

TO J.W. WARRE

A CYCLE OF LYRICS FOR PIANOFORTE SOLO



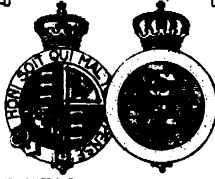
BY
F. S. KELLY
OP. 4

№ 1 LAMENT.....
№ 2 SEA-PIECE.....
№ 3 IDYL.....



№ 4 CAPRICE.....
№ 5 CHOLER.....
№ 6 REMINISCENCE

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LAMENT

F. S. Kelly Op. 4, N° 1

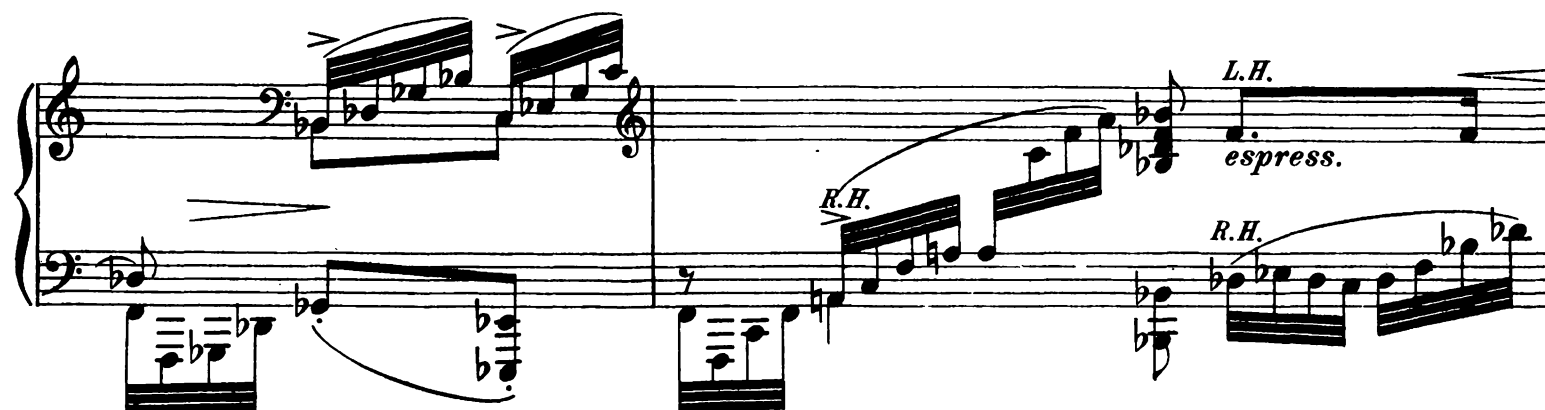
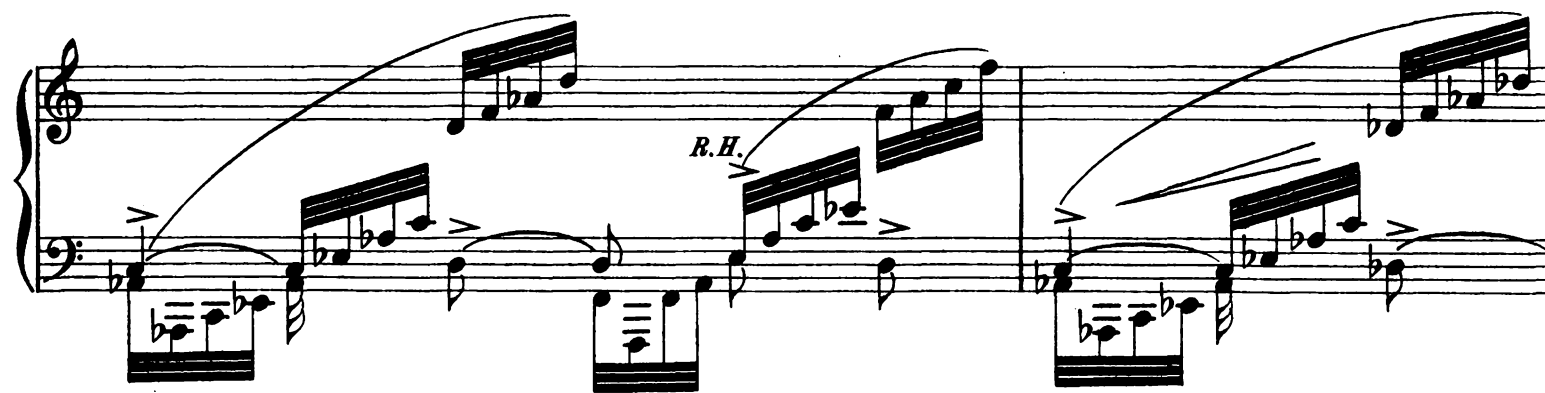
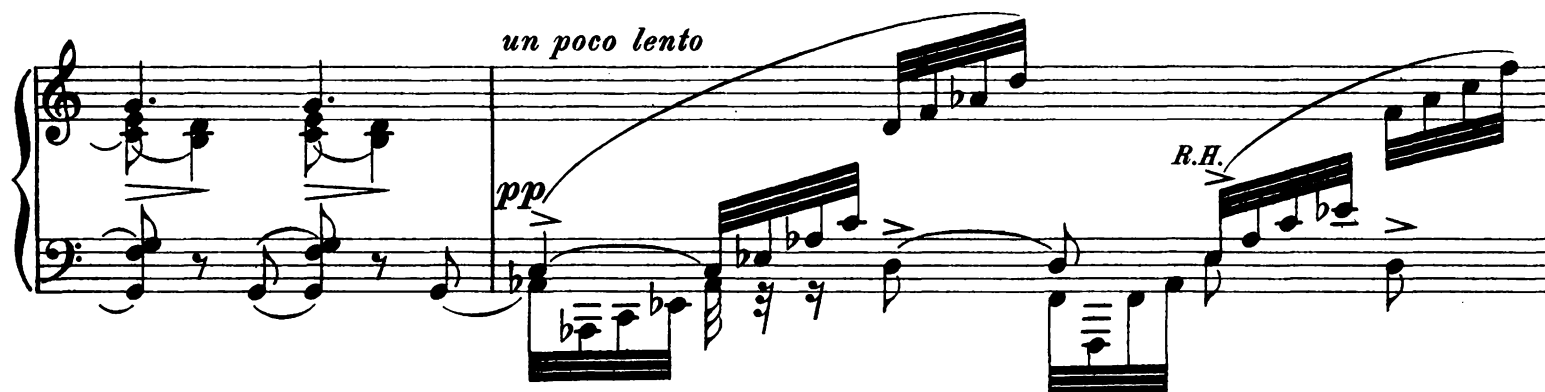
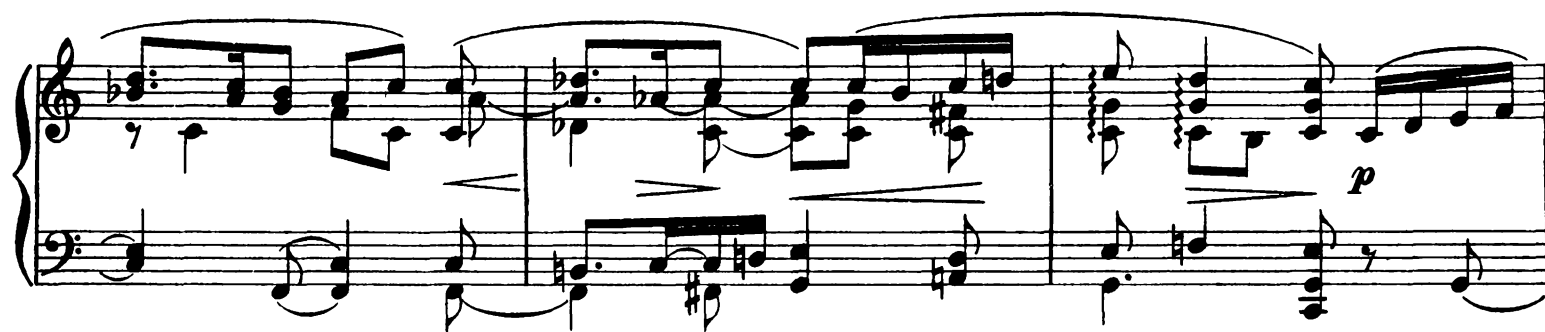
PIANO Andante

p

pp

mf *appassionato ed un poco animato*

f *poco rit.* *p* *tranquillo*



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings.

- System 1:** Features a right-hand (R.H.) melody with a star symbol and a left-hand (L.H.) accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking γ is present.
- System 2:** Continues the R.H. and L.H. parts. A dynamic marking γ is present.
- System 3:** Includes a right-hand (R.H.) melody and a left-hand (L.H.) accompaniment. A dynamic marking γ is present. The instruction *cresc. poco a poco ed acceler.* is written above the staff.
- System 4:** Continues the R.H. and L.H. parts. A dynamic marking γ is present.
- System 5:** Features a right-hand (R.H.) melody and a left-hand (L.H.) accompaniment. A dynamic marking γ is present. The instruction *cresc. molto* is written above the staff.

*) hold without striking

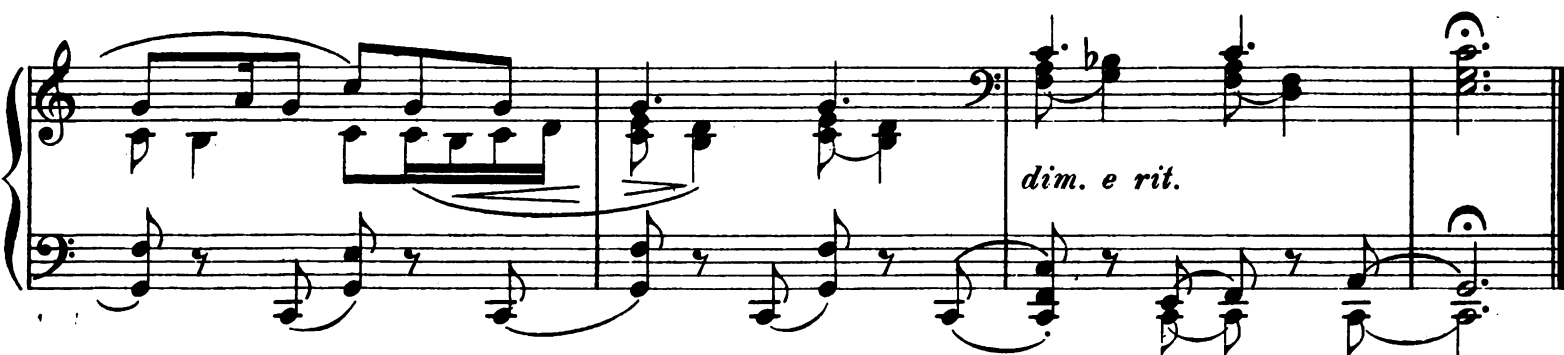
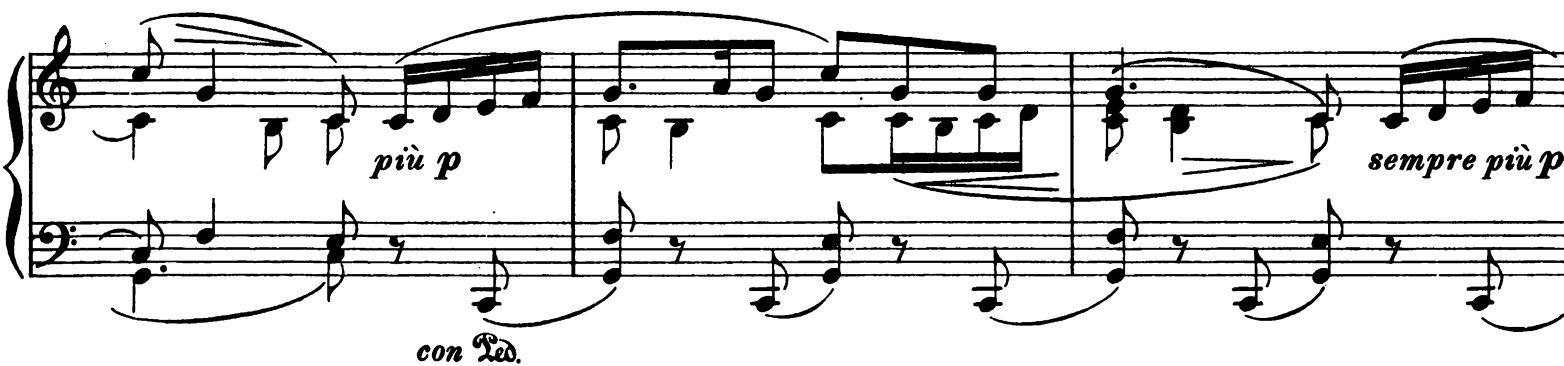
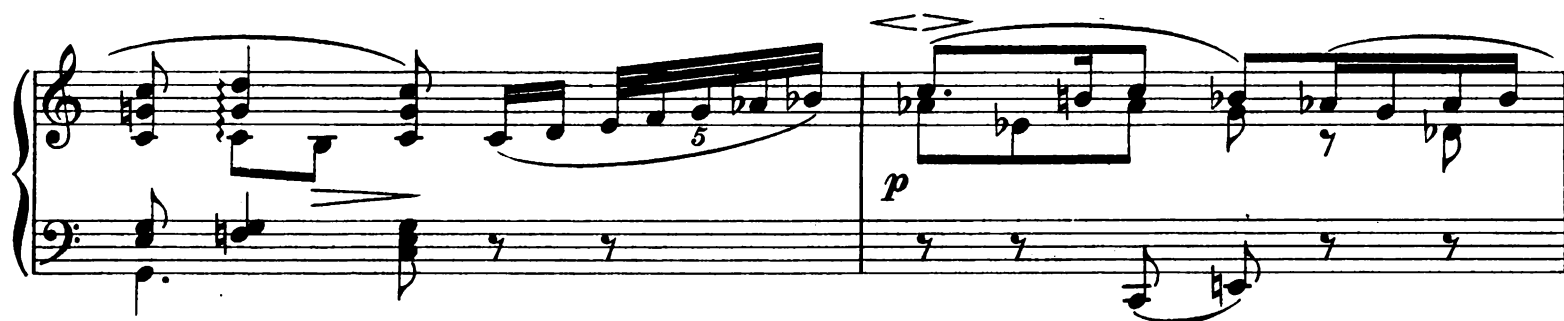
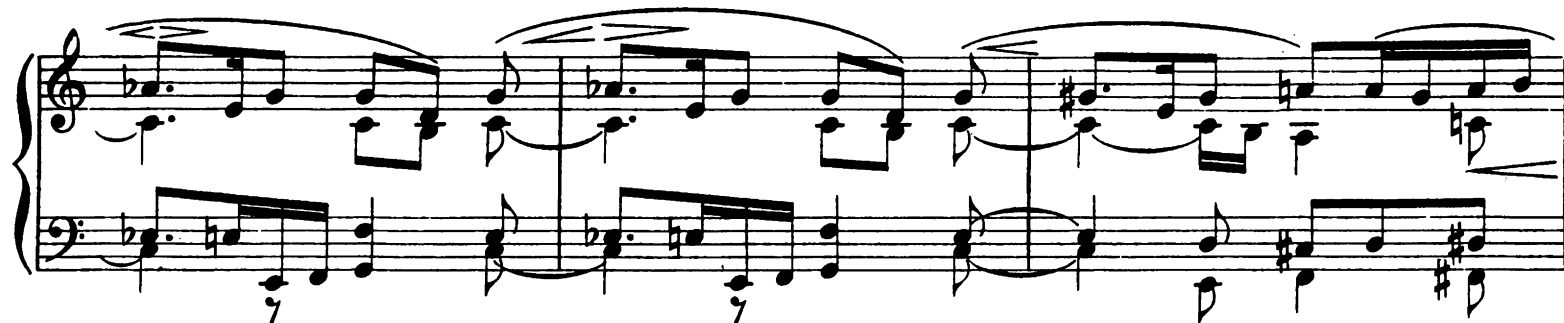
First system of musical notation. Treble and bass staves. Treble staff has a crescendo marking (*cresc.*) and a forte marking (*fz*). Bass staff has a forte marking (*fz*). There are eighth-note patterns with accents and slurs.

Second system of musical notation. Treble and bass staves. Treble staff has a fortissimo marking (*ff*). Bass staff has a fortissimo marking (*ff*) and a *più f* marking. There are slurs and ties across measures.

Third system of musical notation. Treble and bass staves. Treble staff has a *sempre cresc.* marking. Bass staff has a *sempre cresc.* marking. The tempo marking *allargando* is centered above the staff. There are slurs and ties.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fortissimo marking (*fff*). Bass staff has a fortissimo marking (*fff*) and a *ff molto appassionato* marking. The tempo marking *Animato* is centered above the staff. There are slurs and ties. A *7* and *6* are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *molto rit.* marking. Bass staff has a fortissimo marking (*ff*) and a piano marking (*p*). The tempo marking *Tempo I* is at the end. There are slurs and ties. A *3* is written above the treble staff.



Auf dem Wasser.

Allegro ma non troppo.

Ch. Sinding, Op. 97. N:2.

PIANO.

p dolce

cresc.

ritard.

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