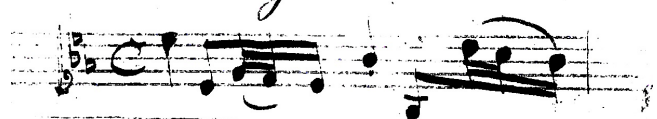


JOHANN GEORG PISENDEL

Concerto à 2 Hautb. Concert.

Schranck No: II.
19. Fach 13. Lage.
2. Oboi conc. ^{co} Vni Vla e Basso
Partitura 17. St.
Del Sig: Pisen del.



Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

Oboë I

Oboë II

Comi I & II

Violino I
sostenuto

Violino II
sostenuto

Viola
sostenuto

Fagotto
sostenuto

Violoncello
Cembalo
Basso Rip:
sostenuto

Contro Basso
sostenuto

2

10

Ob I tr. fortiss:

Ob II tr. fortiss:

Cor tr. tr.

Vn I tr. tr. tr. tr. fortiss:

Vn II tr. tr. tr. fortiss:

Va

Fg

Bc 6

Cb 6

15

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

tr.

pia:

tr.

pia:

pia:

pia:

pia:

pia:

5

24

Ob I

tr.

soli

tr.

tr.

tr.

Ob II

tr.

soli

tr.

tr.

Cor

tr.

Vn I

tr.

pia:

Vn II

tr.

pia:

Va

pia:

Fg

soli

Bc

soli [senza Basso ripieno]

pia:

Cb

6/4

31

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

pia:

più pia:

for:

tr.

5

36

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

tr.

tutti

This musical score page contains measures 36 through 40 for a woodwind and string ensemble. The woodwinds (Ob I, Ob II, Cor) and strings (Vn I, Vn II, Va, Fg, Bc, Cb) are all in the key of B-flat major. Measures 36-38 feature intricate melodic lines for the oboes, with trills (tr.) and grace notes. The Cor plays a simple harmonic line. Measures 39-40 mark the beginning of a 'tutti' section, where the strings and woodwinds play more active, rhythmic patterns. The 'tutti' marking appears above the Vn I, Vn II, Va, Fg, Bc, and Cb staves in measure 39.

41

Ob I *soli*

Ob II *soli*

Cor *cor. I* *cor. II*

Vn I *sostenuto* *pia:*

Vn II *sostenuto* *pia:*

Va *sostenuto*

Fg *sostenuto* *soli* *sostenuto*

Bc *sostenuto* *pia:* *soli* *sostenuto*

Cb *sostenuto*

46

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

pia:

pia:

50

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

tr.

tr.

for:

for:

for:

for:

for:

for:

for:

59

Ob I

Ob II

Cor

cor. I

cor. II

Vn I

for:

f: p: f: p: f: p:

Vn II

for:

f: p: f: p: f: p:

Va

for: tutti

f: p: f: p: f: p:

Fg

soli

forte et sostenuto

Bc

for:

soli

tutti

pia:

Cb

for:

for:

pia:

63

sostenuto

tr.

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

f: p: f: p: f: p: f: p: f: p: f: p: f: p: f: p:

f: p: f: p: f: p: f: p: f: p: f: p: f: p: f: p:

f: p: f: p: f: p: f: p: f: p: f: p: f: p: f: p:

for: pia: for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia: for: pia:

68

Ob I

tr.

tutti

sostenuto

Ob II

tr.

tutti

sostenuto

Cor

Vn I

tutti

sostenuto

Vn II

tutti

sostenuto

[tutti]

Va

for:

Fg

tutti

Bc

tutti

Cb

tutti

73

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

Detailed description: This page of a musical score contains measures 73 through 77. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes two Oboes (Ob I and Ob II), a Cor Anglais (Cor), and two Violins (Vn I and Vn II). The string section includes a Viola (Va), a Fagotto (Fg), a Contrabasso (Bc), and a Cello (Cb). Measures 73 and 74 feature a complex woodwind melody with many accidentals, while the strings play a steady eighth-note accompaniment. In measures 75 and 76, the woodwinds play sustained notes, and the strings continue their accompaniment. Measure 77 concludes with a final chordal texture.

77

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

This musical score page contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. Measures 77 and 78 feature a complex woodwind and string texture with various melodic and harmonic lines. Measures 79 and 80 show a continuation of this texture, with some instruments playing sustained notes while others have more active parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Ob I, Ob II, Cor, Vn I, Vn II) are in the upper staves, while the strings (Va, Fg, Bc, Cb) are in the lower staves. The Cor (Cor Anglais) part is notably more active in measures 77 and 78, playing a series of eighth notes.

86

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

soli

tr.

pia:

pp:

tr.

soli

92

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

The musical score for measures 92-96 is written for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Oboe I, Oboe II, Cor Anglais, Violin I, Violin II, Viola, Fagotto, Bassoon, and Contrabass. Measures 92-96 show various melodic and harmonic developments across the woodwinds and strings.

97

Ob I tr. tutti

Ob II tr. tutti

Cor

Vn I tutti

Vn II tutti

Va tutti

Fg tutti

Bc tutti

Cb tutti

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The first two staves are for Oboe I and Oboe II, both in treble clef. The third staff is for Cor Anglais, in treble clef. The next three staves are for Violin I, Violin II, and Viola, all in treble clef. The last three staves are for Flute, Bassoon, and Contrabass, all in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 97-99 feature woodwind solos with trills (tr.) and string rests. Measure 100 features a tutti section where all instruments play. The woodwinds play a melodic line with trills, and the strings play a rhythmic pattern of eighth notes.

101

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

tr.

2

This musical score page contains measures 101 through 104 for a woodwind and string ensemble. The instruments are Oboe I and II, Cor Anglais, Violin I and II, Viola, Flute, Bassoon, and Contrabass. The key signature is B-flat major (two flats). Measures 101 and 102 feature a melodic line for the Oboes and a rhythmic accompaniment for the strings. Measures 103 and 104 show the strings continuing their pattern while the Oboes play a sustained note. The Viola and Flute parts have trills marked 'tr.' in measure 104. The Bassoon and Contrabass parts have a '2' marking in measure 104, indicating a second ending or a specific fingering.

105

Ob I

Ob II

Cor

Vn I

Vn II

Va

Fg

Bc

Cb

fortiss:

fortiss:

tr.

tr.

tr.

tr.

pia:

pia:

pia:

pia:

pia:

pia:

fortiss:

fortiss:

fortiss:

fortiss:

fortiss:

fortiss:

109

Ob I

tr.

pia:

for:

Ob II

tr.

pia:

for:

Cor

tr.

Vn I

tr.

pia:

for:

Vn II

tr.

pia:

for:

Va

pia:

for:

Fg

pia:

for:

Bc

pia:

for:

Cb

pia:

for:

The musical score is for measures 109-112. It features eight staves: Oboe I, Oboe II, Cor Anglais, Violin I, Violin II, Viola, Flute, and Cello. The key signature is B-flat major (two flats). Measure 109 starts with a treble clef and a key signature change to B-flat major. The woodwinds and strings play a melodic line with trills and grace notes. The brass instruments (Flute, Clarinet, Cello) play a rhythmic pattern. The score is marked 'pia:' and 'for:'.

113

Ob I

tr.

pia:

for:

Ob II

tr.

pia:

for:

tr.

Cor

pia:

for:

Vn I

tr.

pia:

for:

Vn II

tr.

pia:

for:

tr.

Va

pia:

for:

Fg

pia:

for:

Bc

pia:

for:

Cb

pia:

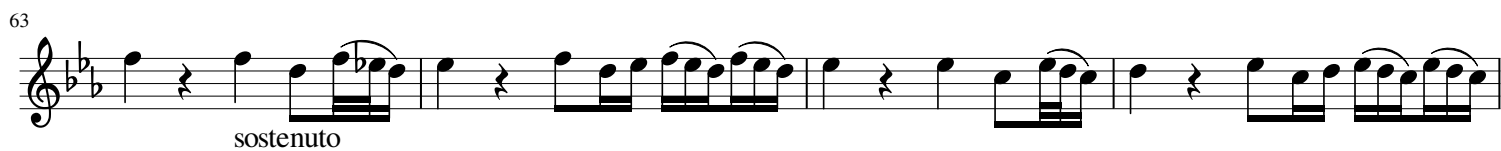
for:

This musical score page contains measures 113 through 116. The instruments are arranged in a standard orchestral format: Ob I, Ob II, Cor, Vn I, Vn II, Va, Fg, Bc, and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Ob I, Ob II, Cor) and violins (Vn I, Vn II) play melodic lines with trills (tr.) and dynamic markings of *pia:* and *for:*. The strings (Va, Fg, Bc, Cb) provide a rhythmic accompaniment with eighth-note patterns. The percussion (Cb) plays a steady eighth-note pulse. The score concludes with a double bar line at the end of measure 116.

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

The image displays the first system of a musical score for Violin I, spanning measures 1 through 40. The music is written on a single staff in G major (one sharp) and common time (C). Measure numbers are placed at the beginning of each line: 1, 7, 12, 16, 21, 26, 31, 36, and 40. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped with beams or slurs. Trills are indicated by 'tr.' above specific notes. Dynamic markings include 'fortiss:' (fortissimo), 'pia:' (piano), and 'più for:' (più forte). Performance instructions like 'solì' (solo) and 'tutti' are also present. A fermata is shown over the final note of measure 1. The key signature remains consistent throughout the excerpt.



79

tr.
pia:

84

for:
tr.
soli
tr.

89

93

96

tr.
tr.
tr.
tr.

100

tutti

105

fortiss:

109

tr.
pia:
for:
tr.

114

pia:
for:
tr.

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

[illegible]

40

soli



46



49



54



59

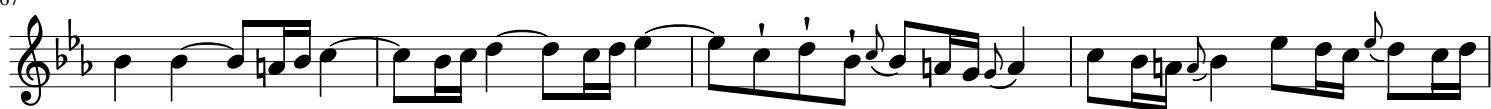


63



sostenuto

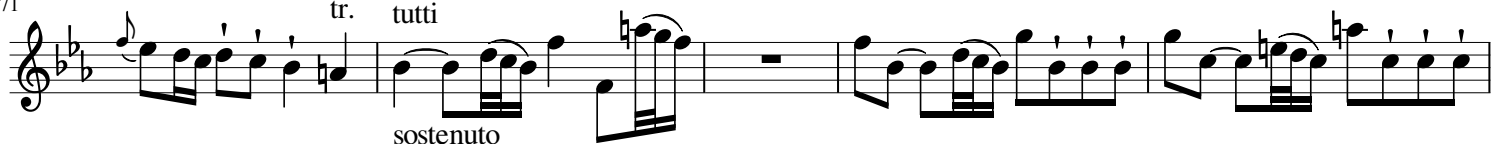
67



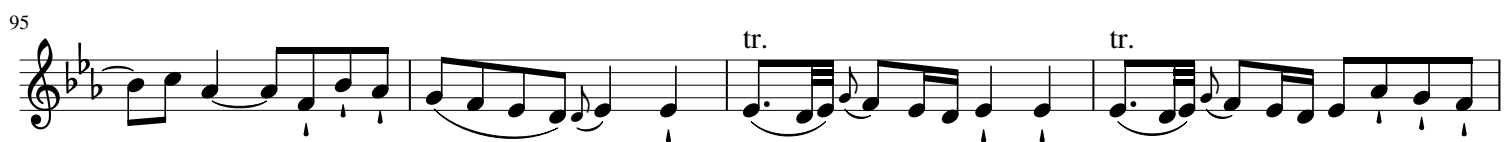
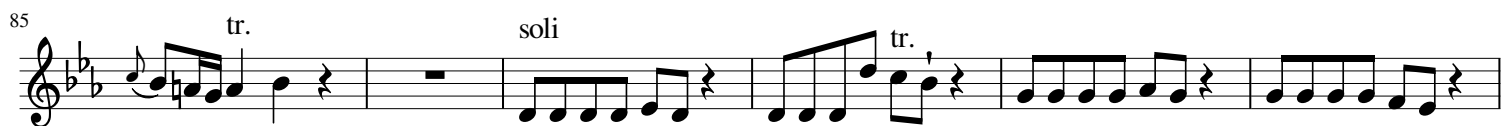
71

tr.

tutti



sostenuto



Corni I & II

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

6

cor. I tr. tr.

cor. II

10 tr. tr.

14 tr.

18 2 pia:

23 for: 13

39 cor. I

44 cor. II 7

55



61

cor. I

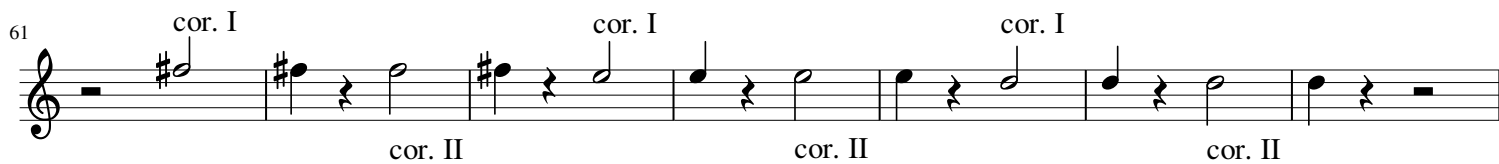
cor. I

cor. I

cor. II

cor. II

cor. II



68

4



75

5



84

2

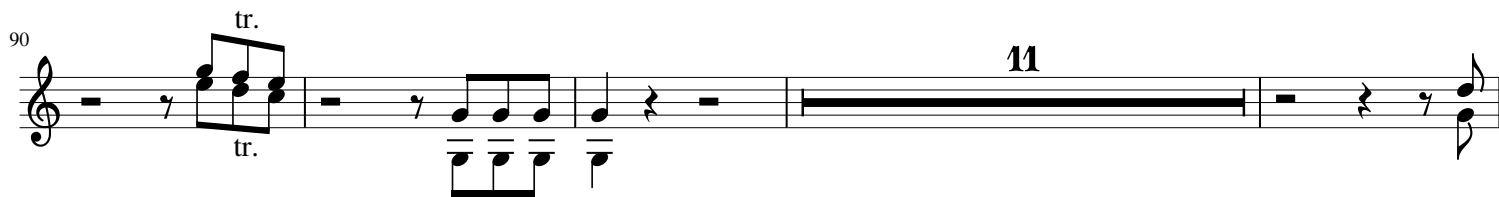


90

tr.

tr.

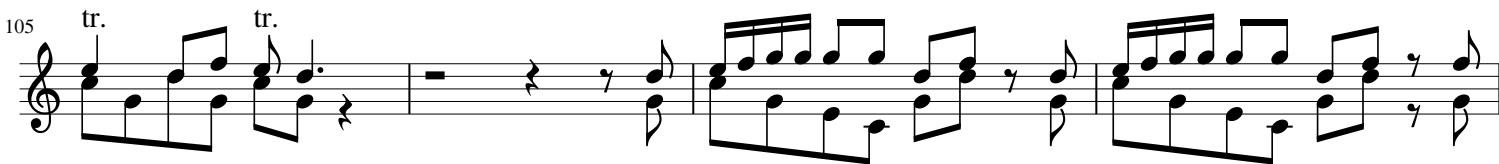
11



105

tr.

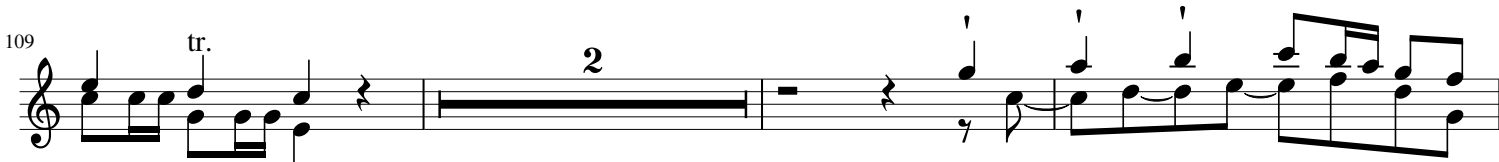
tr.



109

tr.

2

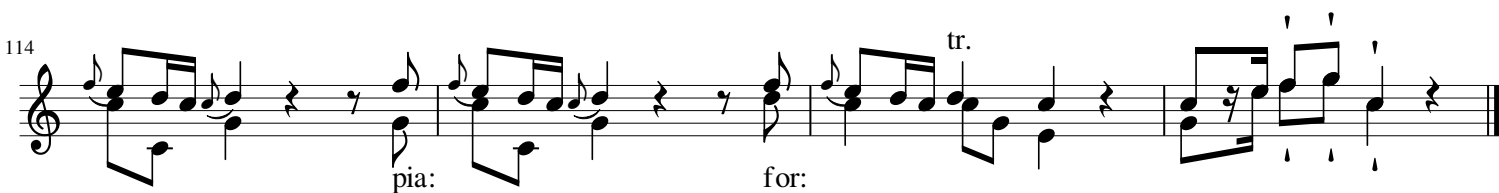


114

pia:

for:

tr.



Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

Musical score for "L'Allegretto" by Wolfgang Amadeus Mozart. The score is written for a single melodic line in G major (one sharp) and 3/4 time. The piece is marked with a repeat sign and a 2-measure rest, followed by a 4-measure rest.

The score includes various dynamics and articulations:

- sostenuto**: Marked at the beginning of the piece.
- tr.**: Trills are indicated above several notes.
- fortiss:**: Fortissimo dynamic marking.
- pia:**: Piano dynamic marking.
- for:**: Forte dynamic marking.
- più pia:**: Più piano dynamic marking.

The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 24, and 30 indicated. The piece concludes with a final rest.

39 *tutti*

sostenuto

42

pia:

46

49

2

54

for: for:

59

for: f: p: f: p: f: p: f: p:

64

f: p: f: p: f: p: f: p: tutti
sostenuto

73

76

80

83

pia: for: tr.

87

pia: pp:

93

7 tutti

102

tr.

105

tr. tr. pia: fortiss:

108

tr. pia:

111

for: tr.

114

pia: for: tr.

Violino II

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

sostenuto

4

7 tr. tr. tr. tr. pia: for:

12 tr. tr. fortiss:

16 tr. pia:

19 for: tr. pia:

23 for: pia:

28 2 pia: più pia: for:

35 **4** tutti **sostenuto**

42 **pia:**

46

50 **2** for:

56 for: for: f: p: f: p: f: p:

63 f: p: f: p: f: p: f: p: f: p:

68 tutti **4** **sostenuto**

75

79



82



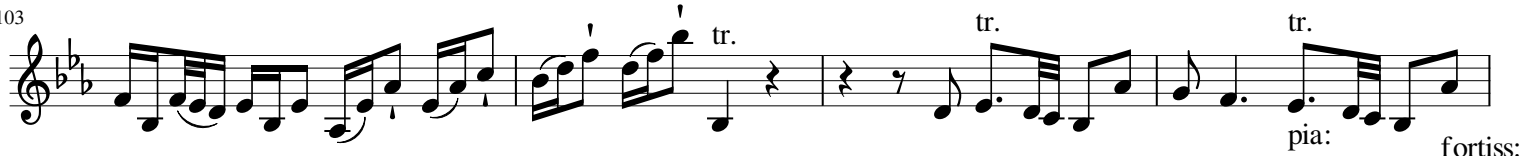
86



100



103



107



110



114



Violetta

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

sostenuto

4

9

pia: for:

14

18

pia: for:

22

pia: for: pia:

27

2

pia: più pia: for:

34

4 tutti

sostenuto

43

4

pia:

51

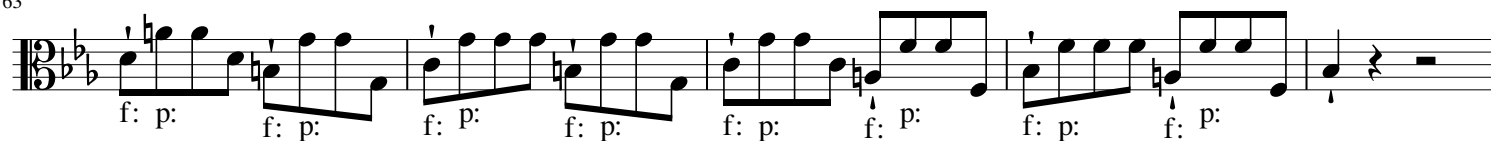
2

for:

56



63



68



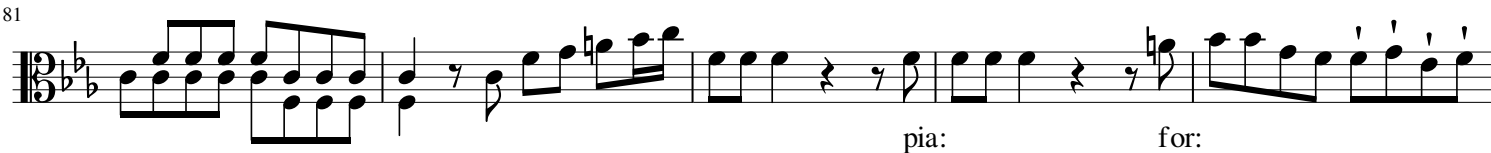
75



78



81



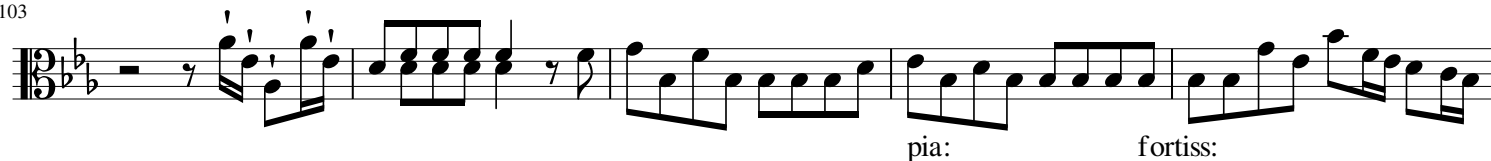
86



93



103



108



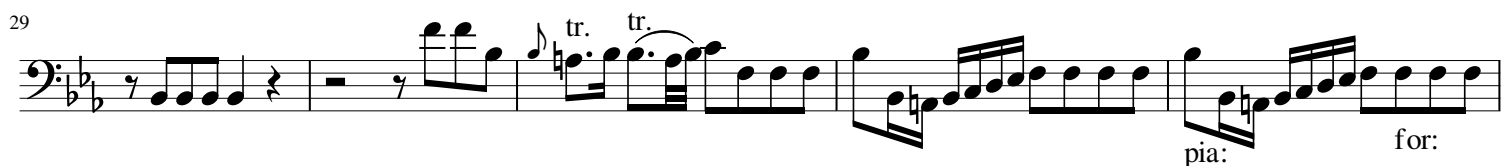
113



Fagotto

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)



38 *tutti*

sostenuto *soli* *pia: sostenuto*

44

pia:

50

54 *for:* *soli* *tutti* *soli*

59 *tutti* *soli* *forte et sostenuto*

63

67

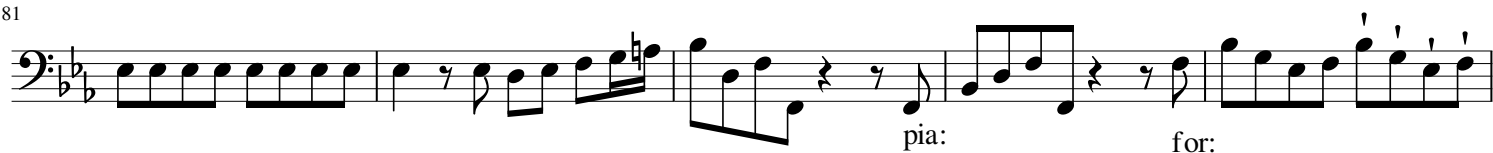
71 *tutti*

75

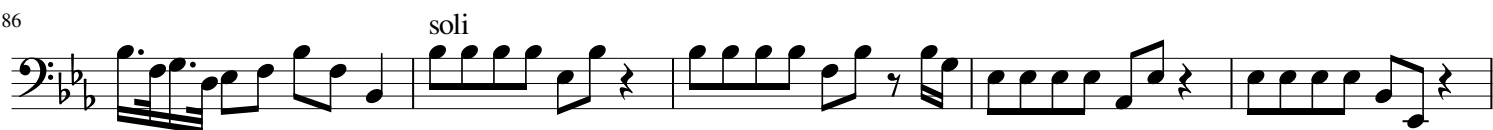
78



81



86



91



96



100



104



108



113



Violoncello
Cembalo
Basso ripieno

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

musical score for Violoncello, Cembalo, and Basso ripieno, Concerto à 2 Hautb. concert. by Johann Georg Pisendel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "sostenuto". The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 32, 41, and 46 indicated. Performance instructions include "sostenuto", "pia:", "for:", "sol", "[senza Basso ripieno]", "più pia:", "tutti", and "sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings.

4

9

14

19

24

32

41

46

sostenuto

pia:

for:

sol

[senza Basso ripieno]

più pia:

tutti

sostenuto

for:

59 *for:* *soli* *tutti* *pia:* *for:* *pia:*

65 *for:* *pia:* *4*

74

77

80 *violoncello* *basso ripieno* *2* *pia:* *for:*

85 *soli*

92 *tutti* *7*

103 *2* *pia:* *fortiss:*

108 *pia:* *for:*

113 *pia:* *for:*

Contro Basso

Concerto à 2 Hautb. concert.

Johann Georg Pisendel
(1687-1755)

sostenuto

5

pia: for:

10

15

pia:

19

for: pia:

23

for: 13

40

sostenuto 11 for:

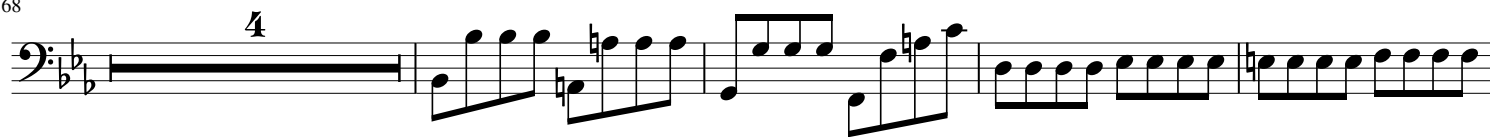
55

for: for:

61



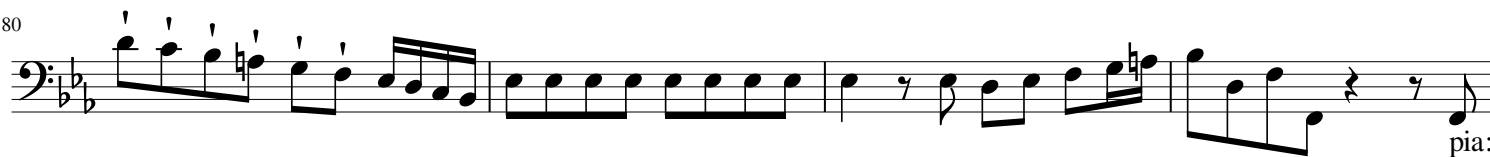
68



76



80



84



100



104



108



113

