

Care for thy soul

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for Superius. The music is in common time and uses a key signature of one sharp. The vocal line begins with a dotted half note followed by an eighth note, a quarter note, and a half note. It continues with a dotted half note, a half note, and a quarter note. The vocal line then enters at measure 5, starting with a dotted half note followed by an eighth note. The music continues with a series of eighth notes and sixteenth notes, with some grace notes indicated by small vertical strokes above the main notes. Measures 10 through 35 show a more continuous flow of eighth and sixteenth notes, with some rhythmic patterns repeated. Measure 35 concludes with a fermata over the final note.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

Care for thy soul as thing of grea - test price, made to the

10 end to taste_ of power di - vine, de-void of guilt, ab - hor - ring sin_ and vice,

15

20 apt by God's grace to vir - tue to in - cline. Care for it so, as by thy retch-less

25

train, it be not brought to taste, to taste e - ter - nal pain. Care for it so, as by

30

thy retch-less train, it be not brought to taste, to taste e - ter - nal pain.

35

Care for thy soul

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score for the Contra part of 'Care for thy soul' by William Byrd is presented in five staves of music. The music is in common time, with a treble clef and a key signature of B-flat. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The music is from the Dow Partbooks, Christ Church, 1580s, Oxford MSS 984-988.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5
10
15
20
25
30
35

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

1
5
10
15
20
25
30
35

Care for thy soul

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5



15



20



25



30



35



Care for thy soul

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score for the Bassus part (part 5 of 5) of William Byrd's "Care for thy soul" is presented in six staves of music. The music is in common time and uses a key signature of one flat. The notation includes various note heads (circles, ovals, diamonds) and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.