

ACROAMA MISSALE,

COMPLEXU SUO CONTINENS

QVATUOR VOCES
IN CONCERTO ET QVA-
TUOR IN RIPIENO,
ASSOCIATAS DUOBUS VIO-
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
PLACITUM,

NEC NON

III. TROMBON: RIPIEN: UNÂCUM
DUPLICI BASSO GENERALI.

MEDITATUM ET COMPOSITUM

FAMIGERATISSIMO AUTHORE ITALICO

JOANNE BAPTISTA BASSANI,

Ecclesiæ Cathedralis & nobilissimæ Academiæ mortis
in Ferrara Phonasco (vulgò) Capellæ
Magistro.

TENO RE RIPIEN.

AUGUSTÆ VINDELICORUM,
Typis JOANNIS CHRISTOPHORI WAGNERI.
Anno MDCCIX.

АМАОЯ MISSALE

COMPLEXU SUO CONTINENS

QVATUOR VOCES
IN CONFERENTIA ET GLOA
IN RIRENO
ASSOCIATAS DUCUNT
FINIS ET AIA VIOLET
NECESSARIIS ET PATRITI
PLACITUM

NEC NON

III. TROMBON: RIBIEN: UNACUM
DUCICI BASSO CHIARO

MEDITATIM ET COMPOSITIONEM

MIETTUR ASSISTENTE MUSICO

JOANNE BAPTISTA ASSANI

REGULAE CANTABILITATIS ET ACCORDUM VINCULUM MOTUS

IN LUTEA POMEREO (arco) CANTABILIS

REGULAE

THEORIAE RIBIEN

ANALOGIA CANTABILITATIS ET ACCORDUM MOTUS

DE JOANNA CHRISTOPHERI MAGNI ET

1500 MDCCXV

TENORE RIPIEN.

Missa I.

Grave Tutti

Y ri e :: ete :: ni x e le - i son Ky ri e e -

le - i son Ky ri e :: Ky ri e :: Kyri-

e e - le i son Ky ri e :: e le i son :: Kyri-

e Kyri - e :: e - le i son Ky ri e :: Kyri-

e Kyri e :: e le - i son Ky ri e :: e le i -

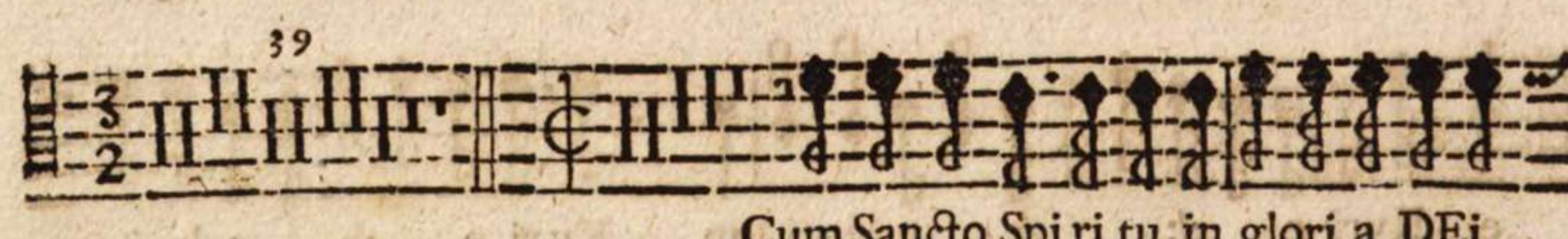
32

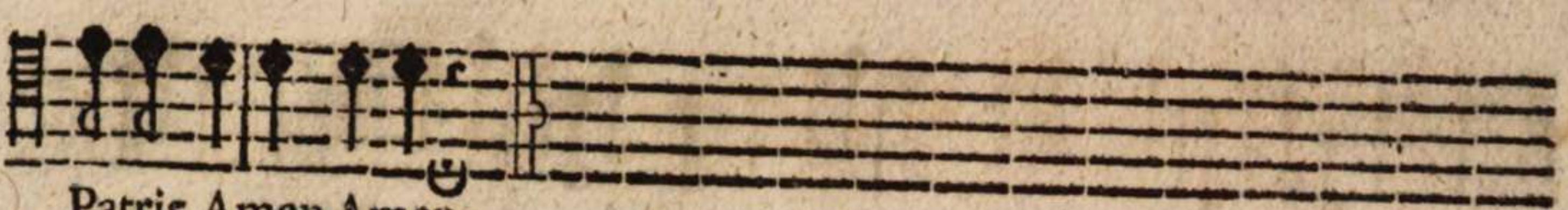
son Kyri e :: e le i son :: e le - i son

Kyri e :: e le i son e le - i son Kyri e e le i son e -

le - i son Ky - ri e e le - i son Ky - ri e e le - i son e le i -

* A 2



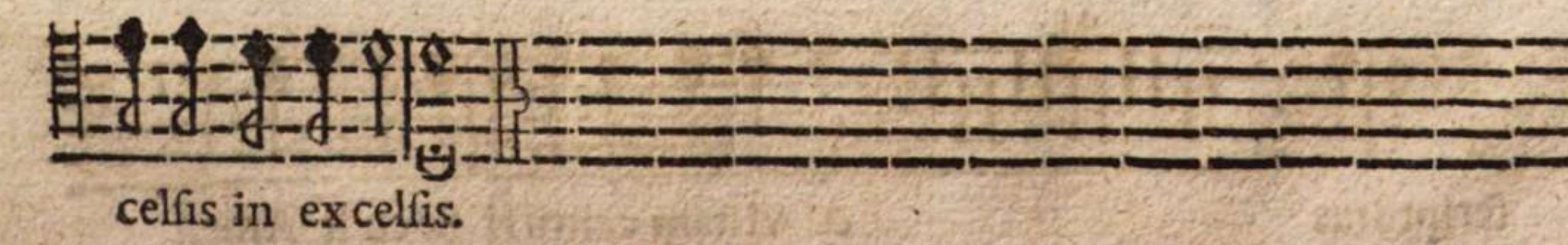


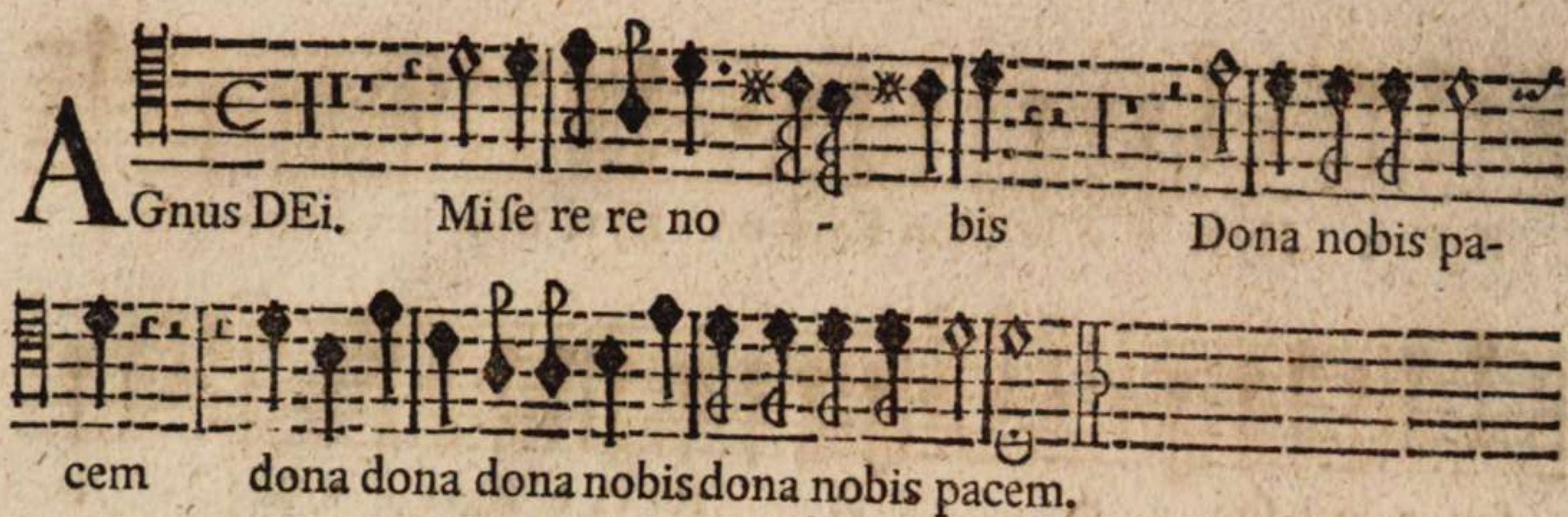
Allegro è bizaro.



Deo de Deo de Deo vero Deum verum de Deo vero de Deo vero







Missa II.

Grave

K Y r i e :: Kyri e :: e le i-
son e le i son :: :: :: :: Kyri-
e Kyri e :: :: e le - i son :: ::
Kyri e e le i son Kyri e :: e le i son Kyri e ::
Kyri e Kyri e e le - i son e le i son e le i son e le i-
son e le i son e le i son Kyri e e le - i son
Kyri e Kyri e e le - i son e le i son e le i son e le i-
son

Allegro

15. Tact Christe tacet.

Kyri e Kyri e e le i son Kyri e Kyri e e le - i son e le i-
son e le i son :: Ky ri e Kyri e e le - i-
son Kyri e Kyri e e le i son Kyri e e le - i son e le - i-
son Kyri e e le - i son.

4. *Vivace*

E T in terra pax in terra pax ho mi nibus propter

magnā glo riam propter magnā gloriam tuam qui

tollis peccata mundi mi - se re re nobis cum

A page from a liturgical book featuring musical notation and Latin text. The music is written on four-line red staves using black neumes. The text below the music reads: Sancto :: Spi ri tu in glori a DEi Patris DEi Patris Amen in.

Spiri tu in glori a DEi Patris DEi Patris Amen A



men in glori a DEi Patris in



glori a DEi Patris in glori a DEi Patris Amen A men in



glori a DEi Patris in glori a DEi Patris in glori a DEi Patris in



glori a DEi Patris A men Amen.

Allegro



Atrem omnipotentem factorem cœli & terræ



Deum de Deo lumen de lu mi ne Deum verum de Deo ve-



ro de Deo de Deo vero & incar natus est de Spiritu

Largo



Sancto ex Mari a virgine & homo homo factus est



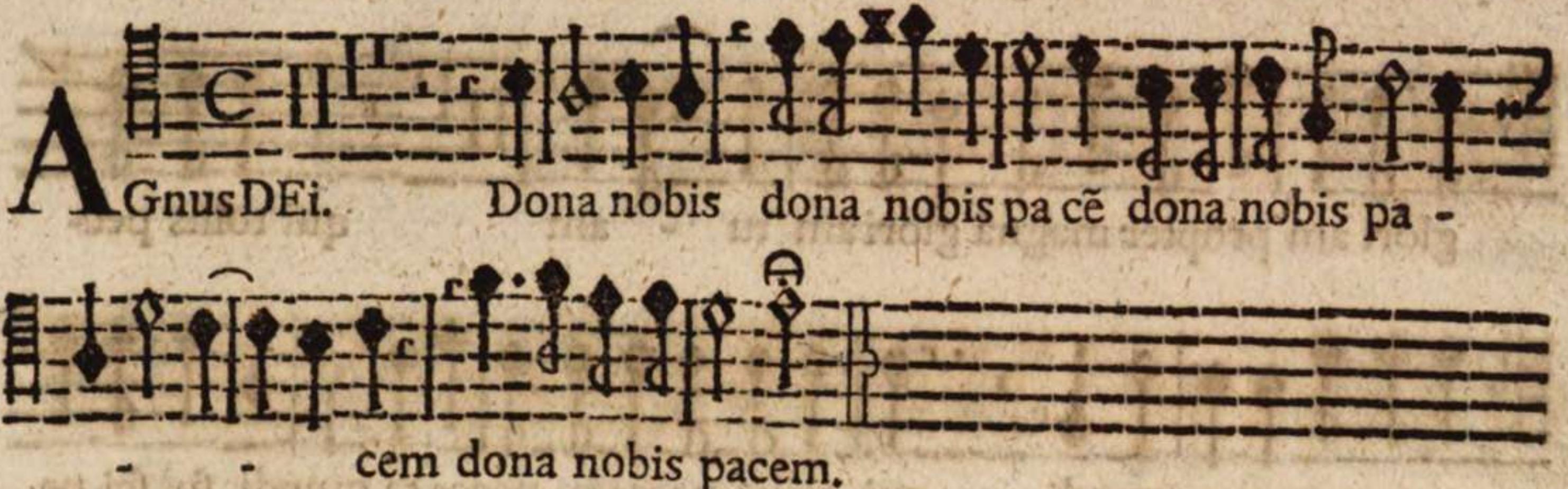
& i - terum ∵ ∵ venturus est cum glori a



ju di ca re ∵ vivos & mortu os cuius regni non e rit fi-

C *





Missal III.



* C₂

ET in terra pax in terra pax in terra pax in terra
pax homi nibns grati as : a gimus ti bi propter magnam
glori am propter magnā glori am tu - am qui tollis pec-
ca ta pecca ta mundi qui tollis peccata pecca ta mundi su sci pe
su sci pe depreca ti o nem no stram
Cum Sancto Spi ri tu in glo ri a in glo ri a in glo ri a DEi
Patris DEi Patris DEi Patris Amen A
men Amen A
mē Amen A
- men Amen Amen.



natus est de Spiri tu Sancto ex Mari a virgi ne & homo & homo





mē Amen A - mē Amē Amen.



Anct⁹ :/ Dominus Deus :/ Sa baoth Sanct⁹



Sanct⁹ Domin⁹ Deus :/ Sa baoth O sanna in - ex-



celsis O sanna :/ :/ in excelsis O sanna in excel-



sis in - excelsis.



BEnedictus. Osanna O sanna Osanna in excelsis Osanna in excel-



sis in - excelsis.



A-Gn⁹DEi mi se re re nobis misere re nobis



do - na nobis pa - cem dona nobis pacē do - na nobis pacem.

Missa IV.

Grave

Y ri è :: e le i son :: Kyri-

e Kyri - e e - le i son :: Ky ri e e - le - i son e -

le i - son e - le - i son e le - i son e le - i son e -

le i - son e le - i son Ky ri è e le i - son :: Kyri - e Kyri -

e e le - i son :: Kyri e e le i son ::

Kyri e :: e le i - son :: Kyri - :: Kyri -

Christe tacet. *Largo*

e e le - i son e le - i son. Kyri e ::

Allegro

Kyri e e le i son :: Kyri e e le i - son Kyri -

e e le i - son Kyri e e le i son :: Ky - ri e e le - i -

son Kyri e e le - i son Kyri e e le - i son Kyri -

e e le i son e le - i son Kyri e e le i - son e le - i son

Kyri e e - le i son Ky - ri e Kyri e e le - i son.

E* C 3 4
T in terra. Pax pax pax pax pax

pax pax pax homi nibus bonæ vo lun - ta - tis.

84

Domine :/ :/ Deus agnus

DEi Fi li us :/ :/ Patris Fi li - us Pa

- tris su sci pe :/ de pre ca ti onem nostram

depreca ti onem nostram Cum Sancto Spi ri tu in glori-

a in glori a DE i Patris in glori a DEi Patris in glori a DEi

Patris Amen in glori a DEi Patris in glori a DEi



ne & ho mo fa ctus est & ho mo fa ctus est.

Et re sur re xit : resur re xit :

re surrexit : tertia di e se cundum scriptu ras

confite or unum baptisma in remis si-
onem in remissi - o nē pecca torum A -

men Amen & vitam venturi venturi

sæ culi ventu ri sæ cu li : A -

men & vitam venturi sæ cu li venturi

sæ cu li & vitam ven tu ri sæ - cu li Amen

ventu ri sæ cu li : A -



men Amen venturi sæ cu li Amen Amen.



Anctus ∵: Dominus Deus Dominus Deus - Sa ba-



oth Do - minus Dominus Deus Sa baoth O-



fanna in excelsis O - fanna ∵ in excelsis O fanna in ex-



celsis O fanna O - fanna in excel - sis.



Enedictus. O fanna in excelsis O - fanna O fanna in excel-



sis O fanna in excelsis O fanna ∵ in excel - sis.



Gnus DEi. Dona no - bis dona



dona nobis pacem dona no - bis pacem dona dona

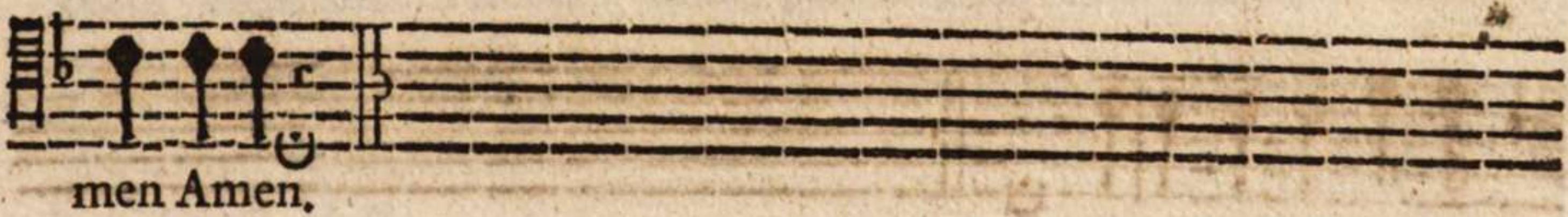


nobis pa - cē dona no - bis pacem.

Missa V.

The musical score consists of five staves of music. The first staff begins with a large decorative initial 'K' and includes two sections: 'Grave' (with lyrics 'Y ri e Ky ri e') and 'Allegro' (with lyrics 'Kyri e e le i son Kyri-'). The second staff continues the Allegro section with lyrics 'e e le - i son Kyri e e le i son e le - i son Kyri e e'. The third staff continues with 'le - i son e le - i son :: Kyri - e e le - i son :: e'. The fourth staff continues with 'le i son e le i son Kyri e Kyri e e le i son ::'. The fifth staff concludes with 'Kyri e e le i son Kyri e e le i son.'

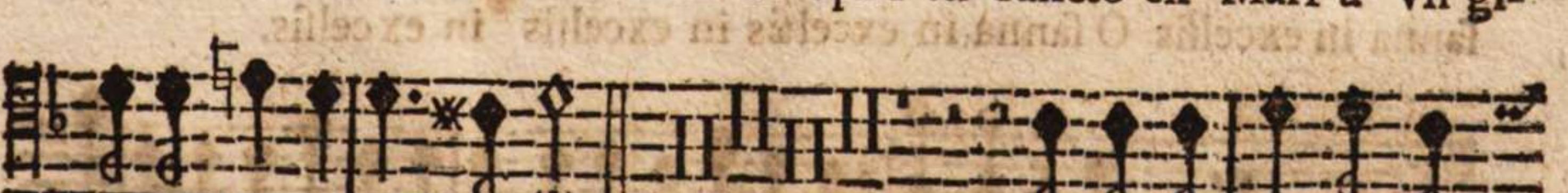
The sixth staff begins with a large decorative initial 'E' and is marked 'Vivace'. It includes lyrics 'T in terra pax in terra pax homi nibus bonæ voluntatis' and 'bonæ bonæ voluntatis qui tollis peccata mundi'. The seventh staff continues with 'mife re re mife re re nobis qui tollis pecca ta mundi su scipe' and 'su - scipe depreca ti onem no - stram Cū Sācto Spirī tu in'.



Allegro



Gravè



* F



tholi cam & A po sto li cam Eccle siam & vitam ven-



tu ri sæ cu li ventu ri sæ cu li Amen

A



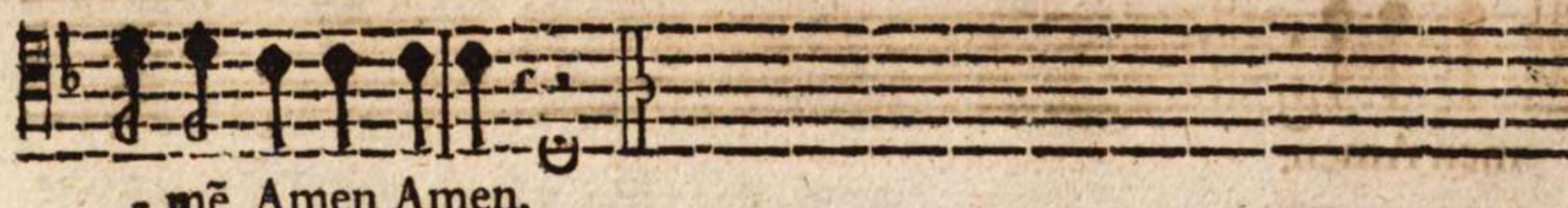
men

A



men A

men A



- mē Amen Amen.



S Anctus. Pleni sunt cœli & terra glo - ri a tu a Osanna O-



fanna in ex celsis O fanna in fanna in excelsis in excelsis O-



fanna in excelsis O fanna in excelsis in excelsis in excelsis.

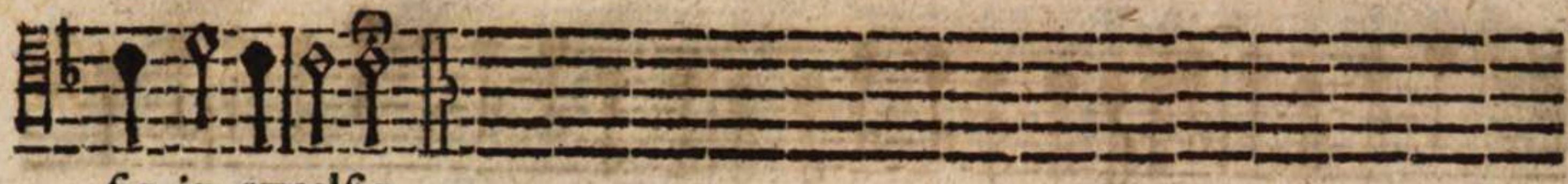


B Enedictus.

O fanna O - fanna in ex celsis O fanna :: in ex-



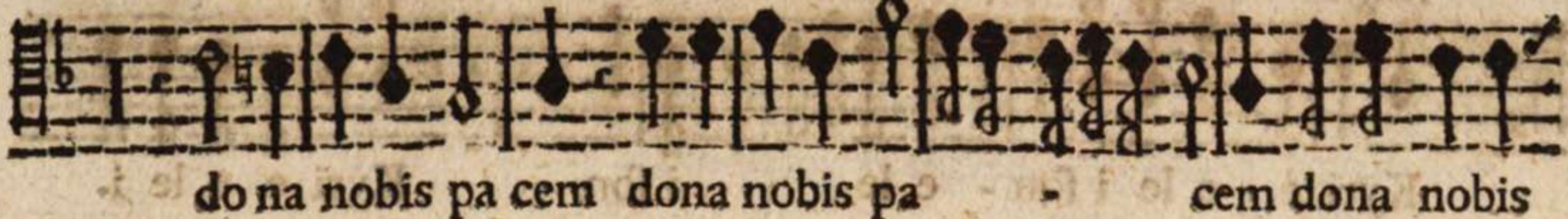
celfis in excelsis O sanna in excelsis O sanna in excelsis in excel-



sis in excelsis.



Agnus DEi. Mi - se re - re mi - se re - re mise re re nobis



do na nobis pa cem dona nobis pa cem dona nobis



dona nobis pacem dona nobis pacem dona nobis pacem.

Missa VI.



Grave
Y rie eleison



Allegro
ele i son Kyrie Kyrie ele i son e le i



son Kyrie ele i son e le i son



Kyrie ele

i son Kyri e e le i son e le - - - i son e-
le - - - i son e le - i son : : : e-
Grave
Christe tacet.
le - i son Kyri e : : e le - i son
Allegro
Kyri e e le i son - e le - i son Kyri e e le i-
son e le i son : : Kyri - e e le - i son Kyri e e le i-
son Kyri e e le i son Kyri e e le i son Kyri e e le i son Kyri-
e e le i son Kyri e e le - i son Kyri e e le i son Kyri e e le i-
son e le - i son Kyri e e le i son Kyri e e le i son Kyri-
e e le i son Kyri e e le i son Kyri e : : e le - i son Kyri-
e Kyri e e le i son e le - i son.

Vivace

E In terra pax hominibus bonæ voluntatis bonæ voluntatis laudamus te laudamus
be ne di cimus te glori fi camus glori fi
ca mus glori fi camus te glori fi camus te
Domine Deus a gnus DEi Fi li us Pa

Largo

- tris su sci pe de pre
ca - ti - o nē no - strā depreca ti onem nostram Cum

Vivace

Sancto Spiritu in glori a DEi Patris in glori a DEi Patris DEi
Patris Amen cum Sancto Spi - ri tu in glori a DEi Patris in
* G

This page contains a single musical setting for four voices. The music is written on four-line red staves. The notation is neumatic, using black dots for note heads. Measure numbers 1 through 12 are printed above the staves. The text is in Latin, with some words in capital letters. The manuscript is aged and shows signs of wear.



Allegro

P Atrem :; omnipotentem ge ni tū non factū consub-

Grave

stanti alem Patri per quē omnia facta sunt &

in carnatus est de Spiritu Sancto ex Ma ri a vir gi ne & homo

Vivacè

fa -ctus est & ho - mo fa ctus est & homo fa ctus est & resur-

rexit resur rexit :; tertia di e secun - dū scripturas

qui cum Patre & Fi li o simul a do ra tur &

conglo ri fi ca tur qui locutus est per Prophetas

& vitam venturi sæ cu li ventu ri sæ cu li Amen & vitam ven-

tu ri sæ cu li ventu ri sæ cu li Amen

men A

men A men A

men Amen A men A

men & vitam venturi sæ culi A men A

men Amen Amen.

Vivace

S Anctus. O sanna in excelsis O sanna in excelsis in excel-

* G 2



sis O sanna in ex - celsis in ex celsis O sanna in excelsis O sanna



in ex celsis in ex celsis O sanna in excelsis O san na : in ex-



celsis Osanna in excelsis in excelsis in ex celsis.



Benedictus. O san na : in excelsis O sanna in excelsis in ex-



celsis in excelsis.



Agnus DEi. Mise re - re mise re re nobis dona no-



- bis dona nobis pa - cem dona nobis pacem dona nobis



dona nobis pacem.

