

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es
Lebhaft

I

Horn I

Schumann — Symphony No. 3 in Eb Major

Horn I

2

208 *p* *cresc.* 1 2 3 4 5 6 1

224 2 3 4 5 6 7 8 *f sf sf sf sf*

236 *sf* *fp* *cresc.* G 2

251 *f f f f dim. p* 1

261 2 3 4 5 1 2 3 4 5 6 *cresc.* *sf sf* H

276 *cresc.* *f sf*

287 *f sf*

300 *f sf* I 8

319 *f sf sf sf*

332 *fp* *cresc.* K

346 *f f f f dim. p* 5

363 *cresc.* *f marcato* L Solo

377 *cresc.*

Schumann — Symphony No. 3 in Eb Major

Horn I

389 *sf* *sf* **M**

407 *sf* *cresc.* *fff* **N**

419 *sfz* *sf* **2** **1**

434 *sf* *sf* *sf* *sf*

445 *sf* *dim.* *pp* **Solo** **5** **0** **1** **2**

464 *cresc.* *f* **3**

478 *f* **12** *p cresc.*

499 **3** **P** **2** **2** **4** *f* *f* *f*

521 *sf* *sf* **3** *sf* *sf*

535 *sfz* *cresc.*

546 **R** *f*

559 *sfz* *ff*

572 *f*

Schumann — Symphony No. 3 in Eb Major

4

Horn I

in F
SCHERZO
Sehr mässig

II

Viol. I *poco rit. Im Tempo*

6 3

16 8 3 Solo *f*

Trba I

1 2 Solo *pp* 3

39 1. Solo *pp* 3 2. *pp*

47 1. *pp* 2. *f* *ff*

54 A *p < sf* *p < sf* *ff*

64 B *f* *f* *p* 3

73 3 C *cresc.* *mf* 11 *p cresc.*

92 *poco rit. Im Tempo* D *f* *ff* *p*

98 1 E 4 *p* *f* *ff*

108

114 F *ff* *ff* 13

Schumann — Symphony No. 3 in Eb Major

Horn I

in Es
Nicht schnell
Clar. I

III

Solo

p dolce
pp sehr getragen
7
pp *fp* *fp* **A 1**
15 *p* *pp* *fp* *fp* **B** 2
26 *pp* *pp* *p* **C**
33 *pp* *pp dolce* *p* **Solo** **E** *p*
41 *cresc.* *fp* *pp* **F** 8

IV

Feierlich
Solo

pp *f* *f* **A** 4
13 *p nach und nach stärker* *cresc. f f* *mf* **Solo**
25 *f* *f* **B** 1
38 *f* *f* *f* *p* **C**
47 *f* *f* *ff* **D** 1
58 *p* *p* *fp* *fp* *fp* **E**

Die Halben wie vorher die Viertel

Schumann — Symphony No. 3 in Eb Major

6

Horn I

V

Lebhaft

f dolce *f*

10 *fp*

19 *f* *sf*

27 *p* *fp* **1**

37 *fp* *fp* *fp* *sf*

45 **A Solo** *f* *sf* *sf* *sf* *sf* **1**

54 **4** *p* *sf*

65 *sf* *f* *f* *sf* *sf* **B 3**

75 **Solo** **3** **1** *p* *sf*

85 **3** **Solo** *f* *sf* *sf* *f* *sf*

96 **C 14** **Ob.** *fag.* *p* **11**

Detailed description: This musical score is for the first horn part of Schumann's Symphony No. 3, Eb Major, starting at measure 6. The tempo is marked 'Lebhaft' (Allegro). The score consists of ten staves of music. It begins with a dynamic of *f dolce* and includes various articulations like accents (^) and slurs. Measure numbers 6, 10, 19, 27, 37, 45, 54, 65, 75, 85, and 96 are indicated at the start of their respective staves. Performance instructions include 'Solo' markings at measures 45 and 75, and section markers 'A', 'B', and 'C'. Dynamics range from *p* (piano) to *sf* (sforzando). The score ends at measure 101.

Schumann — Symphony No. 3 in Eb Major

Horn I

129 **D** *f* *cresc.* *f* **4 E**

140 *f* *p* *cresc.* 1 2 3 4

148 5 *f* *ff* **F**

157 *sfp* **G**

165 *f* *sf* *p*

173 *fp* *fp* 1

183 *fp* *fp* *sf*

191 **Solo** *f* *sf* *sf* 1 *sf* *sf* *sf* *sf* **2 H 2**

204 *p* *sf* *sf* *f* *f*

212 *sf* *sf* 3 **Solo** *p* 3

224 **I 2** *p* *p* *sf* *sf* 3

Schumann — Symphony No. 3 in Eb Major

8

Horn I

236 *f* *f* *f*

244 **R** *p* *cresc.*

252 *ff* *f*

262 **Solo**

271 **L** *f* 1

281

292 **Solo** *ff* *f* **Schneller**

300 *f* 3

307 1

315 *mf* *f* *f* *f*

322 *f* *f*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Horn II

in Es
Lebhaft

I

The musical score for Horn II consists of 19 staves of music. The key signature is one flat (Eb Major) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *cresc.*, and *pp*. It features several marked sections: Section I (measures 1-11), Section A (measures 52-64), Section B (measures 89-118), Section C (measures 118-141), Section D (measures 141-157), Section E (measures 157-168), and Section F (measures 185-194). The score also includes performance instructions like *Solo* and *Cor. I*. Measure numbers 11, 24, 34, 52, 64, 77, 89, 118, 141, 157, 168, and 185 are indicated at the beginning of their respective staves.

Schumann — Symphony No. 3 in Eb Major

Horn II

2

210 *p* *cresc.* 1 2 3 4 5 6 1 2

225 *cresc.* 3 4 5 6 7 8 *f sf sf sf sf sf*

237 *fp* *cresc.* **G**

252 *f f f f* *dim.* *p* 1 2

262 *cresc.* 3 4 5 1 2 3 4 5 6 *fp sf* **H**

276 *cresc.* *f sf*

286 *sf sf*

298 *sf*

309 *p* *cresc.* *f* **I** 1 2 3 4 5

321 *sf sf sf sf*

333 *fp* *cresc.* **K**

347 *f f f f* *dim.* *p* *cresc.* 5

364 *f marcato* **L** **Solo**

376 *cresc.*

Schumann — Symphony No. 3 in Eb Major

Horn II

388 **M** 4

405 **N** *sf* *cresc.* *fff*

416 *sfz*

427 2 1 *sf* *sf*

439 *sf* *sf* *sf* *sf* *dim.* 9 0 3

460 2 3 *cresc.* *f*

475 16 *sf*

501 **F1** *sf* *f* *f* *sf* *f* **P** 2 2 4

520 *sf* *sf* *p* *sfz* **Q** 1

531 *ff* *ff* *p* *sfz*

542 *cresc.* *f* **R**

552 *sfz*

563 *ff* *sf*

574

Schumann — Symphony No. 3 in Eb Major

4

in F
SCHERZO
Sehr mässig

Horn II

II

poco rit. Im Tempo

4 6 3 Viol. I *poco rit. Im Tempo* *cresc. f*

16 8 3 Solo *f* 1.

32 2. 3 *pp* 1. Solo *pp*

40 2. *pp* 1. *pp*

49 2. *f* *ff*

56 A *p sf* *p sf* *ff*

64 B *sf* *f* *p*

73 C 11 *cresc.* *mf* *p cresc.*

92 D *f* *ff* 3

100 E *pp* *p* *f* *ff*

108

114 F *sfz* *ff* 13

in Es
Nicht schnell
Solo

III

p dolce *pp sehr getragen*
pp *fp* *fp*
pp *p* *pp*
fp *fp* *pp*
p *pp* *p*
p *pp* *p*
pp *p* *pp*
pp *p* *pp*

A B C D E F Solo

IV

pp *f* *f*
f *p* *nach und nach stärker* *cresc.* *f* *f*
mf *f*
f *f* *f*
p *f* *f*
p *f* *f* *ff*
p *f* *f* *f*

A B C D E

Schumann — Symphony No. 3 in Eb Major

Horn II

131 **4 E**
cresc. *sf* *sf*

141 *p* *cresc.* 1 2 3 4

148 5 *f* *sf* **F** *sf*

55

162 **G** *fp* *f* *sf* > >

169 2 *p* 2

179 1 *fp* *fp* *fp* >

187 *fp* *sf* *fp* **Solo** *f* *sf* *sf* 1

195 *sf* *sf* 2 **H** 2 *p*

205 > > > > > > *sf* *sf*

211 *f* *f* *sf* *sf* *sf* 8 **I** 2

227 *p* *sf* *sf* 3

Schumann — Symphony No. 3 in Eb Major

8

Horn II

236 

243 

251 

260 

270 

280 

290 

299 

305 

311 

318 

323 

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es
Lebhaft

I

Horn III

Schumann — Symphony No. 3 in Eb Major

2

Horn III

Viol. I

229

239 **G** 11 *cresc.* *f* *f* *f* *f* *dim.*

258 1 2 3 4 5 1 2 3 4 5 6 *p* *cresc.*

272 **H** 7 *f* *sf*

288 *f* *sf*

299 *sf* *sf*

310 **I** 8 *f* *sf* **I**

329 *sf* *sf* **K.** 10 *cresc.*

349 12 **L** **Solo** *f* *f* *f* *f* *f marcato*

372

382 4 *cresc.* *f*

Schumann — Symphony No. 3 in Eb Major

Horn III

Musical score for Horn III, measures 397-573. The score is written in treble clef and Eb major. It includes dynamic markings such as *sf*, *cresc.*, *fff*, *sfz*, *f*, *p*, *mf*, and *ff*. Performance instructions include **M**, **N**, **R**, and articulation marks like **11 0 22**, **16**, **9**, **1**, and **3**. The score also indicates the entry of other instruments: *Viol.* at measure 479, *Fl.* at measure 479, and *Cor. I* at measure 479. The piece concludes with a final *sf* dynamic marking at measure 573.

Schumann — Symphony No. 3 in Eb Major

Horn III

in C

SCHERZO

Sehr mässig

II

ten.ten. ten.ten.
p *mf*

9 *poco rit. Im Tempo*
p *cresc.* *p*

20

28 *f* *pp*

33 *sempre pp* *pp* *pp*

43 *pp* *f*

52 *ff* *ff* *ff*

62 *sfz f* *p*

73 *ten.ten. ten.ten.*
cresc. *mf* *f*

84 *poco rit. Im Tempo*
cresc. *pp*

102 *f* *ff*

112 *sfz ff* *dim.*

121 *p* *p* *dim.* *pp* Solo *pp*

III tacet

Schumann — Symphony No. 3 in Eb Major

Horn IV

2

Viol. I

229 *sfz* *f* *f* *f* *f* **G** **11**

251 *cresc.* *f* *f* *f* *f* *dim.* *p*

260 1 2 3 4 5 1 2 3 4 5 6 7 *cresc.* **H**

281 *f* *f*

291 *sf* *sf*

303 *sf* **I** 8 *f*

321 1 *sf* *sf* *sf*

333 **K** 10 *cresc.* *f* *f*

353 12 **L** **Solo** *f marcato*

376 *cresc.*

388 4 **M**

Schumann — Symphony No. 3 in Eb Major

Horn IV

405 *f* *cresc.* - - *fff* **N**

417 *sfz* **3**

431 *f* **2** *f* **2** *f* *f*

445 *f* **11** **0** **22** *f* *f* **16**

501 *f* *f* *f* **3** **9**

522 *f* *p* *sfz* **1**

533 *ff* *p* *sfz* *mf* *cresc.* -

544 *f* **R** **A**

554 *sfz* *ff* **A** **A**

564 *f* **A** **A** **A** **A**

575 **A** **A** **A** **A**

Schumann — Symphony No. 3 in Eb Major

Horn IV

4

in C
SCHERZO
Sehr mässig

II

ten.ten. ten.ten.
p *mf*

13 *poco rit. Im Tempo* 1. 2.
p *cresc.* *p*

20 1

28 1. 2.
f *pp*

34 1. 2.
sempre pp *pp* *pp*

44 1. 2.
pp *f* *ff*

53 1 A *ff* *ff*

63 B *sfz f* *p*

74 C ten.ten. ten.ten. *cresc.* *mf* *f*

85 4 *poco rit. Im Tempo* D 5 E 1 2 3
cresc. *pp* *pp* *pp*

103 4 5 6 *f* *ff*

112 F A *sfz* *ff*

120 1 2 Solo 1
dim. *p* *p* *dim.* *pp*

III tacet

Schumann — Symphony No. 3 in Eb Major

Horn IV

IV

in Es
Feierlich

Cor. I

3 A

nach und nach stärker

eresc.

Die Halben wie vorher die Viertel

18

29

40

52

V

Lebhaft

Viol. I

8

23

39

54

71

114

135

155

Schumann — Symphony No. 3 in Eb Major

Horn IV

6

189 **Solo** *f* 1

199 **H.** *p* 8 *f* *f*

216 8 **I** 4 5 *f* *f* *f* *f*

241 **K** *p* *cresc.*

250 1 *ff* *f*

262 **L** *f*

273 1

283 **Solo** *ff*

296 **Schneller** *f* *f* *f*

303

311 3 *f* *f* *f*

322

Detailed description: This page of a musical score for Horn IV in Eb Major, Symphony No. 3 by Robert Schumann, contains measures 189 through 322. The score is written in a single staff with a treble clef. It features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include **Solo**, **H.**, **K**, and **L**. Fingerings are indicated by numbers 1, 4, 5, and 8. The tempo marking **Schneller** appears at measure 296. The piece concludes with a fermata over the final note at measure 322.