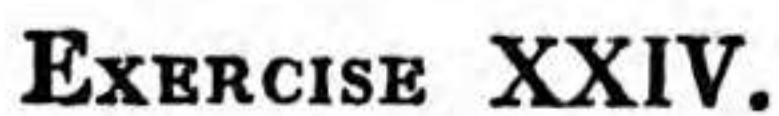
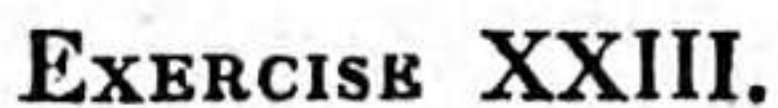
7 4 6 6 6 6 5

6 7 6 6 6 6 2

6 4 # 6 6 6 6 2

6 4 6 6 4 7 7 6

5 2 6 4 5 2 6 # 7 6



7 6 6 5 8 7 8 7

4 4 6 6 4 7 8 7 7

6 6 7 5 4 3

EXERCISE XXV.

6 6 6 6 4/2

6 5 4 8 b7 b5 b6 6 b7 b5 4

b7 6 4 6 6 4 6 7 4 6 7

7 7 7 6 6 6 7

EXERCISE XXVI.

4 3 9 8 6 5 9 8 6 4 3 5 4 3

6

6 4 3 — 5 9 8 6 5 9 8 6 5 9 8# — 6

6 7

6 6 4 3

EXERCISE XXVII.

6 4# 6 5 9 8 6 4 3 2 6

6

4# 5 9 8 4 3 9 8 4 3 5 = 4 3 7 5 9 8

6 5

6 4 4# 7

EXERCISE XXVIII.

6 6 9 8 6
5 9 8 7 5 4 3 6 4 3 5

9 8 6 9 8 4 6 9 8 4 7
4 3 5 4 3 2 5 4 3 2

4 9 8 7 4 4 4 4
2 6 5 b - 4 3 2 6 2 6 b 6 2 6 b 5

9 8 b 7 6 9 8
b 4 3 3 5 9 8 6 5 4 3 6 5 4 3 7

EXERCISE XXIX.

5 4 6 4 9 8 6 9 8
3 2 5 2 6 7 - 4 3 5 4 3

4 6 9 8 9 8
2 5 4 3 7 - 4 3 - 7 4 2 6 6



EXERCISE XXX.



EXERCISE XXXI.





EXERCISE XXXII.

4

6 5 6 4 2 6 6 6 7 6

6 9 8 5 4 5 4 5 7 -

5 4 3 2 6 2 2 6 2 2 6 7 4 3

6 4 5 7

6 4 2 2 6 7

6 7

6 4 3

EXERCISE XXXIII.

5 4 6 7 - 6 4 5

3 2 5 4 3 7 - 5 2 2 6

6 $\flat 7$ $\flat 7$ 6 $\overset{7-}{4\ 3}$ 7 $\overset{7}{8\ \sharp}$ 4 3 $\bar{6}$

6 7

EXERCISE XXXIV.

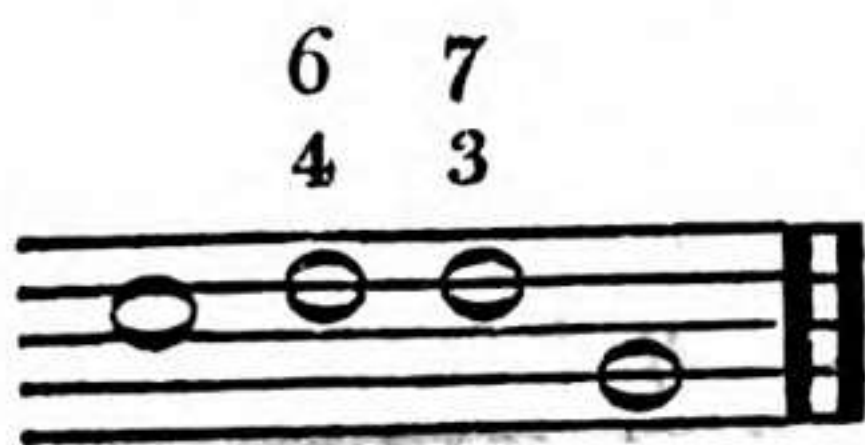
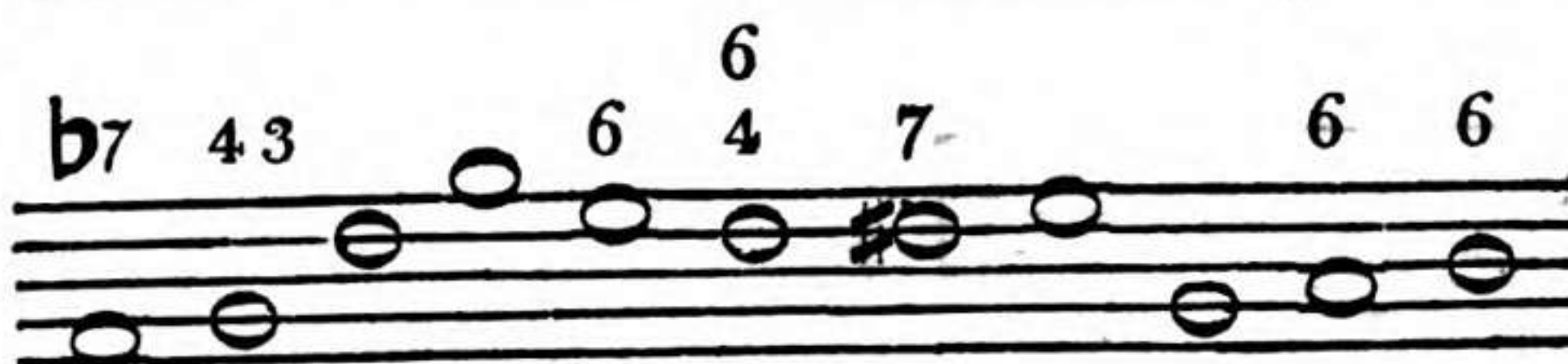
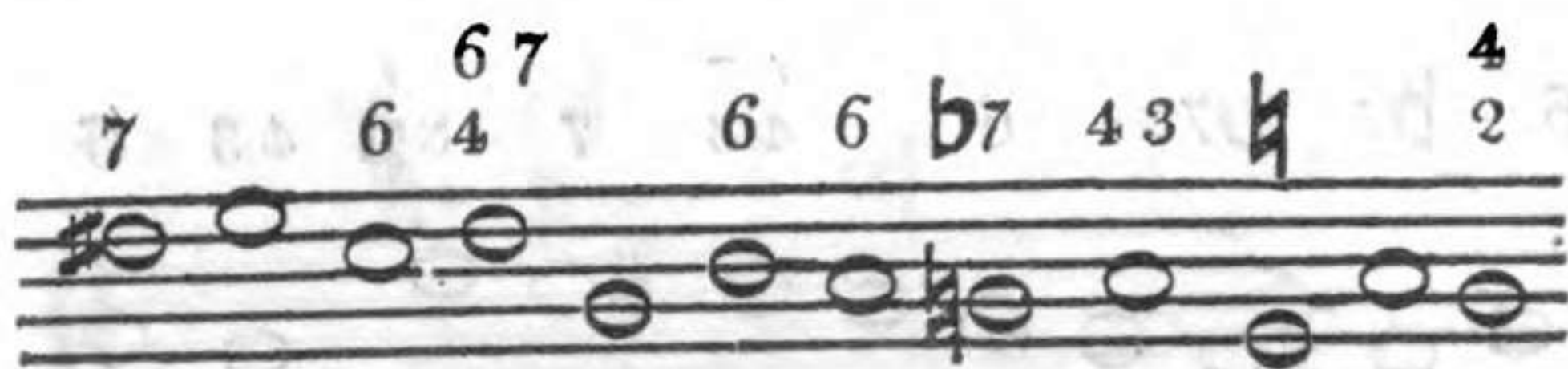
$\flat 7$ $\overset{6\ 5}{4\ \natural}$ - 6 $\natural 6$

7 8 $\flat 7$ $\flat 7$ - 6 $\overset{7-}{4\ \natural}$ $\natural$ $\flat 7$

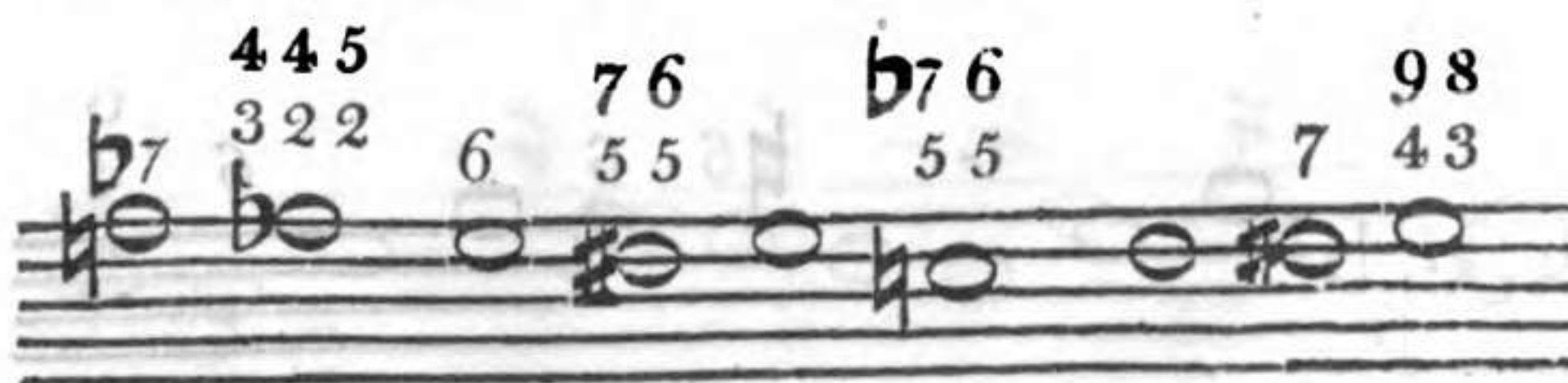
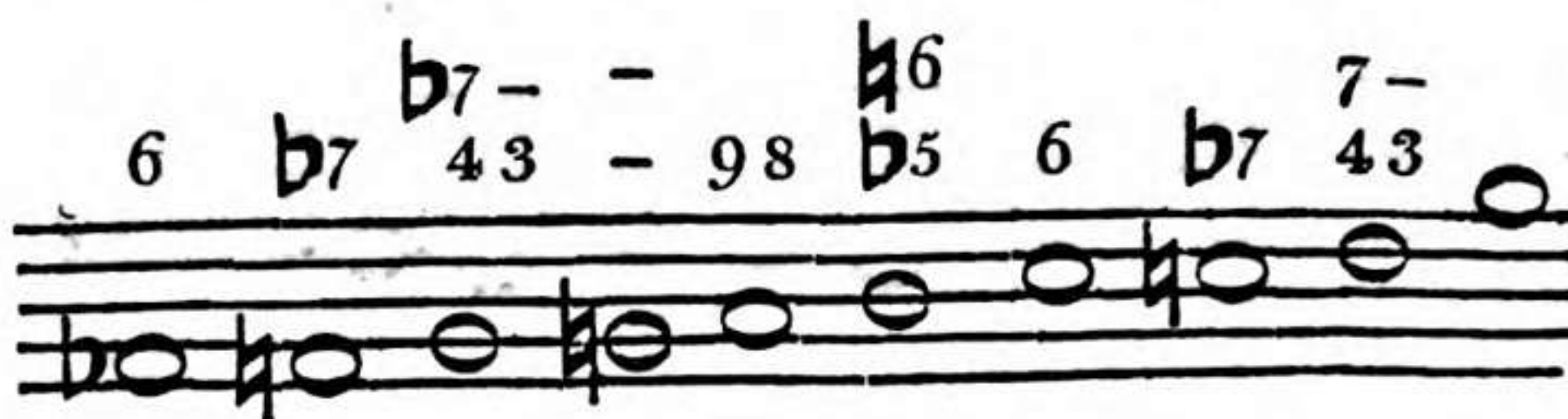
$\overset{4}{3}$ $\natural 6$ $\overset{6\ 7}{4\ \natural}$ 6 $\natural$

EXERCISE XXXV.

6 $\natural 6$ 6 6 $\overset{6}{4}$

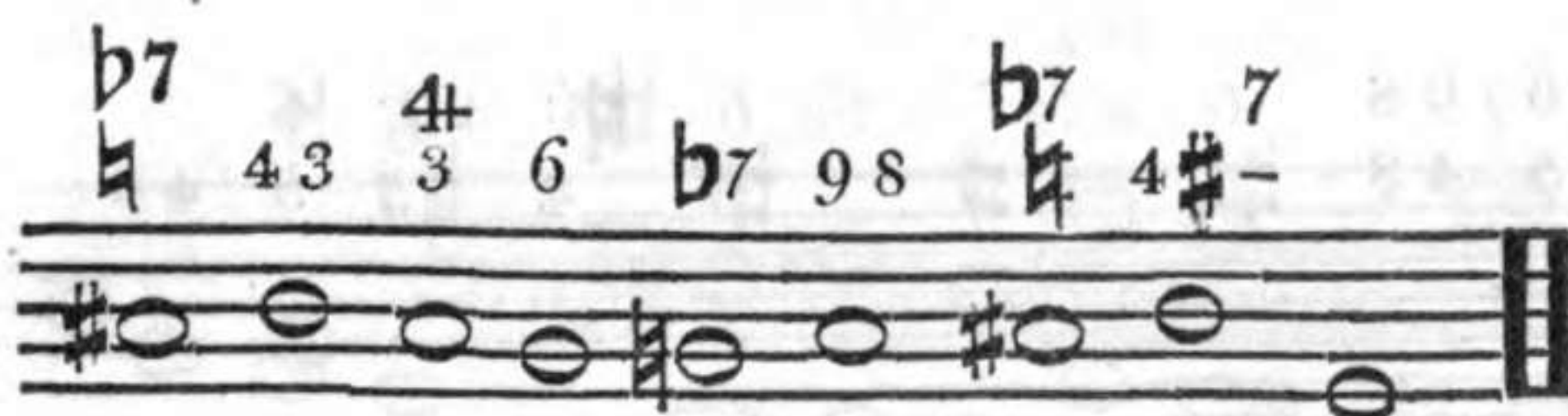


EXERCISE XXXVI.



EXERCISES.

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EXERCISE XXXVII.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, 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G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294,

6 9 8 7 6 6 6
5 4 3 ♯7 ♯ ♯7 4 ♯5 5 4 3

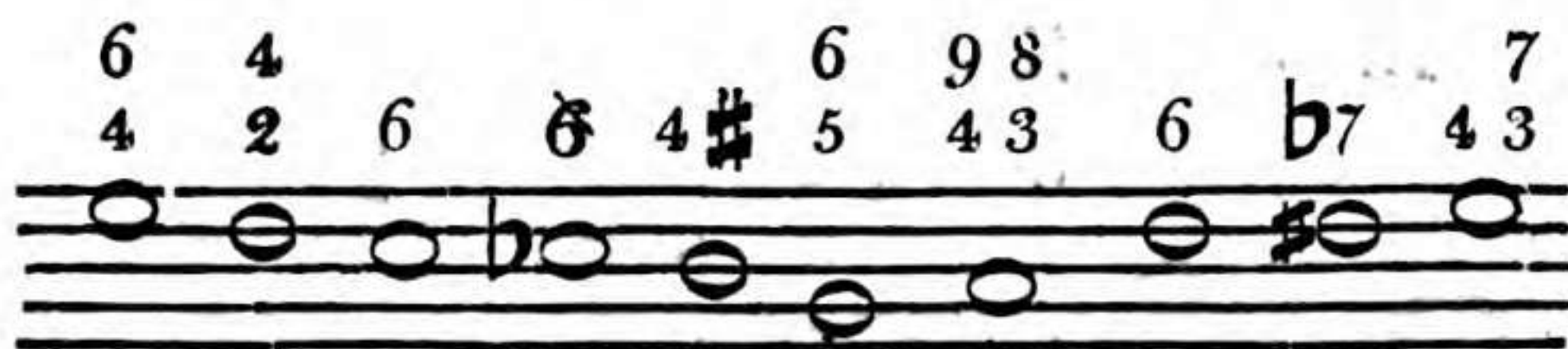
7
♯7 4 3

EXERCISE XXXVIII.

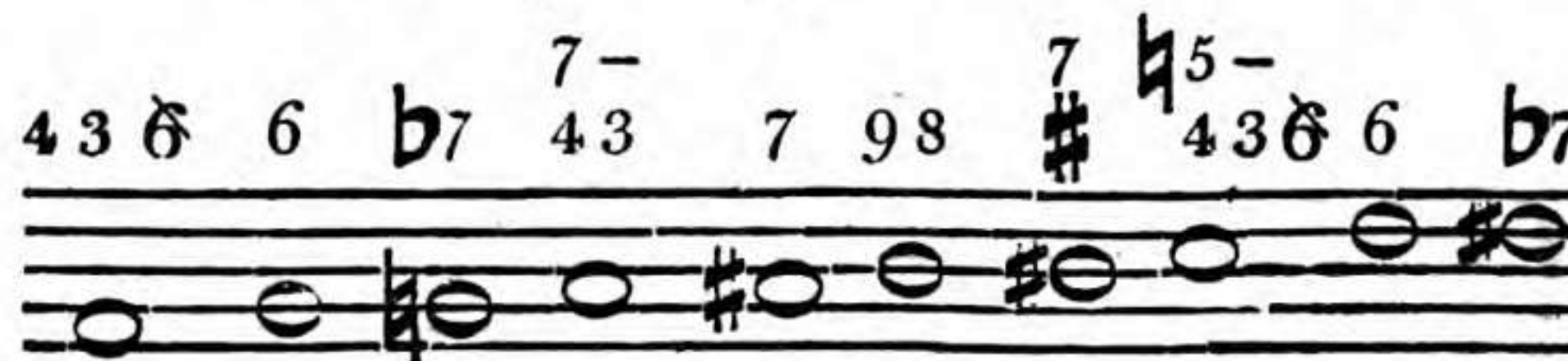
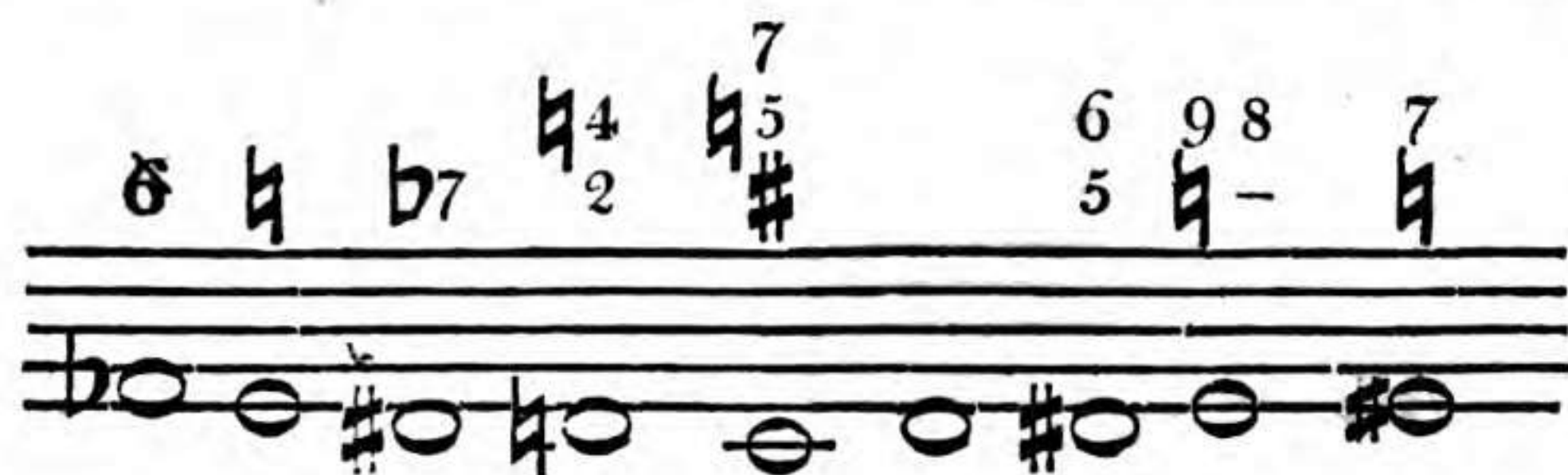
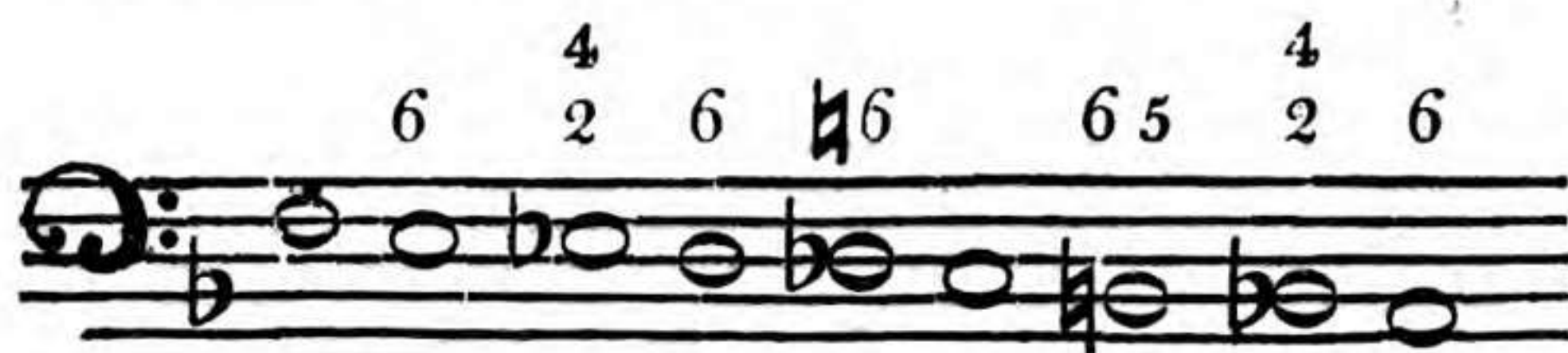
5 4 4 5 5 4 6 4 - 5 4 6 6
3 2 2 2 6 6 6 ♯ 2 5 ♭ 2 6 6

♯ ♯7 4 6 4 7
♯ ♯ 2 5 2 6 ♭7 4 ♯

7 7 7 7
♯ ♯ ♯ ♯



EXERCISE XXXIX.



EXERCISES.

EXERCISE XL.

6 4/2 6 6 4/2 6 5

6 5 6 5 6 5 5 4# 6 5 5 3 5

6 5 4 6 5 4 6 5 4 3 6 7 4 3

7 6 5 - 4 3 -

EXERCISE XLI.

The second system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in treble clef and contains a key signature of three sharps (F#, C#, G#) and a series of six notes: F#4, C#5, G#4, F#4, C#5, and G#4. The lower staff is in bass clef and contains a key signature of three sharps (F#, C#, G#) and a series of six notes: F#2, C#3, G#2, F#2, C#3, and G#2. The notes are written as half notes. The system is enclosed in a large brace on the left side.

Handwritten musical exercises on five systems, each consisting of a grand staff (treble and bass clefs) and a central line of numbers and symbols.

System 1:

Top staff: C_4 E_4 G_4 A_4

Central line: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

System 2:

Top staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Central line: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

System 3:

Top staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Central line: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

System 4:

Top staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Central line: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

System 5:

Top staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Central line: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

EXERCISE XLII.

6 7 - 5 4 5
6 5 4 3 3 2 2 6 6 #

EXERCISE XLIV.

$\sharp$
 6 8
 5 4 4 5 6
 3 2 2 3 5 6 7 6 4 $\sharp$ $\sharp$ $\sharp$ 5 -
 4 3 $\sharp$ 6

$\sharp$ 7 8
 4 3
 2 6 4 3 6 $\sharp$ 5 $\sharp$ 6
 4 6 7 - 5 4 5
 3 4 4 3 3 2 3

7
 $\flat$ 6 $\flat$ 7
 9 8 $\flat$ 7 9 8 7 6 4 4 $\sharp$ 2 3
 6 4 4 $\sharp$ 2 3

EXERCISE XLV.

7
 $\flat 6$ 7
 8 4 $\flat 7$ 6 4 8 5 6 6 5 7 4 8
 3 2 3 4 2 3 2 6 5 4 $\sharp$ - 2 3 6 7 6

$\flat 7$ 7-6 4 4- 7-6
 5 4 3 4 2 $\flat 7$ 3 2 6 6 4 $\sharp \flat 5$

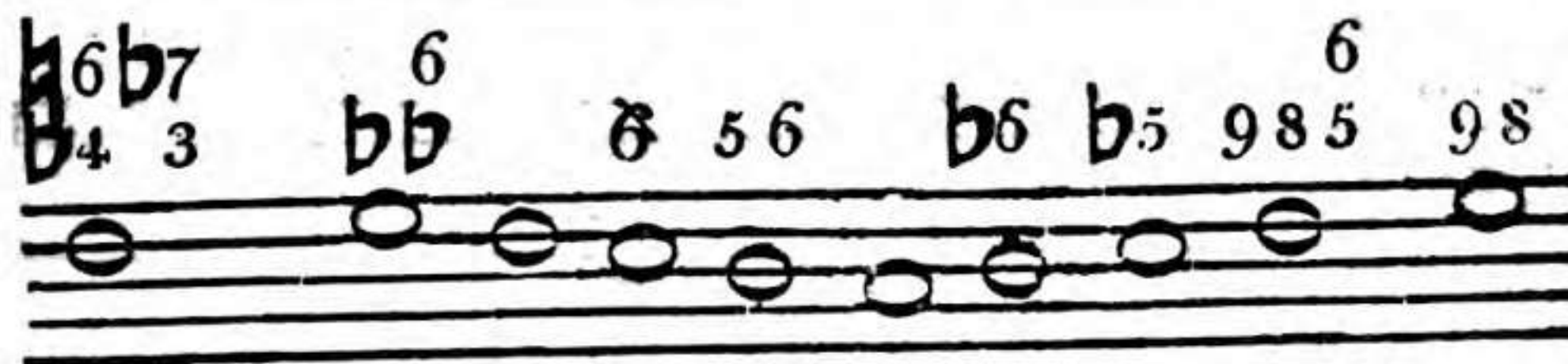
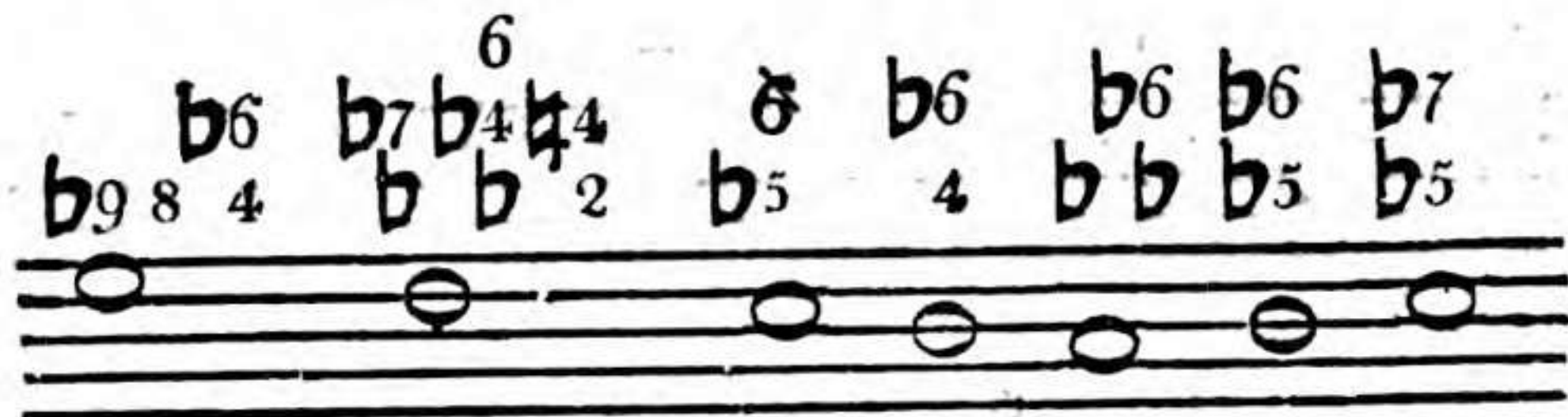
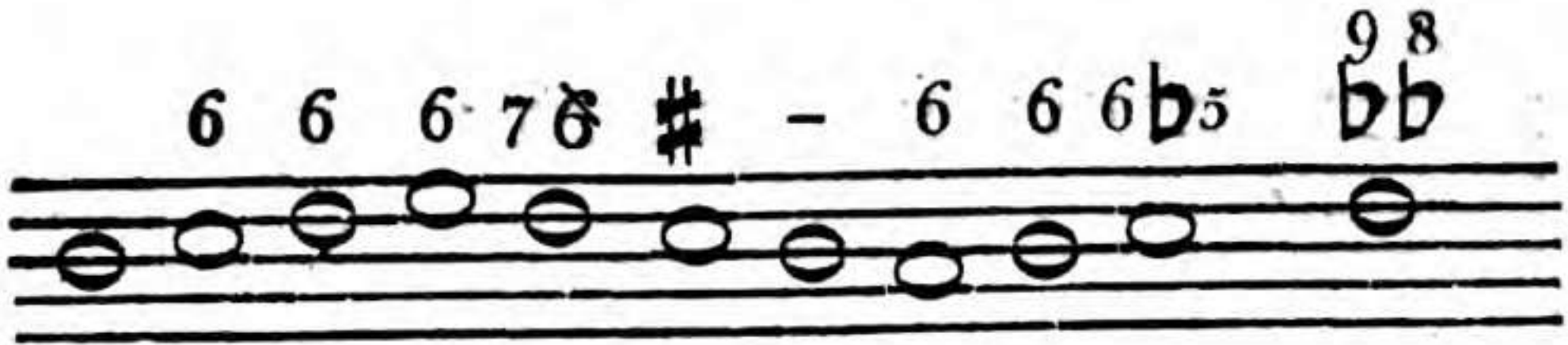
7
 6 6 7 7 4 8
 4 3 7 6 5 4 4 3 2 3

EXERCISE XLVI.

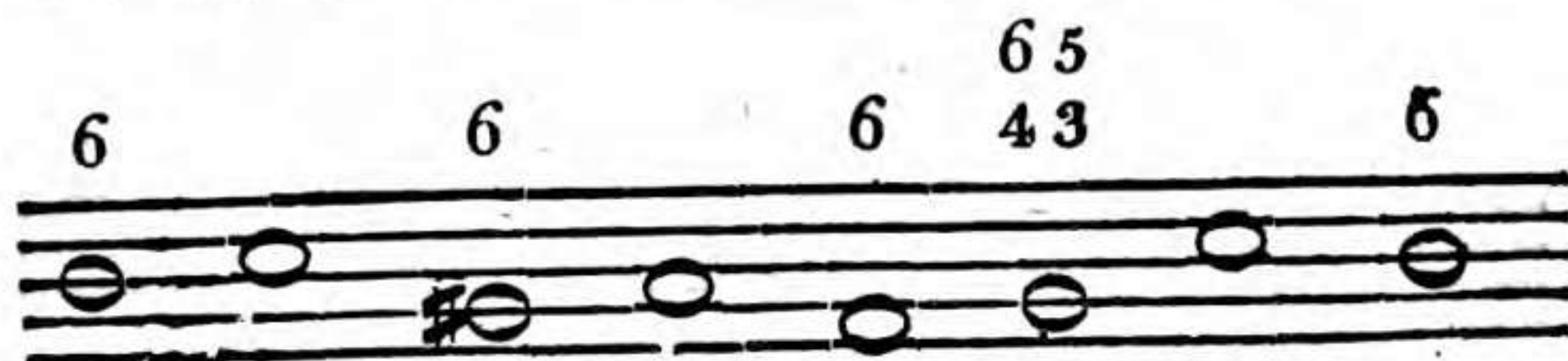
6 6 5 - 6 6 6 5
 6 6 5 - 6 6 6 4 $\sharp$

5 6 6 7 6 $\flat 7$ $\flat 5$ 4 $\flat$ 6

7 6 5 6 5 6 5 6 5 6 5 6 7 6 7 6 7 6 7 6



EXERCISE XLVII.



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EXERCISES.

7 6 6 6 6

5 4 6 7
3 2 6 5 4 #

6 6 4 5 2 6 5 9 8 6 7 4 8
6 6 4 5 2 6 5 6 - 4 # 2 3

EXERCISE XLVIII.

7
5 6 5 4 8
3 4 3 2 3

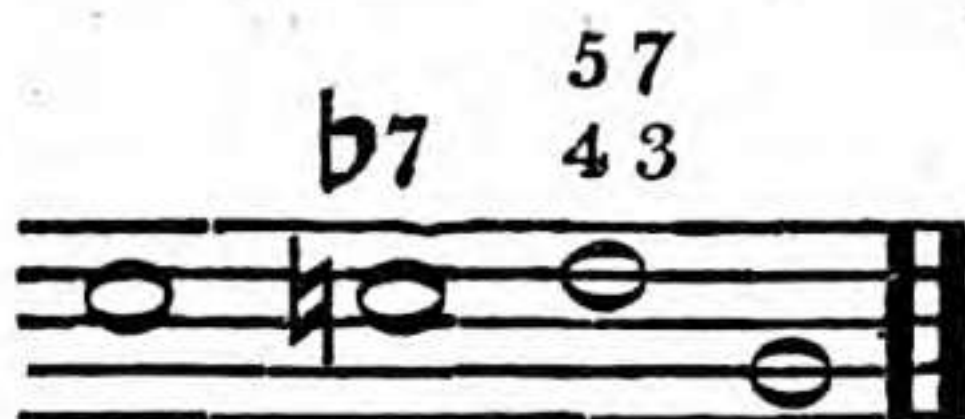
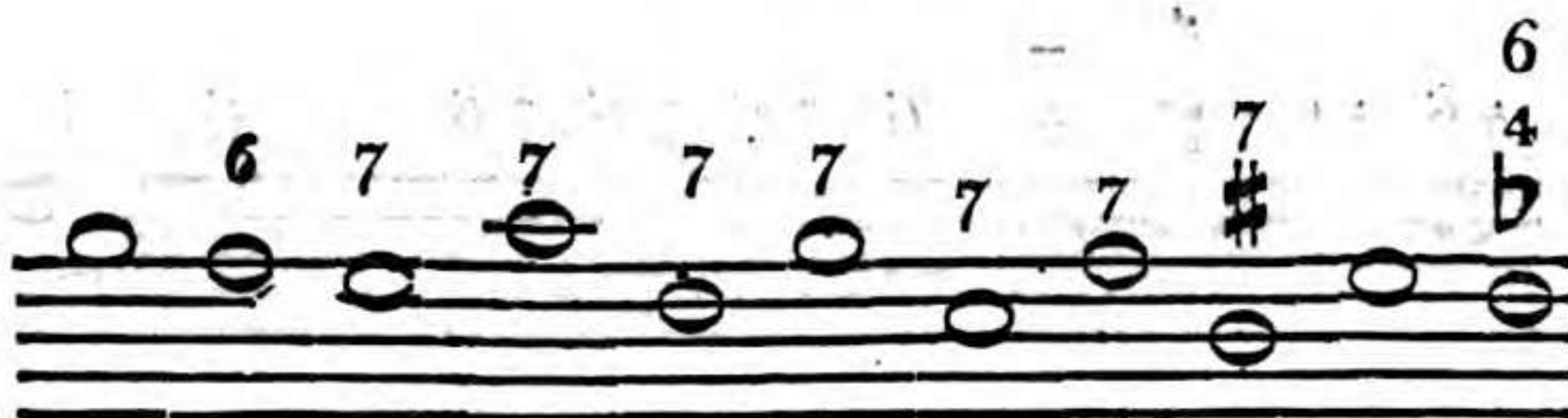
6 7 6 7 #

6 5 4 2 6 5 4 2 6 5 4 2 6 5

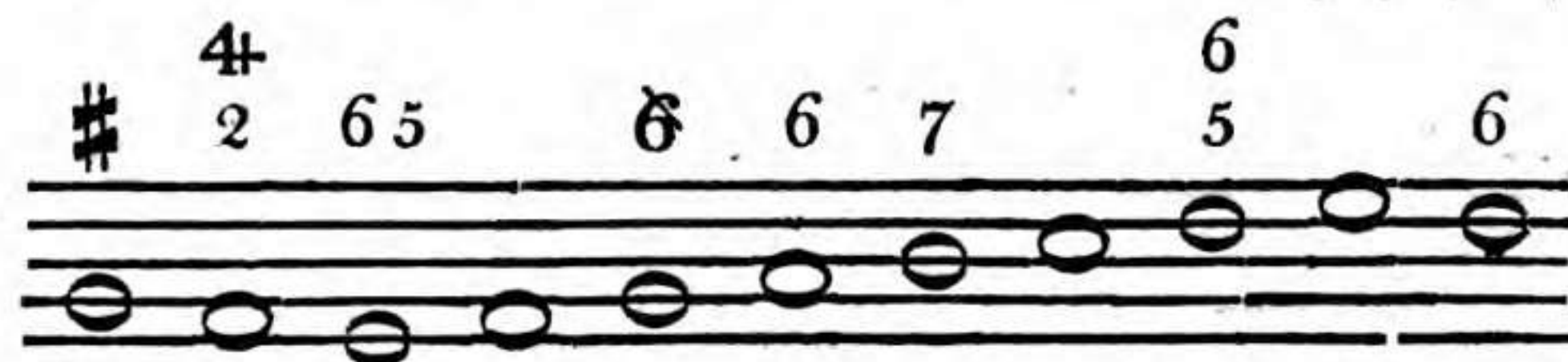
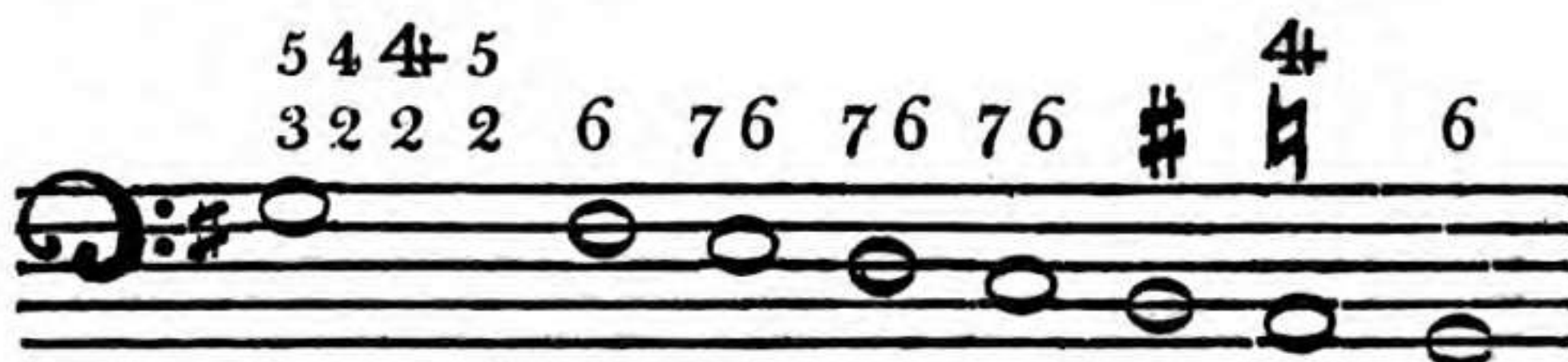
4 4 2 6 5 5 6 5 6 5 6 5

EXERCISES.

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EXERCISE XLIX.



EXERCISES.

5 6 5 6 $\sharp$ - 6 7 6 7 6 7 6 6 6

6 7 6 5 - 6 4 6 5 6

8 $\sharp$ 7 5 6 6 $\sharp$ 5 9 8 6 7 6 4 3

6 7 6 5 - 6 6 5 5 6

8 7 5 6 6 5 9 8 6 7
6 4 3

EXERCISE L.

From C, to D b.

From C, to D $\flat$ Minor.

The second system of music consists of two staves. The upper staff is in treble clef and contains two measures of chords, each followed by a repeat sign and the text "&c.". The lower staff is in bass clef and contains two measures of single notes, each followed by a repeat sign.

From C, to D.

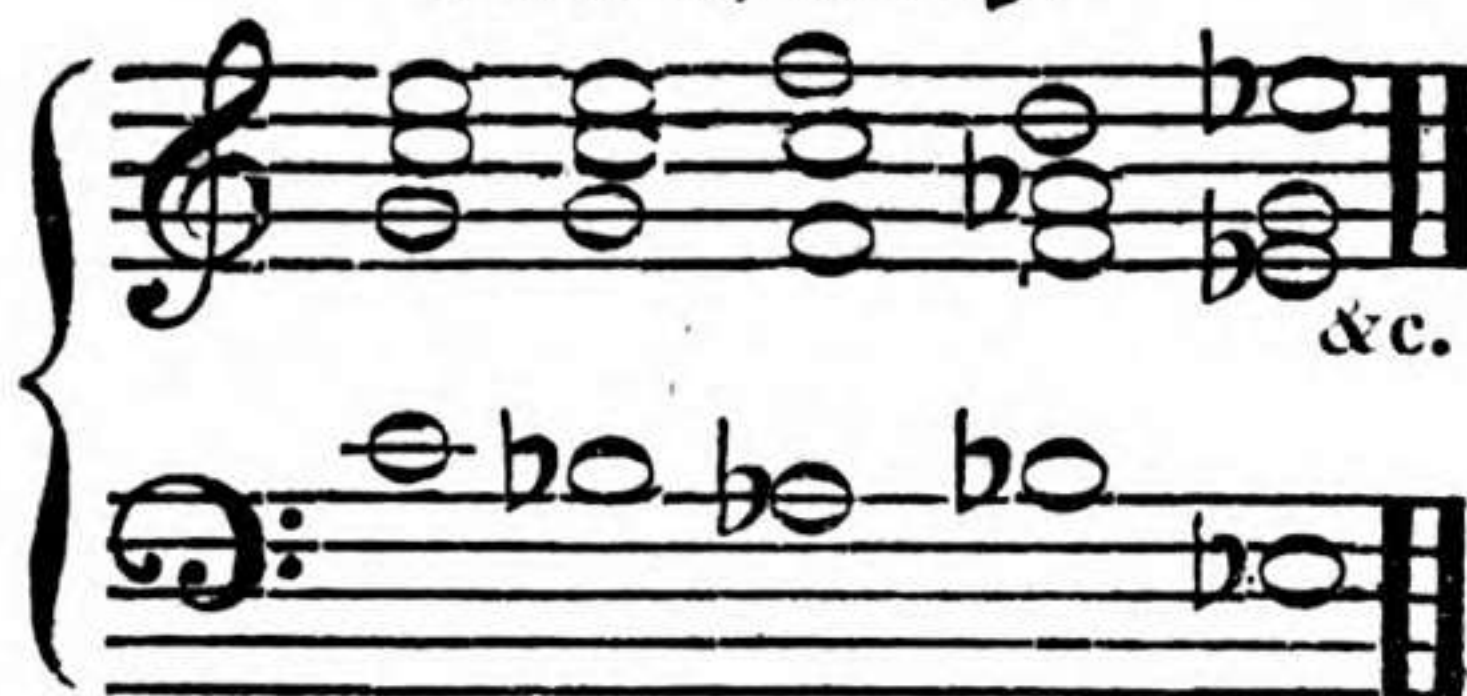
From C, to D Minor.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of notes: a whole note G4, a half note A4, a half note B4, a whole note C5, a half note D5, a half note E5, a whole note F5, and a half note G5. The lower staff is in bass clef and contains a series of notes: a whole note G3, a half note A3, a half note B3, a whole note C4, a half note D4, a half note E4, a whole note F4, and a half note G4. The system concludes with a double bar line.

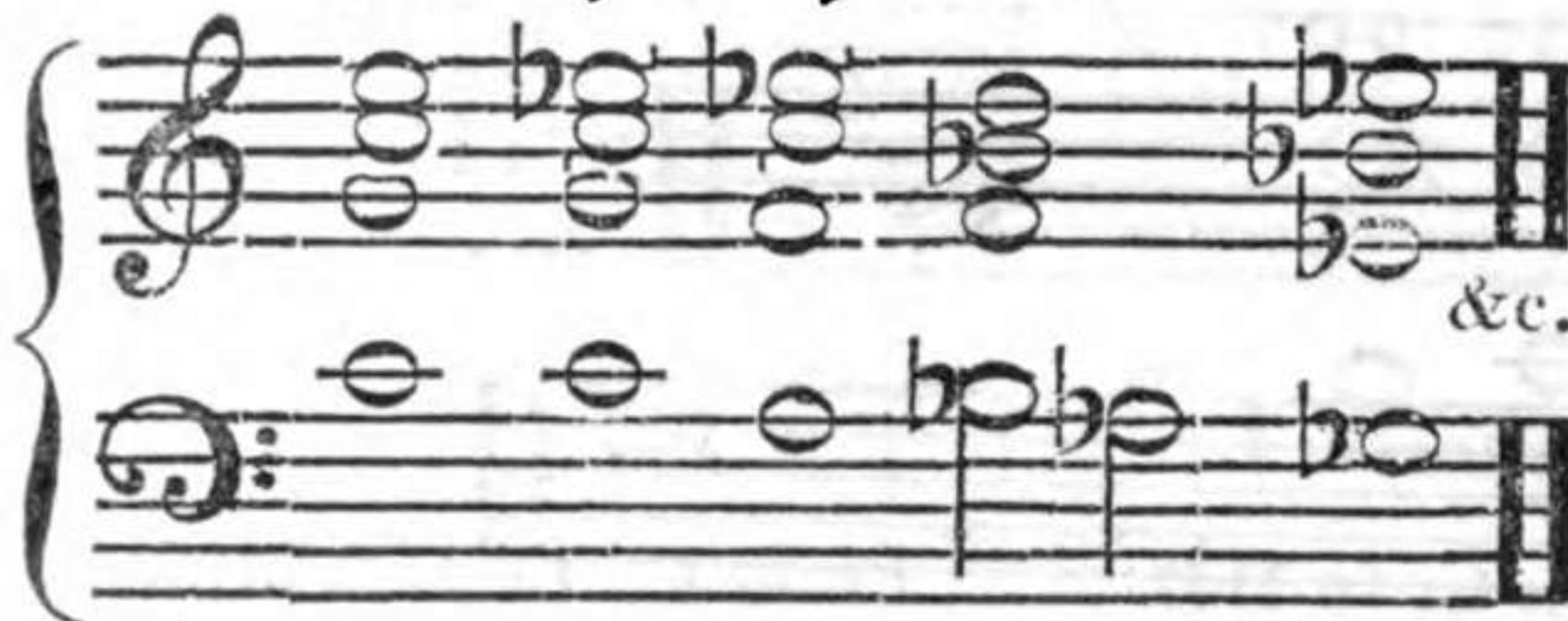
EXERCISES.

33

From C, to E $\flat$.



From C, to E $\flat$ Minor.



From C, to E.

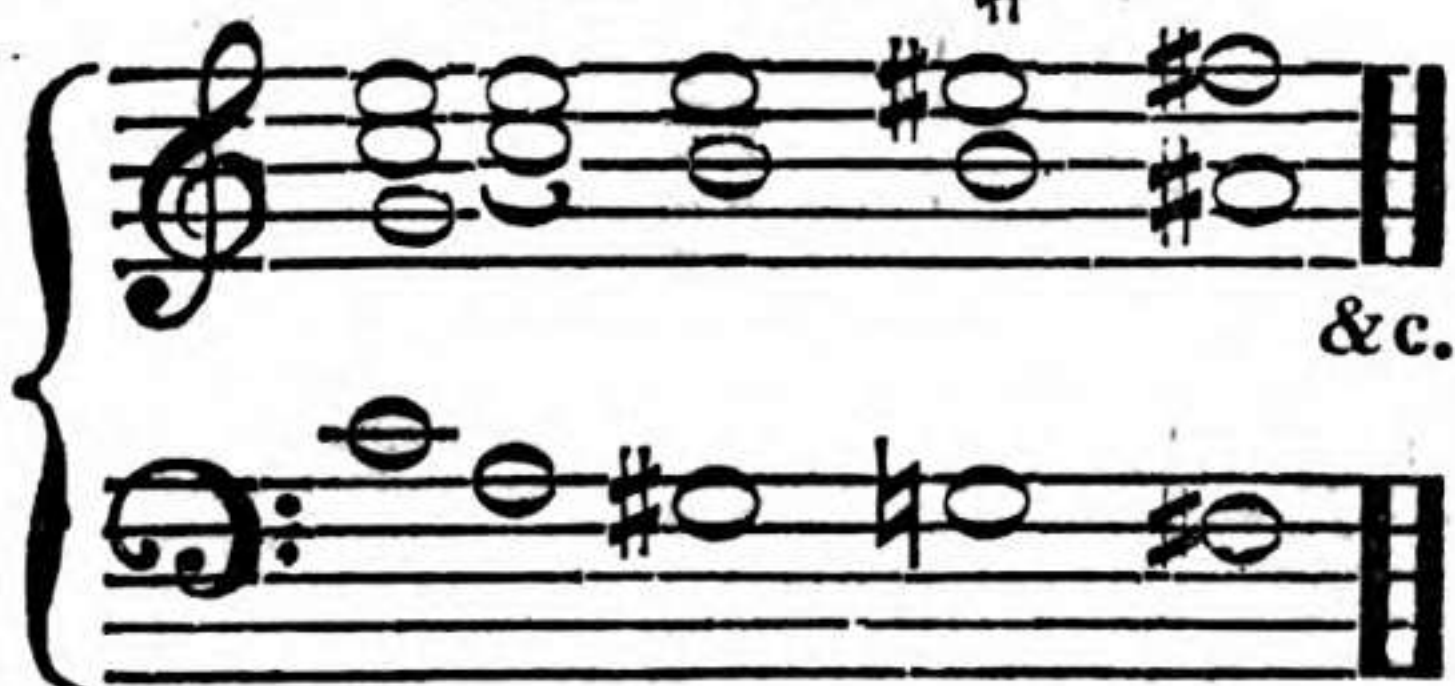
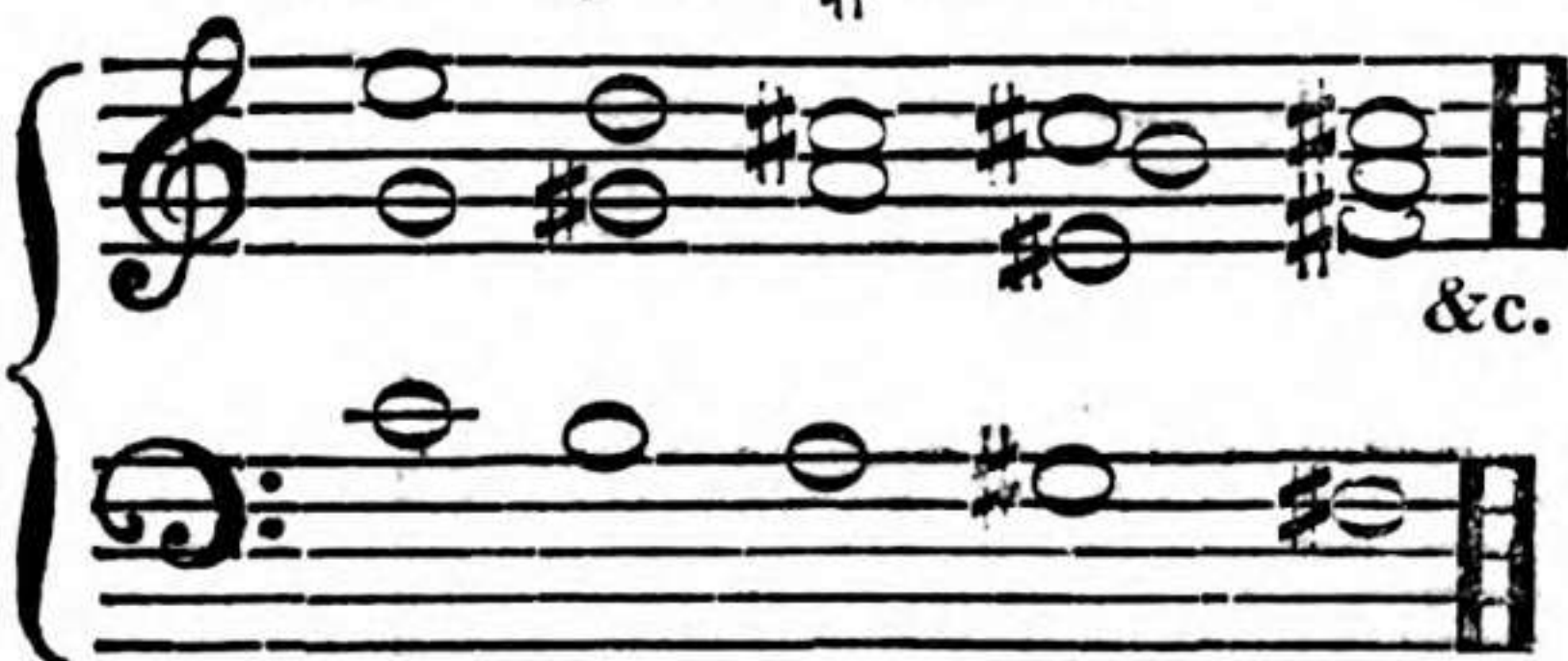
From C, to E Minor.



From C, to F.

From C, to F Minor.

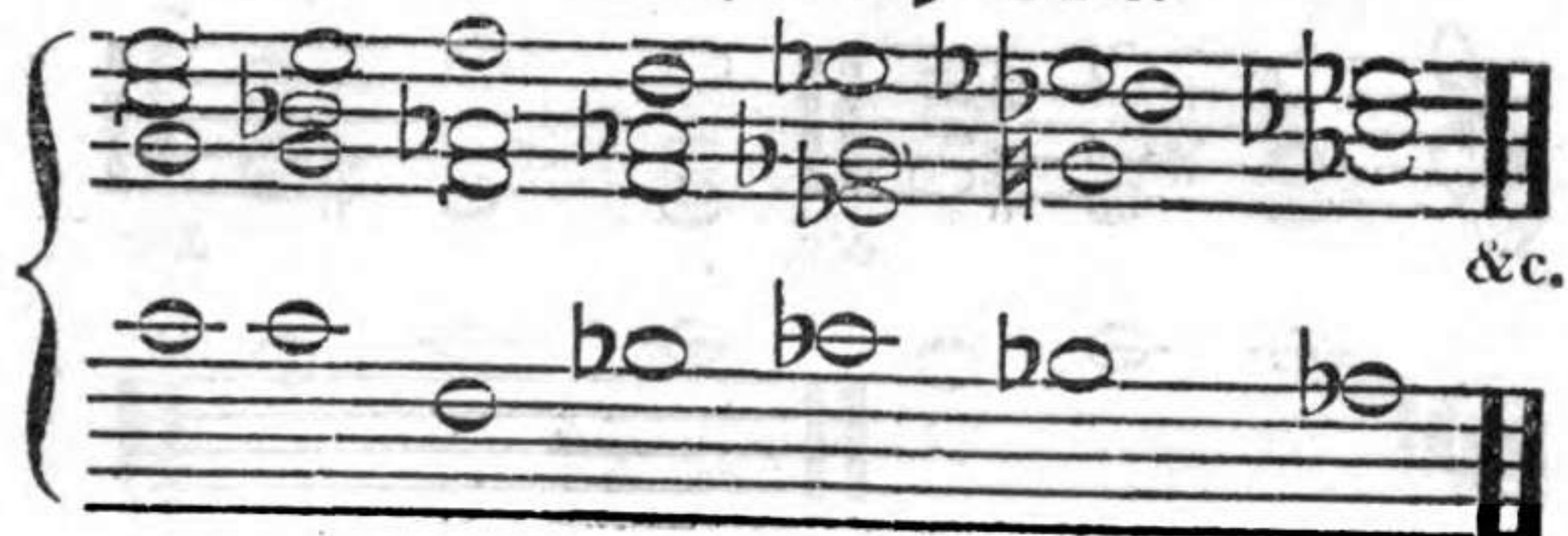


From C, to F $\sharp$.From C, to F $\sharp$ Minor.

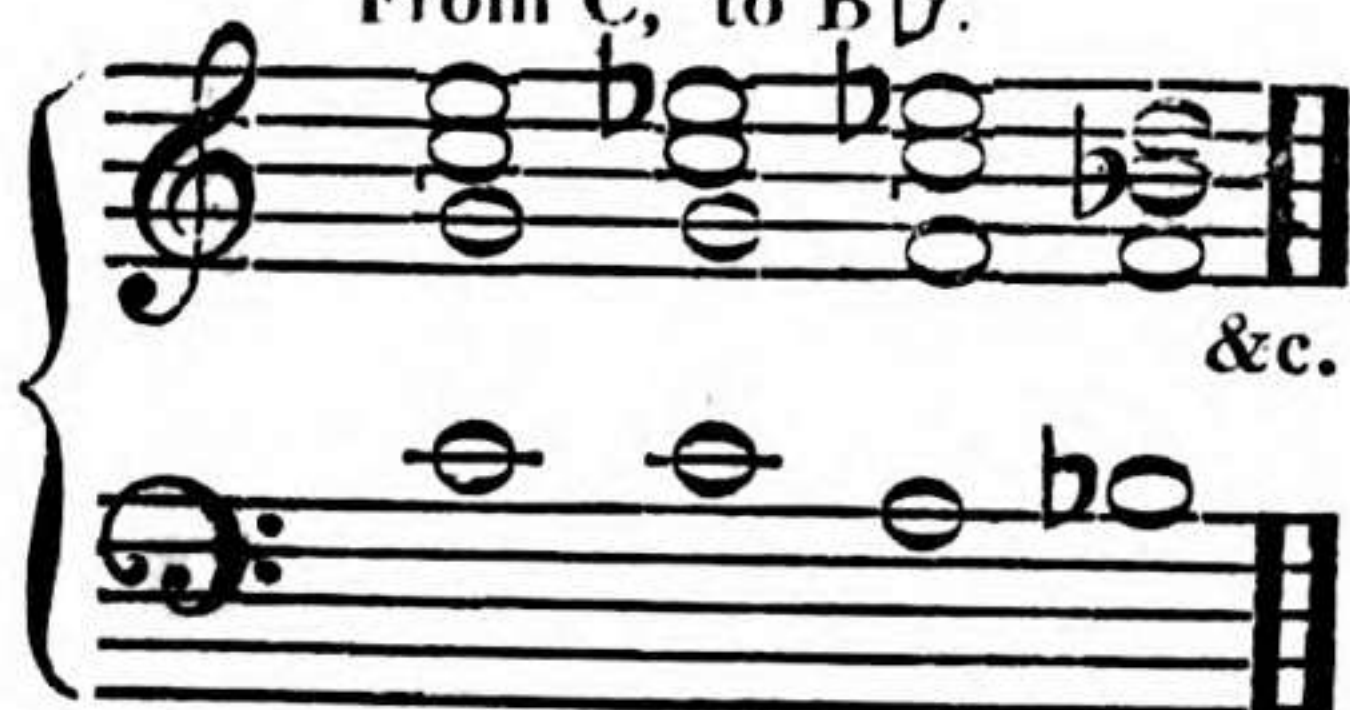
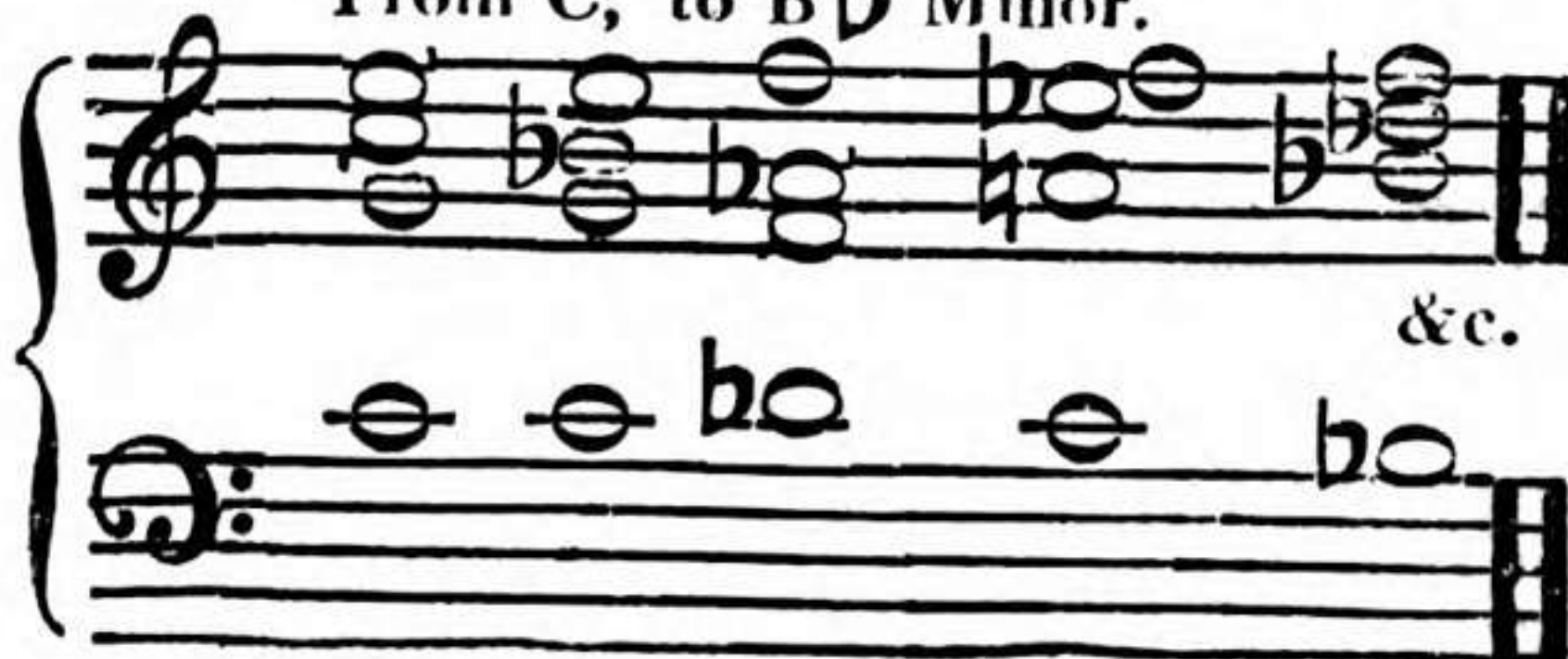
From C, to G.

From C, to G Minor.

From C, to A $\flat$.

From C, to A $\flat$ Minor.

From C, to A.

From C, to
A Minor.From C, to B $\flat$.From C, to B $\flat$ Minor.

From C, to B. From C, to B Minor.

&c. &c.

Hints.