

Rocked in the Cradle of the Deep

Words by
Emma C. Willard © 1839

Music by Joseph Philip Knight © 1840
Arranged by Henry Tucker © 1876

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, featuring a trill on the final note. The left hand provides a rhythmic accompaniment in the bass clef.

5 *B^b* *p*

Rocked in the cra - dle of the deep, _____ I lay me
And such the trust that still were mine, _____ Though storm - y

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major, and the time signature is common time. The piano part features a steady eighth-note accompaniment.

7 *F7(omit5)* *B^b* *B^b*

down _____ in peace to sleep; Se - cure I rest up - on the
winds _____ swept o'er the brine; Or though the tem-pest's fier - y

The second system of the song includes a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The key signature is B-flat major, and the time signature is common time.

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10 Dm G#dim7 A sus A D

wave, _____ For Thou, O Lord, _____ hast power to save: I
 breath _____ Roused me from sleep _____ to wreck and death! *8va* In

13 G7 C7(omit 5) F7

know thou wilt not slight my call, For thou dost mark the spar-row's
 o - cean cave, still safe with thee, The gem of im - mor - tal - i -

16 Bb Bb Bb F7sus Bb
C D

fall. Chorus And calm and peace-ful is my sleep, _____
 ty; *tr*

