

Pistachio Rag

Piano Solo Adapted for Woodwind Quartet

Composed & Arranged by
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Tempo di Rag

Flute

Oboe

Bb Clar.

Bassoon

6

11

f *p* *f* *mf*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

mf *mf* *mp* *p*

mf *mp* *mf*

sim.

sim.

mf *mp* *mf*

mp *mf* *mp*

Detailed description: This is a musical score for a woodwind quartet (Flute, Oboe, Bb Clarinet, Bassoon) performing a piano solo adaptation of 'Pistachio Rag'. The score is in 2/4 time and consists of 11 measures. The tempo is 'Tempo di Rag'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features a rhythmic melody in the woodwinds, starting with a forte (*f*) dynamic and moving through piano (*p*), forte (*f*), and mezzo-forte (*mf*). The second system (measures 6-10) continues the melody with dynamics of mezzo-forte (*mf*), mezzo-forte (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The third system (measures 11-15) features a more complex rhythmic pattern with dynamics of mezzo-forte (*mf*), mezzo-forte (*mp*), mezzo-forte (*mf*), mezzo-forte (*mp*), and mezzo-forte (*mf*). The bassoon part includes 'sim.' (sustained) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

mp *sim.* *mf*

B 21

mp *sim.* *f* *mp*
mp *sim.* *f* *mf*
mf *sim.* *f* *mf*
mp *sim.* *f* *mp*

26

sim. *mf*

31

mf

36

C

mp *sim.*

mp *sim.*

mp *sim.*

mf *mp* *mf* *mp*

41

mf *mp*

mp *sim.* *mf*

46

mp *mf* *mp* *mf*

51

Trio

p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

D

57

f *f*

61

1 2

66

p *f*