

Violino 1

Quintetto

I

Édouard Du Puy

(ca 1770-1822)

Edited by: Hans-Erik Holgersson

Allegro

8 *f* [p]

13 *f* *p*

16 *fp* *fp* *fp*

21 *f*

27

31 *dolce* [p]

38 *rf*

44

49

53

59

63 *f*

66

71

75 *8va*

80 *loco* *tr* *[p]*

84

88

91 *tr* *tr*

94 *tr* *tr* 2

99 *[f]* 2

105

110 *fp* *[fp]* *[fp]*

116 *[cresc.]*

119 *f* *dim.*

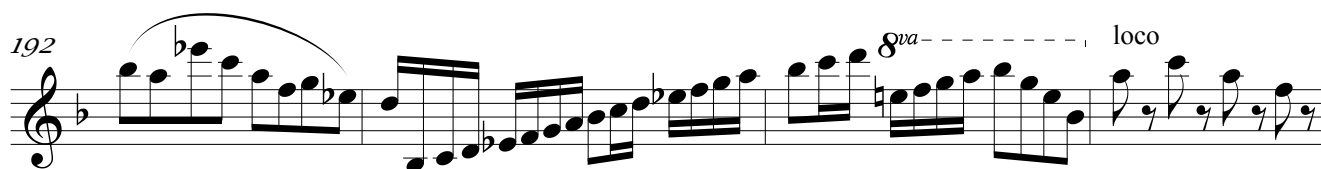
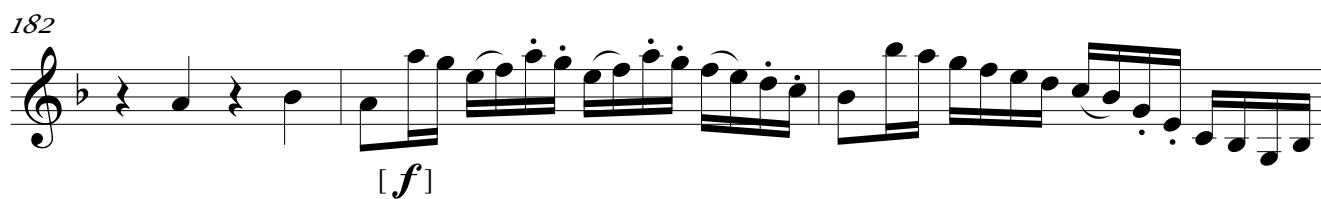
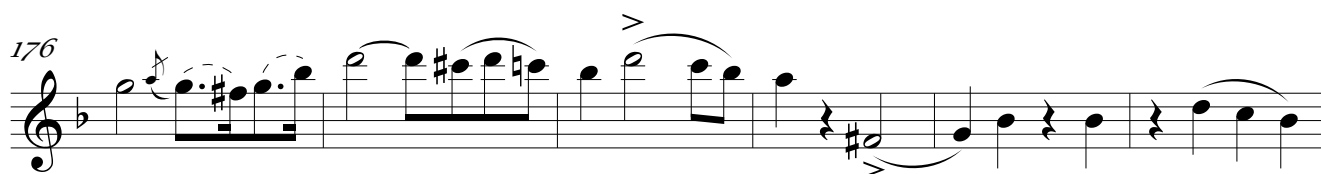
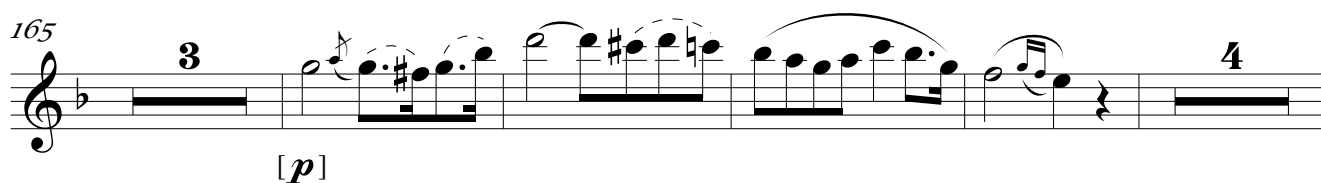
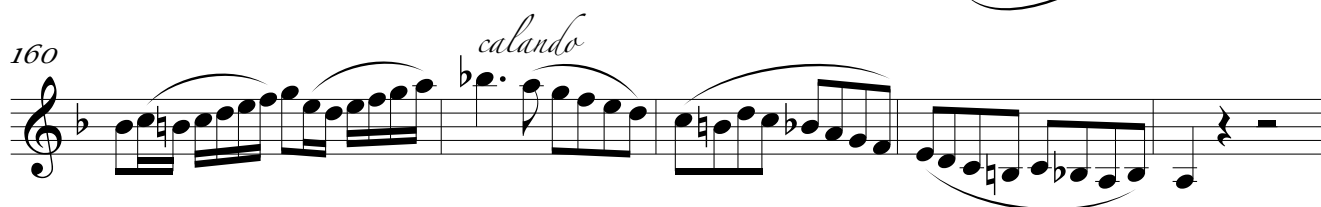
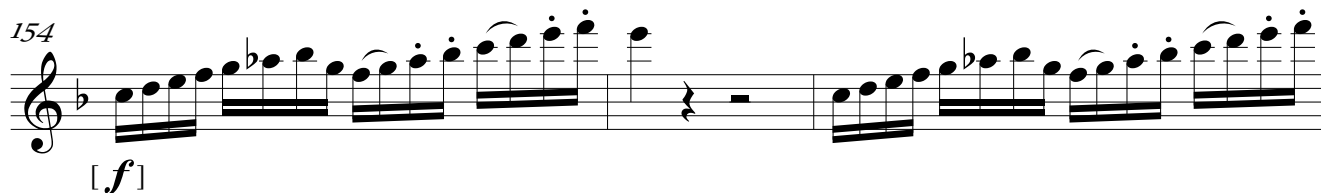
124 *p*

130

134 *p* *[cresc.]*

141 *f*

145



196

200

204

210

215

218

8va

loco

[*f*]

[*p*]

[*p*]

[*cresc.*]

II

Adagio

p

7

13

3^{me} Cordé

20

26

f

31

p

35

41

f

46

p

Violino 1

53

59

64

68

74

[f]

dim.

pp

This musical score for Violino 1 spans measures 53 to 74. The key signature is B-flat major (two flats). The notation includes various musical elements: slurs, ties, and dynamic markings. Measure 53 begins with a crescendo hairpin. Measures 59 and 64 contain complex sixteenth-note passages, with measure 64 marked with a forte *[f]* dynamic. Measure 68 features a trill. Measure 74 includes a sixteenth-note sextuplet, a decrescendo hairpin leading to a *dim.* marking, and a *pp* (pianissimo) dynamic. The score concludes with a double bar line at the end of measure 74.

III

Rondo

6

12

18

24

29

33

38

43

[f]

p

f

p

48 *f*

53 [*rf*]

57 *8va* *loco* [*rf*]

61 *8va* *loco* *p*

67 *dolce* [*mf*] [*p*] [*mf*]

76 [*p*] [*mf*] [*p*] [*mf*]

84

89 [*p*]

95 *tr* [*mf*] [*p*]

102 *[cresc.]* *[fp]*

107 *[fp]*

111 *[f]* *p*

116 *[f]* *p*

122 *[fp]*

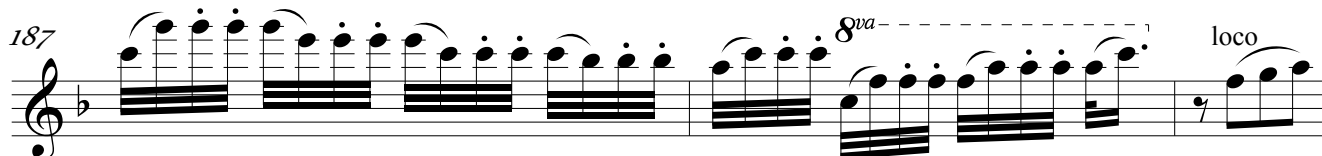
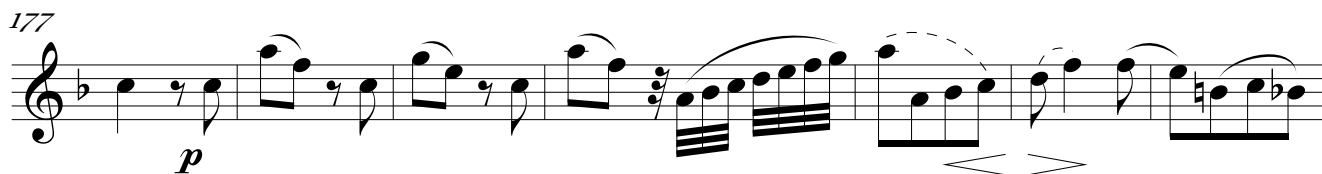
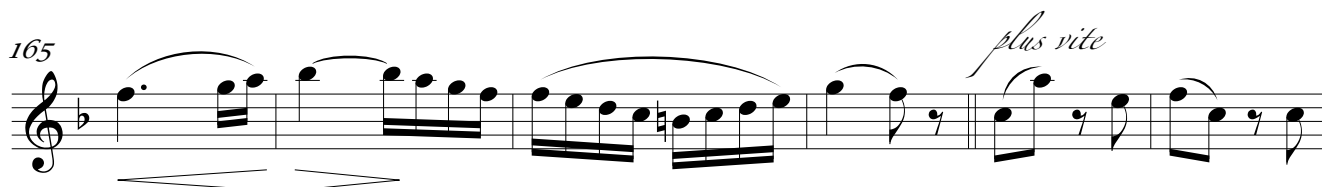
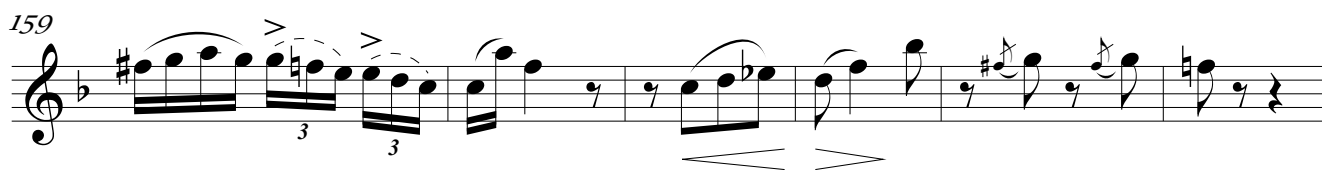
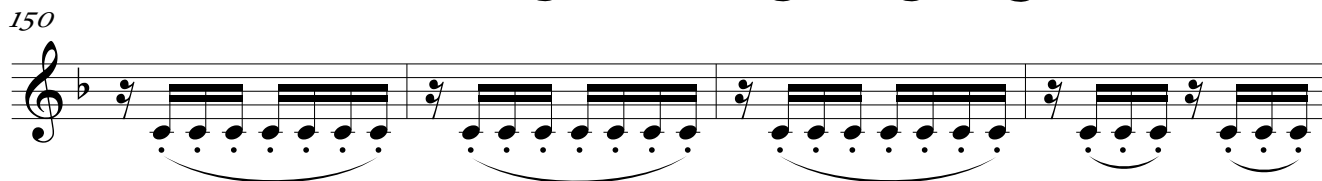
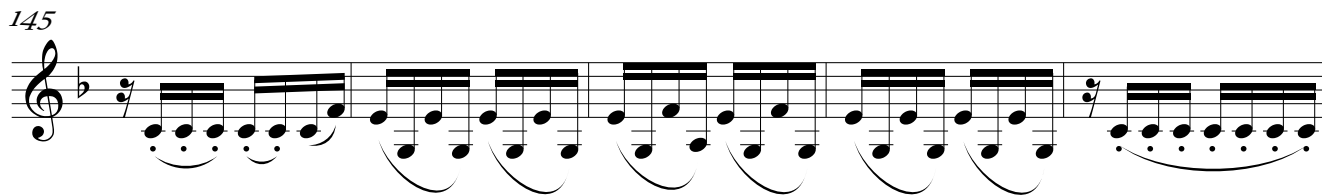
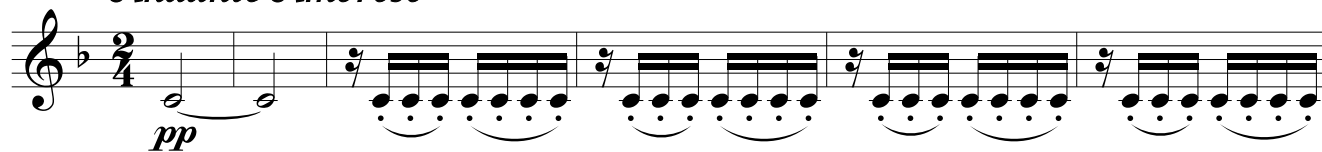
126 *[fp]*

130 *[f]*

134 *[p]*

137 *[f]*

139 *Andante Amoroso*



Du Puy: Quintetto, mvt. 3

Violino 1

12

190 *dolce*

194 *8va* *loco*

197

199 *tr*

202

204

206

208 *tr*

210

This musical score for Violino 1 spans measures 190 to 210. The key signature has one flat (B-flat). The score includes various musical notations: slurs, ties, trills (tr), and dynamic markings. A 'dolce' marking is present at measure 190. An '8va' marking with a dashed line indicates an octave shift starting at measure 194. A 'loco' marking with a wavy line indicates a change in articulation at measure 194. Trills are marked at measures 199 and 208. The notation features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The staff is a single treble clef.

212

214

217

Tempo I'
4 me Cordé

223

230

236

rallentando

[*rf*]

241

Allegro

p

247

253

Violino 1

14

259 *f* *tr* *3* *3*

264 *3* *3*

268 *tr* *tr*

273

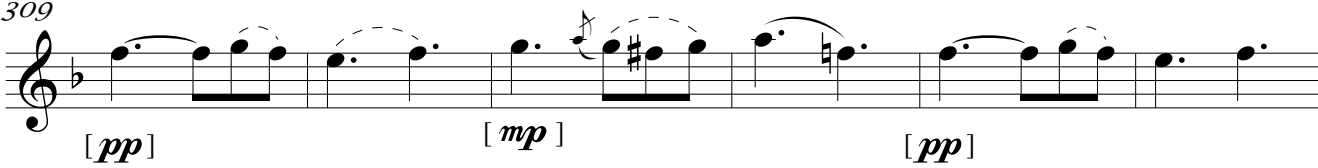
277 *[rf]* *[rf]*

281 *8va*

286 *(8va)* *loco* *pp*

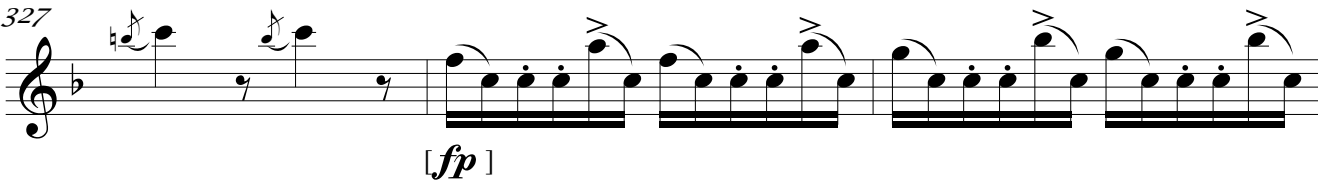
293 *dolce* *[mp]* *[pp]* *[mp]* *[pp]*

302 *[mp]* *[pp]* *[mp]*

309  **[pp]** **[mp]** **[pp]**

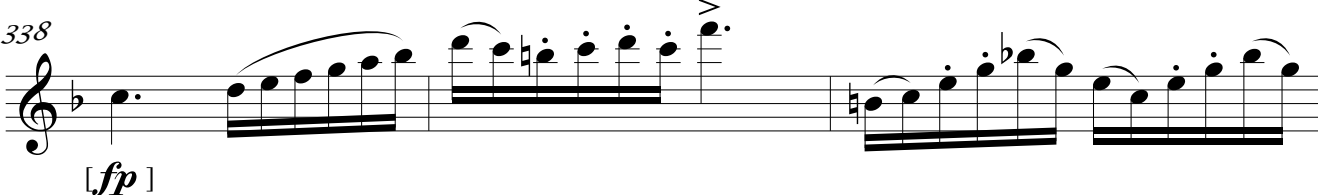
315  **[mp]** **[pp]** **[mp]**

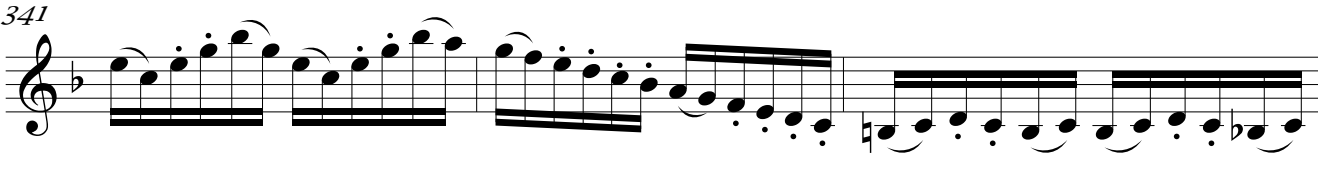
321  **[pp]** **[mp]** **[p]**

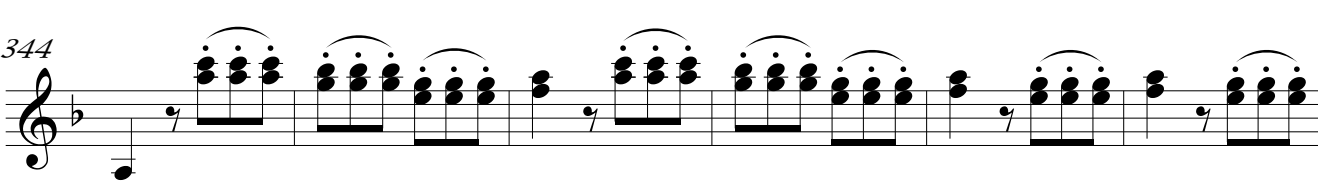
327  **[fp]**

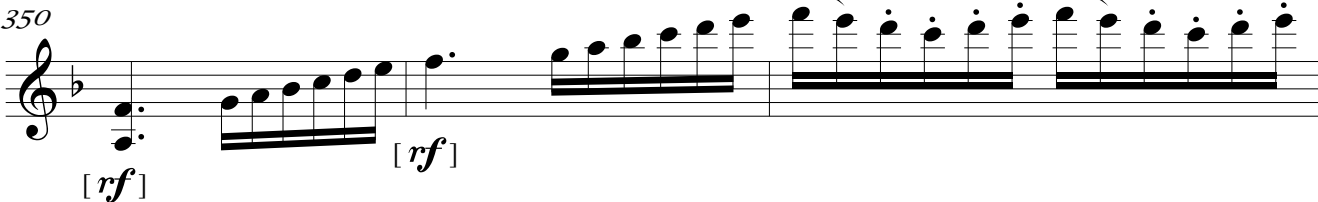
330  **[p]**

334  **[fp]**

338  **[fp]**

341  **[fp]**

344  **[fp]**

350  **[rf]**

353 *8va* *[cresc.]*

357 *loco* *f* *p* *[f]*

363 *[rf]* *[rf]*

368 *8va*

371 *(8va)* *loco* *f* *p*

377 *[cresc.]*

384 *[f]*

389 *tr*

393 *8va*

398 *(8va)* *loco*