

VIOLONCELLO.

334 *f* *1* *f*

344 *f* *1* *p* *tr* *f* *p*

355 *TUTTI.* *f* *p*

368 *SOLO.* *2* *1* *p* *f* *3*

386 *1* *a Tempo.* *ritard.* *TUTTI.*

398 *SOLO.* *f* *p* *pp*

411 *1* *1* *2* *3* *4* *5* *6* *7*

426 *p*

437 *p*

448

458

469 *TUTTI.* *f*

480 *TUTTI.* *Cad. f*

489 *SOLO.* *p* *pp*

499 *pp* *508*

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Larghetto. *P.F.* $\frac{-3-}{5}$ **TUTTI.** *f* *p* *f*

8 *p*

16 *P.F.* *p* *pp*

23 *pp*

28 *pp* *p*

36 *p*

40 *cres.* *p*

45 **SOLO.** $\frac{-3-}{5}$

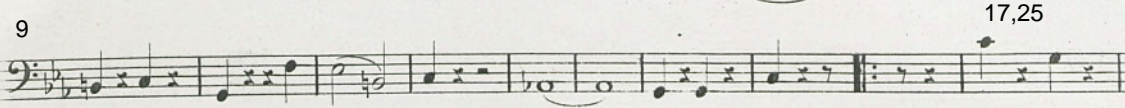
56 *p*

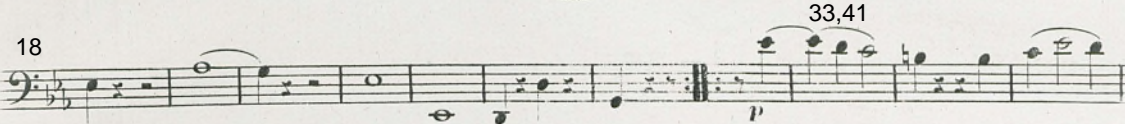
62

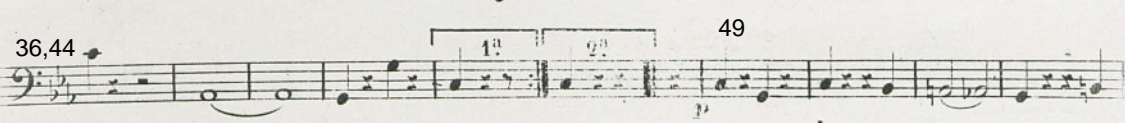
66 *pizz.* *pp*

70 *rit.* 73

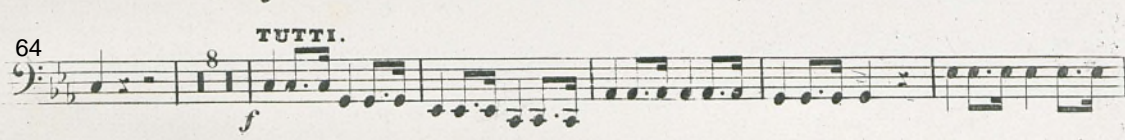
Allegretto.  *p* 17,25

9  33,41

18  *p* 49

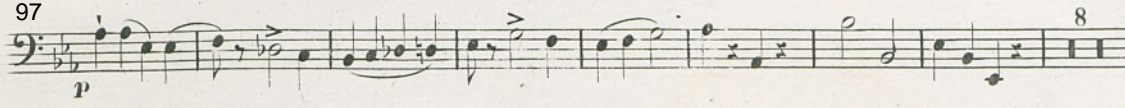
36,44  1ª 2ª

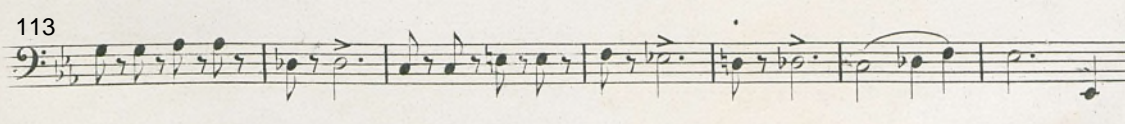
53 

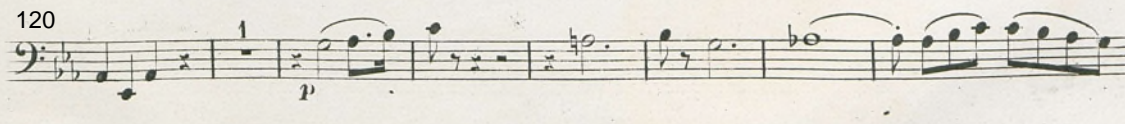
64 **TUTTI.**  *f* 8

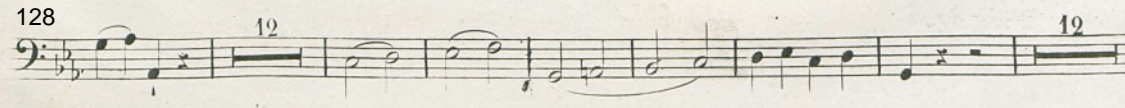
78 

91 

97  *p* 8

113 

120  *p* 1

128  1 2

VIOLONCELLO.

159

Musical staff for measures 159-165. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, followed by a double bar line and a dynamic marking of *p* (piano) for the subsequent notes.

169

Musical staff for measures 169-175. The staff continues with eighth notes and some rests, maintaining the *p* dynamic.

178

Musical staff for measures 178-184. This staff features a dense texture of sixteenth notes with a dynamic marking of *p*.

185

Musical staff for measures 185-190. Continues with sixteenth notes and rests, dynamic *p*.

191

Musical staff for measures 191-197. The staff changes to a treble clef for measures 191-192, then returns to bass clef. It includes a double bar line and a dynamic marking of *p*.

198

Musical staff for measures 198-204. Continues with eighth notes and rests, dynamic *p*.

205

Musical staff for measures 205-210. The staff concludes with a double bar line and a dynamic marking of *p*.

211

211

Cad.

Allegro vivace 212

P.F.

Musical staff for measures 212-235. The tempo changes to *Allegro vivace*. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *p* and includes a measure rest for 18 measures.

236

Musical staff for measures 236-243. Continues with sixteenth notes, dynamic markings of *pp* and *f*.

244

Musical staff for measures 244-252. Continues with sixteenth notes, dynamic markings of *pp* and *pf*.

253

Musical staff for measures 253-261. Continues with sixteenth notes, dynamic markings of *pp* and *f*.

262

Musical staff for measures 262-271. Continues with sixteenth notes, dynamic markings of *f* and *p*.

272

TUTTI.

278

Musical staff for measures 272-278. The tempo changes to *TUTTI*. The staff features a dense texture of sixteenth notes, ending with a double bar line.