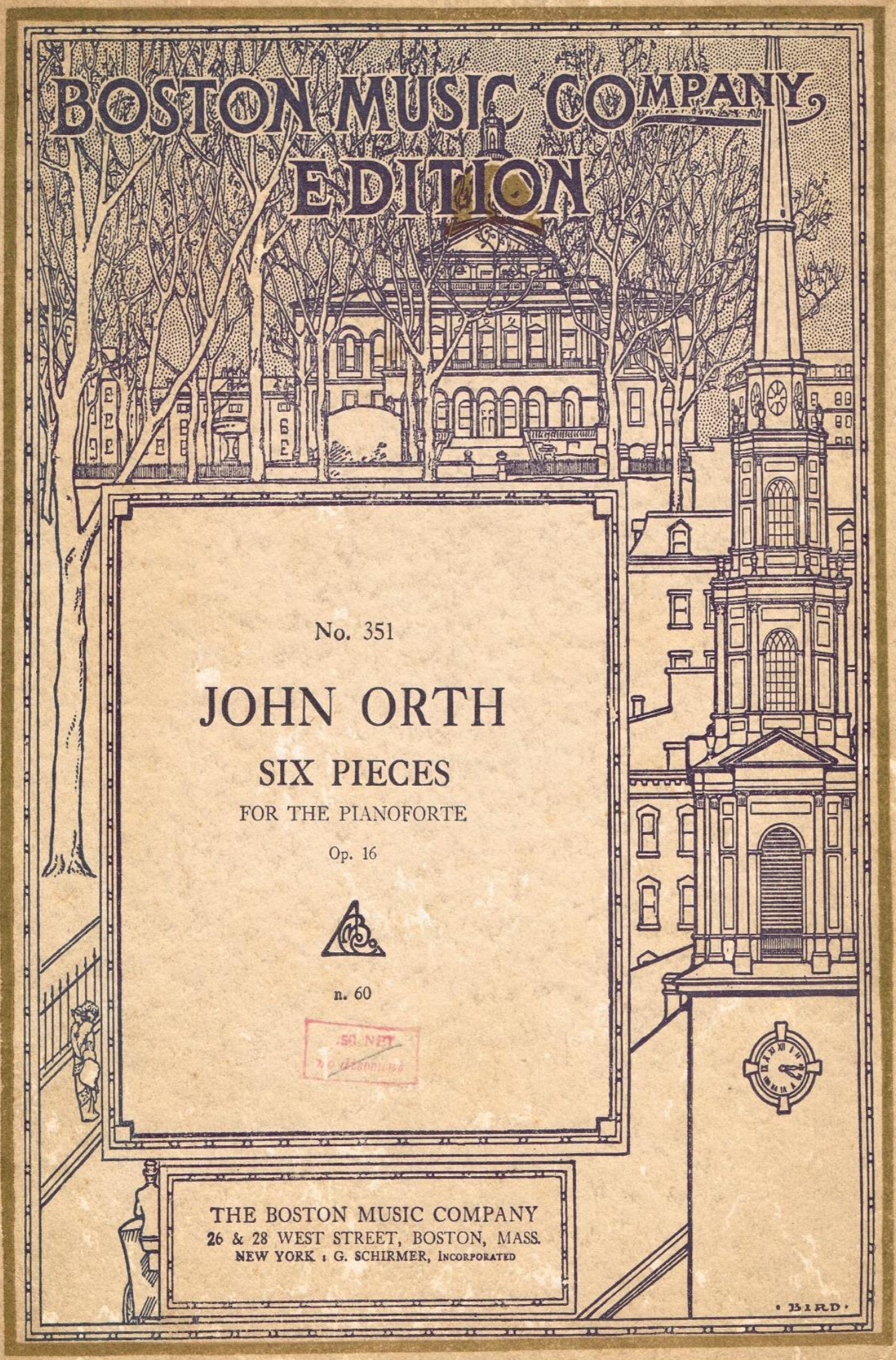
BOSTON MUSIC COMPANY
EDITION
No. 351
JOHN ORTH
SIX PIECES
FOR THE PIANOFORTE
Op. 16
n. 60
THE BOSTON MUSIC COMPANY
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NEW YORK : G. SCHIRMER, INCORPORATED
BIRD

SIX PIECES

FOR THE PIANOFORTE

By

JOHN ORTH

Op. 16

CONTENTS:

1. Allegro Brillante
2. Dreamy Dells
3. Youthful Days
4. Summer Days
5. Summer Waltz
6. By the Ocean

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Boston, Massachusetts

THE BOSTON MUSIC COMPANY

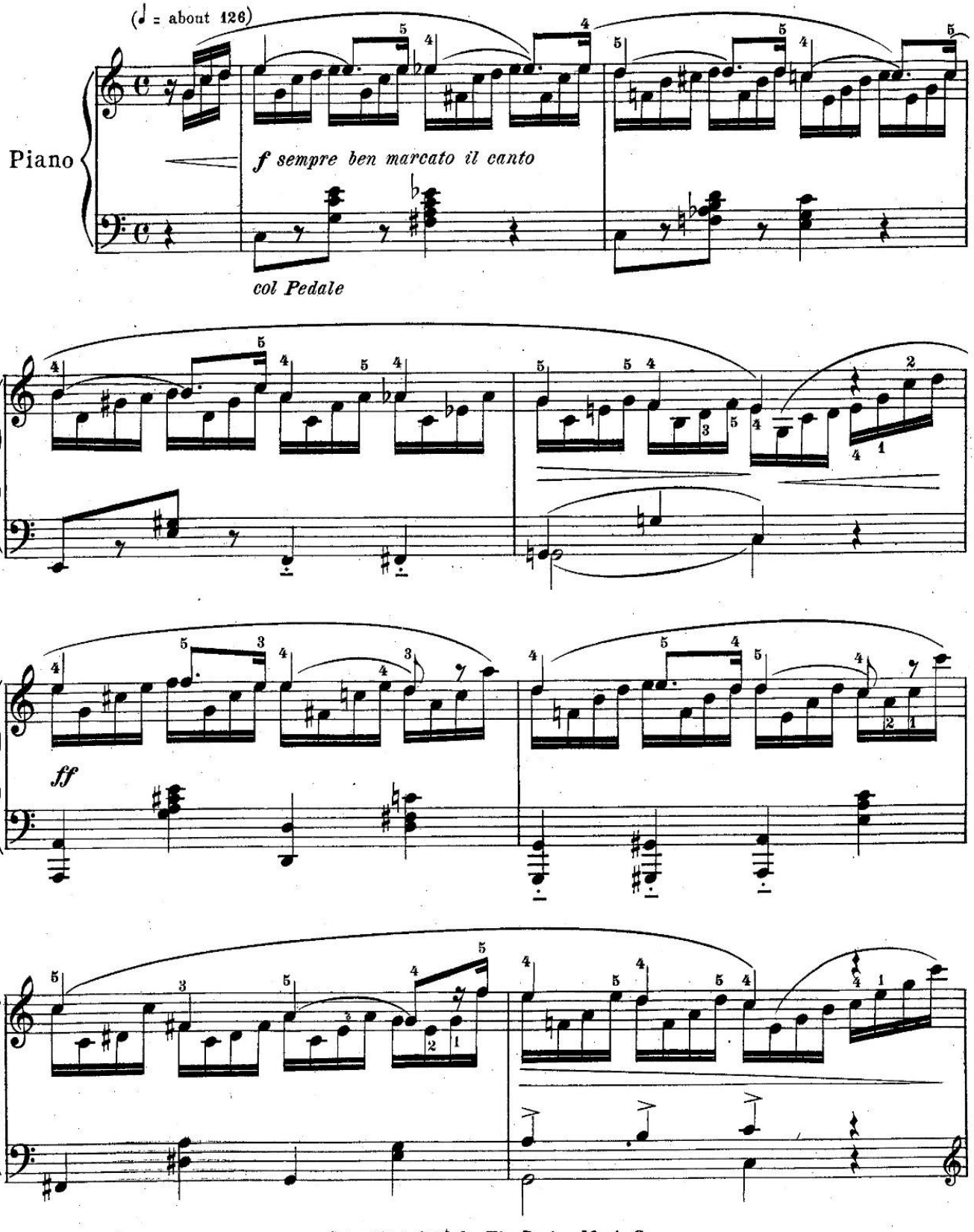
New York : G. Schirmer, Inc. — London : G. Schirmer, Ltd.

To Gwendoline Veale

Allegro brillante

Forward frolic,
Glee was there,
The will to do,
The souls to dare.

JOHN ORTH, Op. 16 No 1



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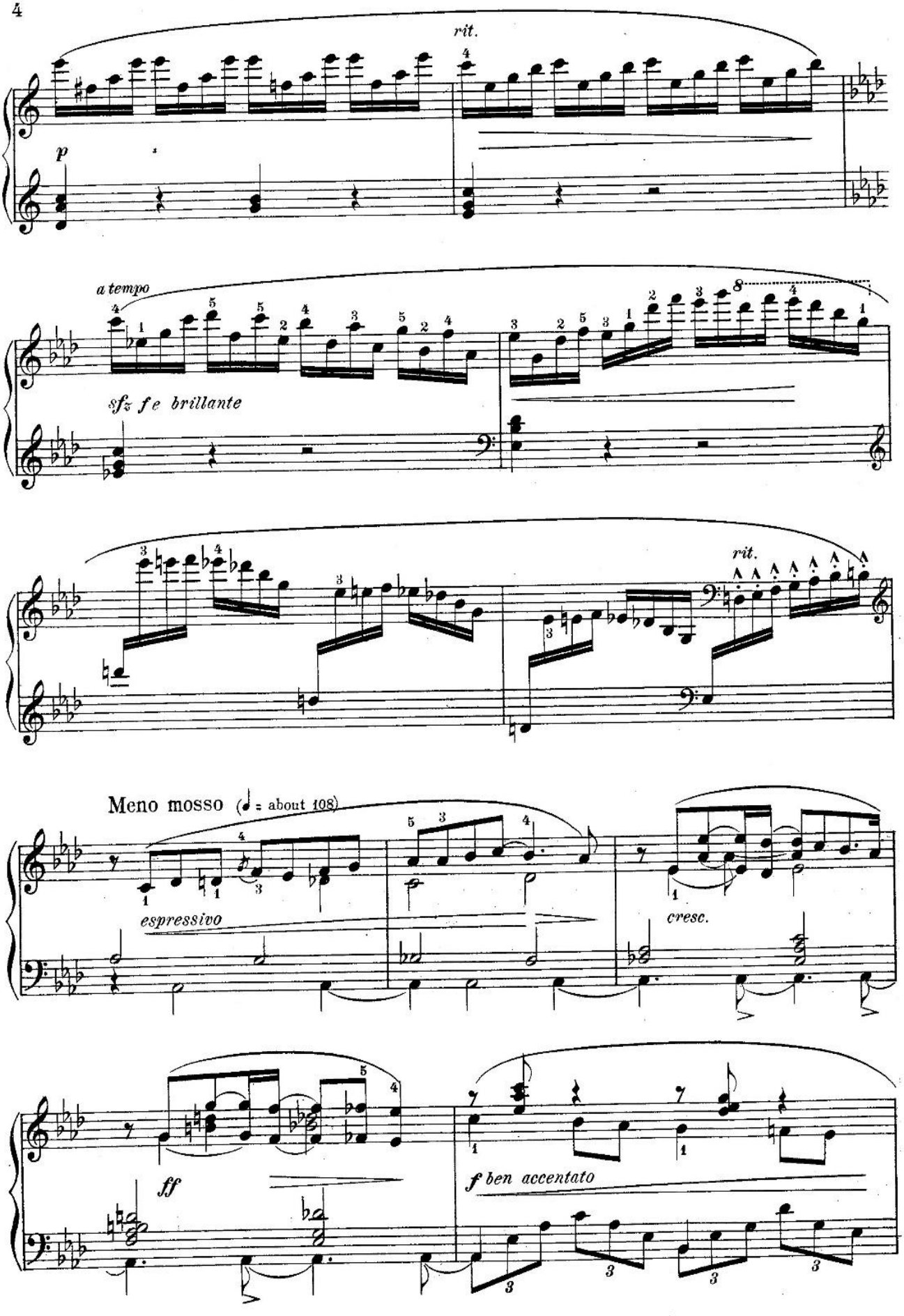
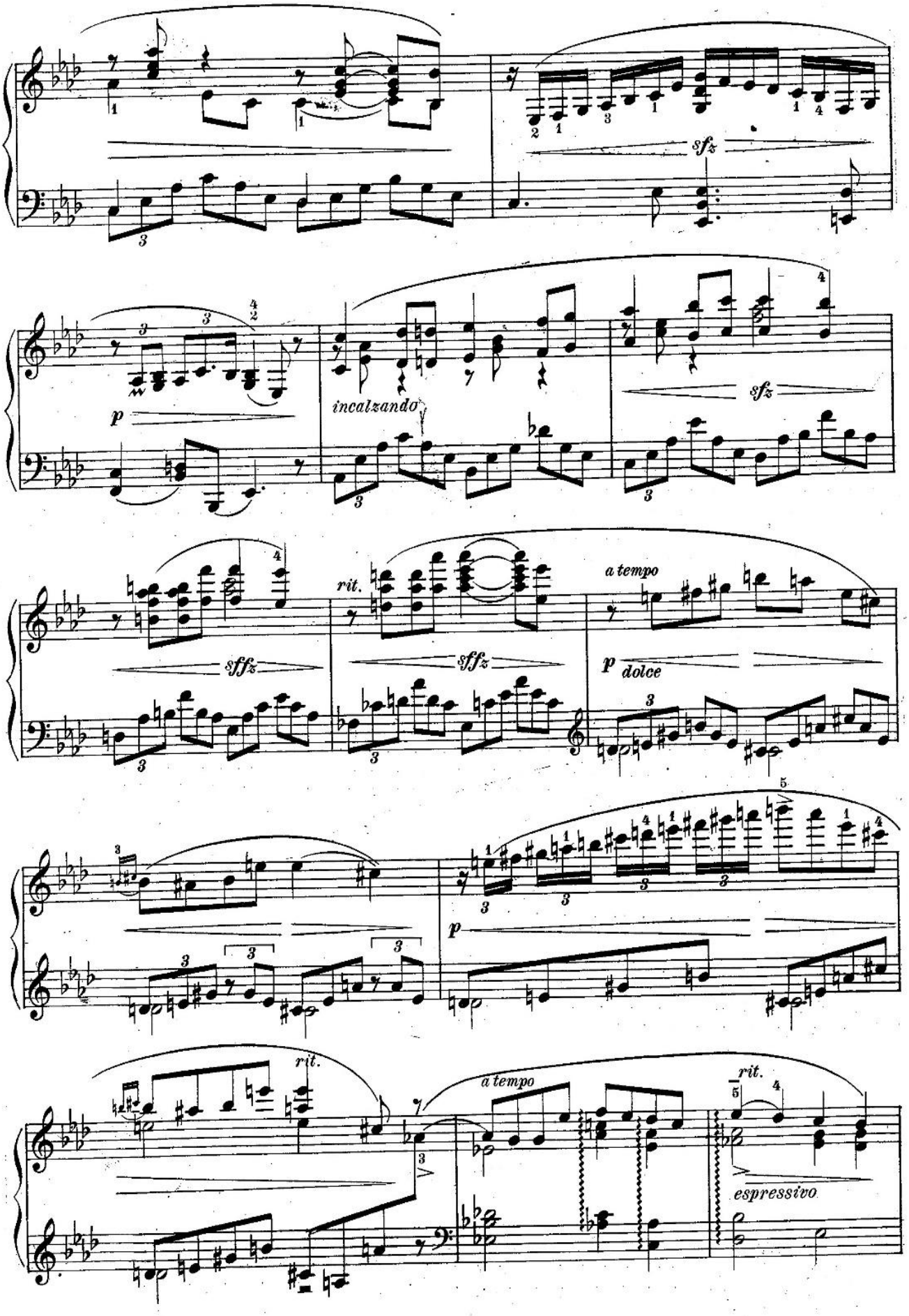
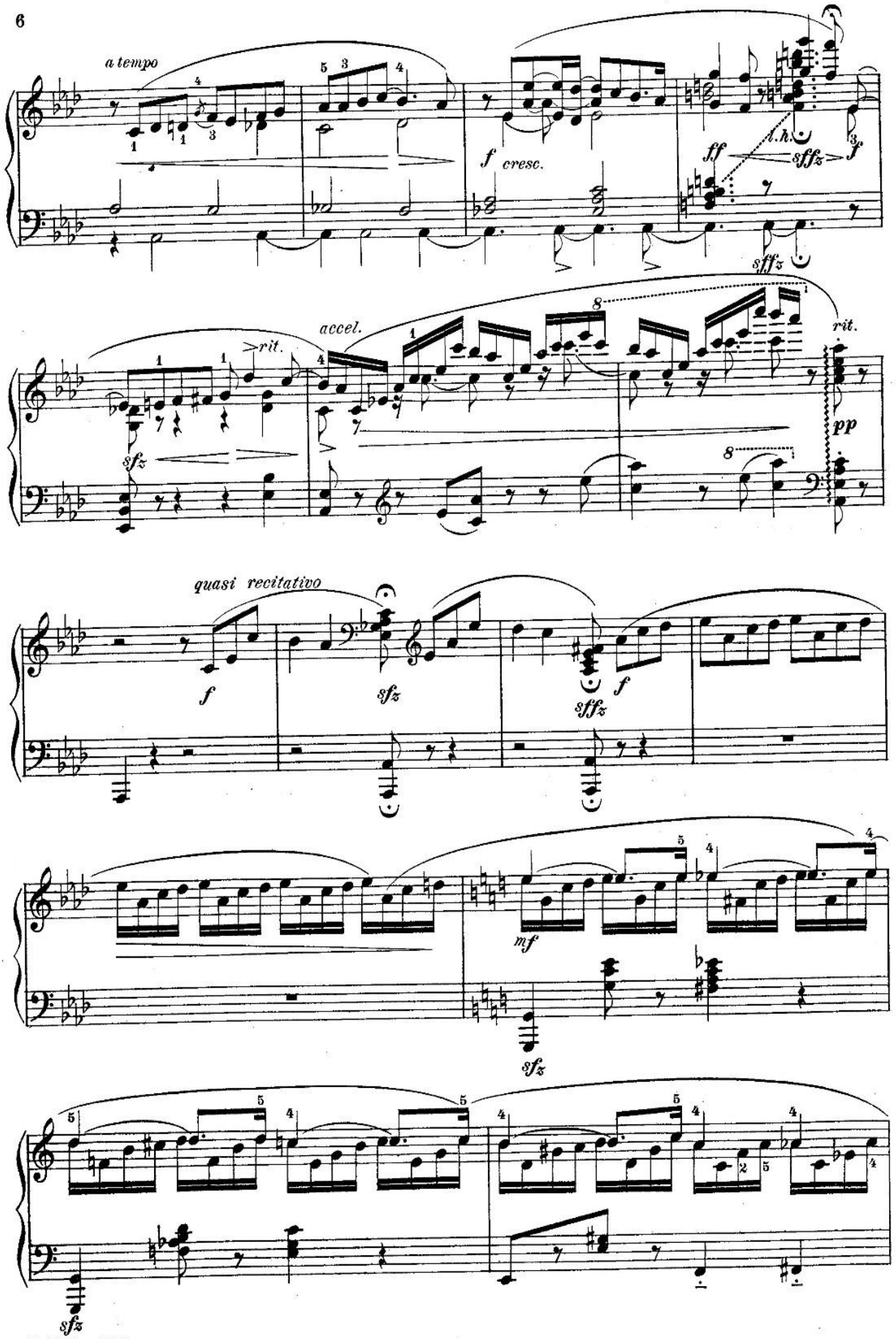
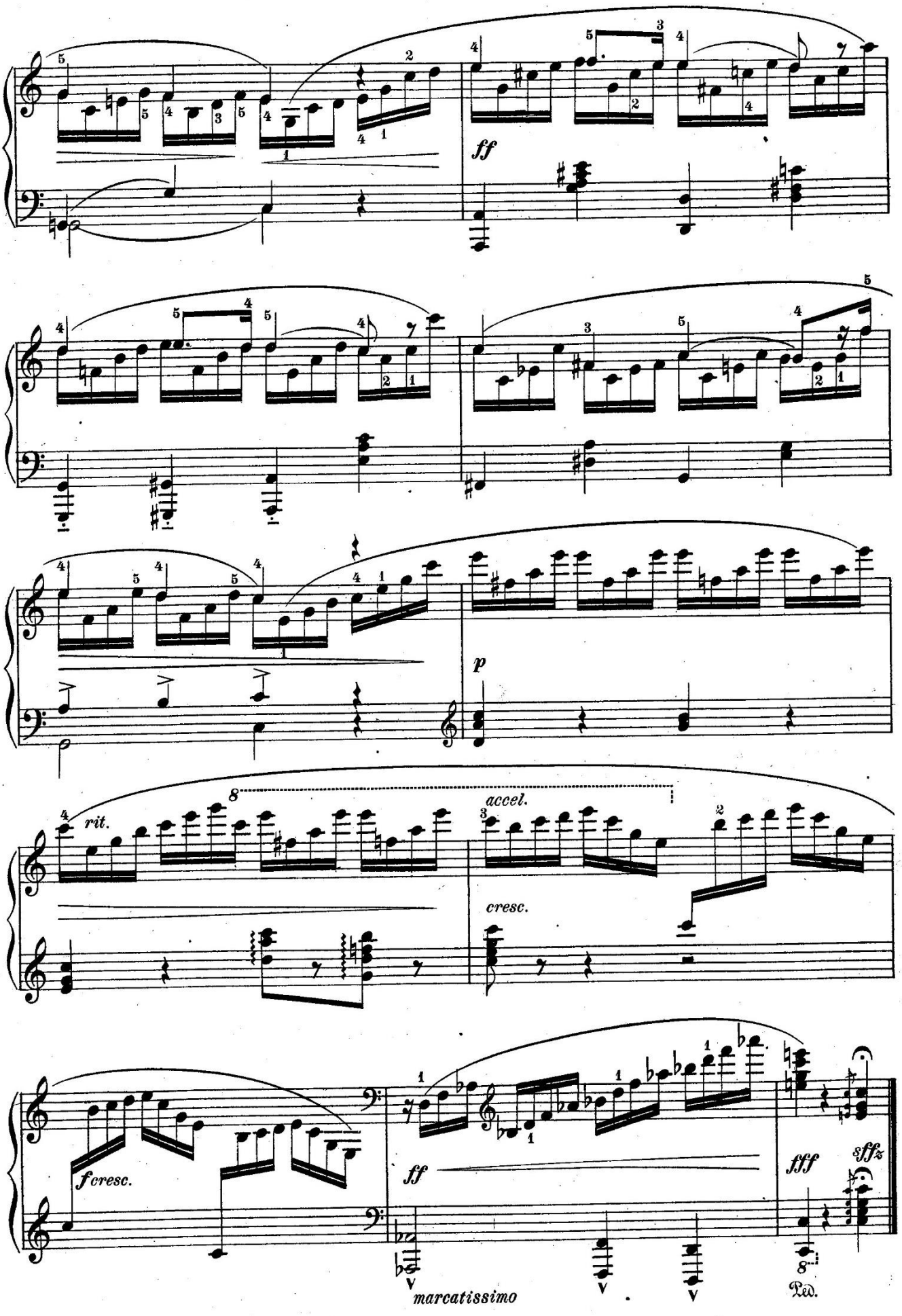

rit.
p
a tempo
sfz f e brillante
rit.
Meno mosso (♩ = about 108)
espressivo
cresc.
ff
f ben accentato


sfz
p
incalzando
sfz
rit.
a tempo
sffz
sffz
p dolce
p
rit.
a tempo
rit.
espressivo


a tempo
f cresc.
ff
l.h.
sffz
f
sffz
accel.
rit.
sfz
rit.
pp
quasi recitativo
f
sfz
sffz
f
mf
sfz
sfz


ff
p
rit.
accel.
cresc.
fcresc.
ff
fff
sffz
marcatissimo
Ped.

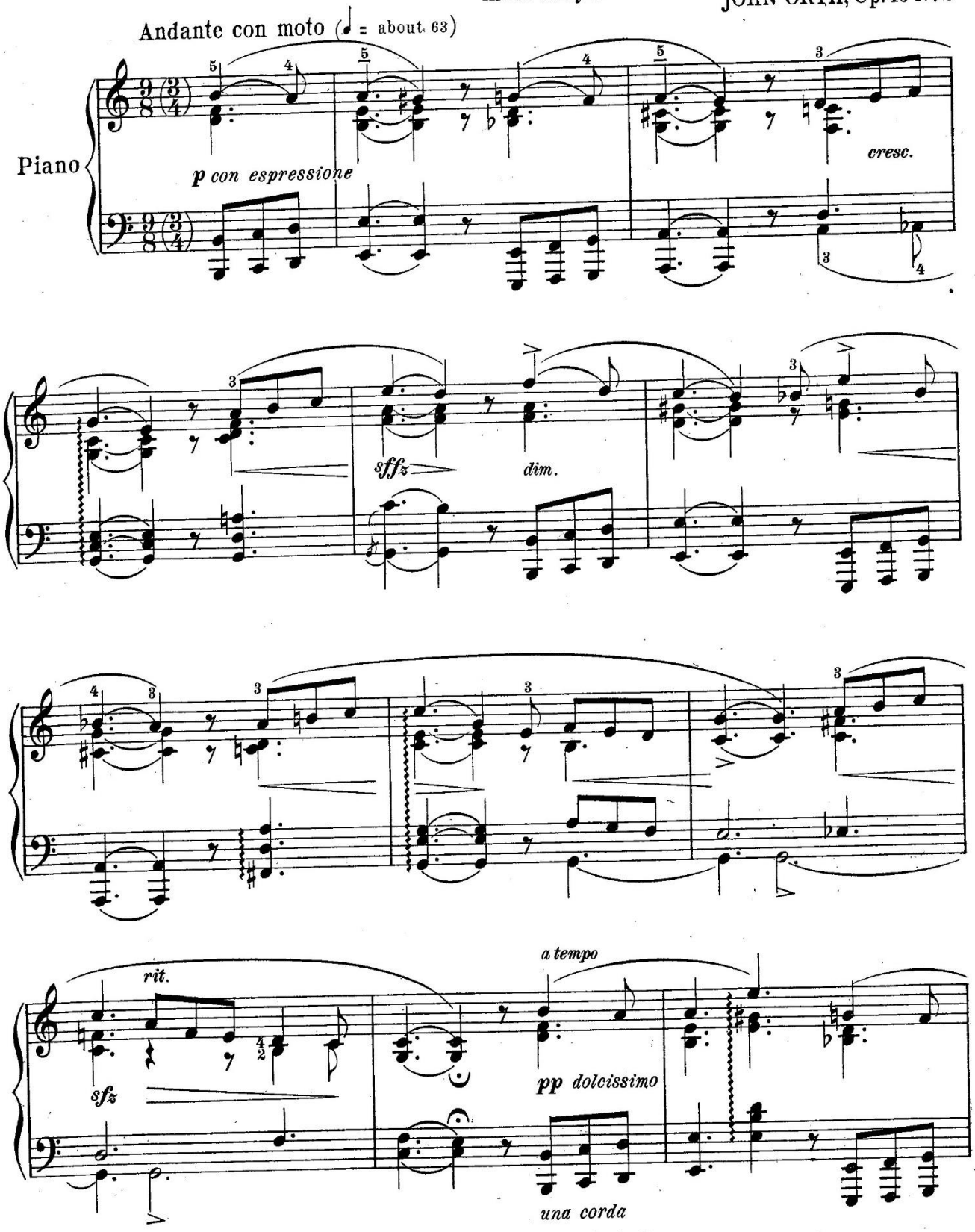
To Miss Olga Sjostrom

Dreamy-dells

"Dreamy days an' gleamy days
An' earth an' heaven is bright.
There's a blossom on the bosom
Of the day and of the night."

("The Dreamy-dells") Alfred Tennyson

JOHN ORTH, Op. 16 No 2



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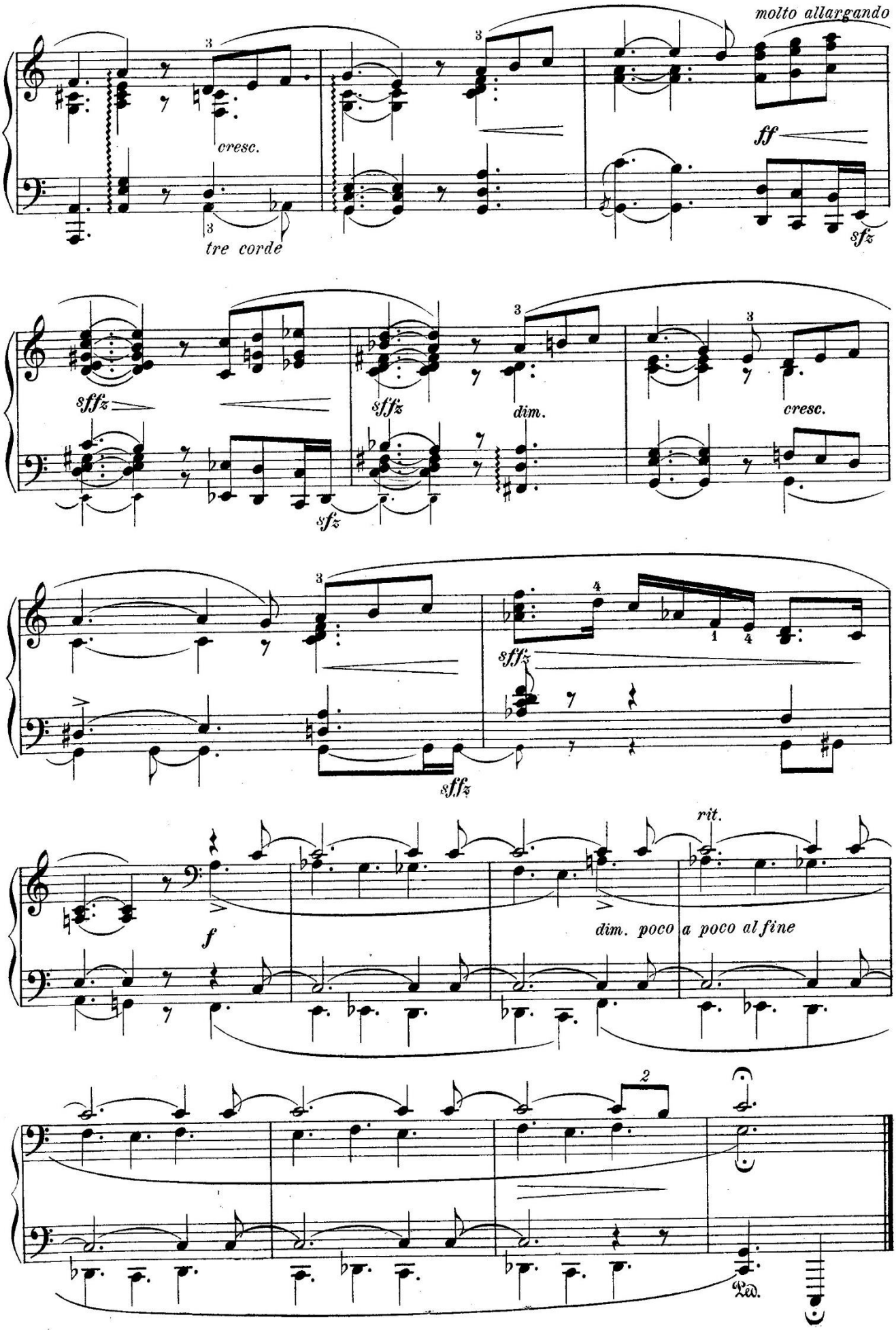

molto allargando
cresc.
ff
tre corde
sfz
sffz
sffz
dim.
cresc.
sfz
sffz
sffz
rit.
f
dim. poco a poco al fine
Ped.

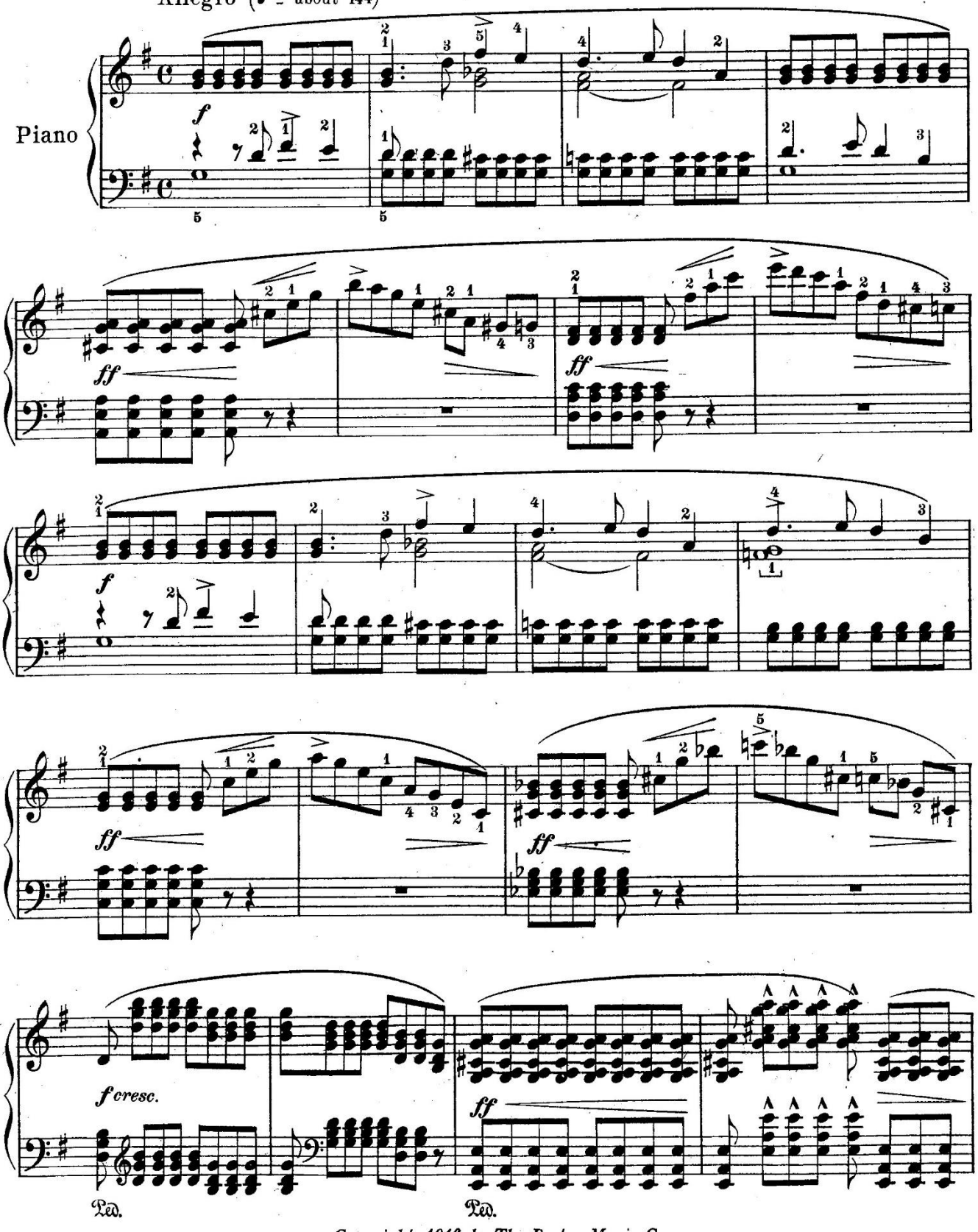
To Miss Annabelle Hurd

Youthful days

Haste thee, Nymph,
And bring with thee
Jest and youthful Jollity.

JOHN ORTH, Op. 16 No 3

Allegro (♩ = about 144)



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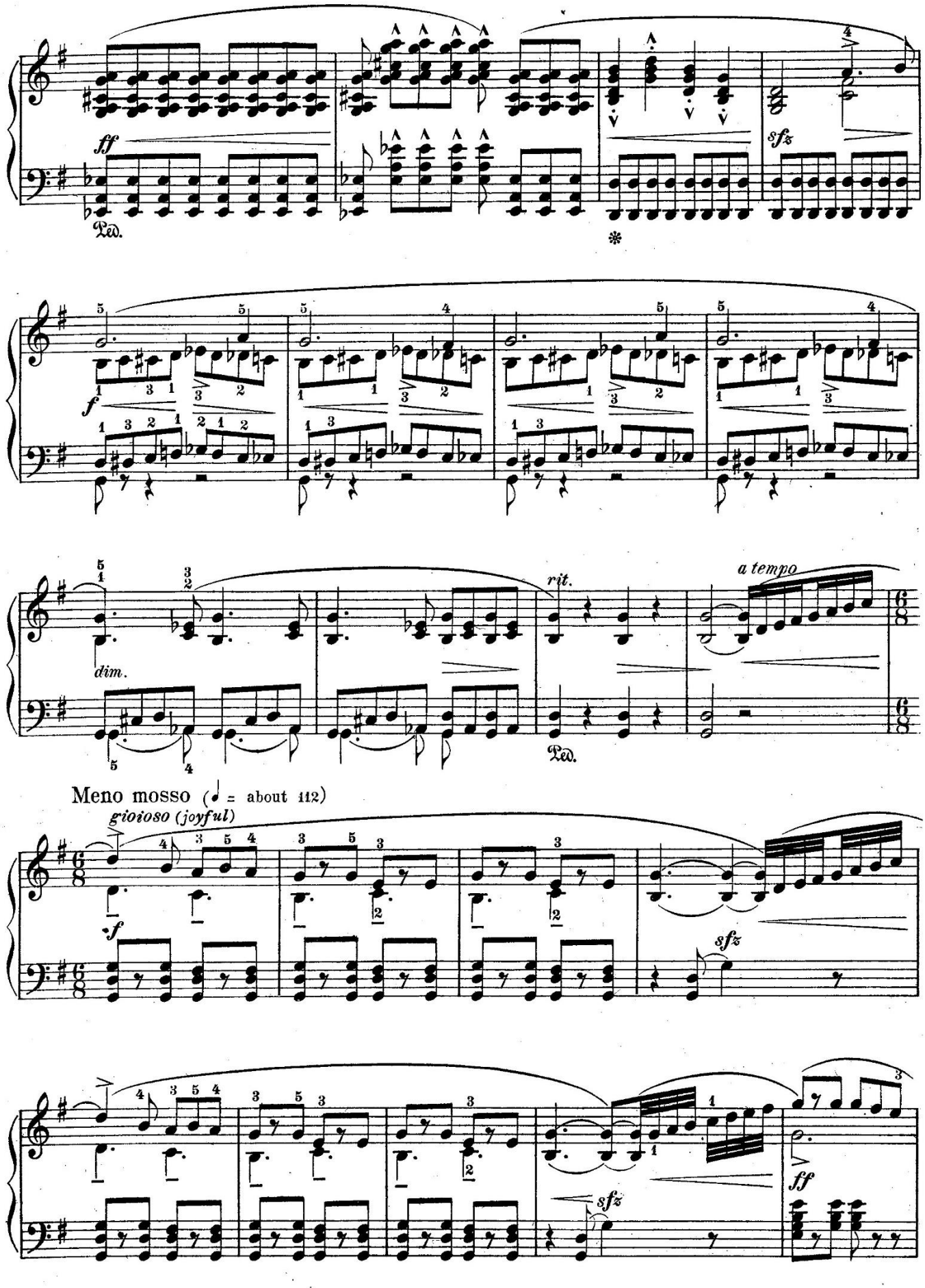
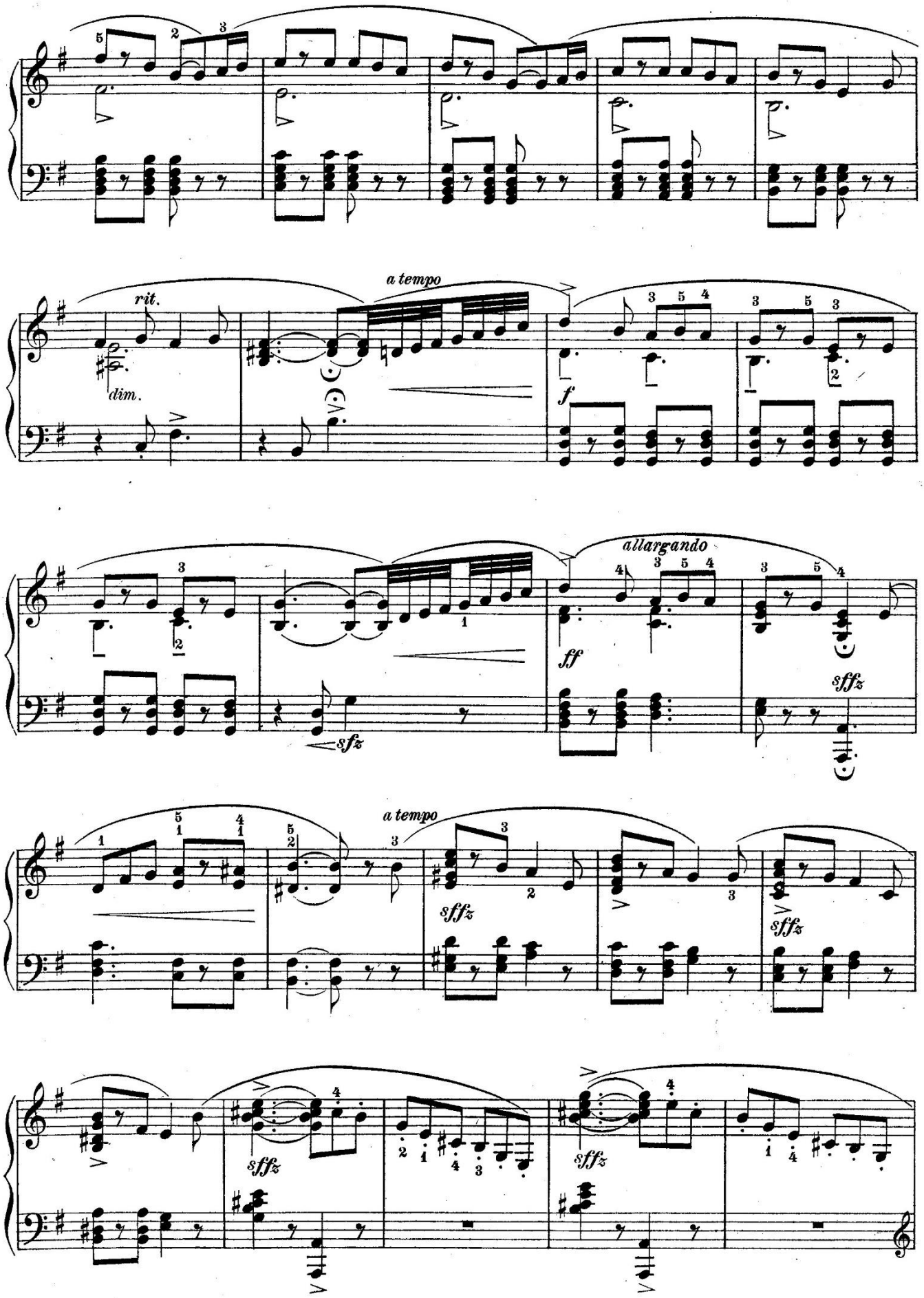
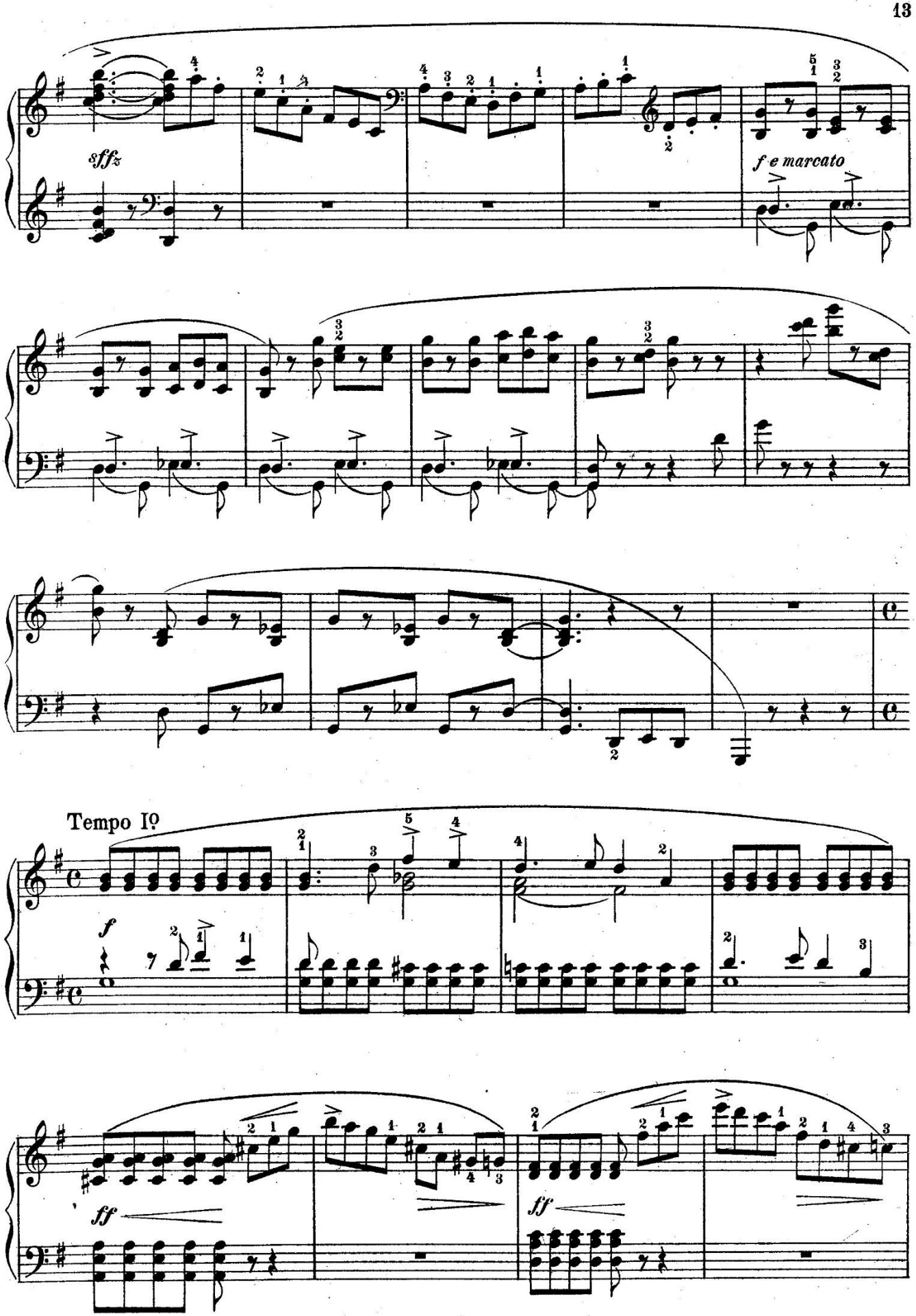
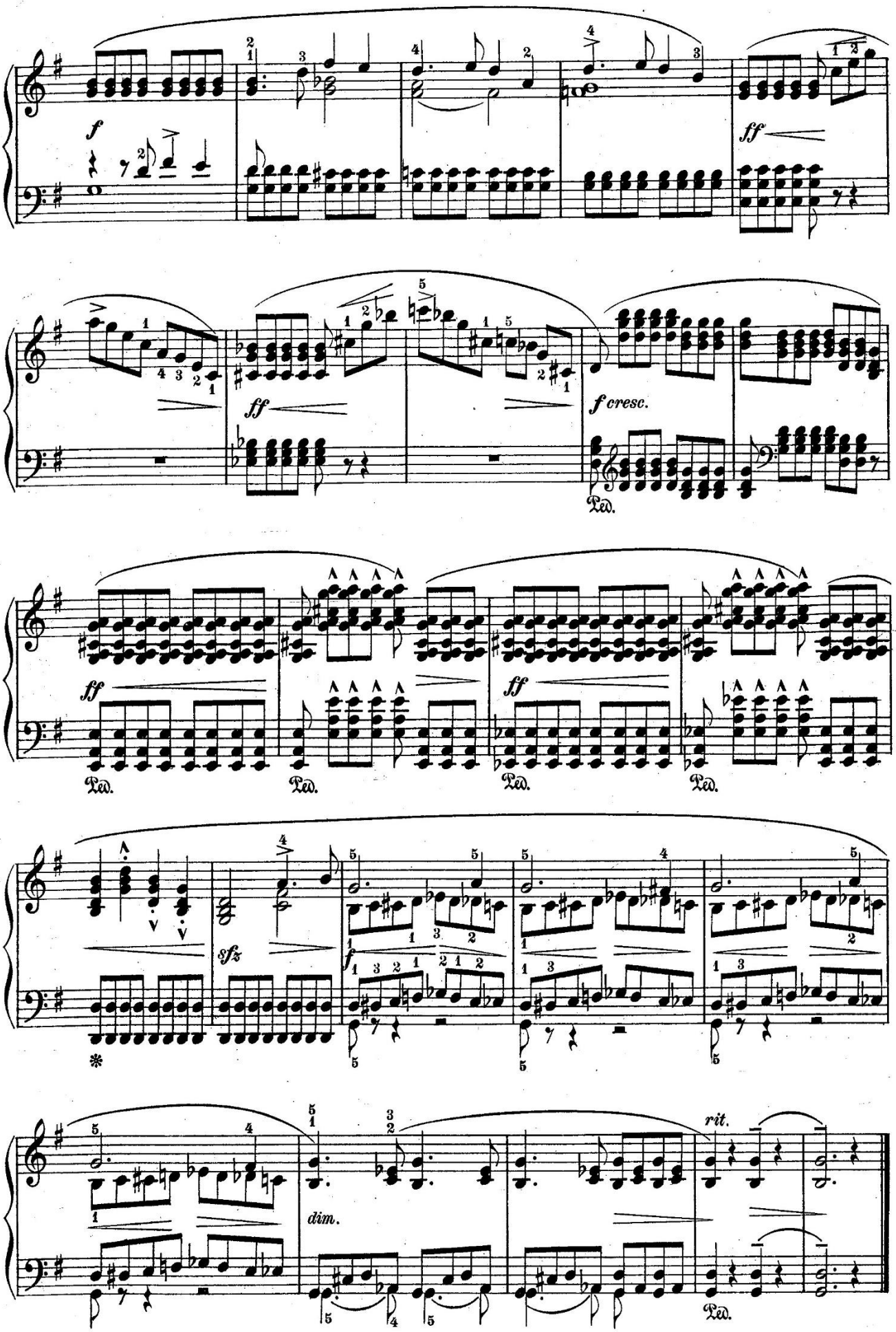

ff
Ped.
*
sfz
f
dim.
rit.
a tempo
Ped.
Meno mosso (♩ = about 112)
gioioso (joyful)
f
sfz
sfz
ff


rit.
dim.
a tempo
f
sfz
ff
allargando
sffz
a tempo
sffz
sffz
sffz
sffz


sffz
f e marcato
Tempo Iº
f
ff
ff

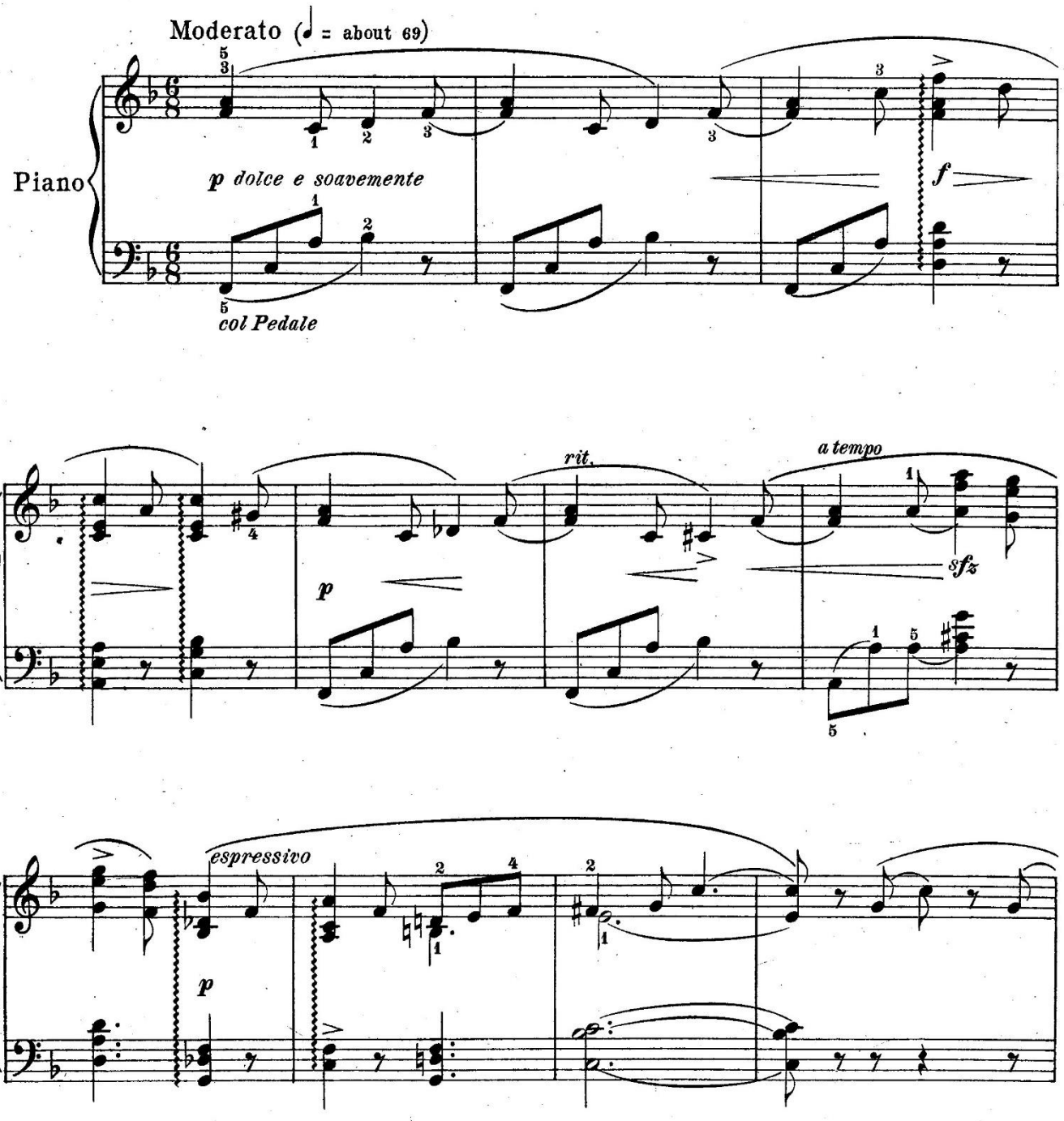

f
ff
ff
f cresc.
Ped.
ff
ff
Ped.
Ped.
Ped.
Ped.
sfz
f
dim.
rit.
Ped.

To Miss Carrie M. Bradford

Summer days

I know a dell where roses dwell,
And sunbeams kiss the trees,
Where gently sways the lily-bell,
Wooed by the tender breeze.

JOHN ORTH, Op. 16 No 4



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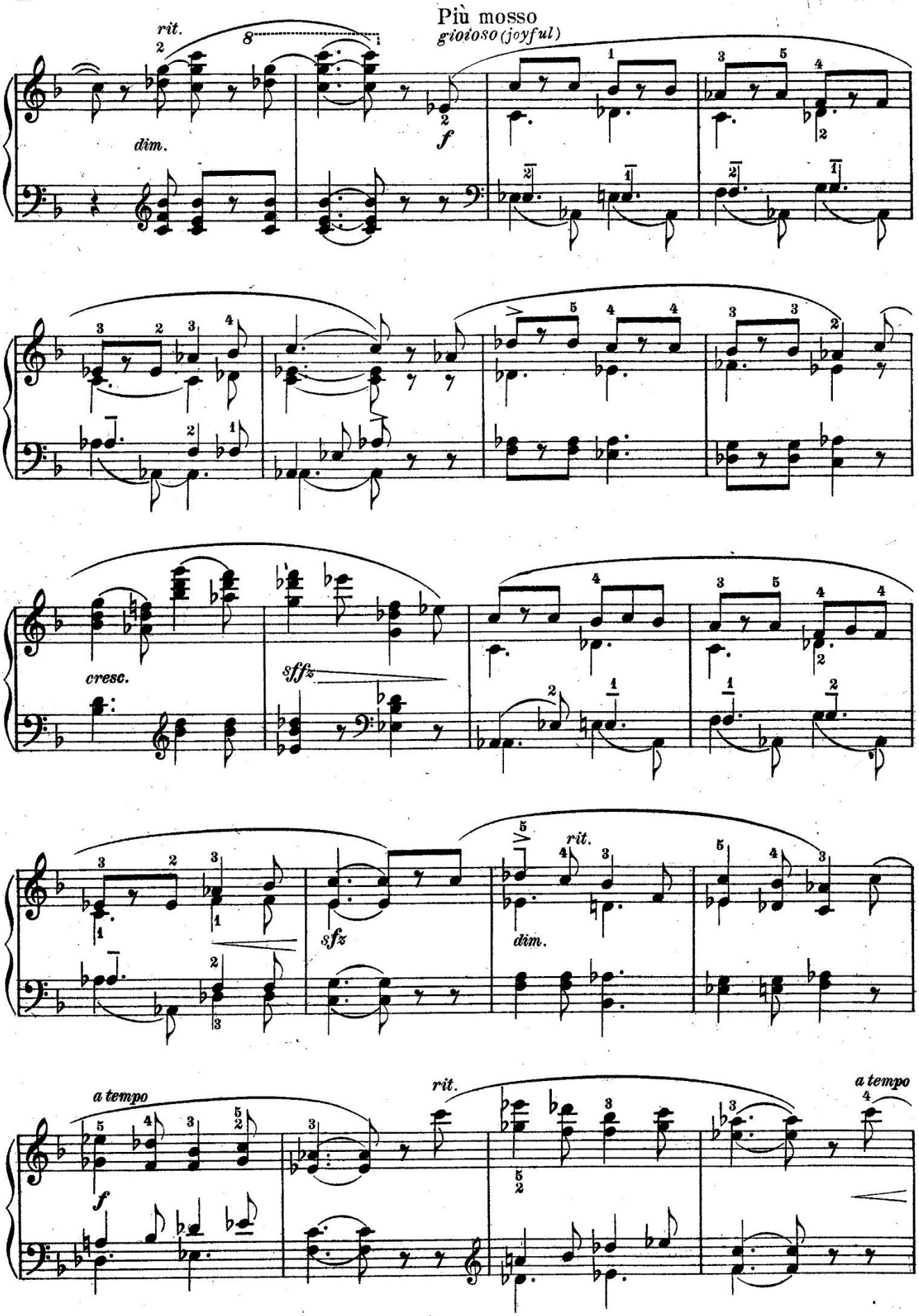
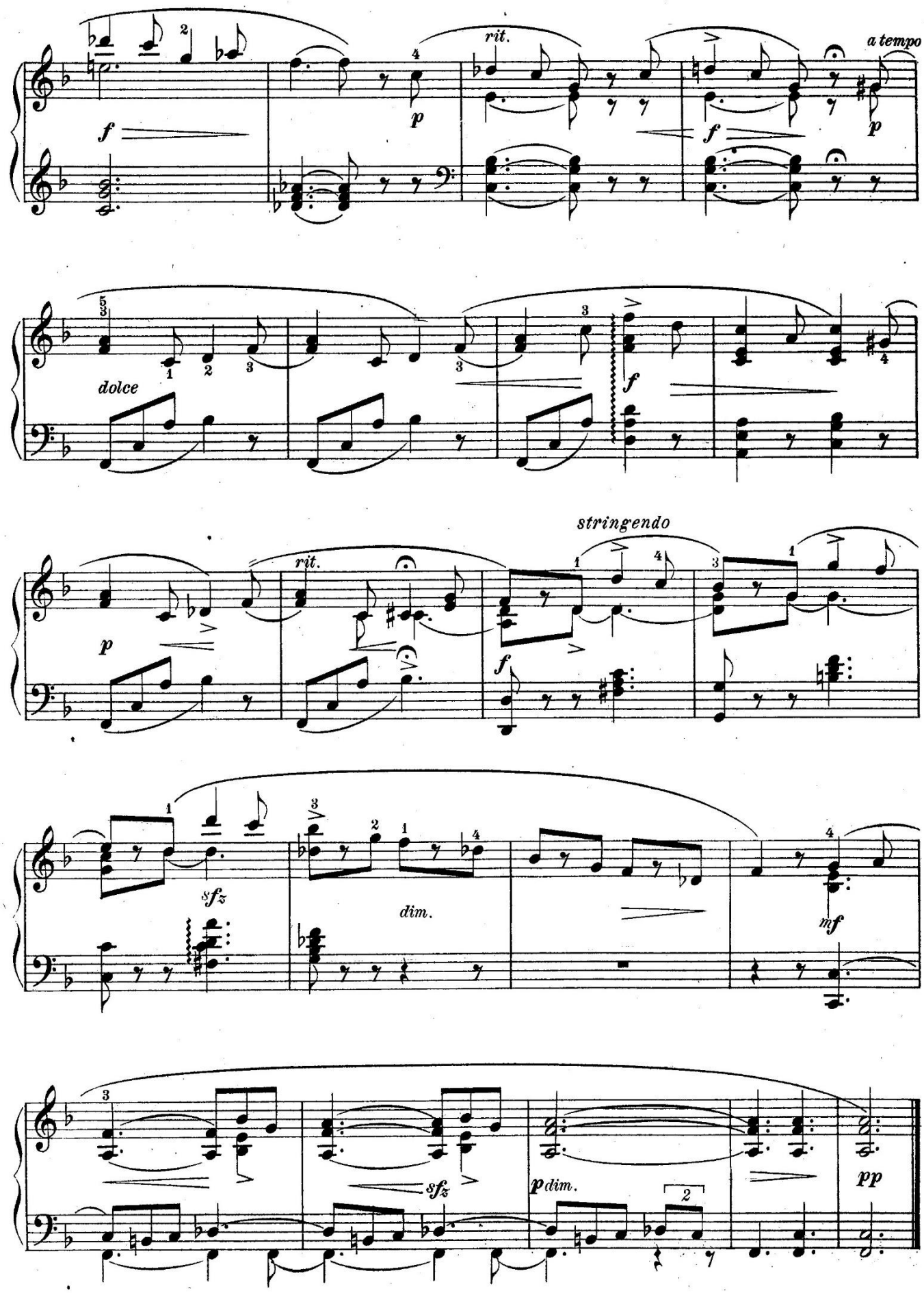

Più mosso
giocoso (joyful)
rit.
dim.
f
cresc.
sffz
sfz
dim.
rit.
a tempo
rit.
a tempo
f


rit.
a tempo
dolce
stringendo
rit.
sfz
dim.
mf
sfz
p dim.
pp

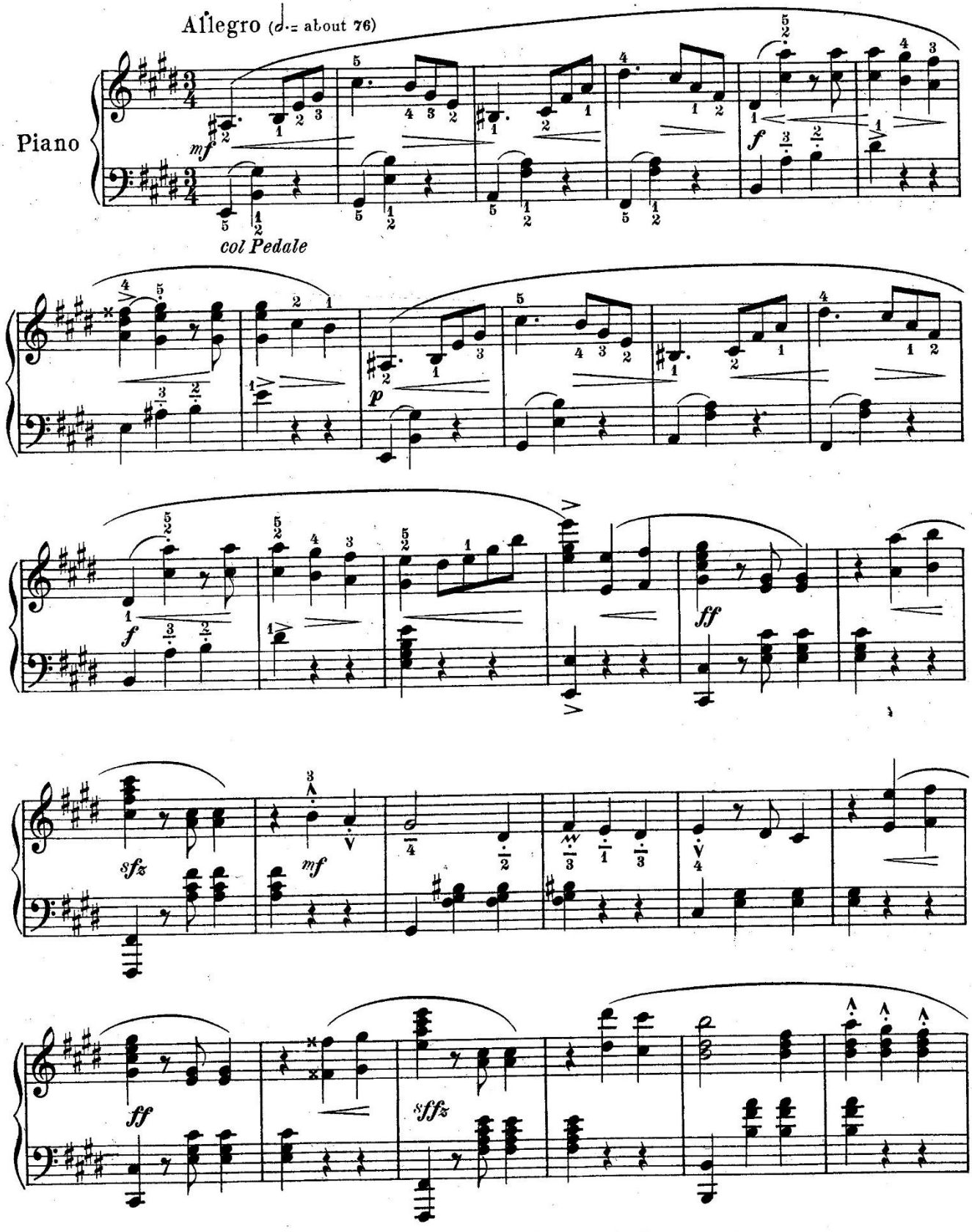
To Miss Inez Mae Smith

Summer Waltz

Endearing waltz - to thy more melting tune
Bow Irish jig and ancient rigadoon.

Lord Byron

JOHN ORTH, Op. 16 No 5



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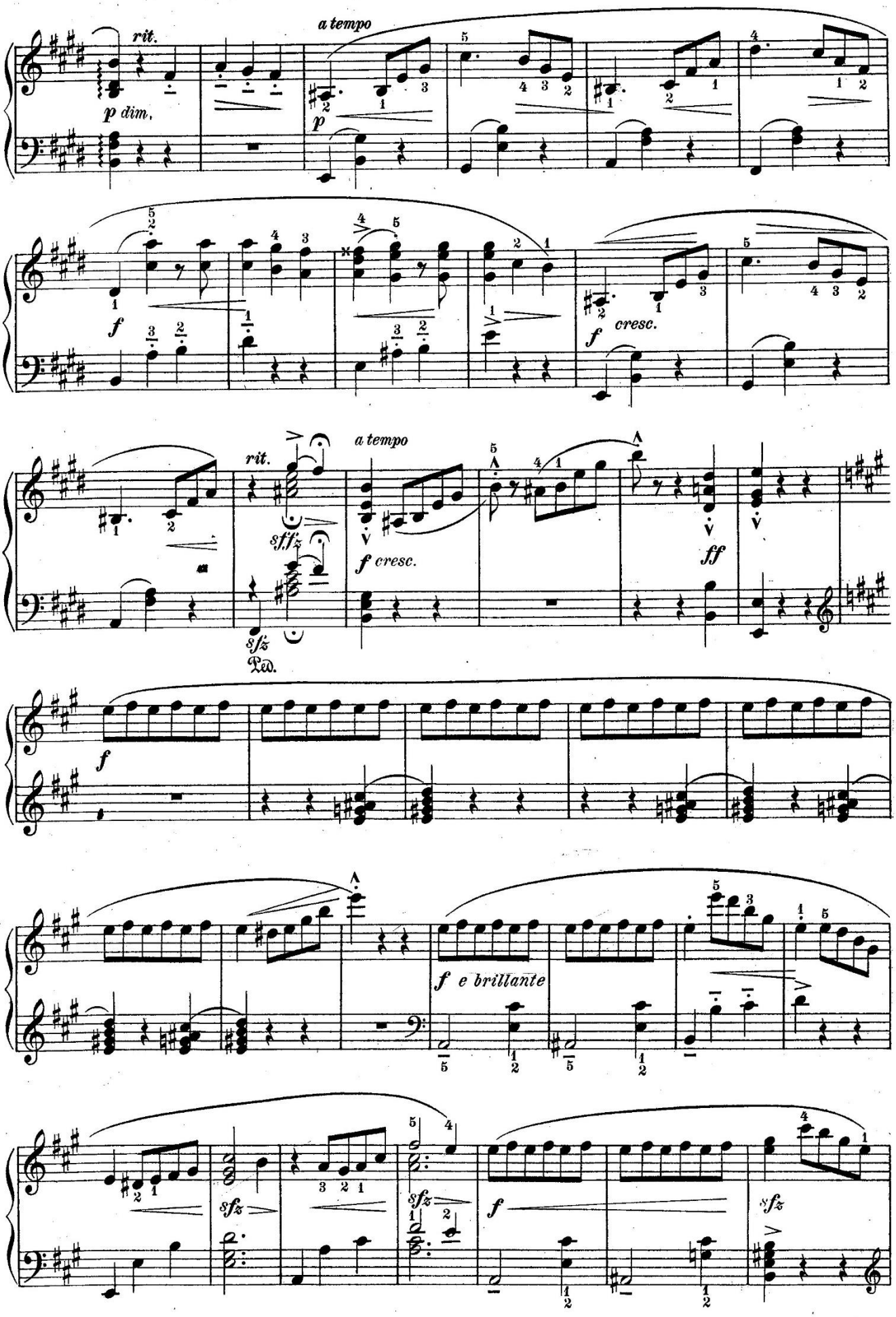
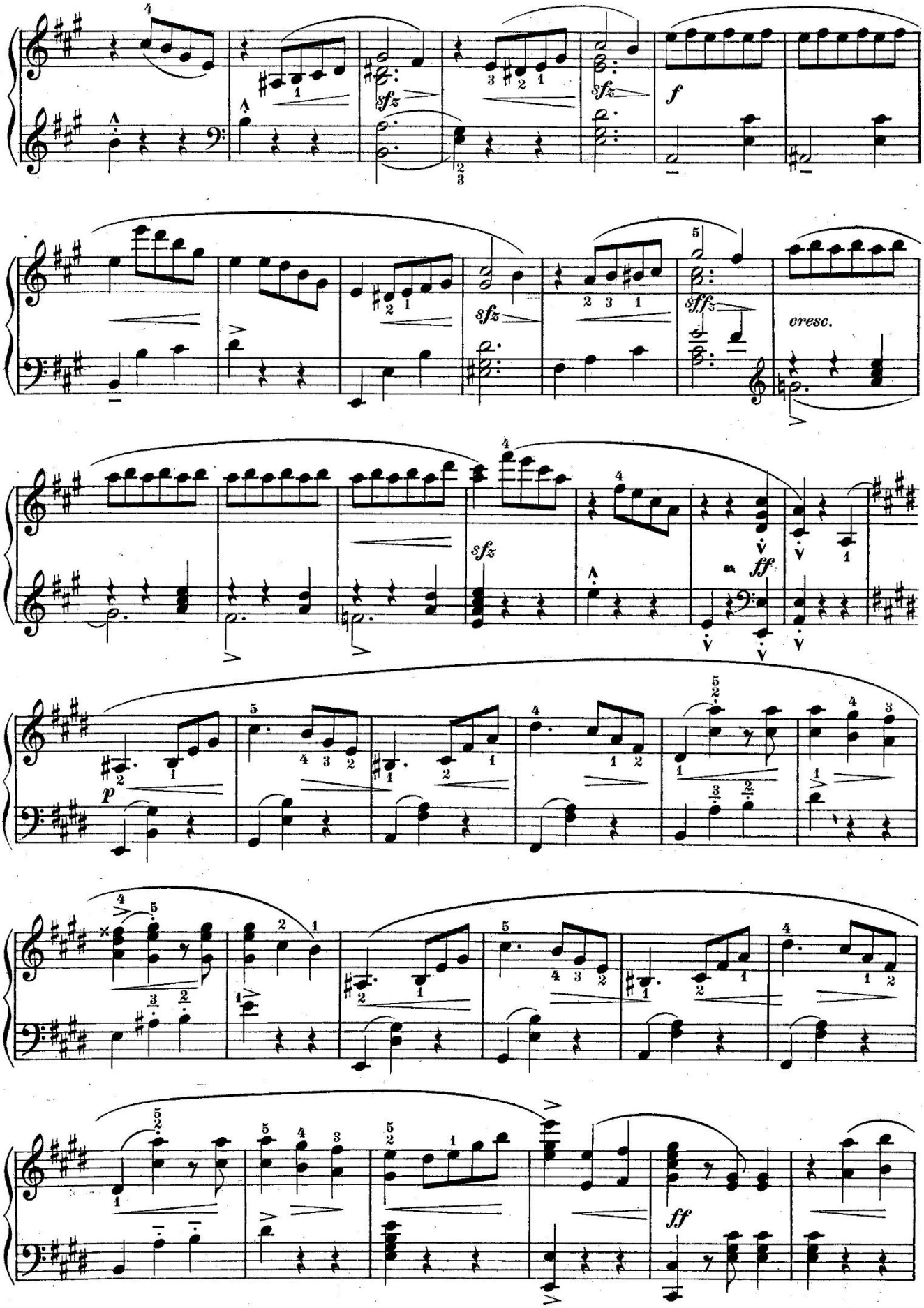
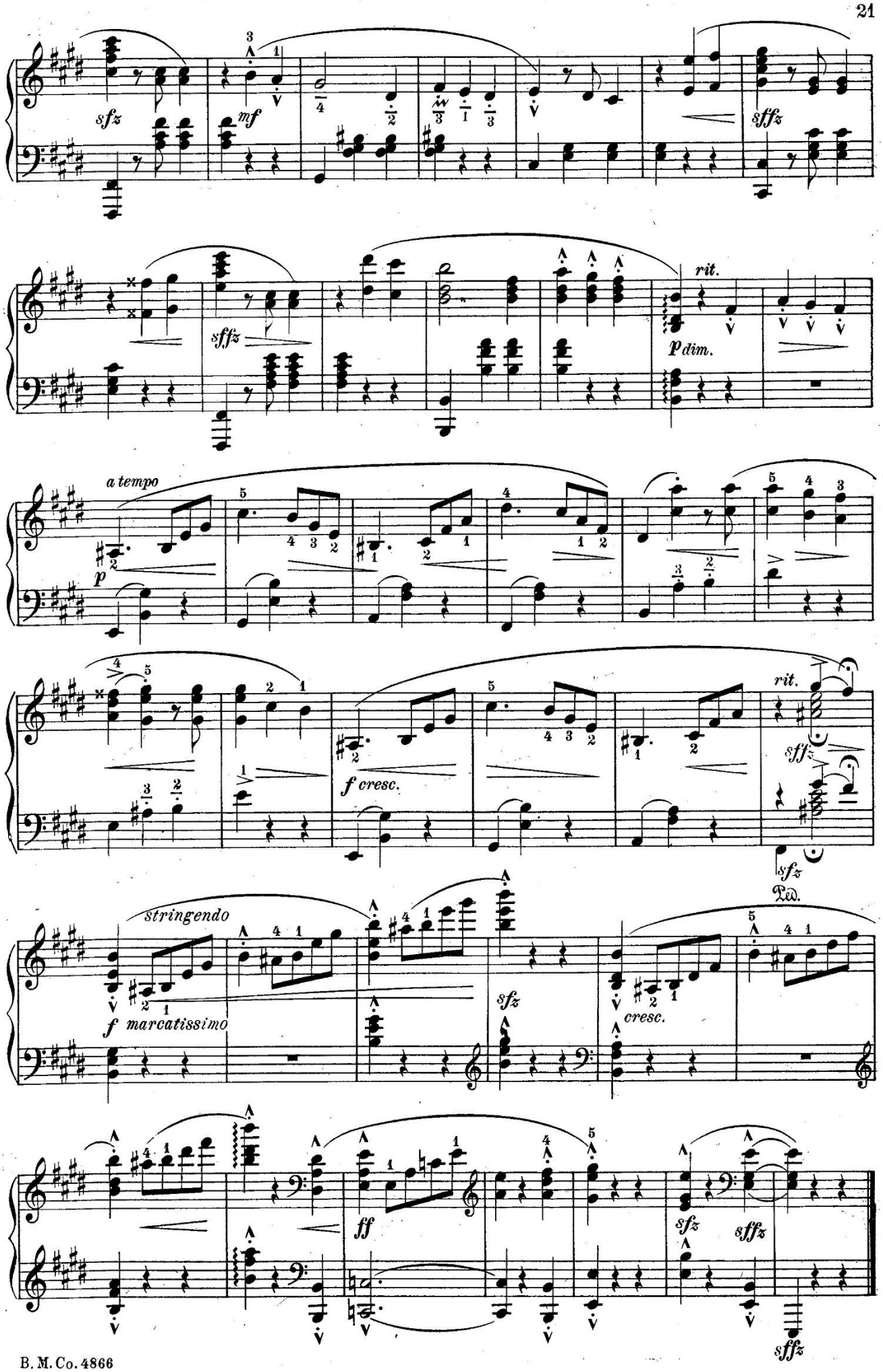

rit.
a tempo
p dim.
p
f
cresc.
rit.
a tempo
sfffz
sfz
Ped.
f cresc.
ff
f
f e brillante
sfz
sfz
f
sfz


sfz
f
sffz
cresc.
ff
p
ff

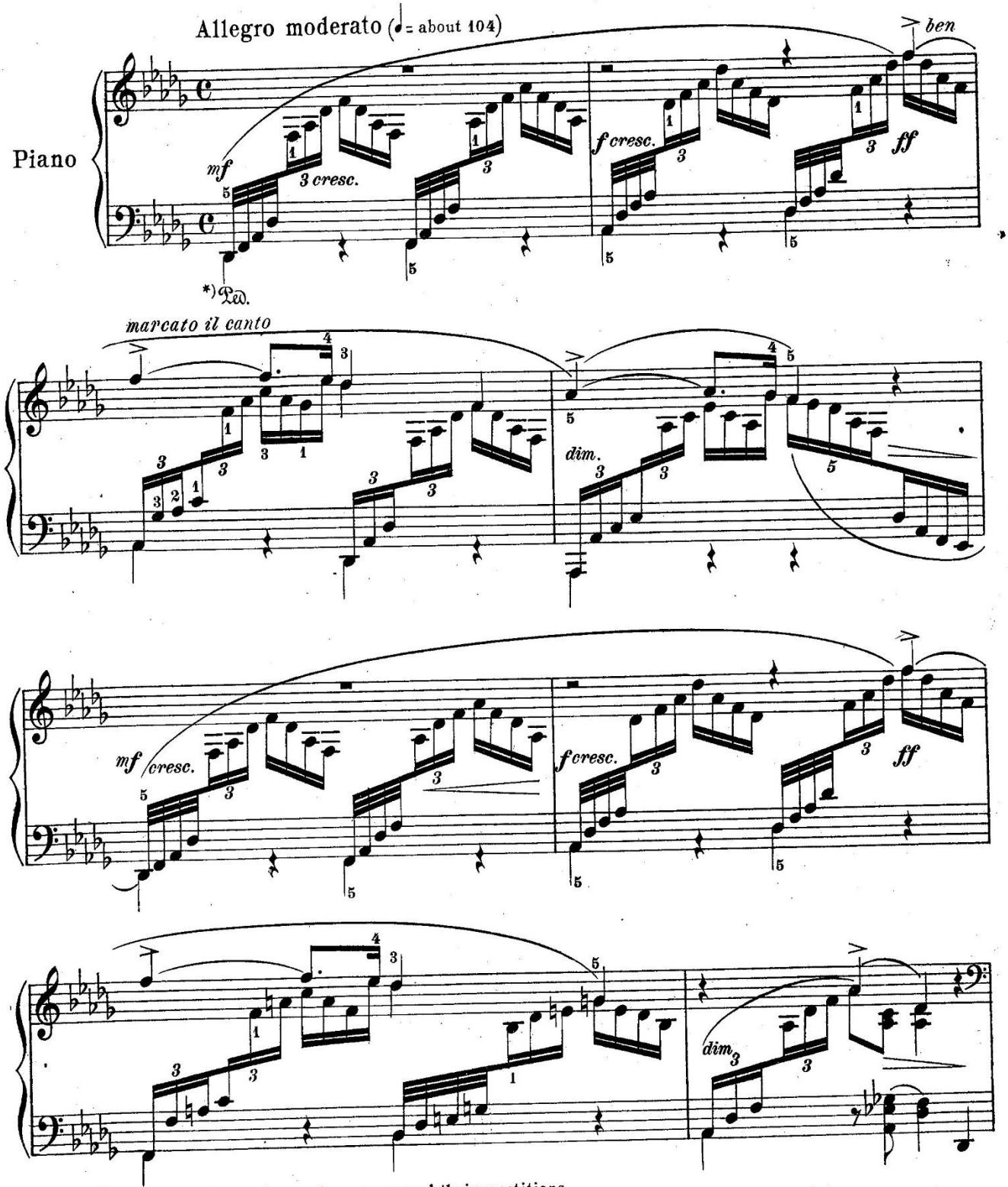

sfz
mf
sffz
sffz
rit.
p dim.
a tempo
p
f cresc.
rit.
sffz
sfz
Ped.
stringendo
f marcatissimo
sfz
cresc.
ff
sfz
sffz
sffz

To Karl Switzer

By the Ocean

And who shall solve
The mystery of the sea?

JOHN ORTH, Op. 16 No 6



*)Hold pedal through first and second measures and their repetitions.
Play all notes on upper staff with right hand; all notes on lower staff with left.

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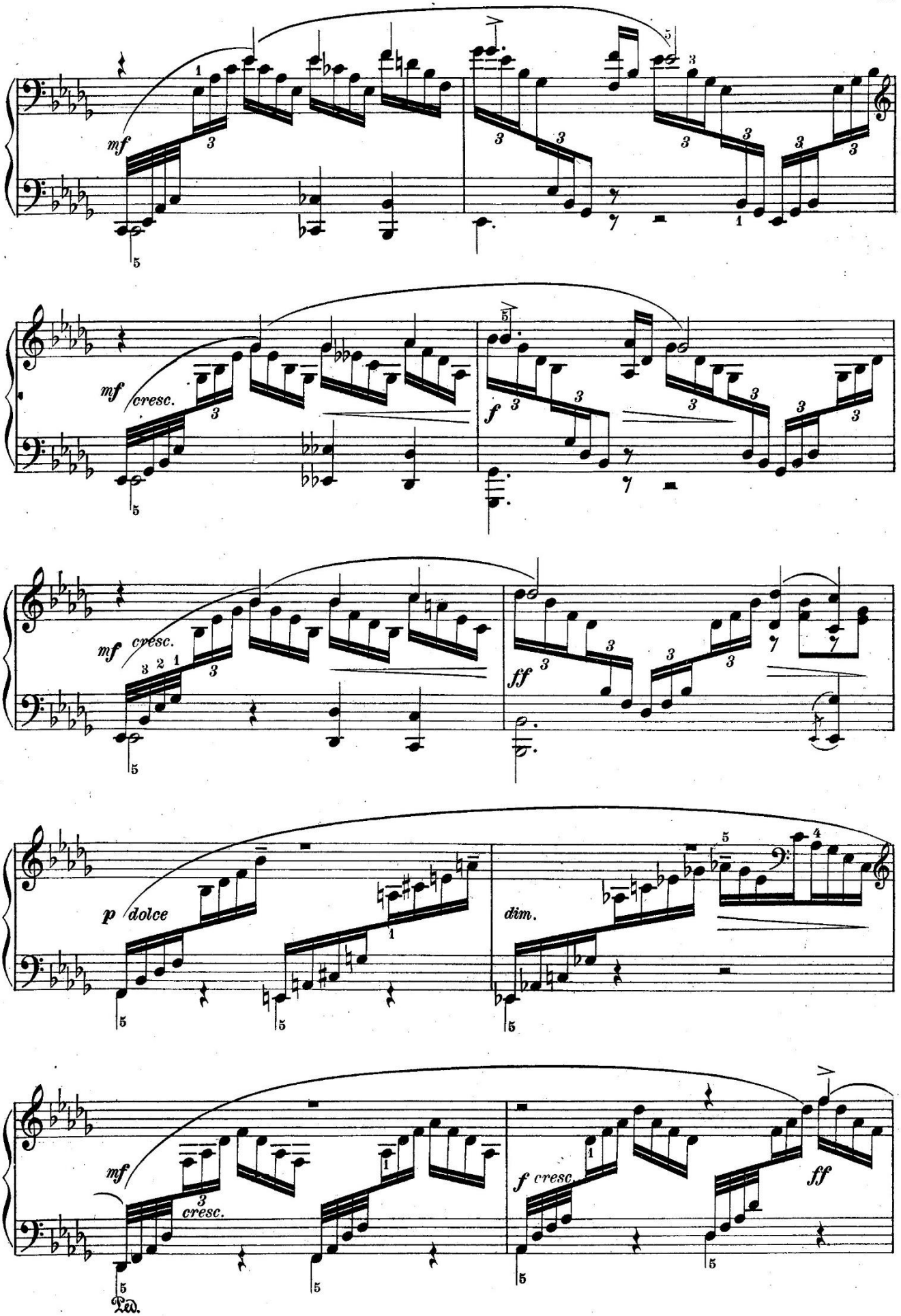
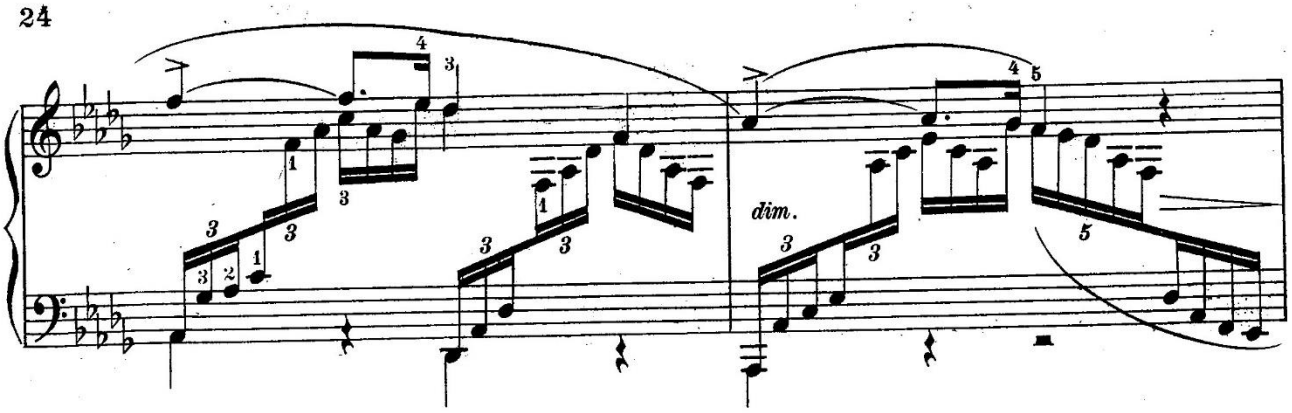
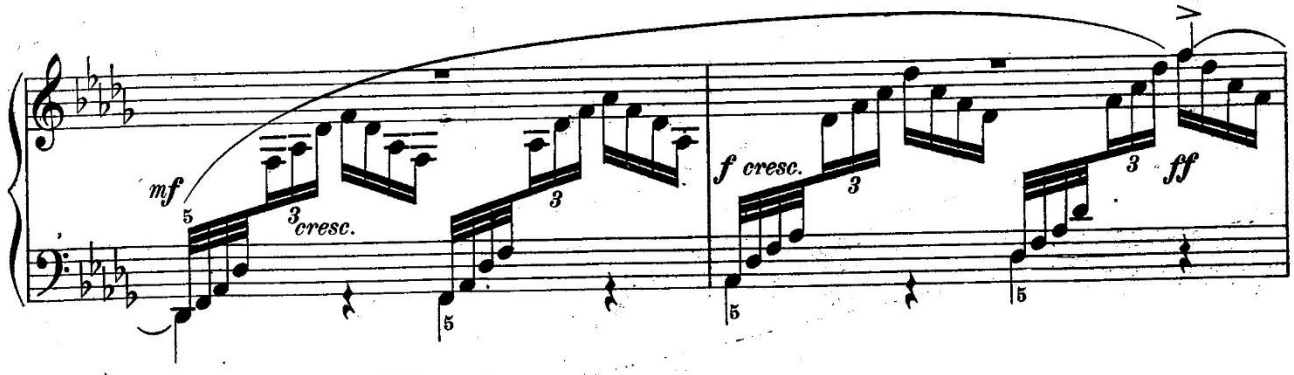
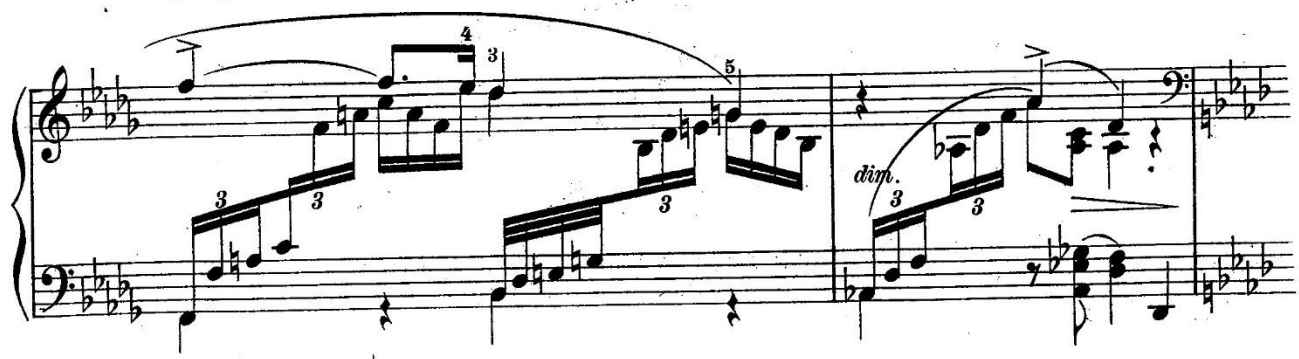

mf
mf cresc.
f
mf cresc.
ff
p dolce
dim.
mf
cresc.
f cresc.
ff
Ped.

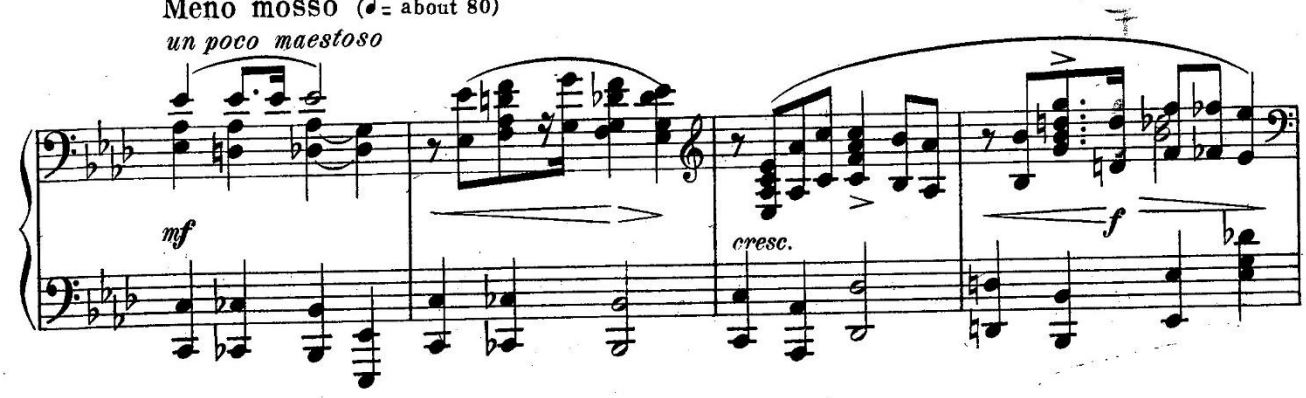




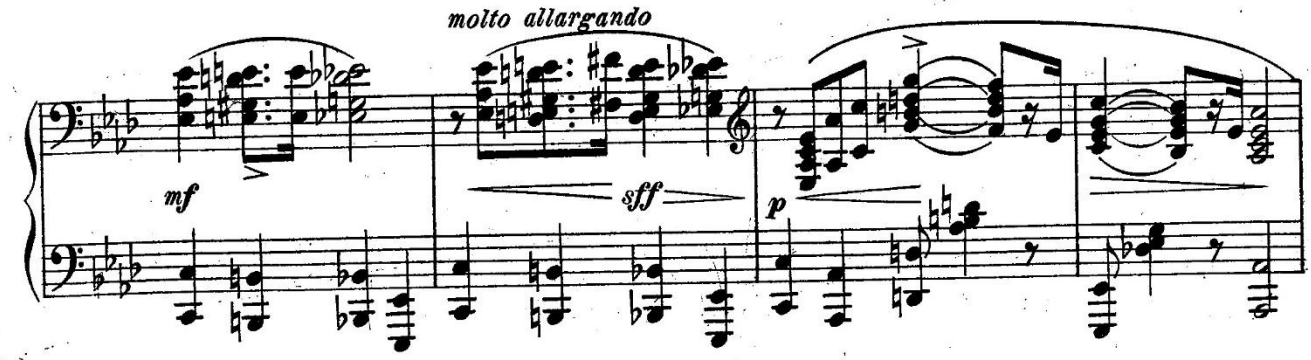


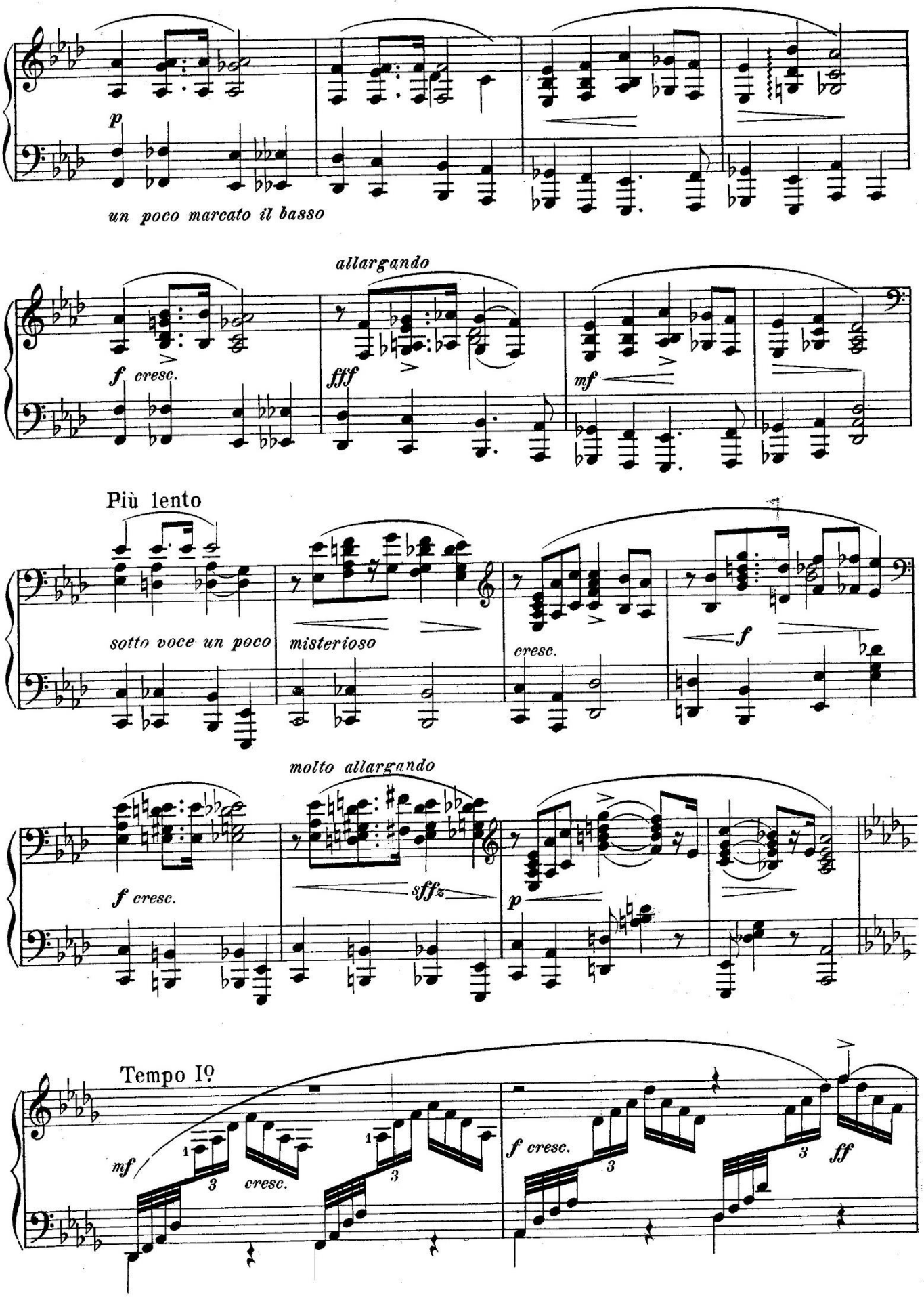
Meno mosso (♩= about 80)

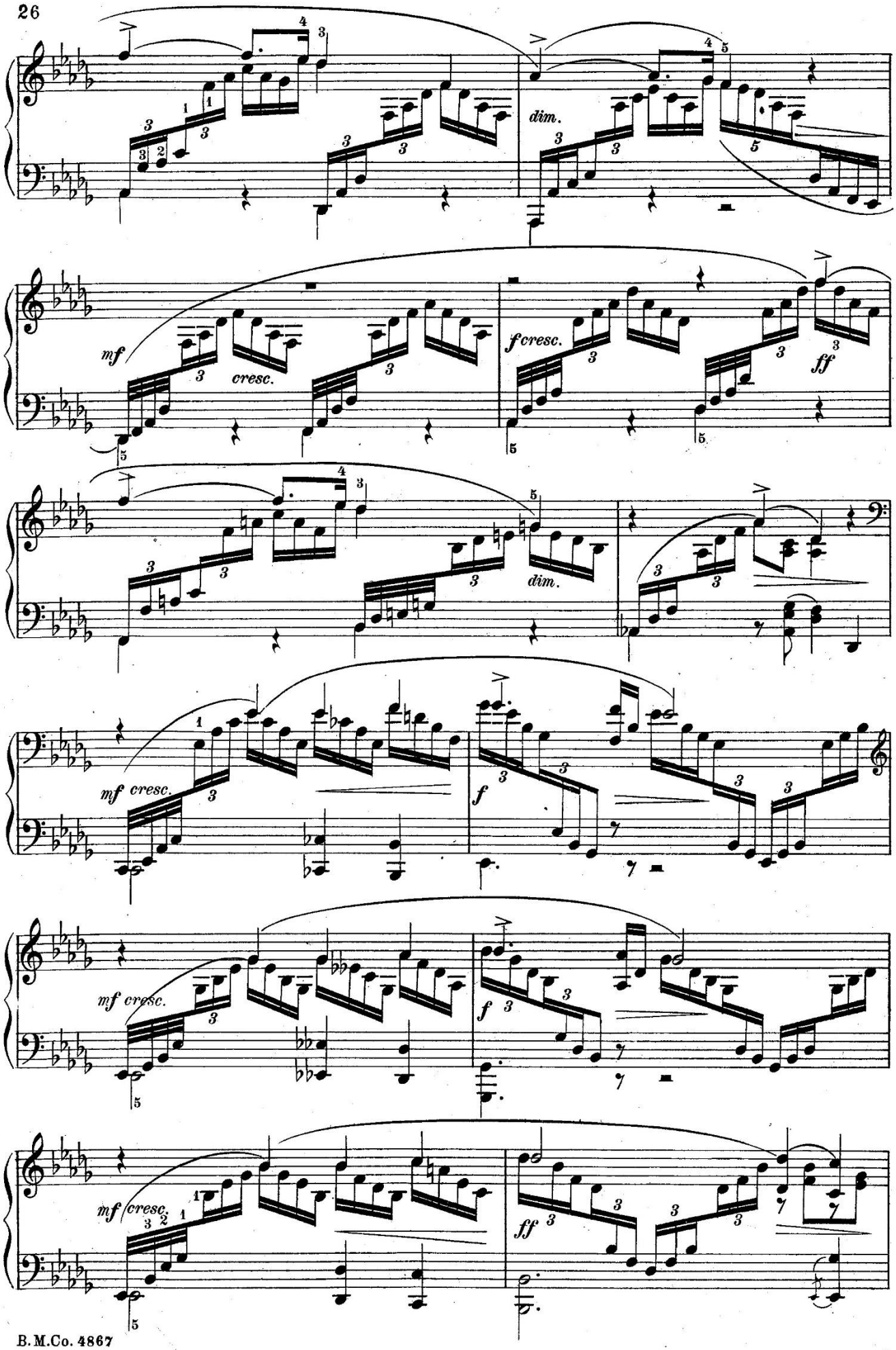
un poco maestoso

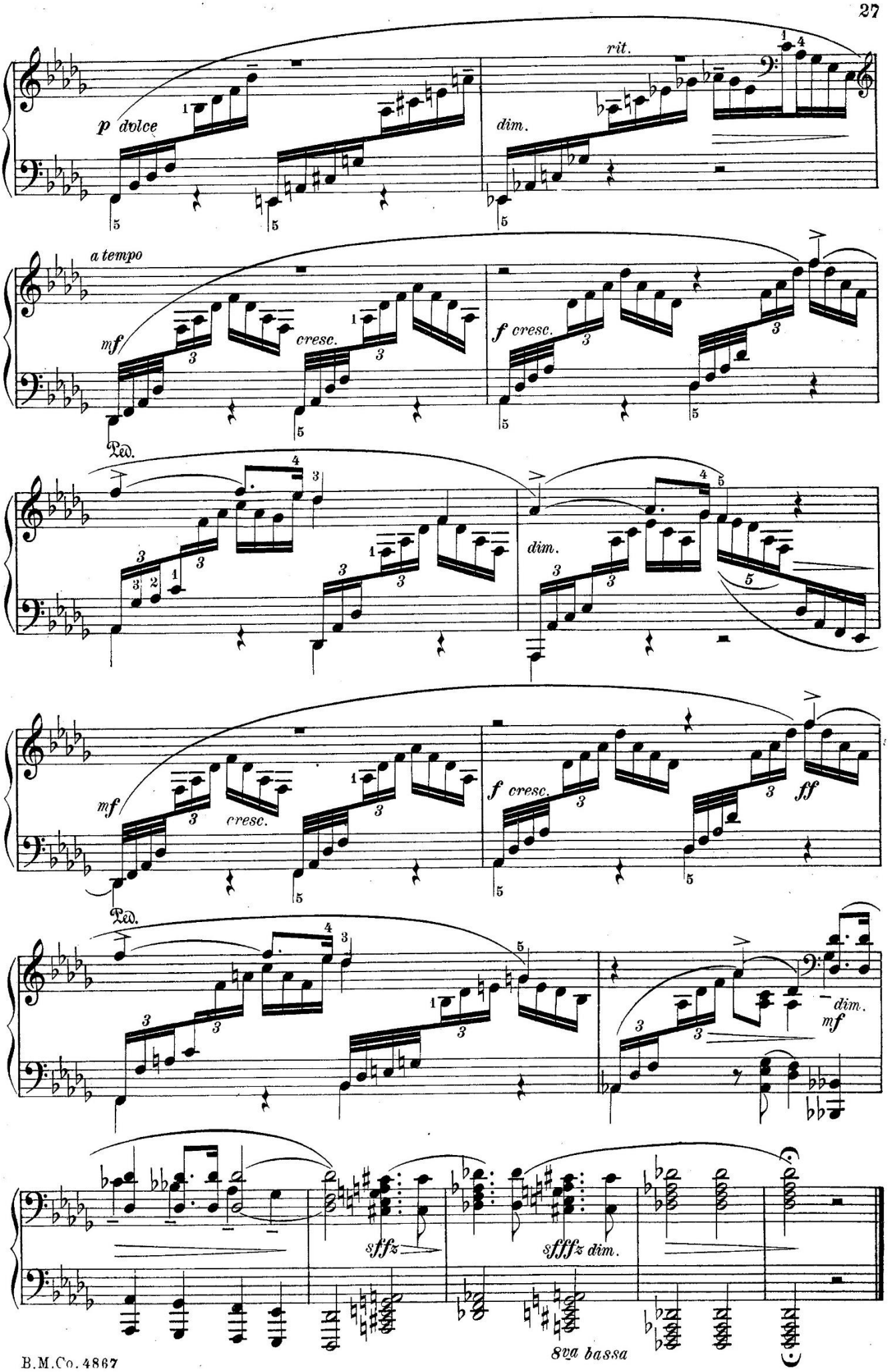


molto allargando




p
un poco marcato il basso
allargando
f cresc.
fff
mf
Più lento
sotto voce un poco
misterioso
cresc.
f
molto allargando
f cresc.
sffz
p
Tempo Iº
mf
cresc.
f cresc.
ff


dim.
mf
cresc.
fcresc.
ff
dim.
mf cresc.
f
mf cresc.
f
mf cresc.
ff


p dolce
rit.
dim.
a tempo
mf
cresc.
f cresc.
Ped.
dim.
mf
cresc.
f cresc.
ff
Ped.
dim.
mf
sfffz
sffffz dim.
8va bassa