

EB 1716 h

~~N. 49~~

1

Trio 130

Concertanto

Violino Primo

Violino Secondo

Cembalo et Basso

Carl-Fritz Graun Senior

Maestro di Concerto

[3 pages]

Allegro



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МУЗ. БИБЛ. №

Trio

Allegro

Cembalo et Basso

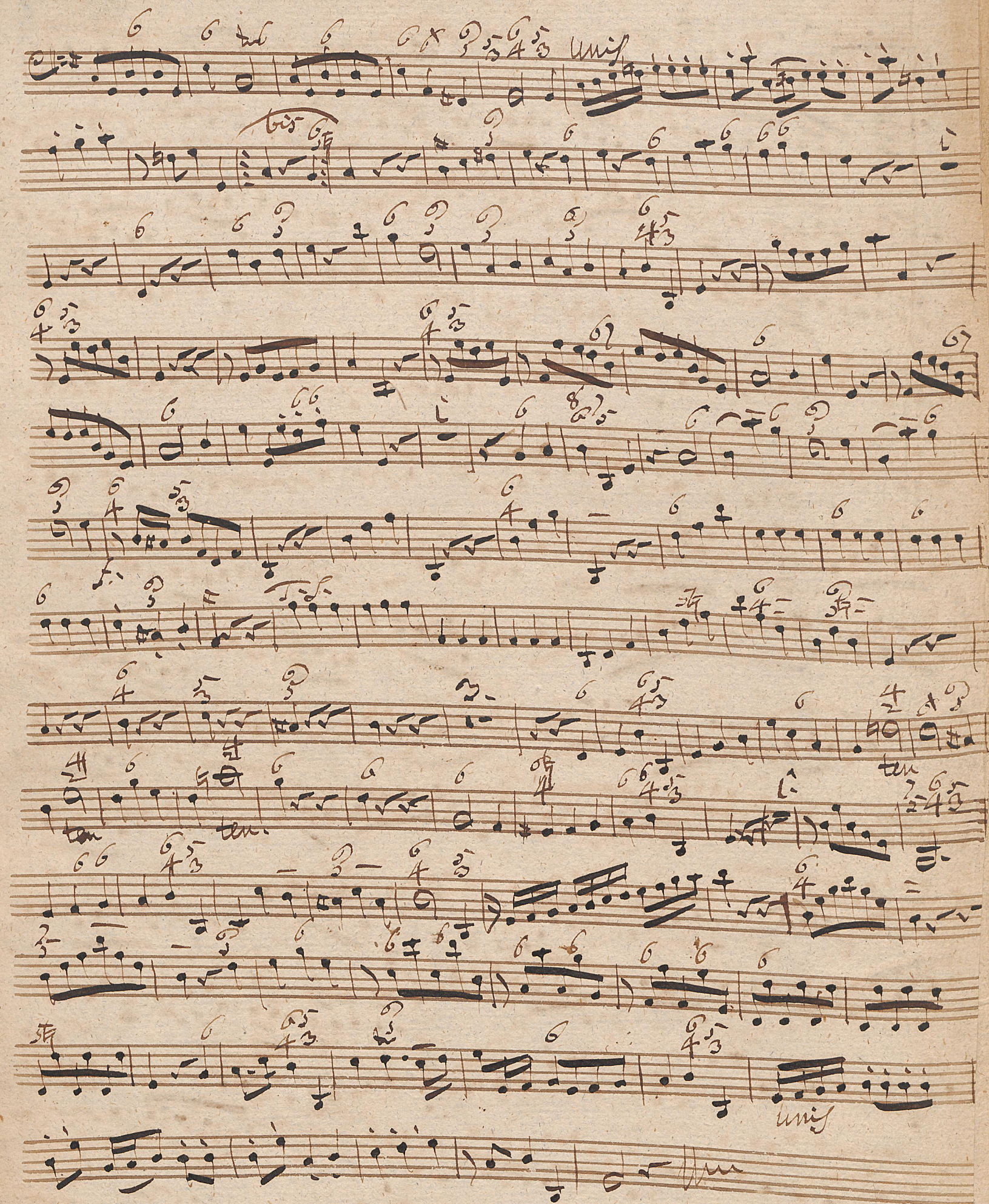
This is a handwritten musical score for a Trio, marked Allegro, for Cembalo and Basso. The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score is divided into sections by bar lines. The word "Trio" is written at the top left, "Allegro" is written below it, and "Cembalo et Basso" is written at the top right. The word "univ" is written on the fourth staff. The score ends with a double bar line on the fourteenth staff.

Handwritten musical score on aged paper, page 2. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "unif" (uniform) and "Solo". The paper is yellowed and shows signs of wear, including stains and torn edges.

Adagio
ma non tanto.

Handwritten musical score for a piece titled "Adagio ma non tanto." The score is written on 14 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Adagio ma non tanto." and the texture is "Solo". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a section marked "Allegro" and a 4/4 time signature, followed by a final section marked "unif" (unified).

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including "6", "4", "5", "3", "2", "1", "p", "ten", "unif", and "volta". The paper is aged and shows signs of wear.



Violino Primo Concertante.

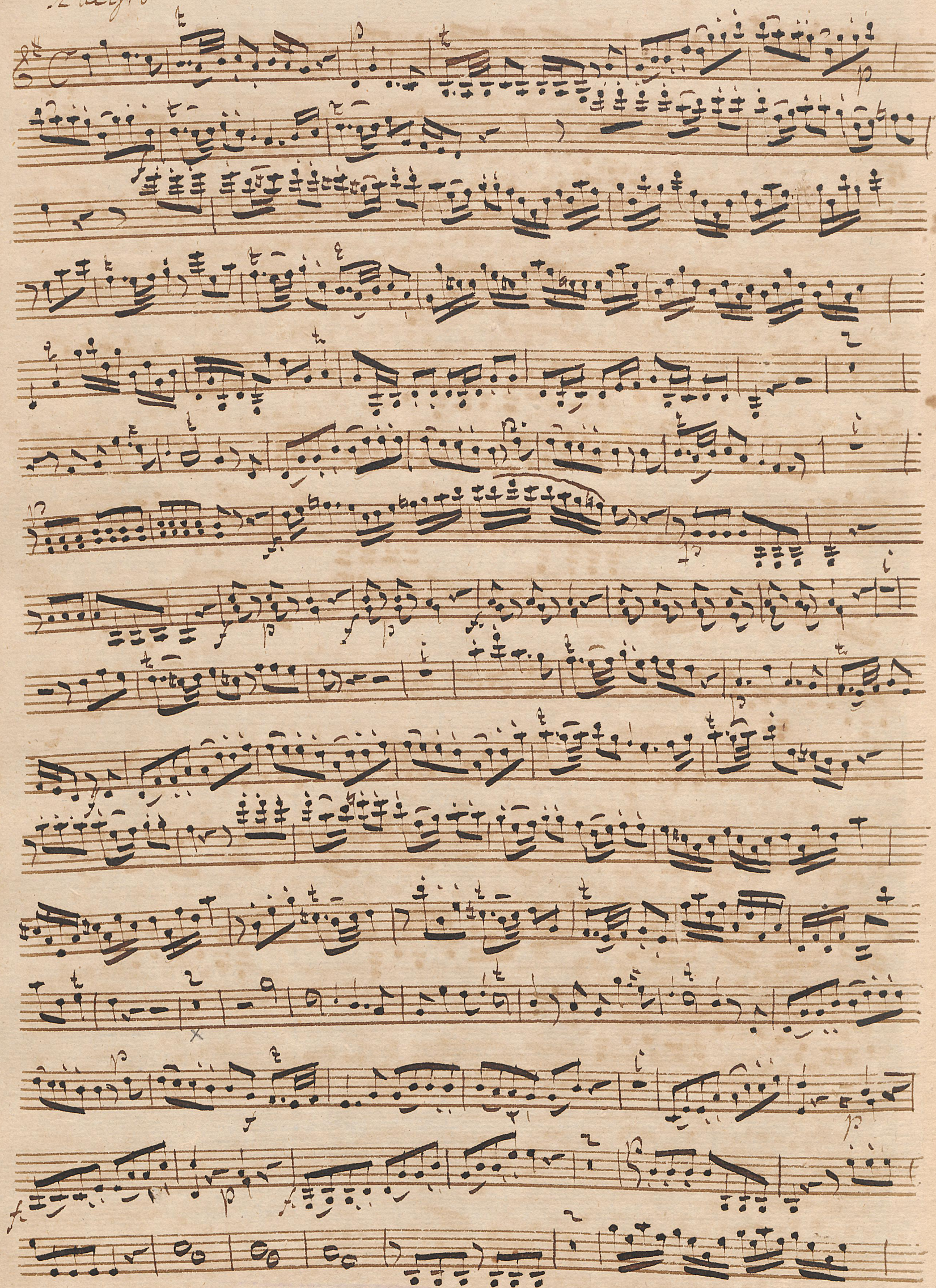
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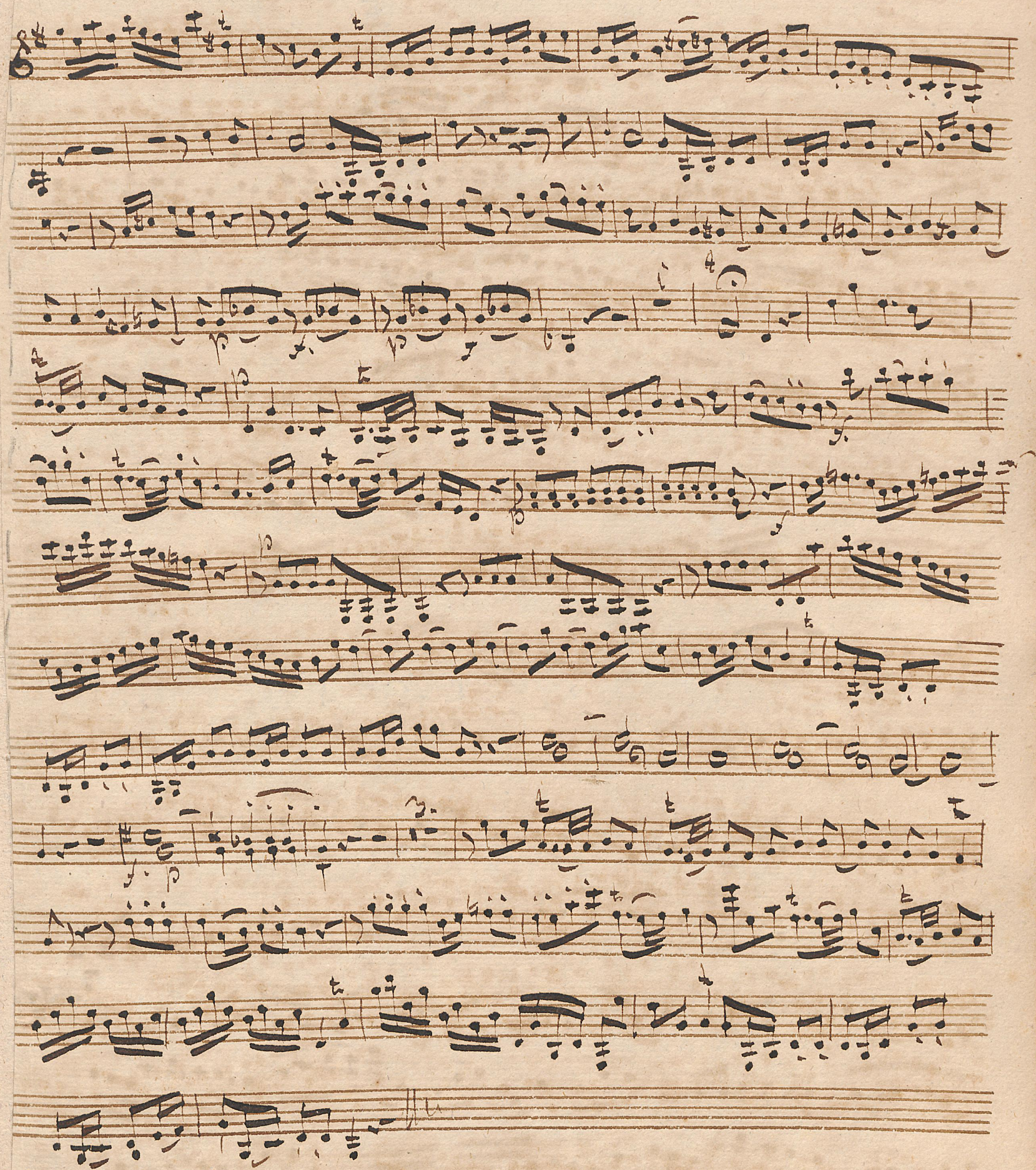
Київський орден Лекції
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281716 h

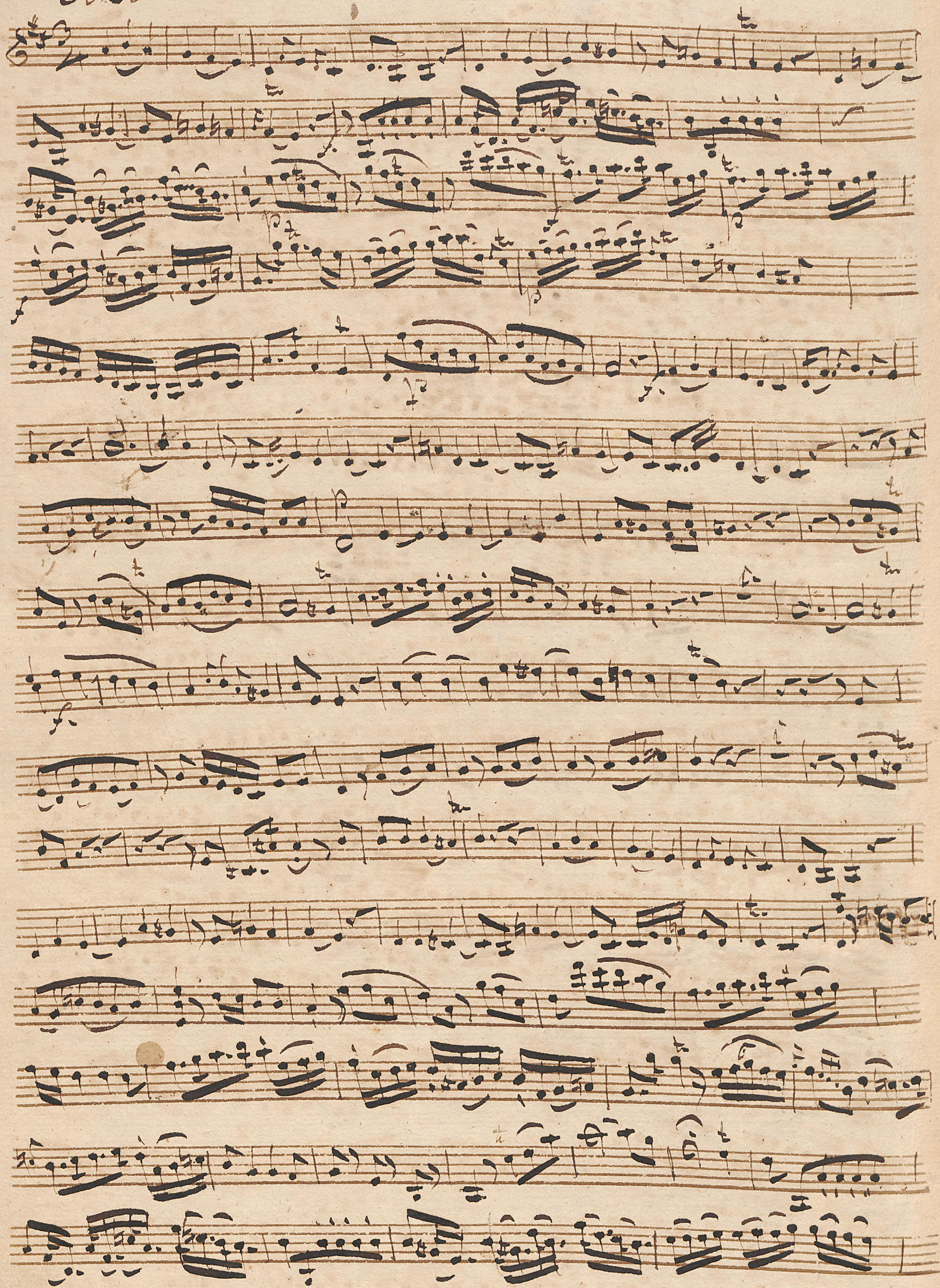
Allegro

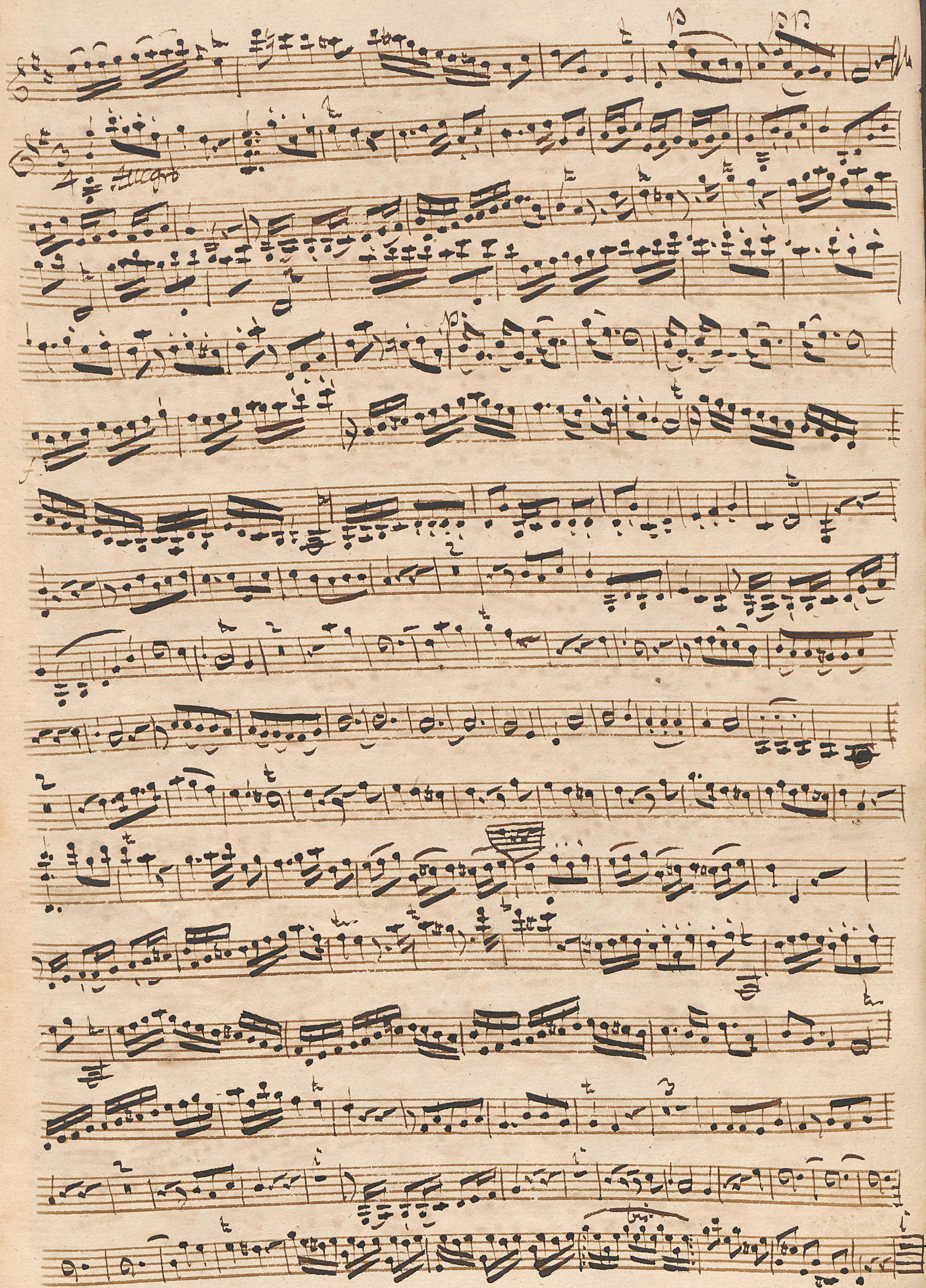
Violino Primo Concertante

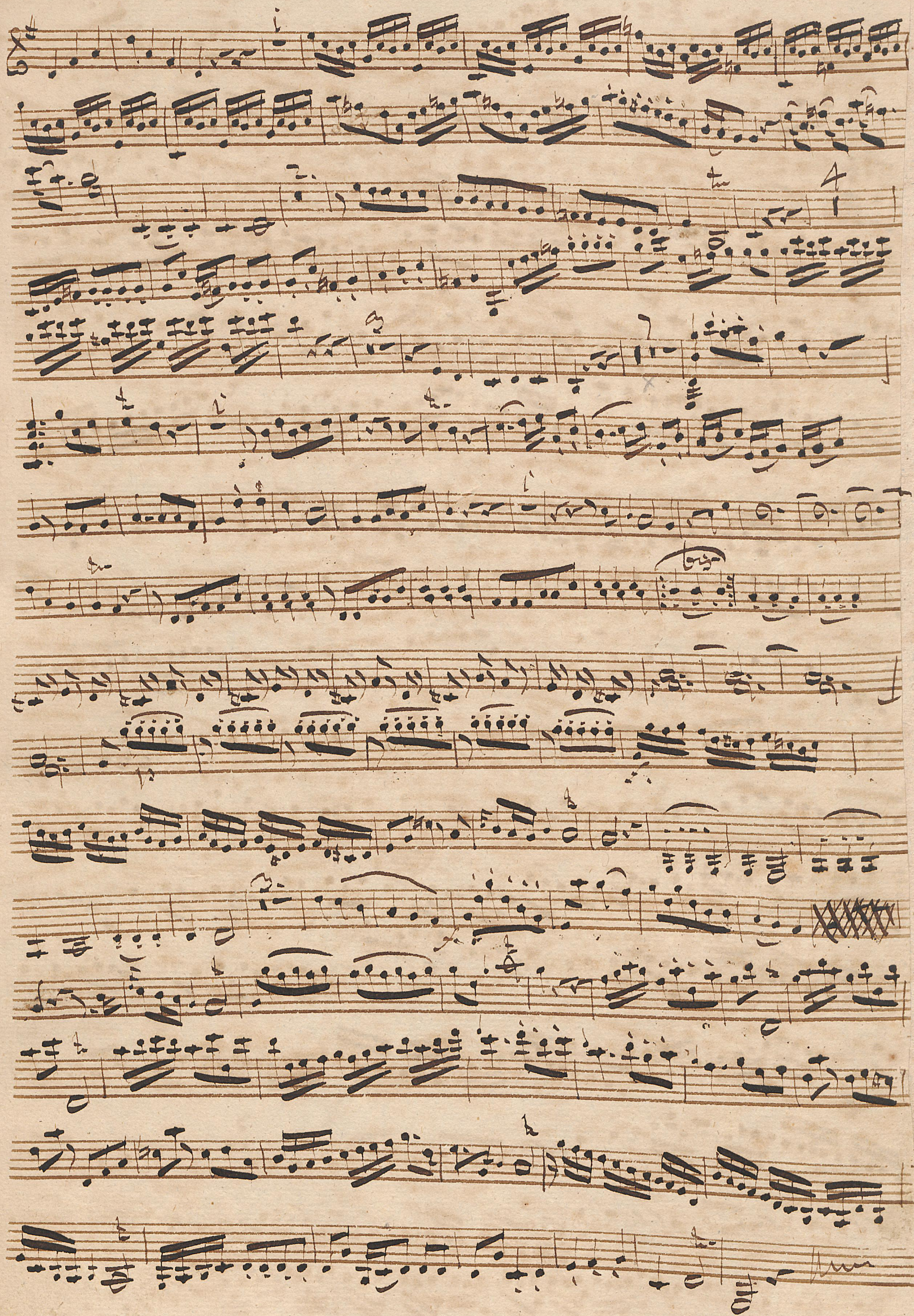




Adagio ma non troppo
Con sordino







Violino Secondo Concertanto

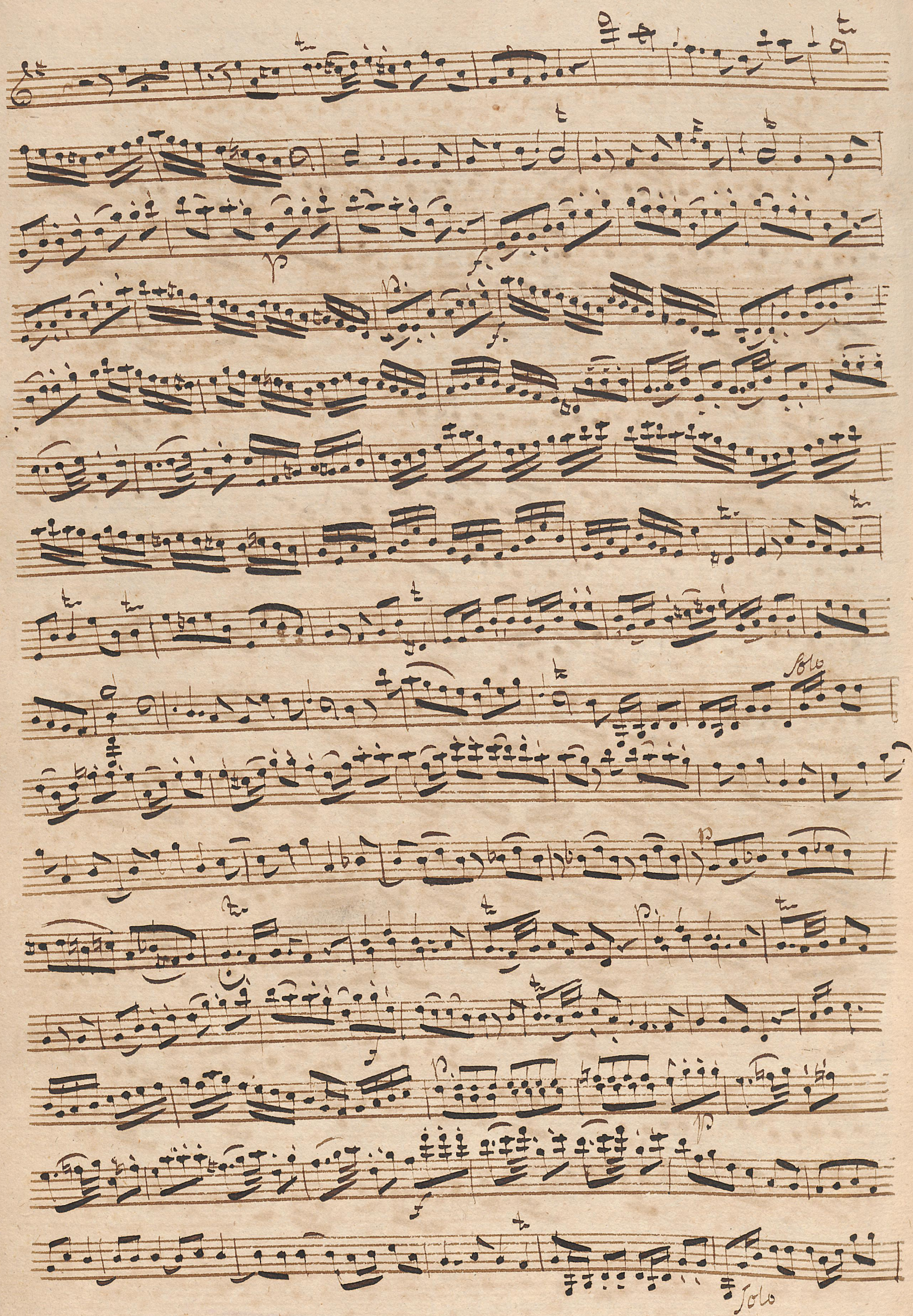
Allegro

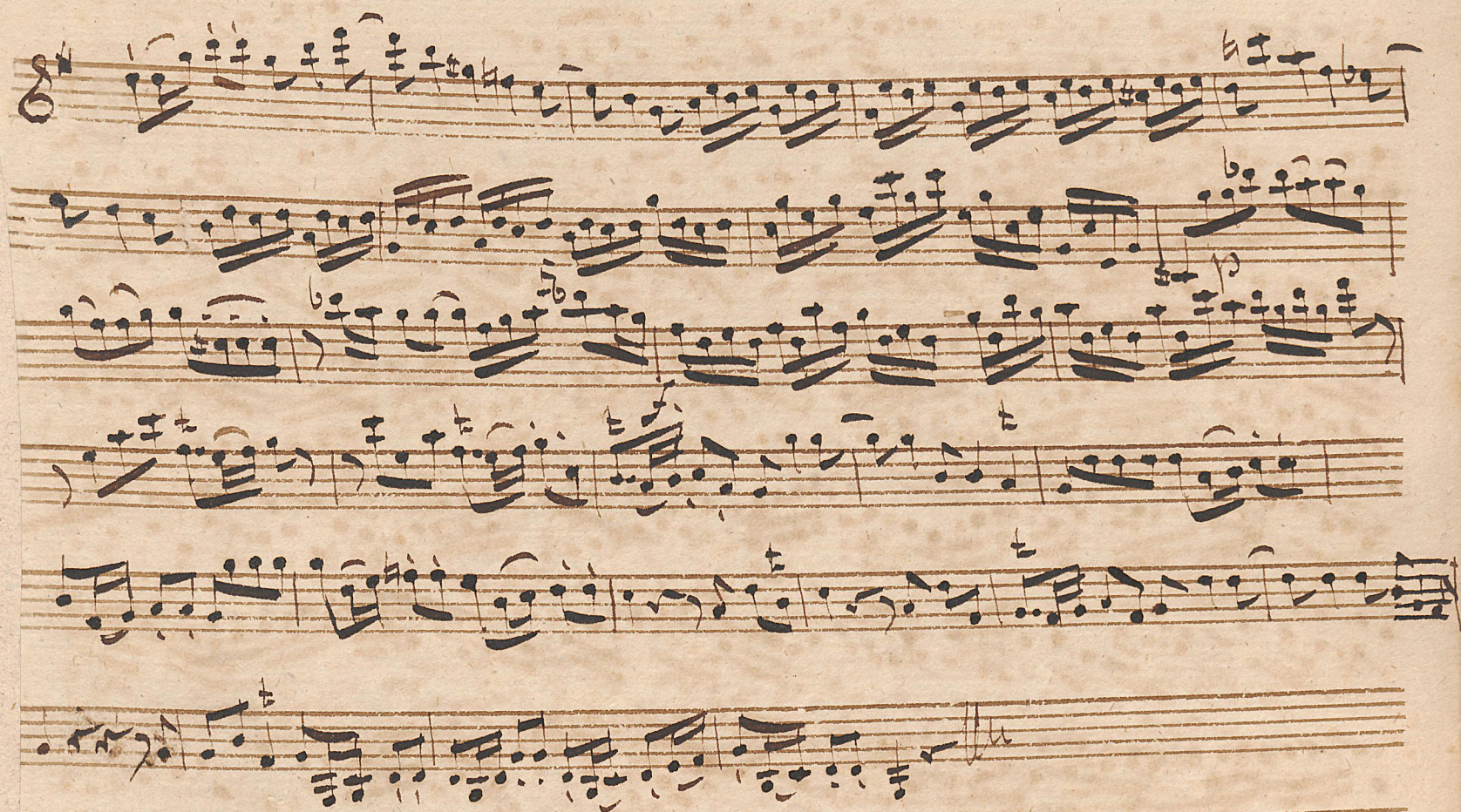
The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is densely written with many beamed notes, suggesting a fast and intricate piece.

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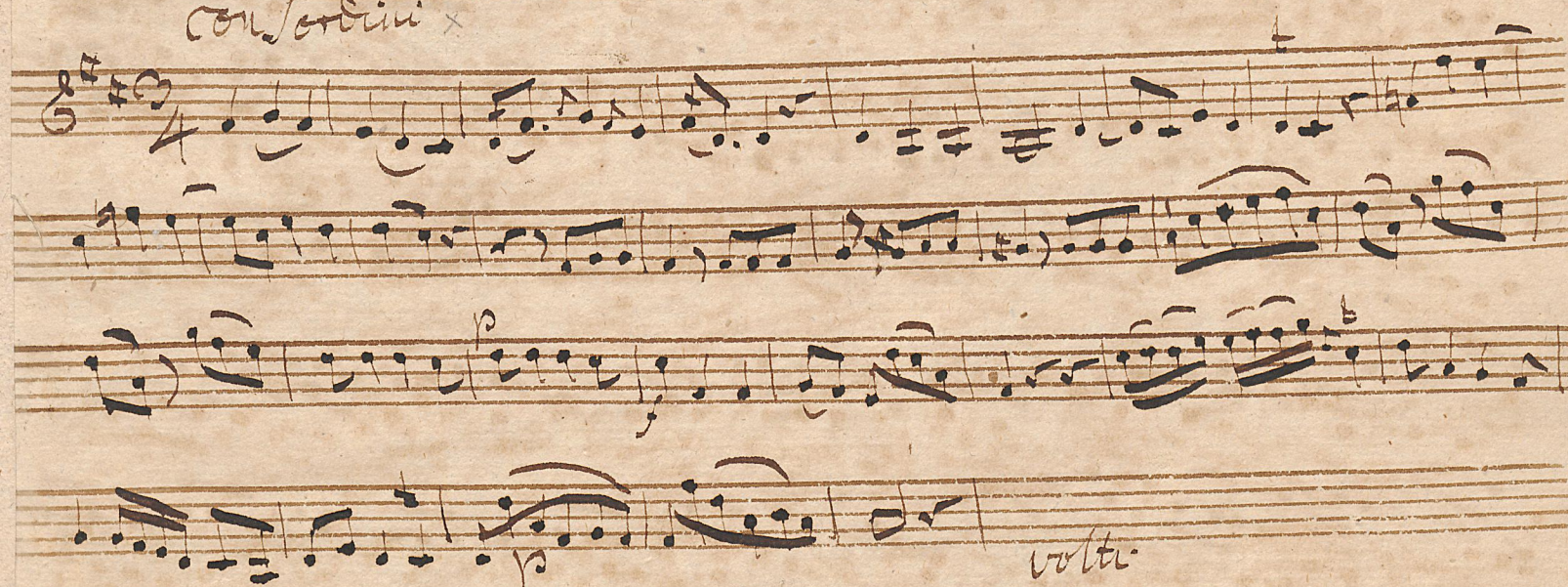
Київський орден Ломоносова
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28 1716 n





Adagio ma non tanto
con sordini x



vlti

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The music is written on 14 staves, arranged in two groups of seven. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The bottom section of the page is marked "Allegro" in a cursive hand. The paper shows signs of age, including some staining and wear along the edges.

The musical notation includes various note values, rests, and dynamic markings. The bottom section is marked "Allegro".

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The notation includes many beamed notes, suggesting a fast or intricate piece. There are several dynamic markings, including *p* (piano) and *f* (forte), and some articulation marks like *acc.* (accents). The paper is aged and shows some staining. The number 9 is written in the top right corner. The word "volte" is written at the bottom right, below the final staff. The number 4 is written above the final staff.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly for a keyboard instrument. The word "volte" is written at the bottom right, indicating a repeat or a specific performance instruction. The number 4 is written above the final staff.

