

Tamás Beischer-Matyó

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

Violas

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Holiday

Moderato parlando ♩ = 84

1 Agitato ♩ = 132

Tamás Beischer-Matyó

22

pp

p

2

mf

f

ff

pizz.

arco

tr

tr

tr

mp

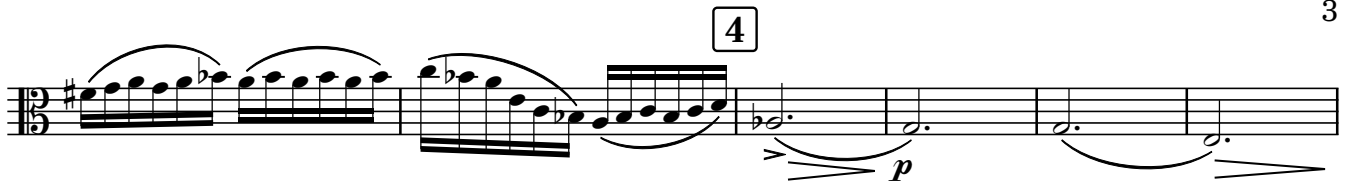
p

f

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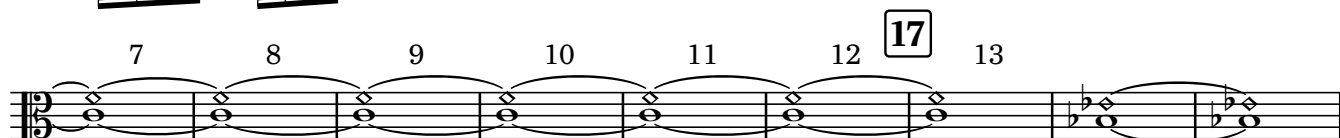
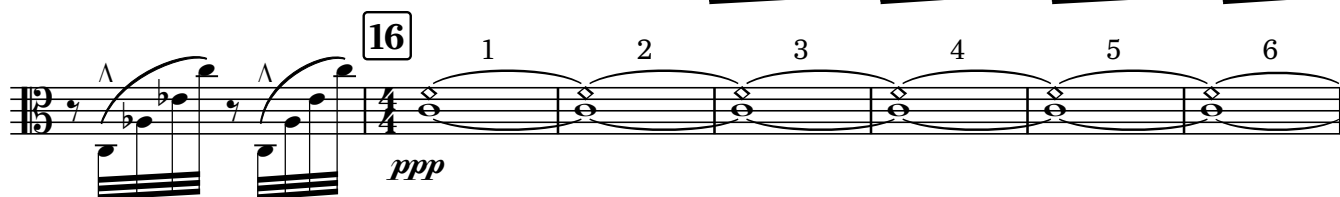
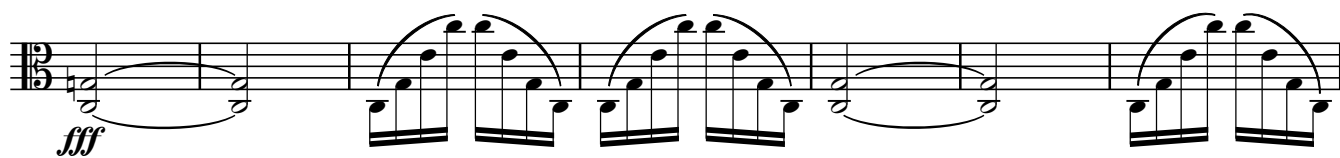
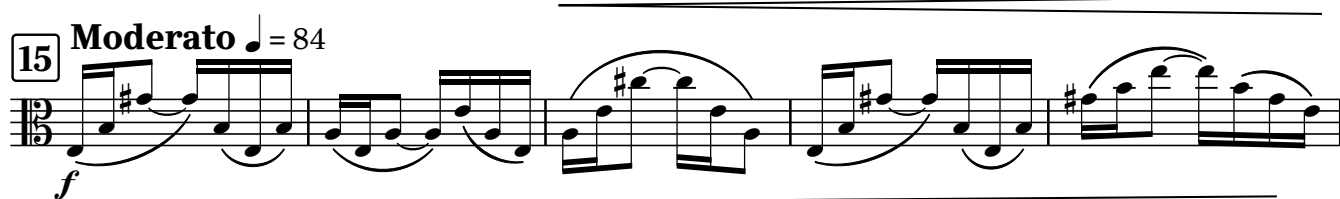
Official page: http://beischermatyo.hu/two_songs_by_emily

2009 by Tamás Beischer-Matyó



6 Andante mosso ♩ = 76





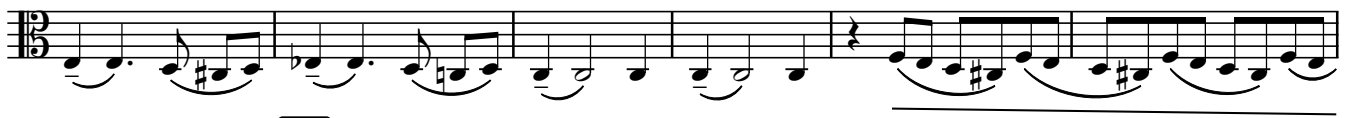
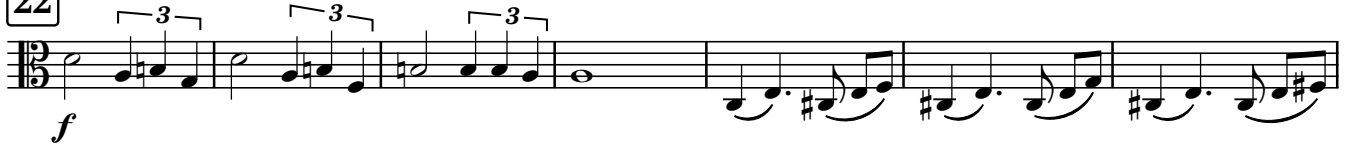
20 con sord.



21



22 senza sord.



23



24



25



26

27

28

29

rall. - - - Moderato parlando ♩ = 84

10 12

30 **Un poco allegretto** ♩ = 116

pp

p

31

32

2

mf

5

Remembrance

Adagio molto ♩ = 52



33



34



35



36



Adagissimo appassionato ♩ = 44





38 ♩ = ♩ (♩ = 88)



39



40

rall. . . . Più moderato ♩ = 72



con sord.
arco

41

arco

pp

[illegible]

42

senza sord.

43

senza sord.

mf *ff*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a quarter note (E) and a quarter note (D). This is followed by a triplet of eighth notes (C, B-flat, A) and a quarter note (G). The melody then moves to a half note (F) and a half note (E). The bass line consists of a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a quarter note (E) and a quarter note (D). The system ends with a half note (C) and a half note (B-flat).

44

The musical score for 'The Rose Tree' is written for a single melodic line in 3/4 time. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The melody continues with a quarter rest, then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The melody ends with a quarter rest, then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The score includes a box with the number 44, indicating the measure number. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures, each containing an 8-measure rest, indicating a total duration of 32 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; G2, A2, B2, C3, D3, E3, F3, G3 in the second measure; G2, A2, B2, C3, D3, E3, F3, G3 in the third measure; and G2, A2, B2, C3, D3, E3, F3, G3 in the fourth measure.

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures, divided into four groups of four measures each, with an '8' above each group indicating an eight-measure phrase. The first group starts with a forte (*f*) dynamic, and the second group starts with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth and quarter notes, with some rests. The final measure of the piece is a whole note G4.

45

rall. molto.

$\text{♪} = 42$

Adagio molto ♩ = 52

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*ppp*) dynamic marking. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a bracket and the number '8'. The accompaniment is in 4/4 time, featuring chords and eighth notes. The system concludes with a crescendo leading to a mezzo-forte (*mp*) dynamic marking, followed by a decrescendo back to piano (*ppp*).

