

à Monsieur  
**FERD. HILLER**

**QUATUOR**

*pour*  
**Piano, Violon, Viola  
et Violoncelle**

composé

PAR

**J. E. LEONHARD.**

*Propriété de l'Editeur.*

**Op. 17.**

*Enr<sup>e</sup> aux Arch<sup>s</sup> de l'Union.*

**LEIPZIG,**

au Bureau de Musique de C.E. Peters.

Londres,  
*J. J. Cramer & Co*

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St Petersburg,  
*M. Bernard.*



# QUARTETTO.

J. E. Leonhard, Op. 17.

Allegro con anima.

cantab.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

Allegro con anima.

cresc.

Ped.

The musical score is written for four instruments: Violino, Viola, Violoncello, and Pianoforte. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con anima.' and the performance style is 'cantab.' (cantabile). The Violino part begins with a 'cresc.' (crescendo) marking. The Viola and Violoncello parts begin with a 'p' (piano) marking. The Pianoforte part begins with a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo), 'f' (forte), and 'Ped.' (pedal). The score is divided into measures by vertical bar lines, and some measures contain asterisks (\*).

This page of musical notation is for a string quartet, featuring multiple systems of staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

**System 1:** The first system consists of four staves. The top two staves (Violin I and Violin II) have a treble clef and a key signature of two sharps (F# and C#). The bottom two staves (Viola and Cello) have a bass clef and the same key signature. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Viola and Cello parts have a *logg.* (loggia) marking and a *Ped.* (pedal) marking.

**System 2:** The second system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The Viola and Cello parts have an *arco* (arco) marking.

**System 3:** The third system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *p* (piano) and *cresc.* (crescendo). The Viola and Cello parts have a *cresc.* (crescendo) marking.

**System 4:** The fourth system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *cresc.* (crescendo) and *f* (forte). The Viola and Cello parts have a *cresc.* (crescendo) marking.

**System 5:** The fifth system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *cresc.* (crescendo) and *fz* (forzando). The Viola and Cello parts have a *cresc.* (crescendo) marking.

**System 6:** The sixth system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *cresc.* (crescendo) and *fz* (forzando). The Viola and Cello parts have a *cresc.* (crescendo) marking.

**System 7:** The seventh system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *cresc.* (crescendo) and *fz* (forzando). The Viola and Cello parts have a *cresc.* (crescendo) marking.

**System 8:** The eighth system continues the music. It includes a section marked **A** in the Violin I part. Dynamics include *cresc.* (crescendo) and *fz* (forzando). The Viola and Cello parts have a *cresc.* (crescendo) marking.

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*pp*  
*pizz.*  
8..... *loco*  
*Ped.*  
*pp*  
*p*  
*pp*  
*pp arco*  
*mf dol. marcato*  
*cresc.*  
*piano sempre*  
*dol.*  
*ten per il*  
*Ped.*  
*Ped.*  
*Ped.*  
*B*  
*pp*  
*p*  
*pp*  
*dim.*  
*pp*  
*p*  
*B*  
*pp*  
*cresc.*  
*p*  
*con anima*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*con delicatezza*  
*p*

This page of musical notation is for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *mf* and *p*.

**System 2:** The second system consists of two staves. The top staff is in treble clef, and the bottom is in bass clef. Dynamics include *mf* and *p*. A *cresc.* instruction is present.

**System 3:** The third system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *cresc.*, *ben marcato*, *ff*, *ben staccato*, and *marcato sempre*.

**System 4:** The fourth system consists of two staves. The top staff is in treble clef, and the bottom is in bass clef. Dynamics include *f marcato* and *sf*.

**System 5:** The fifth system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *f* and *Ped.*.

**System 6:** The sixth system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *p*, *dol.*, *pp*, *cal.*, and *cresc.*.

**System 7:** The seventh system consists of two staves. The top staff is in treble clef, and the bottom is in bass clef. Dynamics include *dim.*, *p*, *cresc.*, and *p cal.*.

*a tempo*

*p*

*a tempo*

*p*

*a tempo*

*pizz.*

*arco*

*p*

*a tempo*

*p*

*Ped.*

*\**

*Ped.*

*\**

*perdendosi*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*p*

*pp*

*p*

*1ª volta.*

*2ª volta.*

*arco*

*1ª volta.*

*2ª volta.*

*cresc.*

*f*

*arco*

*1ª volta.*

*2ª volta.*

*cresc.*

*f*

*1ª volta.*

*2ª volta.*

*cresc.*

*f*

[illegible]

Crescendo markings: *cresc.*  
 Piano dynamics: *p*, *sf*, *pp*  
 Piano articulation: *Red.*  
 Piano texture: *string. p. a p.*  
 Tempo markings: *molto rit.*, *a tempo*  
 Performance instructions: *dol.*, *cantab.*, *con anima*  
 Section markers: **E**

This page of musical notation is divided into five systems, each consisting of three staves (treble, alto, and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

**System 1:** The first system begins with a treble staff containing a melodic line with slurs and ties. The second staff has a bass line with slurs. The third staff features a piano introduction marked *p* *scherz.* (scherzo) with a rapid, sixteenth-note pattern. The system concludes with a *legg.* (leggero) marking and a return to the piano introduction pattern.

**System 2:** The second system continues the melodic and bass lines. The piano introduction is marked *p* *legg.* and includes a *cresc.* (crescendo) marking. The system ends with a *p* marking and a return to the piano introduction pattern.

**System 3:** The third system features a treble staff with a melodic line and a bass line with a *loco* (loco) marking. The piano introduction is marked *p* *scherz.* and includes a *cresc.* marking. The system concludes with a *p* marking and a return to the piano introduction pattern.

**System 4:** The fourth system continues the melodic and bass lines. The piano introduction is marked *p* *scherz.* and includes a *cresc.* marking. The system ends with a *p* marking and a return to the piano introduction pattern.

**System 5:** The fifth system features a treble staff with a melodic line and a bass line with a *loco* marking. The piano introduction is marked *p* *scherz.* and includes a *cresc.* marking. The system concludes with a *p* marking and a return to the piano introduction pattern.

The page is numbered 3451 at the bottom center.

**F**

*p*

*piano molto*

*marcato ma p*

**F**

*p*

*dol. marcato*

*pp*

*p*

*cre* *scen* *do* *poco* *a* *poco*

*ben marcato e cresce.*

*ben marcato e cresce.*

*ben marcato e cresce,*

*molto* *cre* *scen* *do* *al* *f* *sf* *sf* *sf* *sf*

*p* *cresc.* *cresc.* *cresc.* *cresc.*

*p*

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Musical score for a piano and voice, page 11. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line.

**Instrumentation and Dynamics:**

- Piano:** The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *cre* (crescendo), *scendo* (decrescendo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *legg.* (leggiero).
- Voice:** The vocal line includes lyrics: "sempre", "sempre", "sempre", "al". Dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo).

**Performance Instructions:**

- pizz.** (pizzicato) and **arco** (arco) are indicated for the piano part.
- sf** (sforzando) and **ff** (fortissimo) are indicated for the piano part.
- dim.** (diminuendo) and **cresc.** (crescendo) are indicated for both parts.
- legg.** (leggiero) is indicated for the piano part.

The score is divided into systems, with the piano part and vocal line each having a staff. The piano part includes a grand staff (treble and bass clef) and a single staff for the right hand. The vocal line is written on a single staff.

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This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 3/4 time. It consists of several systems of staves, including a grand staff (treble and bass clef) and a piano staff (treble clef). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines. The notation is written in a clear, professional style, typical of a musical score.

*p*

*ff*

*pizz.*

*arco*

*dol.*

*pp*

*p*

*pizz.*

*arco*

*dol.*

*pp*

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This page contains musical notation for a piano piece, organized into several systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments.

Key performance instructions and dynamics include:

- pp** (pianissimo) at the beginning of the first system.
- p** (piano) in the first system.
- con grazia** (with grace) in the second system.
- con anima** (with spirit) in the third system.
- lusingando** (luringly) in the fourth system.
- mf** (mezzo-forte) in the fifth system.
- cresc.** (crescendo) in the sixth, seventh, and eighth systems.
- tr** (trill) in the fourth system.
- 3** (triplets) in the fourth, fifth, and sixth systems.

The notation is arranged in a series of systems, with some systems featuring multiple staves. The piece concludes with a final system of staves.

First system of the musical score. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature is one sharp (F#). The piano part begins with a forte (*ff*) dynamic and includes the instruction *con tutta la forza*. The vocal parts also start with a forte (*ff*) dynamic. The system concludes with a *sf* (sforzando) marking.

Second system of the musical score. The piano part continues with a *sf* marking. The vocal parts have a *f* (forte) dynamic. The system ends with a *sf* marking.

Third system of the musical score. The piano part begins with a *p* (piano) dynamic and includes the instruction *dim.* (diminuendo). The vocal parts have a *p* dynamic. The system concludes with a *p* dynamic.

Fourth system of the musical score. The piano part begins with a *p* dynamic and includes the instruction *dim.* (diminuendo). The vocal parts have a *p* dynamic. The system concludes with a *p* dynamic.

First system of the musical score. It features a vocal line with lyrics "dim. poco a poco" and a piano accompaniment. The piano part includes a section marked "8" with a dotted line, and a section marked "K loco" with the instruction "scherz. con grazia". The key signature is one sharp (F#) and the time signature is 2/4.

Second system of the musical score. The vocal line includes the instruction "pizz.". The piano accompaniment features a section marked "8" with a dotted line, and a section marked "loco" with a dotted line. The key signature is one sharp (F#) and the time signature is 2/4.

Third system of the musical score. The vocal line includes the instruction "col arco". The piano accompaniment features a section marked "8" with a dotted line, and a section marked "loco" with a dotted line. The key signature is one sharp (F#) and the time signature is 2/4.

Fourth system of the musical score. The piano accompaniment features a section marked "8" with a dotted line, and a section marked "loco" with a dotted line. The key signature is one sharp (F#) and the time signature is 2/4.

**SCHERZO.**

**Allegro molto.**

**Allegro molto.**

First system of the musical score, featuring three staves (Treble, Alto, and Bass) in 3/4 time. The tempo is marked **Allegro molto.** The music begins with a piano (*p*) dynamic. The Treble staff starts with a piano introduction marked with an 8-measure rest. The Alto and Bass staves enter with a piano introduction marked with a piano (*p*) dynamic. The music is characterized by eighth-note patterns and dynamic markings such as *p* and *mf*.

**Allegro molto.**

[illegible]

A musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The piano accompaniment is written on a separate staff below the vocal staves. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal staves.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The piano part starts with a series of chords in the left hand and single notes in the right hand. The voice part enters with the lyrics "The Rose Tree". The piano part provides a harmonic accompaniment. The score ends with a double bar line.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth notes and quarter notes, with a repeat sign at the end. The bass staff provides a simple harmonic accompaniment with quarter notes. The piece concludes with a final chord in the treble staff.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a guitar line (12-string guitar, indicated by a '12' in a circle), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics 'The Rose Tree' are written below the vocal line.

Musical score for "Lied der Nachtigall" by Franz Schubert, measures 1-8. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score begins with a piano introduction. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *mf*, and *p*.

This image shows a page of musical notation, likely a score for a piano and orchestra. The notation is arranged in systems of staves. The top system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment. The middle system features a piano solo section with intricate fingerings and dynamics. The bottom system includes a piano solo section with a 'loco' marking and a 'pizz.' (pizzicato) marking. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The page number '3451' is visible at the bottom center. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, *p*, and *pp*. There are also articulation marks like *pizz.* and *arco*, and a section marked *loco*. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The page number '3451' is visible at the bottom center.

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pizz.

arco

p

f

C

p

f

p

pp

pp

pp

f

p

f

p

p

dim.

p

tr

pp

f

D

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This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

- System 1:** Features a treble and bass staff with a key signature of one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *#2* and *#*.
- System 2:** Continues the melodic and harmonic development with *ff* dynamics.
- System 3:** Includes a *p* (piano) dynamic marking.
- System 4:** Features a *pizz.* (pizzicato) marking and a *Red.* (Reduction) symbol.
- System 5:** Includes a *pp* (pianissimo) dynamic marking and a *f* (forte) dynamic marking.
- System 6:** Features a *pizz.* (pizzicato) marking and a *arco* (arco) marking.
- System 7:** Includes a *p* (piano) dynamic marking.

The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 19 is located in the top right corner.

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Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *cresc.*, *cantab.*, *F*, *p*, *pp*, *pp sempre*, *espress.*, *ped. molto dol.*, *perdendosi poco*, *a poco*, *morendo*, *ppp*, *p*, *ped.*, and *Schizzo dal Segno senza replica.*

The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Schizzo dal Segno senza replica."

## Molto adagio e cantabile.

*Molto adagio e cantabile.*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*Ped.* *cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*rf* *p*

*Ped.* *cresc.*

*dol.* *pizz.* *cantab.* *arco*

*dol.* *pizz.* *cantab.* *arco*

*dol.* *pizz.* *cantab.* *arco*

*A*

*Ped.* *cresc.*

*cresc.* *con anima* *pp*

*cresc.* *con anima* *pp*

*cresc.* *con anima* *pp*

*A*

*Ped.* *cresc.*

*con tenerezza* *Ped.* *cresc.*

*pp*



The musical score is organized into systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent chord marked **D** and dynamics such as *pp* and *ppp*. The second system continues the piano accompaniment with a *Ped.* instruction and a *molto dol.* section. The third system introduces the vocal line with the instruction *cantab.* and the piano part with *cresc.* markings. The fourth system shows the piano part with *p* and *f* dynamics, and the vocal line with *dolce* and *pp*. The fifth system features a *dim.* instruction and a *Ped.* marking. The sixth system includes a *sul G.* instruction and a *dol.* marking. The seventh system shows the piano part with *p* and *pp* dynamics, and the vocal line with *cantab.* and *E* markings. The eighth system continues the piano part with *p* and *pp* dynamics, and the vocal line with *cantab.* and *E* markings.

Dynamics and performance instructions include: *pp*, *ppp*, *Ped.*, *molto dol.*, *cantab.*, *cresc.*, *p*, *f*, *dolce*, *dim.*, *sul G.*, *dol.*, *pp*, *ppp*, *sf*, *rf*, and *E*.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line includes dynamic markings *cresc.* and *p*. The piano accompaniment includes *cresc.*, *cresc.*, and *p*. The system concludes with a *Ped.* (pedal) marking and a repeat sign.

Second system of the musical score. The vocal line is marked *cantab.* (cantabile). The piano accompaniment includes dynamic markings *p*, *f*, and *ff*.

Third system of the musical score. The piano accompaniment includes dynamic markings *p*, *cresc.*, and *f*.

Fourth system of the musical score. The piano accompaniment includes dynamic markings *p*, *dolce*, and *dol.* (dolce).

Fifth system of the musical score. The piano accompaniment includes dynamic markings *p* and *cresc.*.

Sixth system of the musical score. The piano accompaniment includes dynamic markings *p* and *cresc.*.

Seventh system of the musical score. It begins with a *dolcissimo* marking. The piano accompaniment includes *Ped.* (pedal) markings and a repeat sign.

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*moltodol.* **F**

*p* *con anima*

**F**

*pp* *una corda*

*espress.* *pp* *con delicatezza*

*dim.* *pp*

*perdendosi*

*morendo* *pizz.*

*pp*

Allegretto agitato.

Allegretto agitato.

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase marked with an accent (>) and a piano (p) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Second system of the musical score. The vocal line continues with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Third system of the musical score. The vocal line continues with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Fourth system of the musical score. The vocal line begins with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Fifth system of the musical score. The vocal line begins with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Sixth system of the musical score. The vocal line begins with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

Seventh system of the musical score. The vocal line begins with a melodic phrase marked with an accent (>) and a piano (p) dynamic, followed by a decrescendo (dim.) and a final phrase marked piano (p) and pianissimo (pp). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in the middle. The bass line provides a harmonic foundation with sustained notes and some movement.

dim.

*p*

*cresc.*

*dim.*

*molto dolce e cantab.*

*p*

*molto dolce e cantab.*

*molto dol.*

*p*

*p*

*p*

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps) and 3/4 time. The notation is arranged in four systems, each containing three staves (treble, alto, and bass clefs). The piece begins with a common time signature 'C' and a tempo marking 'Andante'. The first system includes dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The second system features a *cresc.* (crescendo) marking and a *poco poco* (little by little) tempo change. The third system includes a *tr* (trill) marking and a *cresc.* marking. The fourth system includes a *cresc. sempre* (crescendo sempre) marking and a *f* (forte) dynamic. The piece concludes with a *p con grazia* (piano con grazia) marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

This page of musical notation consists of five systems of staves. The first system includes a treble staff, a bass staff, and a grand staff. Dynamics such as *sf* (sforzando) and *p* (piano) are present. The second system features a *loco* marking and a *D* (D-flat) key signature change. The third system includes a *p sempre* (piano sempre) instruction. The fourth system contains a *perdendosi* (fading away) instruction and a *poco a* (little by little) instruction. The fifth system includes a *pp* (pianissimo) dynamic, a *cal.* (crescendo) instruction, and a *pizz.* (pizzicato) instruction. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

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This page of musical notation consists of eight systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex, flowing melody with triplets and slurs. The vocal line is marked *con anima*. The second system continues the piano accompaniment with a *dol.* (dolce) marking. The third system shows the vocal line with a *dol.* marking and the piano accompaniment. The fourth system features a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment. The fifth system includes a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment. The sixth system features a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment. The seventh system includes a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment. The eighth system features a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment. The page concludes with a *dol.* marking in the vocal line and a *dol.* marking in the piano accompaniment.

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *dol.* (dolce). The key signature is B-flat major, and the time signature is 4/4. The page number 33 is located in the top right corner.

This page of musical notation consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system includes the dynamic marking *pp* (pianissimo) in the treble and bass staves. The second system includes the instruction *cresc.* (crescendo) in the bass staff. The third system includes the instruction *cresc.* in the treble staff. The fourth system includes the instruction *cresc.* in the bass staff. The fifth system includes the instruction *loco* (loco) in the treble staff. The sixth system includes the instruction *ff* (fortissimo) in the treble staff. The seventh system includes the instruction *tr* (trill) in the treble staff. The eighth system includes the instruction *dim.* (diminuendo) in the bass staff.

The page number 3451 is printed at the bottom center.

This page of musical notation is for a string quartet, featuring four staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system consists of four staves. The top two staves (Violins I and II) have notes and rests, with dynamic markings *mf* and *p*. The bottom two staves (Violas and Cellos/Double Basses) have notes and rests, with dynamic markings *pizz.*, *col arco*, *mf*, and *p*.

The second system also consists of four staves. The top two staves have notes and rests, with dynamic markings *pizz.*, *tr*, *f*, *pizz.*, and *col arco*. The bottom two staves have notes and rests, with dynamic markings *pizz.*, *tr*, *arco*, *f*, and *p*.

The third system consists of four staves. The top two staves have notes and rests, with dynamic markings *G* and *p*. The bottom two staves have notes and rests, with dynamic markings *p* and *sempre*.

The fourth system consists of four staves. The top two staves have notes and rests, with dynamic markings *tr* and *arco*. The bottom two staves have notes and rests, with dynamic markings *p* and *arco*.

The fifth system consists of four staves. The top two staves have notes and rests, with dynamic markings *cresc.* and *cresc.*. The bottom two staves have notes and rests, with dynamic markings *cresc.* and *espress.*.

The sixth system consists of four staves. The top two staves have notes and rests, with dynamic markings *espress.* and *dim. poco a poco*. The bottom two staves have notes and rests, with dynamic markings *espress.* and *dim. poco a poco*.

pp con sentimento

pp

pp

pp

p

cresc.

pp

cantab.

cresc.

espress.

pp

cresc.

p

espress.

pizz.

pizz.

molto dol.

molto dol.

Ped.

Ped.

arco  
espress.  
arco  
espress.  
p  
cresc.  
dolcissimo  
Ped. \*  
Ped. \*

I  
pp  
pp  
pp  
pp  
I  
mf  
pp  
p  
mf  
mf  
tr  
tr  
3 4 5 1  
1 3 3 4

This page of musical notation is for a piano and violin/viola ensemble. It consists of eight systems of staves. The first system includes a violin/viola staff with trills (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The second system features a piano staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The third system includes a violin/viola staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The fourth system features a piano staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The fifth system includes a violin/viola staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The sixth system features a piano staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The seventh system includes a violin/viola staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking. The eighth system features a piano staff with a trill (tr) and a piano (p) dynamic marking, and a piano staff with a trill (tr) and a piano (p) dynamic marking.

tr

tr

R

tr

tr

K

mf

mf

f

f

f brillante

p

p

pizz.

dim.

pp

pp

arco

pp

p

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- L** (likely marking the beginning of a section)
- 8** (indicating an octave shift)
- loco** (indicating a section played ad libitum)
- con delicatezza** (indicating a delicate playing style)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- tr** (trill)
- 3** (triplets)
- 11** (double bar line)
- 12** (double bar line)
- 13** (double bar line)
- 14** (double bar line)
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- 97** (double bar line)
- 98** (double bar line)
- 99** (double bar line)
- 100** (double bar line)

3451

*a tempo*  
*pp* *cal.* *pizz.*  
*a tempo*  
*pp* *cal.* *pizz.*  
*a tempo*  
*pp* *cal.* *pizz.*

*Ped.* *calando* *a tempo*

*f* *p* *M* *f*

*p* *f* *tr* *M* *ff*

*tr* *8* *tr* *8*

*pp* *pp* *pp* *8* *loco* *dol.*

3451

sempre

sempre

sempre

*f* sempre

8...

Ped.

8... loco

FIVE.

VOLINO.

Allegro con anima.

J. E. Leonhard, Op. 17.

QUARTETTO.

*cantab.*  
*cresc.* *f* *dim.*  
*p*  
*A*  
*mf* *cresc.*  
*cresc.* *rfz* *rfz* *p*  
*pp* *6* *B* *pp* *p*  
*cresc.* *p*  
*mf* *p* *marcato sempre* *cresc.* *ff*  
*C* *2* *p* *dolce* *cal.* *a tempo*  
*perdendosi* *p* *pp* *pizz.*

## VIOLINO.

Violino musical score page 2, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f*, *marcatiss.*, *cantab.*

**Staff 2:** *trem.*, *f*, *p*, *rf*, **D**

**Staff 3:** *p*, *rf*, *cresc.*, *1*

**Staff 4:** *stringendo*, *poco a poco*, *a tempo*, *molto rit.*, *dol.*

**Staff 5:** *pp*, *2*, **E**, *pp*

**Staff 6:** *cresc.*, *p*

**Staff 7:** *1*, *p*, *pp*

**Staff 8:** *p*, *pp*, **F**, *p*, *1*, *pp*

**Staff 9:** *ben marcato e cresc.*, *f*, *p*

**Staff 10:** *cresc.*, *2*, *f*, *pizz.*, *ff*, *arco*, *dim.*, *cresc.*

**Staff 11:** *f*, *f*, *p*, **G**, *p*

# VOLINO.

3

*p* *f*  
*sf* *sf*  
*pp* *pizz.* *arco dolce*  
*pp* **H** **3**  
*pp* *pp* *pp*  
*mf* *p* *cresc.* *ff*  
*sf* *sf* *sf*  
*f* **I** **2** **1** *pp*  
*cresc.* *calando* *a tempo* *p* *p* **K** *dim. poco a*  
*poco pp* *pizz.* *arco* *ff* *sf*  
*sf*

# VIOLINO. SCHERZO.

Allegro molto.

Musical score for Violino Scherzo, page 4. The score is in 3/4 time and consists of 15 staves. It features various musical notations including dynamics (p, f, mf, pp, sf, ff, cresc.), articulation (pizz., arco), and structural markers (A, B1, C, D, E, F). The key signature has two sharps (F# and C#). The piece concludes with a "pp sempre" instruction.

**G**

*perdendosi poco a poco*

*morendo* *ppp* *p* *Scherzo dal Segno senza repl. 8*

**Molto Adagio e cantabile.**

*pp* *sempre pp* *sf*

*molto cresc.* *p* *dol.* *con*

*anima* *pp* **A** *1 cantab.* *cresc.* *p* **B** *cantab.*

*mf* *p* **C** *cantab.* *cresc.* *dol.* *f* *dim.*

*p* **D** *pp* *sul G* **E** *pp* *cant.*

*p* *pp* *sf* *dol.* *cresc.* *p* *molto dol.*

*dol.* **F** *con anima* *pp* *morendo* *pp* *dim.* *pizz.*

## Allegretto agitato.

VIOLINO.  
FINALE.

This musical score is for the Violino Finale of an Allegretto agitato. It is written for a single violin in G major (one sharp) and 2/4 time. The piece is divided into four main sections: A, B, C, and D. Section A begins with a forte (f) dynamic and a 4-measure rest, followed by a piano (p) section. Section B features a piano (p) section with a trill (tr) and a piano (p) section, followed by a piano (p) section with a piano (pp) section and a piano (p) section. Section C includes a piano (p) section with a piano (pp) section, followed by a piano (p) section with a piano (pp) section, and a piano (p) section with a piano (pp) section. Section D starts with a piano (p) section, followed by a piano (pp) section, and a piano (p) section. The score includes various musical notations such as rests, trills, and dynamic markings (f, p, mf, pp, sf, cresc., poco, a, f, dim., molto dol. e cantab.).

**A**

**B**

**C**

**D**

# VIOLINO.

7

0  
cal.  
a tempo  
1 pizz.  
arco  
f  
p  
tr

pp  
p  
f  
p  
f

E  
2  
2  
p con anima

f  
tr  
7  
dol.

5  
dol.  
p

f  
pp  
f  
pp

2  
2  
cresc.

pp  
p  
f  
sf  
sf  
sf  
tr  
rf

4  
mf  
p  
pizz.

G  
p  
arco  
tr

1  
cresc.  
2  
p  
1

pp  
con sentimento

H  
cresc.  
espress.  
p

pizz.

arco  
espress.  
p dol.  
I  
pp  
p  
mf  
tr  
K  
p  
mf  
f  
p  
pp  
L  
1  
f  
sf  
sf  
sf  
sf  
pp  
2  
p  
pp  
cal.  
a tempo  
pizz.  
3  
f  
p  
M  
f  
2  
pp  
1  
f  
f sempre  
sf  
sf  
sf  
sf  
ff  
sf  
sf  
FINE.

This musical score for Violino is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with an 'arco' instruction and an 'espress.' (espressivo) marking. The first staff features a melodic line with a 'p dol.' (piano, dolce) marking and a first ending bracket labeled 'I'. The second staff continues the melody with a 'pp' (pianissimo) marking and a 'p' (piano) marking. The third staff introduces a trill ('tr') and a 'mf' (mezzo-forte) marking, followed by a key change to D major (indicated by two sharps) and a 'K' section marker. The fourth staff continues with a 'p' (piano) marking and a 'pp' (pianissimo) marking. The fifth staff features a 'L' section marker, a '1' first ending bracket, and a series of 'f' (forte) and 'sf' (sforzando) markings. The sixth staff includes a 'p' (piano) marking, a 'pp' (pianissimo) marking, and a 'cal.' (crescendo) marking. The seventh staff is marked 'a tempo' and 'pizz.' (pizzicato), with a '3' first ending bracket and 'f' (forte) and 'p' (piano) markings. The eighth staff features a 'M' section marker, a 'f' (forte) marking, and a '2' first ending bracket. The ninth staff includes a 'pp' (pianissimo) marking and a '1' first ending bracket. The tenth staff is marked 'f sempre' (forte sempre) and features a series of 'sf' (sforzando) markings. The eleventh staff continues with 'sf' (sforzando) markings and a 'ff' (fortissimo) marking. The piece concludes with a 'sf' (sforzando) marking and a 'FINE.' instruction.

## VIOLA.

Allegro con anima.

J. E. Leonhard, Op. 17.

## QUARTETTO.

The musical score for the Viola part of the Quartetto is written in 3/4 time and the key of D major. It begins with a first ending bracket over the first measure. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *cal.* (calando). Articulations include *ben staccato* and *perdendosi*. Section markers A, B, and C are placed above the staff. The score concludes with a first ending bracket and a *pizz.* (pizzicato) instruction.

## VIOLA.

2. *cresc. f* *marcatiss.* *pp trem.* *cresc.* *f*

*p* **D** *p* *2* *p*

*2* *cresc.* *stingendo poco a poco*

*a tempo* **3** *molto rit.* *pp* *cantab.*

**E** *pp*

*cresc.* *p* *pp*

*p* *pp* *p*

**F** *pp* *piano molto* *dolce marcato*

*ben marcato e cresc.* *f* *p*

*cresc.* *cre - scen - do sempre* *pizz.* *f* *arco* *ff*

*dim.* *cresc.* *f* *f*

**G** *p* *p* *p*

## VIOLA.

*f* *sf* *pp*  
*pizz.* *arco dol.*  
**H** *pp* *p*  
*mf*  
*cresc.* *ff*  
*sf* *sf* *sf* *f*  
**I** *dol.* *con anima*  
*a tempo* *cresc. calando* *p* *p*  
**K** *pp* *pizz.* *arco*  
*dim. poco a poco* *ff*  
*sf* *sf*

# VIOLA. SCHERZO.

Allegro molto.

*p* *f* *p* *f* *mf* *f* *pp* *p* *sf* *pizz.* *arco* *sf* *f* *p* *f* *pp* *pp* *pp* *f* *ff* *rf* *rf* *rf* *sf* *sf* *sf* *p* *pizz.* *arco* *mf* *pp* *pizz.* *arco* *f* *mf* *pp* *f* *cresc.* *p* *f* *p* *f*

**A** **B1** **C** **D** **E** **F**

*con anima dolcissimo*

3451

VIOLA.

5

*pp sempre*

*cresc.*

**G**

*perdendosi poco a*

*poco*

*Molto Adagio e cantabile.*

*morendo*

*ppp*

*Scherzo dal Segno senza repl. 8.*

*pp*

*sempre pp*

*sf*

*rf*

*p*

**A**

*3*

*molto cresc.*

*pizz.*

*arco*

*p*

*dolce*

**B**

*3*

*con anima*

**C**

*1*

*cresc.*

*dol.*

*cresc.*

*mf*

*p*

**D**

*pp*

*pp*

*dim.*

*f*

*sf*

*p*

*cantab.*

*cresc.*

*f*

*dol.*

**E**

*rf*

*p*

*pp*

*3*

*1*

*dol.*

**F**

*pp*

*p*

*cresc.*

*pp*

*dim.*

*morendo*

*pizz.*

VIOLA.  
FINALE.

Allegretto agitato.

*f* *p* *cresc.* *f* *f* *p* *mf* *p* *mf* *f* *dim.* *p* *p* *cresc.* *mf* *p* *p* *mf* *pp* *mf* *p* *p* *cresc.* *poco* *a* *poco* *f* *p* *sf* *sf* *sf* *sf* *p* *a tempo* *pizz.* *pizz.*

**A** **B** **C** **D**

*p sempre.* *cal. pp.*

# VIOLA.

7

arco

*f* *p* *pp* *p* *f* *p*

*f* *p*

*f* *con anima*

*dol.*

*molto dol.* *p*

*f* *pp* *f* *pp* *cresc.*

*sf* *sf* *sf*

*pp* *sf* *mf* *p*

*tr.* *sf* *G pizz.* *3*

*arco* *p* *cresc.* *p*

*1* *pp* *5* *pp* *H cantab. cresc.*

*f* *espress.* *p* *p* *pizz.*

*2*

## VIOLA.

2 *arco* *p dol.* *pp* *p* **I**  
*pp* *p* *mf* *tr* *tr* **K**  
*p* *mf* *f* *f*  
*p* *pp*  
**L** *f* *sf* *sf* *sf* *sf* *sf* *pp*  
*p* *pp* *p* *p* *pp* *cal.*  
*a tempo* **M** *pizz.* *f* *p* *f* *cal.*  
*sf* *pp*  
*f* *f* *sempre*  
*sf*  
*sf* *sf* *sf* *ff* *sf* *sf* **FINE.**

## VIOLONCELLO.

Allegro con anima.

J. E. Leonhard, Op. 17.

## QUARTETTO.

1

*p* *cresc.* *f* *dim.*

*p* *pizz.*

**A** *arco* *cresc.* *p* *cresc.*

*mf* *rfz* *rfz*

*arco* *pizz.* *pp* *mf* *dolce marcato* *cresc.*

**B** *dim.* *pp* *p* *con anima*

*cresc.* *p* *mf*

*p* *p* *cresc.* *ff* *ben stacc.* *marcato sempre*

**C** *p*

*pp* *cresc.* *cal.* *a tempo* *pizz.* *p*

*arco* *perdendosi* *pp* *pizz.* *p* *arco* 1.

## VIOLONCELLO.

2. *cresc.* *f* *marcatiss.* *pp* *trem.* *cresc.* *f*

*p* *D* *f* *p*

*cresc.* *rf* *stringendo poco a poco*

*a tempo* *molto rit.* *pp* *con anima* *E*

*cresc.* *p*

*pp* *p* *pp*

*F* *marcato ma p.* *p* *pp*

*p* *ben marcato e cresc.* *f*

*p* *cresc.* *cre - scen - do sempre*

*pizz.* *arco* *f* *ff* *dim.* *f* *p*

## VIOLONCELLO.

**G** *pizz.*  
*p* *p*

*f arco* *sf* *sf*

*pizz.*  
*arco dol.*

**H**  
*pp* *con anima*

*mf* *p* *cresc.* *ff*

*sf* *sf* *sf* *f*

**I** *p* *p* *cresc.* *a tempo* *p* *pizz.*  
*calando*

**K** *arco*  
*p* *dim. poco a poco* *pp* *ff*

*sf* *sf* *sf*

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and section markers (A, B, C, D, E). The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *p*, *f*, *mf*, *pp*, *sf*, *dim.*, *arco*, and *pizz.* are used throughout. Section markers A, B, C, D, and E are placed above specific measures. The bottom of the page includes the word "Trio." and the instruction "dolcissimo espress.".

# VIOLONCELLO.

5

*cresc.* **F** *cantab.*

*cresc.* **G** *morendo* *p* *perdendosi p. a p.* *Scherzo dal Segno senza repl.*

*Molto Adagio e cantabile.* *pp* *semp. pp* *sf*

*p* *dol.* **A** *arco* *pizz.* *cantab.*

*cresc.* *con anima* *p* *pp*

**B** *p* *pp* *mf*

**C** *p* *cant.* *cresc.* *dol.* *cresc. sf* *f* *sf dim.*

**D** *p* *pp* *pp* *cresc.*

**E** *f* *pp* *rf* *p* *pp*

*cresc.* *p* *f*

*rf* *p*

**F** *p* *cresc.* *p* *espress.*

*p* *dim.* *pp* *morendo* *pizz.*

## VIOLONCELLO.

## FINALE.

Allegretto agitato.

Violoncello score for the finale, marked *Allegretto agitato*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is divided into several sections marked with letters A, B, and D, and includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- Section A:** Starts with a 4-measure rest, followed by a 3-measure rest. Dynamics include *f*, *p*, *cresc.*, and *f*.
- Section B:** Starts with a 5-measure rest, followed by a 6-measure rest. Dynamics include *p*, *mf*, *sf*, *f*, *sf*, *dim.*, and *p*. The section concludes with *cresc.* and *molto dol. e cantab.*
- Section C:** Features a 2-measure rest and a 3-measure rest. Dynamics include *mf*, *pp*, *mf*, and *p*.
- Section D:** Features a 1-measure rest and a 2-measure rest. Dynamics include *poco*, *f*, *mf*, *p*, *cresc.*, *poco*, and *a*.

The score concludes with a final section marked *D*, featuring a 1-measure rest and a 2-measure rest, with dynamics including *sf*, *f*, and *sf*.

# VIOLONCELLO.

7

*pp* *a tempo* 1  
*p* *cal.* *pizz.*  
*pizz.* *arco* *f* *p* *pp* *p* *f*  
*p* *f* *p dol.*  
*f* *dol.*  
*3* *dol.*  
*f* *f* *pp*  
*cresc.*  
*sf* *sf* *sf* *4* *sf dol.*  
*2* *pizz.* *arco* *mf* *p* *pizz.*  
*arco sf* *p*  
*2* *cresc.* *1* *espress.* *p*  
*5* *pp* *2*

## VIOLONCELLO.

*p* *espress.* *p* *molto dol.* *espress.* *p dol.* *pp* *p* *pp* *p* *mf* *pp* *p* *mf* *f* *f* *pizz.* *p* *pp* *arco* *L* *f* *sf* *sf* *sf* *sf* *pp* *p* *pp* *7 cal. a tempo* *3* *pizz.* *f* *p* *M* *f* *pp* *sf* *f* *sempre* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *FINE.*