

elis

ACROAMA MISSALE,

COMPLEXU SUO CONTINENS

QVATUOR VOCES
IN CONCERTO ET QVA-
TUOR IN RIPIENO,

ASSOCIATAS DUOBUS VIO-
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
PLACITUM,

NEC NON

III. TROMBON: RIPIEN: UN[^]ACUM
DUPLICI BASSO GENERALI.

MEDITATUM ET COMPOSITUM

a

FAMIGERATISSIMO AUTHORE ITALICO

JOANNE BAPTISTA BASSANI,

Ecclesiæ Cathedralis & nobilissimæ Academix mortis
in Ferrara Phonasco (vulgò) Capellæ
Magistro.



VIOLINO PRIMO.



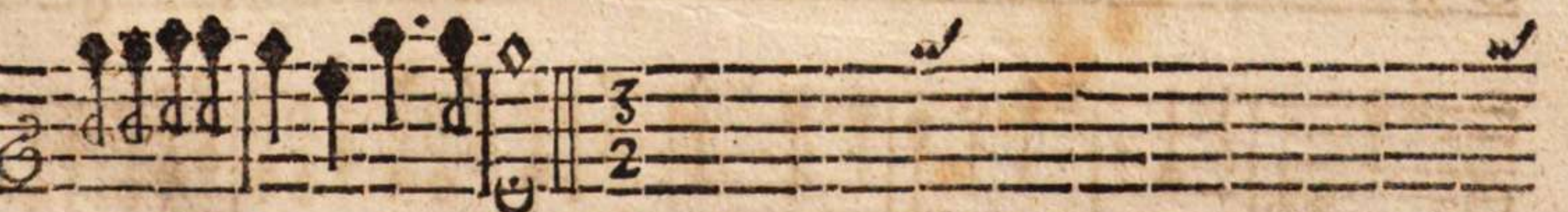
AUGUSTÆ VINDELICORUM,
Typis JOANNIS CHRISTOPHORI WAGNERI.
Anno MDCCIX.



VIOLINO PRIMO.

Missa I.

Grave Tutti





Christe.



Allegro



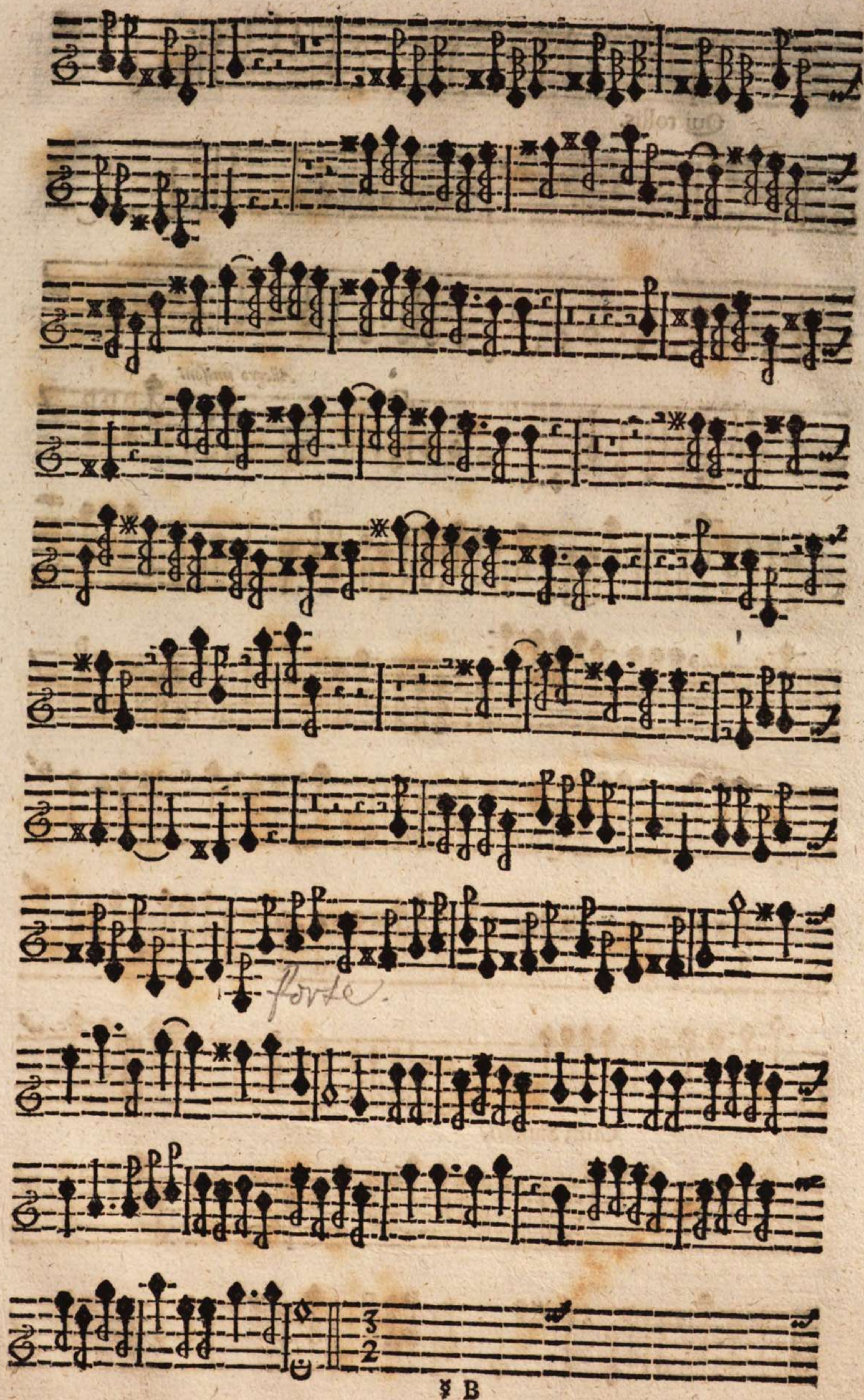
Kyrie.



ET in terra.



Handwritten flourish or signature.





Qui tollis.



Cum Sancto.





Allegro é bizaró.



Atrem. *vu unisoni.*





Largo unisoni.



Et incarnatus.



Grave



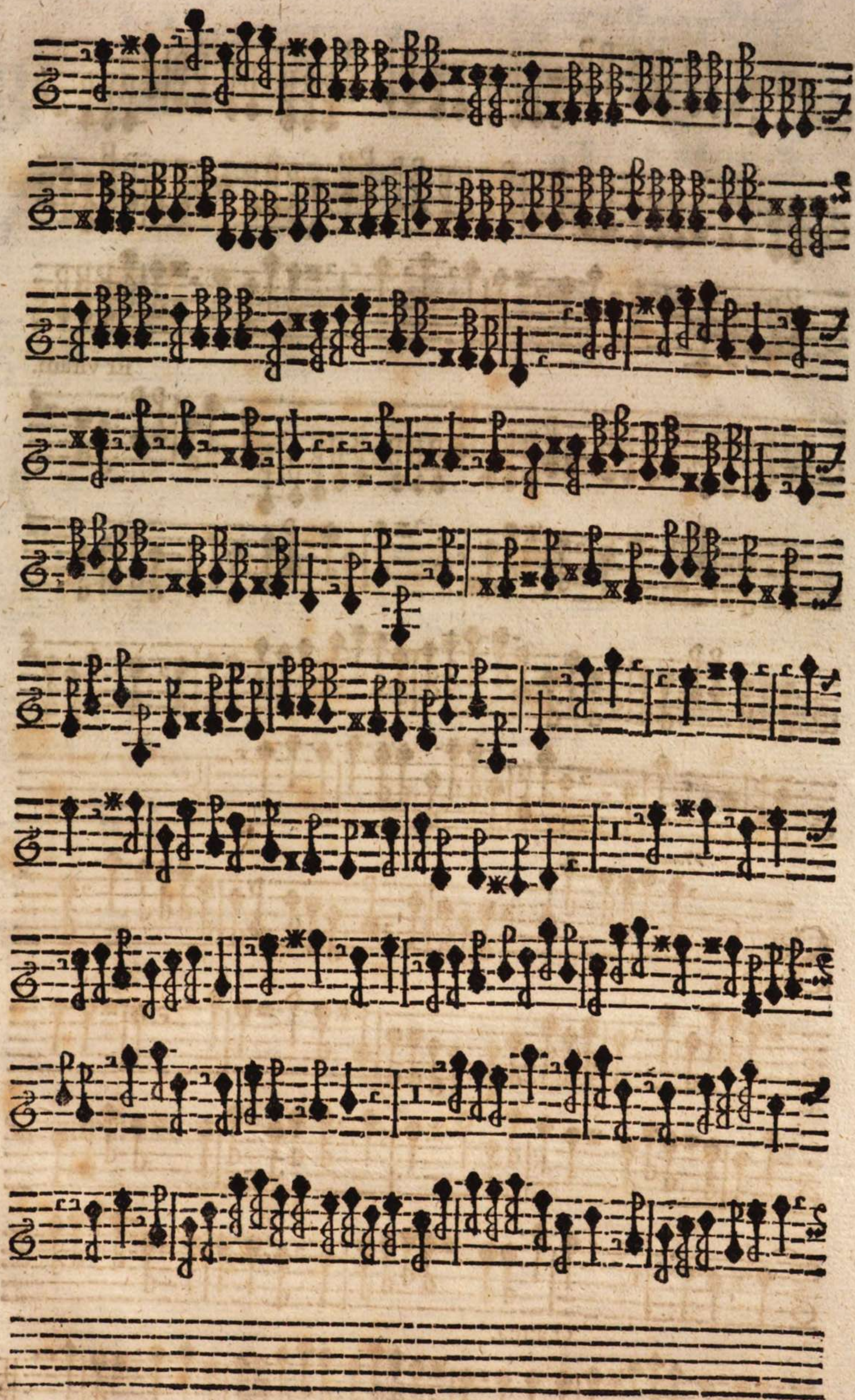
Crucifixus,



Allegro unisoni

Et resurrexit.







Et vitam.



S Anctus.



Osanna.



Benedictus.

Osanna.

Agnus Dei.

Missa II.

Grave Tutti
Kyrie.



Solo

Christe,

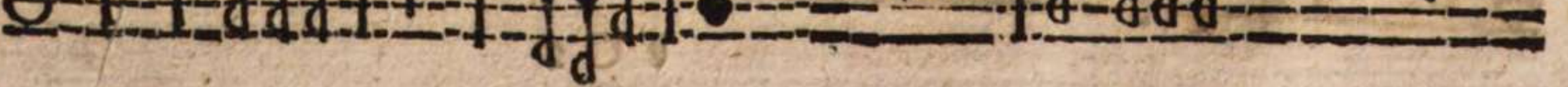


Largo T.

Kyrie.



Allegro





Vivace Solo



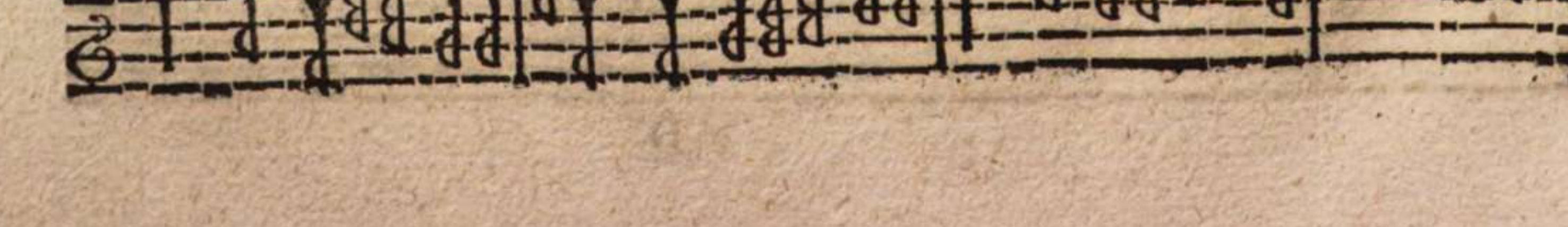
T in terra,



8 D

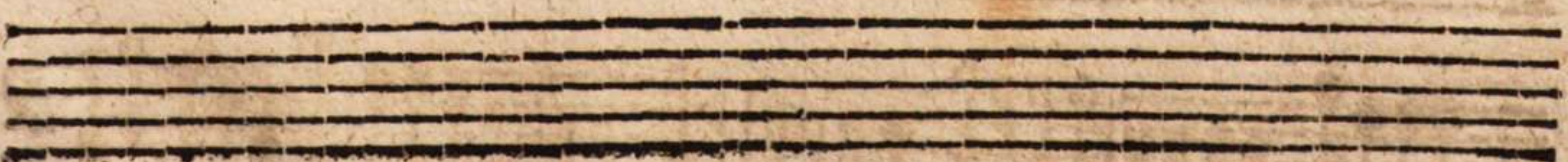


Cum Sancto.





Allegro Solo





Largò Tutti

Et incarnatus.



Solo Grave

Crucifixus.

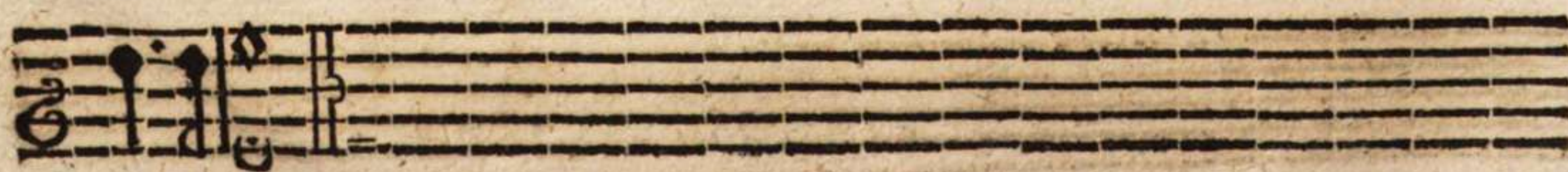




Et vitam.

8 E

Volti subito

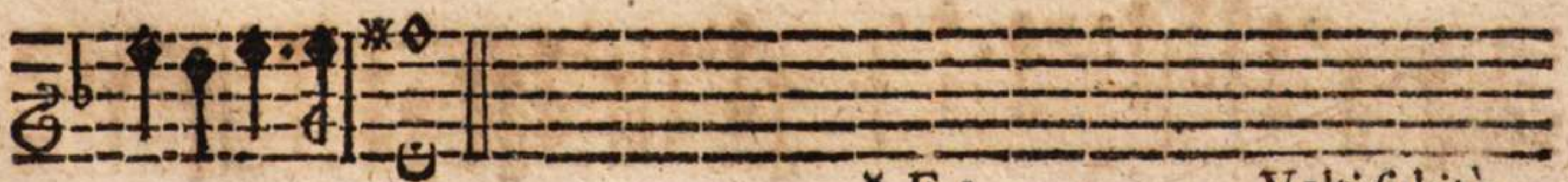




Missa III.



Christe.



✱ E 2

Volti subito.



Kyrie.



ET in terra,



Qui tollis.

Cum Sancto.



Et incarnatus.



Grave Stromenti unisoni.



Crucifixus.



Allegro

Et resurrexit.





Et vitam.



S Sanctus.



Ofanna.



Benedictus.

Osanna.

Agnus Dei.

Missa IV.

Grave Tutti.

Allegro.



Yrie.

Musical score for Missa IV, featuring ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are *Grave Tutti.* and *Allegro.*. The music is primarily in 2/4 time, with some sections in 3/4 and 4/4. The notation includes various note values, rests, and dynamic markings such as *ff* and *fe*. The final section is marked *Solo Vivace unisont.* and *Christe.*

This page contains a handwritten musical score for a Kyrie. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is in a historical style, with notes often beamed in groups and some accidentals. The first five staves form a continuous melodic line. The sixth staff begins with the tempo marking *Largò Tutti* and a common time signature 'C'. The seventh staff continues this section. The eighth and ninth staves are marked *Allegro* and feature a more rhythmic, eighth-note pattern. The tenth staff concludes the piece with a final cadence. The paper is aged and shows some staining.

Largò Tutti *Allegro*

Kyrie,

E ^{T.} $\frac{3}{4}$ T in terra,



^{s.} Laudamus te.





Domine.



Solo.



Qui tollis.



Solo unisoni.



Qui sedes.



H

Volta subito



Tutti.
Cum Sancto.



Allegro Tutti unisonti.



Tutti

Qui propter

Largò Solo unisfoni.

Et incarnat⁹. Crucifixus.

T.

3
4

Et resurrexit.

S.



Solo

Tutti



Et vitam.



8 I

Volta subito



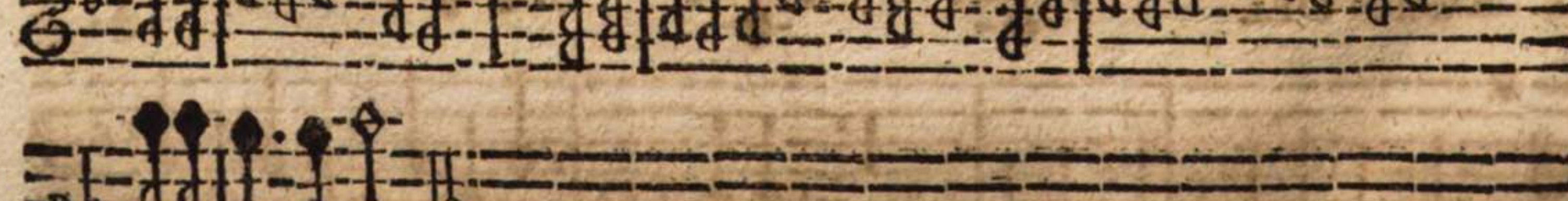




Missa V.

Grave Tutti

Allegro Solo.



Prace

E Et in terra.



Qui tollis.



 Cum Sancto















Allegro

P  Atrem.







Et incarnatus.



Crucifixus.

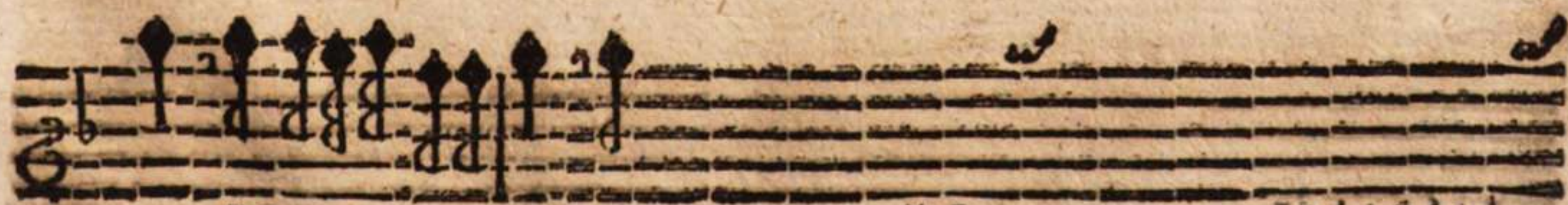
Allegro



Et resurrexit.



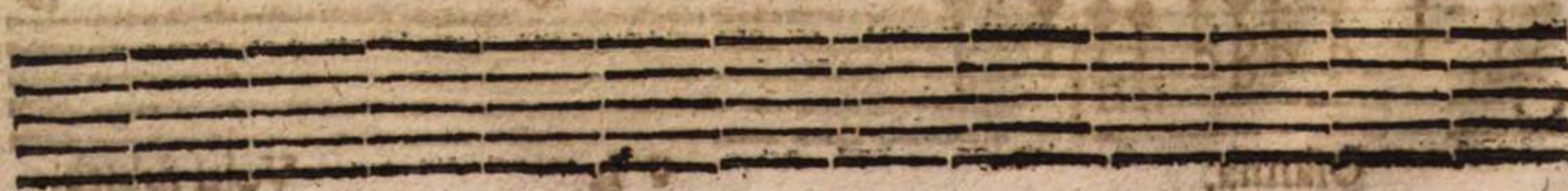
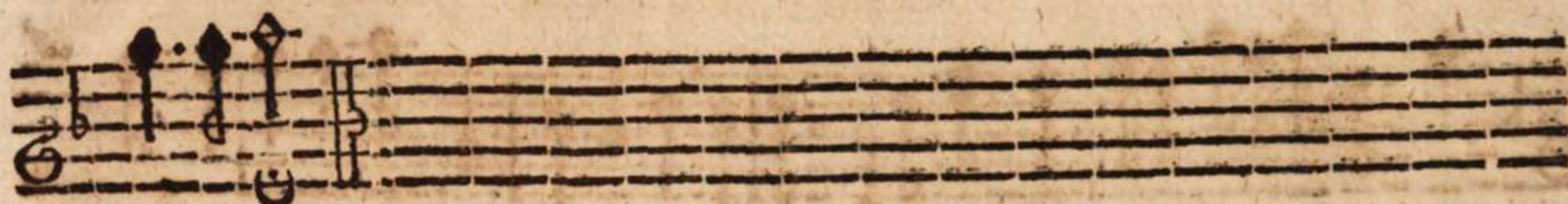
Et vitam.



Osanna,

8 L

Volta subito



Missa VI.

Crave



Yrie.

Allegro





Christe tacet.

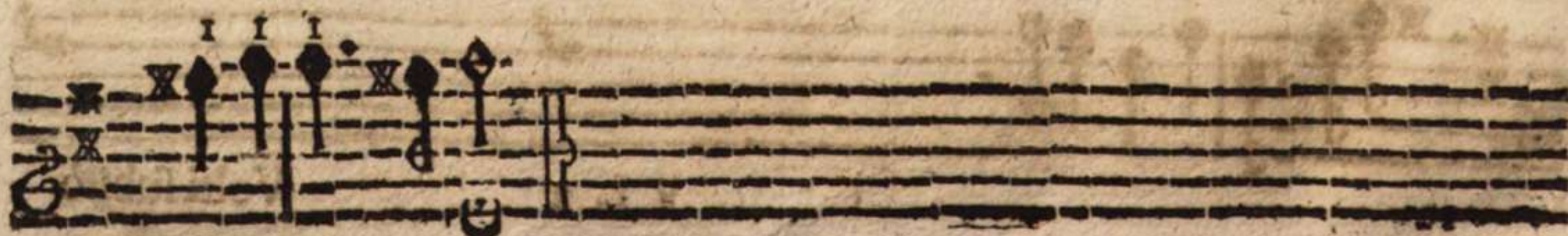
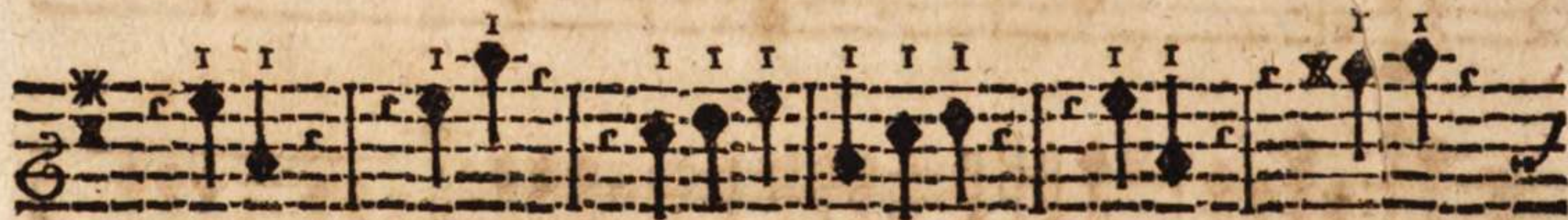
Grave

Allegro I



Kyrie.

Li stromenti, suonino con nota spicata



Vivace

E Et in terra,

The musical score consists of ten staves. The first staff begins with a large 'E' and the text 'Et in terra,'. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The notation is in a historical style, using diamond-shaped note heads and vertical stems. The first nine staves contain musical notation, while the tenth staff is empty. The paper is aged and shows some staining.



Largo

Qui tollis,



Vivace.



Qui sedes





Cum Sancto.



Allegro

P

Atrem.



Grave

Et incarnatus,



Crucifixus.

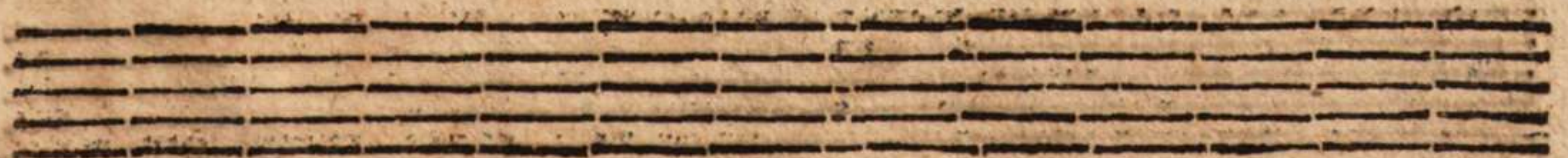
Vivace,

Et resurrexit.





Et vitam,



N

Volti subito



Ofanna.



Benedictus.

Osanna.

Agnus Dei.

Dona.

